



BY RICK GOLDMAN

THREE BEDS TO A ROOM! Yes, if you look closely you'll see the object in the foreground. In the background, dorm rooms and registered students are walking the streets trying to find a place to live.

ECU Overshoots capacity

Enrollment soars; housing inadequate

By JIM DODSON
Staff Writer

Today, when it seems shortages are in vogue, many new students, both on campus and off, will have to contend with what is no longer a problem—a housing shortage.

East Carolina's experience with an enrollment of transfer and incoming freshmen students is said to be primarily responsible for the housing pinch.

John Eversitt, Dean of Admissions, said that his office has in recent months received one of the heaviest volumes of admission applications in the school's history.

"We are expecting an increase of about a hundred over last year's admissions," he said. "The last notable increase in admissions occurred in the mid-sixties, when the post-World War II population boom caused increases in college enrollments throughout the nation."

Assistant Dean of Admissions, Dale Everett, said recently that the new "Experimental Student Program," which granted admission to a number of students who otherwise may not have fully met the regular standards for admission, is a contributing factor in the increased enrollment this fall. Everett, however, was hesitant to attribute the increases solely to the experimental program.

There is a combination of reasons why enrollment is up this year, Everett said. "I think the publicity started up over the *Max School* issue helped to create added interest in ECU. Also, every major department is publishing their own material and holding workshops in hopes of getting high school students interested in what we have to offer."

Everitt also mentioned two occasions last spring when high school guidance counselors from around the state came to the campus to participate in a workshop seminar. This project, Everett said, helped to change a number of guidance counselors' thinking with regard to what ECU has to offer.

TEACHER'S SCHOOL

In the past, many people have thought that we were primarily a teacher's school, and were not aware of various numbers of programs offered here. We hope that thinking has changed and this year we're expanding many of our programs to include an ever broader curriculum," he added.

There are some additional changes in the entrance requirements for all prospective freshmen, which include the dropping of foreign language and some math requirements. Regardless of the new programs and entrance standards, Everett

said that "We are admitting basically the same type of student we admitted two years ago."

Figures indicate there will be approximately 2,400 incoming freshmen this fall, as compared to 1,700 at this time a year ago. The number of transfer students is also up considerably, from 541 to 691.

The ECU Office of Institutional Research had projected an enrollment of about 10,500 students for the 1974-75 academic year, as compared with its estimate of 9,400 last year, constituting roughly a 10.5 percent increase.

The burgeoning enrollment has caused quite a few headaches in the housing office in recent days. Administration officials having to cope with a "no availability" of dorm space and an increasing amount of room requests. To help accommodate the increased demand, a number of measures have been taken by officials.

The first floor of Jokes dormitory has been expanded to accommodate three, rather than the customary two occupants.

Garrett dorm, which was closed last year, has been made into an all-male residency this year.

Slav Dorm, closed last year because of declining enrollment, has been re-opened and converted into a private room, co-ed facility.

Some freshmen, those who have not

been previously assigned to a dorm room, are being permitted to seek off-campus residency.

Waiting lists for both women and men's dorms have been drawn up. At last count, there were twenty-three on the women's and nine on the men's.

Twenty-two women have been assigned temporarily to the infirmary and will hopefully be relocated to resident dorms after registration day.

According to Dan Wooden, Director of Housing, officials expect to have the housing problem straightened out in no more than two weeks.

"We hope things will settle down after registration day, and we can get a tally on the amount of no shows. (Students who inform the university they are coming, but never show up, and make further arrangements if necessary)," he said.

Wooden also expressed optimism that many of the freshmen students who are seeking off-campus residency will also be accommodated. Based on a random check of Greenville apartments and boarding houses, there seems to be little, or no available residences to be had, and at last report there were a number of registered students around the area with no place to stay.

University officials are still confident that all housing problems can be alleviated within the next two weeks.

newsFLASHFLASHFLASHFLASHFLASH

Exams

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, January 25, April 5, and July 19, 1975.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Money Award Award

An award of \$30,000 has been granted the ECU School of Education by the N.C. State Board of Education for the further development of ECU's program for training teachers for children with learning disabilities.

According to Dr. John T. Richards of the ECU education faculty, the funds will be used to hire another instructor and to award three full-time fellowships and eight partial fellowships for graduate students in the learning disabilities program for the academic year 1974-75.

Award

Dr. Charles E. Cliett of the ECU psychology faculty is the recipient of the annual Zimmer award at the University of Georgia.

The award is given each year to the recent PhD degree recipient at the Georgia campus whose dissertation is judged the most original contribution to the science of psychology.

Dr. Cliett's dissertation, "An Auditory Evoked Response Measure of Frequency Sensitivity in the Rat," was chosen by a 55-member faculty committee as the best in the field of electrophysiology as well as the best overall doctoral study in the field of psychology.

CLASSIFIED

Veterans. Has your check come in? Are you having problems with the old VA? You can now call 1-800-642-0841 in Winston-Salem for assistance toll-free. That's right, toll-free. Good Luck.

WANTED PARTTIME Salesman - Person with knowledge and interest in automotive maintenance. Work hours to suit your schedule. Income limited only by your own desire. Call for interview 754-5244.

PORTRAITS by Jack Brendle 752-2619.

NINE WEEK OLD Golden Retriever Puppies. AKC registered, shots and wormed - 758-0951 after 5:00 p.m.

Courses

ECU will repeat its popular non-credit evening course in scuba diving beginning Oct. 3.

Consisting of eight three-hour sessions, the course will meet on Tuesdays and Thursdays, 7-10:30 p.m. in Minges Coliseum.

The course is designed after the Los Angeles County Basic Scuba Certification course, and is open to persons who are good swimmers. In addition to training in the sport of skin and scuba diving, students will receive instruction in favorable reaction under normal and adverse conditions, on the surface and under water.

Students must supply their own flippers, mask and snorkels. Other equipment, including air, may be rented from the instructor.

Since class size will be limited to 20 students, early registration is advisable. Further information and registration materials are available from the ECU Division of Continuing Education, Box 2727, Greenville or telephone 758-6143.

Opening

Mendenhall Student Center is slated to have its Grand Opening and dedication Sunday, September 22nd, with events following through the remainder of the week.

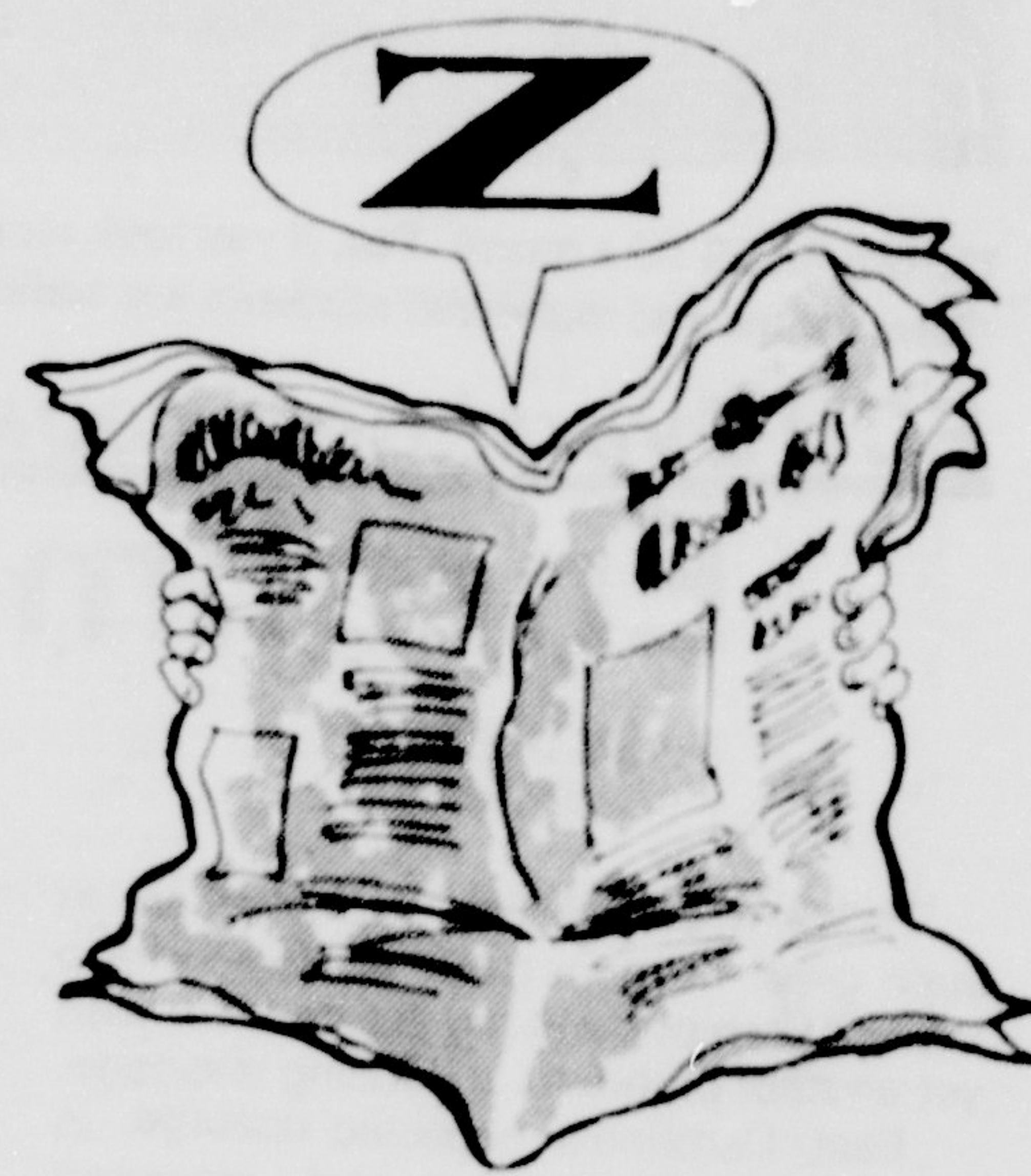
Drop-Add

Drop-Add will run through Friday of this week, at Wright Auditorium. After today, students may still register through Tuesday, September 17th, with an additional late registration fee of \$10.00.

Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.



Prices Up

East Carolina students will feel the crunch of inflation when purchasing textbooks this fall. The price of textbooks has risen over last year due to an increased price to the buyer from the manufacturer.

In order to meet the price increase the bookstores must raise their prices and this results in the added cost to the student.

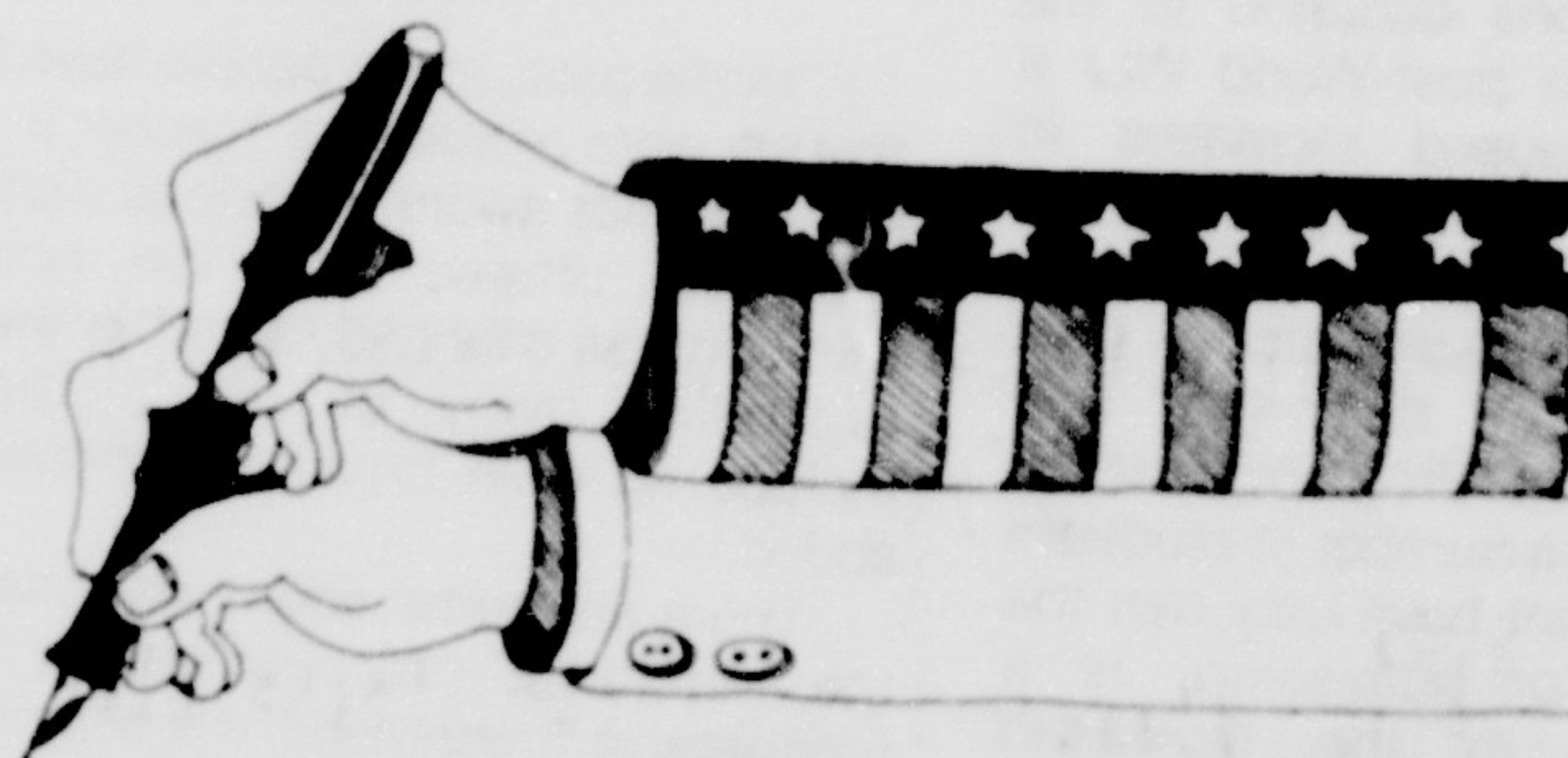
Another reason why books may cost a student more this year is the increased quantity of new texts required for some courses and an increase in the number of new editions of old texts which have been published.

Because of the greater number of new books, the student will not be able to benefit from the 25 percent discount on buying used texts.

The Student Supply Store and University Book Exchange will continue their policy with the used copies of books which are current, selling the book for 75 percent of its original price, then buying the book back from the student for half of the original price.

CONTENTS

NO HOUSING	page one
NEWS FLASHES	page two
STUDENT UNION	page three
REVIEWS	page four
BOB LUCAS	page five
FRESHMAN TIPS	page six
ALL-AMERICAN GIRL	page seven
EDITORIALS	page eight
DROP-ADD	page eleven
SPORTS	page twelve



ENCOURAGES SUPPORT

HOBGOOD OUTLINES UNION

By WADE HOBGOOD
Student Union President

The Student Union is the primary source of student programming, and as such, it is our responsibility to provide such a wide variety of entertainment that no segment of the student body feels overlooked. Thus, we sponsor a number of different types of social, recreational, and cultural events ranging from concerts to professional productions, to films. In addition, we continually strive to be sensitive to changes in student programming demands and to be flexible enough to respond to these trends. Thirdly we are always seeking to upgrade our existing programs.

THE MOVE

After coming to a new location, we are able to provide a higher level of programming and a more diversified one. The body of the Student Union is set up into committees. These committees now have the opportunity to use facilities which were before not available. This brought about changes. Films committee will now have three films a week. Friday's will

consist of a popular, well known film. On Sundays, there will be an older yet well known film such as "African Queen," "Wizard of Oz", "James Dean", and other similar films. In the new theater, students will be able to enjoy these films without worrying about hearing the film and getting fanny-fatigue in the process.

The Mendenhall Student Theater will not only benefit films but will improve the quality of our lectures, concerts, meetings and assorted get-togethers. The seating capacity for the theater is approximately eight hundred and is comfortable.

NEW PROGRAMMING

In order to expand to meet changing needs, we have set up new committees to meet new demands. Video tape is a rapidly growing field and the committee will present shows such as "National Lampoon Hour", "Jim Croce and other well known concerts. We also have the ability to tape any attractions and show them at a later date.

Minority Arts is the second new committee. This is primarily a planning committee that is used to host festivals such as Black Arts Festival, Souls, International Week, and other assorted

events.

Travel Committee is another new committee. The main function of this committee is to organize inexpensive group travel to "exotic" locations on any weekend or holiday.

Art Exhibition is the final new committee. It books traveling shows and local exhibits for the gallery of the new student center.

The other remaining committees are Artists Series, Special Concerts (smaller name concerts), Coffeehouse, Films, Major Attractions (large renown acts), Recreation, Theater Arts, and Lectures. These committees have already been established in the interest of the student body.

COFFEEHOUSE

A new change in coffeehouse entertainment will come with the permanent location of our facilities. There will be the opportunity to have entertainment during the day as well as weekend acts. If you have any interest in performing, get in touch with Cabell Regan, Coffeehouse Chairman, Room 233 of Mendenhall Student Center.

If any student has any interest, concern, opinion, criticism, etc., of how or what the Union is programming - PLEASE LET US KNOW. It's not going to do any good for either one of us if you don't let us know what you're thinking. Here are some of the things we need your input for:

1. Possibility of beer or other alcoholic beverages on campus in our activities such as Coffeehouse, outdoor concerts, etc.
2. What groups (big-name) do you want? Please remember that all groups do not tour regularly.
3. What films are you not seeing that you would like to?
4. What are any of the programming functions we are not doing that you want?

If you don't see what you want to, ask for it. Or if you really are a concerned student, apply for a position on one of our committees. We are willing to listen if you are willing to talk. Please come by and speak your tongue in one of our offices. These are the people you need to speak to:

- Artists Series-Suzanne Shephard
- Art Exhibition-Den Dickerson
- Coffeehouse-Cabell Regan
- Films-Brent Dunderburke

- Lecture-Judy Eargle
- Major Attractions-Bill Womble
- Minority Arts-Stanley Watkins
- Recreation-Kathy Straw
- Special Concerts-Steve Pardue
- Travel-Lynn Kent
- Video Tape-Randy Avinger (Room 233)
- Wade Hobgood-President (Room 235)
- Karen Millsap-Secretary (Room 234)

GREEK RUSH

By KATHY KOONCE
Staff Writer

ECU freshman and transfer students, the sororities on campus welcome you! We hope you will like ECU and Greenville.

RUSH is just around the corner. This is the time that sororities open their houses to prospective members. We encourage you to register for rush so that we may show you our way of life.

As a college student, membership in a sorority rewards a person in various ways. First, it is a gateway to present and lasting friendships. Membership in a sorority lasts a lifetime, not just the time in college. Also, sororities are vital to the university. They participate and support many of the activities on campus and they pursue philanthropic projects.

Convocation, which is mandatory for Rush, will be held at 7 p.m. Wednesday, Sept. 18, in the theater at Mendenhall Student Center. Come watch the sororities introduce you to the Greek way of life! Registration for Rush will follow after Convocation. Girls may also register Sept. 19, 20 and 23 from 10 a.m. to 4 p.m. in the Panhellenic office. Saturday, Sept. 21 girls may register in the Panhellenic office from 10 a.m. until 1:30 p.m. The registration fee is \$1. The Panhellenic Office is located in the bottom of Fleming Hall.

The dates for formal rush are Sept. 23 through Sept. 27. A Jersey Day will be held on the mall Saturday Sept. 21. Questions about rush can be answered by the rush counselors. Additional information may be obtained by calling the Panhellenic Office, 752-5228.

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Reviews

CONCERTS

CROSBY, STILLS, NASH, and YOUNG
Aug. 19, 1974 Washington, D.C.

By JOHN EVANS
Reviews Editor

1974 will probably be remembered as the year of the comeback in pop music. First to return was Eric Clapton, then came Bob Dylan's long awaited tour, and then, probably the greatest tour of the year so far, Crosby, Stills, Nash and Young returned.

Like the other returning artists, CSNY played before packed houses wherever they played. All dates were sold out well in advance on the scheduled 30 city tour, which is expected to net each performer over one million dollars before they wind things up in early September.

Certainly the four distinctively individual artists teamed to earn some of that bundle during their three day stint in Washington, D.C. From the initial moment when David Crosby walked on stage and announced, "Relax. We're going to be here for at least a couple of hours," to the closing chords of "Carry On" three and a half hours later, CSNY played their hearts out.

The union of the four gifted musicians in 1969 marked the beginning of a new music phenomenon—the super group. For the artists, the supergroup status brought

superbucks and unfortunately, super-egos. Having all been stars previously to the original group formation, the four musical performers could not meet each other's demands. Since that time, the solo efforts of the group's members had met with mixed success. In Washington, Crosby, Stills, Nash and Young were really back together again.

Self-admittedly, the group took on this tour "for the money" and this time their egos have been handled, allowing them to work harmoniously together on the more important task conveying their musical message and talents to the fans who had paid to witness their return.

Tentatively resolving each other's self-ego, the group launched the show with Stephen Stills' "Love the One You're With", then moved into other marvels like Graham Nash's "Immigration Man", Crosby's "Almost Cut My Hair", and Neil Young's "Helpless", before moving into solo segments devoted to each individual artist's talents, first Crosby, followed by Nash, the tactitum Young and finally Stills.

By the time Crosby finished "Almost Cut My Hair", the crowd was on its feet for the first of seven standing ovations.

Following a short break, the group returned with an acoustic set. Stymied many times throughout the tour by crowd noise, Nash's request for quiet was heeded by the audience, which contently sat back and reaped the benefits. The rewards for the crowd's cooperation, praised by

Nash's comment, "Isn't it amazing how quiet 20,000 people can be, you're lovely," were ample.

Indeed, everything was lovely as the group progressed through "Teach Your Children" and "Southbound Train". Neil Young seemed to steal this segment of the show with his classics "Old Man" and "Heart of Gold". Stephen Stills' "Changin' Partners" almost brought down the house. The excellent "Suite: Judy Blue Eyes" capped the set, which featured many new compositions.

Throughout the performance, Crosby and Nash stood out as the group leaders and spokesmen. Crosby's quips and praises for the other musicians' talents served as an illustration of the group's new maturity in dealing with their egos and each other.

Winding into the final electric set, the group roared through half a dozen new rockers, Stills and Young challenging each other to new avenues with their soaring guitar work. For the final two numbers of the show the foursome moved into "Military Madness" and "Ohio". With the opening bars of "Ohio" the crowd poured into the aisles and bedlam broke loose.

As they left the stage, the group was honored by hundreds of flickering lights. Returning for an encore, CSNY broke into a 20 minute version of "Carry On". At the end, the four threw their arms around each other in a triumphant gesture expressing their contentment. Even the normally grim Young managed a big grin.

As they left the stage for good, the group's publicized "second coming" seemed underplayed. Their performance was better than ever, displaying a new aura of professional maturity which has brought about a new appreciation of the music which they can create. For sure, CSNY still have a lot of new music to be created, played and enjoyed.

FEMALE SUPER GROUP IN OFFING

In this day of the woman's equality movement an interesting piece of news has cropped up. It seems folk-rock vocalist Joni Mitchell is trying to organize an all-female vocal group.

Although the complete plans are not firm yet, the attempt appears to be legitimate. Among the artists Ms. Mitchell has contacted are Maria Muldaur, Bonnie Raitt, Tracy Nelson, and Linda Ronstadt. All but Ms. Nelson have been said to express an interest in such an undertaking. The principle problem which exists now seems to be the artists' different styles and what label the group would perform on.

At any rate, a combination of top female stars like Mitchell, Raitt, Ronstadt and Muldaur would certainly offer an interesting change in the country's current rock scene.

ALBUM CORNER

FULFILLINGNESS' FIRST FINALE
STEVIE WONDER

By JOHN EVANS
Reviews Editor

Perhaps the older soul music buffs can remember the first time Stevie Wonder's name appeared on an album cover. The first time this event occurred was ten years ago when, as an eleven year old kid with an immense amount of talent, he took command of the Motown scene. At that age, the "boy genius" possessed the magic of his skills which enabled him to play at soul palaces which were normally reserved for the more established stars of that time.

As the sixties progressed, so did the artist's string of hits. He has done more to open up the soul music field than any other modern soul artist. He is an innovative genius and this attribute carries over into his music. This innovativeness has been the chief source of the artist's success the last three years.

Stevie Wonder now has a new album out. Entitled "Fulfillingness' First Finale" it is the latest of his four self produced works. It also could be his best.

When Wonder began to produce his own records he had already established himself in the popular music world, but the three albums which preceded this new self-produced collection each brought out some new facet of the artist's musical intelligence. The plateau that these albums have brought him up to is shared by few of today's other "superstars".

Although brilliant many times evolves as an overused adjective, it is appropriately applied when used to describe the music of this artist. On "Fulfillingness" his voice shows a maturity and range which was seldom reached on his earlier albums. Added to the arrangement of his instrumentalization, which he performs chiefly by himself, the resulting work is one of the finer collections to be released in pop today.

There are weak numbers on this album, but each has its own catchy riff, which makes it work. One number "Boogie on Reggae Woman" uses this characteristic. The electronic synthesizer parts done on a keyboard make the song into one of the better cuts on the album. His selections range from sophisticated night club numbers like "Smile, Please", to tunes dominated with an uptempo beat of synthesized musical mastery.

To describe Stevie Wonder as a master of musical study and performance is not enough, his music so often stretches beyond any classification of achievement he has achieved at his early age what few performers manage to achieve in a lifetime. If "Innervisions" was last year's best album offering, then "Fulfillingness" certainly must be one of this year's best. It exceeds in many cases any of the artist's earlier works. This makes the level of achievement only more unbelievable. Stevie has reached an even greater brilliance than ever before. One can only wonder what he has to offer as an encore to this, his first finale to fulfillingness.

Continuing Events

MOVIES

PARK

Sept. 10-12 Twelve Chairs

Sept. 13-19 Claudine

Superb film starring James Earl Jones and Diahann Carroll.

Late Show: Sept. 13-14 Cinderella Liberty

Return to Greenville of a fine film starring James Caan and Academy Award nominee Marsha Mason.

PITT

Sept. 13-19 Billy Jack

the now classic film starring Tom Laughlin as a half breed Army veteran taking law and order in his own hands.

Sept. 20 Owl and the Pussycat

George Segal and Barbara Streisand star in this very funny film about a love affair between a hooker and a bookstore clerk.

PLAZA

Sept. 11-19 Chinatown

One of the year's best movies. Has a unique ending. Fine acting by both Jack Nicholson and Faye Dunaway.

Sept. 20 Zardoz

Strange science fiction thriller starring Sean Connery.

Late Show: Sept. 13-14 Serpico

Al Pacino plays Frank Serpico in this film about an honest cop fighting the odds.

Sept. 20-21 Sleeper

Woody Allen and Diane Keaton star in this futuristic film.

Admits to past problems

Lucas prefers optimistic future

By LEE LEWIS
Managing Editor

Communication and participation are the dominate themes sounded by SGA President Bob Lucas as his administration confronts a new school year.

While acknowledging that past SGA administrations have had their share of problems, Lucas adamantly refuses to dwell on the past, preferring to look toward the future in guarded optimism.

Ranging his topics from the size of the SGA budget (a record \$250,000) to proposed bike trails around town, Lucas consistently returned to the theme of participation. With or without active student participation, he said, the Student

Government Association will be only as strong as the student body desires it to be.

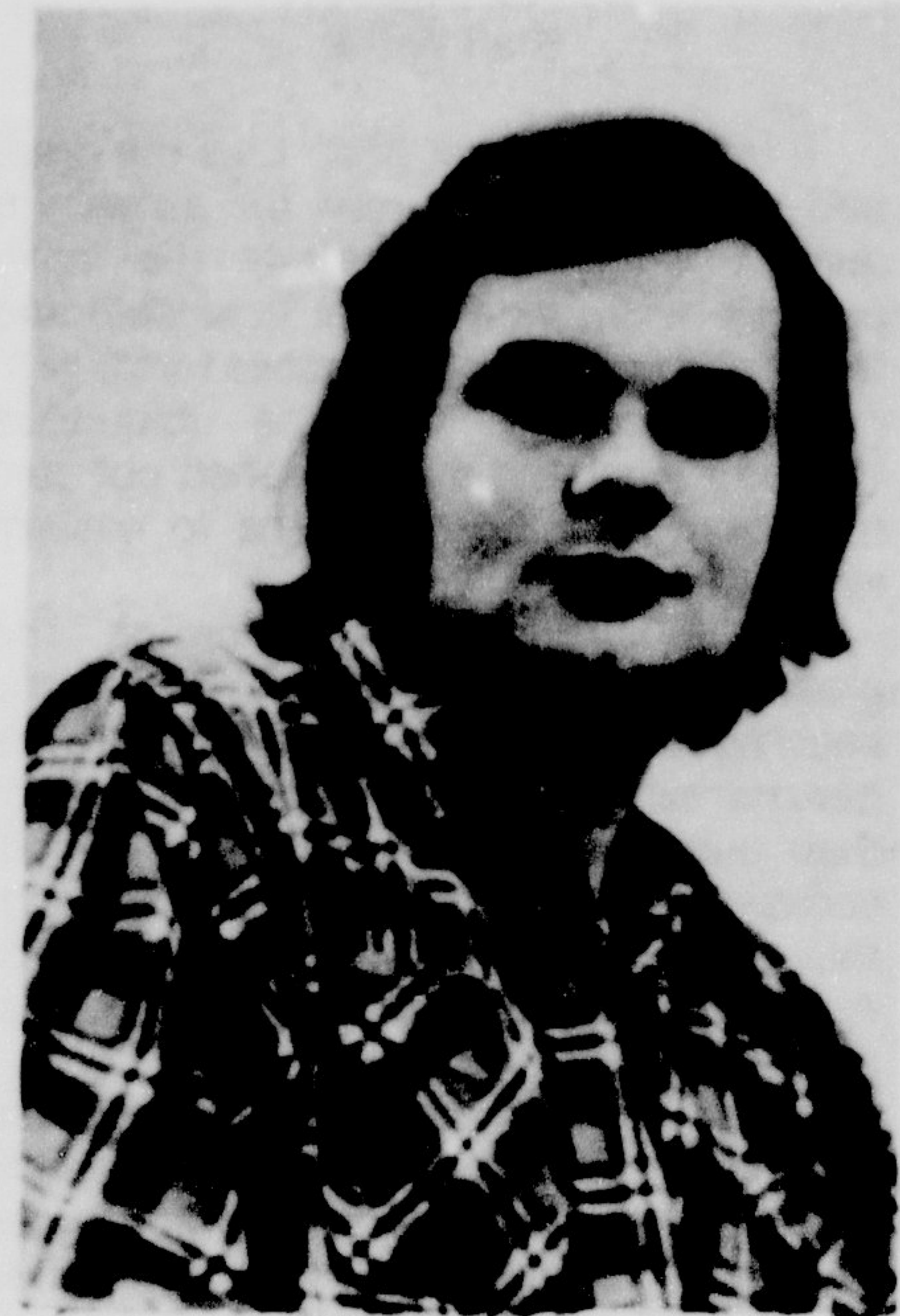
Elections for the 1974-75 Student Legislature being held on October eighth will afford all ECU students the chance to actively participate in their student government. Lucas urges all students to vote and run for office if they feel qualified. Applications for candidacy will be processed at the new Mendenhall Center.

In the past, it has been the tendency of ECU students to characterize the SGA Legislature as a "do nothing" body of bodies. Lucas did not hesitate to place the blame for this attitude where he feels it belongs - on lack of student involvement.

With the object of increasing student

participation, Lucas plans a series of opinion polls and surveys to test the consensus of the student body. These methods, he believes, will better enable the student to communicate with his or her government. In reverse, the SGA plans to actively publicize existing programs available to the student body. The advent of such steps toward better campus communication actively reflect Lucas's present assertion that past SGA administrations have suffered from lack of communication with the students they serve.

"We plan not only a major effort to increase existing programs; but in addition, we plan to publicize these SGA features to make the student more aware



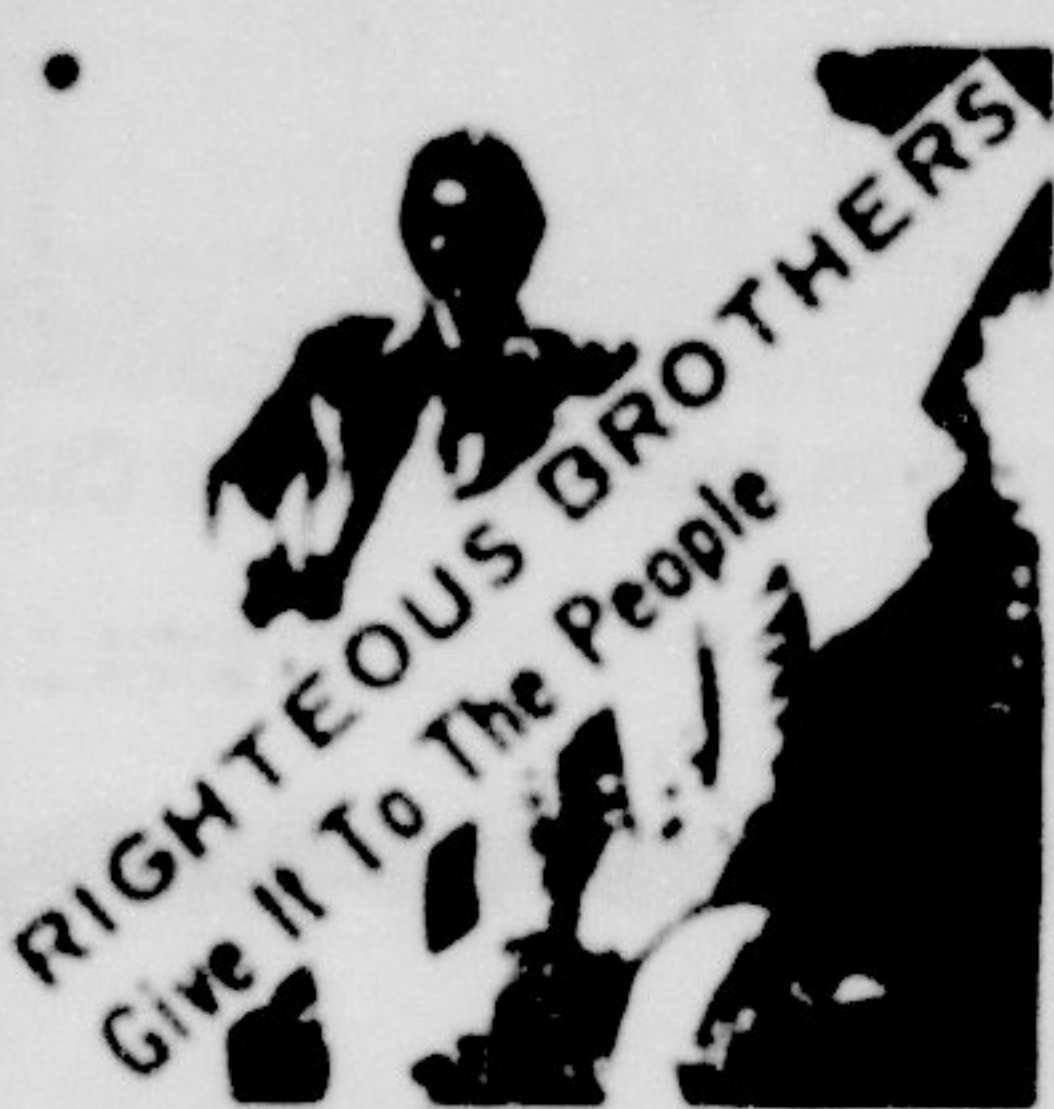
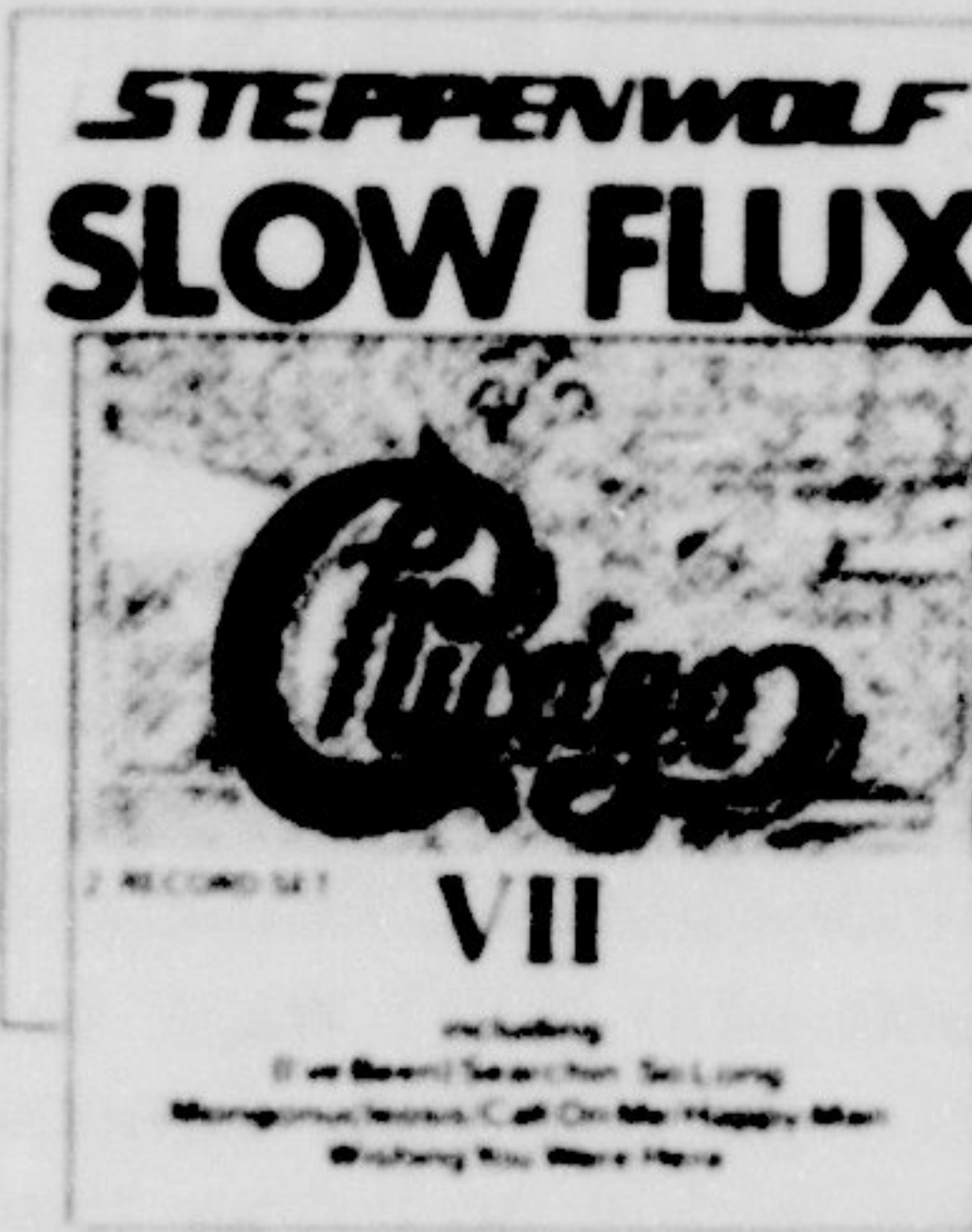
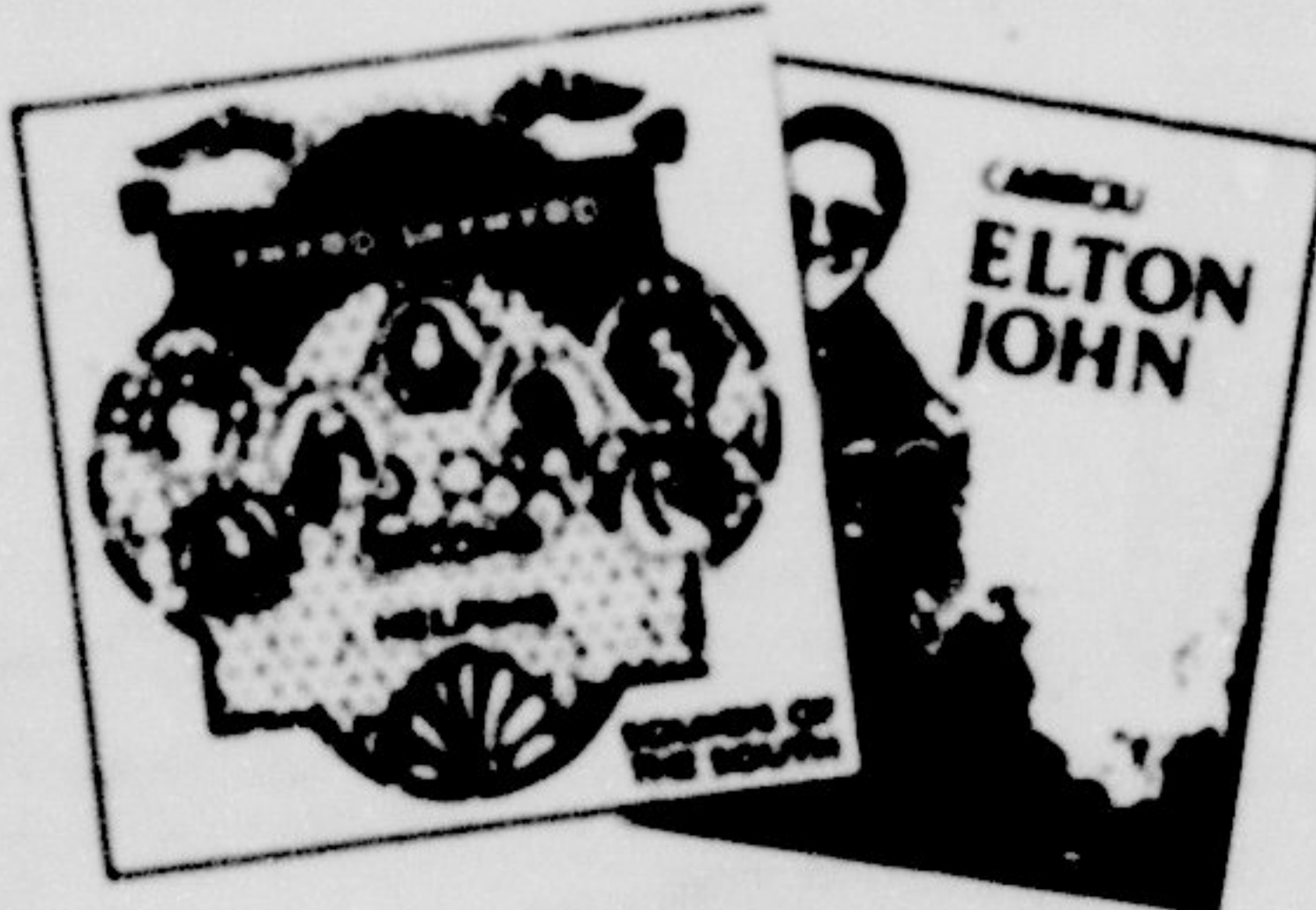
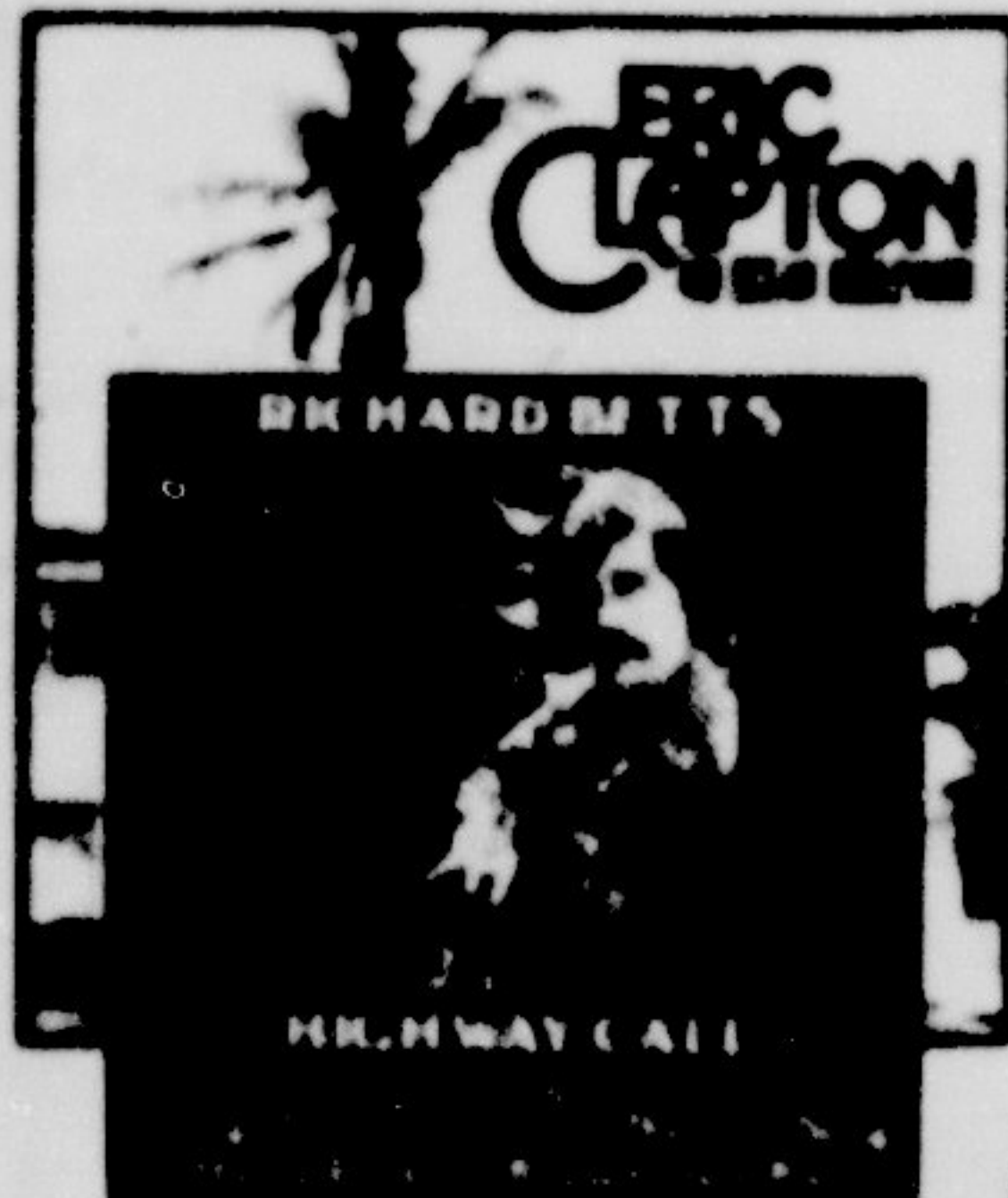
BOB LUCAS

of what the SGA has to offer," claimed Lucas.

The Student Government Association of ECU operates on the largest budget available within the state supported networks of schools. Cost on a student basis average out to \$8.50 per student per quarter. In the area of expanded services, the SGA transit system has added bus stops at Tar River, River Bluff and Kings Row to last year's schedule.

In addition, legal services are now available to students through the SGA. Possibilities under active consideration for the future include: a traffic overpass for the corner of 10th St. and College Hill Drive, development of bike paths in the campus area, a student consumer movement on a local level, and the deployment of a statewide student lobbying effort to the state capitol.

BACK TO SCHOOL



BACK TO SCHOOL SAVINGS ON:

- ALL ERIC CLAPTON
- BAD CO.
- ALL CROSBY, STILLS, NASH & YOUNG
- ALL EMERSON, LAKE & PALMER
- BOB DYLAN'S BEFORE THE FLOOD
- ALL EAGLES
- ALL JONI MITCHELL
- SOUTHER, HILLMAN, FURAY BAND
- ALL DOOBIE BROTHERS
- DICKIE BETTS
- GORDON LIGHTFOOT'S SUNDOWN
- NEIL YOUNG'S ON THE BEACH
- ALL CHICAGO
- ALL CHARLIE RICH

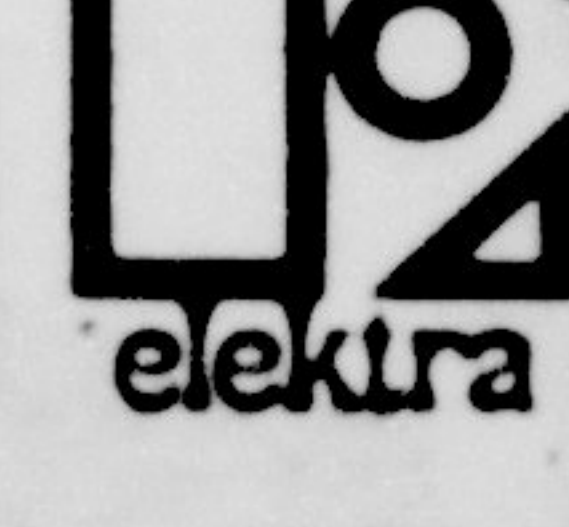
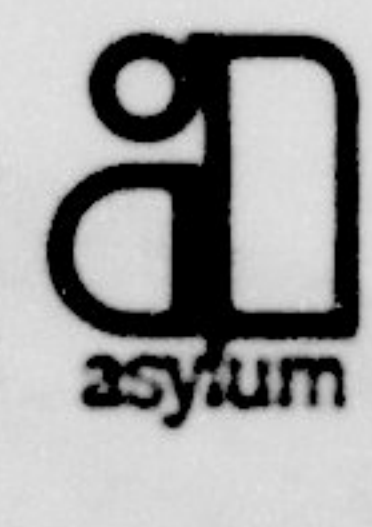
- ALL MAC DAVIS
- FREDDIE HUBBARD'S HIGH ENERGY
- STEPPENWOLF'S SLOW FLUX
- ISLEY BROS.' LIVE IT UP
- ALL BARBRA STREISAND
- ROBERT LAMM'S SKINNY BOY
- EDGAR WINTER'S SHOCK TREATMENT
- ALL BEATLES
- MCCARTNEY'S BAND ON THE RUN
- ALL BEACH BOYS
- NEW ANDY KIM
- RIGHTEOUS BROS.' GIVE IT TO THE PEOPLE
- ALL PINK FLOYD
- ALL JOHN DENVER
- ALL NEW BIRTH
- ALL DAVID BOWIE
- NILSSON'S PUSSYCATS
- ALL CHARLEY PRIDE
- ALL ELTON JOHN
- THE STING
- ALL LYNRYD SKYNYRD
- ALL OLIVIA NEWTON-JOHN
- GOLDEN EARRING'S MOONTAN
- NEW MARVIN HAMLISH



MCA



RCA



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1974 SOUNDS AT 1964 PRICES!!!

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TAPES

\$6.98 list price only \$4.29

\$7.98 list price only \$4.79

P.S. These special prices I... NOT pertain to the albums & tapes mentioned above!!!

Record Bar

SALE DATE Sept. 9-Sept. 23 Pitt Plaza



FRESHMEN TIPS FOR SURVIVAL

By JIM DODSON
Staff Writer

It comes slowly at first. Like the great bird, Phoenix rising from its ashes. Its quiet rays of light penetrate the milky patches of ground fog that float here and there, and before long it lurches forth, with growing intensity, over the ubiquitous Hardee's sign, and into a washed out pale blue sky...morning has come to eastern North Carolina.

But, it's not just any morning. The great flocks of tourist on their way to the beaches have disappeared, the farmers have harvested all but a few of the spoils of their summer's labor, and except for an occasional pumpkin or watermelon patch that awaits the finishing touch of Autumn's first frost, the fields lie fallow, and quiet.

What is it then that threatens to invade this pastoral setting? By dawn's early light another mass of humanity converges on the landscape...only they are called students.

BACK TO THE GRIND

Yes indeed, summer's over, time to put all those fond memories of the leisure season out of your mind, and once again settle down to the arduous task of getting an education.

Oh, you're a freshman. Well, welcome. At least from the University's standpoint, that is. And you'll be welcomed by just about everyone you meet, the merchants, the churches, the town council, Darwin Waters, because you represent an important commodity to this fair community...your parent's money. But take heart, you'll probably fall in love with Greenville, and as for ECU well, time will tell.

GET ACQUAINTED

To those of you who are new, those of us who aren't can sympathize with you. At first glance, the prospect of college appears rather frightening. Again take heart, the administration has done everything within its power to help facilitate your easy acclimation into the system. For instance, on registration day they concentrate their efforts on having students get acquainted. This fact is witnessed by the great number of never-ending lines of cheerful students that surround almost every building. If you are lucky enough to have to go through formal registration, in Wright Auditorium, at lunchtime, then you have the added privilege of being locked in the building with your new classmates for an hour. The faculty hopes that you will take advantage of this opportunity to get to know more people.

FORMS AND FUN

Also, as a means of helping you learn your way around the campus, you are provided with an unlimited supply of permits and forms, which will assure you of an afternoon's worth of unparalleled exploration.

For those on wheels, the whole things has been simplified too. Everything goes one way, (including your money), and if you get the feeling that you are driving in circles, rest assured, you are...

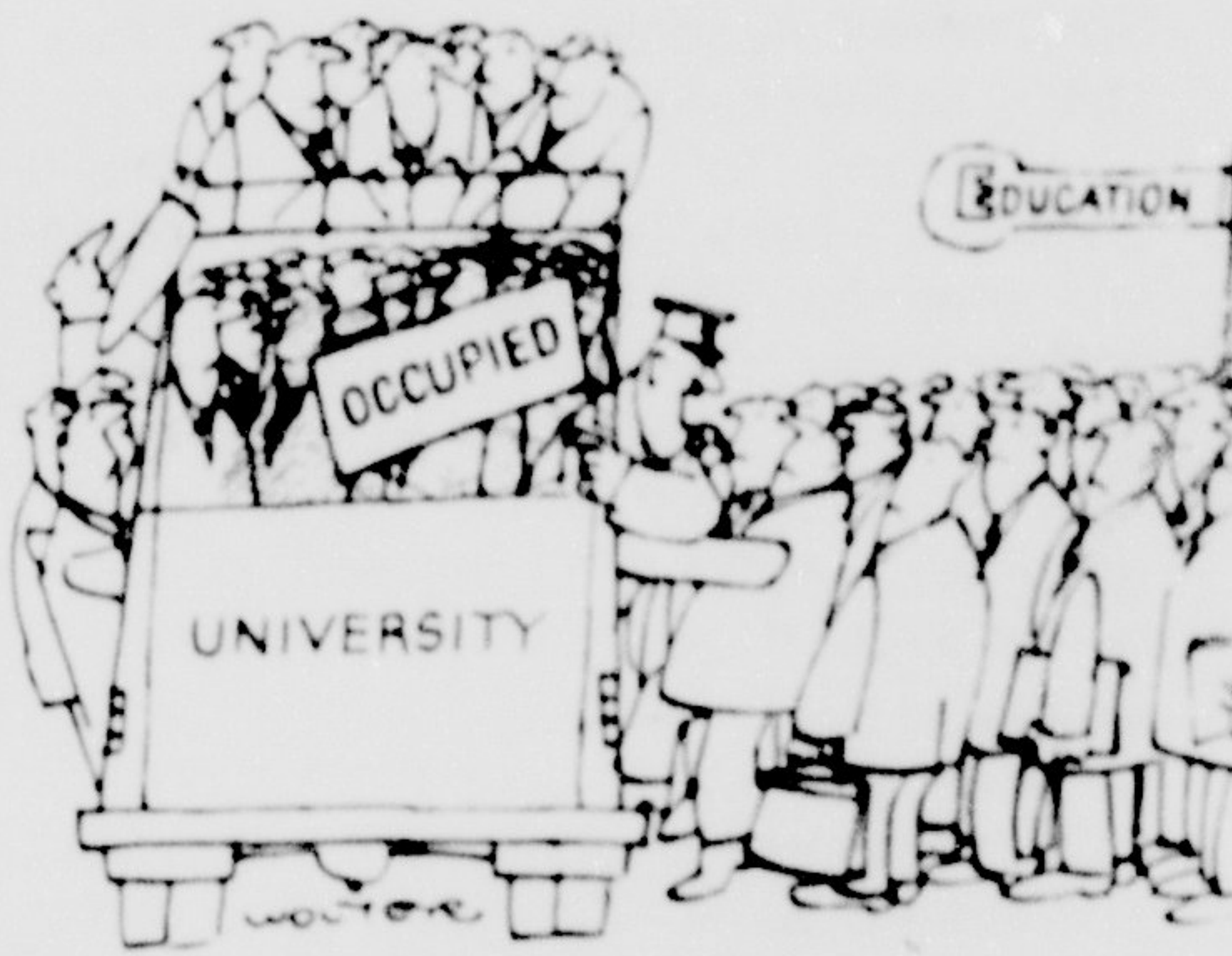
For those unfortunate ones who paid their fees in advance and missed all of the adventure of registration day, there is still a great deal left for your pleasure. Having a new I.D. made is always fun. Where else can you get away with making that ugly face you've always wanted to make at the photographer, and have it come out that way?

There's a new student union for your convenience. Rumor has it that it is going to offer any number of unique services to the student this year. Unfortunately, no one has yet been allowed in the building even though it supposedly opened last spring.

For your reading enjoyment there are two newspapers published in Greenville. One, the REFLECTOR keeps you well informed on community happenings, and then of course there is this paper, the left-wing radical FOUNTAINHEAD, (or "HEAD" as it is sometimes affectionately referred to). Then there is the yearbook, which you won't get until next year, but if you are real upset about that you can have my real "neato" annual from last year. If you are interested in writing, then these publications would be interested in having you join their staffs.

SOCIAL LIFE TOO

You're going to find Sororities and Fraternities knocking, (sometimes pounding) on your door. If you are a real social animal then ECU is the place for you. For those who don't want to go that route, don't get excited, Greenville's a casual place and in no longer than a week's time you'll have picked out your favorite bistro downtown where you can go hang one on every Thursday night. "Hey, man, you remember the ATTIC, that's where you threw up at orientation!"



All in all you're going to find ECU and Greenville a pretty great place to live. It's got just about everything you could want...a MACDONALD's, three radio stations, friendly people, a Hardees on every corner, high food prices, and a probable future Governor. You're not too far from home, (probably), and not far from larger cities, such as Raleigh, Durham and Snow Hill.

So, now that you're all settled in your new dorm room, even though your new roommate is kinda weird, just make up your mind to get the most you can out of college, then take your shiny new I.D. and hitch a ride downtown, to "toss down a few" because the REAL fun starts tomorrow.



STREET CLOSED? Why not...everything else is. But this street in front of the old CU is now open. Perhaps Greenville next?

BY RICK GOLDMAN



Programming Schedule

DOCTOR DEMENTO A DEMENTED HOUR OF WIERD - MONDAY NIGHTS AT 9:00 P.M.
THE KING BISCUIT FLOWER HOUR CONCERTS SECOND AND LAST SUNDAY NIGHTS EACH MONTH AT 10:00 PM
THE NATIONAL LAMPOON RADIO HOUR SATURDAY & SUNDAY NIGHTS AT 11:00 p.m.
FULL TRACK COMPLETE L.P.s - TUES. WED. THURS. AT 11:00 P.M.; SUNDAY MORNINGS AT 9:00 AM
FEATURE ARTISTS DAILY, MONDAY THROUGH FRIDAY - 2:30-3:00 P.M.
EARTH NEWS MONDAY THRU SUNDAY AT 5:15 P.M., 7:15 P.M., 9:15 P.M., 10:15 P.M.
THE ROOMER REPORT 9:30-9:45 AM; 1:30-1:45 PM; 5:30-5:45 PM; 8:30-8:45 PM
LOST & FOUND PET REPORT 7:30-7:45 AM; 12:30-12:45 PM; 6:30-5:45 PM; 10:30-10:45 PM
CONCERT BILLBOARD 11:30-11:45 AM; 3:30-3:45 PM; 9:30-9:45 PM
FREE CLASSIFIED ADS HEARD AT VARIOUS TIMES THROUGHOUT THE DAY, MONDAY THRU SUNDAY

PLUS WRQR SPECIALS

SEPTEMBER 15, 1974 - 6:00 PM - 11:00 PM - WOODSTOCK REVISITED
SEPTEMBER 29, 1974 - 12:00 N - 10:00 PM - THE BEATLES

SEX HAS LITTLE TO DO WITH WOMEN'S LIB

By LINDA CAYTON

In this modern age of bra burning, abortion on demand and the sexual revolution, nothing turns a man's head like a "liberated" woman. The days of the coy, flirtatious sweet young thing are over. The well-scrubbed all-American dimpled cheerleader no longer serves as the object of the Standard American sexual fantasy.

Men often identify the liberation of women with sexual freedom. After all, the

most popular feminist activity over the last few years, in the male view, has been the great bra burning. And liberated women tend to be more secure in and open about their sexuality.

Today's cinematic Venus is an update of that "blue-jeaned baby-queen", hair long and straight, nipples showing seductively through a sheer halter.

It is easy for men to applaud this Helen Gurley Brown version of femininity, in which modern woman is "liberated" from

the drudgeries of housework so that she may develop as a total sensual being. A man no longer has to conduct a carefully-planned, frustrating seduction of the object of his fancy, nervously reminding himself that "she wants it as much as I do." Nowadays, all a man expects to do is exchange greetings and a few key political words, and there she will be, assuming the basic gynecological examination position.

The attraction is more than skin deep. A liberated woman is necessarily a strong woman, and that means, to many men, an invulnerable woman, one who doesn't need emotional support, affection, time, or concern. Wham, bam, thank you ma'am. The all-American girl.

And don't forget the sincere attraction of men to independent women, and the just as sincere desire to quash that independence and that contemptible facade of invulnerability.

There is nothing invulnerable about strength. True strength comes from compassion, from empathy with suffering, from the recognition of the need to fight for a better life. Like every other person, a feminist has needs. The immediacy and desperation of the women's movement indicates to me that a liberated woman may have deeper and more crucial needs than her more satisfied counterpart. What sets her apart is that she understands those needs, and will fight to earn their fulfillment.


There is nothing sexy about the liberation of any oppressed group.

Rosa Parks didn't sit in the front section of a city bus and spark the civil rights movement to be sexy; she sat down because she was tired.

An Appalachian woman, her husband unable to work because his lungs are black with coal dust, whose breasts dangle around her waist from nursing her children, is not worried about being released from the drudgeries of her life so that she can develop as a sensual being; she is worried about having enough to eat.

A ghetto welfare mother is not bothered with dreams of free love; she is worried about her children dying of rat bites.

The definition of the women's movement in terms of sexuality is a dangerous obfuscation of the real issues, dangerous for both men and women, because it couches a language of sexual attitudes which it is essential to discredit in a new and acceptable vocabulary. So far the women's movement has liberated men into a revolutionary expression of the same old attitudes of phallic dominance. The women's movement, I reiterate, is non-(physically) sexual. It is not that the corresponding sexual revolution does not have merit, it is that it has nothing to do, in essence, with the movement to liberate women.



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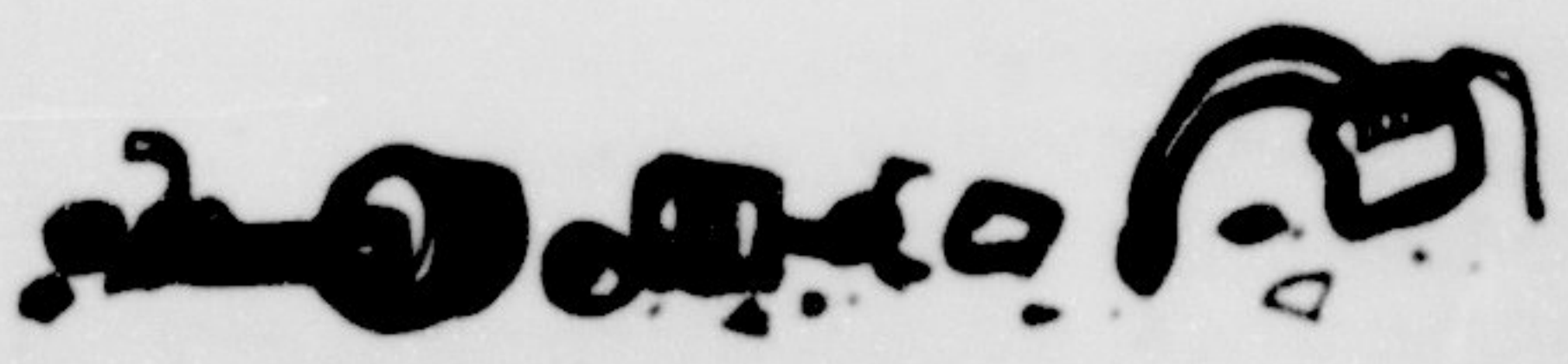
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Editorials/Commentary

Hello, etc.

So begins the traditional "first editorial". Following the usual style of things, I should now expound on all our optimistic ideas, plans and changes for the new year, new staff, new editor.

This also appears to be the right time for welcoming back all the hardy upper classmen and extending the original 'welcome to ECU' towards all our many, many, many freshmen.

The introduction aside, this seems as good a time as any to begin...

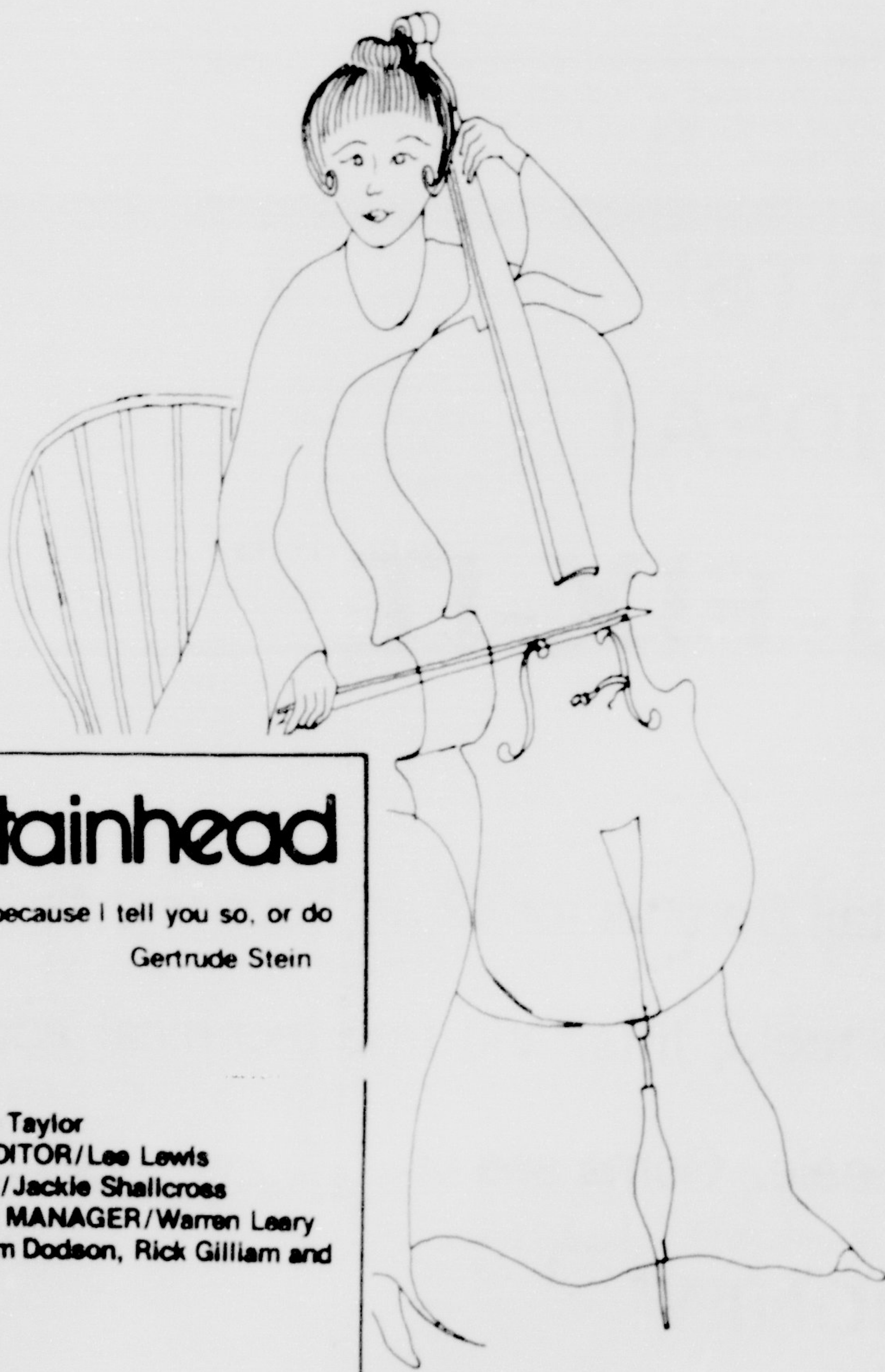
Those of us returning to ECU as juniors or above may remember the Fountainheads of the past. Last year was one of change and experimenting with new styles, ideas and layouts. We made it thru, ironed out the rough edges and learned by trial and errors. Now it is time to settle into the groundwork laid last year and build according to plans.

With only a few minor internal changes we intend to expand our news coverage to the city of Greenville, the more colorful and interesting people on campus and hope to open up more efficient avenues of communication, between FOUNTAINHEAD and all departments on campus.

Of course, as with all forms of the communication media a healthy rapport between readers and writers is necessary.

FOUNTAINHEAD welcomes suggestions to us or others via the Forum. We, the staff, face an optimistic year full of interesting new ideas. Your comments are welcome.

Speaking of welcome - this is FOUNTAINHEAD's first issue of the 1974-75 school year. We welcome everyone back to campus - a bit new as far as scenery goes (new art building, new student union - finally finished, a nearing completion annex to the library). And hello freshmen.



Fountainhead

"Do you know because I tell you so, or do you know..."
Gertrude Stein

EDITOR/Diane Taylor
MANAGING EDITOR/Lee Lewis
AD MANAGER/Jackie Shallcross
CIRCULATION MANAGER/Warren Leary
John Evans, Jim Dodson, Rick Gilliam and
Dave Englert.

FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

Mailing address: Box 2516 ECU Station,
Greenville, N.C. 27834

Editorial Offices: 758-6366, 758-6367

Subscriptions: \$10 annually for non-students.

Nixon resigned

By STEVE LEVINE

A large and gala crowd was in Aspen that Thursday. They had come to watch that ineluctable process in action that for once seemed to be operating in their favor.

The Jerome bar was standing room only. Packed elbow to elbow were middle-aged prosperous couples, construction workers with pony tails, teenage girls (this is the land of the tanned, clothing optional), one or two straights from Denver, and some regulars. They nominally were watching the big color TV but their attention was hardly rapt. Nixon was due to speak in an hour and the interim network fill didn't hold the interest of the crowd, which exhibited some of the chthonian jollity of a mob beneath a window ledge from which some poor soul was threatening to jump.

As the time drew near conjecture turned to the content of the speech itself. Much of the conjecture was lewd and some of it was reasonable, but the majority of those present seemed to be expecting a show, something to equal Checkers, to leave them outraged one last time. I was among those who expected the cornered Nixon to make one last leap for the jugular. Even in this, however, he disappointed. At the end he was a banal as he is evil.

D.C. GROUPIES

I did not see the address itself at the Jerome. At a few minutes to seven I wandered over to prankster Dick Tuck's house on Cemetery Row to watch the finish. Here the crowd was less heterogenous than at the Jerome, all older liberals, all bright and bejeweled in their summer clothes. These were the people Nixon had exiled from Washington, upon the hatred of whom his very career had been founded. Here the host was the personification of the enemies list, whose adversarial relationship with the president had brought him substantial notoriety over the years.

There were buttons in circulation saying "Don't blame me, I voted for Helen Gahagan Douglas". To this crowd Nixon had shown the nether face for a quarter of a century. They were here to see him fall.

Nothing Nixon said was of much interest. I found it the least compelling address in the whole bland catalogue of Nixon speeches. His appearance and his manner were what shocked. He looked sick and he sounded as if large doses of thiazine were rendering him progressively aphasic with the passage of time. So anti-climatic was the event itself that at its conclusion everyone wandered away from the screen immediately and made for the canelloni and another drink.

AFTERMATH

The aftermath was curiously insubstantial. Mostly what Nixon left behind was relief and a feeling of nagging uncertainty.

Although no one would admit it in front of a group, many times that evening I heard doubts about the future issue of the whole business expressed privately. One

person went so far as to suggest that perhaps our troubles were not ending, but only just beginning.

Maybe it was just liberal weltanschmerz, the habit of being the underside of the wheel, that made the levity somewhat forced and the drinking somewhat excessive. It's possible that things will be all right now.

Certainly, for some, the defeat of Nixon is a major ideological victory, but for many, and I am one, it is a victory gallingly without catharsis.

I despise Richard Nixon. I despise him because he is cruel. I despise him because he is cowardly. I am sure it will be at least a generation before we know the full extent of the damage that this gentleman has done us. I hope they hurl the entirety of Blackstone's Law at him.

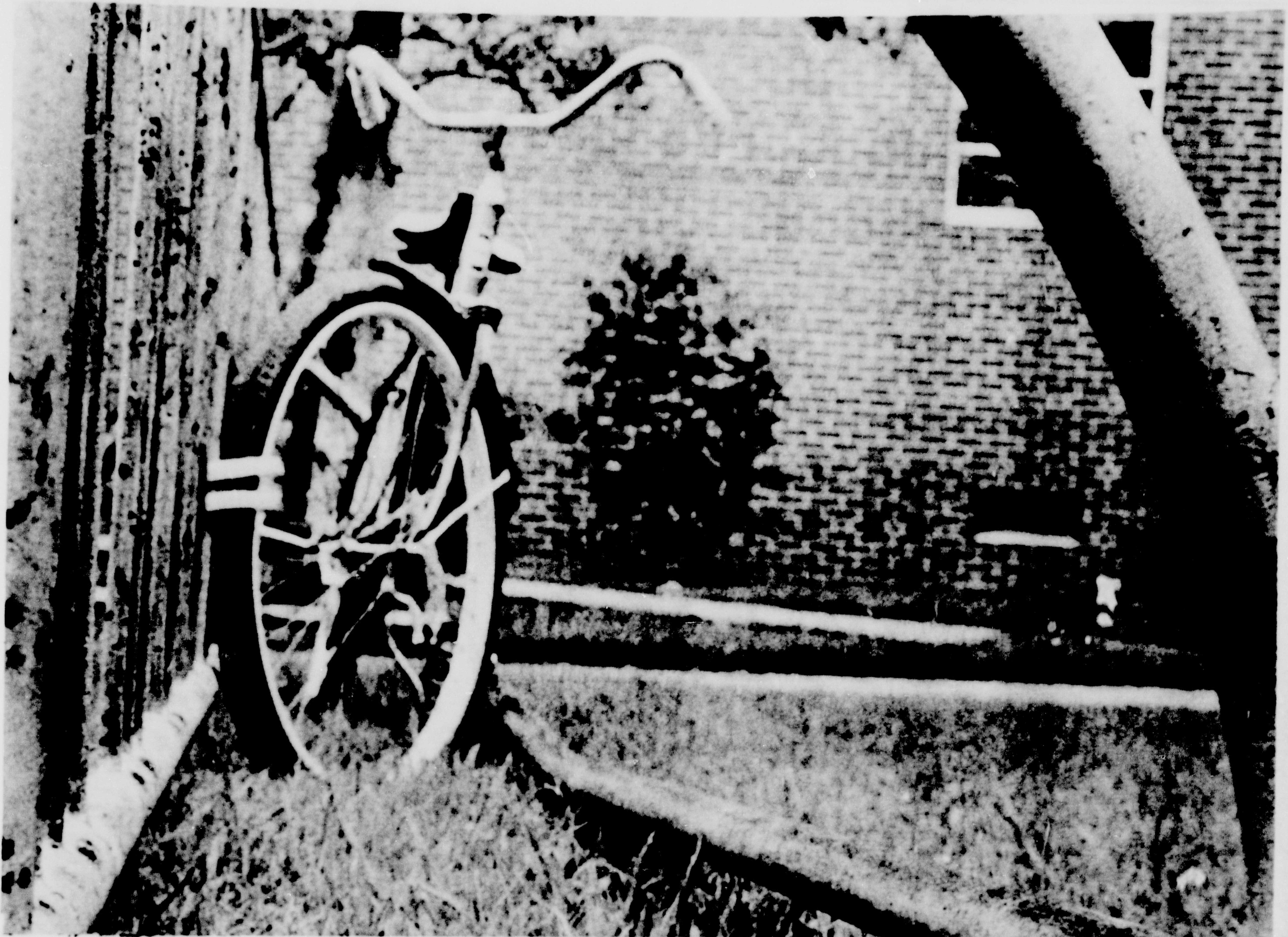
But nothing that is done to Richard Nixon will repair the failures of the system under which he did so well for so long.

Who is left to believe that the policies of which we approved in the last ten years had any impact on how the country was governed? The exposure of all of Nixon's lies and his sudden precipitous departure at the hands of a congressional junta acting without regard to law makes the last decade of assassinations, resignations and indictments show too clearly to have been theatre.

Nixon was gotten not for being a venal criminal, but for being in the way of something, what, we do not really know. His last words on the subject of world peace were chilling. I have dark suspicions about the nation's future role in world politics, and it will be a while before I am convinced that whatever changes of direction we will undergo now will not be in the same interest of the same privileged classes, and that it was they, not us, who really got rid of Nixon.

The affair that concluded that week had the look of a desperate effort to control a history going rapidly off course. It is too early to tell, but there is reason to believe that the inexorable course of events that smashed Richard Nixon may well do the same to many who opposed him.





LONE BICYCLES ARE a rare sight on the ECU campus. Bike congestion has been rather heavy in the past couple of years. However, with 10,500 students this year - a sight like the above may seem blessed indeed!

BY RICK GOLDMAN

ECU SORORITIES SAY: GREEKS ARE GREAT

Convocations: Wed, Sept 18 Student Center Rm. 244

Rush Registration Sept 18, 19, 20, 23 10:00am - 4:00pm daily

PANHELLENIC OFFICE LOCATED IN
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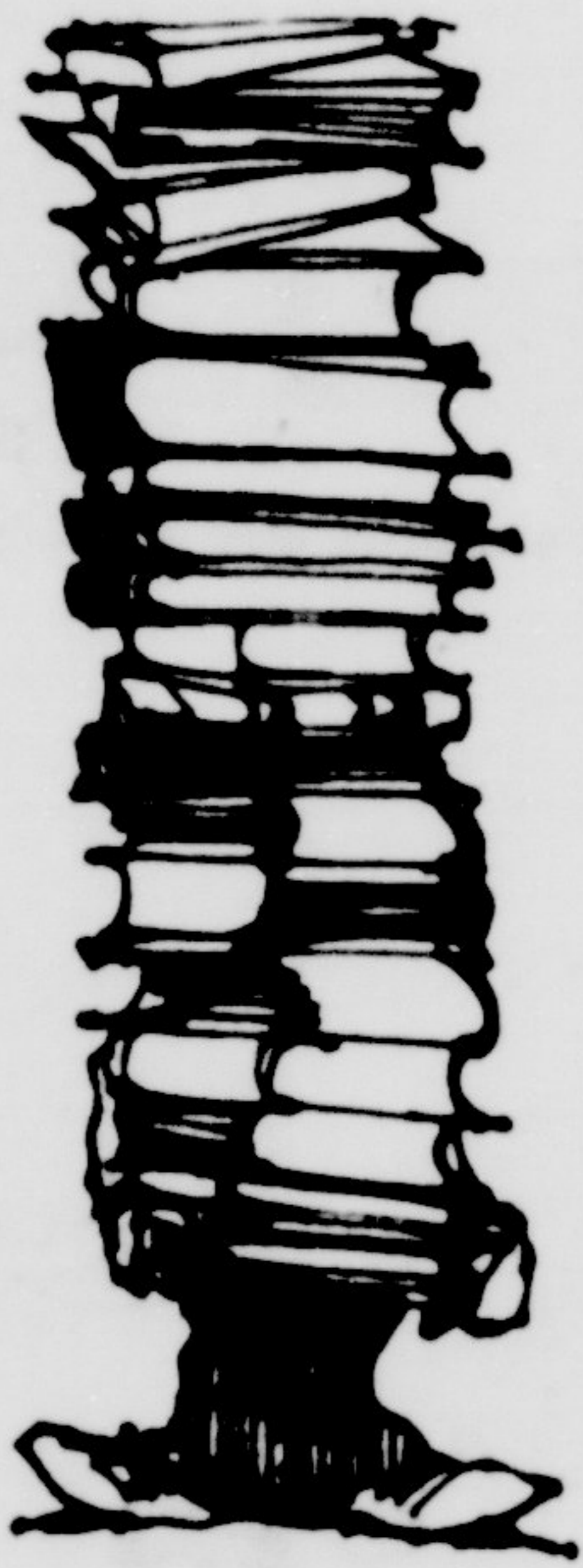


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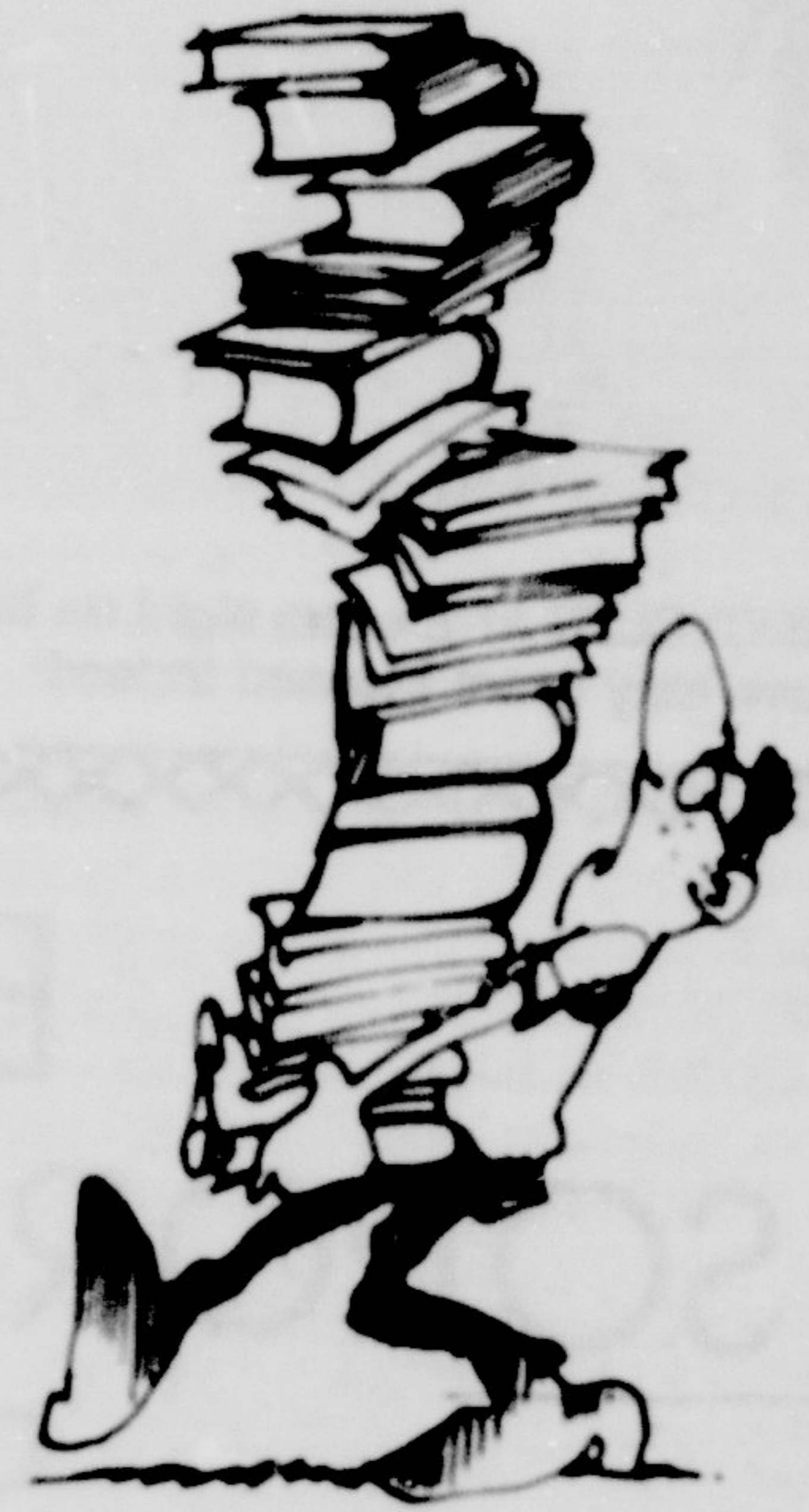
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DOWNTOWN



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DOWNTOWN

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You're always trying something new. This year you began ballet lessons. And today, you finally mastered that new position. You feel wonderful.

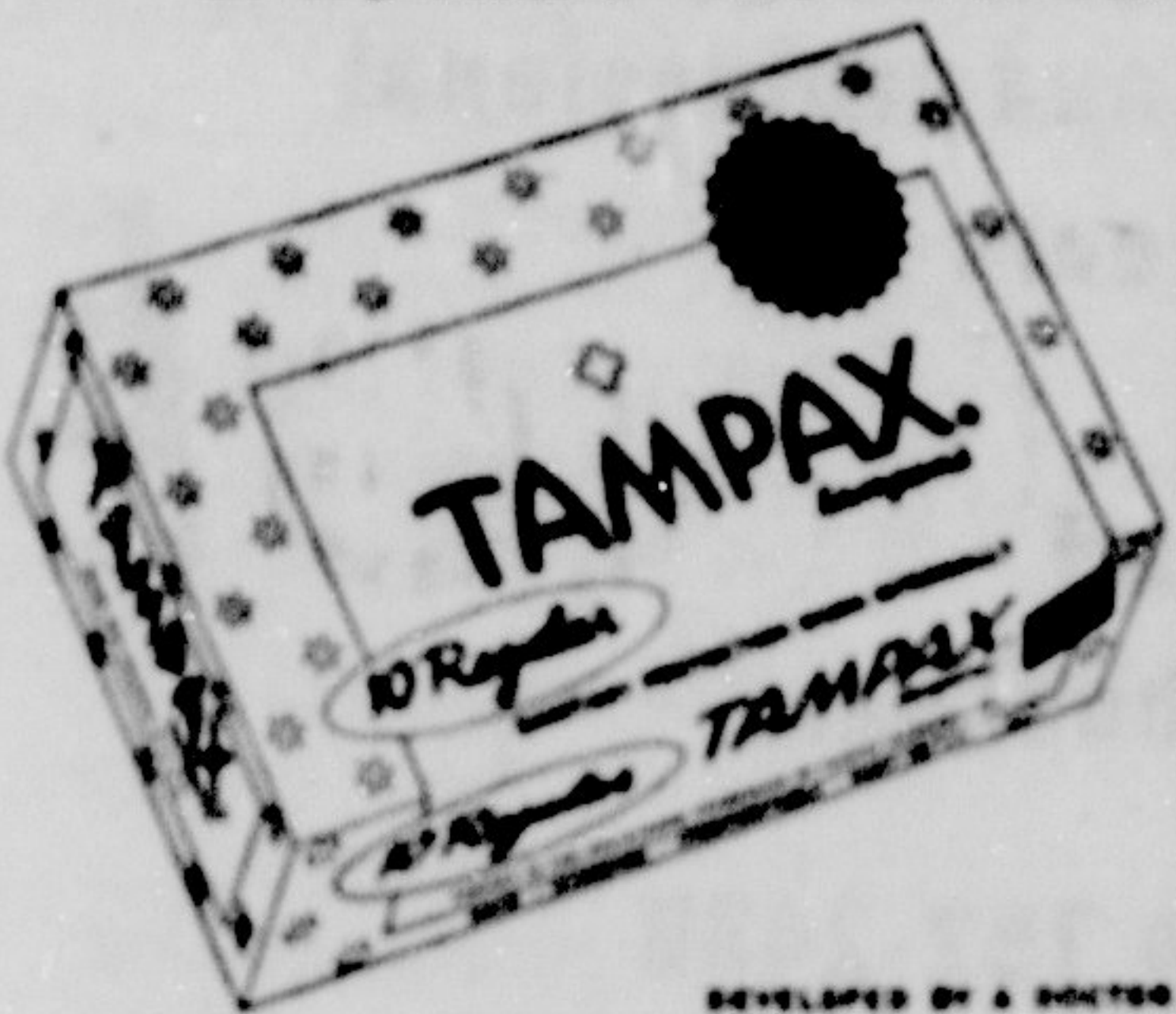
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for the first time can be a wonderful new experience, too. They're worn internally so you can always be your most active. No one will know you have your period, even in a leotard, a bikini, or a tennis skirt. They're easy to use, too. The silken-smooth container-applicator makes insertion safe, easy and comfortable. And the exclusive Junior absorbency-size is just right for a beginner.

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DROP-ADD

Undoubtedly many of you in the next few days will experience the sometimes complicated and frustrating experience of Drop-Add. The SGA has attempted to help out by providing you in detail the correct Drop-Add procedures. Please note that Drop-Add this year will be held in Wright Auditorium on Wednesday, Sept. 11, Thursday, Sept. 12, and Friday, Sept. 13th, between the hours of 9:00 a.m. and 4:00 p.m. To enable you to complete your schedule, there will be no classes held on September 11th, the first day of Drop-Add.

TO DROP-ADD

1. Students should obtain Drop-Add form from advisor. Advisors will be available from 9:00 A.M. to 4:00 P.M. to assist students with the necessary adjustments in class schedules. General college students will be advised in Memorial Gym. All other students in their own Departments.

The Drop-Add form should be complete. List courses dropped and those you wish to add. Some departments require both signatures while other departments require only one. Be sure you have the proper signature or signatures.

2. Students dropping a course must obtain the course card for each course being dropped. Course cards for each course student desires to drop may be obtained from the departmental office in which the course is being taught.

3. The completed Drop-Add form, the course cards for courses being dropped, and a copy of the student's present class schedule, should be taken to Wright Auditorium for processing.

4. Students desiring to add a course in place of the course being dropped should secure the card in Wright Auditorium for the course or courses being added and then proceed to the check-out table for processing.

The cards for courses being dropped and the add cards obtained at Drop-Add will be processed at the check-out tables in Wright Auditorium. Be sure to go through check-out line.

5. Students desiring to DROP ONLY should enter Wright Auditorium and proceed directly to the check-out table for processing.

If the SGA can be of any service to you, please come by Room 228 in the new Student Union.



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Sports

Dye begins 'Era' against Falcons

Yet another era of East Carolina University football opens this Saturday night at the Pirates home field, Ficklen Stadium. It's the Pat Dye Era.

The 34-year-old former Alabama assistant will enter his first game as a head football coach against Mid-American Conference opponent Bowling Green. The challenge will be two-fold for Dye; to win his first game as a head coach, and also to coach East Carolina to its first win over a Mid-American Conference team ever.

The Pirates are 0-3 against the Mid-American foes. In 1970, ECU fell to Toledo 35-2, and again in 1971 by a 45-0 margin. Against Bowling Green in 1971, the Pirates were blitzed 47-21 at Bowling Green.

Saturday night's game will also mark the opener for '74 for the Falcons of Bowling Green. The Falcons are coached by Don Nehlen, who's entering his seventh season with an overall mark of 33-23-3. Last year, the Falcons were 7-3 overall, but only 2-3 in conference play for a third place tie in the standings.

East Carolina comes off back-to-back seasons of 9-2, with perfect Southern Conference marks each year, to wrap up the title both times.

Both teams enter their opening contest with big questions surrounding the vital quarterback position. East Carolina has two men fighting for the top spot, sophomore Mike Weaver (Williamston, N.C.) and junior Tom Chipok (Virginia Beach, Va.). Weaver is expected to get the nod for the opener.

At Bowling Green, coach Don Nehlen is working with no less than eight players for his guiding role. Among those are five freshmen and the remainder are sophomores. The starter Saturday is expected to be either Mike Booth, a sophomore, or Mark Miller, a freshman.

Both teams will have big questions concerning its offensive attack. Pat Dye is putting the wishbone into the Pirate attack, and thus far, it has lacked any real consistency in scrimmage play. Running backs are strong. Kenny Strayhorn (Junior, Trenton, N.C.) returns as the star candidate, while Don Schink (Senior, Totawa, N.J.) will return to play the key fullback role which has been rather unnoticed in the past. Bobby Myrick (Junior, Goldsboro, N.C.) appears the other starting halfback man.

Bowling Green has lost its backfield. The top returning runner gained only 145 yards all last season. The passing game could possibly help the Falcons. The leading receiver off last year's club, Hal Thomas is back. But the problem is finding a quarterback who can get the ball in the air.

While both coaches admit to problems on offense, both are looking somewhat to defense to get the job done. East Carolina has the famed "Wild Dog" unit back, with eight of 11 returning. It would have been nine, but All-Conference middle guard Cary Godette (Junior, Havelock, N.C.) has been lost for the year with torn ligaments in the right knee.

The Pirates and Falcons both have highly rated linebackers, that should receive the most attention in early



BY RICK GOLDMAN

THE DEFENDING S.C. CHAMPS prepare to defend title.

Frye installs daring style

East Carolina University's new head soccer coach, Curtis Frye, scheduled his first practice for 2 p.m., Sept. 3, on the ECU soccer field.

Frye, named last month to succeed Monte Little, who will concentrate on baseball said he was optimistic about the start of his first reign at East Carolina and his confidence seemed to be well founded.

"Brad Smith, a fullback-halfback, will provide a lot of fireworks for us this season," said Frye. "And he will fit in with the new coaching philosophy of ECU soccer."

"When we have the ball, everybody is on offense," said Frye. "When we don't, everyone is a defensive player. No more

Women swimmers!!

The East Carolina women's swimming team cordially invites all interested to attend a meeting on Wednesday, Sept. 11, at 4 p.m. in room 104 Memorial Gym.

platooning of the sort will be seen in ECU soccer."

season. For ECU, it's Danny Kopley (Senior, Goldsboro) a highly regarded candidate for All-American honors. For the Falcons, it's Joe Russell, a player that Coach Nehlen feels should be All-Mid-American Conference.

Bowling Green did lose eight of 11 defensive starters, and it will be up to the young players to come through. At the same time, Coach Pat Dye of East Carolina says his front defensive unit can play with anyone. The secondary was expected to be a problem, but two sophomores have stepped up to take some worries away. Greg Pingston (Merritt Island, Fla.) and Ernest Madison (Norfolk, Va.) will start at the cornerback slots, along with two returning sophomore safeties, Jim Bolding (High Point, N.C.) and Reggie Pickney (Fort Bragg, N.C.).

With both coaches having rather young squads, this opening game is going to carry considerable weight as to the entire season's outcome. A loss could really hurt, while a win should garner the needed confidence to get things rolling the right way.

Coach Don Nehlen of Bowling Green says, "On paper we are an abortion. But we don't have to play on paper. We're going to surprise some people."

Coach Pat Dye of East Carolina says, "We need leadership, oneness and an elimination of mistakes. When we get these three things, I think we'll be a good football team."

Both teams are searching at the moment...searching for many little things that could add up to a very big season. With the 7:30 kickoff Saturday night, the process of finding will begin.

1974 SCHEDULE		
Sept. 14	BOWLING GREEN	7:30 p.m.
Sept. 21	EAST TENN. STATE (Parents' Night)	7:30 p.m.
Sept. 28	SOUTHERN ILLINOIS (Youth Night)	7:30 p.m.
Oct. 5	at N. C. State	7:30 p.m.
Oct. 12	at Furman	7:30 p.m.
Oct. 19	at Appalachian St.	7:30 p.m.
Oct. 26	DAYTON (Salute to Area Night)	7:30 p.m.
Nov. 2	THE CITADEL (Homecoming)	1:30 p.m.
Nov. 9	at Richmond	1:30 p.m.
Nov. 16	at William & Mary	1:30 p.m.
Nov. 23	at V.M.I.	1:30 p.m.

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