

Fountainhead

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

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Freshmen: what about Greenville?

By BROWNIE WILSON
Staff Writer

What is there to do in Greenville? Where can a student go to relax, eat or drink? These questions are usually answered after a trial and error search through places in town by the person new to East Carolina.

The following information may be helpful as a guide to Greenville for the new student and ease the adjustment to a new town.

Everyone has to eat and Greenville has a number of good places in which to get a meal at a reasonable price. Besides the cafeterias and snack shops on campus there are restaurants within walking distance of the dorms.

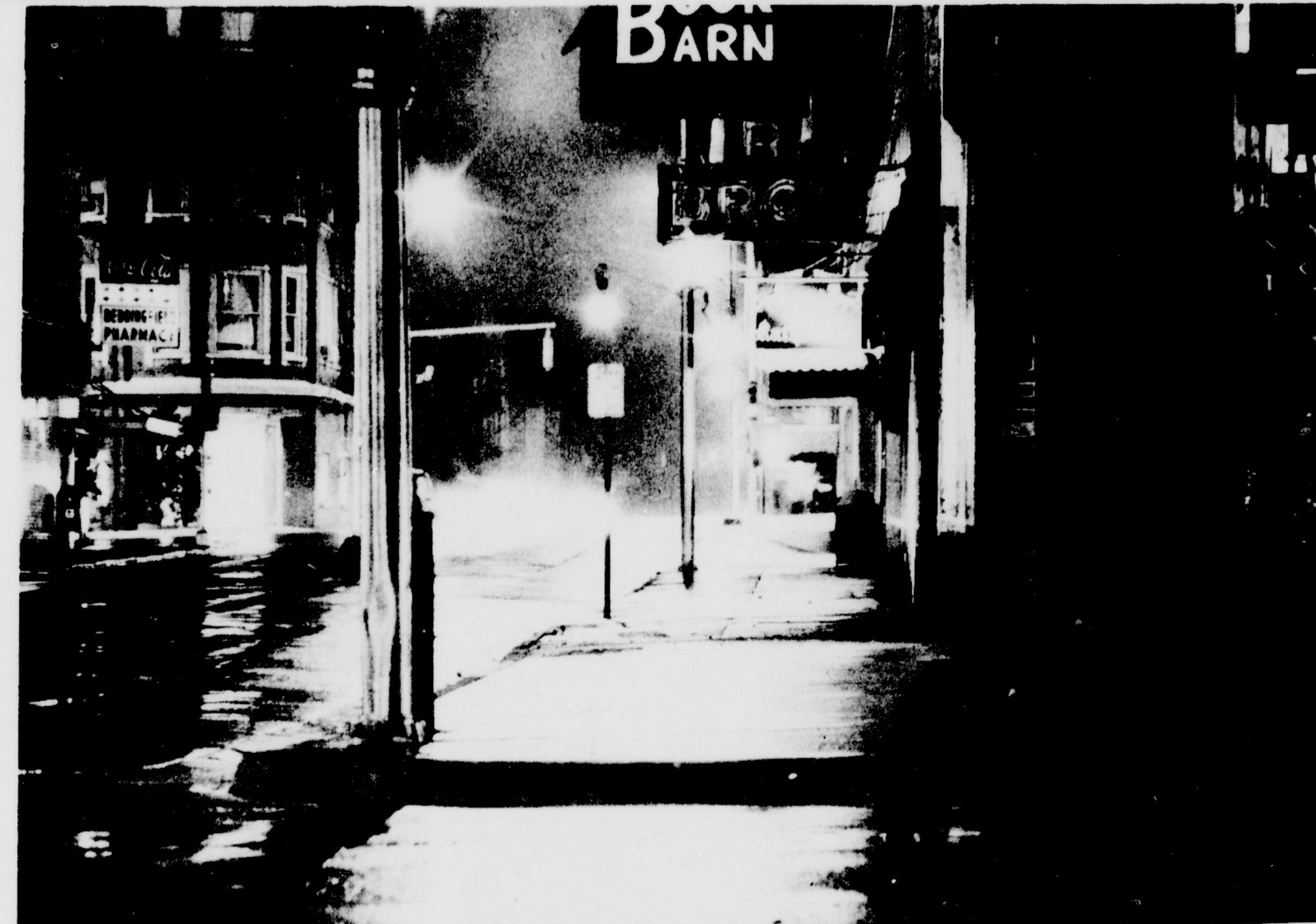
Here are some of the many: Bentley's (beer and sandwiches), the Fiddler's (full meals), the Old Town Inn (full meals), Pizza Chef and Newby's Sub Shop (submarines), all of these are in the downtown area and offer economical meals. There are also many Hardee's, a MacDonald's and a Burger Chef in Greenville, just check on most any corner.

Other places to eat that are not within walking distance of the dorms are: Huey and Hazel's - good and cheap, the Beef Barn - very expensive but great steaks, King Sandwich and Kentucky Fried Chicken are good for quick meals, for seafood go to Cliff's, the Riverside Restaurant, and Pier Five. Balentines Cafeteria is good, as is the Holiday Inn, to take parents to eat, both are a little expensive but have very nice atmospheres.

Entertainment is the main product of many of Greenville's establishments. Most any type of music, movie or activity can be found in and around campus.



FRISBEE THROWING is a favorite sport of ECU students when football and basketball are seasons away.



GREENVILLE AT NIGHT. Don't panic, the streets aren't generally this bare until the early hours of the morning - music and beer usually keep flowing until 2 a.m.

One of the greatest sources of activity is on campus, the new student union will be opening this summer with many exciting plans and functions for the students. The best way to find out campus happenings is the union itself or by reading the many bulletin boards around the buildings.

Downtown Greenville offers night-life to the students with music and beer. For good rock and a variety of bands, the Attic is a very fine choice. The Elbow Room and the Buccaneer offer more of a beach and top-40 musical atmosphere. The Attic and the Buccaneer feature live bands every

night with the Attic sometimes featuring country and bluegrass.

There are many nice places to go and drink beer, but first a word of warning, beer is expensive everywhere it is served in Greenville. Some of the taverns are: Darryl's which is unique in atmosphere, The Fiddler's, Crazy Cousins, the Rathskeller, the Crow's Nest, Pappa Doc's and Union Jack's. All are listed in the phone book.

There are other sources of entertainment in the city and on campus. Free flicks each weekend in the student union and movies at Greenville's theaters, the

Park, Pitt and Plaza, along with the theater's weekly features provide the opportunity to see good movies at a reasonable cost.

Other entertainment in town includes the Ice House for skating, the Putt-Putt golf course, tennis and basketball courts on campus and the area around the Tar River for outings are all nice locations to pass away a relaxing afternoon or evening.

The people on campus and in the community are basically nice and will usually answer any questions concerning Greenville if they are able. Enjoy Greenville and ECU.

Student rights

SGA: an avenue for action

By ANTHONY RAY EVERETTE
Staff Writer

"The purpose of the SGA is to represent and safeguard interests of the students," explained Bob Lucas, SGA president. The SGA is basically a political organization providing students with an avenue for getting action on matters pertaining to students' rights and welfare. Every full time student, by means of appointment or election, has the privilege of seeking positions of leadership in the organization. The officers are elected each spring quarter for twelve months.

The SGA is organized in three branches: executive, legislative and judicial, and operates under its own constitution. The executive branch of the SGA is composed of the following officers: President, Vice-President, Secretary and Treasurer. These officers plus five class presidents from the Executive Committee. Completing the executive branch is a cabinet which includes elected officers and the chairman

and established by the Legislature. Departments are as follows: Internal Affairs, Academic Affairs, International Affairs, Minority Affairs, Public Defender, Attorney General, Refrigerator Manager, and Transportation Manager.

The Legislative Branch of the SGA is composed of 48 members. They are elected each fall by popular vote. They consist of an equal number of dorm and day students. The Speaker is elected at the first meeting of the legislative body when it convenes in the fall.

The Judicial Branch of the SGA provides a system of due process through which students accused of offenses committed on campus (that are not necessarily within the jurisdiction of the courts) may be judged by their fellow students. The attorney general serves as the coordinator of the SGA judicial system.

Some of the activities and special services provided by the SGA include: a transportation system, loan funds, refrigerator rentals, East Carolina Playhouse, N.C. Student Legislature, and

the model UN program. The SGA has a budget of \$300,000. The legislature decides how this money is appropriated.

"The effectiveness of the SGA depends largely on the amount of interest and support given the organization by the student body. Whether able officers are elected, worthwhile legislation proposed and enacted, and program of the SGA are efficiently and fairly administered rests a great degree on the attitudes and involvement of the students at the university." The officers of the SGA for 1974-75 were elected spring quarter of this year. They are: Bob Lucas, president; Cindy Domme, vice-president; Bill Beckner, treasurer; and Vivian Williams, secretary.

The SGA officers strongly encourage all students and especially the freshmen to take an active part in the student government. They invite you by the SGA offices anytime. The offices will be located on the third floor of the new student union and the hours will be from 9 a.m. to 5 p.m. Monday through Friday.



CONCERTS ON THE MALL are favorite gatherings for young and old, harried and slow. You will have a chance to enjoy several this year.

For women only

Council enhances awareness

The Women's Residence Council was formed with the student in mind. Many of you are first year students and are required to live on campus in a dormitory. If you are a woman student, WRC will effect you sometime during the up coming year.

WRC is composed of various groups. First, there is the WRC Executive Council made up of a President, first Vice-President, second Vice-President, Secretary, Recording Secretary, and Treasurer. These people work closely together to keep the WRC running smoothly.

For further representation the WRC members are the Presidents and first Vice-Presidents of each women's dormitory and a representative from each co-ed dorm. These officers are also responsible for running a house council in each dorm. This council is made up of hall representatives from each hall as designated by the Executive House Council (all dorm officers.)

As incoming women students, the most important office to run for in WRC are dorm President and dorm first Vice-President. These are hard working

Men's Residence Council offers student involvement

When a freshman walks up to College Hill Drive in the fall to take his place among ECU students, he is confronted by all sorts of organizations, ranging from religious unions to social fraternities. Among the groups that will probably approach the new male student, asking for support, will be the Men's Residence Council (M.R.C.). "He will be wise to take an interest in this council," according to M.R.C. officials, "because he will find that it is his organization and that it can be as strong in pursuit of his rights as a resident and as active in providing worthwhile events as he is willing to make it."

The M.R.C. was originally formed to provide the men of this University with a cohesive form of government and a means to hold activities that serve to make dormitory life more interesting and entertaining.

The governmental structure is composed of two branches, the Executive Council and the individual dormitory House Councils. The five executive officers, President, Vice-President, Treasurer, Recording Secretary and Corresponding Secretary, are elected in the spring of each year and form part of the Executive Council. The officers for the coming 1974-75 school year are: Mike Barnhill-President; Danny Hinnant-Vice President; John Evans-Treasurer; Jack Woods-Recording Secretary; and Steve Kerr-Corresponding Secretary.

The remainder of the Executive Council is composed of Governors and Lt. Governors of each men's dormitory and two staff advisors, Ron Scronce and Jon Rogers, who are also the chief resident advisers of the "Hill".

Fountainhead written up in magazine

A major article by Pat Crawford, 1973-74 FOUNTAINHEAD editor-in-chief, will be appearing in the fall, 1974 issue of THE COLLEGIATE JOURNALIST, national magazine of Alpha Phi Gamma journalism honors fraternity.

The article, entitled, "Renovation - You Too Can Invent a Newspaper," concerns the series of changes in format and organization which FOUNTAINHEAD has undertaken since September, 1973. Included are suggestions for other editors considering alterations in format, typography, machinery and organization.

The House Council is made up of three representatives from each dorm floor and each dorm council functions separately under the direction of the Governor and Lt. Governor, with the assistance of the Dorm Advisor. Governors, Lt. Governors and all Floor Representatives will be elected during the first month of fall quarter. Filing dates and election dates are always published in Fountainhead and on M.R.C. bulletin boards around campus. All men residents have an equal chance to be elected to one of these positions within their dorm. Any interested student should consider filing for office in September.

The House Councils have the duty to try and accordingly punish violators of residence hall rules. The Council sits when needed and provides each man with as fair a hearing as is possible. The most important point is that he is tried by his peers, and not by school officials. This is a very important duty and the judicial functions of the Council will probably increase in the next year.

The M.R.C., through the Executive Council and the House Councils, institutes programs and plans events that are to serve and entertain the male residents of ECU.

The M.R.C. maintains an Executive Office in the main lobby of Scott dorm and will be available at posted hours. Officers will be open for suggestions and will listen to gripes and problems. The M.R.C. is anticipating a year of intense and worthwhile activity, but needs the support of each man at East Carolina.

jobs for those who are willing to serve. The WRC, is looking for people to fill these positions who are 1) concerned about the rules and regulations of the University, 2) curious about where their activity fee is going and see that it is used for the benefit of the majority, 3) interested in forming a lobbying power, a voice for the woman student, and 4) anxious to plan campus activities for the benefit of the student body.

WRC is going through a series of changes in order to better the organization. For instance, this Fall women will not be brought before the WRC court, they will be taken to their own house council and given a trial by their peers for violations. This will put an extremely important function in the hands of each dormitory house council. So you can see, the only way to have an effective WRC is to have you involved and join in the program.

This summer's project is to assemble a student handbook geared to the women. It will be entitled "You". In "You" will be a helpful guide to let you know where to go for University matters and the correct procedure to follow. Keep this booklet on your shelves for it will come into use several times during the next year.

CONTENTS

WHAT TO DO IN GREENVILLE.....	page one
MRC-wrc work for students.....	page two
INTERNATIONAL STUDENTS AT ECU.....	page three
FINANCIAL AID INFO.....	page four
REVIEWS.....	page five
EDITORIALS/COMMENTARY.....	pages six and seven
PICTURE PAGE.....	pages eight and nine
DEAN HORNE HELPS WITH PROBLEMS.....	page ten
DO'S AND DON'TS ABOUT RENTING.....	page eleven
THE LOCAL WOMEN'S MOVEMENT.....	page twelve
SPORTS.....	pages thirteen, fourteen and fifteen.

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New plans

Change plans for 1974-75 St Hobgood, union.

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26 here last year

Foreign students are part of ECU

By RON SCRONCE

During the Spring Quarter, 1974, 26 foreign students representing 14 countries were enrolled at ECU. Of this group, 9 were graduate students and 17 were undergraduate students. A breakdown of nationalities included 4 students from Taiwan, 4 from Iran, 3 from India, 2 each from West Africa, Vietnam and Hong Kong and 1 student from the following countries - Korea, France, Malaysia, Guyana, Afghanistan, Thailand, Netherlands, Costa Rica and Okinawa.

The value of having foreign students on our campus has been seen as an important factor in improving international understanding. The presence of foreign students in our classrooms helps to broaden the outlook of American students. His presence on campus and in the community contributes to American understanding of other countries and to a lessening of American provincialism. His impressions of the U.S. help to clarify a hazy and sometimes distorted image of the American society. The foreign student, by virtue of his presence in America, becomes a factor in U.S. foreign policy - a factor over which other ECU students and faculty can yield considerable influence.

For these reasons, ECU has taken a special interest in the welfare of the foreign students who come here to study. During the past year, a number of events including trips, picnics, symposiums and social occasions have involved both foreign and American students in activities which have contributed to better international understanding.

One program which has been established is the "international Living Area" in both the men and women's residence halls. The seventh floor of Tyler



TWENTY-SIX INTERNATIONAL STUDENTS attended ECU during 1973-74; many programs have been initiated here to help with problems they might have.

Hall for women and an area on the third floor of Scott Hall for men has been designated the "International Areas." The reasoning behind establishing the "International Areas" is: 1) To provide foreign students with a roommate who is receptive to sharing a room with an individual from another country and culture and who will provide assistance in the adjustment period for new students. 2) These areas have also been established to allow American students who may have lived or traveled in other countries, who are studying foreign languages, or who have a special interest in other cultures, to share in a living experience that provides ample opportunity for cross-cultural exchange.

Any student who is interested in living in the "International Areas" or who would like to become involved in international programs and activities should contact: Mike Brown, SGA Secretary of International Affairs or Ron Scronce, Counseling Office in Scott Hall.

Stray dogs roam the campus

By TOM BROWNLEE
Staff Writer

Perhaps many people wouldn't like the idea of having a dog in class, but if the pet is well-mannered, few have objections. After all, they are far more reliable and trustworthy, and as often as not, seemingly more intelligent than people.

Some animals are fortunate, in that they have a caring master. As we all know, there are too many dogs on campus that aren't so lucky. Somehow, they get by. There are enough people who will feed them when they can, and give them a brief moment's affection.

However, it's a shame to intentionally turn these dogs into strays, as has happened to many of them. They not only get in the hair of the Campus Police, but like Homo sapiens are gregarious, and need companionship.

There is one dog, a huge Irish Setter on campus. He is of obviously fine lineage, but a stray, and old, awfully old. His muzzle and eyebrows are grizzled, and his once huge frame is gaunt now from lack of food. When it's cold, he lays and shivers pathetically. To leave such a fine animal without a home and proper care is an unforgivable sin. But worse than that

now, and perhaps an offshoot from that, senility is not setting in with age. He is aggressive with the other dogs, whereas he wasn't a year ago.

He is like a multi-millionaire turned to skid row, he retains only vestigial dignity now.

It can only be hoped more students will do what others had to do after buying a fine dog, and deciding the pet was too much trouble to care for while in college. Give him (at a total loss of investment in him) to a good home, where he would be fed and cared for, and have the space and time to run.

New Union plans changes

By BROWNIE WILSON
Staff Writer

Change is the theme that has governed plans for the new committees of the 1974-75 Student Union according to Wade Hobgood, in-coming president of the union.

"There is a great need for a new outlook and fresh approach to the activities of committees in the union for next year," stated Hobgood.

Among the changes will be the of the Popular Entertainment Committee and the creation of three new committees. Video Tape, Art Exhibition and Travel Committees.

The Popular Entertainment Committee will become the Major Attractions Committee. Its purpose will, as the name suggests, be to schedule and provide the student body with major entertainment. The trend would be towards fewer but bigger concerts on campus.

"I don't anticipate more than five

Continued on page eleven.

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Several types of financial aid are available

By ANTHONY RAY EVERETTE
Staff Writer

"The primary aim of the financial aid programs administered by ECU is to provide assistance to students who, without aid, would not be able to continue their education. Financial assistance is granted according to individual need," explained Mr. Robert Boudreaux, financial officer at East Carolina. There are many types of aid programs administered by ECU. These programs include long-term loans, grants, scholarships, part-time employment, and summer off-campus employment. Any student is eligible for these programs who is enrolled and in good standing, or has been accepted for enrollment at ECU and who offers proof of need.

"To receive consideration for most of the aid programs administered by ECU a student must submit a 'Parent's Confidential Statement' (PCS), to College Scholarship Service in Princeton, New Jersey, or a Family Financial Statement to American College Testing Program, Iowa City, Iowa. In submitting either of these forms, the student must request that copy be sent to the Financial Aid Office, ECU. These forms may be obtained from the high school counselor or the Financial Aid office, ECU."

"The following aid programs are based upon need and therefore require one of the two confidential statements: 'National Direct Student Loan,' 'Nursing Student Loan,' 'North Carolina Tuition Scholarship,' 'Federal Nursing Scholarships,' 'Resources Scholarship,' 'College Work Study Program,' 'The Summer Off-Campus Work Study Program,' and programs funded by private sources but administered by East Carolina.

The amount of aid that each student receives is determined by the university financial aid officer, and is based upon the following: family income, the number of dependent children in the family, and the summer earnings and assets of the student.

For students who cannot offer proof of need, a limited number of scholarships are awarded on a competitive basis to those who demonstrate exceptional scholastic abilities or special talents. Part time jobs are also available on campus for students who wish to receive consideration for employment based on ability rather than need. Students are also frequently

employed part time by local business establishments.

Basic Educational Opportunity Grants are awarded on the basis of entitlement. The entitlement is determined by the U.S. Office of Education. A student must complete an application for a BEOG and submit it to the U.S. Office of

Education in order to have his entitlement determined. Applications may be obtained from the office of any high school counselor, or financial aid offices.

Additional information and applications may be obtained by writing or calling: Financial Aid Office, Room 204, Whichard Building, ECU, Greenville, N.C.

27834. The telephone number is 758-6610. Students, prospective students, and parents are invited to visit the campus and discuss financial matters personally at any time. Office hours are 8 a.m. to 5 p.m. Monday through Friday. Appointments are not necessary but are helpful.

Study habits are reevaluated

By KATHY KOONCE
Staff Writer

How to study is one of the hardest problems a student needs to overcome. Realizing that many students had study problems, Dr. George Weigand originally published HOW TO SUCCEED IN HIGH SCHOOL in 1965. Now the book has recently been revised.

Weigand said the original idea for the book came several years ago when he was teaching a study skills course. "Most students had basically the same problems," he observed. The book is an accumulation of the kinds of questions that most students ask.

Although the book is aimed for high school students some of the same problems carry over into college, he noted. Weigand had co-authored COLLEGE ORIENTATION which was written to and for students. Weigand observed that the largest problem for the college freshman is the atmosphere of the class. "In high school there is a certain amount of participation, in college students sit in large lecture classes and listen. There are fewer tests and students allow work to pile up."

Weigand mentioned three areas which his book covers in regard to better grades with less time "not less effort." First, is the budgeting of time. Second is the method of getting more material from the text. Third centers on how to take tests and examinations. Weigand emphasizes SQ3R, which means Survey, Question, Read, Write and Review.

The book, written for high school students, is written in "plain ordinary everyday, conversational English." Weigand believes that the instructor's job "is to communicate."

In COLLEGE ORIENTATION he states that it helps to "talk over information." He

has observed that this has been very helpful to nursing students at ECU. Sartor is the tailor made method of studying which he advises. S stands for scanning the material, A means ask questions, R, stands for reading. Talking over information is represented by t. O means overlearn and finally R for review.

To answer all the questions a student might have about studying Weigand suggests reading the book. He still thinks students should study for application and not for grades. "A degree is an indication of an education. Why go to class and end up with grades when you can end up with an education?"



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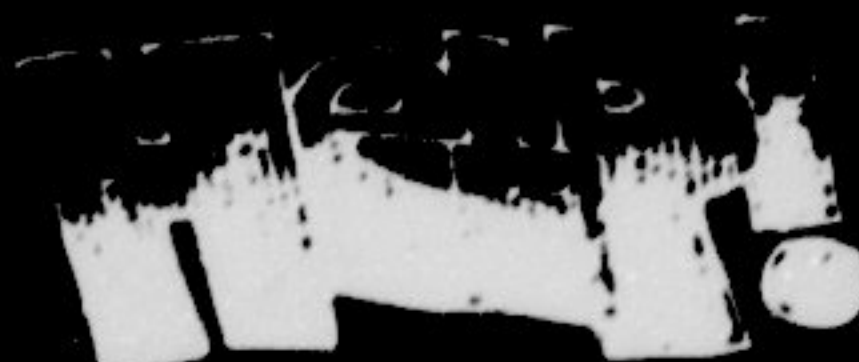
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Reviews

Reviewing the past and looking to the future at the East Carolina entertainment situation

By JOHN EVANS
Reviews Editor

Many of the newcomers who come to East Carolina this summer will be interested in what this place has to offer them in the way of entertainment and night-life. I know that when I came to East Carolina two years ago I had been told by those older than I what a party school ECU was. This reputation holds true for the most part and with the completion of the new student union the students of East Carolina should be served well.

Quite frankly, the 1973-74 school year was a poor one from an entertainment standpoint, but there was a little something offered for everyone's tastes. What most new students seem concerned about when they arrive on campus in the fall is what rock groups will perform at ECU during the year. The Major Attractions Committee of the Student Union is in charge of the big-name concerts on campus. This past year proved to be a disappointing year for concerts at East Carolina. At the outset of the year the Student Union committee had three top name groups scheduled for Fall Quarter; The Doobie Brothers, The Edgar Winter Group and the Temptations. As it turned out, only the Temptations held true to their commitment and performed at East Carolina. The remainder of the year, the ECU student had to be content with what many called second-rate concerts. These so-called "second rate" groups included Chick Corea, Commander Cody and his Lost Planet Airmen, New Riders of the Purple Sage, Lynard Skynard, and the Earl Scruggs Revue. True, these groups do not match the likes of such acts as Elton John, Bob Dylan and Seals and Croft who performed in Charlotte this year, but then Mingos Coliseum does not have the capacity of the Charlotte Coliseum either. The concert situation got so bad this year that Student Union President Gibert Kennedy was forced to freeze the funds for the Popular Entertainment committee, the predecessor to the newly named and re-appropriated Major Attractions group. The way that Kennedy explained this action was that the

remaining concerts which the Union had planned for the year held too great a risk of losing funds to warrant taking a chance with.

The outlook for this coming year does not appear much brighter, but with big name bands being paid as much as they are these days it will be hard to attract the likes of the Doobie Brothers or Elton John to Greenville. What will probably come about is that the bands which will be contracted will need to appeal to the masses and the area around East Carolina.

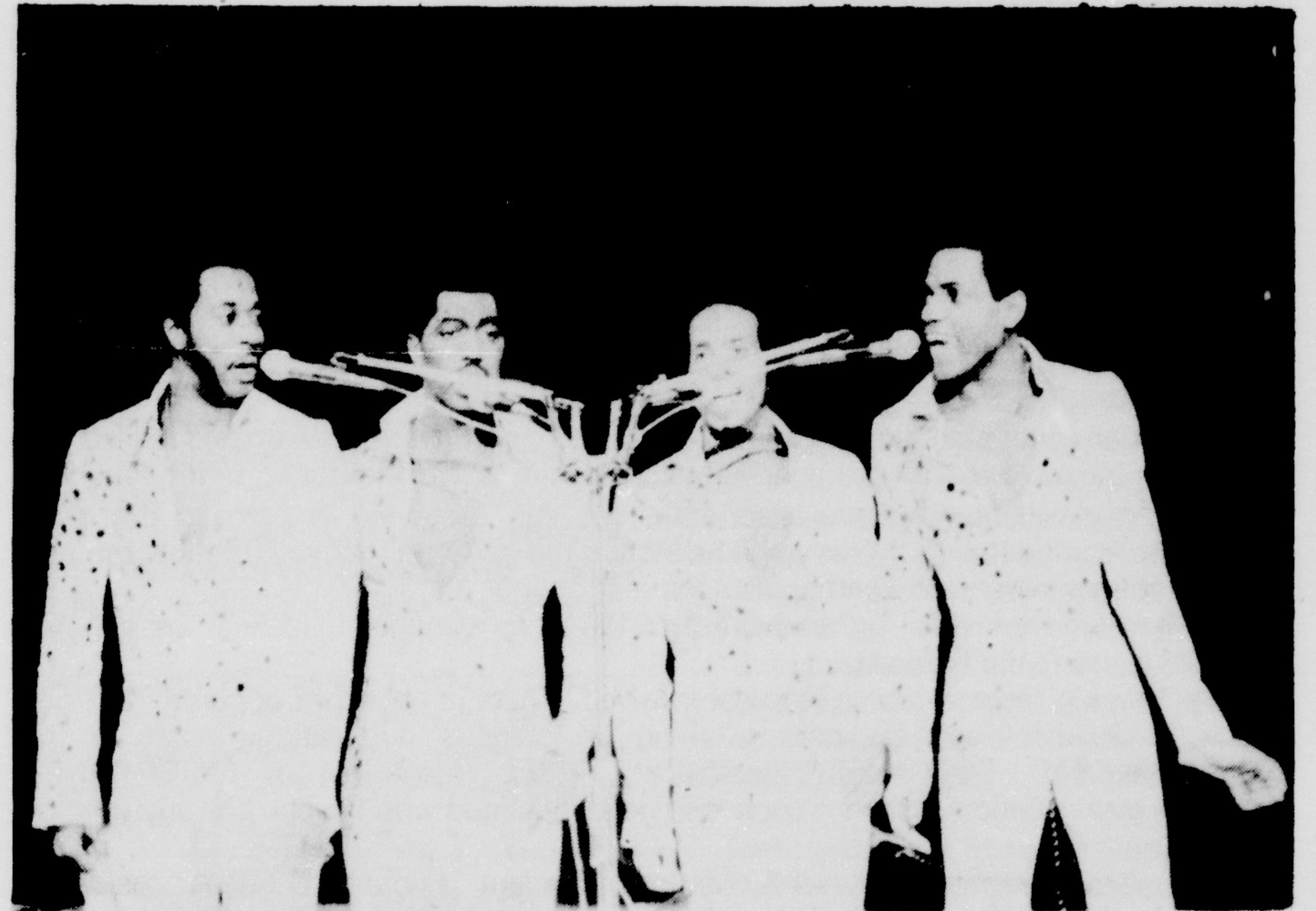
The new Union president, Wade Hobgood, has sought to alleviate the financial burden previously placed on the big concerts by maintaining the committee's present budget and placing more of an emphasis on the Special Concerts committee. The acts will no doubt be in the \$15,000 - \$20,000 range and this will result in an increase in ticket prices. This method of operation is purely speculation at this time since it is so hard for a school with ECU's geographic location to contract a promoter to bring in the bands. The view, therefore, can only be approached with a feeling of hope and speculation.

The rest of the entertainment picture at ECU appears to be pretty good. The drama department concluded another fine Playhouse season with DRACULA. This year's Playhouse season included such presentations as: HAIR, INDIANS, and Leonard Bernstein's MASS. The Playhouse productions are performed almost entirely by ECU students and the performances are free to the students of the university. The Student Union has a hand in Dramatic productions at ECU through their Theatre Arts committee. Productions planned for 1974-75 include STREETCAR NAMED DESIRE, GREASE, and a presentation by the National Shakespearean Company. Two of the finer productions staged this year through the committee were GODSPELL and PRISONER OF SECOND AVENUE. Unlike the Playhouse productions, the plays presented by the Theatre Arts committee are professional productions.

The success of the Major Attractions committee in putting on successful concerts will have a great bearing on how much the Special Concerts committee does this year. The budget for Special Concerts has been increased to provide for a higher ceiling on the price which can be paid to acts for coming to Greenville. The higher limit will enable the committee to contract better groups for these concerts. These concerts are generally situated in Wright Auditorium or on the mall.

These mini-concerts, as they have been come to be known as, were the major source of musical entertainment for the Spring quarter.

The remainder of the major entertainment and speakers which appear at ECU come exclusively under the control of the separate Student Union committees. The principle committees remaining are the Lecture Series, Artist Series and Film Committee.



THE TEMPTATIONS PERFORMED for Homecoming this year.

The Lecture Series brought several notable persons to the East Carolina campus this year. Among these were James Dickey, Erich Segal, James Goddard, and Christine Jorgenson. The Artist Series brought pandominist Marcel Marceau and such world-renowned orchestras as the Warsaw Philharmonic and the Paul Hill Chorale.

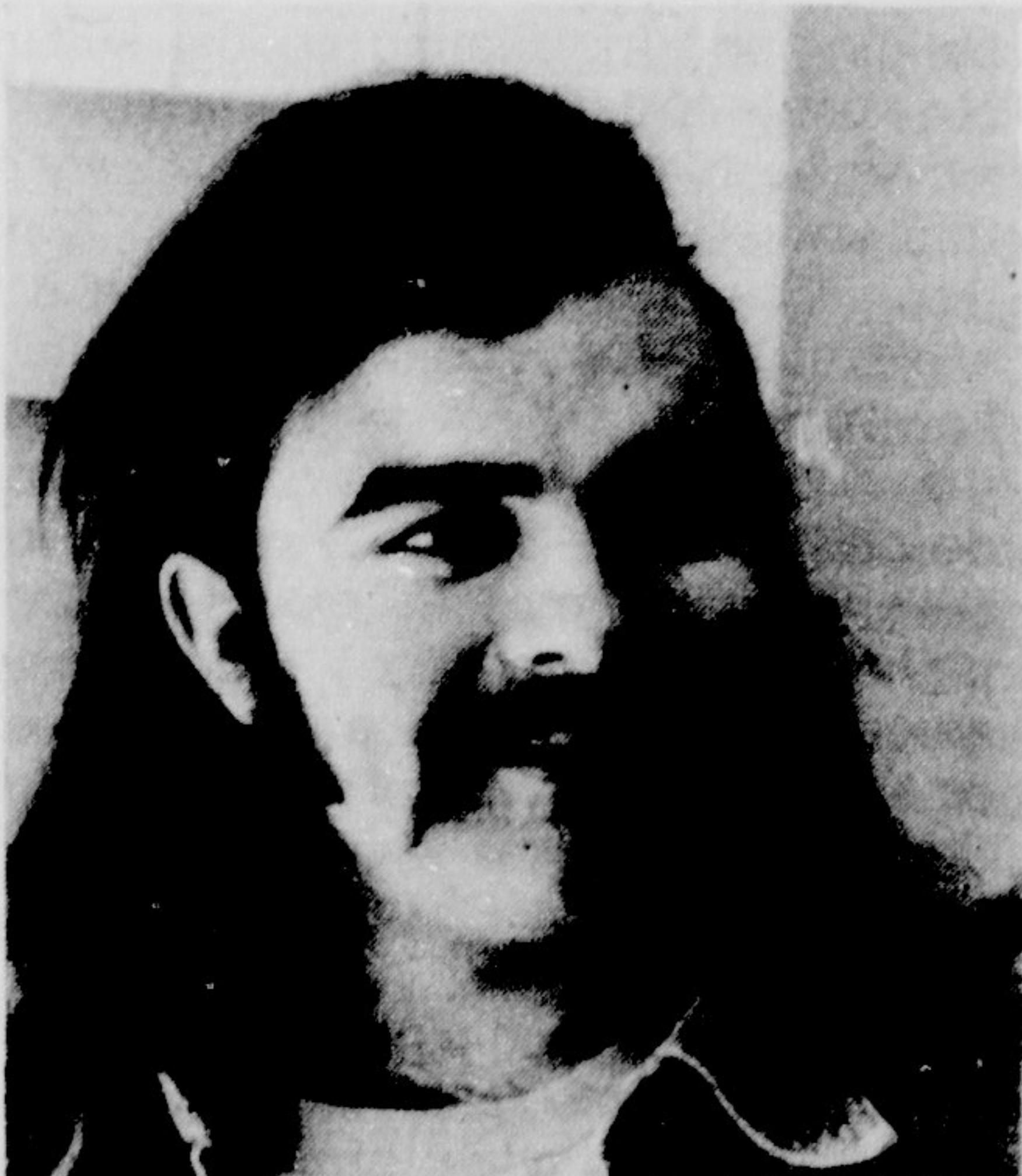
The Film Committee is one of the main sources of entertainment to the University, presenting popular films twice weekly. The job of the Films Committee will be made more bearable this year by the new theatre in the Mendenhall Center. This theater will hold 800 students and provide for better acoustical and sound quality for the films presented. In the past these were the major sources for criticism of the movies presented. Some of the films presented by the Films Committee this year were; "Lady Sings the Blues", "Elvira Madigan", "Let It Be", and a Marx Brothers Film Festival.

There will be three new committees next year, The Minority Arts, Video Tapes and Travel committees. Each will more or less be in the planning stages, with the Minority Arts committee helping to organize such activities as the Black Arts Festival. The Travel committee will be concerned with setting up future trips to places of interest around the U.S. for East Carolina students.

One more committee, Video Tape, will begin its first year in the new Student Union. The principle idea of this committee is to tape on video cassettes various television shows, documentaries, movies, and interviews. This service will in the future provide the students with an inexpensive but accurate resource material.

The Student Union will be located in the new Mendenhall Student Center and with this new location should be able to provide the ECU student with an entertaining and worthwhile assortment of events.

Aside from the Student Union, the main source of a student's entertainment will come from downtown Greenville. For a small college town Greenville does pretty well in providing night-life for the students. Three night spots, the Buccaneer, The Attic, and The Elbo Room compete equally for the public's business. Each tends to cater to a particular crowd. The Attic features different local and statewide talent each night while charging a low admission charge. The Buccaneer tries to keep in the central mode between a bar and night club atmosphere. Their principle entertainment is from a house band, with larger name groups like The Embers and Bill Deal and the Rondells performing on Thursday nights. The Elbo Room tries to maintain its atmosphere as a meeting place for college students and the music is provided by a sound system which plays tapes of pre-recorded music. The choice of entertainment in the Greenville area is enormous. The choices named in this article are only a few. The individuals themselves must decide what they want to do. If one gives it an honest effort one will find the problem is in finding time to study and not in finding things to do. Good Luck in your selections and may you have as much luck as I have.



WADE HOBGOOD, Student Union President, 1974-75.

Editorials/Commentary

Welcome to ECU

Pat Crawford, Editor '73-'74

Welcome to ECU, and watch your step - we've got more construction sites this year than any of us can remember, with a new Student Center, Art Building and Library annex going up simultaneously. ECU is expanding more each year, and has particular strong points in the areas of art, drama, music, business and nursing - and don't forget the blossoming med school. Those of us who have been here for a while have noticed major changes for the better in just a few years; we invite the incoming freshman class to take over where our jaded vision leaves off.

This is Fountainhead, one of the three student publications you'll be seeing in your ECU years; the others are the Buccaneer (the yearbook) and the Rebel (literary magazine). All of us will need student help this September - if you've never written before but want to try, or if you've had high school publications experience, visit us this Fall and help out. (We all pay hard cash). As of September, you can find the Buc, Rebel and Fountainhead in the new Student Publications Center across from the library and the Student Center. Stop by and get involved early.

Meanwhile: enjoy your orientation programs and your campus tours. Fountainhead extends best wishes to freshmen - we'll be with you twice weekly in September. Until then: have a good summer.

Diane Taylor, Editor '74-'75

More than anything else college is a transition. It is a time to grow up and realize you are taking the last step toward your future. Sometimes that realization is frightening.

Each year will be a unique experience, but this first year is perhaps the most important. During this first year you'll be setting the patterns that you'll follow the rest of your college adventure - perhaps for the rest of your life.

So, here are some tips from an ex-freshman who has managed to make it through two years of learning the hard way.

The first big piece of advice is to get involved. There is abundant opportunity for as much involvement as you want. Working on campus publications such as the FOUNTAINHEAD, BUCCANEER (yearbook), REBEL (magazine) or ENTERTAINER (monthly events bulletin) offers a chance to get acquainted with anyone and anything on campus.

There are Student Government positions, Student Union committees, residence councils, athletics, intramurals, etc. All of these provide opportunities to stay on top of campus activities and events. Or if you prefer to stick to your studies, get involved in class discussions. It's surprising what speaking up can do for you at grade time.

Pointer number two is to take advantage of what the University has to offer. The Special Artist Series and Lecture Series bring a host of celebrities and professionals to ECU.

Special Concerts and Pop Concerts will offer a much needed diversion from studies and good entertainment besides. And from time to time you can view international films, and well-known flicks - usually free.

Something new for everyone will be the arts and crafts to be offered in the new Student Union.

There are many other hints I could drop, but I suppose most of learning comes with experience. You'll have plenty of that.

Just this one piece of advice I'll leave with you. Take a break once in a while. It's too easy to get loaded down with books and studies. And even though, "that's why you're here," don't be afraid to get away and relax. You'll find that learning, as well as pleasure, means more that way. These really are supposed to be the best years of your life.

If all else fails and you find yourself sinking about the middle of the year, take heart. Amid the frustration and scattered pages of another term paper - sit back and reflect on this - WHY? If you find the answer, be encouraged by knowing that you are well ahead of almost everyone else in college. If no one answer comes, then grit your teeth and decide to stick with it until you do know why. Maybe four years will be enough!

Fountainhead

"Do you know because I tell you so, or do you know..."
Gertrude Stein

EDITOR-IN-CHIEF/Pat Crawford [1973-74]
Diane Taylor [1974-75]
BUSINESS MANAGER/Rick Gilliam
COMPOSER TYPIST/Alice Leary
Fountainhead will resume regular
twice-weekly publication beginning
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University life: a lengthy critique

Editor's note: The following are two commentaries on college life, one against, one for, presented to stimulate student opinion.

By GERALD FARBER
Univ. of Calif., Berkeley

First, let's see what's happening now. Let's look at the role students play in what we like to call education.

At Cal. State L.A., where I teach, the students have separate and unequal dining facilities. If I take them to the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a nigger lover. In at least one building, there are even rest rooms which students may not use. At Cal. State, also, there is an unwritten law against student-faculty love-making. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 percent effective.

TOY GOVERNMENT

Students at Cal. State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections—their average age is about 26—but they have no voice in the decisions which affect their academic lives. The students, are, it is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the student gets to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal. State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor"—and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, they set margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says, "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out—each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their hands in the bags while taking the test. The teacher isn't a provisional teacher: I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into stupor and then screams at them when they fall asleep.

Just last week, during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On that same day, another teacher began by informing his class that he does not like beards, moustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is that the students take it. They haven't gone through twelve years of public schools for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age, we all learn to accept "two truths" as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class, things are true by reason of authority. And this is just fine because you don't care anyway. Miss Wicdemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

SLAVE MENTALITY

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been ever since.

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through now and then. Others—including most of the "good students"—have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They're pathetically eager to be pushed around. They're like those old, grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal. State, L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and play the game. If their egos are

Continued on page seven.

Life

Continued from page six.

strong enough, they cheat a lot. And, of course, even the Toms are angry deep down somewhere. But it comes out in passive rather than active aggression. They're unexplainable thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in them.

ANGER TURNED INWARD

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their master's values that their anger is all turned inward. At Cal. State, these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called on in class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really was a Last Judgment, the parents and teacher who created these wrecks would burn in hell.

The teachers I know best are college professors. Outside the class room and taken as a group, their most striking characteristic is timidity. They're short on balls.

Just look at their working conditions. At the time when even migrant workers have begun to fight and win, college professors are afraid to make more than a token effort to improve on their pitiful economic status. In California, state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still don't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch-phrases like professional dignity and meaningful dialogue.

Professors were not different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my getting arrested in sit-ins brought from colleagues not so much approval or condemnation as open-mouthed astonishment. "You could have lost your job!"...

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and other external trappings of authority.

And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbor may drive a better car; gas station attendants may intimidate you. Your wife may dominate you; the State Legislature may shit on you; but in the classroom by God, students do what you say - or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run, it's more powerful. At your personal whim—any time you may choose—you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes, and margins set at 15 and 91...

AWESOMELY REMOTE

To make matters worse, you may suspect that you yourself are not the most engaging of persons. What can protect you from their ridicule and score? Respect

for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt your authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And worse of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance—and parade a slender learning..

For one thing, damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier word, you can only program them.

Education oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the field. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more often the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little like going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

GET FREEDOM NOW

How do you raise hell? That's a whole other article. But just for a start why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the Sky. They've organized; they've decided to get freedom now, and they've started working on it.

Students, like black people, have immense power. They could, theoretically, insist on participation in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance on the IBM cards. They could make coloring books out of the catalogues and they could put the grading system in a museum. They could raze another set of walls after another and let life come blowing into the classroom. They could raze another set of walls and let education come blowing out and flood the streets. They could turn the classroom into where it's at—a field of action as Peter Marin described it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons—their own reasons.

They could. Theoretically. They have the power. But only a very few places, like Berkeley, have they even begun to think about using it.



Another view: the plus side

IN SHORT, WHY DID THE CLASS FAIL?

By HENRY F. OTTINGER

Editor's note: This article was derived from a final lecture delivered by Henry F. Ottinger, an instructor in English and a doctoral candidate at the University of Missouri.

Columbia, Mo.—And now, like it or not, I'd like to say a few parting words.

As you know, I began the semester in a way that departed from the manner in which I had taught composition classes in the past. Much of my attitude at that time was influenced by Farber's book, "The Student as Nigger." On the first day of class, I read to you the following:

"School is where you let the dying society put its trip on you. Our schools may seem useful: to make children into doctors, sociologists, engineers—to discover things. But they're poisonous as well. They exploit and enslave students; they petrify society; they make democracy unlikely. And it's not what you're taught that does the harm but how you're taught. Our schools teach you by pushing you around, by stealing your will and your sense of power, by making timid, apathetic slaves of you—authority addicts."



That sounded like a breath of fresh air back in February—and I suggested that we try to break the mold, that we could write papers on any subject we wanted, that we would spend class time discussing things, either "the burning issues of the day" or otherwise. You seemed to agree, and we spent time agreeing together that Farber had the word, and we would do what we could to break the mold.

CATASTROPHE

As you know, things went from initial ecstasy to final catastrophe. And recently I fell back—no, you forced me back—into assigning general topics. As a result of that action, and a lot of other factors, this semester has been the worst I have ever taught. In fact, I even debated with myself whether or not to go on teaching next year. But in some ways, the semester was valuable because I learned something, if you didn't.

Let me share with you some of the things I learned. Keep in mind that this does not apply to all of you, but it does apply to the majority.

I learned that all this bull about "getting it together" or "working together" (be it for peace or a grade) is just that—bull. The 1950's were labeled by pop sociologists as "the silent generation". I assure you that they had nothing on you. Ten years ago, the people around the fountains wore saddle shoes, chinos and long hair. Now they're barefoot, wear Army fatigues and have long hair. Big revelation, it's the same bunch of people.

Generally, this class has been the most silent, reticent, paranoid bunch of people in a group I have ever encountered.

You had an opportunity to exchange

ideas (which, it often turned out, "you have not got"), and you were too embarrassed to do so.

You had an opportunity to find out something about yourselves. This, but the way, is the crux of education. As far as I can see, you found out very little.

CLICHE-RIDDEN

You had an opportunity to explore ideas—on your own—and didn't. Most of the papers hashed over the usual cliché-ridden topics. One person went so far as to churn out a masterpiece on the pros and cons of fraternities, a topic that was really hot back in 1956.

Most of all, you had the opportunity to be free—free from the usual absurdities of a composition class where topics are assigned, thesis statements are submitted, and so on. You also had freedom of thought, as long as it was confined to the standards of formal English. You had the opportunity to be free—to be responsible to yourselves—and you succeeded in proving to me and to yourselves that freedom is slavery, a line from 1984 which I hope, for the sake of all of us, isn't prophetic.

But you protest (Oh, how I have wished you would): "We're incapable of handling all this freedom at once. You see, Mr. Ottinger, we've been conditioned; we're not used to all of this."

Well, I read that in Farber, too, and it's bull. Rats and dogs are conditioned, and are usually incapable of breaking that conditioning. Human beings can break conditioning, if it's to their advantage. But here it's too good an excuse to say, "I'm conditioned." Obviously, then, it's to your advantage not to break out of the mold.

Why is it to your advantage? In short, why did the class fail?

It failed because thinking causes pain. And, like goofy little utilitarians, you want to avoid pain. It's so much easier to come up with instant esthetics, instant solutions, instant salvation, instant thoughts. After all, instant things, like breakfasts and TV dinners, are easily digestible—and easily regurgitated—and not terribly nourishing.

One of the most nauseating remarks I have heard this semester is "Gosh, college is no fun," or when an idea is presented, "It doesn't turn me on."

VALID AND VALUABLE

If you don't believe that knowledge for its own sake is a valid and valuable goal, then you're in the wrong place, and you'd do much better in a vocational school, studying how to be a plumber or a beautician.

Granted, there are problems within the university itself—serious problems—that, despite what you may think, show some sign of possible solution. One step they could take (but probably won't) is to limit enrollment, and keep the 45 per cent of you out who don't belong here, because it's no fun.

Well, it's time, I suppose to being this to a halt, and let you go over to the Commons or wherever. As to the next-to-last comment, I invite you to listen to the lyrics of the Beatles' "Nowhere Man" and, if it fits, take it to heart.

Last, I will bid a good-by (until the final) and say that if at any time some sly hint, or clue, or (God forbid) a half-truth slipped out of my unconscious and out of the corner of my mouth and (pardon the expression) "turned one of you on," then we have not failed, you and I.

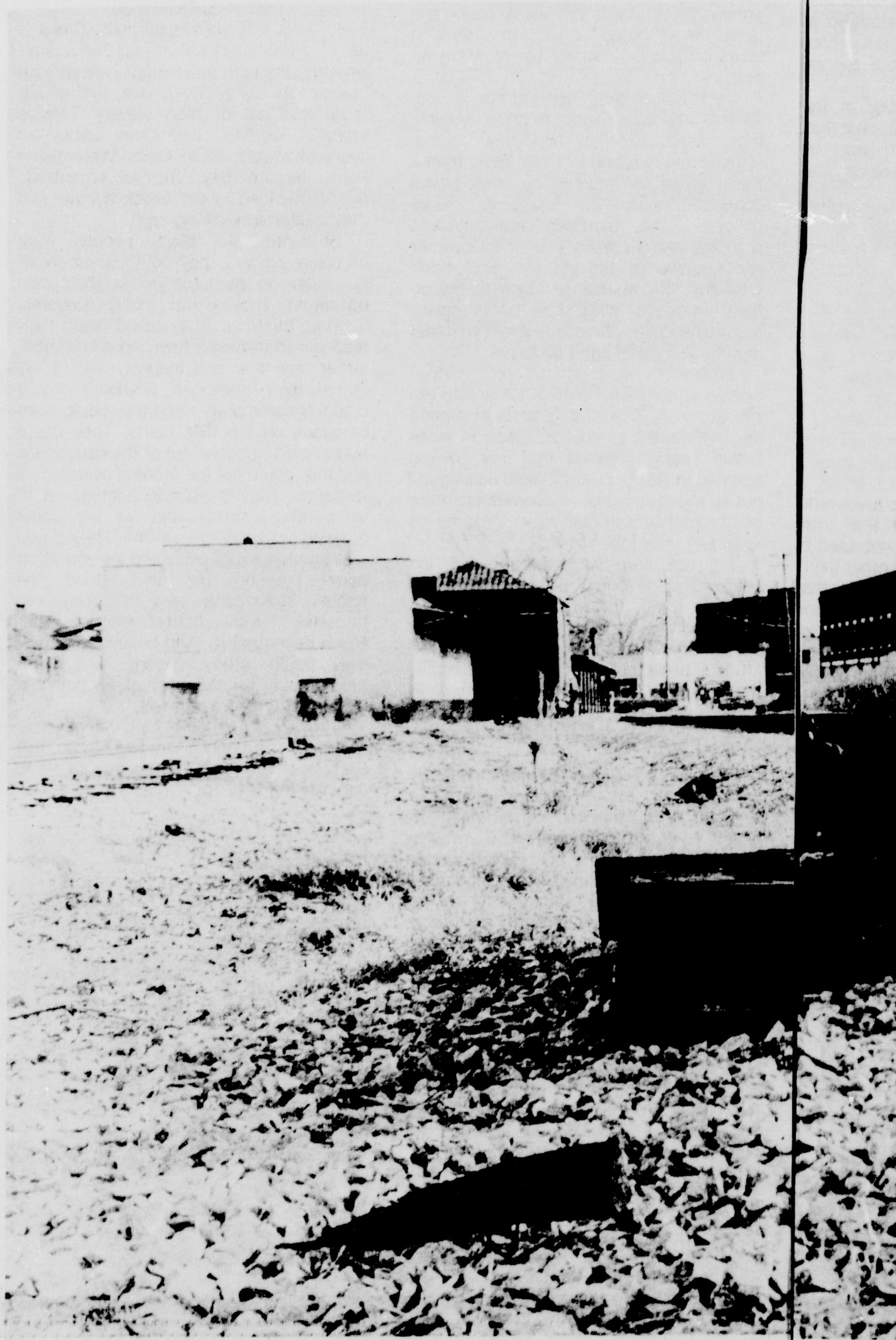
And to all of you this: I love you for what you might be; I'm deeply disturbed by what you are.



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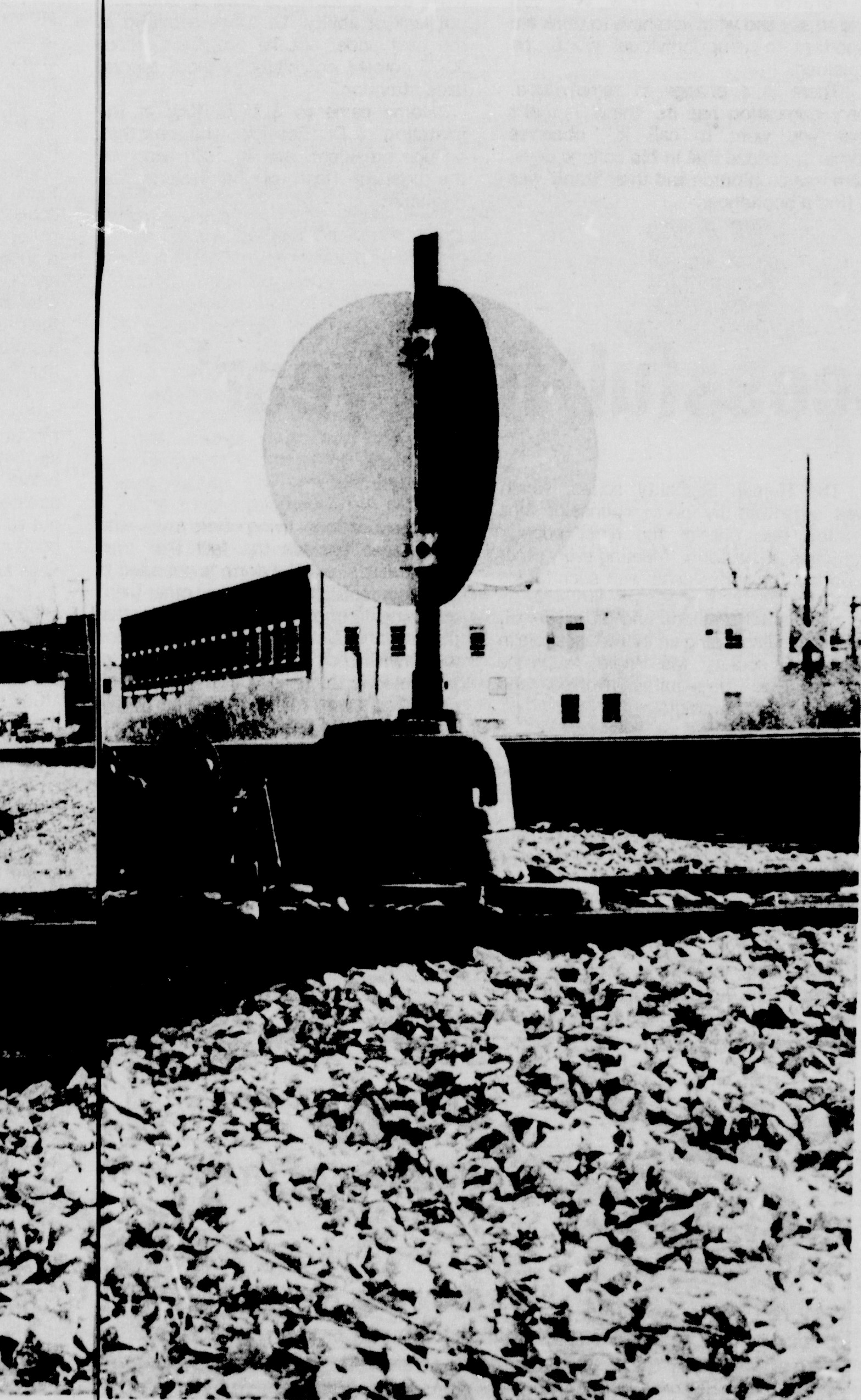
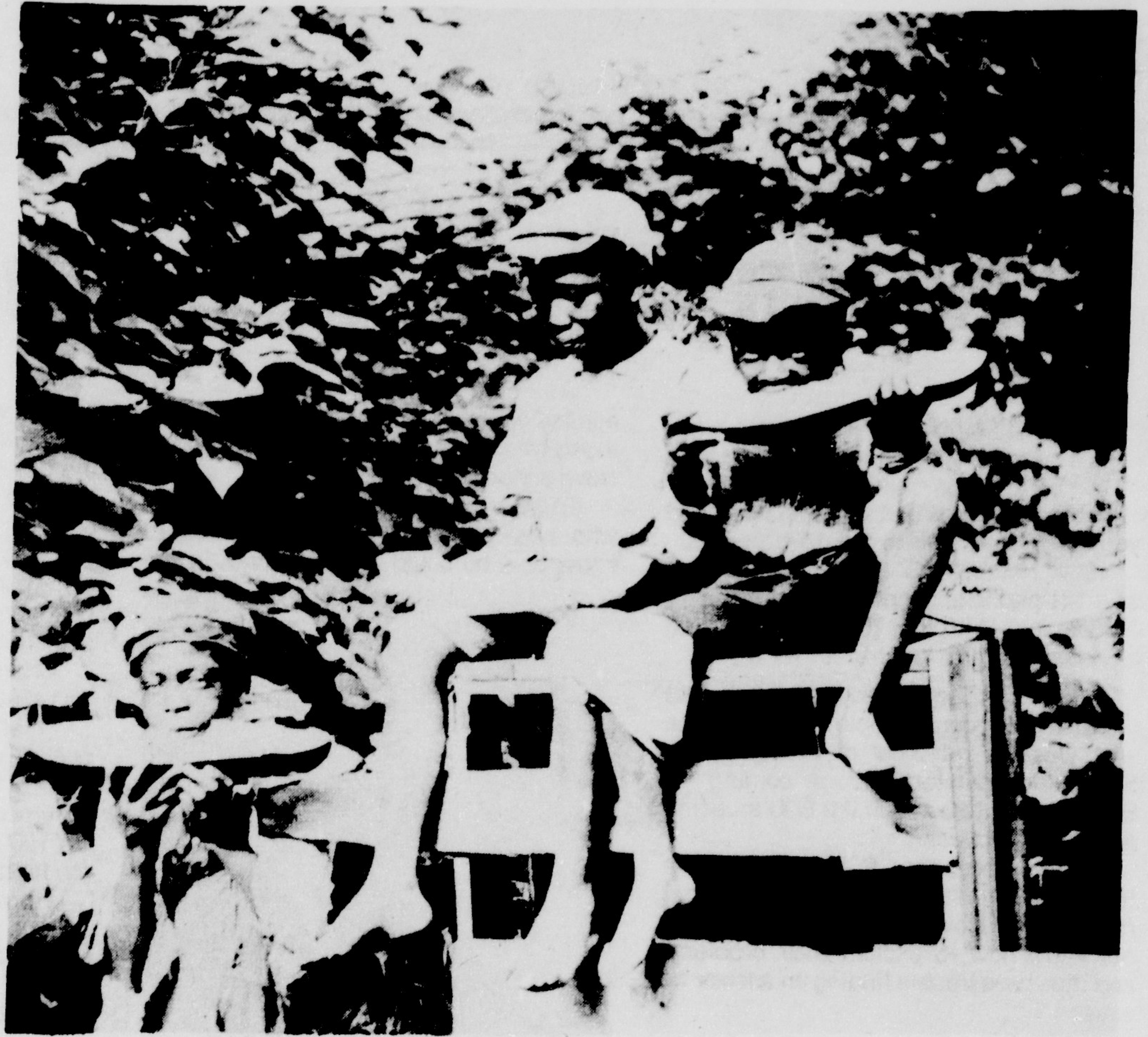
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Dean of Admissions**Horne helps solve student's problems**

BY MIKE PARSONS
Staff Writer

Have a problem that needs solving and you don't know who to talk to?

Jack Horne, ECU Dean of Admission says his phone is connected to every office on campus. With that phone, he can find an answer to your plight.

"How can you teach and not get interested in young people?" asks Horne who was the principal of Granger High School in Kinston before coming to ECU. He is interested in the ECU students and their problems.

Horne sees the ECU students as intelligent, well-behaved and most cooperative. However, they sometimes do not know how to explain their problems and thus have trouble finding an answer he says.

The Admissions Office has no real authority in matters other than admitting students, explains Horne. He does, however, know people that can help with other student problems and can direct the student to them.

The problems that Horne can deal with, though, are mixups in paperwork and information concerning quality points and readmissions. His office deals with problems of students seeking to gain

admission for the first time as well as those who for one reason or another had to leave school.

There was one student for instance, who came to the office and wanted to know how he could reenter school in the



JACK HORNE

fall, recalls Horne. When the student's

records were pulled, they still listed him as an active student. However, someone in the dorm had told him he was no longer enrolled and the student had just quit going to class without talking to anyone.

"If a question is bothering you, it's extremely important," says Horne. His philosophy is that if you don't understand something, you didn't ask.

Change in students and their attitudes was discussed at some length by Horne.

"I am amazed at the growth in the quality of ECU students as well as the quantity," exclaims Horne. When he assumed the post of Dean of Admission in 1960, ECU had an enrollment of 4,000 students.

Horne sees a definite change in today's college student. He feels the student is more serious minded academically and looks at college as a thing of self-satisfaction and preparation for life.

Horne thinks the student recognizes the worth of the individual now. What you have to say and what you have to think are important to your individual worth, he explained.

"There is a change in temptations. Every generation has its 'thing' if that's what you want to call it," observes Horne. He added that in his college days, there was prohibition and their 'thing' was to find a bootlegger.

"Today's student is very definitely much better prepared," states Horne. He recalled a meeting five or six years ago where seven mathematicians remarked that they did not have calculus until their junior year in college.

It is increasingly common to find high school graduates who have already had calculus as well as advanced courses in the sciences such as physics and chemistry, explained Horne.

Veterans are seen as setting a trend as well. "The veteran is more self-directive," observes Horne. "He is back in school because he wants to come. He needs formal education to fulfill his goals."

Admitting students who can't fit normal admission requirements is no seen as a particular problem by Horne. This same admission policy has been maintained by the University over the past six years but on a much smaller scale.

Horne feels that these students don't make the grades for external reasons and not lack of ability. Of those admitted in the past under special programs, about 30-35 percent completed without special attention.

Horne came to ECU in 1957 at the invitation of Dr. Bessick, who was then college president, and in 1960 assumed the post of Dean of Admissions and Registrar.

Co-ed living is 'successful' first year

Co-educational living has taken place on the East Carolina campus this year after several years of planning. Garrett Dormitory, formerly a Freshman women's dormitory was converted during the summer into a co-ed dorm by building a

partition between the two wings on each floor. The partition itself consists of only a door, which is kept unlocked at all times. At twelve midnight the door is closed to provide residents with added privacy.

All other dormitory procedures have been left mostly up to the residents. These rules are decided on and the dormitory's affairs are governed by the Dorm Council of Garrett.

The dorm government is a unique set-up for East Carolina dormitories. Each floor has two hall representatives, one male and one female, for the Dorm Council.

In addition to these representatives, there are male and female chairpersons for five committees: social, food, recreation, cultural and educational, and fund-raising. These committees are free to arrange events for the dormitory and each committee is required to present two activities a month.

Among the activities presented by the non-social committees were "pot luck" dinners, service auctions, slide shows of countries, and a co-educational fashion show. An average of two activities are

presented a week. This offers an opportunity for other interested students to participate, as well as presenting an alternative to downtown Greenville.

According to John Evans, resident of Garrett, there are many more reasons for the success of co-ed living this year. The best reason is the cooperation between the students and administration.



The surplus of activities in Garrett has been another major reason for success. Activities such as talks on Human Sexuality and Transactional Analysis, a fifties party and a beach weekend have been successful.

The Human Sexuality series, which was organized by dorm counselor Inez Fridley, was one of the most popular activities in the dorm. Meeting every other Monday, the series dealt with such topics

as pre-marital relations and birth control, as well as discussing an individual's role in the human society. Ms. Fridley found the students to be quite involved and interested in the program.

The principal uniqueness Garrett possesses is the presence of both men and women on the same floor, which resulted in increased inner-participation among students on each floor. Both the MRC and WRC have worked together to aid Garrett

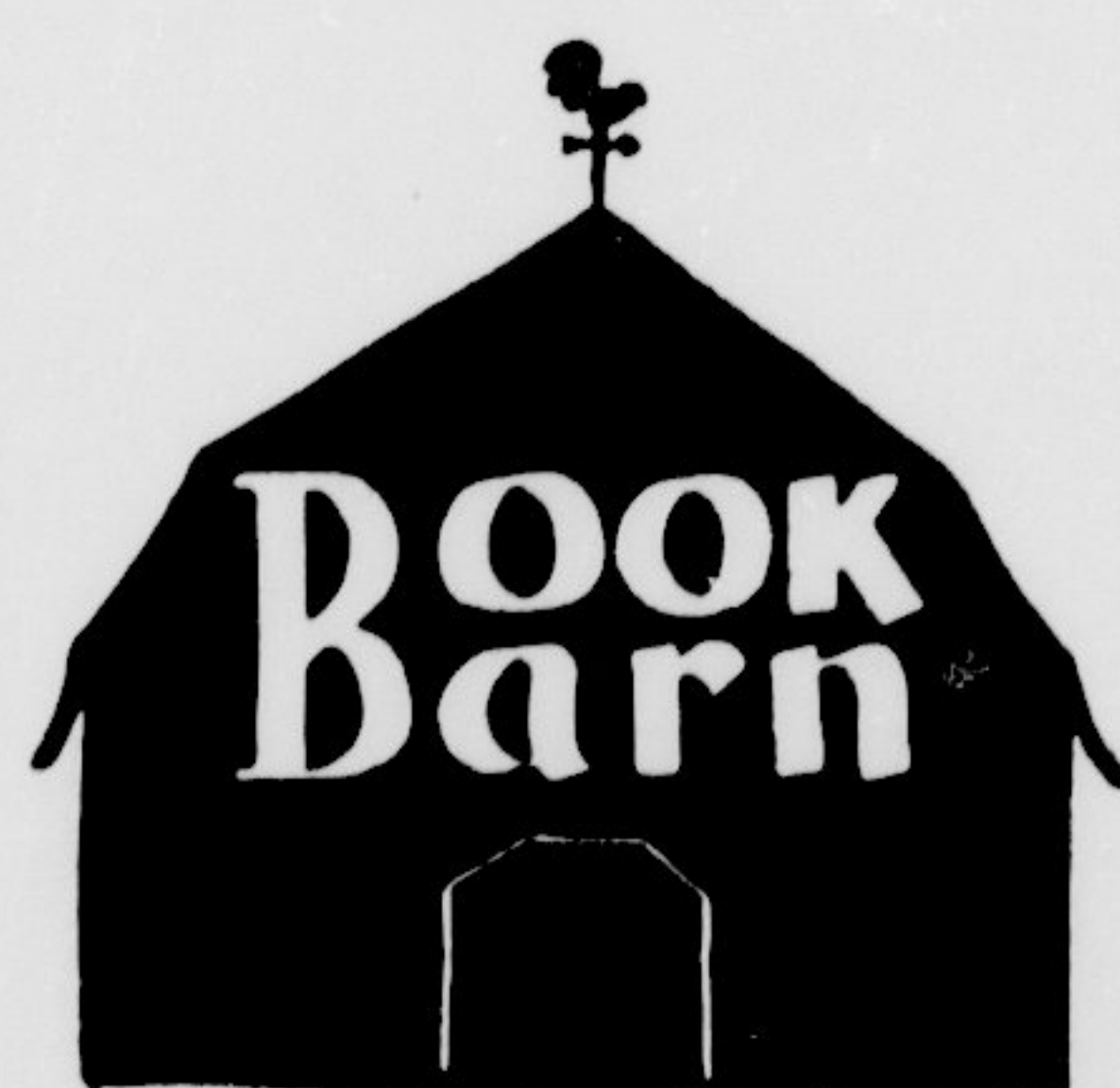
financially in presenting its activities to the residents. The co-ed coordinators, Sherry Dussinger and Bill Byrd, have worked under the direction of the dorm administrator, Kathy Kleppinger and John Vincell, to keep Garrett functioning

properly.

Co-educational living offers many other advantages besides the fact that every room has a sink. The dorm is not ruled by any more restrictions than any other men or women's dorm on campus, but offers much more than these dorms. The most worthwhile of all the opportunities presented is the chance to associate on a close basis with others, male and female, on a non-sexual basis while still living in dorm atmosphere.

Garrett has proved to many people the co-ed living can succeed at East Carolina. The success of Garrett has prompted the re-opening of Slay Dormitory as co-educational dorm next fall. Co-

living is an experience every student should take advantage of during the school year. Garrett is open to all students who have completed the freshman year in college.



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Dos and don'ts

Consider first before renting

If you are considering renting a house or apartment, keep in mind the following list of Do's and Don'ts before you sign a lease. **DO**

-Look for signs of unkeep. See if units are regularly maintained.

-Check the furnace, hot water heater, toilet, drains, all appliances, light fixtures and exposed wiring.

-Check windows for cracks, and make sure locks work, particularly at ground level.

-Inspect floors for holes, splintering and sagging (a sagging floor may eventually cause damage to furniture).

-Check doors for ease in closing. Make sure locks work from both inside and

outside. Also check closet and cabinet doors.

-Inquire about heating, cooling and electricity costs. Ask about the extent of insulation.

-Inspect the premises and list all damages before moving in. Give a copy of the list of damages you have found to the landlord and keep a copy for yourself; have him sign both copies.

-Before signing a lease, determine what repairs you are expected to make and which are to be done by the landlord.

-Make all repairs as needed.

-Ask the manager about rent increases. If increases have been made during the last five years, inquire as to the

amount of each increase.

-Ask other tenants how they like living there.

-When moving out of the premises, ask the landlord to accompany you on a room-to-room inspection. Compare damages against your original list.

-Contact your legislator about problems in rental housing.

-For additional help, contact the Consumer Protection Division of the Attorney General's Office, P.O. Box 629, Raleigh.

BUT

-Don't move in without inspecting the premises for damages.

-Don't sign a lease without discussing

the responsibilities of the landlord as to making repairs.

-When moving out, don't let the landlord keep your deposit for damages arising out of normal wear and tear.

-Don't hesitate to contact your Better Business Bureau about treatment you believe is unfair. Or, contact the Consumer Protection Division in the Attorney General's Office, P.O. Box 629, Raleigh.

-Don't miss any public meetings to be held by legislators prior to passage of landlord-tenant bills.

Union plans...

Continued from page three.

concerts for next year," said Hobgood, "but these would be very good ones, I'm referring to people like John Denver, Joni Mitchell, Carly Simon and possibly the Doobie Brothers."

Hobgood said that this change was because of his policy of trying to bring to the campus events that the students would support. He feels that there were too many things this year that were not backed enough by the students to justify their continuation next year.

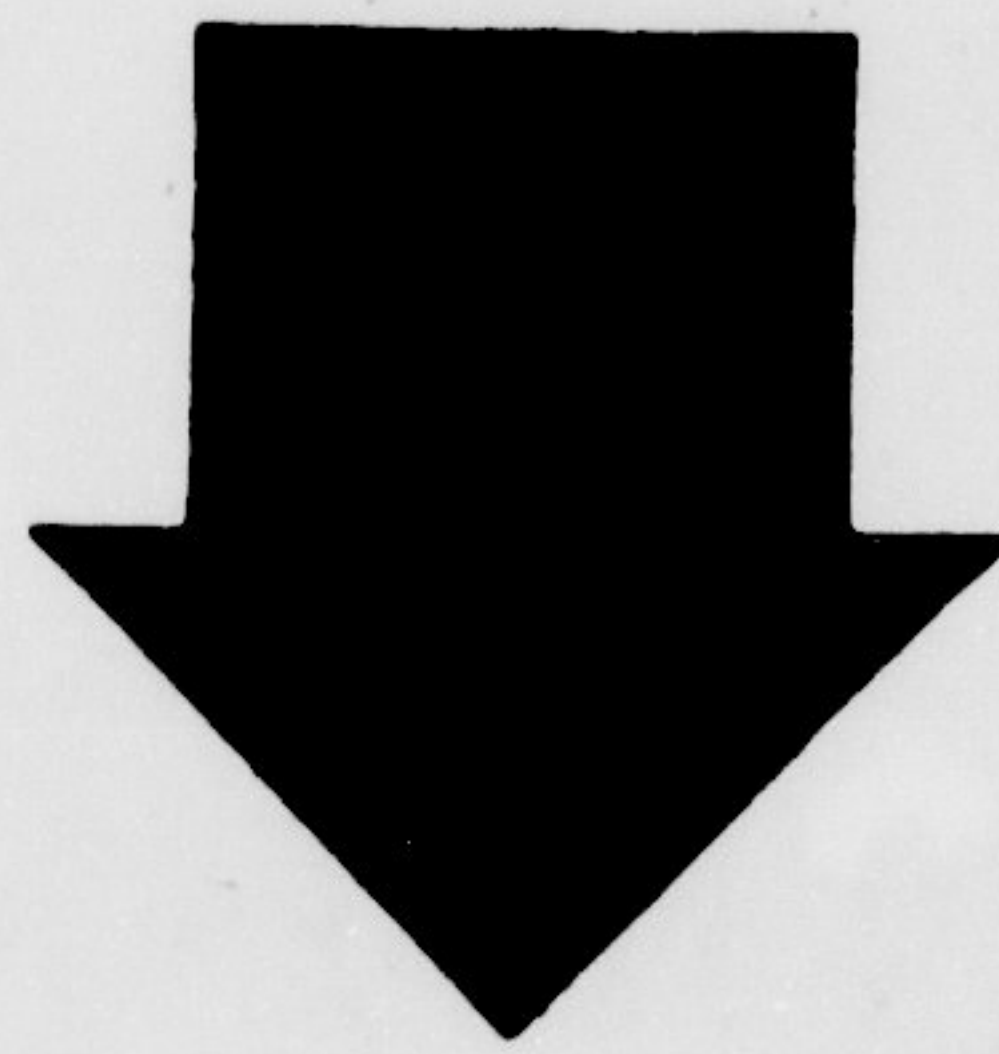
"I want the support of the students and I will do my best to follow their wishes, this is why I have made these changes," said Hobgood.

Another change is the formation of the new committees. They are still in the organizational stage and will go into operation when the union moves into its new facility. The new building will be ready for the public use the first day of summer school.

The Video Tape Committee will give the students a chance to see special events recorded on tape and telecase in the union. Hobgood named such events as sports, concerts, lectures and special news to be taped and shown to everyone.

The Travel Committee will co-ordinate and publicize trips with locations and travel arrangements. These trips would be on group rates and offer to the student a cheaper way to travel.

The Art Exhibition Committee will organize and present art shows to the campus community. Hobgood said that there will be an excellent area for exhibitions in the new union. The



committee will also help with arts and crafts workshops for students.

"I think that the Video Tape and Art Exhibition Committees will be very effective because there is so much that can be done in these areas for not much money," commented Hobgood.

Mendenhall Student Center, the name of the new union, will officially open fall quarter of 1974. However the facility will be open this summer. Hobgood said plans are underway for the grand opening with committees working together around a central plan. Lectures, films, entertain-

ment and other events will highlight the grand opening.

"At this moment we are discussing working with a 1950's theme for the opening," said Hobgood.

The new union President also feels that the outlook is good for next year and that the student union will offer what the students want and need.

"I've tried to knock out some of the things that were not backed by the students this year in hopes of having a more effective union next year," said Hobgood, "I want to follow the students wishes and bring to them what they want."

"However, next year I hope that if a student wants something, they will support it."

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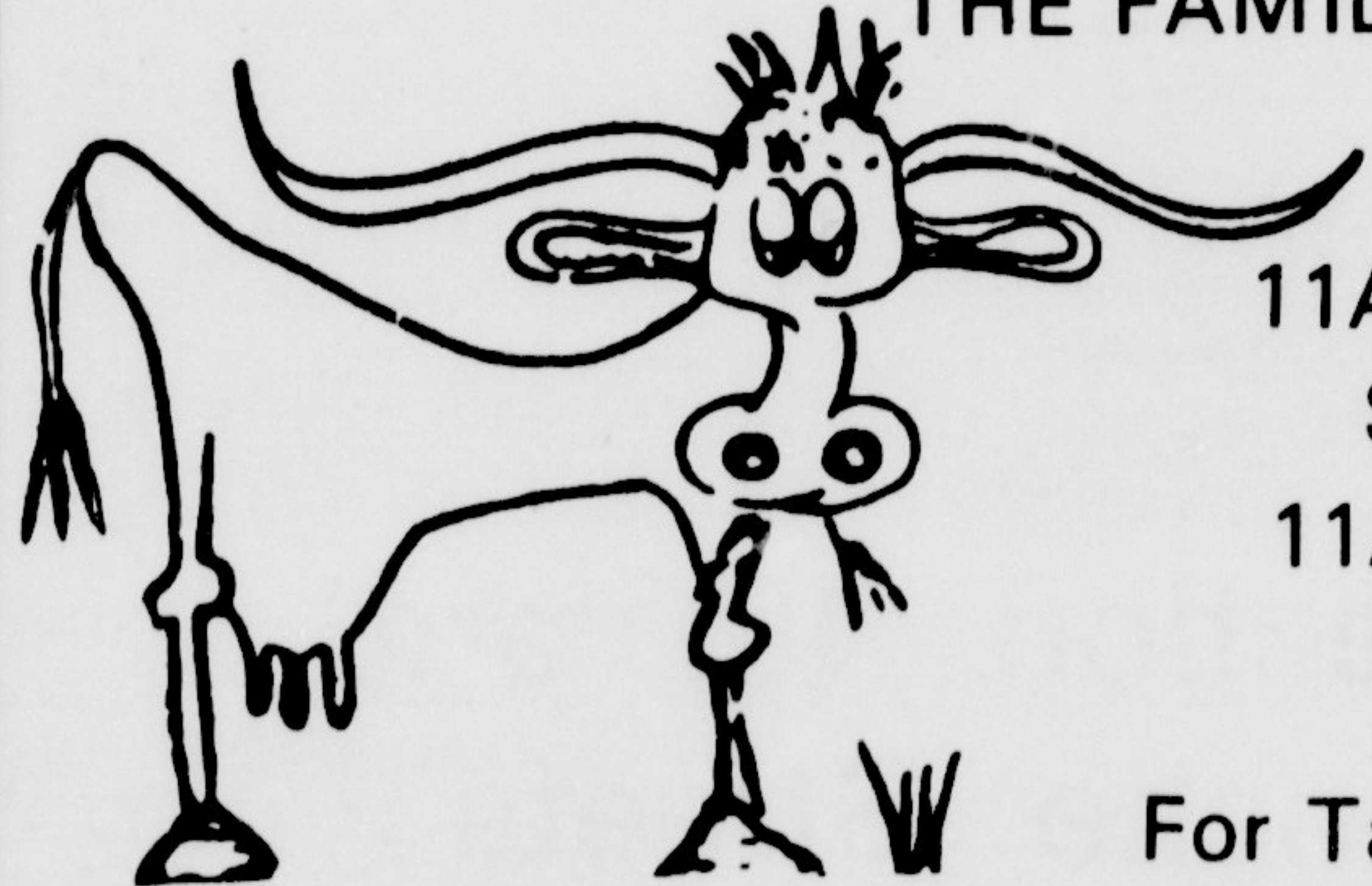
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Woman's movement**'Consciousness raising' going strong**

By CONNIE HUGHES
Staff Writer

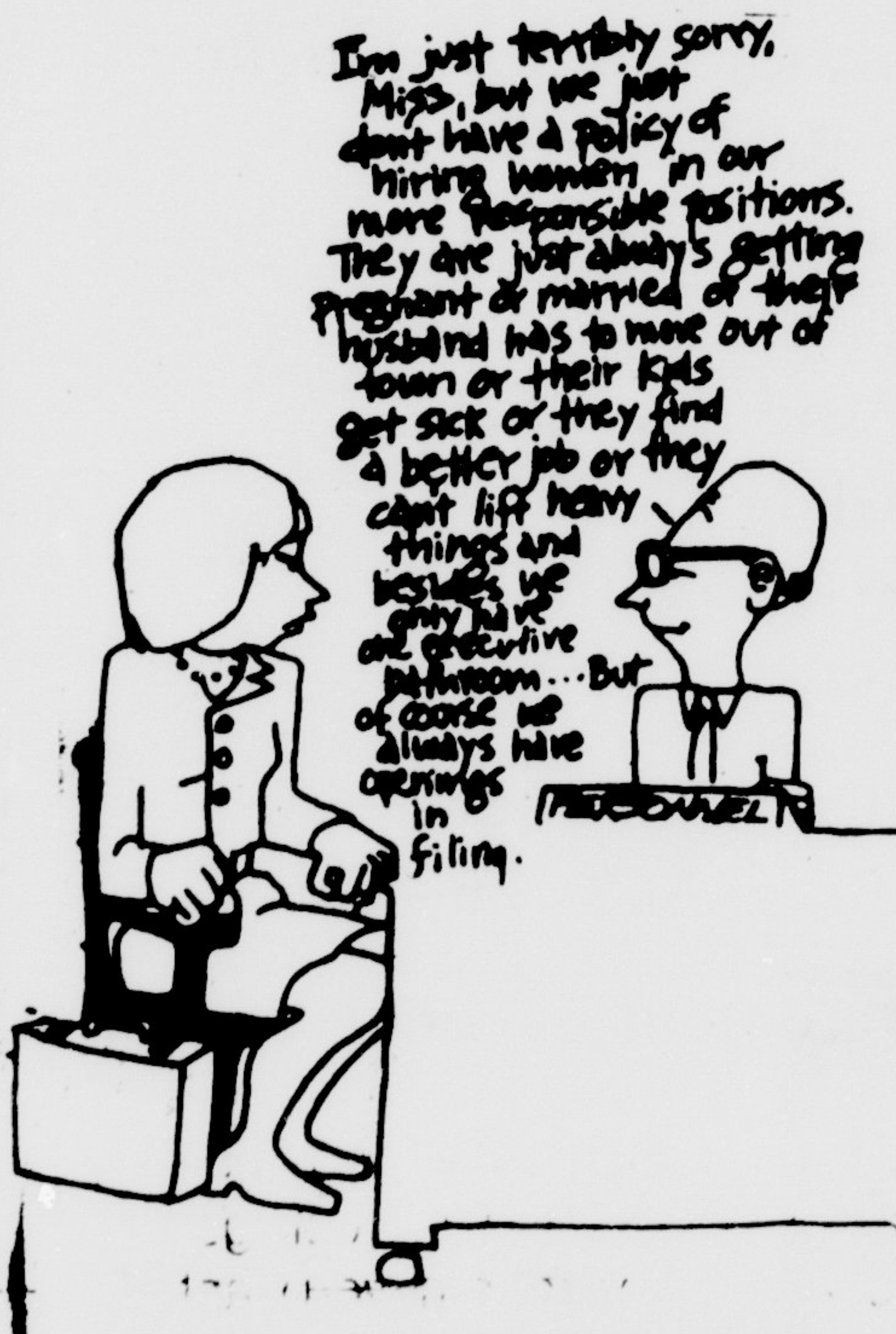
"Consciousness raising" is going strong in the women's movement among coeds across the nation, but what happened to East Carolina University?

Stephanie Carstarphen, vice-president of the Greenville chapter of the National Organization of Women feels that there is very little raised conscious at ECU. "Most of the kids are not as into the consciousness raising thing to the extent that they should be," she said.

DEBATE

Last Spring Carstarphen attended the debate held on the ECU campus between Luciana Goldberg (Pussy Cat League) and Betty Friedan, author of THE FEMININE MYSTIQUE, now virtually a text for the women's movement. Carstarphen commented on that debate, "What she (Goldberg) got away with in front of college students was almost horrifying to me. I don't think she could have come on that badly at another school where students are more aware of the problems of women."

In an attempt to stimulate interest in the women's movement on campus, NOW has solicited some of the more active women students on campus and the women faculty members. They have had limited success. Some faculty women are members, but the students usually stop attending after two or three meetings.



Carstarphen says philosophically, "Being a part of the movement is not something you force down women's throats. Some women are repulsed by the movement...this is a cover-up for fear. Feminism involves making a choice, and it's easier to have someone else tell you what to do than to make that choice yourself."

The local NOW has been fairly successful despite the fact that it has only 15 bona fide members and has been active only since last fall.

"At one meeting we had a representative from the Police Department, someone from the counseling center on campus and Carol Tyer from 'The Daily

Reflector' to discuss the present rights of rape victims in Greenville. We finally convinced the paper not to use the victim's name in the report. We also convinced the Police Department of the need to have a

Symbionese Liberation Army has been covered heavily by the press and its feminist members have done a lot of damage by scaring people off from the real purpose of rational women's groups."



women police officer present at the investigation of a rape victim," reported Carstarphen.

The Greenville chapter of NOW is currently concentrating on the problem of obtaining an abortion in this city. "We had a girl come to our April meeting to explain what she went through in getting a legal abortion here. It was a horror story. Our group has determined that there is more than one doctor in Greenville who will give abortions on demand," Carstarphen said.

She continued, "One of the objectives of NOW is to educate women about their bodies. Women do not really know what goes on in their bodies. Their doctors are reluctant to tell them. Women should be more informed and referral agencies should be better informed too."

Ms. Carstarphen talked about Greenville in relation to the movement, "Greenville is no different than any other small sized town. Social morals are more deeply ingrained in small towns making it more difficult for women to do what's not traditionally considered the woman's place to do."

Carstarphen, who looks like a coed herself, is the mother of three daughters, the oldest being eight. She maintains that

having three daughters was a major factor in her joining the movement. This also induced her husband, Bill, to become interested in the problems of women. They both feel that they are working for their daughters' futures as well as for their immediate future.

MOVEMENT MISUNDERSTOOD

Carstarphen feels that the rational women's movement is misunderstood for a number of reasons. "We (Feminists) get a lot of bad publicity because of the coverage of the fanatical members of the movement. For instance, recently the

"The most important point to make," according to Carstarphen, "is that the movement means not only 'women's liberation,' but more especially, 'human liberation'. This point helped win her husband over. "We were both trying to play the traditional roles, but something was wrong. When the confrontation finally came and the catharsis was over we were happier. It's liberated him, to," said the vivacious feminist.

INVITATION

Ms. Carstarphen extends an invitation to the students and to the people of Greenville, "We are having a men's bake sale at Pitt Plaza on Saturday, May 4 from 10 a.m. to 4 p.m. with the contribution being baked by men. We welcome contributions by others. We will initiate a membership drive that day. Someone will be there to talk with prospective members. Some of our male members will also be there."

The Greenville NOW meets on the last Thursday of each month at 8 p.m. in the meeting room of the First Federal Saving and Loan Bldg. on the 264 By-pass. All students are invited to attend.

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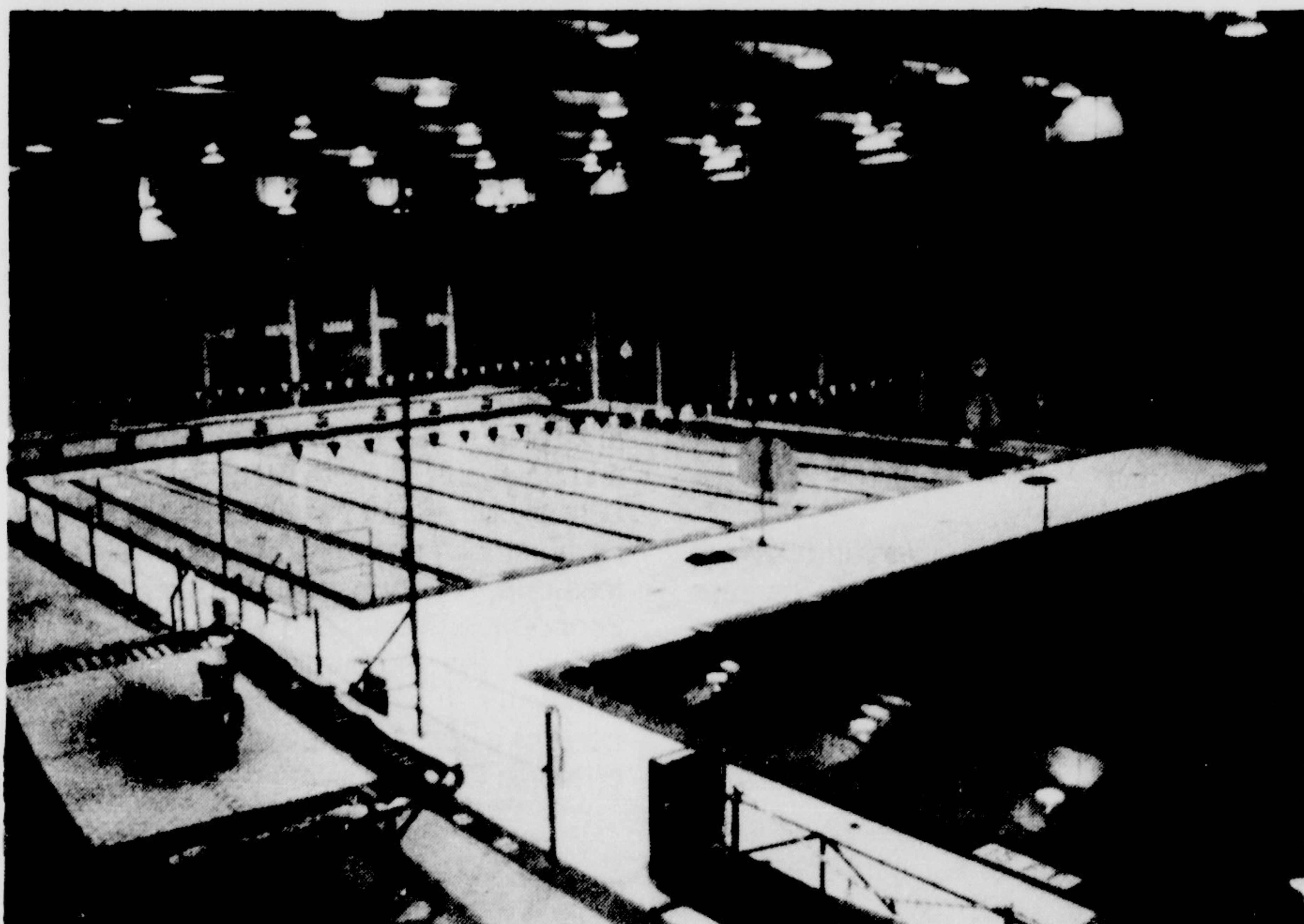
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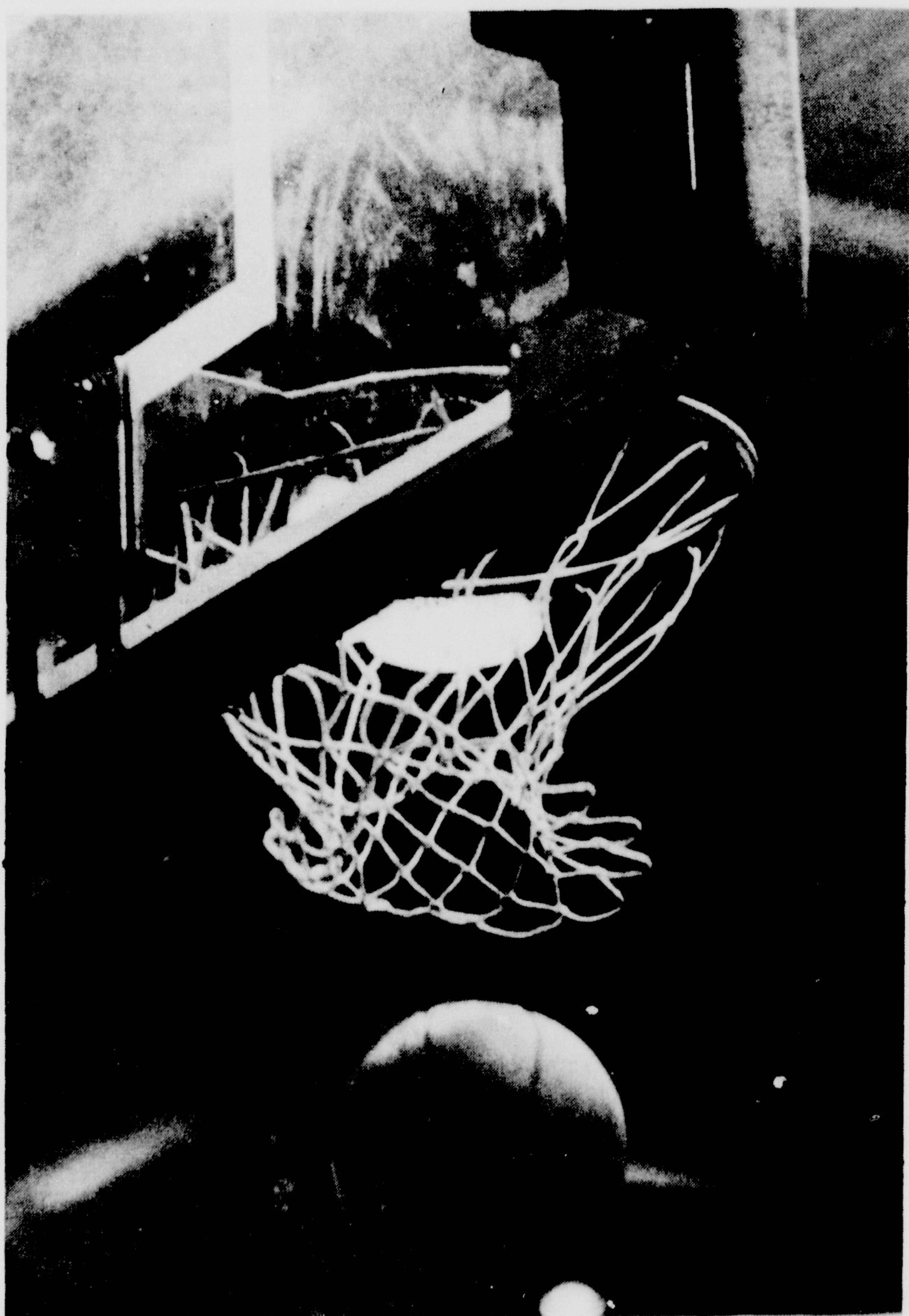
Greenville, N.C.

UNDER
equal to
finish in

Sports



BEAUTIFUL MINGES NATATORIUM is the home of the Southern Conference Champion Pirate swimmers. East Carolina has won eight straight S.C. Championships.



UNDER THE DIRECTION of new coach Dave Patton, the Pirate cagers will try to be equal to the occasion of facing a tough schedule and improving on their fourth place finish in the conference.



COACH PAT DYE'S football squad will be looking to repeat as the Champions of the Southern Conference. The Pirates open the season on Sept. 14 as they host Bowling Green.

Believe and receive

If all East Carolina coaches would take the attitude of Swimming Coach Ray Scharf, then the Pirates would have few losers.

The following is the philosophy of competitive swimming and diving at ECU:

"It's all Between Your Ears"

We are what we are and where we are because of our believing. We will be tomorrow what and where our believing takes us. No one rises beyond what he believes and no one believes beyond what he is taught. The idea is that you can succeed in anything you BELIEVE you can do. Our quest is to reach for the seemingly "Impossible Dream" and make it come true. The law of believing is dynamically powerful. WHAT WE BELIEVE FOR OR EXPECT, WE GET. This applies in every realm: physical, mental, material, and spiritual, and it is directly related to our performance in swimming. "There is no philosophy by which you can win a race of any competition when you think you can't."

If we are to succeed we must have courage, desire and determination to overcome all obstacles. We demand a mental attitude that develops confidence and pride. "No one is ever beaten until he admits it."

If we are to reach our goals, a great deal of self discipline is required so that the swimmer can complete each workout successfully, giving 100 percent effort. A swimmer will never know what he can do until he puts forth that supreme effort.

Our philosophy of a 100 percent effort does not come at the expense of academic excellence. A study hall for freshmen is held four nights weekly. We are continually striving for academic and

athletic excellence; both can be obtained simultaneously and not at the expense of each other. In all phrases of our program we strive to build character and try to assist each individual who has personal or academic problems. To this end, we provide counseling and tutoring.

Our training program consists of a 2 1/2 hour afternoon practice session with morning workouts planned around each student's class schedule. Workouts are planned to meet individual needs and are commensurate with individual and team goals. Total yardage varies with pre-season, season, and pre-championship training with the average yardage varying between 5,000 and 10,000 yards for sprinters, middle distance and distance swimmers.

Our swimming program is supplemented with a complete dry-and-exercise program, (weights, exer-genie, pulley weights, latissimus machines, medicine ball, wall rack, flexibility exercises) throughout the season.

A scientific approach to mechanical and physiological principles is facilitated by the use of hand paddles, tubes and pace machine. Other aids include movies illustrating proper stroke mechanics. Video tape, instant replay and underwater movies of each swimmer are used in stroke analysis.





THE 1973 PIRATE SOCCER TEAM had one of their finest years ever as they finished second in the conference.

Pirate Club supplies money for athletics

The Pirate Club is the athletic booster organization for ECU. Its purpose is to raise funds, through contribution from the alumni, friends and students, to support the entire athletic program which includes 13 intercollegiate sports - football, basketball, baseball, swimming, wrestling, tennis, outdoor and indoor track, cross-country, soccer, golf, and they used to fund lacrosse and crew before they were deleted. The University needs substantial assistance from friends and alumni to develop a complete and wholesome program. The Pirate Club is a division of the ECU Education Foundation, Inc. Accurate records are kept and audited annually. Funds are budgeted to each individual sport by the Athletic Director and Athletic Council. Basic membership is \$100 annually. However, there is no maximum or minimum that an individual may give in support of the program. Pirate Club contributions are tax deductible. Club members enjoy many benefits such as priority in season ticket purchases, special parking at home games, use of the Pirate Club Building, complimentary brochures and a monthly newsletter (weekly during football and basketball seasons), theatre-type seats in Ficklen Stadium and cushion seats in Minges Stadium and cushion seats in Minges

Coliseum and the satisfaction of a working relationship with an imaginative, growing major college athletic program.

Club gridders begin Sept. 12

The East Carolina Club Football Squad will begin practice for the 1974 Fall Season on September 12 on the Practice Field in front of Minges. The team, conference champions the last four seasons encourages all students, particularly freshmen, to come out and play. The squad has eight regular season games scheduled this season and intends to win an unprecedented fifth straight title. So all you football aspirants who enjoy the game for what it is please come out and give it a go. All men who tryout will make the team and play. Any questions on equipment will be answered at the team's first meeting on the twelfth. You too, can be part of a football dynasty, if you come out and play for the ECU FOOTBALL CLUB...



Homes of the Pirates

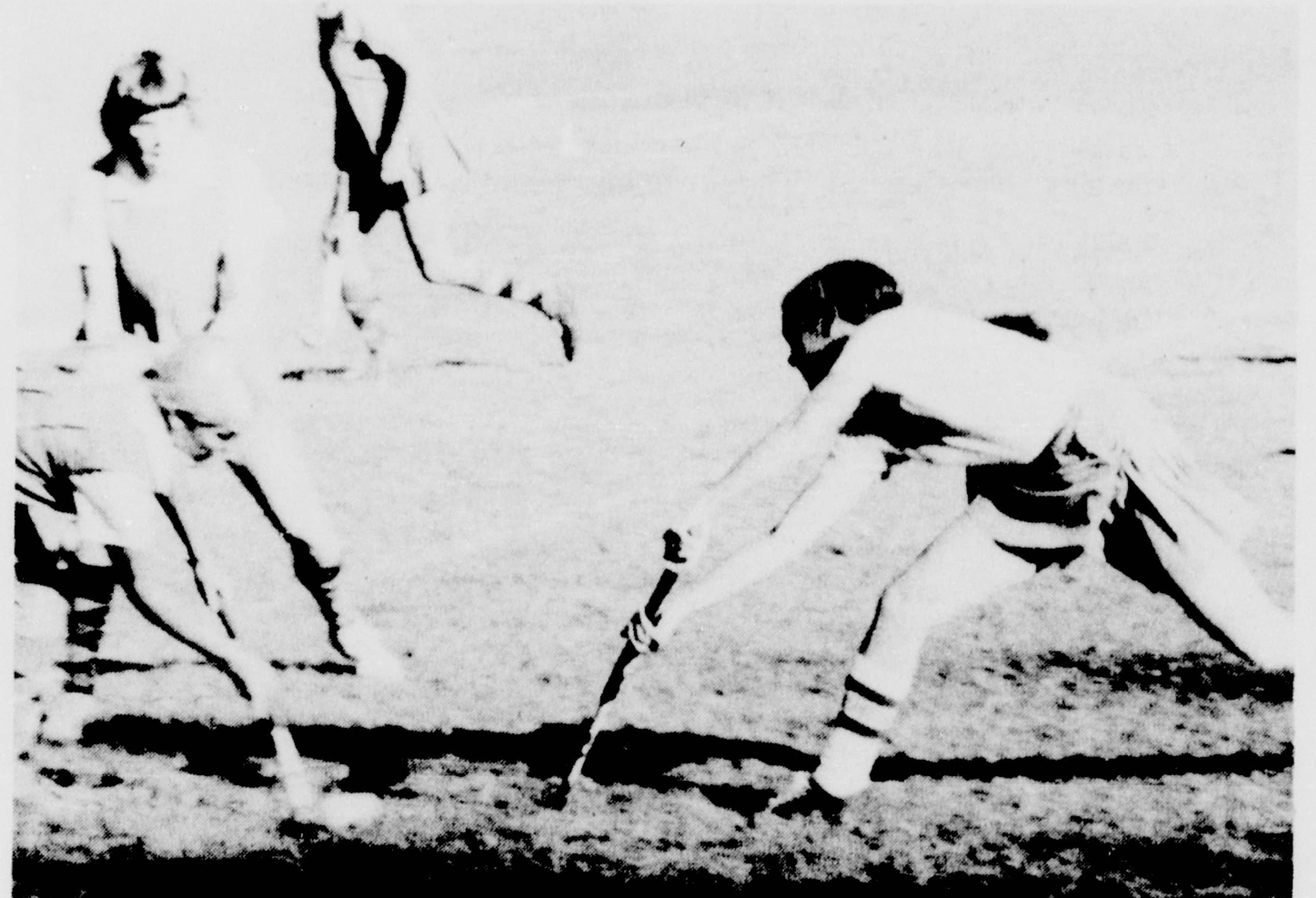
The athletic complex at ECU alone takes up 79 acres. It consists of Minges Coliseum, Minges Natatorium, home of the swim team, Scales Field House, Ficklen Stadium, the Pirate Club Building, University Field, the Sports Medicine complex an all weather track and tennis courts. East Carolina fields 11 varsity teams - football, basketball, baseball, cross-country, soccer, wrestling, indoor track, swimming, golf, tennis, outdoor track and swimming, a sport which East Carolina has dominated in the Southern Conference.

In 1920 East Carolina was authorized to offer four-year teacher education degrees and to grant a bachelor of arts degree. A year later, the school name was changed to East Carolina Teachers College. During the period from 1934 to 1960, the school continued to grow. A curriculum leading

to a bachelor of science degree was authorized in 1941 as the college expanded to meet occupational needs other than teaching. By 1951, undergraduate majors were offered in 17 areas and graduate programs in 10 areas.

Today, East Carolina, a renowned national leader in teacher preparation and business education, has expanded its academic programs to offer undergraduate majors in 26 areas and graduate programs in 22 areas. Aside from the College of Arts and Sciences, the Graduate School and the School of Medicine, there are several professional schools: Allied Health Professions, Art, Business, Education, Home Economics, Music and Nursing.

With the reorganization of the state's university system in 1972 East Carolina became a constituent part of the University of North Carolina system.



EAST CAROLINA provides an excellent opportunity for women in athletics. Field hockey, swimming, basketball, tennis, gymnastics, volleyball, golf and track.

Gridgers open Sept. 14

Ficklen Memorial Stadium has been the home of some great Pirate teams since its opening ten years ago. And, in a way, it seems to have been a charm for East Carolina football.

In the 31 years before the gates of Ficklen Stadium were opened to the public, East Carolina teams won a combined total of only 98 games while losing 119.

But since its dedication on September 21, 1963, when the men in purple and gold stunned Wake Forest, 20-10, the fortunes of Pirate football have changed drastically, as evidenced by 61 victories and only 39

defeats.

The 20,000 seat structure was dedicated in the name of the late James Skinner Ficklen, a native of Greenville and prominent tobacco industrialist who served and benefited the people of North Carolina in many ways.

The existing facilities of the concrete and steel stadium represent the first steps of an expansion to 40,000 seats by 1980.

Ficklen Stadium will be the site of five exciting games this fall, the first being September 14, when the Pirates host Bowling Green.

Compton starts fifth year

Rod Compton begins his fifth year as the director of East Carolina's Division of Sports Medicine.

The twenty-seven year old bachelor has been instrumental in establishing at ECU one of the most well-equipped and up-to-date sports medicine complexes in the nation.

Compton, a native of Neward, Ohio, graduated from Ohio University in 1969 with a B.S. in health and physical education. A year later he received his

masters in education from Bowling Green State University. He served as an assistant trainer during his stay at each of the schools.

When Compton came to East Carolina in 1969, he was the youngest head trainer at any major college in the nation. Since that time he has thrust himself to the forefront of his profession. A member of the National Athletic Trainers Association, he was recently selection editor-in-chief of the organization's N.A.T.A. Journal.

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Pirates Baseball squad led by pitchers

George Williams felt, before the start of the 1974 baseball season, that his ECU Pirates would be a team to rely on defense and pitching. Defensively, the team proved more than adequate. It was the pitching, which Williams had said "would be okay," that exceeded almost everyone's expectations.

The Pirates' "Big Three" of the mound, Dave LaRussa, Bill Godwin and Wayne Bland, sparked the team to the Southern Conference championship, coming with a 2-2 record. In doing so, the Pirates, as a staff, rolled up an earned run average that was tops in the nation. The final figure, .70, was aided by individual performances of LaRussa (5-2, 0.64), Godwin (3-3, 1.64), and Bland (5-2, 2.14).

At the plate, the Pirates started with a literal "bang". They rolled over NAIA contender Campbell College, 9-1, and Atlantic Coast Conference foe, Duke, 11-6, in the opening two games. But the bats fell silent as the Bucs dropped their next four contests, the last being their opening conference encounter, with Furman University (1-0). That was the last time the Bucs would lost in their seven outings. Included in the seven wins were victories over ACC's University of Virginia (3-0) and conference foes Davidson (2-1, 12-0) and Richmond (6-0).

The timely hitting of shortstop Carl Summerell, first-baseman Ron Staggs and second-baseman Geoff Beaston was instrumental in the Pirates picking up ground on conference-leader Appalachian State University. On defense, Mike Hogan patrolled the center field area, earning him unanimous All-Conference honors, and Rick McMahon handled the catching duties. LaRussa had pitched, through this time, 41 inning without allowing an earned run.

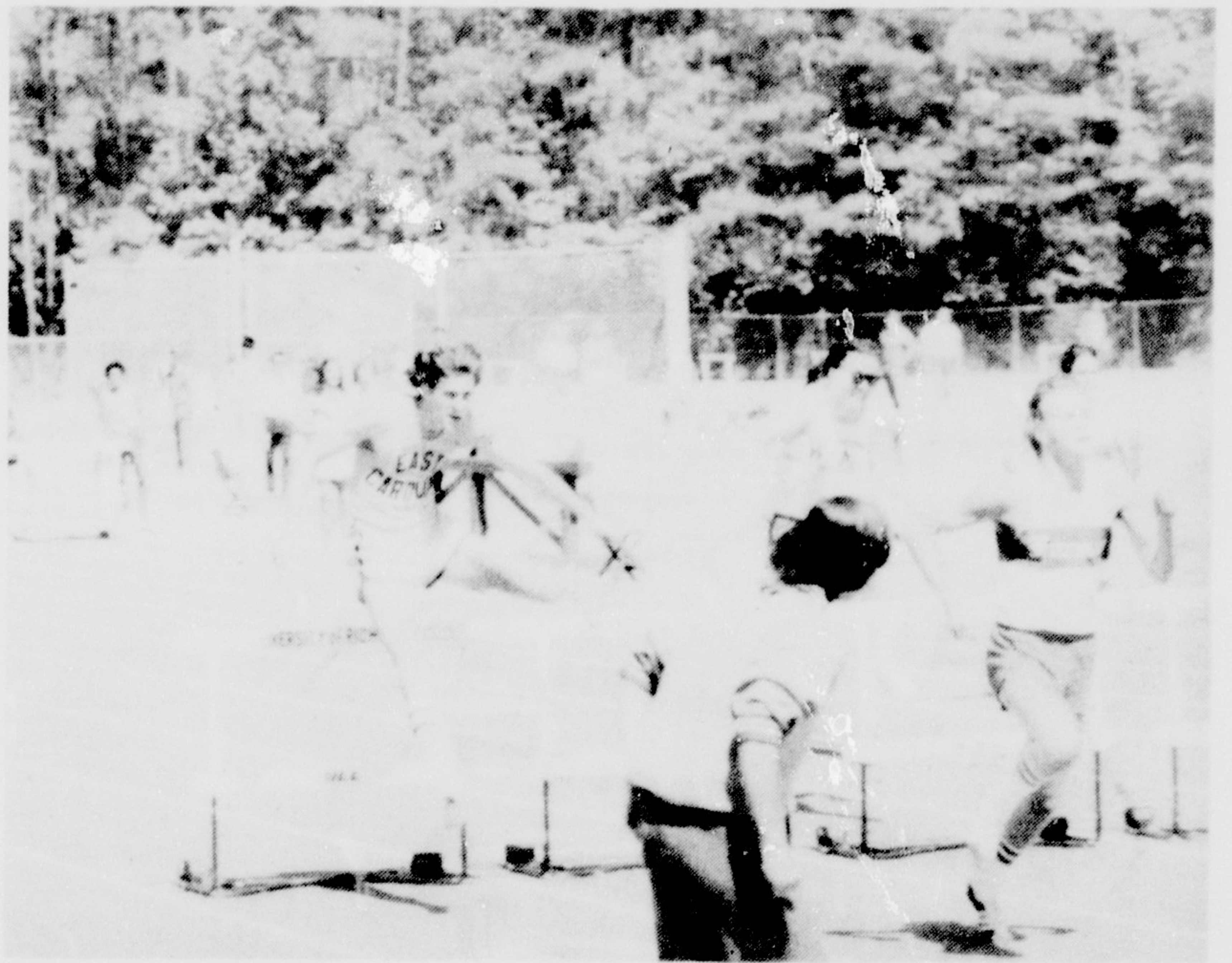
A pair of victories over ASU valuted the Pirates into the conference lead on April

6. Following this, the Bucs went on a near-disastrous four-game road trip during the Easter holiday; the saving grace was a 3-2, come-from-behind win over The Citadel, which kept the Pirates in the conference lead.

The Pirates recovered from the 1-3 fiasco to bombard William & Mary, 12-2, in the next outing, and Richmond (8-3) to clinch a tie for the conference title. The following game, the opener of a double header at Virginia Military Institute, the Pirates were not to be denied. Led by LaRussa, Summerell, Staffs and Johnny Narron, the team designated hitter who had been making steady progress, the Bucs clinched the title with a 7-1 decision. And to apply the coup de grace, the Pirates rolled again, 8-2, in the finale.

That was the last the Pirates were to win in the regular season. With the close breaks going the other way, caused by both poor Pirate play and better opposition by opponents, the Pirates dropped their final three games. The Citadel took a 5-3 verdict, giving the Pirates only their second loss in conference play. The University of North Carolina-Wilmington, another NAIA contender, ripped into the Pirate pitching staff for a 16-8 victory. And a late rally fell short for the Bucs against Campbell, giving the Camels a 4-2 win.

The 1974 season was one of noticeable ups and downs for the Pirates. They led the nation in pitching and had a seven-game winning streak at one point; they sandwiched the conference title, with 12 wins, around a pair of losses; the bats were hot, cold, hot, freezing (spring trip), and hot again; and the defense was remarkable at times, though at others it resembled a sieve as it allowed opponents 33 unearned runs over the course of the season. But through the trying times of late, Williams has kept his encouraging outlook.



EAST CAROLINA FIELDS three track teams. The Pirates have an indoor and outdoor season and cross-country season. All teams are coached by Bill Carson.

Intramurals available

The East Carolina Intramural Office, located in room 164 Minges Coliseum, coordinates all men's intramural athletics throughout the year.

In the fall, touch football, volleyball, cross country and badminton activities are held. Basketball, bowling, wrestling and swimming comprise the winter schedule. Rounding out the year in the spring are softball, golf, tennis, track and horseshoes.

Three leagues are available for teams to join — dorm, fraternity and independent.

At the end of each year the President's Cup is awarded to the team that accumulated the largest number of points

throughout the year.

For individual honors, the Sportsman's Cup is awarded. If you participate in each sport, ten points is granted for each event. A second place finish brings an additional 30 points, while a first place finish adds 50.

Team managers should stay in contact with the intramural office. There will be a managers meeting at the beginning of each quarter.

Officials are always in demand. Clinics are conducted and officials do get paid. It is estimated that a salary of \$2.00/hr. will be available next year.

Jenkins strives to lead in books and on the field

When East Carolina defeated William and Mary, 21-15, a year ago, to capture the Southern Conference football championship, no one present was more proud of the Pirates than Dr. Leo Jenkins, the dynamic ECU chancellor.

Jenkins has supported Pirate athletic endeavors with the same progressive enthusiasm that has marked his leadership of East Carolina into the realm of academic excellence. And now, as East Carolina emerges as one of the South's leaders in higher education, Jenkins continues to strive for the type of improvements and quality expansion that East Carolina will need in its many and varied fields of academic pursuit to meet the ever-growing needs of the region and the state.

Born in Succasunna, N.J., in 1913, Dr. Jenkins holds degrees from Rutgers, Columbia and New York University, and has attended Duke and Harvard University's Institute for College Presidents.

In 1960, Jenkins became president of the University. Under his dynamic leadership ECU has grown from "that down east college" into a major university serving the entire eastern seaboard. With the reorganization of the state's university

system in 1972, his title was changed to chancellor.

The Chancellor of ECU is first and foremost an educator; but neither his talents nor the expenditure of his energies are confined to this discipline. An outstanding civic and religious leader, Dr. Jenkins holds memberships on the Board of Directors of Carolina Telephone and Telegraph Company and Wachovia Bank and Trust Company. He is Chairman of the North Carolina Council of Presidents of State Supported Universities and a member of the North Carolina Atomic Energy Advisory Commission.

His talents have often been solicited by numerous regional, state and national governmental commissions and advisory councils. A strong interest in intercollegiate athletics is indicated by Dr. Jenkins' affiliation with numerous athletic organizations, including the Triangle Chapter of the National Football Hall of Fame of which he is Director.

Married to the former Lillian Jacobson of Lavallete, N.J., they have six children: James, Jeffrey, Suzanne, Patricia, Sallie and Jack.



THE WILLIAM VAN MIDDLEWORTH SCHOLARSHIP, awarded to the most outstanding East Carolina tennis player, was presented to Howard Rambeau last Spring. On the right is tennis coach Wes Hankins, and on the left is ECU Athletic Director Clarence Stasavich. The Pirate tennis team suffered through a 5-12 season last Spring.

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