

## ECU co-ed is killed

Mary Carol Faulkner Wray, an ECU graduate student was murdered Monday during her lunch hour at O'Berry Center in Goldsboro.

A report from the state medical examiner in Chapel Hill, where the body



CAROL WRAY

was flown for an autopsy, showed that she died from a stab wound to the jugular vein at the back of the neck and upper chest which caused massive hemorrhaging around the left lung. She had been

repeatedly beaten with a blunt object and stabbed with a pencil. Both cheekbones and both jawbones were broken.

Wayne County Sheriff, Bill Adams, who is conducting the investigation, said a brick and a pencil were found nearby, but that a third instrument, also believed to have been used, is still missing. There were no signs of sexual assault. He added that the investigation has, so far, turned up no leads.

Adams said the body of the 25 year old was found about 4 p.m. by an employee at the state institution and covered with a blanket. Adams said he believed she had been sunbathing in the picnic area when she was attacked.

Mrs. Wray had been employed as a community liason worker at the Center for Retarded Children as part of her thesis work since March 1.

Her advisor, Dr. Thomas Long of the Psychology Department here, said she had nearly completed work on a Master's Degree in clinical psychology.

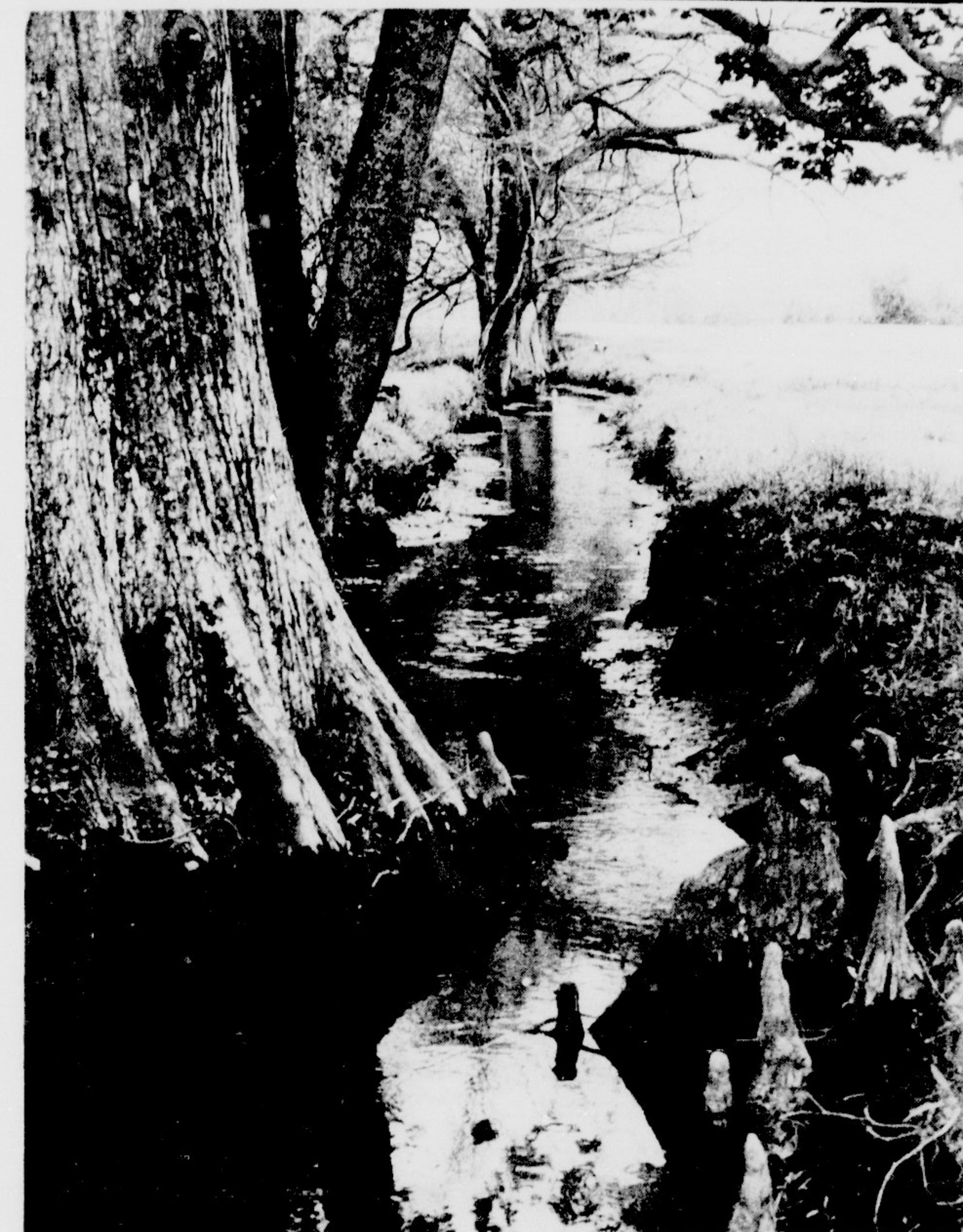
### BRIDE OF 2 WEEKS

Mrs. Wray was married to Robert Spencer Wray on April 12. She had been commuting to O'Berry daily in a car pool from her home at Rt. 8, Greenville.

Close friend, Cinda Poole, also an ECU graduate student, described Mrs. Wray as "kind of a timid person in some ways; rather afraid of violence." She added that Mrs. Wray "apparently liked her work."

Mrs. Wray's parents, Mr. and Mrs. Horace C. Faulkner have arrived in Greenville from Westfalen, Germany, where Mr. Faulkner worked with the E.I. Dupont Company.

Funeral services were held at 2 p.m. today from the Wilkerson Funeral Home at Greenville. The body was cremated.



THAT PEACEFUL EASY FEELING is what this photo tries to evoke. With term papers and exams coming up for ECU students, it might be a welcome sight. This photo was taken by Gary Gibson.

### 'Lack of adequate reports'

## Honor Council: 'Security not cooperating'

By MIKE PARSONS  
Staff Writer

"It's the first time I've been contacted in four years for information," claims Joseph Calder, chief of ECU Campus Security.

This statement was made in reference to the charge that security was not cooperating with the Honor Council on cases brought before them. Tom Clare, SGA attorney general, and Debbie Roe, Honor Council chairperson, both charge that security has been less than cooperative with the student body's judicial system.

### LACK OF REPORTS

"A big problem is lack of adequate reports of the incident," charges Clare. The reports are not complete. They have room for just name, date and a brief statement of details, he explained.

"I don't see how justice can be done on the basis of an incident report," is Calder's answer. The incident report is exactly what it says. It is to notify myself, the ECU Vice-Chancellor for Business Affairs and the appropriate dean of students of events that have occurred over the past 24 hours, he explained.

An investigational report is a lot different, Calder continued. Information is

much more complete and different sides have been investigated for validity. If I feel additional information is required, then I have an investigation conducted, Calder added.

### TRIGGER

The trigger for the charges appears to be a larceny case dealt with by the Honor Council during the past two weeks. The specific charge is that Security deceived the suspects by telling that if the merchandise was returned, the matter would be forgotten.

"That's not true," claimed Dean of Men, James Mallory. The statement by security stated that if the items were returned, they would not be prosecuted in District Court. Instead, the matter would be turned over to the Dean of Men's office for his disposition, which meant referral to the Honor Council, Mallory explained.

### COUNCIL COMMENDED

Calder admits there have been problems of officers leaving information off incident reports. This problem was solved with the redesigned incident reports which ask for specific information. The report forms now ensure that sufficient information for their purpose will be included, Calder explained.

The concern for campus security

reports by the Honor Council puzzles Calder. He claims that his understanding was that staff (campus security) was not required to testify before the student judiciary bodies.

Mallory claims, however, that if the statements of a student and an officer conflict, the student can demand the presence of his accuser in his trial. Generally in the case of conflict, a statement by the officer before the student and the dean serves this purpose, he

stated.

Regardless of problems, the Honor Council is commended by Mallory and Clare. Calder claims to have no knowledge of the way it's supposed to work.

"The proof of the pudding is this. Very seldom have youngsters come before the board more than one time," commented Mallory. If the purpose of discipline is rehabilitation, the Honor Council has done a good job he concluded.

## New officers hold forum

By SYDNEY ANN GREEN  
Assistant News Editor

One of the main planks of the platform for the recently elected SGA president and vice-president was increased communication between students and the student government. Cindy Domme, SGA vice-president recently discussed the president's forum, one of the first movements to try and increase this communication.

"The president's forum will be a meeting of all presidents and chairmen of

all organizations on campus - clubs, fraternal organizations, everything - to discuss student government activities and programs that these clubs would like to see put into effect," Domme explained.

She said the forum was an effort "to establish some communications lines. It will be a meeting to get their ideas about what student government should do."

According to Domme most people now look at the SGA as something on third floor Wright far removed from the

Continued on page four.



# news FLASHFLASHFLASHFLASHFLASH

## MRC results

Results of the MRC elections for the 1974-75 Executive Council are:

<b>PRESIDENT</b>	
Mike Barnhill	286 votes
David Nobles	213 votes
<b>VICE PRESIDENT</b>	
Danny Hinnant	163 votes
Charles R. Edwards	141 votes
Larry Surles	116 votes
Dennis Honeycutt	61 votes
Paul Hare	51 votes
<b>CORRESPONDING SECRETARY</b>	
Steven Kerr	406 votes
<b>RECORDING SECRETARY</b>	
Jack Woods	408 votes
<b>TREASURER</b>	
John Evans	281 votes
Joseph Zahran	208 votes

## MRC free flick

On Monday, May 6, at 7:00 p.m. another MRC free flick will be presented in the MRC Social Room. "What Ever Happened to Baby Jane?", a scary, thriller will be shown Monday nite at 7:00 p.m.

On Tuesday nite, at 7:30 p.m., the MRC will show two sports flicks. The first film will be the highlights of Super Bowl VI. This will be followed by a film of the highlights of the Bob Hope Desert Golf Classic.

Everyone is invited, so come on out and enjoy these flicks.

## Psi Chi

Applications for the Psi Chi scholarships are now available in the Psychology Departmental Office, E.P. 108, and the Psi Chi library, EP 202. Scholarships are awarded annually to a graduate and undergraduate student who is a psychology major or minor and plans to pursue their education in the upcoming academic year. The scholarships are awarded on the basis of academic achievement and need, and are not restricted to Psi Chi members. Completed application forms must be turned in to the Psi Chi mailbox in the Psychology Departmental Office by Thursday, May 9th at 5:00.

## Senior summaries

All seniors who have not filled out their senior summaries should drop by the Buccaneer office. The cut off date is May 9 for printing in the '74 yearbook.

## 'Sex Without Guilt'

"Sex Without Guilt" will be the topic of a lecture by Dr. Albert Ellis, noted psychotherapist and author of a book of the same title, at ECU Thursday, May 2.

The lecture is scheduled for 8 p.m. in Wright Auditorium. Tickets are available at the ECU Central Ticket Office.

Dr. Ellis has been a practicing psychologist for more than 30 years, and has been a chief psychologist for several New Jersey institutions. He is the author of more than 400 articles in professional journals and anthologies and has written or edited 34 book-length works.

## Cyclists

The first organized rides of the Pitt Peleton Cyclists took ten riders on a 24 mile trip to Stokes and three others on a 13 mile trip to Burroughs Wellcome via the new north-eastern by-pass.

The next rides will assemble at Wright Circle at 10:15 on Sunday morning. The long ride will go to Black Jack. The shorter ride will depend on the strength of the cyclists. All cyclists are invited.

## Professors elected

Two ECU professors were elected to leadership positions on the Faculty Assembly of the 16-campus University of North Carolina system at a meeting held in Chapel Hill over the weekend.

Dr. Henry C. Ferrell, ECU Department of History, was elected in-coming chairman; and Dr. William Grossnickle, ECU Department of Psychology, was elected in-coming secretary.

Dr. Gerald Grey, of the Department of Architecture and Engineering at N.C. State University was elected in-coming vice chairman.

The Faculty Assembly is comprised of faculty members representing the 16 universities in the University of North Carolina system. It acts as an advisory body to UNC President William C. Friday on matters pertaining to faculty personnel.

## Epsilon Lambda

The Epsilon Lambda Chapter of Pi Sigma Alpha, the honorary Political Science Association at ECU, extends to you a cordial invitation to attend the annual banquet at 6:00 p.m., Wednesday, May 8, 1974, at the Greenville Ramada Inn. Out guest speaker will be H.R. Pyong-Choon Hahm, Ambassador from the Republic of Korea to the United States.

Please make reservations and remissions to the Political Science Department, Brewster Building Room A-124, by noon on Tuesday, May 7. The cost of the dinner (tax and tip included) is \$4.50 per person. (This was included in the \$10.00 installation fee paid by new members.) everyone who plans to attend should make a reservation in the office; checks should be made to Epsilon Lambda Chapter of Pi Sigma Alpha. 25 new members will receive certificates at the banquet.

## Model UN

Model United Nations will hold an organizational meeting May 9 to discuss plans for next year's programs.

The organization is not restricted to political science majors. Students with other specialty fields are strongly urged to attend the meeting.

The organization attempts to study international issues from a different point of view with active discussion and debate.

The meeting will be held in the Student Union in room 201 at 7:30 p.m. For further information call ext. 6262 and ask for Mike Parsons. Please feel free to leave messages and you will be contacted as soon as possible.

## Dr. More selected

Dr. Charles H. Moore of the ECU psychology faculty has been selected to chair a behavior therapy session at the Southeastern Psychological Association convention in Hollywood, Fla., this weekend.

The session will consist of research reports by psychologists on the use of behavior therapy as a treatment for anxiety.

Two ECU graduate students, Carolyn Means and Sam Williams, both of whom have done research in the field under Dr. Moore's supervision, will also attend the convention where they will report on their clinical research to the gathering.

## Nursing award

Army Nurse Corps Captain Erie Dianne Capps, a 1970 graduate of the ECU School of Nursing, recently received an annual award for outstanding performance as an Army nurse at Letterman Army Medical Center in San Francisco.

She received the Evangeline G. Bovard Award, established in 1957 to honor Letterman's most outstanding staff nurses.

Capt. Capps has been head nurse on Letterman's hematology-oncology-neurology ward since May, 1972, when she returned from a tour of duty at Cam Ranh Bay, Vietnam.

## Opinion survey

There will be a student opinion survey distributed on campus next week. This survey will give students a chance to express ideas concerning SGA actions. The survey will be in the Union and Croatan and distributed in the dorms.

## Morgan rally

Eastern North Carolinians for Robert Morgan will gather in Smithfield Friday, May 3, at 7 p.m. for the last major rally for Robert Morgan prior to the May 7 primary.

There will be an opportunity to meet Morgan, plus all the barbeque you can eat for only \$2.50.

Free transportation from and to Greenville will be provided to the rally.

For information pertaining to the free rides or tickets call 758-5296.

## New officers

The ECU chapter of Phi Upsilon Omicron honor society in home economics has elected new officers for the academic year 1974-75 and has initiated 26 new members.

Membership in the society is extended to men and women students with superior academic records and who demonstrate outstanding leadership, character and service.

Nationally, Phi Upsilon Omicron has about 30,000 members.

Elected to office in ECU's Beta Eta chapter were:

Ann Parsley, president; Marilyn Bottoms, vice president; Susan Wood, professional vice president; Wanda Jackson, treasurer; Janice Burroughs, recording secretary; Donna Davidson, historian; Mary Ellen Carawan, reporter; Yvonne Martindale, chaplain; Constance Laskowski, librarian; and Cathy Bryan, corresponding secretary.

New initiates included students from 16 North Carolina counties and from five other states.

## Chem seminar

Dr. Paul J. Kropp, Professor of Chemistry, University of North Carolina Chapel Hill, will present a seminar on Photochemistry of Alkyl Halides: Ionic vs Radical Behavior on Friday, May 3, 1974, at 3:00 p.m. in room 202 Flanagan Building.

Coffee will be served in the conference room. All interested persons are cordially invited to attend.

## President's forum

There will be a president's forum May 9 at 4:00 p.m. in room 201 Wright annex. This will be a meeting of all presidents or chairmen of all organizations on campus so they can express ideas concerning SGA actions. All presidents and chairmen of student organizations are urged to attend.

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**Technical grads in demand**

# Outlook is dismal for '74 liberal arts majors

By JOHN GHRIST  
CPS Writer

Graduation from college involves having to make many choices even though the average student has in mind what type of career he or she would like to pursue. Basically, these choices revolve around the problems of what jobs are available to the college graduate, and how to spend the period of time immediately following graduation and extending indefinitely beyond that.

A student may decide to spend a summer at a temporary summer job, or travel around prior to making a major job commitment. Others decide that, rather than jump right into a particular career, a period of time should be spent at a different type of job that affords some relief from the brainwork and immersion of college, such as taking a job in a factory, as a cab driver, or whatever else is available.

Still others may opt for an alternative career—community or project work in which the rewards are mainly other than monetary. And some may opt to do nothing, taking time for introspection, or just play.



However, many people who are seeking to begin their careers in a profession as soon as possible are being forced into the latter category against their will. And the reason is that the white-collar job prospects for 1974 graduates are very mixed. Depending on a student's major, it

will either be easy or very difficult to find a job this year.

This year, according to many business, placement, and government authorities, students in engineering, accounting, marketing, business and data processing are in excellent shape as far as job

prospects. However, liberal arts, humanities and social science majors will have fewer opportunities as a result of a number of different phenomena affecting the job market.

A survey by the College Placement Council (CPC) placed engineering students at the top of the job demand list, with 59 percent of all job offers going to them. This is because of a rising demand for engineers in energy, environment, transportation, and related job fields coupled with a drop in the number of engineering graduates.

### FEWER ENGINEERS

Fred Burgess, dean of engineering at Oregon State University theorized that the decline in interest in engineering resulted from the decline of the aerospace industry and a tendency for environmentalists to blame the engineering profession for many of society's ills. Recently fewer students entered engineering and fewer are now graduating with engineering degrees, he said.

Others agree that this is just the beginning of a shortage of engineers.

"There's declining interest," said Paul McGrath, director of placement at General

Continued on page ten.

## Has fond memories of Greenville

# Visiting professor returns to Japan in May

By BROWNIE WILSON  
Staff Writer

The language barrier may be difficult to overcome for many, but it has not kept Katsutatka Yamashita from enjoying his venture in the city of Greenville.

Yamashita, a visiting professor from Japan, has been at East Carolina for the last ten months lecturing to political science classes.

"This has been one of the biggest experiences of my life and one I will long remember when I return to Japan," said Yamashita.

He said that the English language was a barrier for him and his family but one that they adjusted to and became somewhat comfortable in using.

"The thing that gave me trouble at first was the southern accents and mannerisms of the people in Greenville, but they have always been very nice to me and my family which made things much easier."

Yamashita, a lawyer in Japan, had to go through many of the legal channels so familiar to American citizens in their everyday life.

"I had to get a new driver's license here because the one I have from Japan is no good in the United States, now I can drive it over Greenville."

His driver's license has even helped to bring his family together when they shop. "I have to take my wife everywhere because she doesn't have her license like me," laughed Yamashita.

The newest addition to the Yamashita household is the first American citizen in the family. Their seven-month old son, Takanori, was born in Greenville and has



KATSUTATKA YAMASHITA

dual citizenship here and in Japan. Yamashita and his wife, Kimiyo, also have a young daughter named Hiroka.

Yamashita, ECU's first visiting professor from abroad, is from the Kansai University of Foreign Studies in Japan. His duties in the Political Science department consist of lectures to upper level courses on the Japanese legal system. His specialty is criminal law in Japan.

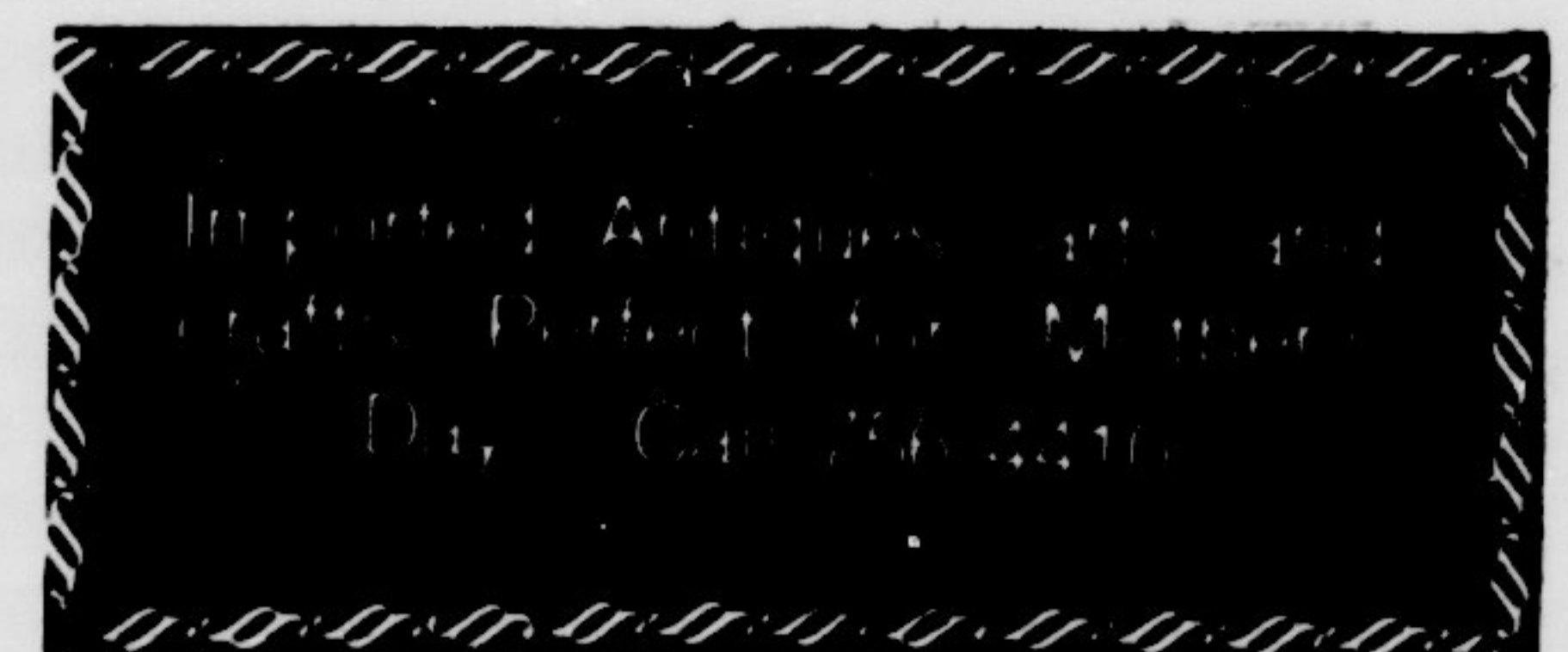
Yamashita's stay in Greenville will end the last part of May when he and his family will return to their native country. The school term in Japan has already started so Yamashita will have to teach a full year of courses in one-half the time.

"This will be a very difficult task for me and my students but I look forward to returning to Japan," stated Yamashita.

However, Yamashita will not leave the Greenville area without fond memories of his family's stay in the United States.

"The thing that I will remember is how nice the faculty and the students have been to me and I thank them very much," said Yamashita.

"I want to wish the people of East Carolina and the city of Greenville eternal prosperity and a happy life."



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**'Teaching in two-year college'**

# Option offered to English M.A.

By **RICHARD TOOMBS**  
Special to the Fountainhead

The Department of English here is now offering a program entitled "Teaching English in the Two-Year College" as an option in addition to the English M.A.

The program is being offered at East Carolina for the first time this year. Ruth Fleming and Keats Sparrow are the program's principal faculty members. A new professional journal, TEACHING ENGLISH IN A TWO-YEAR COLLEGE, has developed as an outgrowth of the program.

"Students who have begun their master's can elect to pursue the new program without difficulty," stated Ms. Fleming. "Those with M.A.'s from other schools are also eligible for admission."

Requirements for entrance to the program are the same as those for the standard M.A. Teachers presently teaching in two-year colleges are also eligible on an ad hoc basis.

In the new program, students are required to take 12 hours of class in addition to the 45 hours of English necessary for the M.A. Six of the 12 hours are spent in a student internship in a regional two-year school.

The internship is described by Fleming as a "valuable experience for the students." Each student assumes the various responsibilities of a two year college instructor. Planning, faculty meetings, individual student consultation and other responsibilities are experienced, she said.

During the internship the student takes no other courses. He has full responsibility for the planning and preparation of his two-year courses. A two-year college English faculty member serves as advisor, but direct classroom observation is conducted by an East Carolina faculty member, Fleming said. Students are not paid for the internship, but most of those involved are on fellowships of some type.

"The purpose of the program is to prepare students in a practical manner and train them to teach English in two-year colleges," Ms. Fleming stated. "Students are taught courses in methods of teaching English in the two-year college, and are offered a variety of electives in courses designed to provide non-traditional approaches to literature.

"The journal has been developed as a result of the program," said Fleming. "There is a real need for such a

professional journal in this particular area. Also, this will provide a means by which we will be able to keep our students informed of the latest developments in their field."

TEACHING ENGLISH IN THE TWO-YEAR COLLEGE will contain articles, notes, book reviews, announcements, and other items for two-year college English teachers. The journal will begin publication in September 1974. Three issues will be published annually.

The new program was modeled after guidelines of the National Teachers of

## CLASSIFIED

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**NEED ONE RIDER** to Charlotte. Leaving Greenville 1:00 p.m. Friday; leaving Charlotte 3:00 p.m. Sunday. Destination Charlotte Airport; must furnish own ride from there. Contact Warren or Alice at 758-0497. \$\$ for gas appreciated and necessary!

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**TWO ROOMS FOR RENT:** 1 private room for summer \$50 per month. 1 double room vacancy \$40 per month. Contact Mark at 752-1976.

**LOST:** Silver Band, Staf Sapphire (Blue) ring - reward. Lost in class. Call 752-6612.

**TYPING SERVICE:** Call 758-5948.

English Committee on College Composition and Communication. Dr. Ben Fountain, president of the North Carolina Department of Community Colleges, "enthusiastically endorsed the program," according to Ms. Fleming.

Other colleges aided in the development of the program. "Representatives from Western Piedmont Community College, Davidson Community College, Pitt Technical Institute, and the Department of Community Colleges helped by giving us much practical advice about their needs," said Ms. Fleming.

"It is becoming increasingly difficult to get a teaching position in a college with a traditional M.A.," Ms. Fleming continued. "We believe our program will aid teachers in finding jobs in two-year colleges."

"The two-year and community colleges are the fastest growing segment of higher education. Teaching in the two-year college is often innovative and usually student-oriented. Teachers are not tightly bound to strict traditions. They are able to explore new possibilities for their students."

## President's forum...

Continued from page one.

students. The president's forum will be one of the first efforts of the present SGA to "better represent the students as a whole."

The forum should work on the principle that the ideas of the members of the organizations would be taken to the president who would in turn take them to the SGA via the president's forum.

Domme said it was a little late in the year but they hope to establish it this year so that the forum will already be in effect for next year.

The forum will be held in room 201 Wright Annex at 4:00 p.m. May 9.

Letters were sent to all campus organizations that the SGA knew of but

Domme stressed that if there were any new organizations on campus or if any group have changed officers, they should call the SGA office. They will be contacted concerning the forum.

Another attempt of the SGA to increase communication is the student opinion survey. This is a questionnaire concerning students' ideas of what the student government should be involved with. The survey will be distributed in the Union and Croatan and in the dorms next week.

Domme commented, "We can only initiate ways to do it (increase communication). In order for these efforts to be successful we have to have response from the students."

### AUTOGRAPH PARTY

The Students Supply Stores will sponsor an Autograph Party for Ovid Pierce. Mr. Pierce, East Carolina Author in Residence, will be in Room 201, Wright Annex, Wednesday, May 8 from 10 A.M. - 12 Noon to Autograph copies of his newest novel, "The Wedding Guest."

Previously purchased copies may be autographed at this time.

A limited supply of two of his other works: "The Devils Half" and "The Plantation" will also be available at this time.

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# Reviews

## Butch Cassidy bunch pull off *The Sting*

By PATSY HINTON  
Staff Writer

"THE STING"  
1974's Hustling Entertainment

"The Sting", recipient of seven sizzling Academy Awards, proved that the old "Butch Cassidy and Sundance Kid" recipe is still a sure success. Paul Newman (as Henry Gondorff) and Robert Redford (rookie Johnny Hooker) are at the old good-guy-gangster-game of fire a joke and then the pistol. Only this time they grin, con, charm, and play the odds dressed in pin-striped suits with '30's lapels that could spear Jonah's whale, and the two con artists sleep with rather unattractive whores instead of sweet, simple Katherine Ross. The optimistic "Raindrops Keep Falling On My Head" has a heir in the catchy, spry "Sting" theme song. And George Roy Hill, director of "Butch Cassidy" is also back again to insure that his two blue-eyed prodigies can pull off their newest con game—which they definitely do.

The plot of "The Sting" has more twists to it than a crazy eight, and to help the viewer out, the action is shuffled into sections, called, in con jargon, "The Setup", "The Hook", "The Tale", "The Wire", "The Shutout", and finally "The Sting". Veteran Henry Gondorff teams up with novice Hooker to con the top syndicate man in Chicago (Robert Shaw) out of a helluva lot of money, in retaliation for his murder of their mutual old friend and/or teacher (Robert Earl Jones). The accomplishment of this con game is called The Sting, and takes up the bulk of the picture.

Newman, as a semi-retired but rejuvenated cardsharp who cheats the limping, stony-faced Shaw in a sky's-the-limit poker game on a train to Chicago, is dazzling in the first half of the flashy, flim-flam scheme. Then Redford moves into action, and the rest of the con game is all his. Though the viewer, as well as Newman, occasionally doubt Hooker's creditability as a con man, he manages, and quite well to swing his end of the deal, and the movie ends with a rather surprising O. Henry twist that cons the audience right

out of their seats. Fantastic! The stunt is pulled on the viewer, but we don't mind, because, after all, we are only in the whole game for a good time.

And a good time is exactly what we have. No heavy moral issues are explored or expounded upon, no great dilemmas faced and conquered. The flick is pure entertainment, an escape into the live-for-today and to-hell-with-tomorrow world of the con artist. And, in a way, after a year of such tear jerkers as "The Way We Were" and "Cinderella Liberty", and such flinchers as "Papillon", and "The Exorcist", it's a relief to finally be able to simply laugh at a flick.

So catch "The Sting" while it's playing at the Pitt Theater in downtown Greenville. The management has not yet determined its length of run; therefore, go at your earliest convenience.

The wait for this album will be well worth it for the fans of the group and is surely one of the finest collections of recordings they have ever produced. The strength of the instrumental parts alone will carry this pleasing selection across to its listener.

We would like to thank "Rock N' Soul" for their aid in supplying the record used for this review.

## ART

By LAURIE BRUTON  
Staff Writer

Deborah Pickens' Senior Crafts Show, now exhibited at the Baptist Student Union on 10th St., highlights her use of texture and pattern.

Three fabric design layouts, each remarkable different in color are shown on the main partition. One, done in black ink on a white ground, resembles a peacock's feather pattern. It is unusually busy and detailed, yet being in black and white, the design does not give the viewer an over-worked sensation. A second layout, printed in predominately orange, purple and pink inks, again brings to mind the peacock motif. One of the shapes on this pattern is a hoop surrounding circle effect, similar to the vivid eye-like forms on a peacock's fan. All shapes repeat themselves, as do most fabrics, and the over-all mood is a cheerful one. The third layout on exhibit also uses a startling color scheme and possesses the same detailed quality of the first two fabric designs.

Among other three dimensional works, a pastel toned pillow that Debbie batiked rests casually along one wall. Batik is a dyeing technique used on cloth with a design made by dyeing only the parts not coated with wax. On a rust background, the basic design shows pink flowers blossoming between soft green bamboo stems. The type of pattern used in this pillow would be ideal for a room using bamboo or wicker furniture and pastel colored fabrics.

A wooden vessel made of two-toned walnut shows high craftsmanship and a concise, geometric style. Most of the basic portions are deeply stained. Round pegs of a lighter tone, placed consecutively in the top, middle and base sections, add contrast to the dark wood and its horizontal and vertical lines.

Also displayed are sterling silver rings and a wrist band. Shown in a case on dark fabric, her jewelry is highly polished and handsome. Both rings use organic shapes and lines and this pleasing nature would act as an inherent quality for the wearer. The bracelet is styled in simple, classical lines and a black inlay provides a striking difference for the silver.

Debbie's ability to present works of different mediums from the intricate to the ornate to the very simple shows a versatility in style and an adaption to more than one mood of expression.

This exhibit started April 28 and runs through the week.

## More Stein

FERNHURST, QED AND OTHER EARLY WRITINGS BY GERTRUDE STEIN. [Liveright, \$8.95]. This book is primarily for diehard Stein freaks, and contains her famous "first novels" - FERNHURST and QED. Of the two, QED is most interesting historically, since it is a thinly-veiled account of Stein's romantic liason with May Bookstaver between Stein's last years at John Hopkins and her permanent move to Paris. What we have here is Stein the supreme analyst analyzing Stein - and the results are illuminating to anyone interested in the "real" Gertrude Stein.

Since so much of the information on Stein deals with her public life, and since her pronouncements and writings were rarely of the intimate nature, QED helps fill in the personality blanks. An added point is the inclusion in the book of the first draft of the THE MAKING OF AMERICANS - before the repetitious style that was Stein began. Stein people will probably be surprised by the stiff, conventional and Henry Jamesian tone of all three pieces, none of them betraying the abstraction that would later set in.

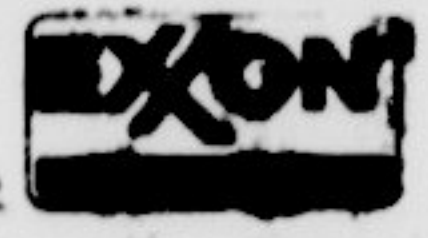
In THE MAKING OF AMERICANS, she writes, "No it is not for need of strongly-featured out of doors that we use the old world, it is for an accomplished harmony between a people and their land, for what understanding have we of the thing we tread, we the children of one generation." Within five years, she would be writing such pieces as "A Sweet Tail (Gypsies)":

This is the sun in. This is the lamb of the lantern with chalk. With chalk a shadow shall be a sneeze in a tooth in a tin tooth, a turned past, a turned little corset, a little tuck in a pink look with a pin, a pin in, a pin in.

This book is a highly useful indicator of the early Stein style, as the author stumbled and groped her way to maturity -and to a style which Katz calls "a nonselective tribute to the uniform splendors of existence."

PARIS, FRANCE, by Gertrude Stein, [Liveright: paperback, \$1.95]. Often called Gertrude Stein's "love letter to France", PARIS FRANCE records - in unusually intelligible and conventional style - Stein's life and experiences in that country. It is, however, more than a history - no Stein book is complete without speculation on other types of living, and here Stein offers comments on the war, French mothers, maturity and the "French way" of life in general. A change from Stein's cerebral exercises in writing, PARIS FRANCE is warm and affectionate, and indicates some of that wisdom about people that made Stein so irresistibly a personality.

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## RECORDS

POSITIVE VIBRATIONS  
Ten Years After Columbia PC 32851

By E.J. PENHALL  
Staff Writer

It has been a long time since Ten Years After last recorded an album together, but the wait has been ended with the release of the group's newest album, "Positive Vibrations".

The group's spokesman and leader, Alvin Lee, once again is in charge of the group and their rocking, well-conceived presentations

Starting out with several short and well done numbers, the best of which are the cuts 'nowhere to Run' and 'Positive Vibrations', the album moves abruptly into a faster, more characteristic rock and roll tempo. The cut, 'Going Back To Birmingham' is presented in a Chuck Berry mannerism and is easily the best cut on the first side.

Side two moves the group into a heavier group style as the pace rocks back and forth with such numbers as, 'It's Getting Harder' to establish the tempo. The musical mystique of Ten Years After is illustrated by the cut 'Look Into My Life'. A relatively shallow piece, this cut develops into a stunning instrumental chorus. This chorus is led by the guitar combination of Alvin Lee and Leo Lyons and is intensified by Chick Churchill's moog and Ric Lee's drum performances. The group's instrumental finesse is continued into the final two numbers, 'Look Me Straight Into The Eyes' and 'I Wanted To Boogie'.



# Editorials/Commentary

## Thinking again

With Spring here, commencement coming up May 26 and Fountainhead's last issue for the year due out on May 14, it seems like a good time for another philosophical editorial.

For some of us about to enter the great job market, the outlook is depressing; like other seniors, I've been despondently job-hunting and getting nearly nowhere. Maybe one of the major reasons is that I'm not in (to quote our story on page three) "engineering, accounting, marketing, business and data processing" or something nearly as business-oriented. That, it seems, is where the money is. I respect business, enjoy money and have great appreciation for the skills needed to cultivate both, but am also perplexed.

Regardless of the fact that money makes the world revolve - face it, it does - I wonder what those of us nutty enough to major in arts and humanities are supposed to do. Not to equate the average humanities major with Byron, DaVinci or Montesquieu, but: isn't there a place for something more elevating in the immediate job market? Faculty in the humanities speak ominously of the encroachment of business, the sapping of the arts and literature that have kept man going since the deluge.

On one hand we have the unrealistic major - say, in the arts - who boasts, "I'm not political, I don't believe in business, crush the system." On the other we have the students of finance who react to Bergman and foreign languages the way I react to stewed tomatoes. There has to be a happy medium, and there has to be a niche for humanities in employment.

The problem is more complex than it seems. It's more than one of jobs and cash - it reflects what's happening to the university. Should the trend continue, a university will be little more than a trade school or business academy, and the humanities will find participation becoming smaller and smaller. I can hear critics responding to this: "See? A college education isn't good for anything, and employers know it. They want skilled people now." And my point is that skill is not all there is.

Some people go to college because their parents put a gun to their heads, or because Joe and Mary down the street are going, or because it beats working at Belk's and, anyway, maybe they'll get married. I'm not talking about these people. I'm talking about those of us who work ourselves to pieces and are sincerely interested in history, art, music, literature, language or any other of the "forgotten skills", who feel that our role as human beings is to perpetuate and pass a tradition of words and feeling and ideas. Those of us who have these interests are more than "skilled" in one area - we have exposed ourselves consciously to pieces of civilization and the arts and come out, not brilliant or omniscient, but with the ability to see the present in view of man's past. In between the term papers and mid-term-cramming, we have - believe it or not - become richer people for all of our sweat; only by understanding tradition can anyone ever make any sense of the present, and it's that vast well of humanities that provides this.

Humanities people who have honest-to-God worked and been interested deserve a fair shake. We are pretty much like those individuals in primitive tribes to whom recording of the entire tribal history is entrusted, and we're losing ground. This is one of the reasons why Fountainhead has supported the arts funding bill, and why so many of our editorials have suggested alternative entertainment in Greenville. A chunk of pessimism tells us that the arts and humanities need all the help they can get. And a second chunk tells us that, regardless of how many voices we raise, the jobs will still go to engineering et al. Perhaps the conversion of the university into a technical school will bring wellsprings of revolt from humanities people, and they'll start an alternative system. On the other hand, they may not. Where will literature and history go when it ends at the 12th-grade level? And most of all - how can you and your friends convince ITT, DuPont and GE that "humanities", if worked for, is a skill? I can't answer, but I hope someone will.

## 'Shabby charade?'

By TRISTRAM COFFIN

THE SHABBY CHARADE - Nixon retreats from office as a fool, the caricature of politicians, Senator Phogbound. He has torn from himself all the nobility of his office and made the Presidency a bad joke. His friends turn from the obscene spectacle heart sick. They had hoped he might exit in a kind of tragic glory, like Oedipus or Lear. But the kindest verdict that can be given today is, he is a mad man.

This line is suggested by the New Republic's John Osborne in his careful reporting of Nixon's moods and appearances. It is echoed, more savagely, by Mary McCarthy who compared the President to "Stalin's final paranoia." There is a key difference; Stalin was dreadful, but he was never comic. Nixon parades the clown as with a foolish grin he plays a yo-yo for the nation's TV watchers. qqqNixon has given up hope of preventing the House from voting impeachment. That die is cast. His only hope is clutching one-third of the Senate to him, and that hope was staggered by Senator James Buckley's call for his resigning. For Buckley is a prince of the conservatives, a Solomon, and it is the Tories whom Nixon hopes to keep on his side.

His only chance now is to court Barry Goldwater, and give him, in effect, a veto power over every other major Administration move. It is as if the 1964 election were turned topsy-turvy. Nixon brought Goldwater's intimate friend, Dean Burch, into the White House. He turned down Secretary of Defense Schlesinger's choice for Assistant Secretary for International Affairs, because Goldwater opposed.

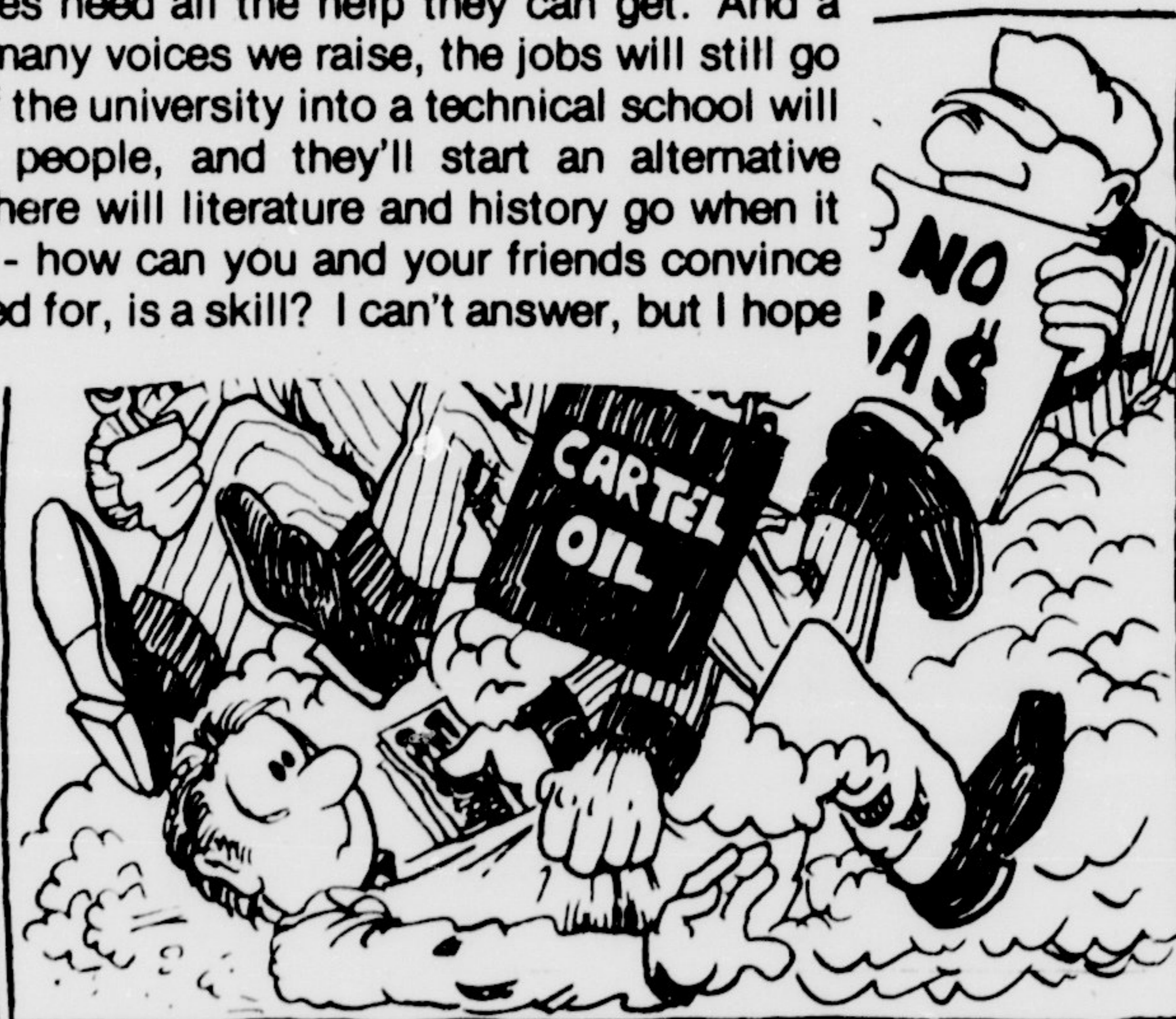
The effects of this Nixon "survival strategy" are already apparent. The Pentagon budget has been beefed up beyond all logic, for Goldwater is a super hawk and Major General in the reserves. The detente is being scrapped. More US money and guys and men are slipping back into Vietnam.

PLIGHT OF THE CONSERVATIVES p But the conservatives least of all can afford to support Nixon as the dreadful accounts of his misdeeds flow like blood from a stuck pig. Here is a man whose dark side is poisoned by hate and suspicion and an insatiable desire for wealth and power. This led him, as Miss McCarthy has pointed out, to "the politics of irrationality." He has no moral limits to keep him on a leash. He was constantly encouraged to go beyond his depths by the sycophants on the White House staff.

THE FINAL ACT - the House will vote impeachment, and if the case ever gets to the Senate, momentum and a wish to get rid of his dark stain will probably bring a two-thirds vote there. But there is a question, would Nixon accept this verdict and leave the White House?

In pleadings before the U.S. Court of Appeals, this question surfaced. The Washington Post suggested that Nixon's lawyers might "go to court and get an order keeping him in the White House." A defense attorney, John J. Wilson, proposed "the doctrine that courts can sit in review of impeachments."

If the courts ruled against him, there is still a possibility that Nixon would say he was elected by the people, given a mandate by them, only they can depose him, and ask the military to protect him as the Commander-in-Chief.



## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

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# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Disregard

To Fountainhead:

A speedy gavel gathers no debate was evidently the theory proven at the legislature this past Monday.

The flagrant disregard for objectivity and neutrality on the part of the chair was quite evident in the proceedings. The parliamentary rules used by the legislature were read verbatim and should have served to show all the legislators, regardless of their convictions on the bill in question, to what extent the chair was in error. It was these same rules, on the recommendation of Mr. Hall, that were adopted last fall in preference to Robert's Rules of Order to ensure more orderly conduct of debate.

One recognizes the benefits of constructive debate. One understands the need for orderly procedure in its conduct. One can also understand the unfamiliarity that some people have with Robert's Rules of Order due to the lack of previous experience.

What one does not and cannot understand, however, is the evolution of an elected officer of the legislature, whose sole purpose is to maintain order and decorum within the hall, from a neutral position into a post of tyranny in which the academe is broken and all are held in contempt for their differing opinions.

Several items exemplify the lack of objectivity on the part of the chair, and it is to these I wish to address my remarks.

The first was the replacement of Mike Edwards as parliamentarian by Chris Hay, a relatively new face in the legislature. Although Mr. Hay's expertise with Richardson's Rules is not to be debated since no indication was seen either way, it is interesting to note that Mr. Hay was not called upon for a ruling. It is of even greater interest, however, that the last notable act made by Edwards as parliamentarian was his ruling in opposition to the chair.

A second item of interest is the refusal of Mr. Hall to recognize the context of the words read to him verbatim from Richardson's Rules. The statements appeared to settle the controversy, but with Hall's ignorance of them, only served to confuse more people. It appears that if he approached the problem properly, he could recognize that the rules of procedure utilized in the legislature are both Richardson's nor Roberts, they are Maxton's Rules of Procedure.

A final issue which I would like to bring is the assignment of bills to respective committees. It is quite unsettling and disgusting to see the use of the Chair's arbitrary power to usurp constructive discussion and condemn bills through their misassignment to committee. This tactic can kill any bill more effectively than feared presidential veto.

This, however, is the tactic that seems to be utilized by Mr. Hall. Send appropriations bills, especially Fine Arts Appropriations bills, to the judiciary committee without explanation of rhyme or reason. Should the ruling be appealed and the appeal reinforced by appropriate sections of the rules of procedure, ignore it. The person involved isn't the parliamentarian. His opinion is only that of a poor, confused legislator whose guidance in the mysteries of parliamentary discussion is the speaker's gospel mission.

As a final footnoting comment, I would like to address my remarks to the confused legislator. A person practices tyranny only with the consent of those who are its object. Should the expertise in parliamentary procedure be acquired by the legislators, this tyranny would have no life. The legislature gives the speaker his position and the legislature can take away. If they do not choose to do that, however the tyranny then has legitimacy. It is with the consent, whether explicit or implicit, that the governors govern and the speakers preserve their order and decorum.

Thank you,  
Mike Parsons

## Questions

To Fountainhead:

This is very important. I must know if my popsickle sticks are biodegradable. Is it okay if I throw them down or should I continue to put them in my pockets. To the casual observer, a popsickle stick is much prettier than an old dirty tree limb, and they are made of the same stuff. I was considering framing my diploma with them, but by then I could build a boat.

Also very important, where do people go on Friday. For several weeks I have been making careful observations on class changes in front of the C.U. from 9:00 until 3:00. After reviewing my observations, I have come to the conclusion, that wherever students go on Friday, it certainly isn't to class.

To the nice young lady who received a rose Saturday night downtown, I sure am sorry I wasn't there in person but even worse, you forgot to take the flower home. Maybe I'll get another one some day.

And to some people who don't believe me, I'm twelve feet tall and if it appears in the Fountainhead, it must be true. Happy May everyone.

Thank you,  
Crazy L

## Explanation

To Fountainhead:

Concerning the letter in the April 30th Fountainhead entitled "\$1300 Gone" I would like to say that as a legislator for the past 4 years, I have participated in two installation banquets, last years and this years. (Two years ago we voted not to have a banquet because of a shortage of funds and I don't remember why I didn't go to the one before that.) Having gone to those banquets and debated on the legislation which gave them birth, I feel like there are a few things that need to be

said in their behalf.

Most all organizations which regularly elect officers have some sort of an installation procedure usually a banquet, which is either financed by the participants in that organization, by the revenues allocated to that organization, or by both participants and revenues. The SGA installation banquet was financed by the latter method.

Now, who goes to an SGA Installation Banquet? The out-going and the incoming SGA officers go. The legislature goes. The members of the judicial system go. Certain individuals in the school administration that work with the SGA go. And at least one signer of the "\$300 Gone" letter went.

The letter stated that "We feel there was no justification for so large an outlay of funds for a function that benefited no one but the SGA members". I will not try to justify the moral aspect of the outlay of funds; however, I would like to say something about who was benefited. I can't speak for every group of individuals that went to the banquet, but I can say something about the legislators. A legislator meets every Monday night that school is in session from October (when the term of office begins) to the end of the school year. Those meetings last from one to two hours on the average. (I can remember some that lasted over 3 hours). In addition to this every legislator meets with his committee for another 1/2 to 1 hour per week, and he also has to do his own outside research on certain bills being decided on by the legislature. Over a period of a year this time could easily mount up to well over 50 hours of work all of benefit to and for the students of ECU. And also, all of which is without financial reward.

While I have been a member of the legislature I have seen two separate and different moves to try to receive pay for the work done, as the state and federal legislature gets paid by those giving of their tax monies. These moves I have thought to be quite inappropriate and I have fought them both times using the argument that if the actual participation in the legislature and helping (or trying to) one's fellow students isn't sufficient then one should consider the installation banquet financial reward enough. I hope that the fact that the legislators do not get paid is in itself of benefit to the students.

Tuesday's letter also stated that "it seems odd that...the Student Government Association can be so insensitive to the pressures for morality and honesty." Again I won't argue the question of morality. However, the question of honesty, I would like to take issue with. I saw and heard of no one who was trying to cover up or hide the fact that we were going to have a banquet. It was readily discussed out in the open. Everything was honest and above board.

The letter also went on to say that "members of the legislature were only assessed \$1.50...that is a scandal." Let me say that the bill which was to appropriate the monies for the banquet had almost no opposition. It was going to pass, and it didn't assess anyone anything. However, Bob Lucas, Jimmy Hunneycutt, myself, and a few others were not in total agreement with this detail. We thought the legislature members should indeed pay part of the cost themselves. But we were in a dilemma, if we tacked too big of a fee to the bill in the form of an amendment then we ran the risk of having the amendment fail the bill pass

which would have put the total financial burden directly on the students. So quite arbitrarily we came up with the amount of \$1.50 for all students who attended the banquet. It passed and that did help out somewhat.

I do agree with the April 30th letter on one part. I think the students have a right to know what is going on in the legislature in addition to what went on. I also think that that the Fountainhead which has a responsibility to the student would be an ideal method of providing that knowledge. Why don't we all write a letter to this paper and ask them to give a little more comprehensive coverage to the legislature, including explanation of bills presented.

One last thing, the reason I would not debate on what I consider to be moral questions is that everyone's level of morality is different. I would not try to change yours, as I hope that you would not try to change mine. To me - the SGA Installation Banquet of April 10, 1974, was morally acceptable. You'll have to make up your own mind.

If anyone has any questions or ideas relating to the SGA, I am more than willing to discuss them with you. I can be reached at 756-2106, or call the SGASHotline.

Michael Edwards  
Day Student Representative



"The measure of a man's real character is what he would do if he knew he would never be found out."



# PICTURE PAGE

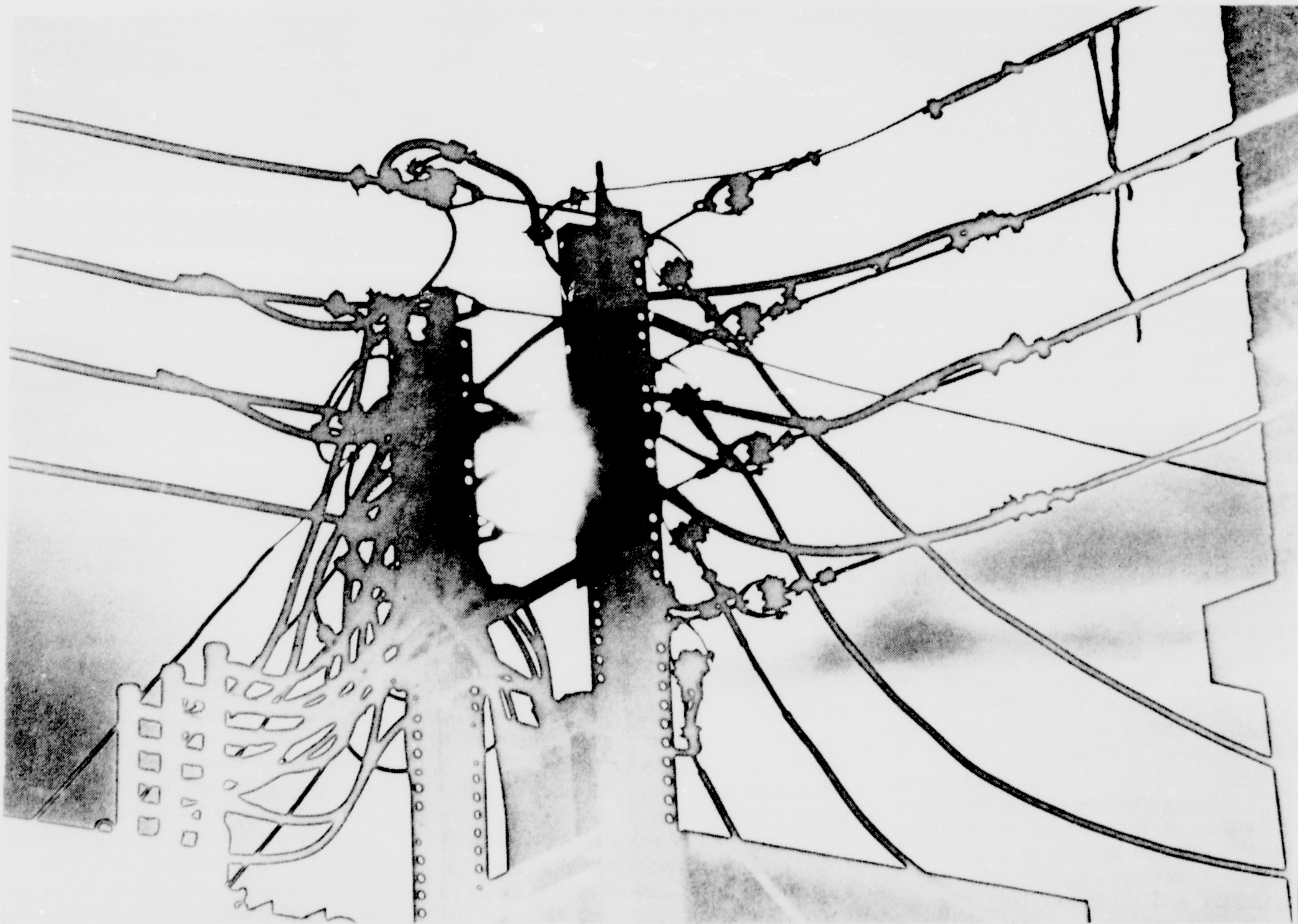
## Photographs by John Palmer



A BACKLIT RESIDENT of Bath, N.C. or a fly's eye view of an arachnid or don't try to slip this down my dress, 'cause that ain't what it takes... or "spider".



THIS SILLOUETTE IS NOT a photograph - it is a photogram. The image was produced without the use of a camera or film. The figure was drawn on a piece of thin paper, then cut out. The areas that are gray were produced as a result of being covered by the cut-paper shapes with the photographic paper was exposed to light. The black areas were not covered and received the full amount of light. The photogram was then developed as if it were a photograph.



SOMEDAY, POSSIBLY, energy from the sun will help ease the strain on these power lines located in downtown Greenville. The negative of this photograph has been solarized.

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Woman's movement

# 'Consciousness raising' going strong

By **CONNIE HUGHES**  
Staff Writer

"Consciousness raising" is going strong in the women's movement among coeds across the nation, but what happened to East Carolina University?

Stephanie Carstarphen, vice-president of the Greenville chapter of the National Organization of Women feels that there is very little raised conscious at ECU. "Most of the kids are not as into the consciousness raising thing to the extent that they should be," she said.

**DEBATE**

Last Spring Carstarphen attended the debate held on the ECU campus between Luciana Goldberg (Pussy Cat League) and Betty Friedan, author of THE FEMININE MYSTIQUE, now virtually a text for the women's movement. Carstarphen commented on that debate, "What she (Goldberg) got away with in front of college students was almost horrifying to me. I don't think she could have come on that badly at another school where students are more aware of the problems of women."

In an attempt to stimulate interest in the women's movement on campus, NOW has solicited some of the more active women students on campus and the women faculty members. They have had limited success. Some faculty women are members, but the students usually stop attending after two or three meetings.

Reflector' to discuss the present rights of rape victims in Greenville. We finally convinced the paper not to use the victim's name in the report. We also convinced the Police Department of the need to have a

group has determined that there is more than one doctor in Greenville who will give abortions on demand," Carstarphen said.

She continued, "One of the objectives of NOW is to educate women about their

having three daughters was a major factor in her joining the movement. This also induced her husband, Bill, to become interested in the problems of women. They both feel that they are working for their daughters' futures as well as for their immediate future.

**MOVEMENT MISUNDERSTOOD**

Carstarphen feels that the rational women's movement is misunderstood for a number of reasons. "We (Feminists) get a lot of bad publicity because of the coverage of the fanatical members of the movement. For instance, recently the Symbionese Liberation Army has been covered heavily by the press and its feminist members have done a lot of damage by scaring people off from the real purpose of rational women's groups."

"The most important point to make," according to Carstarphen, "is that the movement means not only 'women's liberation,' but more especially, 'human liberation.' This point helped win her husband over. "We were both trying to play the traditional roles, but something was wrong. When the confrontation finally came and the catharsis was over, we were happier. It's liberated him, to," said the vivacious feminist.

**INVITATION**

Ms. Carstarphen extends an invitation to the students and to the people of Greenville, "We are having a men's bake sale at Pitt Plaza on Saturday, May 4 from 10 a.m. to 4 p.m. with the contributions being baked by men. We welcome contributions by others. We will initiate a membership drive that day. Someone will be there to talk with prospective members. Some of our male members will also be there."

The Greenville NOW meets on the last Thursday of each month at 8 p.m. in the meeting room of the First Federal Savings and Loan Bldg. on the 264 By-pass. All students are invited to attend.



women police officer present at the investigation of a rape victim," reported Carstarphen.

The Greenville chapter of NOW is currently concentrating on the problem of obtaining an abortion in this city. "We had a girl come to our April meeting to explain what she went through in getting a legal abortion here. It was a horror story. Our

bodies. Women do not really know what goes on in their bodies. Their doctors are reluctant to tell them. Women should be more informed and referral agencies should be better informed too."

Ms. Carstarphen talked about Greenville in relation to the movement, "Greenville is no different than any other small sized town. Social morals are more deeply ingrained in small towns making it more difficult for women to do what's not traditionally considered the woman's place to do."

Carstarphen, who looks like a coed herself, is the mother of three daughters, the oldest being eight. She maintains that

*I'm just terribly sorry, Miss, but we just don't have a policy of hiring women in our more responsible positions. They are just always getting pregnant or married or their husband has to move out of town or their kids get sick or they find a better job or they can't lift heavy things and besides we only have one executive bathroom... But of course we always have openings in filing.*



Carstarphen says philosophically, "Being a part of the movement is not something you force down women's throats. Some women are repulsed by the movement... this is a cover-up for fear. Feminism involves making a choice, and it's easier to have someone else tell you what to do than to make that choice yourself."

The local NOW has been fairly successful despite the fact that it has only 15 bona fide members and has been active only since last fall.

"At one meeting we had a representative from the Police Department, someone from the counseling center on campus and Carol Tyer from 'The Daily

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# Liberal arts...

Continued from page three.

Motors. "It's a matter of real concern to us," John Demlon of Chrysler agreed. "It looks like we're in real trouble four or five years from now," he said.

The Endicott report, a survey of white-collar job opportunities published annually by Northwestern University, also agreed that engineers are coming into heavy demand. "In greatest demand are men in engineering, accounting, business administration, and sales," the report stated.

The demand for accountants and business majors is a product of the problems of the nation's economy. According to Charles Burke of the American Institute of Certified Public Accountants, demand in his field is high due to federal financial reporting requirements and a move for internal operations evaluations to cut corners during a difficult economic period.

The shift towards hiring graduates with specific job skills coincides to some extent with an increase in the number of first year students choosing practical undergraduate majors. A survey recently published by the Chronicle of Higher Education reported a "focus on practicality" among the nation's students, causing a full in humanities enrollments and stability in the social sciences. According to the survey the trend towards hiring technical specialists definitely hurts liberal arts majors.

According to the CPC survey, only 5 percent of all job offers this year have been made to humanities and social science majors. Many business people have questioned the value of the traditional liberal arts education, adopting the attitude that humanities and social science majors don't really have any special skills.

The Endicott report addressed itself in part to this problem. "A number of employers have indicated that liberal arts graduates can qualify for very few jobs in industry and that they cannot be hired when so many graduates with specialized training are available," the report maintained.

Higher Education and the Labor Market, a volume of essays on the relationship of higher education to the labor market recently published by McGraw-Hill, also pointed out this situation, concluding that college graduates are facing a buyer's market for the first time since the depression. The result of this is an increased demand for specialists and a drop in demand for generalists. At the same time, the number of social science majors increased 49 percent between 1966 and 1972, adding further to a surplus in that field.

## EDUCATION FIELD CROWDED

Education majors are also facing hard times. On top of an already overcrowded field, a drop in the birth rate is causing lower enrollment in elementary schools, and financial problems at the college level are forcing schools to terminate untenured faculty, causing a glut of former college instructors looking for work.

Myrton Packer, coordinator of educational services at Clemson University, said recently that, "the declining birth and school enrollment plus the use of teaching as a 'fall-back' profession has led to a teacher excess."

What this means to graduates seeking white collar jobs outside the specialized

fields is that they must bend to meet the job market demands and sharpen job-seeking skills.

Women are in a particularly good job situation year, as feminist pressure causes more firms to look for women to fill management jobs. According to the Endicott report, "a clear upward trend is indicated" in the number of women being hired by industry.

The Endicott report, in a special section on how liberal arts majors should adjust to the job market's demands, specifically recommended: taking courses in business and related fields, establishing career goals early, selling yourself aggressively, and if possible, going to graduate school for an M.B.A.

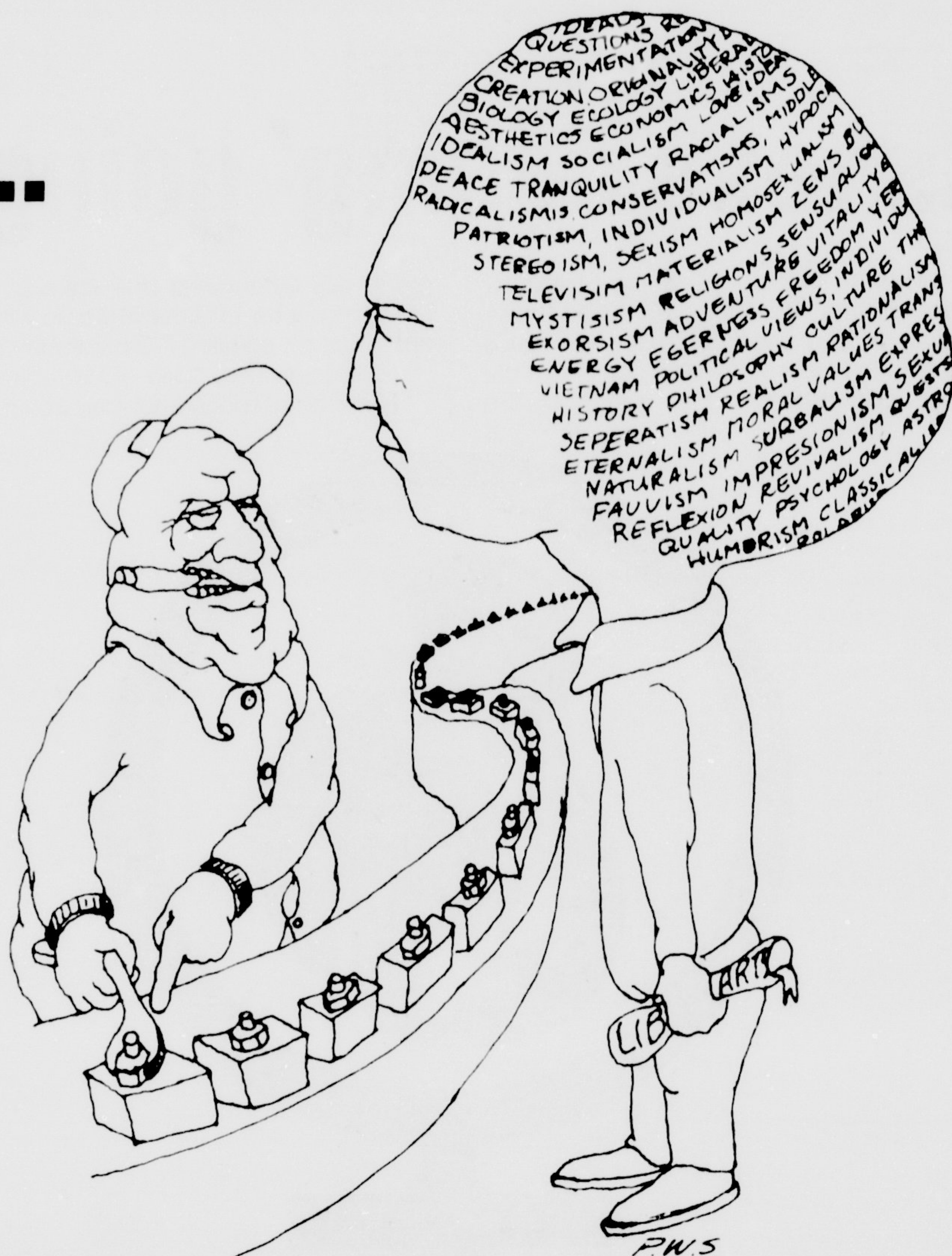
Interview techniques are all-important, even more important than grades, according to fields, establishing career goals early, selling yourself aggressively, and if possible, going to graduate school. "Grades are not as important as personality."

A survey done by the placement office at Michigan State university backed up Watts' feeling. When asked what factors caused them to hire interviewees, employers listed personality, knowledge of subject material, and previous related work experience as the major factors influencing them. Grades placed fifth.

The four top rejection factors listed in the MSU survey were: lack of goals and motivation, poor communications skills, lack of aggressiveness, and a lack of proper academic background.

## PERSONALIZED RESUME

A resume is also important. In a letter to graduates, the Columbia University Office of Career Services suggested individualized resumes dealing with specific skills needed for a specific job, and detailing personal experiences as well as actual jobs held. Standard form resumes are "safe" but also not inspiring. "We get them by the bushel," noted Maurice Norton of General Electric.



Over the next few years, the job situation for college graduates will not be substantially improved. The Department of Labor forecasted that by the early 1980's, the US will be turning out 140,000 more graduates per year than the number of available white-collar jobs.

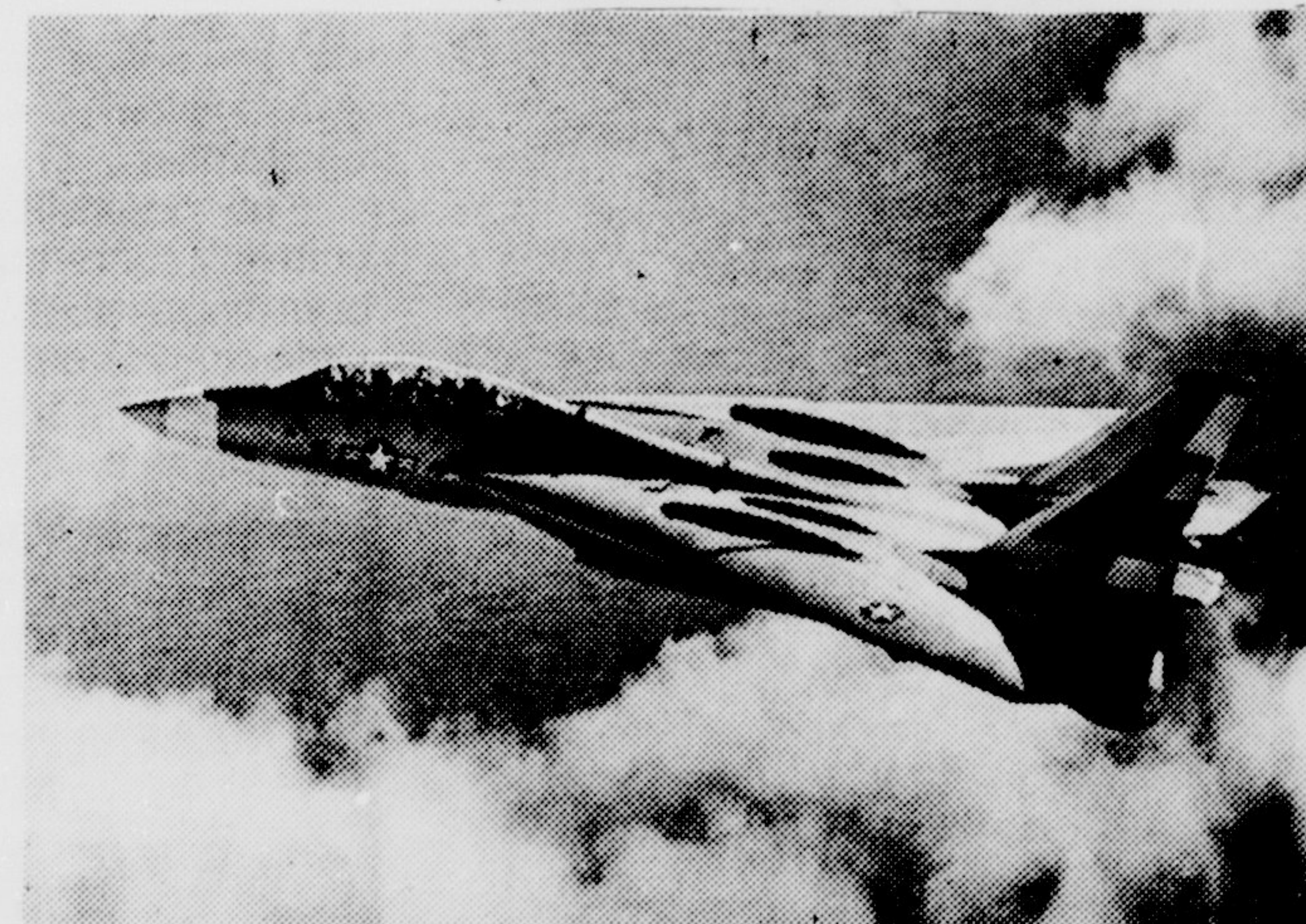
Fortunately, however, educators reported there are some fields that will be opening up to help ease fierce job competition.

Chemistry majors will soon be in demand for jobs in energy research, health services and transportation. The Civil Service Commission said architects will also be in greater demand.

The Christian Science Monitor, in a comprehensive feature on jobs in the 1980s predicted high demand for workers in construction, market research, biomedicine, agri-business, dentistry, city management, record librarianship, economics, aviation, statistics, food technology, home economics, commercial art and sales.

Cultural changes will also contribute to totally different types of careers. Greater amounts of leisure time will create demands for athletes, recreation directors and supervisors, and services catering to hobbyists.

The overriding factor in the job outlook for college graduates is that societal needs and job workstyles are going to be changing faster than people can prepare for them, which seems to bode well for everyone in a sense. Generalists will be more flexible in meeting job demands while specialists, though more vulnerable to lessened demands in their fields, will be able to get jobs more easily if their profession is short of workers.



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# Sports

## To-Morrow's Sports

By JACK MORROW  
Sports Editor

MILO

"This afternoon, it's the Braves and the Reds from Atlanta. Hello again everyone, this is Milo Hamilton along with Ernie Johnson speaking to you from Atlanta Stadium where we have been blessed with beautiful baseball weather for these two ball clubs to complete their three game series."

Milo Hamilton is quite an announcer to say the least. The Iowa native, formerly a broadcaster of the Cubs and the White Sox, is currently in his ninth season of employment as the "Voice of the Atlanta Braves" and it seems that he gets better with age. At this moment, I would have to say that Hamilton ranks as the best play-by-play man in the big leagues.

His authoritative and informative description of Braves' baseball is a very tough act to match. As a loyal listener to Milo, I have heard him make about three mistakes. Three boo-boos in nine years ain't bad folks!

Hamilton is well known for being a Brave booster, but he does not let that fact stand in the way of "telling it like it is."

The height of frustration for Atlanta last season culminated on a Sunday afternoon in Atlanta Stadium as the Braves dropped both ends of a doubleheader to the Philadelphia Phillies.

In the eighth inning, Atlanta shortstop Sonny Jackson booted an easy grounder and when he did find the handle he threw the ball into the Brave dugout for Atlanta's eighth error of the day. Said Milo, "We'd better pause for station identification before we get thrown off the air for what I'm thinking! This is the Braves' Baseball Network..."

Then when the shoe is on the other foot and a Brave bombs one out of the park, Milo's voice rises, "There's a high drive... way back into left... Brock is back in front of the fence... that ball is outta here... a grand slam for Davey Johnson and HOW ABOUT THAT!"

No Brave is too high on a pedestal to escape the wrath of Hamilton's verbal blasts. When one considers the play and the pitching of the Braves last year, Hamilton's comments are even more justifiable. Milo should be given an award for owning this type of attitude. It is so easy in sportscasting to sugar coat things and become too much of a cheerleader.

When Earl Williams was catching for Atlanta, he wasn't exactly very fleet of foot. After he had rapped into a double play Hamilton quipped, "Williams proved one thing on that play, he isn't fast."

The fans love him! Constantly during broadcasts, Milo must remind listeners in the crowd to turn down their radios to keep from knocking the network off the air. Few fans are seen entering the stadium without a radio so they can listen to "the man".

Neither umpires nor game officials can escape Hamilton. Once the scoreboard operator in St. Louis missed a pitch and Hamilton jumped on him, "The scoreboard operator has a great job, he works when he wants to."

Once during a Brave-Cub game in Chicago, homeplate umpire Doug Harvey did not seem to be giving Atlanta's Ron Reed the benefit of the doubt on a few calls. Milo commented, "Harvey is calling the balls and strikes when he gets around to it."

At the beginning of last season, Doctors informed the illustrious announcer that he had chronic leukemia, a disease of the blood forming cells. The disease can be treated with transfusions and Milo hasn't let the disorder curtail any of his activities. Last year he became the Chariman of the Atlanta cancer fund.

Milo Hamilton is a tremendous booster for the game of baseball, not only in his colorful descriptions but in his accurate accounts. When he says that, "Baseball is the most unpredictable game in the world and that's what makes it the greatest game in the world," how can one argue with him?

Probably the funniest Hamilton quote came during the waning years of Pittsburgh's lefty reliever, Bob Veale. When Veale came into work against Atlanta, Milo said, "Veale looks big enough to go to work, and if his ERA continues to climb he may have to do just that."

So I say, thank you Milo for many dramatic, humorous and mostly truthful moments bringing us Braves' Baseball. They may not always win, but you'll always win. May you continue to be yourself.

"This is Milo Hamilton along with Ernie Johnson speaking to you from Atlanta Stadium and on this beautiful Sunday afternoon, on which the Braves beat the Reds, so long everyone."

### QUESTIONS ANSWERED

Yesterday Dave Englert and myself had a two and one-half hour question and answer session with East Carolina Athletic Director Clarence Stasavich. The tape recording used in the session is in the process of being transcribed. We hope to be able to publish the text of the conference in next Tuesday's FOUNTAINHEAD.

### RUMOR

The latest rumor concerning the fate of the Carolina Cougars of the ABA has club owner Tedd Munchak selling the club to a group of businessmen in Los Angeles. Then Munchak will supposedly purchase the Virginia Squires and move them to Cincinnati. North Carolina has proved that they cannot support a professional team and one could not blame Munchak if he decides to really pull out of the state.

I just lit a fag and then took my leave in the blink of an eye.

## Citadel takes 5-3 win

By DAVE ENGLERT  
Staff Writer

By scoring two runs in the ninth inning, The Citadel broke a 3-3 tie and went on to upset the Southern Conference champion East Carolina baseball team in action Monday at Harrington Field, 5-3.

The defeat dropped the Pirate mark to 12-2 in conference play, while their overall record fell to 17-9.

ECU will represent the Southern Conference in District III playoff action at Starkville, Miss. The playoffs are scheduled for May 23-27.

The Citadel jumped on Buc hurler Joe Heavner for two runs in the first inning, but ECU scrapped back with one in the home half of the second.

Carl Summerell, leading off, was hit by a pitch. A base on balls gave Johnny Narron a free ride to first. A single by

Bobby Harrison drove in Summerell for the tally.

After the Bulldogs picked up a run in the third, ECU tied the game at 3-3 with two runs in the fourth.

Summerell and Narron again got the show on the road as they both singled. Harrison then advanced the runners with a sacrifice bunt. Ronnie Leggett then came through with a clutch single, sending the two men plateward.

After The Citadel scored twice in the ninth to go ahead 5-3, the Pirates attempted a comeback but could not capitalize on two errors by the Bulldogs.

Next game for the Pirates is a non-conference affair with the UNC-Wilmington Seahawks, a team which swept a doubleheader from ECU earlier in the year. Game time is 3 p.m. at Harrington Field.



BY GUY COX

SAFE AT THIRD- East Carolina shortstop Carl Summerell slides safely into third base as he advances on a Citadel wild pitch. The Bulldogs took a 5-3 decision from the Pirates on Monday afternoon.

## Camels down netters, 5-4

The East Carolina tennis team lost a heartbreaker at Campbell College on Tuesday as they dropped a 5-4 decision.

The loss moved the Pirates' overall record to 4-11 with one match remaining in the season. East Carolina will host UNC-W today.

Neal Peterson, Bill Ratliff and Chuck Lloyd were winners in single matches for the Pirates and the doubles team of Wray Gillette and Ratliff were also victorious.

### SUMMARY

Adeleki (C) d Rambeau (ECU) 3-6, 6-3, 6-2.  
Webb (C) d Marion (ECU) 6-3, 6-3.  
Peterson (ECU) d Beyer (C) 6-4, 6-3.  
Ratliff (ECU) d Baker (C) 4-6, 6-1, 6-0.

Nelson (C) d Gillette (ECU) 6-1, 6-1.  
Lloyd (ECU) d Wood (C) 6-1, 6-0.

Adeleki-Baker (C) d Rambeau-Marion (ECU) 6-1, 3-6, 6-3.

Webb Beyer (C) d Lloyd-Peterson (ECU) 6-4, 6-2.

Gillette-Ratliff (ECU) d Sammons-Nelson (C) 6-4, 6-1.

### Grid scrimmage set

The Purple-Gold football game will be held in Ficklen Stadium on Saturday evening at 7:30. Students are admitted on their ID cards.



### Golfers move closer to ASU

Coach Bill Cain's golfers shunned a weak first round and moved into second place Tuesday in the Southern Conference Golf Tournament at the Country Club of South Carolina in Florence.

Appalachian State University still leads the Championship with a two round total of 767 strokes. East Carolina is second with 773 and Furman University is third with 779.

Eddie Pinnix recorded the lowest score for the Pirates in the second round as he toured the course with a two-over par 74. Bebo Batts, Jim Ward and Doug Owens shot rounds of 78. Steve Ridge had an 80, Carl Bell recorded an 81 and Tommy Boone shot a second round of 82.

The tournament was completed yesterday and FOUNTAINHEAD will carry full results next week.

Passionate Play join 'round the Maypole and dance.



BY GUY COX

PIRATE RIGHTFIELDER BOBBY HARRISON taps a slow roller out in front of the plate in Monday's action against The Citadel. The Bulldogs upset the Pirates, 5-3. East Carolina will be home

for games on Friday against UNC-W, Sunday against Pembroke State and on Tuesday the Bucs host Campbell College. All games will begin at 3 p.m.

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The Buccaneer is still accepting material for the expressions section of the yearbook. May 8th is the cut-off date. We are interested in the following work:

- poetry
- ink drawings
- charcoal sketches
- full color art work
- color photography
- black and white photography

**Buccaneer '74 Expressions**

Contact Nancy Leggett from 9-10 or 12-1 daily in the Buc office or Monika Sutherland from 1-4 Tuesdays and Thursdays or call 758-6501 ( after 6pm, 7567454 )