

6:2
Thurs Sept 12



LEO JENKINS

Jenkins praises staff for high enrollment

Dr. Leo W. Jenkins praised the faculty of ECU Monday for encouraging students to enroll and for welcoming them as part of the largest student body in the school's history.

"Your welcome to students appears to be the major reason for our enrollment growth," the ECU Chancellor told the annual opening day faculty meeting. "It appears to me that this is a sign of true strength in higher education."

ECU expects an on campus enrollment of 10,500 to 11,000 for 1974-75.

Jenkins praised the ECU faculty for its cooperation in coping with declining enrollment and its "capacity to approach the problem with the determination to solve it."

"I believe that we have the key to our continued success," Jenkins said.

"By shifting quickly from an institution which fended off new students when the number exceeded capacity to an institution which welcomes students in the new stable marketplace, we will retain our enrollments. Those institutions that cannot make this adjustment may well be among those who do not survive."

"Although the stabilization of enrollment engenders some problems, it opens up a new day in which we will have the capacity more nearly to accommodate all students who want a college education."

He urged the deans, department chairmen, and faculty members to provide enough space in their classrooms, to accommodate more students per faculty member, to assist students in working out satisfactory schedules and in making courses available appropriate for each student's program.

He said that advising is a basic part of the instructional mission, "and students need advice more than ever before, for the world they will enter after graduation is complex and hard to predict."

"We especially need to regard our work in helping them meet these challenges as an endeavor that is as academically respectable as reading a paper at a professional meeting or writing a book."

Jenkins emphasized that "our primary mission has always been instruction" and said that East Carolina "has renewed its interest in good teaching and new methods."

He said that as the demand for new terminal degree programs has dwindled, the educational mission of institutions such as ours has changed.

"We must also make the shift from an institution which was gearing up to be a research institution qualified to offer terminal degrees to one which retains its emphasis on instruction of students," Jenkins said.

"This does not mean that we should abandon research, for research is a desirable adjunct to all instruction — not just doctoral programs."

"Our future at ECU looks good," Jenkins said.

"We have demonstrated that we can adapt to new situations in higher education without jeopardizing our academic quality. We can be relatively confident that any public institution which can adapt to its environment will not only survive, but with hard work and imagination it will flourish."

Mendenhall attracts large, curious crowds

The occasion was the grand opening of the Mendenhall facility, a sprawling two-story complex faced with glass, brick and hued concrete, nearly completed but already fast becoming a center of student activity at ECU. It coincided with registration of nearly 11,000 students for the 1974-75 quarter.

By bicycle and on foot, with a few dogs frolicking about, ECU students came flocking to the new building shortly after their arrival on campus. It was an informal sort of "grand opening", but the way the students wanted it—quickly making Mendenhall perhaps the most popular gathering place at ECU.

The building houses services and facilities ranging from galleries for art exhibits, bowling alley, billiards and bulletin boards, banking services for checking and savings accounts to food service, a crafts center and coffeehouse to a comfortable 800-seat theater.

A large open lobby in the center of the ground floor gives access to all four wings of the building. Lounges and lounge-type seating accommodations are conveniently located.

The theater is located in the west wing



BY RICK GOLDMAN

Continued on page eight.

THE NEW MENDENHALL CENTER is fast becoming one of the most popular spots on campus.

NEWS FLASH FLASH FLASH FLASH FLASH

Comedy films

Classic screen comedy films of Chaplin, Keaton, Marx Brothers, W.C. Fields and many others will be this year's topic in English 322G: Special Studies in Film. Class meets Monday and Wednesdays, 2:00-4:00. For further information, see Prof. Stephenson, Austin 330.

Poetry forum

The ECU Poetry Forum will meet in room 248, Mendenhall Student Center at 8:00 p.m., Tuesday, Sept. 17.

This will be the first meeting of the 1974-75 academic year, and all students and faculty members interested in reading, writing, criticizing, and/or publishing poetry are invited to attend Poetry Forum meetings.

Debate team

Organizational meeting of the East Carolina Debate Team will be held, Sept. 19, at 7:30 in Room 203 of the Speech and Drama Building.

'Saint Joan'

The Student Union Theatre Arts Committee at ECU begins its second season on Sept. 23 when they will present the Alpha-Omega Players in George Bernard Shaw's "SAINT JOAN."

"SAINT JOAN" is the stirring story of Joan of Arc's faith and inspiration, and it vividly depicts her multi-faceted career from a simple peasant girl to great heights in her final consummation in Rouen.

The Alpha-Omega Players have achieved a national reputation for its projects of offering great drama in the church, school and college; and every year its three touring companies present more than 600 performances in virtually every state in the union.

Their production of "SAINT JOAN", directed by Drexel H. Riley will appear in the Mendenhall Student Center Theatre on Monday, Sept. 23 at 8 p.m. Tickets for this attraction are on sale in the Central Ticket Office.

Auditions

Auditions will be held Sept. 17th and 18th for the Playhouse's first production, GODSPELL. Tryouts last from 7:30 until 10:30 in McGinnis Auditorium and anyone interested is invited to audition. Persons planning to try-out should prepare to sing a song from GODSPELL (or a similar show). Scripts are on reserve in the library. An accompanist will be available.

Study skills class

Dr. Weigand's Study Skills Class will begin on Wednesday, September 18, 1974. Classes will meet in Room No. 307, Third Floor, Wright Annex. Registration is not necessary for this class.

Art display

A collection of paintings and drawings by Tran Gordley, associate dean of the ECU School of Art, is on display this month in ECU's Kate Lewis Gallery.

The show includes six paintings and 14 drawings and prints, all of which in some way embody the theme of food.

The Kate Lewis Gallery, open to the public every weekday from 8 a.m. until 5 p.m., is located in Whichard Building in the central part of the ECU campus.

Paper presented

Dr. David Knox, Associate Professor of Sociology at ECU, presented a paper at a recent symposium of the American Psychological Association's annual meeting on Clinical Issues and Research on Human Sexual Dysfunctions in New Orleans, La.

Sexuality

The student health services with the assistance of the Counseling Center and Campus Ministry will hold human sexuality conferences the first and third Tuesday night of every month. The conferences will be held in 201 Flanagan at 7:00 p.m.

Salary increase

ECU chancellor Leo W. Jenkins said Sept. 9 he would urge an across the board 10 percent increase and an additional five percent based on merit for faculty salaries in the state's university system.

Jenkins, in remarks to the ECU faculty, cited the present inflation.

"Whether good or bad, you've got to eat," Jenkins said. "If you're good, you ought to have dessert."

In presenting his position on increasing university faculty salaries, Jenkins also discussed the question of equity in per-institution faculty salary levels.

"It is very difficult sometimes to explain mathematics," Jenkins said. "When I am told that all institutions are treated the same (with across the board salary increases), I must counter that 10 percent on a \$25,000 salary is much different from a 10 percent increase on a \$10,000 salary."

Jenkins also said that until such time that faculty salaries, leaves, teaching loads and fringe benefits in the state's tax-supported, public institutions are improved "A hard look should be given" at proposals to increase state aid to private colleges and universities.

Hebrew Youth

The Hebrew Youth Fellowship wishes to announce that the services for Rosh Hashanah will be held Monday Sept. 16 at 8:00 p.m. and Tuesday Sept. 17 at 10:00 a.m. Yom Kippur services will be held on Wed. Sept. 25 at 7:00 p.m. and Thursday Sept. 26 at 10:00 a.m. If rides are needed call Pam Taylor 752-8540.

Notice

Persons wishing to submit articles or notices to Fountainhead news flash section or the Forum should type their copy and double space. Letters to the Forum should be addressed to the editor and should include the name, address and phone of the author.

Staff meeting

The Fountainhead will have a staff meeting Tuesday at 4 p.m. at the Fountainhead office at third floor Wright. Persons interested in reporting, advertising or any staff position are urged to attend or call 758-6366.

Flu vaccine

The U.S. Public Health Service Advisory Committee on Immunization Practices has issued its annual statement on INFLUENZA VACCINE. The Committee recommends annual immunizations for persons of all ages who have such chronic conditions as "...1) heart disease of any etiology, particularly with mitral stenosis or cardiac insufficiency; 2) chronic bronchopulmonary diseases, such as asthma, chronic bronchitis, bronchiectasis, and emphysema; 3) chronic renal disease; and, 4) diabetes mellitus and other chronic metabolic disorders." Older persons in general should also be immunized annually.

Students with these conditions, after consultation with their attending physicians, should come to the Infirmary at an early date. Influenza vaccine is available at a nominal charge.

Planetarium

The Morehead Planetarium opens its 1974-75 public program season Sept. 17 with "Fall Constellations," which will run through Oct. 8.

The sky drama highlights the stellar splendors that can be viewed from the backyard.

The Planetarium also offers a free art and scientific exhibits before and after each show.

"Fall Constellations" shows every week night at 8 p.m., on Saturdays at 11 a.m., 1, 3, and 8 p.m., and on Sundays at 2, 3, and 8 p.m.

Admission is 75-cents for children through age 11 or grade 6, \$1 for students through college and \$1.25 for adults.

CLASSIFIED

Veterans. Has your check come in? Are you having problems with the old VA? You can now call 1-800-642-0841 in Winston-Salem for assistance toll-free. That's right, toll-free. Good Luck.

WANTED PARTTIME Salesman - Person with knowledge and interest in automotive maintenance. Work hours to suit your schedule. Income limited only by your own desire. Call for interview 756-9344.

PORTRAITS by Jack Brandt 752-2619.

NINE WEEK OLD Golden Retriever Puppies. AKC registered, shots and wormed - 758-0931 after 5:00 p.m.

CLASSIFIED ADVERTISING RATES - first insertion - first line is 50 cents, each additional line is 25 cents. Additional insertions are 25 cents per line.

WATERBEDS - All sizes available at Rock 'N Soul. Also "custom made jewelry" 112 E 5th St. - open on Sunday!

CONTENTS

JENKINS SPEAKS	.....	page one
NEWS FLASHES	.....	page two
MED SCHOOL	.....	page three
EDITORIAL/COMMENTARY/FORUM	.....	page four
REVIEWS	.....	page five
HOUSING SHORTAGE	.....	page nine
ARTISTS SERIES	.....	page ten
SPORTS	.....	pages eleven and twelve

Student fees may increase

Blake recommended for position

By SUSAN QUINN
Staff Writer

The ECU Board of Trustees passed a resolution to recommend Col. Richard Blake for the position of assistant to the president. The resolution will be sent to the University of North Carolina Board of Governors for its acceptance.

Blake, an alumnus of ECU will replace the position of the late General John Lang, Vice Chancellor of External Affairs.

In other business, the board of trustees passed a resolution to recommend to the board of governors that student fees be

increased by \$3 per quarter to supplement funds for intramural sports on campus.

A resolution was also passed to send a letter of intent to the board of governors in order that ECU might be considered in any expansion of law schools in the state.

MEDICAL SCHOOL ACTIONS

The board of trustees voted to request of the UNC board of governors, a report of the status of the faculty, architecture, and programming of the ECU Medical School.

An Ad Hoc Committee was established to report suggestions for the future of the medical school to the board of trustees.

It was resolved that the property adjacent to Pitt Memorial Hospital be suggested to the board of governors to be purchased for expansion of the ECU Medical School.

According to Dr. Edwin Moore, Vice Chairman of the Division of Health Affairs, enrollment of the Allied Health departments is up but the resources to finance these departments and programs is drastically down. Because of delays resulting from the medical school controversy funds are not readily available. In an effort to offer available resources for the Allied Health departments, the board of trustees passed

a resolution to recommend to the board of governors that the Allied Health and Medical School departments be separately budgeted from the other academic budget at ECU. The separate budget plan was suggested because of a similar budgeting system at UNC-Chapel Hill.

Chancellor Leo Jenkins announced that the chancellor's box in Ficklen Stadium has been increased to 75 seats and the Malene Irons Building will be dedicated Sept. 18 at 11 a.m. The dedication will be followed by a luncheon at the Ramada Inn.

The next meeting of the board of trustees will be Oct. 16.

Med school expands

By JEFF ROLLINS
Staff Writer

East Carolina's Med School has had its share of growing pains over the past summer as legislators to librarians have found specks in the vision of a four-year Medical School here.

The school is presently a four-year program. Students who successfully complete two years here are automatically admitted to the Medical School at UNC.

Many people believe the school is a "showcase", where much money is being spent to benefit relatively few students.

An attempt to expand laboratory space by acquiring use of Ragsdale Hall was thwarted recently. The aging dorm had to be re-opened to accommodate the increase in enrollment this Fall. The thirty-five students now staying in the dorm will be re-located in other dorms as soon as

possible, says Dean of Housing, Mr. Dan K. Wooten.

The Asst. Vice Chancellor to Business Affairs, Julian R. Vainwright, refrained from saying whether the Medical School would get the use of Ragsdale after the students were rehoused.

In spite of setbacks, the future looks bright to faculty administrators. Dr. William Chromartie, acting Dean of the School of Medicine, expressed optimism in the school's expansion plans, in the Raleigh News and Observer, Aug. 27. Chancellor Leo W. Jenkins was quoted in the News and Observer as saying, "I want to emphasize...that we are going to have a first rate Medical Program at ECU. We in North Carolina have the need, the money, the ability and the desire to accomplish this. Any detractors may as well pack their bags and let us alone."

Veterans get help

By BROWNIE WILSON
Staff Writer

Veterans attending East Carolina have a friend to aid them in receiving benefits entitled to them under the law. His name is Ron Brown.

Brown's function on campus will be to help students covered under the Veteran's Administration. He will serve in the area of finances and be responsible for the checks veterans depend on to stay in school.

"There are about 750 veterans on campus," said Brown, "and to them 300 dependents and I'm responsible to many people."

"The main problems I'll be dealing with are late checks, no check at all, checks in the wrong amount and other benefits. I have all the necessary information to speed in solving problems of this nature."

Brown is a member of the Veteran's Education and Training Representatives, a section of the Veteran's Administration. There are 35 representatives at colleges across the state. He is also a veteran and a graduate of East Carolina.

Brown's operation will be based in 206 Whichard Building on campus. Office hours will be the same as other university offices except that the office will be closed on Wednesdays. The phone of ECU's "Vet Rep" is 758-6789.

LITTLE MISSES & MASTERS DAY NURSERY & KINDERGARTEN

- Operated by an experienced and professional nursery school teacher of 15 years
- Fully licensed by state
- Experienced After school care
- Ages 2-5 years
- One block from ECU ● Phone 752-2430

TIPPY'S

TACO HOUSE

extends cordial invitation to ECU Students and Faculty to enjoy
Greenville's Newest Tast Sensation Authentic Texas-Style

**Mexican
FOOD**

ALSO CHICKEN AND SEAFOOD

- * For those who have never eaten Mexican Food, you can be assured the food is not highly seasoned. We have Hot Sauce available for those who desire to "spice" their meal. Delicious and nutritious.
- * Cooked FRESH on premises; absolutely NOT frozen.
- * Greenville's most economical food even in these days of inflation.
- * Variety sufficient to suit individual's taste.
- * Also chicken cooked while you wait with 16 carefully chosen spices in breading.
- * Seafood - Korn Dogs - Fries
- * Beautiful dining room with cordial and friendly atmosphere.
- * Dine In or Take Out service.
- * Open Every Day

Visit Coastal Plain North Carolina's Only Authentic Mexican Restaurant

TIPPY'S TACO HOUSE
264 By-Pass
(adjacent Peppi's Pizza Den)
756-6737
"We Back the Pirates"

INTRODUCTORY INVITATION

BRING THIS COUPON

25 PERCENT DISCOUNT

Enjoy YOUR choice of any meal on our menu

at
TIPPY'S TACO HOUSE
Offer Expires October 15, 1974

Editorials/Commentary

The Forum

No room in...

It is certainly gratifying to know that ECU has at last found "the key to our continued success." (see Leo Jenkins p. 1) And if I understand the quotations correctly, that key lies in being able to adjust and "stabilize" an over-capacity enrollment.

No doubt those of us attending ECU are hopeful of its success - at least long enough for us to graduate, but this means of stabilizing the capacity by overcrowding seems to me like getting the cart before the horse (so to speak).

It is also very admirable that ECU, according to Dr. Jenkins, "has renewed its interest in good teaching and new methods," as well as opening up to any and every student who wants a college education.

But as one of those "problems" engendered by the "stabilization of enrollments," I might question the practicality of admitting students above and beyond the available housing. Every other person I've spoken to the last few days has been "upset" about the outcome of ECU's booming business.

The days of great suffering and sacrifice to obtain education are not quite as popular as they were a century ago. Students with no place to live, forced to commute long distances every day, crammed three to a dorm room, made to live off campus or transfer, bunking in the infirmary (whose rules parallel those of a convent), etc. Some, after having paid room deposits last fall, may not be able to fit the role of the "ideal student" for our very popular school.

In fact, as far as "ideal students" go and Leo Jenkins' assurance that our increased enrollment is "a sign of true strength in higher education," I wonder also about the methods for attracting, admitting and refusing students.

Things could have been handled a lot better. Qualified students have been turned away (and some of those students were not notified until two weeks ago!) in favor of filling up the new conditional program for students unable to meet the language and math requirements of the past.

It would have been more convenient for many students if the housing availability had been checked thoroughly before admissions got carried away.

And I barely hesitate in questioning "the major reason for our enrollment growth."

At least someone had the foresight to engage 33 more faculty members. They, along with the other faculty and deans, were urged by Jenkins to provide enough space in their classrooms, to accommodate more students per professor and assist in advising. I would have thought it was understood that new students would find space at least in a classroom! Too bad it isn't possible to "urge" someone to make living space.

Oh Well - welcome to ECU; one huge and hassled family.

It's too late to do anything now but wait for the inevitable drop-outs and transfers occurring every first quarter. Expressing the wishes of my fellow house hunters - let's be fair about admissions next year, please. Money and high enrollment really aren't everything involved in "true and higher education."

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

SPORTS

To Fountainhead:

East Carolina's sports program is definitely on the rise toward the ultimate goal of admittance into the prestigious Atlantic Coast Conference. I am well aware that their other requirements must be met in order to gain admittance. These are presently being filled by all the improvements and additions to the present physical facilities of the school.

In quest for acceptance, athletic wise, ECU has made numerous errors. These include the dropping of crew and lacrosse. These teams will have to be reinstated and a number of other "minor" sports added. These teams are "minor" only in the amount of money they receive and the crowds that watch them. With more money and larger crowds they too could have the opportunity to blossom as only football has been allowed to do at ECU.

What I'm suggesting is that ECU establish a lacrosse team, a crew team, a rifle team, and any other sports program necessary. The basketball program needs to be strengthened with more money and a new coliseum not necessarily exclusive for ECU basketball. A nice 10,000 seat arena could attract an ice hockey team, a home court for a N.C. based basketball franchise circuses, concerts, rodeos, and Junior Ice Hockey leagues and public ice skating. All of these are possibilities.

The City of Greenville could build such a place. Richmond has a city-owned coliseum. It would be a giant plus for the city. All that is needed is a group of ECU officials and a group of community leaders to get together and get something going.

Thank you,
Dan Dickerson

Coed housing

To Fountainhead:

Helen Reddy sang "I am woman, hear me roar!" Now I feel the time has come for me to do some roaring. I am happy that I am a woman. However it distresses me that apparently there are influential authorities on campus who have showed that they neither care or have any respect for ECU's women students.

We speak of justice, prejudice, and discrimination. We'd like to see more justice and less prejudice and discrimination. What kind of example is ECU showing her students? Yes, we are concerned over the economical problems of running a university efficiently. But are we not concerned over injustices and hurt feelings? Are they too unimportant to be overlooked?

Shall we talk about organization? Garrett Hall was to be a coed dorm. There was no question about it. Those of us who placed sixty dollar deposits down on rooms three months in advance were told that those rooms were ours. There were no ifs, ands, or buts about it (as there were the previous year).

It is well known that our society is run on a "first come first served" basis. Why then were 101 women told we had to move elsewhere or transfer from ECU? The LATE incoming FRESHMEN MEN would be able to reside in "our" rooms.

I strongly feel that someone owes a hundred and one of us an apology. I am only one person. If I had the time and energy I would collect signatures for this letter. With classes beginning and the hassles of drop-add, I don't have the time. I just wanted to be heard. I think the whole situation was outrageous, but perhaps I do not know all the facts involving the decision. I do know that SGA was not informed of the happenings until the decision to move us was made. I thank them for being kind enough to inform me that Garrett was not being closed completely. They were the only ones who cared enough to explain why I couldn't live in Garrett. Perhaps I should hear "Both Sides Now!"

I'll leave you with those few thoughts and hope that you're at least half as upset as I am.

Sincerely and respectfully yours,
Marie Maxine Maxik
502 Tyler

P.S. Who plans to use the space on the third floor of Rawl?



Fountainhead

You know because I tell you so. or do you know...
Gertrude Stein

MANAGING EDITOR/Diane Taylor
MANAGING EDITOR/Lee Lewis
MANAGING MANAGER/Jackie Shallcross
ASSISTANT MANAGER/Warren Leary

GREEN, Susan Quinn, Janet
EVANS, Rick Gilliam, Dave

FOUNTAINHEAD is the student news-
paper of East Carolina University and
is published Tuesday and Thursday of
each year.

Address: Box 2816 ECU Station,
Greenville, N.C. 27834

Phone: 758-6386, 758-6387

Subscription: \$10 annually for non-

Reviews

CONCERTS

ERIC CLAPTON

By **BRANDON TISE**
Staff Writer

Eric Clapton rocked the Greensboro Coliseum August 2 for over two hours, keeping the near capacity audience in a state of near frenzy with his long-awaited return. It was a stronger Clapton that Greensboro saw. A more confident performer than in the past years, in which he had maintained a semi-reclusive status as far as concert performances were concerned.

Following the group "ROSS", a fanfare was sounded, spotlights searched the audience and, instead of Clapton's introduction, a Tiny Tim masquerader was introduced. After a few "jokes" he mildly introduced Clapton. The first song 'Smile' had Yvonne Elliman on vocals and Clapton on acoustic guitar leaving the crowd puzzled but still enthusiastic over this dubious opener. The next song was the Clapton-penned 'Easy Now' and the beautiful duet continued. After this song Clapton strapped on a cherry sunburst Les Paul and did a crying slide lead to Elmore James' 'I Can't Hold Out'. The surburst Staratocaster made famous on the Layla cover was picked up next and the piece

'Tell The Truth' was performed. Halfway through this song Clapton quit playing, and watched the rest of the band play. Second guitarist, George Terry, took the lead while Clapton joked with the band. Yvonne Elliman's belting delivery of the 'It doesn't matter just who you are...' verse (handled by Bobby Whitlock in Derek and the Dominoes), was the highlight of the song.

Next a wild-eyed fellow in a beat up tuxedo was introduced as "Peter Townshend". He came on and smashed a plastic ukelele, Townshend style, all over the stage. Audience response was warm, but had they known the impersonator's true identity was Keith Moon, drummer for the Who, their response would have been warmer. The uke-smashing incident led to a Marx Bros. skit in which a roadie and Moon swept the stage for five minutes under Clapton's feet and tripped up Yvonne Elliman who hit the stage with an unladylike thud. Clapton was in near hysterics and when he finally regained his composure the band launched into 'Blue Power'. This song ran directly into 'Have You Ever Loved A Woman', with the stage going black except for a single blue light which captured the man and his guitar. Clapton's fluid blues licks silenced the crowd as this was undoubtedly the highlight of the performance. The

response at the end was a long, deafening ovation, which even stopped Clapton in his tracks.

Clapton then moved into three songs, 'from his new album, 'Willie And the Hand Jive' by Johnny Otis, 'Get Ready' by Clapton and Elliman, and 'I Shot The Sheriff' by Bob Marley. During 'Get Ready', Clapton and Elliman brought more crowd response by unsuccessfully trying to pull each others pants down. 'Let It Rain' ended the regular show with Clapton's guitar howling above everything else. After the tremendous request for an encore, Clapton returned and introduced the band: George Terry on guitar, Jamie Oldaker on drums, Dick Sims on keyboards, Carl Radle (from Dominoes) on bass, and Yvonne Elliman (from "Jesus Christ Superstar") doing harmony vocals. Then to the crowd's surprise and elation two "gatecrashers" were introduced: Peter Townshend and Keith Moon of the Who. This announcement coupled with the anticipation of a 'Layla' encore made the crowd frantic with the hope that

the magic notes would soon be heard. Clapton played the introductory notes to 'Layla' and the crowd went absolutely berserk. Clapton, Townshend, and Terry teamed together on their guitars on this famous Clapton tune as the crowd jelled into one reeling mass. The song rolled straight into 'Badge', the only Cream era song played that night and Clapton gave one final blazing lead. When the song appeared to be over, Clapton began playing the rhythm part of the chorus again and handed the lead over to Townshend who played a whirlwind three minute lead to end the song.

Capping off the evening with Chuck Berry's 'Little Queenie' the whole band swayed, danced and joked through a rather satirical ending to an excellent concert.

The latest Clapton band has been criticized often for being unworthy to play with Clapton. This accusation seems unjust to anyone who was present at the Greensboro concert. Clapton, has also been knocked for not playing enough of the "Old Clapton" in his newer material. The Clapton that took a five minute lead and stretched it out to fifteen minutes is dead by his own wish, at least temporarily, and fans must be mature enough to accept an artist's changes. Fans didn't want Hendrix to graduate from the 'Purple Haze - Foxy Lady' stage either and this troubled him, even until he died. If Clapton, or any other artist for that matter, moves to a new period in music how can we choose to do anything but accept it?

In this particular concert the air was filled with guitar notes wailing, crying and breaking and sustaining indelibly onto the listeners' consciousness. To steal a line from a "461 Ocean Boulevard" advertisement, "The Wait Was Worth It."



TAR RIVER POETS PUBLISHED

Works of 60 poets from all sections of North Carolina are included in the latest issue of Tar River Poets published by the ECU Poetry Forum.

The 84-page issue entitled SIXTY NORTH CAROLINA POETS is the 14th edition in the ECU Poetry Forum series and the first all-North Carolina anthology. The series normally publishes only the work of the members of the ECU Poetry Forum, but work by members of this group were excluded from this special anthology.

It contains 107 poems selected from a total of 904 submitted by 129 contemporary North Carolina poets, according to the editor, Vernon Ward.

"Because of the quality of the poets' offerings, I feel that the reader will find as much good poetry in this little book as he would find in any collection of the same length," Ward said. "I realize that I am making a rather strong claim."

Ward, who was assisted in the editing by Dr. Frank W. Motley of the ECU Department of English, was surprised by the magnitude of response to invitation to poets from all over the state to contribute to this special North Carolina poetry issue.

"I was even more astonished by the quality of our North Carolina poetry. The more I have read them the more elated I

have become. For one reason or another, I like every poem in this book..." Ward said.

The issue contains notes on each of the poets whose work was chosen for publication as well as a listing of other publications available from the ECU Poetry Forum Press.

The poet featured in the latest issue is Robert Waters Grey of Charlotte.

Ward, in an interview, said he feels "there's a pretty good future for poetry and for poets."

"More people are writing poetry," he said. "There's more money for poetry and there's always the chance for a few poets who have made their reputation to make a living writing poetry."

In his introduction, Ward cites the range of work represented—one for lyrical beauty; another for poignancy; for humor; for plainness; for imagery; for idea; for subtle symbolism; for whatever it is that turns human experience into verbal art.

"And the range of poetry in this issue is as wide as the experience of varied North Carolinians. Here you will find aubade and evening song; homely ballad and domestic tragedy; world weariness and call for companionship; communion with nature, man, and God; whatever human experience comprises or comprehends.

ALBUM CORNER

NOT FRAGILE BACHMAN-TURNER OVERDRIVE

By **JOHN EVANS**
Reviews Editor

After two consecutive top forty singles and two highly successful tours Bachman-Turner Overdrive is beginning to establish themselves as one of the top rock groups today.

With their third album, "Not Fragile" the group has harvested more of their crop of Pounding, wall of sound rock pieces. The BTO formula mixes simplicity with excellence, concentrating foremost on pure rock with no gimmicks.

The group possesses an abundance of talent from its four members. Guitarists Randy Bachman and Blair Thornton are excellent musicians. Add the excellence of writers C.F. Turner and Bachman as both vocalists and musicians and what results is a caliber of music which may evolve into a basic guide for current rock. The work of Bob Bachman on the drums backs the group's other musicians perfectly. Having expanded from the FM format into the Top Forty AM format the group's potential for success seems destined to convert into stardom.

"Not Fragile" is easily the best of the group's three albums. The selections presented are top notch, rock pieces in the same type of sound possessed in the group's two hits, "Let It Ride" and "Takin' Care of Business".

Having risen fast to the music scene BTO could be the year's top new group and "Not Fragile" is an excellent addition to the Bachman-Turner phonofile.

VERATIES AND BALDERDASH HARRY CHAPIN ELEKTRA 7E-1012

Harry Chapin is reknowned as one of the better musical storytellers on the concert circuit. "Veraties and Balderdash" is another fine collection of Chapin penned ballads. Put in his own special form of almost monologic renditions against simple musical backgrounds one has the same successful format which Chapin has used throughout the years.

His singing seems more powerful than on previous efforts and the arrangements carry more strength to them than before. The combination of these two traits results in the most commercial album the artist has put together up to now.

Chapin has always been considered by many to be one of the most underrated artists in the music business. He garners most of his following from New England and the west coast and only recently has his material been played extensively in other areas. On "Veraties and Balderdash" there is a surplus of superior cuts, the best of which are "Vacancy", "Old College Avenue" and "What Made America Famous". Certainly this new album should help him garner more attention from all over the country.

Each cut on the album has a different story line ranging from high drama to mini-epic to humor. This album is one of the better of Chapin's many productions and is a welcome relief from some of the albums being put out this fall.





Mendenhall..

Continued from page one.

of the ground floor and also has balcony seating above. It will be used for free films (three per week), lectures and special programs.

In the west wing's ground floor area is the eight-lane fully-equipped bowling center sanctioned for competition by the American Bowling Congress. In the east wing are billiards and table tennis rooms and the north wing contains table games areas, lounges and television and video tape viewing and listening rooms and a vending area.

A large party room, the coffeehouse and the crafts center are all located on the group floor of the south wing.

The crafts center will have woodwork, ceramics, leather work and other crafts. Paul Breitman, associate director of the union, said, "This is for the non-art major, the student that has some artistic ability or the student that wants a chance to explore."

Features of the main floor in addition to the theater are the information center, the central ticket office, the student organizations booth, the snack bar and student bank. The south wing of the main floor is a multi-purpose area containing folding chairs and tables seating 125 persons plus a pantry-kitchen for use in serving or food preparation.

Offices for the professional staff, reading rooms and a music listening center are in the north wing of the second floor. Student government offices are located in the east wing. The majority of

meeting and conference rooms are located in the south wing of the second floor.

Although the union and most of its facilities are open there are still a few of the areas not yet open. The billiards room which has eight billiards tables, table tennis facilities and electronic games is not yet open due to problems with the ceiling. The crafts center is also unfinished due to moisture problems.

The crafts room will open sometime in the near future and the billiards room should be open sometime after Christmas.

Breitman explained that the union was entirely staffed by students except for director (Rudolph Alexander), associate director, program director, recreation director and administrative director.

"We have anywhere between 20-25 student employees. I think they are doing


a great job," he said.

Breitman also stressed that the union is here for the students. "It's for the students. They paid for it and we hope they use and enjoy the building. I think they really have something they can be proud of."

The building is named in honor of the late ECU Union director, Miss Cynthia Mendenhall.


Its schedule of activities for the opening year includes touring art

exhibitions, art contests and special displays, the ECU Artists Series presenting internationally acclaimed artists and ensembles, films, lectures and travel-adventure films, major attractions including concerts, and programs dealing with minority cultures such as Black Arts festival week, Soul Food Day, an International Students Day, and other recreation such as table tennis tournaments, bridge, ice cream-bingo parties and watermelon feasts.



OPEN DAILY
10:30-8:00

201 E. Fifth St.
Greenville, N.C.



Campus Laundry and Drycleaning Service!

1. OPEN FOR COMPLETE LAUNDRY & DRY CLEANING
2. PICK UP AND DELIVERY TO ANY OFFICE ON CAMPUS

LIMITED SPECIAL

3. HALF PRICE ON DRY CLEANING
4. FIVE SHIRTS - \$1.25

758-6031

STUDENTS! A NEW IDEA!

AUTO-U-FIX-IT



It's simple! Rent a stall from us for \$2 an hour and fix your own car. We furnish tools, lifts, and free technical advice.

Buy your parts wholesale. Come see us.



SAVE MONEY!

AUTO-U-FIX-IT

120 Ficklen St. 758-0101

Many dissatisfied students

Students cope with housing shortage

By **BOB CUNNINGHAM**
Staff Writer

With the wave of people returning to Greenville in the past week, a serious problem faced many students. Many students had anticipated finding places to live as they arrived. To their dismay many found dormitory rooms, houses and apartments were on the endangered species list.

The opinions of students concerning the housing situation vary from good to bad. A current resident of the infirmary received a letter at home notifying her she had been placed on the dorm waiting list,

but would be put in the infirmary when she arrived here. Nurses there have told her she will not be allowed male visitors. Understandably she is not happy.

The larger rooms of Cotten have three girls in them. In one instance, two girls know each other from home. A third, the last of the three to arrive, feels she is imposing on the others. This problem is not uncommon at the present time.

First floor of Jones also has several rooms with three occupants. One freshman, Ted, remains optimistic about the situation despite the presence of only two study desks. One of his roommates is considering moving off campus, if possible.

Two other freshmen, Bill and Ed, are not pleased with their room situation. They walked in Sunday and were confronted with a third bed in their room. The housing office has assured them it will be filled. Ed, however, has other plans. "That's what they think. We're not going to let anybody else in here."

Garrett Dorm, supposedly co-ed this fall, was suddenly switched to an all male residence. Most of the girls originally assigned to Garrett were not pleased at being closed out of their new living experience.

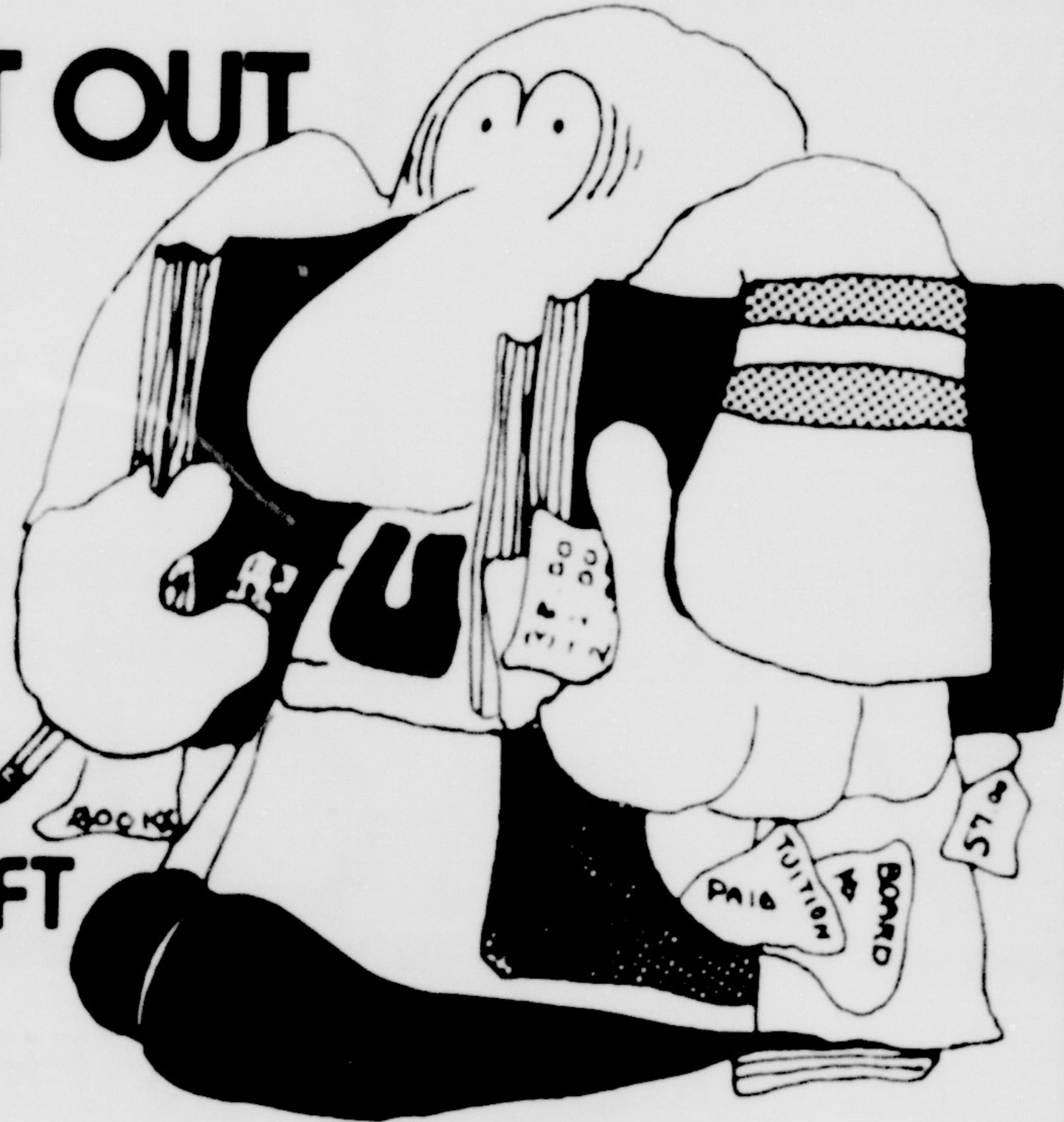
Residents of Slay, a coed, private room dorm, are worried about losing their

hotel-type living accommodations.

In certain cases, things appear to be getting worse. For instance, a policy has been enacted that requires the original resident of a room to be present at a specified time to confirm by signature the fact that he or she will be residing there. The catch is that if he or she is not there at the appoint time, the room reverts back to the school for assignment to waiting bodies. One result of this policy has been to force seven male students to share a single two bedroom apartment.

Through all the storm, the administration remains confident that the current housing situation will soon see improvement. In response, one disgruntled student was heard to mutter "Only if the stores downtown have an adequate supply of canvas tents."

**AFTER YOU PUT OUT
PUT
YOURSELF
IN JOLI.**



**AFTER TUITION, BOOKS,
& BOARD. THE CASH LEFT
IS RIDICULOUS.
SO ARE OUR PRICES.**

**he & she
TOPS**

shirts, western, Indian, sweaters,
sweater sets, nostalgia looks,
knits, & everything.

1.99-8.99

**she & he
JEANS & PANTS**

hi, lo, natural-rise, elasticized,
dress, screwdrivers, straight,
flared, & everything.

3.99-6.99

**ALWAYS BELOW MANUFACTURER'S
ORIGINAL WHOLESALE PRICE.**

Joli
BOOTS & BAGS

206 E. 5TH ST.

**10% off
with ad**

**ECU bus
schedule**

Bus Service For ECU Students No. 1

	ARRIVE	DEPART
10th and College Hill	10 til	6 til
College Hill	5 til	5 til
Minges	On hr.	1 after
Allied Health	4 after	5 after
New Student Union	10 after	11 after
10th and College Hill	14 after	20 after
College Hill	21 after	21 after
Minges	24 after	25 after
Allied Health	28 after	29 after
Pitt Plaza	29 til	28 til
Oakmont	25 til	23 til
Allied Health	19 til	15 til

ECU Bus Schedule No. 2

	ARRIVE	DEPART
University Townhouse	24 after	25 after
Eastbrook	27 after	28 after
River Bluff	29 til	28 til
Kings Row	26 til	25 til
Village Green	23 til	22 til
Memorial Gym	19 til	19 til
New Student Union	17 til	16 til
Tar River (a)	12 til	11 til
Tar River (B)	10 til	9 til
Speight	5 til	2 til
Eastbrook	3 after	4 after
Village Green	7 after	8 after
Memorial Gym	11 after	12 after
New Student Union	14 after	15 after
Speight	18 after	19 after

**Riggen Shoe
Repair Shop**

REPAIR ALL
LEATHER GOODS
111 W. 4th St., Downtown
Greenville 758-0204



Artists Series brings acclaimed attractions

Five internationally acclaimed solo artists and attractions are featured on the ECU Student Union Artists Series scheduled for 1974-75. The Artists Series is a quality concern series primarily for the eastern section of N.C. All concerts will be presented in Wright Auditorium. Curtain time will be 8 p.m.

The Series will open on October 24, with the Royal Uppsala Chorus of

Sweden. This eighty voice all male chorus, known in Sweden as "The Sons of Orpheus," is under the direction of Eric Ericson.

Christopher Parkening, appearing on Nov. 4, will present a classical guitar concert. At age 25, Parkening is already hailed as "an impeccable classic guitarist, perhaps the finest technician this country has yet produced on his instrument."

The Series will continue on Dec. 5

when Russian pianist Alekander Slobodyanik will perform. The San Francisco Chronicle wrote that Slobodyanik "is the finest pianist to emerge from the Soviet Union since Sviatoslav Richter."

One of Europe's finest chamber orchestras, the Paul Kuentz Chamber Orchestra of Paris, will be presented on Feb. 11, 1975. This ensemble is composed of fourteen prize winning instrumentalists, who have toured extensively through North America.

Under the patronage of Her Majesty Queen Julianna of the Netherlands, the

Rotterdam Philharmonic will be presented on April 15, 1975. This orchestra is considered the third jewel in Holland's crown of internationally celebrated ensembles. Under the baton of Music Director, Edo de Waart, the one hundred-ten musician strong orchestra has achieved a position of international excellence.

Season ticket orders for the 1974-75 Artists Series are being taken now through Oct. 24, 1974. All season tickets are in reserved sections. Mail orders will be taken by the ECU Central Ticket Office.

Counselors recognized

Two of ECU's resident dormitory counselors have been selected to appear in the 1974 edition of "Outstanding Young Women in America."

Inez Norwood Fridley and Pamela Willingham Holt, both counselors in ECU's Inglis Fletcher Dormitory, were among women throughout the nation recognized for their contributions to their communities, professions and country.

The Outstanding Young Women of America program was established by leaders of many of the nation's major women's organizations.

A native of Richmond, Va., Miss Fridley is a graduate of Virginia Commonwealth University and holds a master's degree in counseling from ECU. She is a member of the ECU campus Committee on the Status of Women and a former member of the Greenville Mayor's Commission on the Status of Women.

In addition, Miss Fridley is treasurer of the local National Organization for Women, faculty sponsor for ECU's chapter of Sigma Sigma Sigma sorority, and a member of the program committee for the N.C. Association of Women Deans, Administrators and Counselors.

Miss Holt, a native of Bloomfield, Iowa, is a graduate of Northeast Missouri State College, Kirksville, Mo.

Miss Holt has been national field secretary for Sigma Sigma Sigma social sorority and is at present ECU's Panhellenic advisor. Earlier this year, she was given a National Alumnae Recognition Award by Sigma Sigma Sigma, which she formerly served as national collegiate chairman.

Both Miss Fridley and Miss Holt are members of the state and national Association of Women Deans, Administrators and Counselors.

BUCCANEER

Eastern North Carolina's No. 1 Night Spot

Thursday, Sept. 12, **KALABASH**

Tuesday, Sept. 17 thru Sept. 22, Sunday
Direct from Las Vegas
"KORTEZ GREER"

Advance tickets for "KORTEZ GREER" available at
Four Par Productions or Buccaneer

SAVE MONEY!

BUY USED BOOKS FROM

UNIVERSITY BOOK EXCHANGE

528 S. COTANCHE ST.
DOWNTOWN

Used books have the same re-sale value, if current, as new ones and cost 25 percent less. We have spent the summer finding used books on the national market and have an excellent selection.



UNIVERSITY BOOK EXCHANGE DOWNTOWN

SE
LT
LG
C
RG
RT
TE
QB
FB
LHB
RHB

DT
MG
DT
LB
LB
LB
LB
CB
CB
SS
WS

Sports

Buc grididders take on 'No-Names'

The 1974 football season at Bowling Green has been dubbed the "Year of No-Names", but the East Carolina Pirates are well aware of the talent that lurks in the Mid-American Conference. No East Carolina gridiron team has ever beaten a foe from the MAC.

East Carolina has met Bowling Green only once before. In that 1971 contest, the Falcons topped the Pirates 43-21 at Bowling Green.

So Saturday night when Pat Dye leads his team onto the turf of Ficklen Stadium, rest well assured that the Falcons of Bowling Green will come well-prepared to do battle.

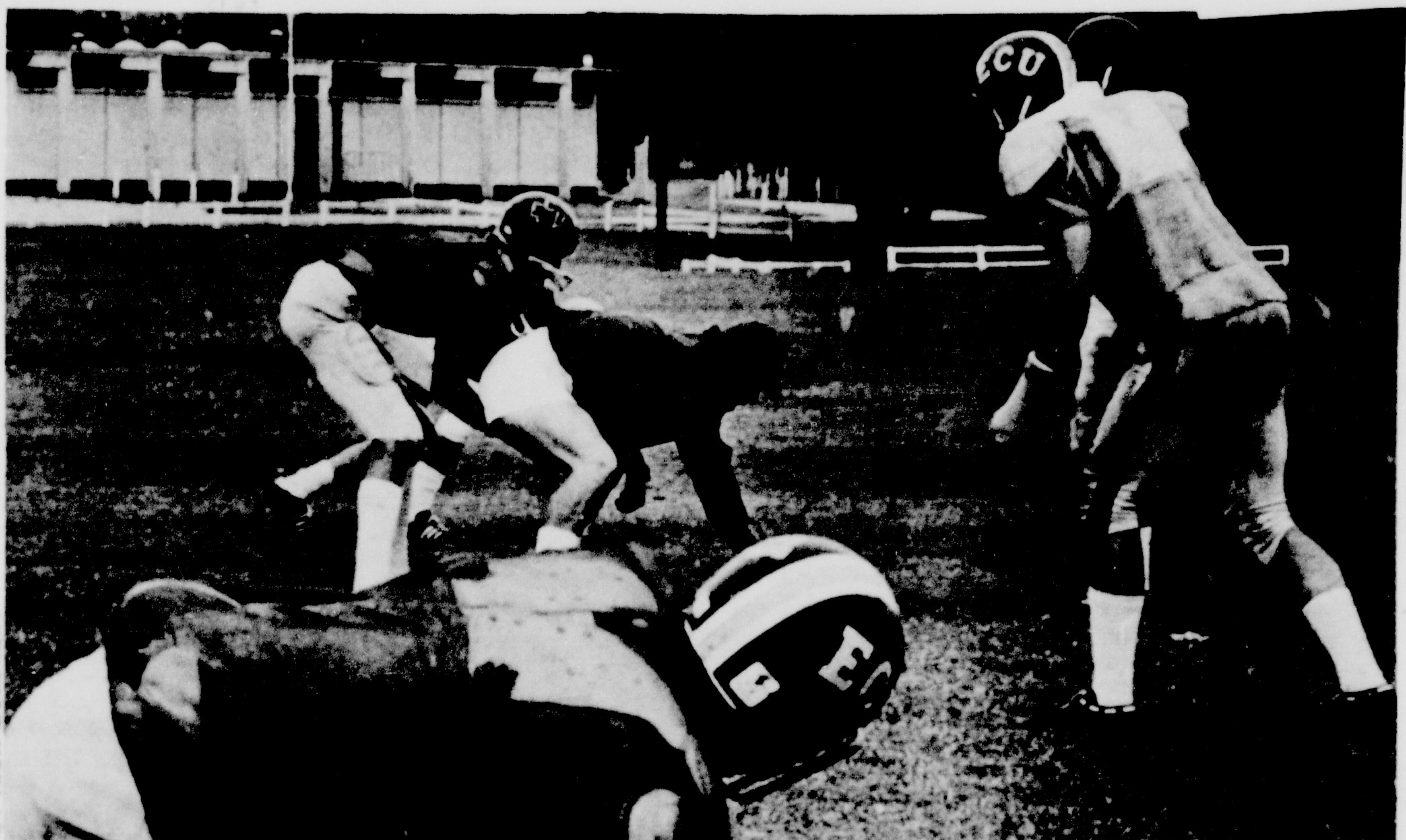
Twelve seniors who earned All-Mid American honors last season for Bowling Green have departed. Six of those All-MAC players were drafted into the pro ranks. Despite this loss, the Falcons still possess a great amount of talent.

The defense will be headed up by senior linebacker Joe Russell. Russell, at 6-1, 238, is a potential All-American and has been tagged with the nickname of "Dr. No".

The offense is headed by speedy captain Hal Thomas. Thomas caught 18 passes for 266 yards last season as a junior. Sophomore Mike Booth is scheduled to start for the Falcons at quarterback. Booth has had little varsity experience, but has shown a great deal of talent in drills this fall.

For the Pirates, "Captain Crunch and the Wild Bunch" are back. Danny Kepley is a definite All-America candidate at linebacker and is the leader of defense which promises to be more devastating than last season. Kepley will have ample support from a top-notch group of returnees.

Jim Bolding, last year's third ranked interception leader nationally, returns to lead up an all sophomore secondary.



BY RICK GOLDMAN

THE ECU FOOTBALL TEAM, coming off 2 consecutive 9-2 seasons, opens the 1974 campaign against Mid-American conference foe Bowling Green under the lights Saturday night at

Ficklen Stadium. Here the Pirates practice diligently in preparation for the contest.

All in all, this game begins a season of great anticipation and expectation for the East Carolina football community. Sonny Randle, Carl Summerell and Carlester Crumpler are gone. Coach Dye has left Bear Bryant at Alabama to come to Greenville. He came here with one thing on his mind-WINNING. This begins year One of the "Pat Dye Era".

Booters prepare for opener

The 1974 edition of the East Carolina soccer team starts its season this Saturday afternoon when the Pirate booters will participate in their annual Purple-Gold intrasquad scrimmage. The game is scheduled for 4 p.m. on the East Carolina soccer field.

In his initial year as head coach, Curtis Frye has worked his team since Sept. 3 with two practices a day. Commenting on the team's morale Coach Frye said, "So far the practice drills have gone very well and the morale of the players has been very good. We'll be a very well conditioned team."

The Pirates return practically everyone from last year's SC runner-up squad. Frye hopes to draw the remainder of his squad from freshmen with high school experience and has been "weeding out" those candidates who have chosen soccer as a second resort. "Soccer is not a game

for former football or basketball players too small to play those sports in college. It is a game for soccer players. That is the type of player I am looking for."

Frye has cited several players for their outstanding play in practice. Among those named were midfielders Jeff Konkler and Tom Tozer and forwards Pete Angus and Tom O'Shea.

East Carolina opens its regular season Sept. 28 when the Pirates travel to meet ACC rival N.C. State. Also on this year's schedule are Southern Conference foes VMI, Appalachian St., William and Mary and ACC rivals North Carolina and Duke.

Attention golfers

A meeting for all prospective golfers interested in participating on the 1975 East Carolina University Pirate team will be held in Coach Bill Cain's office Thursday, Sept. 19, at 8 p.m.

The office is located in Mingus Coliseum.

Tennis meeting

Coach Hankins asks that any interested in trying out for the Tennis Team please attend the meeting scheduled for Thursday, September 19, at 8 p.m. The meeting will be in room 101 of the Brewster (Social Sciences).

Probable Lineups

ECU Offense

SE	Vic Wilfore	81
LT	Larry Lundy	63
LG	Jimbo Walker	62
C	Tim Hightower	56
RG	Greg Harbaugh	65
RT	Ricky Bennett	67
TE	Benny Gibson	84
QB	Mike Weaver	9
FB	Don Schink	31
LHB	Kenny Strayhorn	43
RHB	Bobby Myrick	26

Defense

DT	Buddy Lowery	89
MG	Nick Bullock	71
DT	Kenny Moore	78
LB	Butch Strawderman	35
LB	Gary Niklason	46
LB	Danny Kepley	42
LB	Billy Hibbs	21
CB	Ernest Madison	47
CB	Reggie Pinkney	30
SS	Greg Pingston	22
WS	Jim Bolding	23

BGSU Offense

TE	Rob Stephen	87
ST	Gene Jones	70
SG	Mark Horansky	65
C	Steve Studer	55
OG	Dave Kulik	61
QB	George Obrovac	78
SE	Hal Thomas	31
QB	Mike Booth	16
WB	John Boles	8
FB	Vic Bakunoff	49
TB	Dave Preston	9

Defense

DE	Ron Nickey	75
T	Cory Cunningham	71
MG	Dave Brown	59
T	Tom Krahe	72
QE	Bill Whidden	90
LB	Joe Russell	51
LB	Jim Reynolds	52
CB	Mitch Sherrill	24
CB	Art Thompson	26
FS	Dave Turner	97
FS	Greg Davidson	32

1974 SCHEDULE		
Sept. 14	BOWLING GREEN	7:30 p.m.
Sept. 21	EAST TENN. STATE	7:30 p.m.
	(Parents' Night)	
Sept. 28	SOUTHERN ILLINOIS	7:30 p.m.
	(Youth Night)	
Oct. 5	@ at N. C. State	7:00 p.m.
Oct. 12	@ at Furman	7:30 p.m.
Oct. 19	@ at Appalachian St.	7:30 p.m.
Oct. 26	DAYTON	7:30 p.m.
	(Salute to Area Night)	
Nov. 2	THE CITADEL	1:30 p.m.
	(Homecoming)	
Nov. 9	@ at Richmond	1:30 p.m.
Nov. 16	@ at William & Mary	1:30 p.m.
Nov. 23	@ at V.M.I.	1:30 p.m.
	@ Denotes Southern Conference games.	
	CAPS DENOTE HOME GAMES	

Cain announces plans for Buc Hall of Fame

The first coach at East Carolina will join eight former athletes and the first director of athletics in the inaugural installation in the ECU Sports Hall of Fame this fall.

Bill Cain, assistant director of athletics, and chairman of the selection committee, announced today that the ten initial inductees will be honored during the Homecoming exercises at the East Carolina football game with The Citadel November 2.

Selected for the charter group are the late Ken Beatty, the first coach at the school; Dr. N.M. Jorgensen, its first athletic director; football stars Bill Gline and Glenn Bass; basketball standouts Bobby Hodges and Sonny Russell; footballer and golfer Claude King;

swimmer Bob Sawyer; baseball star Lacy West, and three-sport letterman Bill Shelton.

Beatty, the only deceased member of the group, is expected to be represented by his family at the installation ceremonies, while the other inductees are expected to attend.

Each will be presented with an appropriate plaque, duplicates of which will be mounted in an area of Mingos Coliseum, set aside for the sports Hall of Fame.

Cain said that it is expected that four additional members will be added each fall.

Those honored were selected on the basis of what they had done for the university during their days at East

Carolina, and since then. A minimum five-year waiting period is observed for inductees following the end of their participation in the area for which they are being honored.

"We had an extremely difficult job in picking these first ten," Cain said. "A large number of prospective members were screened by the committee before final selections were made."

Dr. Leo Jenkins, chancellor of the university said, "We have always felt that athletics is as much a part of our campus community as anything else. We are proud of all our former athletes, and this initial group is an outstanding one."

Athletic Director Clarence Stasavich said that the university needs to recognize "the people who have contributed substantially to the athletic program of East Carolina. It is fitting and proper to thank them for what they have done in the past."

Intramurals begin

A manager's meeting for all men's intramural teams will be held tonight, Sept. 12 at 7 p.m. in 142 Mingos.

For football, rosters are due Sept. 13 before 5 p.m. with play getting underway Sept. 23.

Volleyball action begins Sept. 30. Rosters are due Sept. 20 before 5 p.m.

Rosters are also due for badminton on the 20th, with play starting Oct. 1.

ID and activity cards necessary for contest

A reminder to all students, especially freshmen and transfers, that you will need your ID card AND activity card to gain admittance to Ficklen Stadium Saturday night. Activity cards will be punched! Students enter the stadium on the north side, which is the side closest to main campus. The largest opening season crowd in East Carolina history is expected, so arrive early.

Intramural officials clinic

There will be an Officials Clinic for those wishing to earn some money refereeing men's intramural football and volleyball.

The football clinic will be held at 7 p.m. Sept. 19 in 142 Mingos, with the volleyball clinic at the same time and place on Sept. 26.

Patton names assistants

ECU head basketball coach Dave Patton has named two graduate assistants for coaching duties during the 1974-75 season. Both are previous East Carolina students, and one a former player.

Billy Taylor, a Greenville, N.C. native, and Chuck Mohn, a New Bern, N.C. native, are the third and fourth additions to the ECU basketball coaching staff.

Taylor is a 1973 graduate of ECU, with a Bachelor's Degree in Health and Physical Education. He's working toward a Master's Degree in Physical Education.

Mohn is a 1974 graduate of ECU, also with a degree in Health and Physical Education, and working toward a Master's Degree in Physical Education.

Head coach Dave Patton commented on the appointments by saying, "It's good to have both of these young men with us. They add local flavor to our program and should help our recruiting in this area. And we are trying to recruit some local players."

"Chuck is one of our own players and we like to take care of our own. Chuck will start this tradition."

"Billy is a hard worker and very dedicated, which will make him successful. He fits the bill with his being local and of past ECU knowledge."

Taylor is 23 years old and married. Last year, he was head football and basketball coach at New Bern, N.C. Junior High School, and assistant basketball coach at the high school. During high school, Taylor was captain of the J.H. Rose High team here in Greenville, both his junior and senior years.

"It's a great opportunity for me," said Taylor. "Last year I was on the junior high level, and to jump to college level coaching is a tremendous step. The future holds much more promise with this chance."

Mohn is 22 years old and a New Bern High School graduate. Mohn received All-State honors in both basketball and football at New Bern. Originally, Mohn attended Duke University on a football scholarship, then transferred to ECU to play basketball.

The tall bachelor says, "I'm happy to be part of the staff here. It's a great opportunity for entering the coaching field and completing my education at the same time. You don't often get a chance to work on the college level just out of college. I'm looking forward to the season, which should be improved and a good one under Coach Patton."

Patton is a first year head man himself, having been appointed head coach at the end of last season, replacing Tom Quinn. Butch Estes is the first assistant.

Club gridders start practice

The East Carolina club football team opened practice this week in preparation for their league opener September 21 against Virginia Commonwealth.

The squad, which last year won its fourth consecutive league championship, is still open to anyone wishing to tryout. The team's next practice will be Saturday afternoon at 3 p.m. on the field along Charles Street next to Mingos Coliseum.

The club is a competitive tackle football team playing in the North Carolina Club Football Conference. The East Carolina squad is a member of the NCCFC Eastern Division, which also includes UNC-Chapel Hill, N.C. State, Duke University and Virginia Commonwealth. Making up the league's Western Conference are Western Piedmont Community College, Central Piedmont Community College, Davidson, UNC-Charlotte and Winthrop-Rock Hill.

The regular season champions in each conference meet the final weekend in November for the league title. In last year's title clash, the ECU club blanked Central Piedmont, 8-0.

Sept. 21	VIRGINIA COMMONWEALTH
Sept. 28	WESTERN PIEDMONT
Oct. 6	ROCK HILL
Oct. 12	AT Central Piedmont
Oct. 19	at Fort Bragg All Stars
Oct. 27	DUKE UNIVERSITY
Nov. 3	at UNC-Charlotte
Nov. 10	at N.C. State
Nov. 15	at UNC-Chapel Hill



The House of **Levi's**

Cords and Denim's

H·I·S· Jeans and Jackets

Sport Shirts - Western Shirts

Levi Leather Jackets

Scrap's is operated by ECU students
for ECU students

Scrap's

515 Cotanche