

Tuition law changes requirements

By MIKE PARSONS
Staff Writer

In-state residency for tuition is no longer lost automatically by virtue of marriage, according to Julian R. Vainwright, assistant to the business manager.

An amendment to the statute on residency enables a woman "to continue paying tuition as a resident for a 12-month grace period," explained Vainwright. If her husband has not established residency in North Carolina during that time, she becomes a non-resident.

North Carolina law determines residency of a family from the actions of the head of household. If a person is dependent on his parents, then it is the father's residence which determines the tuition rate. If the person is married, it is the husband's status which influences the ruling.

The 18 year-old vote has caused problems for Vainwright's office. With the passage of this law, persons between the age of 18 and 21 could establish their own household, whether they are married or not.

NO FORMULA

"There is no formula for the thing," said Vainwright. A Supreme Court decision on a Connecticut case established that each individual case must be decided on its own merits. It went on to say that possible tests of residency included maintaining a year-round residence, voter registration, filing for taxes and property ownership.

"So many students walk in and ask what they have to do to become a legal resident," Vainwright said. Their status as a student does not prevent them from becoming a resident. They have established their domicile in the state, however, over a continuous 12-month period.

The biggest problem Vainwright faces, comes from military dependents. Their father has generally not taken action establishing a domicile in N.C. early enough. He does not become a state resident automatically from being stationed in the state. The determination of his residence is made by records the military maintains.

There can only be one domicile according to N.C. State law, explained Vainwright. Merely owning property in itself does not constitute proof. The determination is made by other acts which show the person's intent to be considered a state resident.

RULING

Vainwright makes the initial ruling on residency for tuition. His ruling can be appealed to the Local Residence Committee of ECU consisting of faculty, staff and a student representative. Their ruling must be appealed to the State Residence Committee before it can enter the court system.



TWO GREENVILLE CHILDREN cool their tongues on an ice sculpture during an exhibition by the Community Arts Management

Seminar Class last Thursday. A piece of art was donated by the class to the Agnes Fullilove School Kindergarten.

WECU

Benz favors AM and FM

By ANTHONY RAY EVERETTE
Staff Writer

"I am not only in favor of a FM station at ECU but I am in favor of an AM station too. I would like to see WECU AM continue and grow just as much as I would like to see the founding of an FM station."

Those are the words of Dr. Carlton Benz speaking on behalf of his feelings about the campus radio station and its efforts to establish an FM station here and close down the AM station. Dr. Benz is the Director of Closed Circuit Television and Associate Professor of Drama and Speech.

He came to East Carolina in 1966 from Wayne State College in Wayne, Nebraska where he was Asst. Professor of Speech. Dr. Benz received his BFA degree from Ohio University, in Athens, Ohio. He earned his Masters Degree from the University of Wisconsin in Madison, Wisconsin.

Dr. Benz feels that an FM station would not take the place of an AM station. "WECU AM provides an excellent training ground for students to train and learn to gain experience in broadcasting." Dr. Benz also mentioned that Mr. Jacobson, owner of WOOW, recently told him that there are a great number of D.J.'s that have first gained experience at WECU and then gone on to work for WOOW. He

added that many former WECU-AM-ers are working for stations throughout the state and beyond the state.

Dr. Benz feels that sales is another extremely important area in broadcasting. He said "experience in this area at WECU-AM is presently possible for interested students. I would like to see the

largest number of students gain practical experience in WECU AM," he continued.

Dr. Benz concluded, "Let's keep WECU AM and continue to aid in its improvement and expansion, and go on and work for an FM station to serve the community as well."

SGA votes against the override of fine arts veto

By SUSAN QUINN
Assistant News Editor

The SGA Legislature voted not to override SGA president, Bob Lucas' veto of the fine arts bill. The bill which would transfer students funds to the fine arts departments, was finally killed with a vote of 21 against, 17 for and 3 absentions for overriding Lucas' veto.

Concerning the overriding of his veto Lucas said, "My major concern is setting a dangerous precedent. In allowing this bill we lose input, the legislature as a whole will not have input on the expenditures."

Also concerning the overriding of the veto, Bobby Sullivan of the School of Music said, "These funds for students, funded by students, couldn't be handled

better. This bill has been supported by students other than fine arts majors."

After the final decision to not override the bill was voted on, the bill automatically became dead.

In other business of the legislature a bill stating the requirements of SGA recognized organizations was passed and will become effective Fall quarter 1974.

Also an appropriation of \$1,000 to the publications board was passed to cover the increased printing costs of the student handbooks.

Monday was the last of the legislature meetings this school year and the last of fifty straight meetings presided by speaker Braxton Hall. Hall brought to the attention of the legislature that 50 measures directly affecting students have been passed this year as well as 15 resolutions.

news FLASHFLASHFLASHFLASHFLASH

Attention

Attention spring quarter graduates, this is your last chance to pick up your cap and gown. This cap and gown is yours to keep. Graduation announcements are now on sale in the Student Supply Stores.

Concert band

There will be a concert band on the Music School lawn at 4:00 p.m., May 16, conducted by George Naff. The program will include: El Capitan by Sousa; The Girl I Left Behind Me by Anderson; Emperta by Smith; Concerto for Horn by Haddad; Hail to the Fleet by Maltby; Concertante for Percussion by Missal; and Imperatrix by Reed.

Summer school

Bulletins containing information pertaining to Summer School Sessions of North Carolina institutions of higher learning are available in 303 Wright Annex (SGA office).

Interest increased

The federal interest rate on government-backed home loans was increased from 8.25 to 8.50 percent effective April 15.

H.W. Johnson, Director of the Winston-Salem Veterans Administration Regional Office, said today that the new rate, established for FHA loans by the Secretary for Housing and Urban Development, would apply to VA loans as well.

The new loan rate does not apply to VA mobile home loans, which differ from regular mortgage loans in that they are for shorter terms and lesser loan amounts.

Cyclists

The Pitt Peloton Cyclists and the Riders of Rohan will meet in room 203 of the Student Union on Tuesday night (May 14) at 7:00. They will discuss merging the two clubs, time and place of ride assembly, and summer rides. All interested bicycle riders are invited.

PRC

There will be a final meeting for the year for the Parks, Recreation and Conservation Society at 8:00 p.m. on May 15, 1974 at Union Jack's. Officers for next year will be elected at this time.

Pierce discussion

Ovid Williams Pierce, writer-in-residence at ECU, will discuss his new book "The Wedding Guest" at the New Orleans Public Library May 29 for the library's "Meet the Authors Series."

The program, sponsored by the Friends of the New Orleans Public Library, will be held in Gallier Hall on the Second Floor.

Publisher's Weekly hailed the book as "the equal of Faulkner's best."

Beta Gamma Sigma

ECU's chapter of Beta Gamma Sigma honor society in business has recognized senior accounting major Linda Ann Blackwelder as the 1974 outstanding senior member.

In campus ceremonies Miss Blackwelder was presented the award, annually given by ECU's Gamma chapter.

She is also a member of Phi Kappa Phi and Omicron Delta Epsilon honor societies and is a member of the ECU Accounting Society. During the past academic year, she represented ECU at the annual General Accounting Office-Beta Gamma Sigma seminar in Washington, D.C.

Psi Chi

Psi Chi, the national honor society in Psychology, awarded three scholarships at its last meeting of the school year on May 9, to two undergraduates, Karen Haskett and Ronald Franklin. Sam Williams was awarded the graduate scholarship named in memory of Carol Faulkner Wray, former graduate student in the Psychology Department.

Newly elected officers for the 1974-75 school year who were formally installed were: Tom Phillips, president; Tom Clare, vice-president; Kathy Auman, secretary; Vivian Kirkpatrick, treasurer; and Suzy Sadler, publicity chairman.

String Quartet

The ECU String Quartet will perform in concert Wednesday, May 15, at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

The program includes three works: Mozart's Quartet in B flat Major, K. 589; Walter Piston's String Quartet No. 1; and Brahms's Quartet in B flat Major, Opus 67.

The concert is open to the public without charge.

VA reminder

The Veterans Administration reminds married home-minded veterans that it is now easier to qualify for GI home loans.

H.W. Johnson, VA Regional Office Director Winston-Salem, N.C., noted that VA now accords full recognition to incomes and expenses of both veteran and spouse in determining ability to repay loan obligations.

Johnson said VA is required by law to determine if contemplated terms of repayment bear a proper relation to the veteran's anticipated income and expenses before approving the loan.

"But while the spouse's income has always been considered," Johnson explained, "loan rules sometimes had the effect of discounting the spouse's income. Now, however, no such local rules are imposed, and the spouse's income is given full consideration."

VA guarantees 60 percent (maximum \$12,500) of GI home loans private lenders make to servicemen, veterans and eligible spouses of World War II, Korean and post-Korean Conflicts and the Vietnam era.

Math fellowship

Debra Lynn Stocks, an ECU graduating senior with a 3.983 average in mathematics, has been named recipient of a national fellowship awarded by Phi Kappa Phi honor society.

Miss Stocks was one of 20 applicants selected for honorable mention through the society's fellowship program. The award is \$200.

Each of the more than 150 Phi Kappa Phi chapters across the country were allowed to submit only one name for consideration. Local applicants were screened by faculty members of the ECU chapter.

AATSEEL

Dr. Maria Malby of the Department of Foreign Languages and Literatures, ECU, has been elected secretary-treasurer of the Carolinas chapter of the American Assn. of Teachers of Slavic and East European Languages (AATSEEL).

Dr. Malby presented a paper entitled, "Categorization of Female Protagonists in Serbo-Croatian Literature" at the AATSEEL meeting held last week in Greensboro.

Pi Sigma Alpha

The Hon. H.R. Pyong-Choon Hahm, Korea's ambassador to the U.S., was featured speaker Wednesday at the annual initiation banquet of ECU's chapter of Pi Sigma Alpha honor society in political science.

Ambassador Hahm was in Greenville for the ECU Asian Studies Symposium. Twenty-five political science students were initiated into ECU's Epsilon Lambda chapter.

Membership in Pi Sigma Alpha is open to student with high academic averages who are majoring or minoring in political science.

Dr. Grossnickle

Dr. William F. Grossnickle, professor of psychology at ECU, has appeared on the program at the Southeastern Psychological Association meeting in Hollywood, Fla. last weekend.

He chaired a meeting and directed a workshop for students and faculty advisors of Psi Chi national honor society in psychology. Dr. Grossnickle is southeastern vice president of the society.

He also chaired a session of the convention which featured an address by Dr. Sidney Jourard of the University of Florida on the topic "Within Freedom and Dignity: The Task of Humanistic Psychology."

Elmore exhibit

Ray E. Elmore, Associate Professor of Art at ECU, is currently exhibiting five drawings at the Fendrick Gallery in Washington, D.C. The exhibition entitled, "The Soft Pencil Line," also includes work by Alex Katz, Phillip Pearlstein, John Grazier, William Baily, and Joan Danziger.

The exhibit will remain open until May 18, 1974. The Fendrick Gallery has purchased one of Mr. Elmore's drawings entitled, "Pepsi No. 2" for their collection.

Senior art work

A variety of art work by ECU School of Art seniors Libby Johnson Phillips of Scotland Neck and Sheila Jane Kelly of Dubuque, Iowa will be on display May 12-18 in the gallery of the Baptist Student Center on Tenth St.

Dr. Bearden elected

Dr. James H. Bearden, dean of the ECU School of Business, has been elected to membership in the Newcomen Society in North America, a select non-profit membership corporation for the study of business, industrial and institutional history.

Dr. Bearden was nominated by ECU Chancellor Leo Jenkins, a member of the Newcomen Society's North Carolina Committee.

CONTENTS

LEGISLATURE VOTES NOT TO OVERRIDE VETO.....	page one
STUDY HABITS ARE REEVALUATED.....	page three
ART CLASS HOLDS COMMUNITY PROJECT.....	page four
REVIEWS.....	page five
EDITORIALS/COMMENTARY/FORUM.....	pages six, seven and ten
MINI-SHUTTLE BUS POSSIBLE.....	page eight
RENT-A-GARDEN.....	page nine
SPORTS.....	pages eleven and twelve

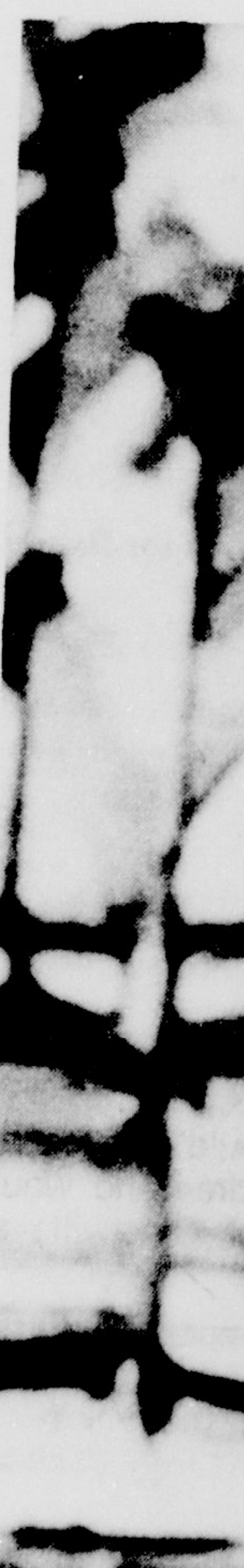
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Black Lit opens communication

By **BROWNIE WILSON**
Staff Writer

In the complex world of today, many problems could be better understood through honest communication and a valuable exchange of ideas.

One course at East Carolina has been successful in providing students an outlet by which they may express themselves and be exposed to other's point of view. The course, "Black Literature in America," is offered by the English department and is structured so that the class member is cast both as the teacher and the student.

"I hope that the class will provide a means of exchanging attitudes and ideas between the students," said Dr. Norman Rosenfeld, instructor of the class.

"We learn from everyone's reaction to the ideas expressed in class."

As the quarter progresses, students

prepare committee reports on subjects of interest to the class. These run from a discussion of Elridge Cleaver's *Soul on Ice* to a program of Black music prepared by the class members.

"The two objectives of the course are a better understanding of the Black race and more knowledge of the literature and culture it has to offer," felt Rosenfeld.

"Black Literature" has been successful in both of these goals.

INFORMATIVE

"The class informed me of things happening in the black world that I didn't know about, books, newspapers, different thoughts all opened up to me," said Tal Fauntleroy, a member of the class.

Dalton Nicholson felt the true value of the course was his awareness of the black involvement and the exposure he received from other Blacks.

"The course has changed over the past couple of years," said Rosenfeld, "the mood of the class seems to be the mood of the country at the time, it is always changing."

In many ways the member is for the most part a student, but when an opinion is expressed the student becomes a teacher.

"I enjoyed the class because it was discovery learning, learning about a subject directly from the source," said Chris Mills, "not second-hand knowledge like most of my classes."

The atmosphere of the class was very relaxed and led to interesting discussions concerning the situation of the black man in America. Issues such as discrimination in the public schools, blacks in the criminal system and ways to improve relations between blacks and the city of Greenville were all discussed.

As Jim Ingram pointed out, "While much of the tension of few years has eased in the black community, the problems discussed in class were very important and cannot be overlooked. There might not have been as much attention attached to them as in the past but they were still very valid and deserved much interest."

Because of the structure of the class, Rosenfeld has taken the role of a student in the course, "I learn along with everyone else in the class, I'm educated by the students."

Food class offered by Home Ec

An institute for personnel of school food services will be offered by ECU June 7-21.

The institute is sponsored by the ECU School of Home Economics and the ECU Division of Continuing Education in cooperation with the N.C. School Food Service Division.

Purpose of the institute is to increase the knowledge and skills of food service personnel in areas of menu planning, quantity food preparation, record keeping, job design and supervision and training.

Among the topics to be covered are sanitation principles in food preparation and serving, cookery techniques, nutrition, costs control, and employee training and evaluation.

Participants will receive about 18 hours of classroom lecture and discussion and 12 hours of foods lab experience.

Further information and registration materials are available from the ECU Division of Continuing Education, Box 2727, Greenville. Enrollment will be limited to 30 persons, early registration is advised.

Overlearning stressed

Study habits are reevaluated



DR. GEORGE WEIGAND

Weigand mentioned three areas which his book covers in regard to better grades with less time "not less effort." First, is the budgeting of time. Second is the method of getting more material from the text. Third centers on how to take tests and examinations. Weigand emphasizes SQ3R, which means Survey, Question, Read, Write and Review.

The book, written for high school students, is written in "plain ordinary everyday, conversational English." Weigand believes that the instructor's job "is to communicate."

In COLLEGE ORIENTATION he states that it helps to "talk over information." He has observed that this has been very helpful to nursing students at ECU. Sartor is the tailor made method of studying which he advises. S stands for scanning the material, A means ask questions, R stands for reading. Talking over information is represented by t. O means overlearn and finally R for review.

To answer all the questions a student might have about studying Weigand suggests reading the book. He still thinks students should study for application and not for grades. "A degree is an indication of an education. Why go to class and end up with grades when you can end up with an education?"

By **KATHY KOONCE**
Staff Writer

How to study is one of the hardest problems a student needs to overcome. Realizing that many students had study problems, Dr. George Weigand originally published *HOW TO SUCCEED IN HIGH SCHOOL* in 1965. Now the book has recently been revised.

Weigand said the original idea for the book came several years ago when he was teaching a study skills course. "Most students had basically the same problems," he observed. The book is an

accumulation of the kinds of questions that most students ask.

Although the book is aimed for high school students some of the same problems carry over into college, he noted. Weigand had co-authored *COLLEGE ORIENTATION* which was written to and for students. Weigand observed that the largest problem for the college freshman is the atmosphere of the class. "In high school there is a certain amount of participation, in college students sit in large lecture classes and listen. There are fewer tests and students allow work to pile up."

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Community Arts class spring pilot project offers true experience



THE SKILLED HANDS of Cliff Stuckey, senior art major, guide the small willing hands of Randy Tripp, son of Mr. and Mrs. Roy Tripp.

On Thursday, May 9, from 9 a.m. to noon, the Community Arts Management Seminar Class held its spring pilot project at the Agnes Fullilove School Kindergarten. Class members Sars Sager, Glenn Yokley, Thomas Perryman and Paul Barbar organized the entire program under the supervision of Ral Elmore, director of the program, which consisted of demonstrations by art students in the areas of ceramics and sculpture (in ice and metal). Classes moved from one area to the next over a period of 45 minutes with 20 minutes devoted to handling and working with clay. A metal and wood functional piece was donated to the children for use as a piece of playground equipment.

Student volunteers who helped with the demonstrations were Charlie Davis, Larry Benfield, Mike Scharf, Mary Cromartie, Debbie Bryant, Katherine Myers, Ed Weintraub, Glenn Eure, Mary Langston,

Jim Davies, Ellen Mayer, Cliff Stuckey, Judy March and Nancy Brame. Faculty members who assisted were Charles Chamberlain, Chairman of Ceramics Dept. and Robert Edmiston, Chairman of Sculpture Dept.

This pilot project is just a small

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THE POT BEGINS to take shape and with success comes steady confidence for Randy Tripp. Instructor Stuckey watches the creation of a new creator.

segment of the overall proposed program initiated by the Community Arts Management Class. Included in the proposal but not represented on Thursday are the areas of dance, drama, music and

painting. The proposal would also reach a broader spectrum of children and would involve the community of Greenville as well as ECU personnel.

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Reviews

DRACULA proves 'chilling' finale

By PATSY HINTON
StaffWriter

Setting: Dr. Seward's Sanatorium in a rather God-forsaken part of England. Time: Almost always the night. Characters: A beautiful but pale and distressed young woman; her concerned father and handsome lover; a knowledgeable, foreign professor; a well-meaning maid; a man-servant who acts as keeper of a lunatic; and finally, a sinister-looking, darkly-dressed neighbor by the name of Count Dracula.

Combine all these elements and you have, quite obviously, DRACULA, the latest and last presentation of the East Carolina Playhouse for the current season, and also one of the most popular plays to hit Greenville in many a moon (no pun intended).

Not that DRACULA has no faults. Basically, the vampire theme is so worn-out there is little innovation that has not already been thought of at one time or the other. I must admit, though, that the use of the airplane by the Count in transporting his "life-giving" boxes of earth from Transylvania to England is a novel twist, and definitely brings the old horror story into the twentieth century.

And Friday night, as I sat for my second night in a row and viewed the gory death of the infamous Count, I felt a definite affection for him as the familiar delicious chill crept over the audience. Perhaps the current interest in mystical occults or supernatural forces (witness the sensational success of "The Exorcist") accounts, at least partly, for the enthusiastic reception of this updated stage version by Hamilton Deane and John

L. Balderston. At any rate, the latest question around campus seems to be, "Did you see DRACULA?" Melodrama, laced with horror and bathos, never had it so good.

True, there were some parts in the long (around two and a half hours) supernatural classic that seemed a bit tedious, and at times, I think the audience was ahead of the show, especially when explanations of well-known vampire facts were unduly detailed. However, the play, with its stilted, measured, heavily accented speech, organ grinding, and high-pitched, nasal, oohing and aahing at climatic moments, showed that horror can very well be transformed into soap opera, netting a touch of comedy with the transformation.

There is much praise to be given to many people. Director Don Biehn, set designer Robert T. Williams, and lighting manager William Devins, together produced a mood of alternating satirical-suspenseful-soap-operaness.

Organ music by Lee Hendricks and the amplified background music of McCall Thompson and Janice Vertucci, though not exactly "Tubular Bells", effectively combined with such sounds effects as howling dogs (the wolves were about), bats batting through the air, a pistol shot, and a thunderstorm, to enhance a mystic mood.

All of the characters rendered good Gothic performances, but I think Terry Pickard's portrayal of R.M. Renfield, the wild-eyed, wild-haired, crouching, cringing madman in DRACULA deserves special recognition. Pickard's performance, as noted by The Daily Reflector, was "a fine mixture of babbling nonsense and sudden outbursts of sanity." His agility was

astounding, as he bounded, baboon-style, across stage, scampered up walls chasing his favorite snack, succulent flies, and finally, squatting on his heels on the post at the foot of the stairs.

Judy Townsend as Lucy Seward, the beautiful, unfortunate victim of the dreadful DRACULA, staged a stunning transformation from a pale, pure maiden to a passionate, provocative "servant of the Master."

Robert Beard, as Abraham Van Helsing, the cranky old Dutch professor, and Martin Thompson posing as the troubled Dr. Seward, rendered better-than-average performances, even though they were at times forced to speak lines that seemed a bit trite. For example, near the bloody climax, Professor Van Helsing said to the Count: "Thirty seconds until sunrise." The Count calmly replied, "Thank you for reminding me of the time."

Russell Chesson really bit into his role as the infamous Count (pardon the corn) and Rodney Freeze was properly pathetic as the lover of the tortured Lucy. Barbara Richardson was good for a couple of laughs as the saucy little maid, and John Newsome, the badgered Butterworth, with an Irish brogue futilely attempted to keep the possessed Renfield confined, much to the audience's amusement.

For those who missed this "Dark Shadows" type rendition of the familiar, famous old horror story, I can only offer heart-felt sympathy. And oh, be sure to wear your wolf's fang or The Cross, for The Count will undoubtedly rise again.

HYDRA HITS GREENVILLE

The country-flavored rock group Hydra which performed at the Attic last Thursday night has just released their first album on the CAPRICORN RECORDS label. The group, which hails from Atlanta, has built up quite a reputation for themselves in the Southeast and their performance Thursday night certainly did nothing but increase this following. One of the finest groups ever to appear at the Attic, Greenville was certainly fortunate in catching the band before they hit it big nationally. If the group's new album possesses the same professionalism as their performance at the Attic displayed, it

should not be long before they join the Allman Brothers, Lynard Skynard, and Marshall Tucker at the top of the country-rock totem pole.

RECORDS

Looking Thru: Passport
Atlantic Records

By JED

Passport is a new group to the American popular music scene. Led by blue-eyed, fair-haired Klaus Doldinger, the group has attained an enormous following in their native Germany.

The group specializes in the newest fad on the pop circuit today, instrumentalized rock-folk. This sound that Passport displays is performed with such excellence that their sound places them on a level with such similarly-styled, big name artists as Focus, Mike Oldfield, Bo Hanson, and Yes.

Now a collection of titles has been released in the United States. The package, entitled "Looking Thru", contains eight of the group's electronically instrumentalized pieces. As the listener becomes engrossed in these pieces it becomes more apparent the role which Doldinger plays in the group.

Not only is Doldinger the acknowledged leader of the group, but his musical talents are the framework for the quartet's high-keyed, electric approach.

In addition to his playing contributions (tenor and soprano sax, moog, electric piano, and mellotron) Doldinger composes all of the group's music. From these compositions the group's other three members: Wolfgang Schmid, bass and lead guitar; Curt Crees, percussion; and Kristian Schutz, piano and organ; exercise their talents by improvising from Doldinger's main themes. The resulting sound is as pleasing and enthralling as any piece performed by the more established acts.

Through listening several times to this album, it is easy to see how this group has become so popular in Europe. The electronic sound that this group displays has not yet reached its zenith in the United States, but with airplay and the proper promotion Passport could help to skyrocket the sound. To borrow one of the themes from the album, the group is Ready for Take Off."

Continuing Events

CINEMA:

PARK: May 15-18 "Hong Kong Connection"
May 19-21 "Black Six"
Professional football stars try their talents at acting in this "Super Fly" take off.
LATE SHOW: 17-18 "Black Six"
May 22-28 "Spike's Gang" Lee Marvin stars in this western comedy.

PLAZA: May 15-21 "Thieves Like Us" Thin plot around a bank robbery in the 1930's.
LATE SHOW: May 17-18 "Bang the Drum Slowly". Superbly done film dealing with a dying athlete's struggle to compete.
May 22-28 "Welcome to Arrow Beach". Stars Laurence Harvey and Stuart Whitman. THIS is the last film that Harvey ever directed or appeared in.

PITT: May 16-23 "Jeremiah Johnson". Robert Redford continues his string of film appearances in Greenville with this film about a loner who becomes a legendary hero.

BEST BETS TO SEE: JEREMIAH JOHNSON and BANG THE DRUM SLOWLY.

ECU SCHOOL OF MUSIC:

May 15 ECU String Quarter, 8:15, Fletcher Recital Hall.
May 17 Concert Band Lawn Concert, 4:00, School of Music Lawn.
May 19 Spring Project Concert, 3:15, Wright Auditorium.
May 24 Donna Grose, piano, 8:15, Fletcher Recital Hall.

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Editorials/Commentary

Last time around

This is my last editorial as editor-in-chief of Fountainhead.

I won't hide it — I've been extraordinarily proud of this year's staff and this year's paper. I believe we've improved the old rag considerably, and I'd like to think of the new image, organization and groundwork as my legacy to Fountainhead future. And I'd like to thank an excellent staff for putting up with the anguish of those first months of change and the eccentricities of a strongwilled editor-in-chief who always looked upon this newspaper as family.

This year has been an odd one, indicating that the day of Administration oppression is over, and that the greatest threats now come from other student organizations. I'd like to envision a day when all publications, like the Union, are funded independently of the SGA, and are no longer subject to arbitrary budgeting. The groundwork is down, people: you have a new Fountainhead and a new SGA, and it's up to publications and the SGA Legislature to act. I've done all I could possibly do in one year.

THANKS

To extend the traditional thanks: thank you to the Pub Board, who learned to live with all my detailed xerox copies of everything but my birth certificate; to Skip, the managing editor, for being optimistic; to Rick, who gave us a business department for the first time in years; to our new typesetting equipment, for working; and to Alice, our typist, who will someday understand why student publications just don't act like any other employer.

I've been with Fountainhead for four death-defying years, and it'll be difficult to attend a lecture without taking notes, or to read without thinking of a story, or to wake up without layout in mind. I'll probably even miss being called "Putt", which is the name the staff gave me (you can't say I'm pompous). God only knows why I stayed four years; but it's been interesting to watch my high-flown ideas about "duties-of-the-newspaper" turn into gut-level action. Most of my good ideas have come from three years of watching my contemporaries do everything wrong. There's something to longevity after all.

A SWITCH

Before I forget — thanks to all the people who wrote or made appreciative comments about us or about my editorials. The latter haven't been written like commands from On High or political tracts—basically, they've been loose-jointed letters to friends. I've customarily used quotes to illustrate points, so I'll pull a switch this time and quote myself from that first issue of September 5:

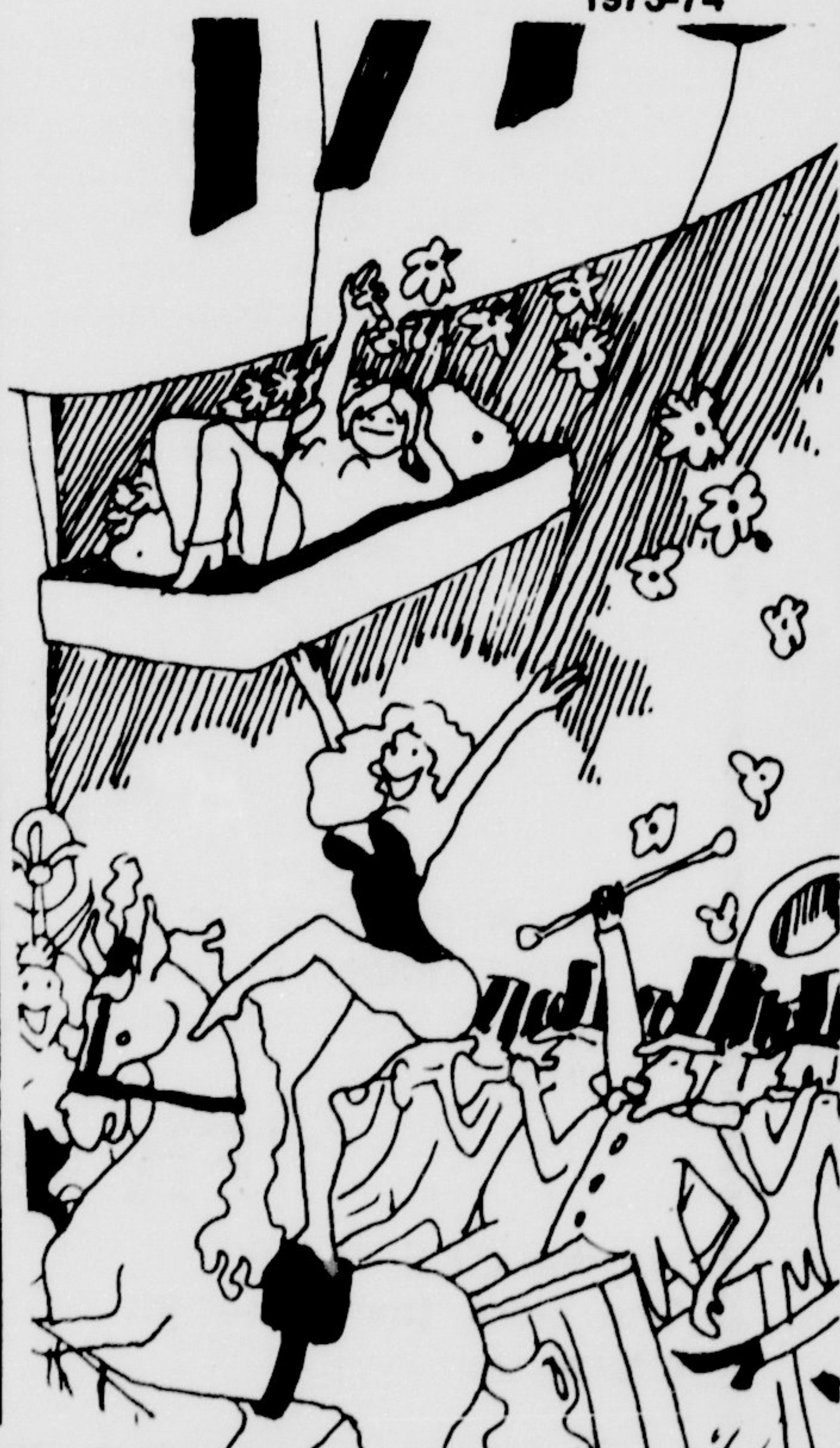
"As a human being you are a born explainer and communicator; your uniqueness lies in your ideas and speech."

I can't say much more than that. Perhaps one of the most appealing aspects of a newspaper is that it's impermanent, perishable, changing and impossible to mummify in a glass case. It has all the abstract and fluctuating qualities of thought; more than any other publication, a newspaper has the potential to be "alive". That's what attracted me to the form to begin with. And I will always maintain that, first, we reveal ourselves best through words, and second, that the newspaper is the best way to say it aloud.

So my final statement as editor is simply, say what you have to say and listen very carefully to things around you. Acquiring wisdom can be that simple. I wish next year's Fountainhead staff best wishes in the new office, and hope they'll maintain or better the progress made this year.

Thank you, and take care.

Pat Crawford
Pat Crawford
Editor-in-Chief
1973-74



An SGA story

Student Government Association, SGA: whether we like it or not, it's with us because — to make use of Plato — "no individual is self-sufficing". The first university SGA-type organizations came into being as more or less play-politics societies, but by the 60's their avowed cause was to protest the students from the Administration and to make students' views known out loud. Student governments became informal things whose purpose dignified the protocol, rather than the other way around.

Well, it ain't that way no more, gang, and it's best for all concerned to realize that fact. We on this newspaper staff have watched a few SGA administrations fade in and out, and have been remarkably impressed with the undying priggishness of each executive. He who was old Joe on Monday is, the day after the election, making "the rights of the students" sound like the tablets from Sinai, and "the rights of the students" generally don't mean rights in the good ethical sense of the word. The phrase means "transit system", or some similar tangible. We have yet to find an SGA president who defined those "rights", but all have invoked them.

And each and every SGA President we've seen has begun his year by looking sincere and saying, "Now, people may say I'm power-hungry, but I'm not. I just want to do what the students want." Yes, even Mr. Bodenhamer said that. But something happens midyear — it wouldn't matter if Golda Meir became SGA President, the same thing would happen: somehow that little side job of helping the poor students seems a little more absorbing. The executive begins to relate to the student body about as much as J. Paul Getty relates to the Chicanos, and somehow the

students just don't know what's good for themselves anymore. However, the SGA Executive Council does.

Perhaps many fellow wretches in the student body have realized this. What is not realized, however, is that this spirit of detachment often extends throughout the SGA. After those Fall elections, when you elect Mary Smith as your day student or whatever representative, old Mary is going to be thinking about representing you rather strongly. However, around midyear — and particularly if Mary has been with the SGA for a few years — Mary's on her own, in it for the experience, to stick on her job resume or because she enjoys groups. The representative aspect wanes a bit. And there are some people to whom the SGA is such a way of life that, if they declared that body extinct as of today, someone would still show up for the meetings.

Therefore, it is necessary in many cases to separate the concepts of "SGA" and "student interest". And, to further one of our favorite points — let's discuss the "SGA power" line. There are those who argue against the SGA's giving up its money permanently in the areas of arts or publications — just as they balked at its split with the Union — because to slice off funds is to slice off power. We reiterate that, if money is the SGA's only means of attracting attention, it's in sick shape indeed. And if there is so little interest in a fundless SGA: that must indicate that the organization was fairly worthless anyway, and should be either pared back or given up as hopeless. The career SGA people would raise hell at these suggestions, however, and when they say, "But we need a powerful SGA", the unspoken part of the

Continued on page nine.



A CRAWFORD dartboard for all those SGA people who may have wanted one all year.

Fountainhead

"Do you know because I tell you so, or do you know..."
Gertrude Stein

EDITOR-IN-CHIEF/Pat Crawford
MANAGING EDITOR/Skip Saunders
BUSINESS MANAGER/Rick Gilliam
AD MANAGER/Jackie Shallcross
NEWS EDITORS/Darrell Williams
Diane Taylor
REVIEWS EDITOR/John Evans
SPORTS EDITOR/Jack Morrow
ADVISOR/Dr. Frank Murphy

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Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the staff, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

raise

Fountainhead:

I would like to take this opportunity to commend the entire FOUNTAINHEAD staff on their efforts during the past year. In my four years as a student at East Carolina University, the FOUNTAINHEAD has been a much maligned, often controversial, and not frequently praised publication. The tone of FOUNTAINHEAD has ranged all the way from radical nationalism to reactionary conservatism. I feel that the efforts of this year's FOUNTAINHEAD staff have finally succeeded in raising the status of the FOUNTAINHEAD to a responsible student publication representative of student life at ECU, by adequate coverage of campus events written in an interesting and readable style, and an attempt to be something more than a bi-weekly reader. At the same time, the FOUNTAINHEAD has constantly strived to uphold the notions of journalistic ethics while continuing to cover possible controversial campus issues in a responsible manner.

As a member of the Publications Board for the past two years, I have seen four FOUNTAINHEAD editors come and go, some going more quickly than others. This year's editor, Pat Crawford, has been the only editor in several years to survive in this position for an entire year. This in itself is possibly a fact worthy of praise. The leadership and education provided by Ms. Crawford has doubtless been a factor in the elevation of the FOUNTAINHEAD to a responsible and readable student publication, for the leadership of any organization not only determines the direction it will take, but often its very success or failure.

In addition to a capable performance as FOUNTAINHEAD editor, Ms. Crawford has also been one of the few editors who has attempted to work in cooperation with the Publications Board in its role as publisher and policy-maker for student publications. Since its creation, the Publications Board has been beset with problems including the handicaps of working under a set of archaic, inefficient, ambiguous and conflicting by-laws, a constantly changing membership, lack of internal structure, and lack of respect and confusion regarding authority from editors and students alike. These problems, in addition to the yearly whims of the SGA and Legislature and a desire by some students to manipulate the publications for political purposes via the Publications Board, have led to several Publications Board-publications editors conflicts in the past.

Ms. Crawford has earned my personal respect and I feel sure that of the rest of the Publications Board by her concern for the future of the FOUNTAINHEAD—More specifically, by her concern that the

moving of all publications to the Pamlico Room during the summer is properly supervised, and by the development of a set of comprehensive working guidelines concerning procedures and policies of the FOUNTAINHEAD—sane effort to provide some badly needed structure and continuity in the life of FOUNTAINHEAD.

In conclusion—a well deserved "pat" on the back to Pat and her entire staff—and a wish for success and continued improvement for next year's staff.

Sincerely yours,
Karen Jo Haskett
602 Tyler

Morgan

To Fountainhead:

In the April 24th issue of the FOUNTAINHEAD there was a short article about Robert Morgan's visit to the ECU campus. Included in the news story was one sentence at which we must take issue: "A few of the changes that Morgan supports included the co-ed dorms and free legal advice."

Mr. Morgan stated during his appearance that while he was Chairman of the Board of Trustees, the first co-ed residence hall for East Carolina was approved. This is true. However, what Mr. Morgan very tactfully failed to mention was that he strongly opposed the co-ed dorm concept and spoke out against it at the Board meeting. His thwarting action notwithstanding, the Board voted in favor of co-ed residence living for ECU.

Secondly, the article presented the reader with the idea that Mr. Morgan supported "free legal advice" for the ECU student. What the story failed to mention was that what Mr. Morgan and the students considered to be "free legal advice" were two entirely different interpretations. During the debate about a free lawyer for students, Mr. Morgan said that the attorney for East Carolina was the state attorney general, and therefore, student funds should not be spent for another attorney for students. Mr. Morgan's position again was in the minority, allowing ECU students to obtain free legal advice through the legal office of the SGA.

The Residents of
Garrett Residence Hall

Stasavich

To Fountainhead:

I have just finished reading the second of the two-part transcript of the recorded conversation with Athletic Director Clarence Stasavich. It is my opinion that the very literal manner in which the tape was transcribed was in poor taste and an excellent example of the shabby journalism that has dotted the final few pages of the FOUNTAINHEAD in recent weeks.

First, who conducted the interview anyway? The name(s) of the reporter(s) did not appear at the beginning of either article. Because of this fact I can't be sure, but I have a sneaky feeling Jack Morrow as involved in either asked the questions or transcribing the recording or both.

Secondly, as I have stated, the way the

tape was transcribed was in poor taste. I believe that the "er's" and "um's" which appeared in the article were printed to make it sound like Mr. Stasavich didn't know what he was talking about or was very unsure of what he was saying. I'm sure most people will agree that when someone asks you a question and you are thinking about it at the same time you are answering it, you will utter several "ah's" and "um's". However, they should not be included in the text of a newspaper.

Thirdly, I don't believe the purpose of the article was to inform the students of the workings of the athletic department, but to discredit the athletic administration, mainly Clarence Stasavich.

Finally, it is common knowledge that Jack Morrow doesn't give a damn for Stasavich, but should he be continually permitted to use the FOUNTAINHEAD to tell everyone? Another good example is the recent ridiculous article in which Stasavich was dubbed "King Minges".

By the way Jack, I'm glad to hear you like Milo Hamilton. It's good to see you write something good about someone. Why don't you do it more often?

Randy L. Merritt

A reply

Dear Mr. Merritt

I would like to take this opportunity to answer your letter because I consider it important and because this is the last issue of the year.

To answer your first question, Jack Morrow and myself conducted the interview. From your "sneaky feeling" I infer that you did not like the questions nor the transcribing. Since the second point of your letter is directed at the latter, let's consider the questions first.

Jack and I composed the questions, with input from other sports writers, students, athletes and coaches. What did you not like about the questions, Mr. Merritt—were they too hard? Were we touching on "taboo" subjects? It is not shabby journalism to ask questions pertaining to subjects where you believe injustice is being done or where you disagree with policy. Please remember that we are not in the business of sports promotions—John Evenson does an excellent job at that. I accept full and equal responsibility for each question that was asked.

Next you expressed your displeasure with the way the tape was transcribed. I agree with you. It does sound bad and I have expressed my apologies to Coach Stas. Jack Morrow did transcribe the entire tape since I had some tests to study for, but I did type roughly half of the interview and accept again equal responsibility for the text. However, the literal manner of transcribing was not to make Coach Stas sound unsure or as if he didn't know what he was talking about. The "er's" and "um's" were included because it is not uncharacteristic of Coach Stas to talk in that manner—sort of like the "Stengelese" of great old Casey. Good grief! Our purpose for being there certainly wasn't to record and transcribe and print all of the "er's" and "um's" we could find.

Frankly, I am insulted that you would insinuate a deliberate attempt to smear Coach Stas. I have mountains of respect for him, consider him a friend and

interesting conversationalist. Next time you see him, Mr. Merritt (I assume you have met him), ask him what he thinks of me and how I do my job. He has his job to do and I have mine—a difference of opinion does not automatically imply dislike.

Thirdly, you take issue with our purpose for the interview. You state that we were out to discredit the athletic administration, mainly Clarence Stasavich. I don't see how you can discredit someone by asking them a question, unless perhaps the person does not have a creditable answer to offer. If there is a discreditable answer to be found, it is my journalistic responsibility to uncover it.

You lastly make reference to the conflict between Morrow and Stasavich. I will not discuss personalities, but only lament the fact that you waited so long to write. We've been looking for people all year to make their feelings known. Thank you for writing.

Dave Englert
Assistant Sports Editor

Return

To Fountainhead:

Will the low, degenerate form of life that stole my intermediate accounting (Acct. 256) text Friday afternoon between noon and 12:30 from the accounting lab please return it. PLEASE!!! Drop it off in the accounting office or room 307-A Scott Dorm. PLEASE!!!

Dave Englert

Lucas-arts

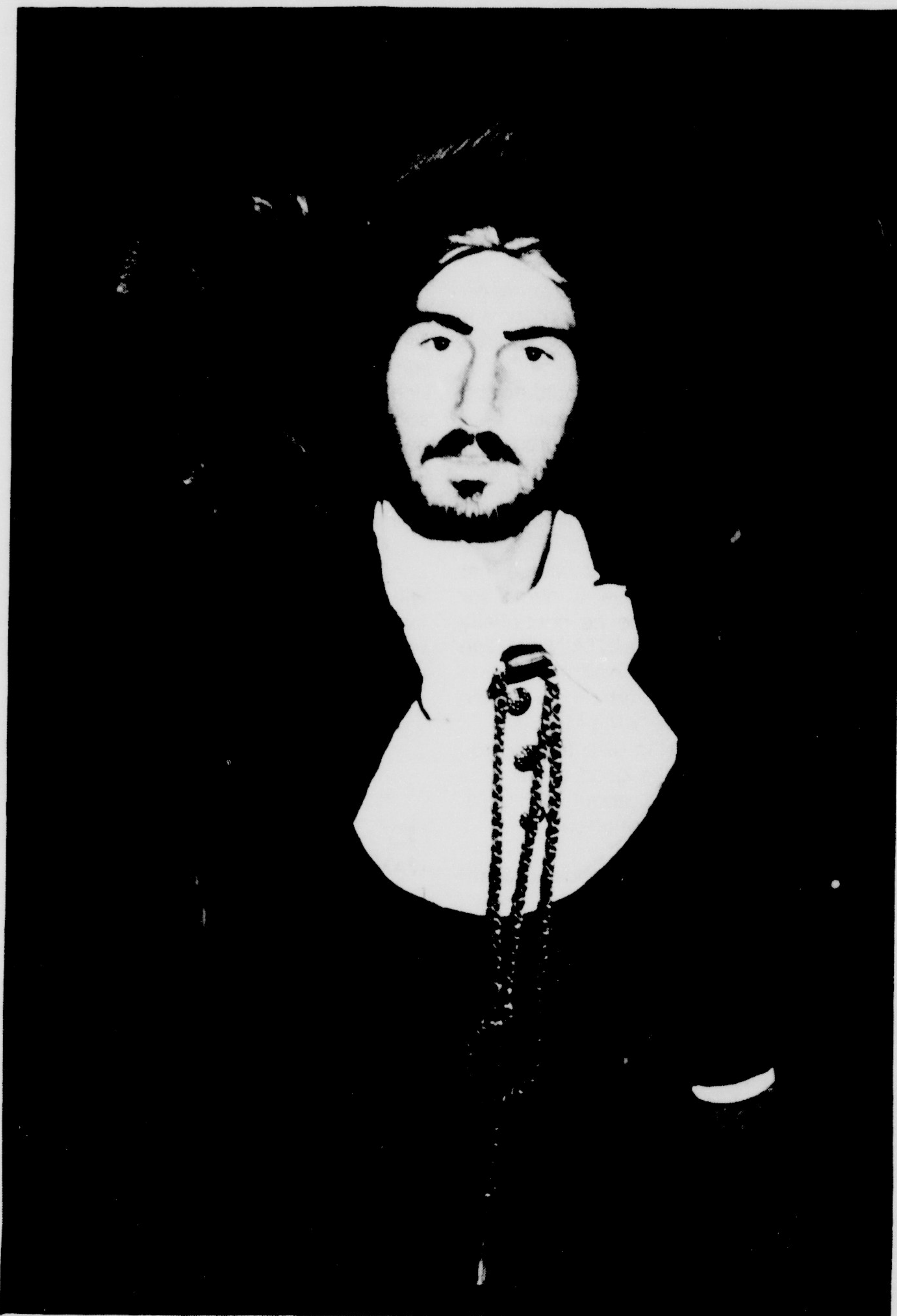
To Fountainhead:

From the moment that our new SGA President Bob Lucas vetoed the Fine Arts Bill, an irrational and totally absurd effort has been initiated to either get a reversal of his decision or to remove the new SGA President by a recall election.

The individuals behind this movement are acting in a hasty and foolish manner. They are so close-minded and ignorant of the legislative process that they fail to see the logic behind the Lucas veto. The passage of the fine arts bill would have established an unusual and dangerous precedent: firstly, the fine arts committee would have taken away entirely student control over a large amount of student funds; and secondly, the establishment of such a committee would have opened the door for every department on campus to make a valid and justified demand to also be provided for within this committee. If the drama, art and music departments are given a fixed amount of money each year, obviously every other department should be given the same treatment. The repercussions of such a move would be unfortunate.

Petitions are now being circulated to gather signatures for some very suspicious purposes. At first the petitions said that the signatures would be used to override the Lucas veto. Unfortunately, only a specified majority of the SGA Legislature can override the President's veto. When the uninformed leaders of this shadowy

Continued on page ten.



ECU STUDENT RUSSELL CHESSON plays the role of Dracula in the final ECU Playhouse production of the year which ran last week.

Study shows marijuana reduces sperm count

Marijuana can temporarily reduce the sperm count and male sex hormone levels in heavy smokers, according to new findings by a team of researchers headed by Dr. Robert Kolodny and including sex behaviorist Dr. William Masters.

STUDY RESULTS

The study results indicated that reduced sperm and testosterone production was proportional to the number of joints the subjects said they consumed in an average week.

The study also pointed out that when three of the marijuana users gave up marijuana, their sperm and hormone levels jumped to normal within two weeks.

The researchers, working at the Reproductive Biology Research Foundation in St. Louis, tested 20 men who had smoked five to 18 joints per week over at least the previous six months, without using any other drugs. As a control group, 20 men who said they had never smoked marijuana were also tested. The researchers stressed in their report that they had only the verbal assurances of the subject

that they had either never smoked marijuana or had never used any drugs other than marijuana.

The Kolodny team further qualified their results by saying that because of the small size of the sample groups, lack of data on the potency of marijuana smoked by the subjects, and the sperm counts and hormone levels of smokers before they began using the drug made the study only indicative of a possible relationship between marijuana and hormone and sperm levels.

DANGER

However, the team said their findings indicated a danger to two groups of marijuana smokers—boys entering puberty and women pregnant with male fetuses.

The danger to adolescents, the doctors said, was that proper puberty development requires a delicate balance of hormones which might be upset by marijuana. In pregnant women, the potential danger was not to the mothers, but to their male fetuses, whose normal development of sex characteristics might be inhibited by marijuana, and could possibly cause a permanent hormone imbalance.

Mini-shuttle bus planned to run from hill to union

By BOB MARSKE
Staff Writer

SGA President Bob Lucas recently expressed tentative plans for a mini-shuttle bus to run between the men's dorms and the new Student Union.

In response to complaints which students have made concerning the near-prohibitive distance between "the Hill" and Mendenhall Student Center, Lucas began to look into the possibilities of the shuttle bus. "However," he said, "we have nothing definite. I hope to be able to present something conclusive to the legislature and the students in the fall."

The shuttle bus, which Lucas deems being any "pet project", will follow a route which will come from "the Hill", through campus, and end at the Union. Although, Lucas added, "we have nothing definite as yet."

The proposed new bus system, if implemented, will supplement the existing buses. "In addition, it will cost much less than the \$10,000 which these buses cost, although I can't say yet exactly how much," he commented.

"What we're trying to do now," Lucas, "is to get as many inputs as we can. I can't see spending students' money without knowing if they want it spent."

Lucas speaks on fine arts

To all concerned students:

Do you know the SGA legislature voted 21-17 not to override the veto of the Fine Arts Bill. Although I was glad to see this action taken, especially since it was a majority vote, I feel it is more important that we all look toward the future.

I feel many fine art students misunderstood the issue at hand. The discussion was centered around how the money should be appropriated and how the money would be spent by each group, not if the fine arts should be funded. I feel there is a realization among nearly all students that the fine arts should be funded. The only reason I vetoed the bill was because numerous questions that were raised about the bill were not answered or explained. Therefore, I strongly felt the legislators should be given ample opportunity to reconsider their decision.

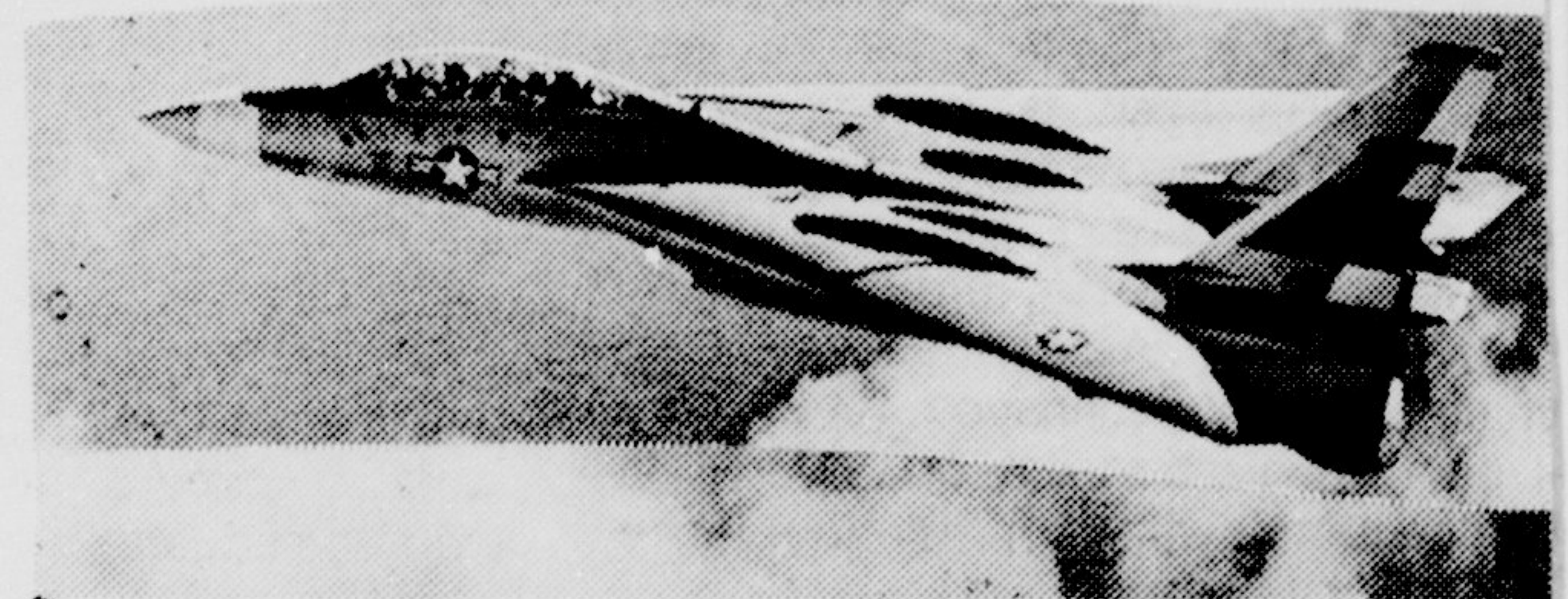
I would like to assure all students,

especially those of the fine arts departments, that I will work diligently with the Drama, Music and Art Departments this summer in writing a bill which will be introduced this fall.

A very positive attempt will be made to reach a compromise that will be satisfactory to all groups involved. I sincerely hope that the fine arts students will not look at yesterday's action with bitterness, but will look toward the future with a positive attitude so that efforts this coming summer and fall will be productive.

I am looking forward to next year with a great amount of enthusiasm. I would like to say that I am very willing to talk to any student on any issue. In fact, I strongly encourage students to come to the SGA office and nonviolently express your opinion.

Sincerely,
Bob Lucas
SGA President



Train for the Navy's sky now.

If you qualify, you can sign up for Navy flight training while you're still in college and be assured of the program you want. Our AOC Program (if you want to be a Pilot) or our NFOC Program (if you want to be a Flight Officer) can get you into the Navy sky for an exciting, challenging career. For more details, see the Navy Recruiter below.

Be Someone Special. Fly Navy.

Call or Write:

Lt. Wallace Mangum
Navy Recruiting District
P.O. Box 2506
Raleigh, N.C. 27602
Ph 919-832-6629 call collect

Grow your own garden vegetables this summer

By CAROLYN DAVIS
Staff Writer

Growing your own vegetables this summer is one alternative to paying high grocery prices.

If you don't have a plot of land readily available for planting vegetables, rent a plot from Helen Chapin, creator of the Rent-A-Garden in Greenville on Evans Street Extension.

The 20 feet by 50 feet plots rent for \$20 a month, and may be used by the tenant for planting at any time during the year.

Some people take full advantage of the gardens and plant spring, summer and fall crops," Mrs. Chapin said.

As well as a variety of crops, there is a wide spectrum of people represented at the Rent-A-Garden each summer.

We have doctors, professors, nurses, lawyers, housewives, teachers, almost all kinds of people. I think the only profession not represented at the gardens are attorneys," Mrs. Chapin said.

All the people participating in the Rent-A-Garden program are most friendly with each other. There has been no problem with stealing other people's crops, as far as Mrs. Chapin has seen.

"It's the most congenial group of people I've ever seen. I think digging in the

earth is a common denominator for most people. They enjoy raising their own food, and there's a great sense of satisfaction," Mrs. Chapin said.

Last year, the first year of operation for Rent-A-Garden was such a success that most of the people who had plots last year have renewed their leases to hold a plot again this year.

"I think the only ones who didn't renew their leases this year were people—mostly young couples—that had to move away," Mrs. Chapin said. "This makes me feel it's very worthwhile."

Information about the lots can be obtained by calling Mrs. Chapin at 756-7633 or 758-1159.

There's still plenty of time for a summer and fall crop.



SGA

Continued from page six.

... so I can have a job." Just imagine an SGA that consisted only of a legislature, a few officers and an attorney general, meeting to talk about course evaluations, consumer information, student lobbying, or occasional all-student events. (Yes, I know that's the Union's business, but if the SGA can fund a banquet, it can surely fund some kind of before-all event rather than a trip to Newark or elsewhere for a select few. "But our out-of-town participation does the university image good!," says the SGA. Yes, but it also looks good on the resumes of the lucky few who get to go.) Imagine an SGA in which no one is giggled about how much the damned bureaucrat gets this year, or why does the average student need the money. With the SGA juiced to Rousseau's people "regulating affairs of state under the oak, and always acting wisely", perhaps the SGA would turn to those things which are, in fact, of value to the average student. The average student has not been interested in a Code-a-Phone, Model UN or a xerox machine that rarely worked. The average student has been interested in housing, consumer aid and bike trails. The average student just wants a little help, no gadgets or machinery, please. And yet it is interesting to note that it is the average student, who funds the SGA, who is intimidated by the SGA offices, carpeted and furnished as they are.

Our argument is that the SGA long ago lost its purpose of acting as a buffer zone between the forces of evil and the student. It now has all the appurtenances of a business, and we know of several students who claim they get more action out of the Administration than they do from their peer group.

There are, occasionally, saving graces in the SGA. We point especially to Cecil Myers, from Rob Luisana's SGA, and to Tom Clare, Bill Beckner and Braxton Hall from this year. These people have understood that the SGA should be a little more than a horde with a president who acts excruciatingly sincere. They have attempted to get the SGA moving and have, in many cases succeeded. We admire them.

Despite our above ramble through the SGA, we know little will change. Each year the SGA will be given a dole to play with, to spend a year apportioning rather than investigating uncomfortable things. A minuscule number of people will be sent to various things—conventions et al—on the premise that in order to be a Big University, you have to send people places, failing to understand that if ECU sent all its students to Algiers, it would still not be Chapel Hill or NYU. There is more to prestige than that; it requires more than a bus or an international program to build a university. You have to have something to start with. And until the SGA realizes this, it will be no organization of the students. It will be an organization of and for the SGA, an insiders' club with voluminous funds and a lot of Monday afternoons to kill.

Riggan Shoe Repair Shop
111 W. Fourth
Downtown Greenville

CLASSIFIED

NUCLEAR REACTORS: Young men, you can secure your future and play a part in the solution to the energy crisis through the Navy Nuclear Training Program. Over 1 year of nuclear propulsion education, salaries up to \$10,300 in 3 years, travel and adventure too. Ages 17-24, U.S. citizen. To see if you qualify, call collect 523-4971 US Navy or call toll free 800-841-8000.

ROOM FOR RENT in furnished 3-bedroom house for second session of summer school. House includes an air-conditioned living room, large kitchen, indoor bathroom facilities, a large front porch, and a partridge in a pear tree. All this for \$25 a mo. Call Skip at 752-4750 or come by at 114 West 9th St.

ROOMMATE WANTED. Tar River Estates. Ask for Tony 752-7278.

WANTED: Responsible couple or individual to sublet completely furnished apartment for summer - 1 block from Ed. Psc. Building. Call 752-5282.

LOST TIMEX electronic watch Silver with silver band. Left on hill tennis courts Fri. 7-8. Call 758-5574 or to 622 Tyler.

DUE TO A PROMOTION within our accounting organization we are in immediate need of an accountant. Must have accounting major from a 4 year school; business administration graduate must have 1-3 years experience. Send resume to: Personnel Department, W.R. Grace Company, Nitrex Plant, P.O. Box 630, Wilmington, N.C.: an equal opportunity employer.

IT HAS HARDLY seemed like 4 years—more like 4 minutes or 40 years. But at least now with a peaceful mind for in the final evaluation the good had more than made up for the bad. With thanks to my friends and other strangers for making it just hunky-dory: C. Sleazy, the DDSS; Carol C. and Fanny and the rest of the SFWC; Reggis and rock and roll, Charlie and his comet, James the framer (here still in spirit) and Doug; J. Taylor and the Country Club crew; T.D. and Anne, gone but not forgotten and all the other friendly faces with their own special nicknames. Also to those in the PSYCHO Dept., Linda, Larry, Jim and Tacket, and Mose especially Cheerful Charlie. And then there is always Peggy, the one and only Grew. With love, Ronnie Jo.

ONE BEDROOM APARTMENT for rent: carpeted, paneled, big back yard, \$80 per month thru Sept. 1st. New lease after that. Call Mike Marsh, 752-0359.

LOST: Brown and white beagle, wearing collar with name Perry Rogers on it. Call 758-1369 after 5 p.m. Dog's name is Spooky.

OLD-TIME RADIO SEAMAS, mysteries, 1930's and 40's. Cassette, 13 hours, \$26 incl. tape. 758-2125.

PORTABLE RADIO - Panasonic R-3000 AM, FM, Marine, 2 SW bands 1.6-22MC. Batteries or plug-in to all international voltages. Anti-drift FM (AFC). Superb speaker. Versatile. Can serve as FM-stereo input. Exc. cond. Value new \$325. Asking \$225. 758-2125.

JOB SECURITY. Wanted men and women with a future. Recent high school and college grads looking for a job with no lay-offs, no strikes, technical and advanced training, medical and dental benefits, 30 days paid vacation per year provided. For more information call 523-4971 U.S. Navy or call toll free 800-841-8000.

WANTED - Someone with knowledge and love for horses to manage horse stable. Male or female. Call 758-2179 day, or 752-2498 night.

WANTED TO BUY - Used girl's regular type one speed bike, with large balloon type old-fashioned tires, in good condition. Would like to buy in time for Mother's Day. Call 756-0344 after 6:00 and ask for Karen.

NEEDED: I need someone to help me clean house one afternoon every other week. Transportation can be provided. Two dollars an hour. Call 756-6443 days or 758-5524 nights. Ask for Rita Minton.

LOST: Silver Band, Star Sapphire (Blue) ring - reward. Lost in class. Call 752-6612.

WANTED: College girls to work in taproom. Guaranteed two dollars an hour. Apply in person at Louie's Lounge, 200 10th St.

APT. TO SUBLEASE for Summer - 1 block from campus. Corner of 4th: Library. \$60-month. Call 752-1376.

Refrigerator Rentals

Refrigerators will be picked-up on Thursday,

May 16 and Friday, May 17 from 12:00 noon to 5:00p.m. at the following locations,

Dorms

- Belk, Aycock, Jones Scott and Tyler
- Greene, White, Clement, Garrett and Fletcher
- Cotten, Jarvis, Umstead and Fleming

Location

- Truck will be parked on the Hill.
- Truck will be located in area of Girls High Rise Dorms.
- Truck will be parked on the Mall.

Deposits may be picked-up in room 308 Wright Annex at the times above. Any deposit not claimed by the specified time will be forfeited to the S.G.A. Refrigerator Service. Refrigerators turned in late will be charged \$3.00

Other Charges

- Missing shelf \$1.00
- Missing ice trays .50 ea.
- Uncleaned \$1.00
- Unde-frosted \$1.00

The Forum

Continued from page seven.

movement learned that their documents were useless, they reworded the petitions to ask for a recall election of President Lucas. This is valid and can be done with 15 percent of the student body having signed a petition which asks for a recall election, but the leaders had collected signatures on a petition which at first had said something entirely different than its present wording. These petitioning methods are flagrant and capricious! I protest the actions of these petitioners and insist that the petitions be destroyed because the little trick of rewording has caused the documents to become the same as forgeries.

President Lucas's veto was without malice towards the three departments mentioned above. Instead, it was a carefully thought out and courageous decision made to protect the rights and powers of the entire student body. After having objectively considered our President's decision, I strongly urge the student body to support the Lucas veto.

Phillip D. Bailey

Dorm dirt

To Fountainhead:

The letter you ran a while back, griping about filth in a dorm, gave me courage to write on the same subject. Granted, it's the end of the year, but I feel the subject warrants noise.

I'm in a dorm - no name needed - which has, in the past two months, hit the pits of grubbiness. The maids do their work, but the residents are a disaster. On the first floor, garbage spills out of wastebaskets throughout the hall. On weekends the stairs are littered with beer cans, spilled beer, paper cups, wrappers, cans and cigarette butts. Halls often have dried puddles of mysterious liquids (is it water? is it beer?) and, with summer close by, the doors are often wide open, letting in various stray animals at odd hours. Two weeks ago a large dog whined and pawed at my door at 3 a.m., and I've located or heard at least three cats crying and unable to find a way out of the dorm. The absolute limit and motivation for this letter was reached on Saturday morning, when I opened my door to find that a dog had relieved himself in both solid and liquid forms in the hall.

I pity the summer residents. I'm no neatness freak, but food-type trash and old beer in the hall can, after a weekend of ripening, verge on the revolting. The traveling animal problem may be insoluble, but what about the rest? I lived in a tenth-rate apartment with nine cats next door, a non-housebroken dog, and a next-door neighbor who threw parties every other night, and had less trouble with garbage and miscellaneous than I've had on campus.

So, someone: please take note. Two letter-writers from two different dorms can't be all that crazy.

Perturbed

WRC

To Fountainhead:

This letter is in response to the letter written by "A Women Resident" in last Tuesday's edition of the Fountainhead.

It is obviously quite true that all of the candidates for both major and minor offices ran unopposed in the recent WRC elections. Conceivably, as you stated, this event can be attributed to general apathy; however, extend your viewpoint and consider all the facets of becoming an officer.

When one assumes an authoritative position in an organization, in conjunction one also assumes responsibilities and time obligations. Being an officer of an organization, especially one which represents the women resident students, requires the officer to subject herself to their criticisms, complaints, and demands. These points must be considered, weighed, and finally balanced to the best of her capabilities. To do this she must know what the students want. Once again this entails an expenditure of time and effort. How many people are willing to do this? Perhaps these are contributing factors to the lack of candidates, not only in WRC elections, but in others as well.

This lack of candidacy is, as you emphasized, in conflict with the purpose of elections and representation. However, by the very definition of a democracy, one must have an election whether an opposition exists or not. If one does not exist, as in this case, you, the voter, have at your disposal the power to "write-in" the candidate you desire for office. To the best of my knowledge (I did not count the votes) this power was not extensively utilized.

I also hope "that in the future, more students will take part in the organizations that were created to serve their interest." However, I feel this coming year's WRC executive board has the interests of the women resident students in mind, not their own. But once again, I stress, let us know what you want, so that we can more effectively perform our duties.

Karen Harloe
WRC 1st Vice-chairwoman
for 1974-75

Appalled

To Fountainhead:

I was appalled at the content of the recent series of articles on Athletic Director C. Stasavich in the school newspaper, "Fountainhead." If Jack Morrow, the writer, has facts and he claims they are documented by tapes, local newspaper stories, releases and conversations with key administrative personnel, then the women of this university are to be chastised severely.

Do you women realize that you are paying an athletic fee of \$9.00 a quarter? Most of the women are here for three quarters a year. Women comprised 57 percent of the school's enrollment this year. Now for the mathematics. Nine dollars a quarter times three equals twenty seven dollars and that times 57 percent of the 10,000 students or 5700 women, totals \$153,900.00. Men's total done the same way but using 43 percent of enrollment, totals \$116,100.00.

Now who should be getting what? Your building is Minges, not old delapidated Memorial Gym. Why do you have to use the old antiquated Memorial Pool when your money is the majority, your enrollment the majority and yet you use inferior equipment and buildings? Stasavich's office should be in the basement of Memorial Gym and Ms. Stallings in that big lovely, interior decorated, air conditioned double office in Minges Coliseum. Why are you accepting scraps from the table like dogs? You provide the main meal, steak, with your

money, yet you accept handouts, Stasavich throws a bone - like a traveling van for women's athletics which was due ten years ago. Do you get air conditioned Greyhound buses for team trips? The men do! Do you get steak dinners when on the road? The men do! Do you sleep at the Lemon Tree Inn before home games? The men do! Do you fly on long trips? The men do!

Now the Athletic Director says you have no gate receipt teams - in other words teams that take in money profitably. Neither does he. The athletic department has not made any money in the past five years if all expenses are totaled. If football was paying its own way why isn't the debt owed on Ficklen Stadium paid off. The interest alone on the debt would put many students through college here. Baseball receipts can't afford the new uniforms, charge for lights, bats, balls, coaches, grounds keepers, watering system, mowing equipment, two diamonds, upkeep, travel expenses, meals, etc. Basketball even lost money on some home games this year. Gate receipts didn't even pay for the referees, let alone lights, maintenance, cleaning Minges after the game, etc. The AD is seriously considering no freshman or JV basketball games next year. (They cost too much money.)

What I am trying to point out is that the women of this university have been overrun, maligned, beaten and subjected to falsehoods and male power plays to keep them in line plus allowing the men in control to use their money, their funds to further their own needs. How do I back up a statement like this?

Do you (Women of ECU) have a representative on the Athletic Council? NO! (No women according to Stasavich and yet you provide more money than the men!) Pirates Club has at least two, Math dept. one, Administration one, Student Government, one - a man, yet women - NONE - Second: how many women get grants: None - according to Stasavich, a local newspaper says 198 men get grants here in athletics yet women contribute more money to the overall program than the men in fees! UNC-Chapel Hill issued their first women's athletic scholarship so it is being done in North Carolina but not at East Carolina.

So women - with NO representation - NO grants - No nothing, what should you do? You are in the majority and normally the majority rules but not here! As Tom Daly so eloquently put it last week in his letter to the editor, make the SGA cut off all student funds to the Athletic Department. Women's \$154,000.00 - Men's \$116,000.00 - total of \$270,000.00. This will make you (the majority) the largest contributor to the athletic department and in complete control. They can't exist without you! You would then shut down the whole athletic program here at the university. Then new priorities could be established with some goals representing all student with equal participation - as the law states - Title IX of the Education Amendments of 1972 reads "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." And East Carolina does receive Federal financial assistance.

Women of the campus arise
Wipe the sand from your eyes
Now is the time, to get things done
ARISE! ARISE! ARISE

An equal opportunity
Athletic Supporter

Editor's Note: This was forwarded to Fountainhead.

Mr. Braxton Hall, Speaker
Student Government Association
East Carolina University
Greenville, North Carolina 27834

Dear Mr. Hall:

I wish to officially comment on the L.B. 20-3, the arts funding bill by President, Mr. Bob Lucas. Especially wish to say a few words about the specifics charged to the art "department".

The School of Art on several occasions mentioned proposed expenditure general terms just like the Department Drama and Speech and the School Music. It is impossible to make statements concerning the distribution of an allotment until one has the money work with. Figures and percentages mentioned by the School of Art as I experience is concerned before appropriations committee and before Judiciary Committee. We have present at each committee meeting submitted to questions by members.

There is going to be exhibitions at Carolina whether funded by the SGA or not. These exhibitions have been a part of our overall educational program for students attending the University, not art majors as is the situation with concert and stage presentations. The quality of the exhibitions can be enhanced tremendously by SGA funding present, and for the past 18 years, the exhibitions have cost the student nothing.

If the arts were to be funded and the School of Art receive \$5,000 per year reasonable breakdown on expenses could be listed as follows:

\$500	for exhibition fees
\$500	for exhibition presentation (mounting, framing, ca drapery, plinths, etc.)
\$500	for exhibition guards, ho liums, etc.
\$1500	for exhibition catalogs, post etc.
\$2000	for exhibition freight, handling extra insurance

Like many things today, there is such thing as an instant exhibition. Sometimes these are "in the works" several years. Currently we are planning the 1976 centennial year exhibitions. If we are funded we will have one kind of exhibition; if we are not, we shall have totally different kind of exhibition.

We urge the legislature to override the veto of President Lucas and take the step that insures early and contented planning for the art on this campus.

Sincerely,
Wellington B. G.

To Fountainhead:

In the interest of fair play, I would like to address this thought to the person responsible for the "Impeach Bob Lucas" sign that I saw out in front of the Union. Lucas has been in office less than a month, and I think calling for impeachment because of one unpopular veto is ridiculous. I mean give him a chance!

Dave Matthew
(Supporter of the Fine Arts Building and believer in fair play)

ports

To-Morrow's Sports

By JACK MORROW
Sports Editor

CONFERENCE A SUCCESS

Heartiest congratulations to Mr. Rod Compton and his sports medicine staff for conducting a first-rate conference for trainers and potential trainers this past weekend. It was fortunate to be able to attend the conference and the clockwork efficiency with which it was conducted was impressive. Dr. James Bowman, Dr. Richard Evans, Dr. Robert Walsh, Dr. William Bost, and Mrs. Janet Schweisthal all took time out from their busy schedules to make valuable contributions to the conference. The sports medicine staff at East Carolina is one of the finest around and Compton and his staff prove the point that money is not the only incentive for doing a good job. The trainers take great pride in their competency and you can rest assured that the athletes are in good hands. Now, as in years to come, look for leaders in the field of sports medicine and athletic training to come from East Carolina.

GOOD YEAR

It has been a good year. The Pirates won the Commissioner's Cup for the first time ever. The football squad led off the year by sweeping a Southern Conference field. The Pirates won all eighteen events in their conference championship. John Welborn's football team repeated as Southern Conference champions, and the baseball squad won the Southern Conference pennant and they have now earned the right to represent the conference at the District Playoffs which will be played in Starkville, Miss., on May 27.

ATHLETE OF THE YEAR

My congratulations also go out to East Carolina's Carl Summerell for being named FOUNTAINHEAD'S ATHLETE OF THE YEAR. Carl was named Football Player of the Year this season as he led the Pirates to a second straight Southern Conference title and a 9-2 season. He rushed for 285 yards and passed for 1,222 yards for an aerial percentage of 53.2 percent. Summerell participated in the Blue-Grey football classic, he received the McArthur Award, and was a fourth-round draft choice of the New York Giants of the NFL. As a baseball player, he was a starter at shortstop and he led the Pirates in hitting with a .337 average.

FINAL THOUGHTS

In reporting sports this season, I guess that I could have taken a "laissez-faire" attitude and gone along with the crowd and make believe that our athletic department is perfect. But I was interested in East Carolina's building a top-notch program and I felt that a few policies that were employed by the athletic staff were not quite indicative of being "the best". So I pointed out a few "sore spots" and I have now assumed the role of a "troublemaker" or "bad guy". Well, I don't mind taking my punishment and not being invited to athletic banquets; in fact, I don't even mind not being on the mailing list of East Carolina's Sports Information Department. Contrary to what a few uninformed individuals believe, I have nothing against any person involved with the East Carolina athletic department. Just because you do not agree with a man's policies does not make him an enemy. Does it? I would like to thank everyone who has taken time to comment on our sports pages. Both positive and negative remarks were greatly appreciated. This criticism will help us better OURSELVES and THE QUALITY OF OUR PAGES. We were writing strictly for the students of this university and we hope that we have turned the wheels toward helping the student body gain a better understanding of athletics in general. A big thank you to my staff for doing their jobs the way that they were supposed to do them. So long, gang, and I hope you didn't take it personally.

Trojans dominate

The University of Southern California has won the NCAA's College World Series five of the last six years. The Trojans have won a record nine College World Series titles.

What a mistake I didn't take a feather from his pillow
Here's the everlasting rub, neither am I good nor bad,
I'd give up my halo for a horn and a horn for the hat I once had.



BY GUY COX

FOUNTAINHEAD'S ATHLETE OF THE YEAR is awarded to Carl Summerell. Among his many feats, Carl led the Pirate football and baseball teams to Southern Conference Championships and he was a fourth-round draft choice of the New York Giants of the NFL.

Soccer All-Southern named

Three members of the 1973 ECU soccer team made the All-Star Southern Conference Team. Receiving this honor were Tom Tozer - Sophomore; Brad Smith - Junior; and Tom O'Shea - Junior. Their citation on the individual trophies which they recently received from their coaches reads "Southern Conference All-Star Soccer Team - their name - East

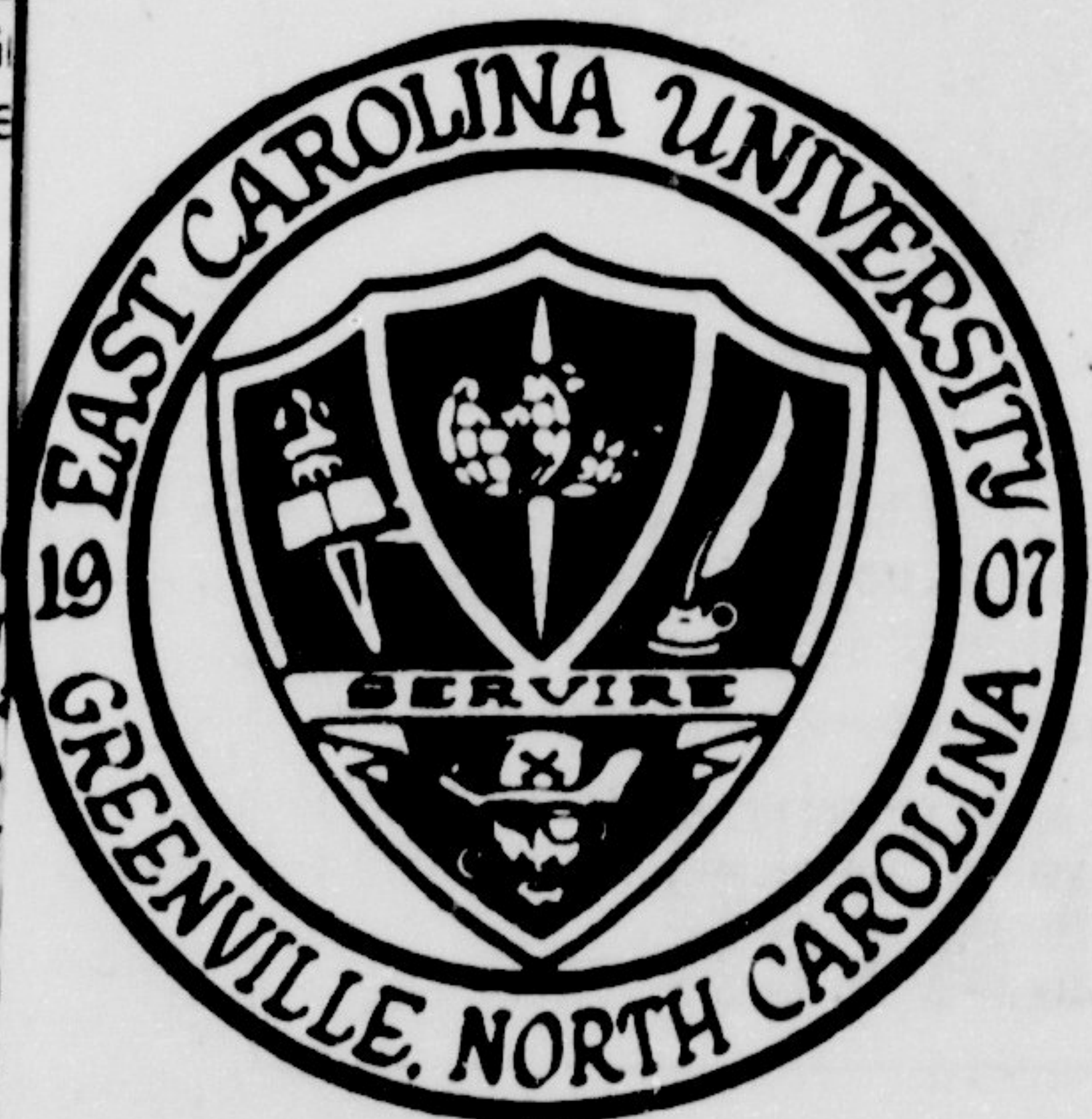
Carolina University 1973.

The University is indeed proud of these men and their second place finish in soccer last fall. In the short time that soccer has been a certified Southern Conference sport on the ECU campus, this is their highest finish. In turn this also meant seven points for the recently won Commissioner's Cup.



BY GUY COX

SOCCKER PLAYERS RECEIVE HONOR - Tom Tozer, Brad Smith, and Tom O'Shea of the 1973 East Carolina Pirate soccer team were recently named to the All-Star Southern Conference Soccer Team. The Pirates finished second in the conference behind Appalachian State university.



'Stas' releases budget

By DAVE ENGLERT
Assistant Sports Editor

Monday afternoon, May 13, East Carolina Athletic Director Clarence Stasavich released to this reporter the particulars of the Athletic Budget and grants-in-aid. He did this despite concern that it was not in the best interests of the university.

The source of funds for the 1973-74 Athletic Budget are as follows:

Football	\$226,000
Basketball receipts	27,000
Student Fees	285,500
Pirate Club	140,000
Concessions	22,500
Programs	13,500
Miscellaneous:	
Baseball, wrestling & swimming receipts	1,000

This can be compared with the source of funds for the 1963-64 budget to show how the student fee percentage has dropped from well over 50 percent to approximately 35 percent. The 1963-64 sources were:

Football receipts	\$57,850
Basketball receipts	5,000
Student fees	99,000
Student Union	5,000
Century Club	5,700

The Century Club was the predecessor of today's Pirate Club.

The above-mentioned source of funds for 1973-74 comprise the basis for this, the 1973-74 Athletic Department Budget:

ADMINISTRATION	\$84,222
FOOTBALL	396,572
BASKETBALL	89,460
BASEBALL	18,788
SWIMMING	12,100
GOLF	3,100
TENNIS	3,120
BAND	5,110
TRACK	14,040
WRESTLING	11,540
SOCCER	3,510
MEDICAL	33,489
PUBLICITY	25,290
CONCESSIONS	12,478

WOMEN'S ATHLETICS 13,160
CHEERLEADERS 600

TOTAL \$699,577

Under the category "Administration", the following areas are funded: athletic vehicles, Ficklen Stadium operation, Minges Coliseum operation, other expenses, and a contingency fund. Money from this fund is used to send our athletes to national championship events, according to Stasavich.

To provide a further explanation of funds each athletic team receives, Stasavich released the following information concerning grants-in-aid:

TEAM	NUMBER	AMOUNT
Football	83	\$185,000
Basketball	16	34,000
Baseball	17	9,000
Swimming	17	6,350
Golf	7	900
Tennis	7	700
Track	26	5,500
Wrestling	24	6000

The remainder of the budget (budget minus grants) is disbursed for the following typical expenses which are generally applicable to each sport: equipment, supplies, guarantees (only in football and basketball), officials, team travel, recruiting and scouting, salaries and wages, office operation, dues (entrance fees), and other expenses (WATTS line, film, printing recruiting material, etc.).

Stasavich lastly pointed out that the reason why football and basketball got most of the money was because "those are the main areas of student interest."



EQUALITY FOR WOMEN-Recent legislation has called for equality for both men's and women's athletics. This equality is to be in effect for all areas of athletics. If the men receive \$89,000 for basketball, then the women are to receive the same amount.

Robert Redford
as "Jeremiah Johnson"
A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic!



PG
ROBERT REDFORD in A Sydney Pollack Film "JEREMIAH JOHNSON"
A Joe Wizan-Sanford Production - Co-Starring WILL GEER
ALLYN ANN McLERIE - STEFAN GIERASCH - CHARLES TYNER - And
Introducing DELLE BOLTON - Music by John Rubinstein and Tim McIntire
Screenplay by John Milius and Edward Anhalt - Produced by Joe Wizan
Directed by Sydney Pollack - Panavision - Technicolor

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