

ECU student Brownie Wilson adds to the approximately six hundred pints of blood which were contributed to the Red Cross Blood Drive Tuesday and Wednesday by members of the ECU and Greenville community. This drive was sponsored by the Intrafraternity Council and the campus AFROTC. The blood contributed by this drive will be used in the Tidewater Region of N.C. and Va.

Debbie Roe and Chris Furlough of the Intrafraternity Council and Clair Coker of the AFROTC termed the drive a success and extended their appreciation to ECU students and faculty who helped in successfully reaching their projected goal of 600 pints of blood.

Mrs. Taylor of the Pitt County Red Cross Association also expressed her appreciation to ECU students for their "very cooperative attitude towards the blood drive which made it a very successful one."

Petition wants fine arts funds

By SYDNEY ANN GREEN
Assistant News Editor

Support for a SGA bill to put the fine arts departments on a quarterly fund basis is the subject of a petition circulating on the ECU campus.

If passed, the bill would provide that one dollar per quarter would be withheld from each student's activity fee. This money would be deposited in a Fine Arts Advisory Board account to be used entirely to fund Fine Arts programs.

Bobby Sullivan, ECU music student, explained the bill was being pushed, "because the arts can't depend on the SGA to adequately fund them from one year to the next." He said that sports, the SGA and the union operate on a quarterly fund basis.

Sullivan explained that with the current system, the SGA provides funds for the fine arts by appropriations which change from year to year.

"Sometimes the appropriations change drastically," he continued. "For a number of years in the early 60's the art department requested funds from the SGA and were

continually turned down. From that basis they gave up trying."

"The music department in the late 60's was funded an average of \$8 to 9 thousand a year. Since then, with one exception, it hasn't been funded over \$2,500. Last year they did match \$5,000 for scholarships, but that was last year only. It wasn't continued this year," Sullivan said.

He explained the major use of the bill would be to plan ahead and to have a stable, dependable budget.

Sullivan stressed that, "We are not in anyway cutting the SGA - you just can't depend on them. One year the SGA might be nice and the next year there would be a change in elected officials and the fine arts wouldn't get anything."

Voting on the bill was delayed a week because of a legal technicality as to what committee it should go to. The bill should be voted upon on Monday, April 29.

The petition concerning the fine arts fund is attempting a goal of 2,500 signatures. At Fountainhead press time, the petition had received 823 of them.

Impeachment march: the leader has failed

By SUSAN QUINN
Assistant News Editor

Many Americans will be gathered in Washington, D.C. Saturday, April 27 to march for impeachment, according to John Prevette Vice Chairman of the North Carolina impeachment campaign.

"Richard M. Nixon said in 1968 as a candidate, 'America is in trouble today not because her people have failed, but because her leaders have failed,'" said Prevette.

"We are the people and we must not fail in our duties in this time of crisis. One year of Watergate is enough, let us get it

over and proceed with impeachment," Prevette continued.

The students at ECU are invited to take part in the march and impeachment fair this weekend. The rally will start at 11:00 a.m. with the people gathering at the Lincoln Memorial Pool, then a march to the Capital and an Impeachment Fair in the afternoon on the mall.

"We are getting transportation together and we need all the people we can get to make this a great day for all Americans," Prevette concluded.

Anyone interested in the impeachment rally can get more information by contacting John Prevette at 752-3297.

No summer paper

New editors elected

Fountainhead and Rebel editors for 1974-75 were selected by the Publications Board in screenings held April 18. Definite screenings of the two candidates for Buccaneer editor have not been set.

Diane Taylor, currently Fountainhead News Editor, will begin as editor-in-chief in September. A History major and Journalism minor, Taylor has worked with the Fountainhead since 1972 when she entered ECU as a freshman. During that time she has been a news and features writer and news editor.

The only other applicant for Fountainhead, Mike Parsons, was unable to attend the screenings due to a previous commitment.

Philip Arrington, current editor of the Rebel was confirmed as editor of next year's magazine. He was unopposed.

Arrington presented a pre-copy of the Spring '74 Rebel and gave May 25-29 as its projected delivery date. The Rebel should be distributed the first week in May

Fountainhead. Editor Pat Crawford gave the main reason for cancelling summer publications as being a change in location of the Fountainhead office. Over the



DIANE TAYLOR

summer it will be moved from the top of Wright Auditorium to the old Pamlico Room.

ELECTION PROCEDURE

Each candidate was requested to submit a written example of past experience, qualifications and proposals, one week before the screenings.

Davis. Current secretary, Wanda Edwards, is the only returning member of the Pub Board. Screenings for the six open seats will be handled by the SGA later in May.

On April 18, candidates Phil Arrington and Diane Taylor, the only applicants present, were asked to answer questions by members of the board. Voting members of the Board included Chairman Bob McKeel, Wanda Edwards, Karen Haskett, Kenneth Howell and Tommy

There were eight applicants for publications photographer. Screenings for that position will be held by the Pub Board at a later date.



PHIL ARRINGTON

Arrington presented a pre-copy of the Spring '74 Rebel and gave April 25-29 as its projected delivery date. The Rebel should be distributed the first week in May, he said.

It was decided at a previous Pub Board meeting that there would be no summer

news FLASHFLASHFLASHFLASHFLASH

Field day

The M.R.C.-W.R.C. annual field day will be held on the mall, May 2, 1974. There will be the Flatland Family Band and cloggers also South Sound. Free refreshments and field day activities.

De Tocqueville

Dr. John East of the ECU political science faculty spoke Monday evening at the spring meeting of the de Tocqueville Society at Duke University.

The Society is an official campus organization of Duke students and faculty members who have a common interest in conservative scholarship and ideas. At the request of the Society, Dr. East spoke on "The Fallacies of Detente."

'Friends' meet

There is going to be a meeting of "Friends" on Wednesday, May 1 at 7:30 in the Conference Room of Garrett Dorm. "Friends" is a peer counseling group that wants to help you with your everyday problems and problems that may not be everyday problems.

"Friends" needs good and interested student help. Join us on the first for more information.

Sigma Theta Tau

A new chapter of Sigma Theta Tau honor society in nursing formally began at ECU Saturday in special ceremonies at the ECU School of Nursing.

ECU's Beta Mu chapter joined the approximately 60 others in the nation as its first members were inducted into membership.

First District Representative Walter B. Jones was an honored guest at the Saturday ceremonies. Jones, a long-time supporter of health-related academic programs at ECU, was a sponsor of the bill to establish the ECU School of Nursing in 1960, during his service in the N.C. General Assembly.

A total of 60, including Pitt County area practicing nurses as well as faculty members and students from the ECU School of Nursing, were formally inducted into the ECU chapter of Sigma Theta Tau.

Freshman register

Anyone interested in working on the Freshman Register should contact Cindy Domme, SGA vice president, by May 4.

The Freshman Register is an orientation publication for freshmen entering ECU in the fall. This publication includes names of freshmen, pictures and general campus information. The number to contact is extension 6262.

Workshop

A summer workshop on early childhood stimulation for children with physical or mental handicaps will be hosted by ECU July 13-26.

The workshop derives from the ECU "Pockets of Excellence" project and will focus on the adaptation of the Leoktek program, a Swedish development, to eastern North Carolina.

Workshop director Ruth Lambie studied the program at work during a tour of Sweden last summer. The program involves medical, psychological and educational approaches to early home training for infants and preschool children with physical or mental handicaps.

It includes an early evaluation of the infant and a continuing planning program for parents for daily guided activity and training.

The ECU workshop on the Lekotek program is available to parents, teachers, social workers and allied health personnel on a credit or non-credit basis.

Further information about the workshop is available from Miss Lambie at the Department of Child Development and Family Relations, ECU School of Home Economics, Greenville.

Bicycle club

Greenville's newest bicycle club, the Pitt Peloton Cyclists, invites interested riders to join them Sunday morning. The group will assemble at the fountain in Wright Circle at 10:15, according to Ride Captain Dan Starr. There will be two loops, one for the fast, strong riders and a shorter, slower one for those with less speedy bikes.

Michael Indorf is president of the new club. Anyone wanting more information can call 752-4854 between 10 a.m. and 6 p.m.

Canticle

The Student Union Coffee House Committee will feature three local acts at The Canticle on Sunday, April 28, from 8:00 to 11:00 p.m. This informal show will be held on the Union patio to take advantage of the spring weather.

Featured performers will be Jor and Cabel Regan, Dana Rich and Lewis Gidley, all ECU students. Refreshments will be served, and the admission is free. Auditions will be held after the scheduled show.

New initiates

ECU's Gamma Sigma chapter of Kappa Delta social sorority has announced the names of new pledges and initiates along with a newly elected president and a chapter member of ECU's Greek Hall of Fame.

Dianne Lucas of Asheboro is the new president of the chapter. Recipient of the Artemis award at the recent campus Panhellenic Awards banquet, Miss Lucas was previously chapter secretary.

Kappa Delta member Christina Riley was named to the Greek Hall of Fame, a roster of outstanding sorority members at ECU.

A recent inductee into Sigma Theta Tau honor society in nursing, she is a resident of Salisbury.

New initiates of Kappa Delta are Becky Richardson, Cathy Gentry, Lynda Cox and Meredith Shaw.

New pledges are Georgina Amy McLellan and Nancy Roundtree.

Veterans

All Veterans who plan to attend Summer School and draw VA benefits should contact Mrs. Slay Jackson, Room 101, Whichard Building at ONCE.

Psi Chi Kappa

Psi Chi will hold a picnic on Saturday, April 27 in the Elm St. Park from 1 p.m. to 5 p.m. The picnic is open to all psy. faculty, staff, students, their family and guests. If you'd like to attend please sign up on the Psi Chi bulletin board on the first floor of EP building across from the office.

Funds

A total of \$170,069 was awarded the ECU School of Allied Health and Social Professions by the U.S. Public Health Service last week.

The funds were given for the support of three degree programs in the ECU school. Medical technology received \$30,465, occupational therapy received \$72,290 and physical therapy, \$70,314.

Allied Health Dean Ronald Thiele said the awards were made "to enhance the further development and expansion of the required supervised clinical experiences" for students in the three programs.

The funds are to be used over the next two to three years, he said.

He also noted that the three grants are among only 85 such awards made in the U.S., and therefore present "a significant recognition" of East Carolina University.

Art display

Paintings and photographs by John Russel Foster, senior student in the ECU School of Art, are on display this week in the gallery of third floor Rawl Building.

Foster, a candidate for the Bachelor of Fine Arts degree, is pursuing a major in painting, with a minor in commercial art.

The show is composed of a selection of black and white photographs and oil and acrylic paintings, with a number of paintings done during the past year according to the photo-emulsion canvas technique.

This art form, combining photography with painting, involves sensitizing the canvas to light, exactly as done normally with photographic paper. Partial or complete images can be photographed directly onto the canvas. An illusion of reality is achieved when this canvas photography is combined with painting.

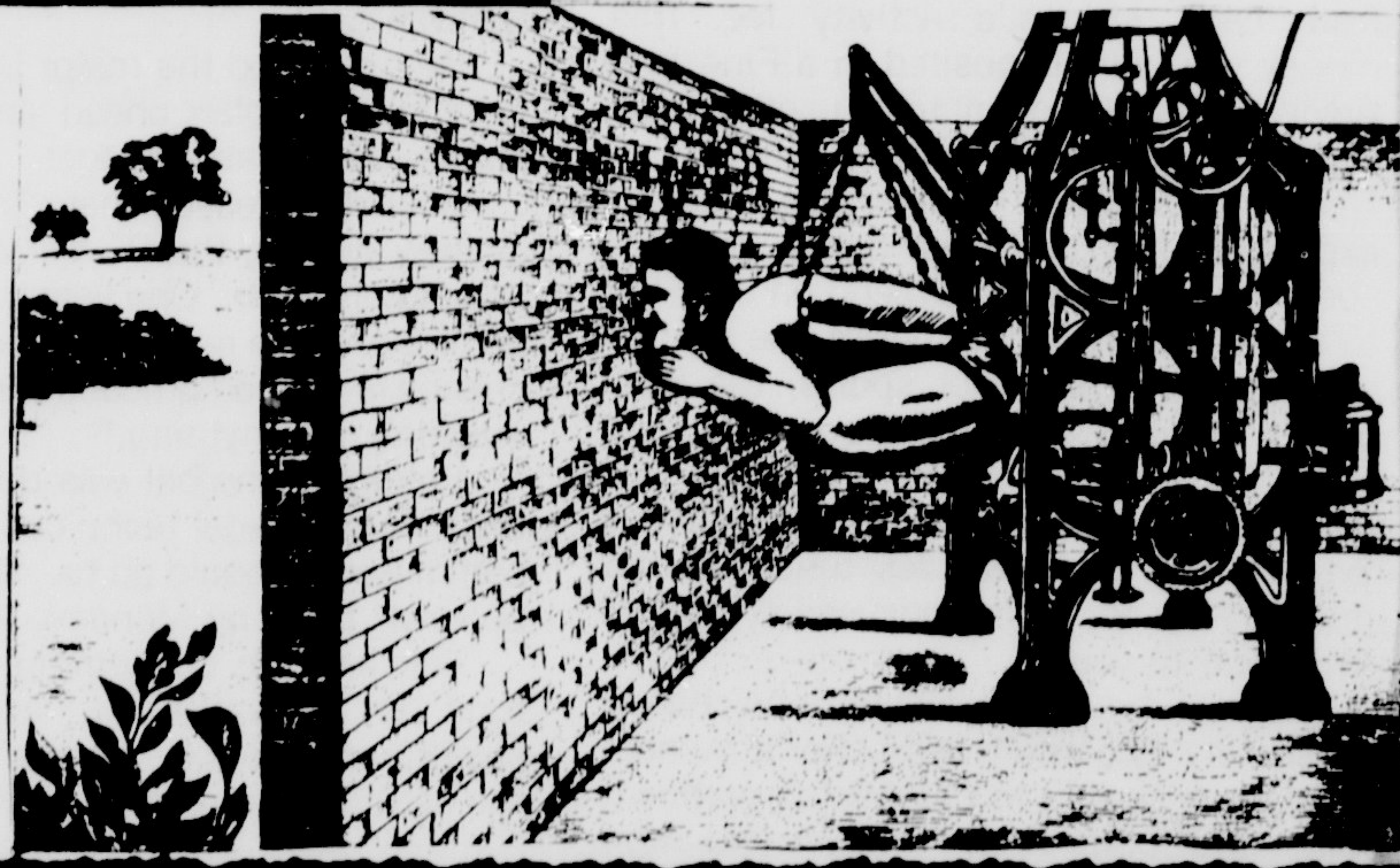
Phi Alpha Theta

Phi Alpha Theta International History Honor Fraternity will present the film "The Louvre" Tuesday, April 30, at 8:00 p.m. in Nursing 101. The film is narrated by Charles Boyer. Admission is free and the public is invited to attend.

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DR. There are broadcasting control board phones and costs represent \$15,000. This does not have from either students. Dehmer asking the st

Plans are delayed**WECU plans for FM**

By BOB WATSON

Special to the Fountainhead

Plans for WECU to become an FM station are in the making. But before such plans can be put into effect there are a great many preliminary problems which must be solved. The WECU FM Committee has been created to handle these problems.

The chairman of this committee, Alan Dehmer, provided some insight into these problems and what is being done to alleviate them.

Dehmer, when asked why he feels that the station should seek FM status, said, "One of the reasons is that we want to serve the entire college community rather than just the dorms as we do now. The SGA is giving us about \$5,000 a year to operate the station; all of the students are paying but only about four or five thousand of the students are benefiting."

He also said that by switching to FM the station could increase its degree of professionalism. "If we can pay people," Dehmer said, "then we can fire them, as it is, all we can do is tell them that they are not very good and that they can leave."

In making the switch to FM a large amount of new equipment would have to be purchased. The cost of all the necessary equipment is estimated by Dehmer to be in the vicinity of \$25,000. However, Dehmer revealed that this cost has been cut almost in half due to the contribution of a 1,000 watt transmitter from UNC-Chapel Hill. The cost of this transmitter was estimated by Dehmer to be nearly \$12,000.

Dehmer explained that the reason UNC is offering their transmitter is that they plan to switch from monoral FM to stereo FM and in doing so they must buy a new transmitter. The 1,000 watt transmitter has a broadcasting radius of about 25 miles.

due to previous claims that the station would not cost the students anything. But he revealed plans to introduce a referendum which would indicate whether or not the students would be willing to pay 25 to 50 cents per quarter to have an FM station. Before the referendum can be put before the students, however, it must be approved by the SGA. Dehmer said that he plans to present the idea before the SGA sometime this week?

Concerning the referendum Dehmer said, "Hopefully the students want to approve the 25 to 50 cents charge because if we knew we were going to have the money then we could apply for a loan from the bank using these future payments as collateral."

Once the money issue has been dealt with, the next step in obtaining FM status is to be assigned a frequency. Dehmer reported that the committee has engaged the services of Greenville attorney Lawrence Behr to aid in this area.

The channel which is being sought is 91.3 which has a peak power capacity of 100,000 watts and could possibly reach Virginia and South Carolina if this power were attained.

The immediate plan is to start with the 1,000 watt power of the UNC donated transmitter and to hopefully grow to greater powers as soon as the money is available.

Dehmer felt that there would be no problem in getting money once the station is in operation. "It's hard to get money when you don't have a station but once you have the station it's a lot easier to get money for it."

The administration and the Faculty Senate must approve the station's switch to FM before it can be actualized. Dehmer seems optimistic about this area of approval.

"The administration seems to be behind us. We have talked to Dr. Jenkins and he said that he would help us as much as he could in the whole matter."

Also necessary before the switch can be made is for at least five members of the Board of Trustees to sign the papers which will create the WECU FM corporation. Dehmer has not talked to the Board yet concerning this matter.

Dr. Carlton Benz, faculty advisor for WECU explained that he is in support for an FM station at ECU but "it takes expenditures that are still controversial at the present."

So the proposed switch for WECU from AM to FM is in the planning stages and because of controversies concerning money the plans have been delayed.

BY GUY COX



THE NOISE CONTINUES. Professors are becoming harder to hear each day as spring mowing begins. Complaints about loud machinery have failed thus far to obtain results.

Model UN wins honorable mention

A delegation of six students from ECU won honorable mention at the National Model United Nations Conference (NMUN) held in New York April 16-21.

ECU represented the position of Singapore in the General Assembly. The ECU team competed with more than 100 schools from across the United States. The debate dealt with topics ranging from the Middle East, disarmament, peacekeeping, trade and tariffs, trusteeship, human rights and international terrorism.

This is the first year since 1970 that ECU has sent a delegation to participate in the conference. The task of the delegates was to play the role of Singapore and represent its point of view in the discussions. The award was based on the delegation's knowledge of the country's position, rules of procedure and the use of diplomacy to achieve the objectives.

During committee sessions, the delegation was able to draft a resolution attempting to set up a nuclear-free zone on

the continents of Asia and Africa. The resolution would have formed a committee to draft a convention that would prohibit signatory nations from allowing the production, transportation or deployment of nuclear weapons within their territory.

The conference is hosted annually by the National Collegiate Conference Association (NCCA) at the Statler Hilton Hotel. Schools from throughout the United States and Canada participate in the General Assembly, Security Council, Economic and Social Council and the International Court of Justice.

NCCA is a student-run organization and has no formal connection with the United Nations. Their purpose is to aid students interested in international affairs to debate and discuss issues from the standpoint of U.N. member nations. They the NCCA feels that by doing this, students are able to understand different points of view as well as learning the issues.

Petition seeks veteran's benefits

By MIKE PARSONS

Special to the Fountainhead

Imagine a person who feels he has served his country with honor and desires to learn more about the world so he may serve a more useful purpose for society.

This same person desires to receive his benefit that the recruiter has told him he will earn through service. He craves the ability to perform well without tangential pressures of survival. He places his goal

with the faith that he will be allowed to achieve what he has earned the right to achieve.

This person is the "vet". He has survived ridicule for his devotion. He has placed himself in a position that will fulfill his foals of education with the understanding that society will give him the right and the means.

Listen to the commercials that blare the benefits available to the vet for his service with honor. Remember the neighbors as they left as youth and came

back with a purpose of fulfillment.

And then, after it's come to your mind, place yourself into the position of having a family and the desire to learn in a realm reserved for the rich. This is his plight. The "vet" cannot choose colleges on the basis of their quality. He must be careful that he can afford to attend them. He has no one responsible for his welfare but himself.

There is a petition being publicized around campus that attempts to alleviate

Continued on page five.



BY GUY COX

DR. CARLTON BENZ

There are other costs which include a broadcasting tower, new turntables, control boards, tape machines, microphones and production equipment. These costs represent an investment of almost \$15,000. This is money that the station does not have and therefore it must come from either grants and contributions or the students.

Dehmer expressed reservations on asking the students to pay for the station

300 a month 'gassed'

A dog story that will break your heart

By JIM DODSON
Staff Writer

"If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man." Such was the philosophy of the great American humorist Mark Twain regarding the nature of dogs and man alike. To be sure, the term "dog" is one that has been used, and abused for centuries. Depending on the context it is used in, the word often suggests a great injustice to our canine friends. There are some people, for example, who would contend that East Carolina, and indeed the city of Greenville have "gone to the dogs." Of course how you interpret this statement depends entirely on your moral and philosophical viewpoint. Speaking from a literal point of view it might be suggested that the statement is certainly true... as witnessed by the sudden growth of the canine population on campus in recent years.

"YOU'D HAVE TO SEE IT, TO BELIEVE IT"

Hoping to find some inside information on the dog situation in Greenville, I placed a call to the Pitt County chapter of the American Humane Society. There I talked to Mrs. Ada Jones who is the chapter's Legislative Chairman. Mrs. Jones and Elizabeth Savage established the Humane Society some twenty-five years ago, although the program has only been officially organized for the past few years. Through their hard work and devotion to animals over the years, there has begun to evolve a growing awareness in the community of the problems that face the members of the Humane Society. When asked about the currently existing conditions of the animal shelter that is used for Greenville as well as Pitt County Mrs. Jones vehemently replied: "Deplorable. Absolutely deplorable. I can't tell you what it's like out there. Before you write your story you should go out there and see it yourself." Mrs. Jones told me however that the city of Greenville is building an animal shelter of its own that will be completed sometime in late May. The shelter will be under the direction of Jim Swinson, to whom Mrs. Jones refers as "the answer to our prayers." She also suggested that I talk to the chairman of the society Mrs. Evelyn Beasley, who was unfortunately out at the time.

To view the other side of the coin I jumped into my car and headed out to the "infamous" Pitt County Dog Pound. After

some difficulty in locating it, I finally arrived there just in time to catch the "head dog" who was sitting peacefully in his yellow truck basking in the warmth of the

half-breed German Shepherds danced around Willie's heels. "These are my guard dogs," he said proudly, "To keep people from bustin' these dogs loose when

busts one of these locks it cost the county three dollars and twenty-five cents. So now I got me some guard dogs. This one's Candy, and this one's Mark."

I asked Willie about Mrs. Beasley and the Humane Society. "Aw shoot! She's a trouble maker... 'tween you an me, she ain't nuthin'." She an Ada Jones are tryin' to run this pound, but as long as the county owns it and I'm here she ain't gonna do it." He proceeded to tell me a story about how Mrs. Jones came out a couple of years back and "lit" into the man Willie had working for him at the time, George Crawford, who used to drink a lot, and who's dead now.

I asked Willie how he liked his job. "I like my job just fine. I leave home in the morning lookin' forward to the day." I wondered if the philosophical ramifications of his job ever bothered him. I rephrased the question and he smiled a bit. "I got used to it soon. You know, they's some find dogs out here." he said, glancing over to the pens. He told me that they cleaned the pens and fed the dogs every day. Then he mentioned Jim Swinson, although he didn't see him as heaven's answer to a prayer. "Jim Swinson got some of the pens he's usin' out here. In two weeks he had only FIVE dogs in his pen. I bet they's five thousand dogs runnin' loose in Greenville alone." When asked if he could think of any improvements that could be made, Willie thought a moment, then suggested that the county get stronger locks. With

Continued on page twelve.



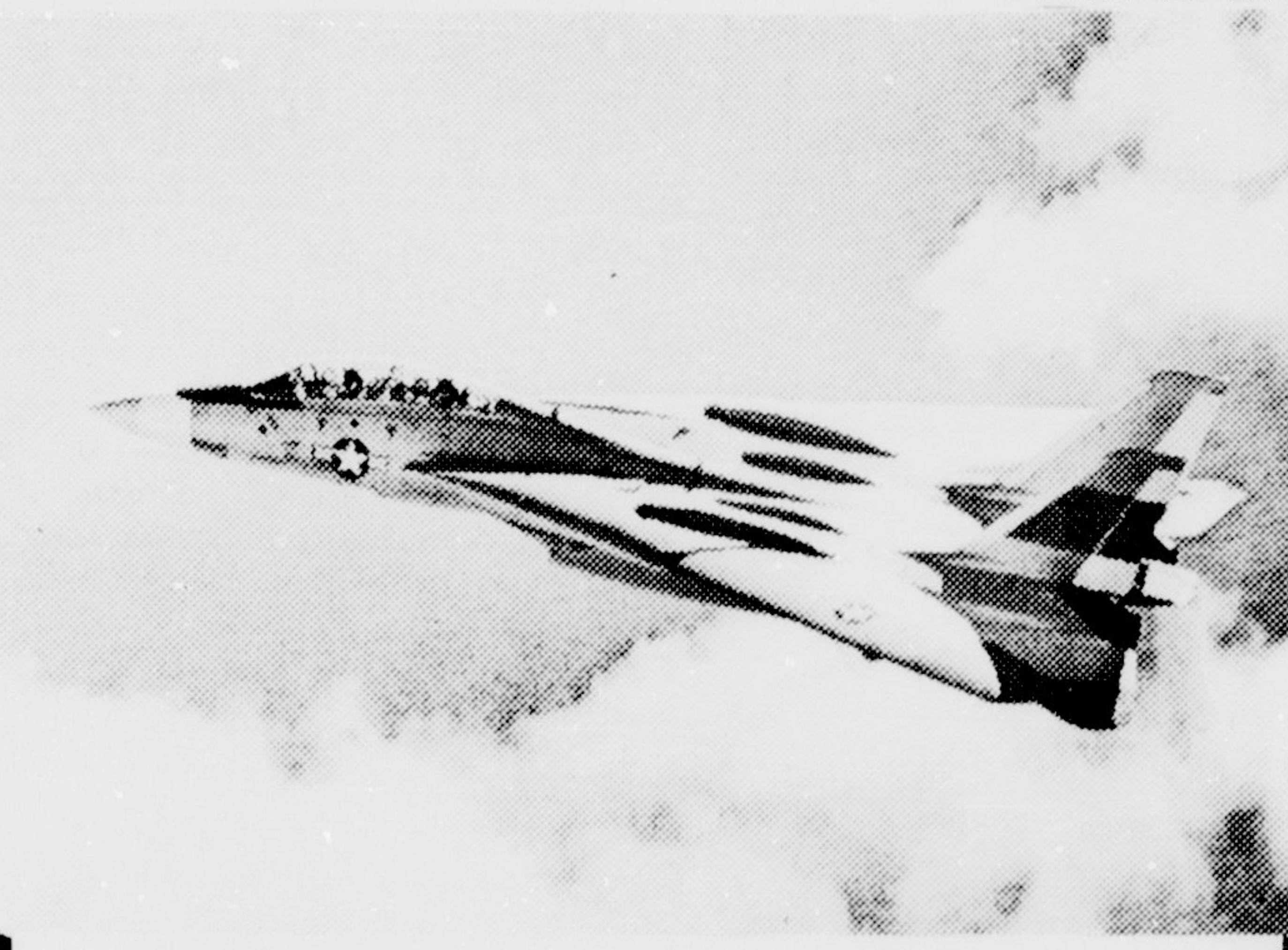
afternoon sun, with a large cigar protruding from his mouth. I introduced myself and made my intentions known. With some reluctance he invited me to sit in his truck and talk. Willie Bell was his name and he has done his job faithfully for the county for more than twenty years. Willie told me that they mostly pick up dogs that people call in about. He said that they attempt to find them homes as best they could, but if the dogs are not claimed in seven days then they are destroyed. I asked him how many they averaged a month. "Bout three hundred, why just last Friday we killed sixty-five head." That's a lot of phone calls Willie.

Willie assured me that the dogs were killed in a very humane manner, then showed me their "gas-house" which consisted of about thirty cinder blocks, a few boards, and a sheet of tin roofing. "We just put 'em in there, wet the floor, and put about a spoonful of cyanide in, and in two minutes they's all dead. It's that simple."

DOGS GUARDING DOGS

A guided tour of the premises ensued and I had an opportunity to see the dogs and their pens. While we walked two

I'm not around." I asked him if he had big problem. "Heck yeah, but you know what the sad part is?" he asked. I told him I didn't. "Locks. Every time somebody



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Teaching fills dream careers

*Magician turns to teaching English*By CAROL WOOD
Staff Writer

What can a magician do when he years to do more than pull rabbits out of a hat? He can teach, which is exactly what Dr. Douglas McMillan, an East Carolina professor of English, is doing.

However, teaching literature was not the career Douglas McMillan had always dreamed of. As a boy, McMillan very seriously considered becoming a monk. He wanted a career in which he could help other people. For the same reason, he also wanted to study psychiatric medicine.

In actuality, McMillan's dream career

never materialized. What really happened was...magic! When he was about 11 years old, he became very interested in reading books about magic.

He read and re-read the books until he could perform all the tricks. Later he added original routines. Everyday he practiced faithfully to improve his dexterity. Soon McMillan began to entertain the neighborhood children with his magic shows.

As his reputation spread, Douglas was contacted to join a small variety show. The show gave performances at functions sponsored by the Red Cross, at naval bases and hospitals.

As a teenager, Douglas was hired to perform at meetings and conventions for political organizations.

McMillan was at the brink of turning professional when he entered college. He made several professional appearances in Chicago.

He was practicing three to four hours a day...his career as a magician was really beginning to look promising and a retired man offered to be his manager...he thought Douglas really had talent.

McMillan seemed to be a born entertainer. He never gave the same show twice.

"I would look at the audience...and adjust to them," McMillan said.

Just as he career really began, McMillan realized a decision had to be made - school or magic.

As a college sophomore he did not have time to practice the necessary three to four hours daily for dexterity. At the time when making the right decision was so important, McMillan was taking an introductory course in literature. His teacher emphasized that "literature is the one area where a student can be concerned about everything."

McMillan gave up the "white tie and tails, the top hat, and flowing golden cape." Instead he chose to study literature. After receiving his undergraduate degree, the Army sent him to Germany.

"My military experience in the Army Corps of Engineers, was one of my most important experiences, as far as getting to know people," McMillan explained.

Upon returning to the United States, McMillan enrolled at the University of Maryland. There he received his masters and his doctoral degrees.

After teaching at other universities, Dr. McMillan came to East Carolina, where he teaches medieval and classical literature.

Teaching literature is one career in which Dr. McMillan can fulfill, to a certain extent, all of his "dream careers."

"Actually," Dr. McMillan explained, "teaching a teacher is sort of a secular substitute for a monk."

Through teaching I can get in touch with people," Dr. McMillan continued.

"Since Greenville is not too far from the coast, I can go to the ocean fairly often...so that satisfies my love for the sea.

"And the magic career...of, well, teachers are actors! Sometimes, I think I'll come up with a good trick for one of my classes - so far I never have."

"The only reminder I have of that career is a picture of me in my white tie and tails and flowing golden cape."

"But, I enjoy teaching...I can't really say what my favorite subject is. Each class I go into, I tell them, 'this is my favorite subject'. I like to have students come to my office and talk. In fact I think some of my best teaching is done right here in my office," Dr. McMillan said.

Dr. McMillan has a satisfying career, but he still has dreams for the future.

"I would like to build a school for orphans near the ocean. I want to help those people that no one else wants."

"I would also like to spend some more time hiking and wandering by the ocean. Whenever I get older, and have had the time to think and plan, I would like to write a book about Geoffrey Chaucer."

"Chaucer lived during a most exciting time. He was one of the last medievals, and one of the first moderns. He had the unique ability to see what people are really like."

"I like to plan ahead, so I can always be in the middle of something. However, the Chaucer book will be the last project I hope to complete," Dr. McMillan said.

"The book and the orphanage are long range goals. Right now I enjoy teaching particularly English I. It is in those classes that you meet students from all departments," Dr. McMillan stated.

No matter what plan or project Dr. McMillan is working on, or thinking about, they all involve people in some way.

As he sits behind his neatly organized desk, in a "shipshape" office, you could see Dr. McMillan as a man of the cloth, or a naval officer, or a doctor.

When he smiles a sort of half smile, you can almost see him in his flowing golden cape. However you perceive Dr. McMillan, you will see him as a humanitarian, because he loves people!



BY ROSS MANN

DR. DOUGLAS McMILLAN once desired to be a magician...and a monk. He finds teaching literature a fulfilling career.

Petition...

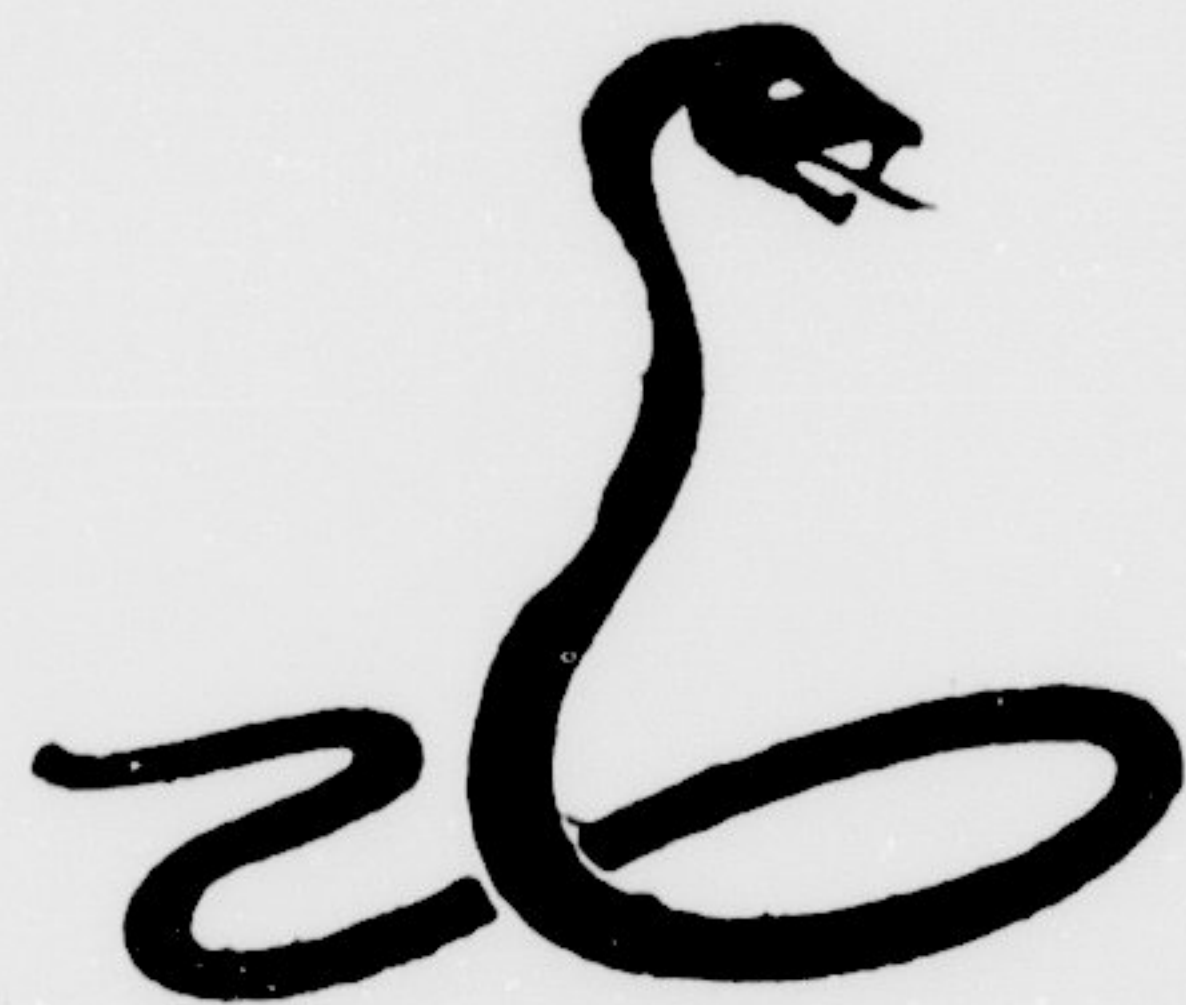
Continued from page one.

the plight of the veteran in his attempts to afford higher education. At the present, if he is married, the monthly allowance is \$261. This must pay for a permanent home for his wife and himself, and pay for the expenses of an education.

If he is an instate student at ECU, the veteran can depend on a monthly allowance of an average of \$175 per month to pay for basic necessities such as housing, utilities and transportation. If he is an out-of-state student, he is left with the sum of about \$40 to last him through the quarter to supply his needs for survival.

The petition on campus by the vet's club seeks to eliminate the necessity of a person who was promised rewards and education to live on the verge of bankruptcy. It asks the persons representing the state of North Carolina in Congress to support efforts for a reasonable GI Bill that will allow a vet to choose his school on the basis of what it offers instead of what he can afford.

The petition, which seeks to have veteran's benefits patterned after the World War II GI Bill, is manned each day at the lobby of the Croatan or the University Union.



ALASKAN GOLD

One of the largest construction projects ever attempted is about to being, a 3.6 billion dollar, 48 inch pipeline to bring oil to an energy hungry nation. Some Economists predict that Alaska's population will increase 6 percent while employment will double in the next few years. It could be the last chance for the ordinary man to get wealthy by average means. What are your chances of being a part of it? What about cost of living, schools, sports, careers, etc.? We have all the facts, the truth about Alaska. Our pamphlet was prepared by longtime residents of Alaska. They have seen people come and go - some became wealthy, some had to borrow money to go home. If you or your friends are thinking about the opportunities in Alaska, this is the best investment you will ever make. Send \$2.00 now to: Student Opportunity Research Services, P.O. Box 25183, Char., N.C. 28212

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Reviews

RECORDS

ROAD
Johnny Rivers Atlantic SD730

By E.J. PENHALL
Staff Writer

If one were to look back over the past decade at artists who have managed to couple longevity with good solid material, Johnny Rivers would have to be one of the artists near the top of the list.

Most people will remember Rivers as the artist who performs the theme for the television show "Midnight Special". Nearly a decade after his beginning, Rivers starts a new facet of his career by releasing the album, "Road".

"Road" is the first recording that Rivers has released on the Atlantic label and if this album is any reflection on future recordings the combination between artist and label should be a long and successful one.

Rivers' long career has benefitted by his ability to pick the best possible material and adopt it to his own unique style. He once again performs the trick on this album with a fine selection of offerings. Rivers' version of Michael Murphey's 'Geronimo's Cadillac' is an excellent example of this talent.

He keeps the pace moving with a fine mixture of country, reggae, ballads and old fashioned rock material. This mixture enables the artist to present his entire complement of musical and arranging talents. His always fine and interpretive voice is aided on this recording by the recording crews of the fine Muscle Shoals and Nashville recording studios. The use of these studios marks the first time that Rivers has gone outside his native California to record.

The old, fast-tempo, Rivers sound is represented on this album by the song 'Six Days On the Road'. There are several other super recordings on "Road" to entertain the listener. 'Artists and Poets' is Rivers' self-composed eulogy to three late pop singers: Jim Croce, Gram Parsons and Bobby Darin. Rivers, in 'Artists and Poets' sings collectively of the artists:

Now that he's gone, will his songs live or
Will someone remember what he gave.
Star in the sky, tears in your eyes.
Oooh, but it made you feel so good inside.

Rivers' current single release 'Sitting In Limbo' is contained in this selection. The cut features a complex mixture of instrumental beats which results in a unique sound to back Rivers' vocal performance. With 'Artists and Poets' as the flip side, this 45 could be a double hit.

There are two more excellent cuts on this album which deserve mentioning. 'I Like Your Music' features the accompaniment of Linda Ronstadt and 'See You Then' is Rivers' excellent rendition of a Jimmy Webb composition. Each of these recordings possess the traits to be highly successful singles.

"Road" should evolve as one of the artist's greatest accomplishments ever. It appears, after a decade of such hits as 'Maybeline', 'Memphis', and 'Poor Side of Town', that Johnny Rivers is ready to begin another ten years of the same commercially superlative music.

BLACK MOSES: ISSAC HAYES LIVE AT THE SAHARA TAHOE

By ANTHONY RAY EVERETTE
Staff Writer

During a four night engagement in the mountainous heights of Lake Tahoe, Issac Hayes demonstrated how surpassingly well his artistry has drawn together the seemingly desperate characteristics of every contemporary popular idiom. In the prelude to "Never Can Say Good-bye" Ike shows his effectiveness in rapping to the audience. He went on to dedicate a song to "all the lovers that quarrel some of the time, also to all the lovers that quarrell all the time, and especially to the do-gooders that claim they never quarrel."

On Ike's next selection he takes a few minutes to rap briefly about the unhappy headlines that we see in the daily newspapers. He then goes on with a 7 minute and 44 second version of "Windows Of The World." Hot Buttered Soul, LTD provides fitting background voices in the latter portion of the song.

ONE MAN ACT

Issac Hayes takes two of Bill Withers' hits and arranges them to fit his own style and hits the audience heavy, hard, and strong; first with ten and a half minutes of "Ain't no Sunshine When She's Gone Away." Ike turns this song into a one man act, one man comedy-drama spoken, sung and played with total conviction as he picks up an alto saxophone and produces his own music. Then on another sound, originally recorded by Withers, titled "Use Me," Ike gave the audience more of the same. In his prelude he states very clearly; "If I am to be considered an instrument of pleasure; then so be it." He was saying: Go on and use me girl.

Ike does a very inspiring version of Carole King's "It's Too Late." He also does a fascinating job on "The First Time Ever I Saw Your Face," "The Look Of Love" and "Stormy Monday Blues".

KEEPS PROMISE

This album, a two-record set was recorded on the concluding night of the four night engagement and Issac told the audience, "This is the last night and last show so we gonna get down tonight." He kept his promise for they did just that. Ike did "Theme From Shaft" and he closed the show with a heavy sound titled "Feeling Alright" and anyone hearing the album to this point will definitely be feeling alright. Ike puts in all together in closing with his huge rhythm team called "The Movement," and the entire orchestral company. He puts it all together in the kind of final that sets live recordings in a special class from anything recorded in the setting of a studio.

To put the icing on the cake, one might well go back to the "biblical analogy of Moses the leader and maker of great works", only with a slight twist. Black Moses has truly and without a doubt, reached his promised land.

MAGGIE BELL - "Queen of the Night"
Atlantic Records

Whether the listener likes the sound of Janis Joplin or the sound of Aretha Franklin, Maggie Bell has a little something for everyone on her new album entitled "Queen of the Night." Ms. Bell carries the rocking sound of several diversified styles into her musical performances on this album. Be it her version of J.J. Cal's 'After Midnight' or the slower, ballad style of the title song, she carried off the music with expert craftsmanship.

If one doesn't like the rock beat sound, then there is the soulful swoon of such numbers as 'Tradewinds' and "Caddo Queen". The former is a personal version of a Roberta Flack number which brings out the best of Maggie Bell's soulful sound. On several other cuts, she bears a remarkable vocal resemblance to the late Janis Joplin. There is one other added treat on this album and that is the artist's version of Ringo Starr's 'Oh My My'. In its entirety, "Queen of the Night" is one of the most surprising productions put out by a new artist in a long time and certainly warrants a good word of merit.

With "Queen of the Night" Bell has moved from her previous state as a back-up vocalist to a higher and more deserving spot as a single vocalist out on her own. She seems destined to remain in this spot if this album is any reflection on future achievements.

We wish to thank Misty Mountain Roc for their cooperation in the supplying of this record for the review.

MOVIES

The Three Musketeers

By JIM DODSON
Staff Writer

Whoever said "they don't make movies like they used to," evidently hasn't been to see The Three Musketeers. To be sure, this latest rendition of the Alexandre Duman' classic novel of adventure and romance, has all the ingredients of Hollywood in its "hey-day"...and then some.

The film is directed by Richard Lester (A Hard Day's Night, and The Knack), who spares no expense whatsoever in recreating the rollicking and robust days of seventeenth century France...in either scenery or cast. Following the Duman' original, the story basically centers around the exploits and adventures of young D'Artagnan, a clumsy but noble country bumkin whose quest is that of becoming one of the King's Musketeers. Michael York plays the part of the ambitious D'Artagnan and comes across quite well, although his ability at scaling high walls, swinging through open windows, and leaping out of second-story windows, is somewhat limited at first, by the end of the movie his acrobatic skill is easily on par with his three swash-buckling comrades, Athos, Aramis and Porthos, played admirably by Oliver Reed, Richard Chamberlain, and Frank Finlay respectively.

Charlton Heston plays the part of the

See Heston, pg. 7.

Continuing Events

CINEMA:

PARK: April 24-30 "Butch Cassidy and Sundance Kid"

Highly acclaimed film starring Paul Newman, Robert Redford, and Katherine Ross. Musical score composed by Burt Bacharach. May 1-7 "Legend at Boggy Creek"

PITT: April 26 starts: "The Sting"

George Roy Hill's Academy Award winning film starring Robert Redford and Paul Newman. A film one must see.

Late Show: April 26-27 "The Godfather"

Stars Marlon Brando and Al Pacino as the leaders of a mafia syndicate. Brando won an Academy Award for his performance.

Late Show: May 3-4 "Pictures at an Exhibition"

Emerson, Lake, and Palmer perform in this film on the rock culture. A definite must for the ELP fans.

PLAZA: April 24-30 "Conrack"

Jon Voight turns in one of the finest performances as the film's lead character.

Late Show: April 26-27 "M.A.S.H."

Donald Sutherland stars in this present day spoof of the Army Medical Corps.

ECU SCHOOL OF MUSIC:

Friday, April 26 Jill Frazer: electronic music, 8:15 Fletcher Recital Hall

Sunday, April 28 Symphonic Wind Ensemble concert, 3:15 Wright Auditorium.
Kathleen Rountree, piano, 7:30 Fletcher Recital Hall

Monday, April 29 Donna Grose, piano, 7:30 Fletcher Recital Hall
Elizabeth Stoney, cello, 9:00 Fletcher Recital Hall

ART EXHIBIT:

Friday, April 26 10 a.m. to 5 p.m. ORIENTAL ART EXHIBIT, B-103 Brewster (social sciences). Anthony Marsiglia will answer any questions at the exhibit.



BY DAVE STRIDER

THE COUNTRY GENTLEMEN were one of the many bands who performed for the audience during Sunday's bluegrass festival on the mall.

Heston

Continued from page six.

clever and resourceful Cardinal Richelieu, who plans to uncover an affair between the Queen of France (Geraldine Chaplin), and the Duke of Wellington. D'Artagnan and the other Musketeers eventually come to the rescue of the Queen, and our hero falls for the affection of her majesty's trusted servant, Racquel Welch, whose performance is, well, ... Racquel Welch.

With the benefit of lavish scenery and intricate set detail, the action explodes fast and furiously with swordfights and spectacular acrobatic feats that would rival the likes of Fairbanks and Flynn. The slapstick technique of humor employed by Lester adds the perfect touch to the picture. The Musketeers themselves are responsible for many of the verbal quips, such as Porthos, who when he is stabbed in the side during a swordfight looks down at his bloody side then back at his opponent and hastily remarks, "My God man, look what you've done. It's ruined, my shirt is ruined." With that he falls on his face in the mud, but have no fear he'll rise again to make the picture's spectacular finale.

Clearly The Three Musketeers is a picture of fun. If you ever waited in line at the movies on Saturday afternoons when you were a kid, to watch your favorite hero battle his way through overwhelming odds and into his lady's arms, then this is your kind of picture. If for only two hours, the good guy wins again. The fine photography and set design is further enhanced by the musical talents of Michel Legrand who does the background score for the picture.

This version of The Three Musketeers is rather difficult to criticize. Certainly there are a number of inconsistencies in it yet they may very well be by design, for today when the motion picture industry is busy turning out movies that emphasize and explore just about every unfortunate or disturbing aspect of the human condition...it's nice to just sit back and enjoy something as refreshing as this picture.

To paraphrase the Musketeer's slogan, "One for all, and all for one," certainly The Three Musketeers is one for all to enjoy!

BOOKS

Pierce's *Wedding Guest* arrives

"The Wedding Guest" is Ovid William Pierce's newest novel. In this novel, Mr. Pierce writes about present day Eastern Carolina, but a hint of the past creeps into the novel. This ghost of the past nearly steals the show. The author's earlier works, "The Plantation", "On A Lonesome Porch", and "The Devil's Half", were concerned with the Civil War and Reconstruction periods in the South. These novels were written with a deep and elegant perception of the Southern way of life.

In 1969, Mr. Pierce, who happens to be a professor of English and creative writing at ECU, was awarded the North Carolina Award in Literature. The citation with which he was rewarded bore the following appraisal, "His novels manifest a strong sense of continuity in the Southern way of life, a warm compassion for the problems of human beings, white and black, and a tender nostalgia for the past coupled with hope for the future."

This evaluation holds true for "The Wedding Guest", which is his first novel set in the contemporary period.

The novel's central character is the

"wedding guest" himself, Professor Kirby Wilson. The professor has just retired from teaching and goes back to visit his cousins and friends, the Bradfords. Wilson's stay at the Bradford's Hill Farm residence brings him a chance to give the solitary people "a listener for their desperate uncertainties."

There are also the blacks at Hill Farm: Old Pompey, who frets at change and cannot understand the younger generation of blacks. Mayburden, who had taken care of the Bradfords over the years and was now trying to raise up grandchildren from a family up North who had come south to be her current charges.

And there is Walter Wiggins, a distant cousin who runs the general store and whose children have trouble with blacks on the school bus. He is afraid his store will be burned down.

Looming even larger are the past ghosts: William Bradford, who married but left home more and more often as his wife, Anna, devoted her time and attention to his father, old Mr. Eppy; Anna's own father, Jerry Tilghman, who deserted his wife in favor of another woman, leaving

Anna with a feeling of insecurity and an uncertainty about sex; another of the ghosts is Anna's brother, Talcott, who is jealous of William and cuts at his pride during his stay at Old Farm.

In gradual steps, Pierce unveils the layers of pride and vanity that have brought an unhappy present from the past. He recalls Anna's wedding and her feelings that she was not good enough for the Bradfords.

"The Wedding Guest" is a thoughtful, compassionate and revealing novel about the South. The characters are carefully developed, with all the dialogue and motivations seeming perfectly correct. The understanding that Pierce has of racial conflicts draws on the past to explain the present which is as disturbing to him as it is to Old Pompey and Walter Wiggins. This is an excellent work of modern literature Pierce has conceived and can only serve to add to his already splendid reputation.

TULL TO RETURN

Jethro Tull, the super group which records on the Chrysalis label, are beginning to wind up their latest project and word from England is that Ian Anderson and his prancing four will return to the United States for a summer tour.

The mad flutist and his group have been in seclusion working on their latest sibling, WAR CHILD. The production is a movie in which the soundtrack is supplied by the musicians of Jethro Tull. Ian wrote the script for the movie and stars opposite the remaining members of Tull. The soundtrack will also be the new Tull album.

Ian briefly commented on his upcoming tours saying that Tull will not tour as much at one time. During the Passion Play performances, Ian suffered a nervous collapse that kept him in the rack for a considerable amount of time.

Anderson's first try at filmmaking was a brief allegory which appeared in their "Passion Play" live performance, "The Hare Who Lost His Spectacles" was completely done by Anderson, starring the members of Tull as various animals.

ARE YOU THE ONE STUDENT IN FOUR

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Editorials/Commentary

For the arts

Fountainhead supports the arts, and we strongly urge the passage of the arts funding bill which will come before the SGA legislature this Monday.

ECU's School of Art, Department of Drama and Speech and School of Music have excellent reputations—yet none of the three areas have ever received assured funding for their endeavors. We have watched the theater budget, in particular, come before the legislature each year with no assurance that what the theater would get was what it could operate on. The School of Art has been notoriously bypassed in the money area; with a little bit of help, quality traveling shows and guest lecturers could be enticed to visit ECU.

So how would the bill work?

One dollar of each student's \$46 quarterly fees would be given to the arts, with 50 cents going to drama, 33 cents to music and 17 cents to art. Considering the fact that athletics swallows a full \$9 of each student's quarterly fees—whether or not you like the athletic program, you fund it—that \$1 isn't a lot to ask for the arts. But it's a start, a support and a vote of confidence in the excellence of these art, drama and music programs.

Moreover, actually taking the \$1 out of the student fees means another added bonus: the arts are assured a definite budget each year, independent of the SGA's appropriations decisions. This means that the SGA and its legislature can spend more time lobbying for student needs, testing student opinion, and consolidating its affairs in the areas of student interest—housing, consumer affairs, etc.—rather than hassling with arts appropriations every year. And the arts, in turn, won't have to worry about having their funds cut if the SGA develops new programs it would rather fund than the arts.

We can only shake our heads at those who claim that removing the arts funding from the SGA would cut SGA power. The SGA does not exist to play money games—it exists to lobby for, investigate and communicate the needs and problems of the ECU student.

If anything, the major student complaint about the SGA is that it has too little to do with the average student's needs. When an organization's only claim to power is that it controls the cash flow, something is desperately wrong—at least, in terms of representative government. Fountainhead looks forward to the day when publications as well may be funded independently of the SGA via student funds—not only for the sake of publications, but to make the SGA the vital, issue and interest-oriented organization it should be, free of yet another funding controversy.

The mass of letters we've received supporting the arts funding bill attests to the great student concern for its passage. The arts aren't the interest of only a few—they represent campus entertainment, experimental productions, musicals, plays, recitals, concerts, lectures, exhibits and shows that make up the richer part of the ECU student's life. The arts have proven their excellence on this campus and have the support of students and faculty regardless of department—Bill Beckner, who drafted the arts bill, is an accounting major, and this newspaper staff is a conglomerate of political science, English, accounting and social work people, among others. Both WECU and the Panhellenic Council have thrown in their support as well.

It's time to recognize the arts as well as athletics, and LB 20-3 will do the job. We urge support for the bill, and when passed, we strongly urge that it be signed by SGA President Bob Lucas.

The arts deserve more than guesswork and controversy. They deserve a little respect.

SLA worries officials

By JACK ANDERSON

WASHINGTON - The guerrilla tactics of the Symbionese Liberation Army have Washington officials worried. They have spent the past two decades developing counter-insurgency tactics. American Special Forces are quietly helping governments around the world fight guerrillas, who in the past have always operated in the jungles or the mountains or other remote hideouts.

But the Symbionese Liberation Army is typical of a new breed of guerrillas. They make their hideouts right in the hearts of our great cities. They stage daring assassinations, kidnappings and bank robberies in crowded neighborhoods. Then they disappear, not into the brush, but into the ghettos.

Both the FBI and the Pentagon are studying how to cope with this new menace. Clearly, the urban guerrillas are radicals who are willing to jeopardize innocent lives to achieve their revolutionary aims. The counter-insurgency tactics of the jungles simply won't work in the crowded cities.

Our tacticians, therefore, are devising new means to fight the urban guerrillas and stop the terrorism.

Hughes Connection: Phantom billionaire Howard Hughes may yet be the downfall of President Nixon. The relationship goes back to the 1950's. The late Drew Pearson and I dug out the fact that Hughes had loaned Nixon's brother Don \$205,000 with only a \$31,000 lot as collateral. The scandal contributed to Richard Nixon's defeat for president in 1960 and for governor of California in 1962.

Despite these bad political burns, the Nixons seemed unable to keep away from Hughes. Don Nixon continued to consort with Hughes aides after his brother moved into the White House in 1969.

On August 6, 1971, we revealed that Hughes had secretly siphoned \$100,000 from his Nevada gambling operations for the President. The cash was delivered in two \$50,000 bundles to the President's friend, Bebe Rebozo, at Key Biscayne and San Clemente.

I told Senate Watergate investigators all I knew about the payoff. I told them Rebozo had distributed the money to the President's secretary and the Nixon family. I also reported that the President had full knowledge of the whole affair. For proof, I suggested that the President's personal attorney, Herb Kalmbach, be questioned under oath.

The Watergate investigators followed my suggestion and they now have Kalmbach's sworn testimony. I have also given the committee additional corroborative evidence.

This could prove that the \$100,000 cash gift was intended, not as a campaign contribution as Rebozo has claimed, but as part of a personal slush fund for the President.

Kissinger Coup Coming? The stage is set for Henry Kissinger to pull off another of his patented miracles. Within a few months, if all goes as planned, he will normalize relations between the United States and India.

The love-hate relationship between the United States and India is one of the enduring ironies of modern times. The two nations are the world's largest democracies. Yet they have usually been

at odds. The lowest point came just two years ago during the India-Pakistan conflict.

We published top-secret documents revealing that the Nixon Administration was tilting toward the Pakistan dictatorship. Indo-American affairs hit bottom when President Nixon personally ordered a halt in economic aid to New Delhi.

In recent months, however, relations have slowly improved. American diplomats have hinted that the United States might be willing, if requested, to resume economic aid. The Indians have quietly let Washington know they are interested. Already, over \$75 million has been set aside for India, provided that agreements can be worked out. For one thing, American diplomats want to establish an American naval base on the Indian Ocean island of Diego Garcia.

Now the stage is set for Kissinger to fly to New Delhi for face-to-face discussions with Indian leaders. He expects to come home with another diplomatic triumph.

Wasteful Ways: The Federal Energy Office is worried that Americans are returning to their wasteful ways now that the Arab oil embargo has been lifted. Conservation practices are still essential to prevent shortages.

There is also a danger that the Middle East negotiations will break down and that the oil embargo will be reimposed. Intelligence reports claim that the suicide raid on the Iseali village by Arab extremists was deliberately staged to provoke Israel into reprisals that would scuttle the peace talks. They came dangerously close to achieving their goal.

The United States, meanwhile, is drifting into greater dependency on Middle East oil. Strategists have warned that the Nixon Administration isn't doing enough to develop new sources of energy. This could lead to an acute crisis, they claim, by the end of the decade.

The financial crisis may become even worse than the energy crisis. President Nixon's own top economists have warned privately that the United States economy cannot stand the multibillion-dollar financial drain that it will cost to buy enough oil to keep the country going during the 1970's.

One thing is becoming increasingly clear. The days of superabundant oil and gas are gone.

In Gear: The House impeachment inquiry, after a slow start, is moving into gear.

The staff has almost completed its extensive review and evaluation of the work of other investigative bodies. Now the staff has started drafting the bills of particulars, which will outline the case against President Nixon.

This work is being directed by two senior staff lawyers Richard Cates and Bernard Nassbaum. But already, they have encountered partisan opposition.

Sam Garrison, the No. 2 Republican lawyer on the staff, has complained privately that the GOP staff members have been excluded from the drafting sessions. Furthermore, Garrison has argued that Cates and Nassbaum are preparing too hostile a case against the President.

Fountainhead

"Do you know because I tell you so, or do you know..."

Gertrude Stein

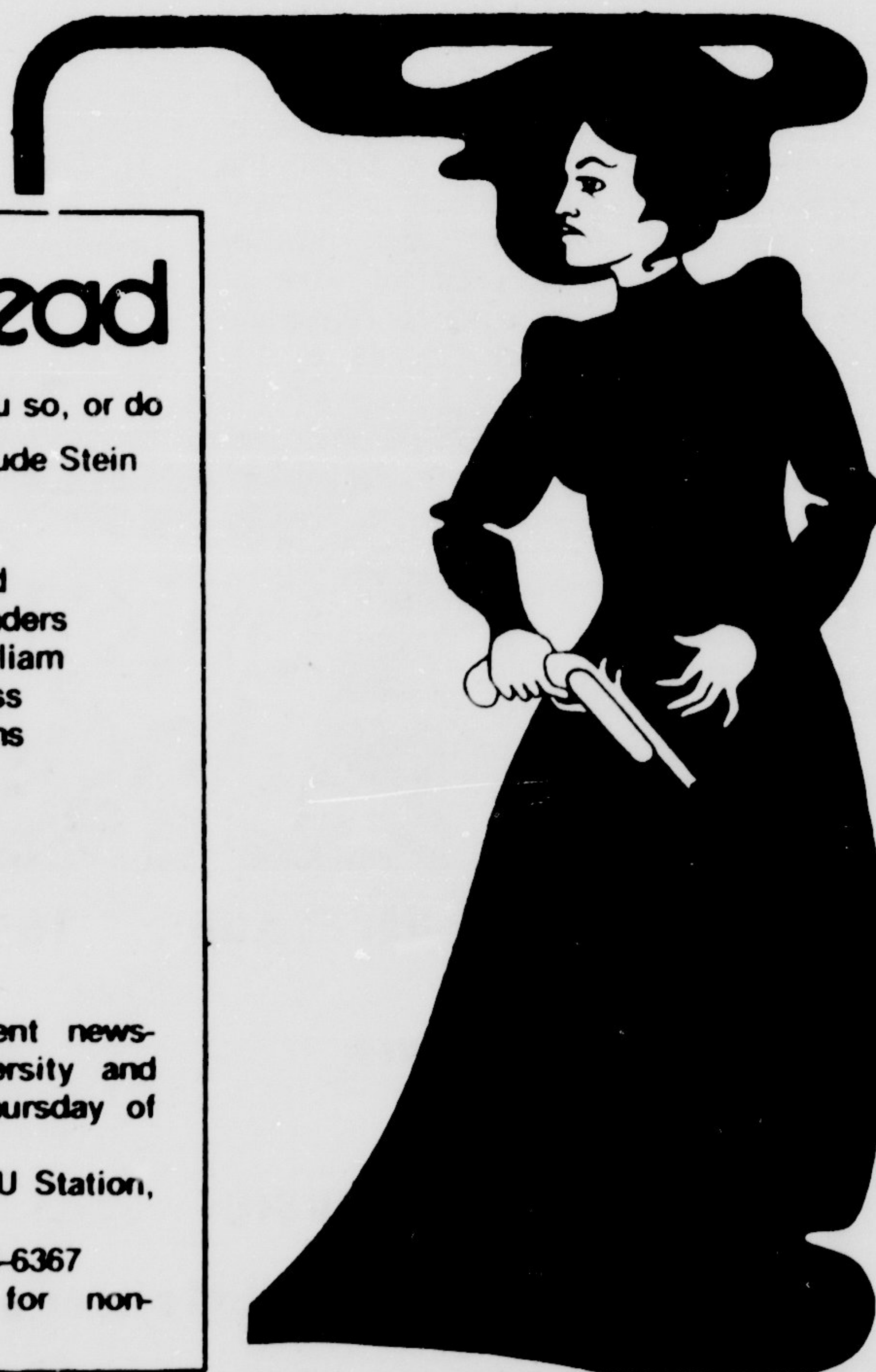
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The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

To Fountainhead:

I would like to thank the campus police for the kind and friendly way in which they behaved during the bluegrass concert on the mall last Sunday. Their spirit of cooperation and unobtrusiveness did not go unnoticed and was appreciated by all. I would also like to thank whoever was responsible for cleaning up the considerable amount of garbage left behind and suggest that, at future concerts, more trash cans be provided.

Sincerely,
David E. Weil

Go arts

To Fountainhead:

The bill for the Fine Arts was delayed by the SGA this past Monday because of a legal technicality. On this coming Monday, April 29, 1974, this bill will be debated and ultimately voted upon by the SGA. Students, this bill is necessary for the continuation of the Fine Arts tradition of excellent entertainment. Our reasons for this type of financial support are found in two solid and non-contestable points.

1. The SGA cannot be relied upon for continuous and adequate support from one year to the next. Totally depending upon who is elected, the Fine Arts may receive excellent backing from one administration and nothing from the administration directly following. Past ISGA legislatures have undeniably demonstrated the validity of this fact.

2. A major element in the presentation of good Fine Arts productions lies in the essential ability to plan ahead. The current method of SGA appropriations denies one the privilege of future planning. To contract an excellent Art exhibit, to schedule the performance of a major music work, or to produce a popular dramatic production requires the planning of at least six months before the new school year. The three departments of the Fine Arts do not dare to plan a major or minor production until they have assurance of a stable budget for the year. The bill will guarantee a yearly budget, thereby allowing planning and productions to take place nearly a year in advance.

Please show support of this bill by writing a letter to Braxton Hall, Speaker of the House, or by speaking to your SGA legislator. If this bill passes, you, the student, will continue to see the best of Fine Art entertainment. If it fails, the quality of the entertainment will suffer greatly.

Robert M. Sullivan
President, Phi Mu Alpha
Sinfonia Fraternity

Arts support

To Fountainhead:

On behalf of the University Chorale, I would like to express my support of the bill allotting a set amount of funds from student activity fees to the Fine Arts Departments. These departments have long needed, and certainly deserved, a fixed income which will aid in bettering their already high artistic standards. So I support the bill LB 20-3 and urge the legislators to do so on April 29.

Danny H. Tindell
Director, University Chorale

More arts

To Fountainhead:

This is written in support of the Fine Arts Bill LB 20-3. speak as well for the entire body of graduate students in the School of Music.

Sincerely,
Dianne Braak
Graduate fellow
School of Music
Elected representative to
the Student Forum

Yet more arts

To Fountainhead:

I would like to take this opportunity to express my full support of the fine arts bill presently before the SGA legislature.

The defeat of this bill would be detrimental to the University and to the community.

Are we destined to a future at East Carolina where the "free flick" becomes the cultural event of the week?

Sincerely,
Elizabeth A. Owens

And more arts

To Fountainhead:

The bill "An Act to transfer funds to and establish the East Carolina University Fine Arts Advisory Board" that is presently before the SGA warrants the support of the student government and the student body. The Fine Arts Board established by it would perform a vital service for both the legislature and the students.

One major service is that the student legislature would be relieved of the responsibility of determining the amount and use of funds for the Fine Arts programs. This responsibility has usurped much of its time this year and has prevented it from serving the student body to the best of its ability. The athletic department and student union receive student funds without the legislator's

involvement for very similar reasons.

The important support for the Board is that it would facilitate and improve the production of the Fine Arts departments. As witnessed this year, the student body has enjoyed large and quality entertainment that fills an urgent need. Many other schools already have some form of the concept of this bill in effect and are enjoying its benefits.

A great service benefitting the students of East Carolina would be performed by the passage of this bill.

Alan M'Quistar
Elected Freshman Member
of the School of Music Student Forum

Arts pride

To Fountainhead:

The fine arts have long been a source of pride for the students at East Carolina University. The growth of the departments of art, music and drama can be seen not only in the beautiful physical facilities that have been and are now being built on campus, but also in the quality of the work produced by their students. Much has been said in this space in recent weeks about the accomplishments and needs of these departments.

The Fine Arts Bill that will come before the SGA on Monday is an excellent method of providing adequate funds on a consistent basis. The annual problems between the fine arts departments and the SGA needs to be and can be, finally ended.

Steve Skillman, Chairman
School of Music Student Forum

Forever art

To Fountainhead:

Re: A bill to be entitled: An act to transfer funds to and establish the East Carolina University Fine Arts Advisory Board

I am a simple musician and do not understand the wondrous mechanism of a well oiled political machine like the SGA legislature. However, it seems to me that only a machine could exist in a world without beauty. Some members of the legislature fail to see the need for fine arts here on campus. There are members of our legislature who have placed a price tag on beauty and then labeled it as too expensive. I truly hope that they are playing a game for I cannot conceive of such a cold and emotionless person.

Our motives are not selfish; we merely want to create beauty. This is, of course, a plea to the students of ECU to help us do just that. Talk to your SGA representative, sign our petition, attend the legislature meeting next week when it occurs.

Art is forever. Is money?

Sincerely,
Herbert B. Owen, Jr.

WECU for arts

To Fountainhead:

By affixing my signature to this letter, I, in the name of WECU, do show support

for the SGA in its effort to pass the bill entitled "An act to transfer funds to, and establish the ECU Fine Arts Advisory Board." It is understood that \$1.00 will be taken from student activity fees and put into the Fine Arts Advisory Board. The Board will consist of eight students and four faculty members of ECU. It is also understood that percentage breakdowns will be as follows:

Music Department - 33 percent
Art Department - 17 percent
Playhouse - 50 percent

Let me wish you the best of luck in your efforts.

Sincerely,
Alan Dehmer
WECU Representative to SGA

Prayer

To Fountainhead:

The U.S. Senate has proclaimed that April 30, 1974, be a National Day of Humiliation, Fasting and Prayer; and calls upon the people of our nation to humble ourselves as we see fit before our Creator, to acknowledge our final dependence upon Him and to repent of our national sins.

In keeping with this proclamation the Christian community here at ECU invites all students and faculty to a time of prayer on the mall. It will be held from 12:15-12:45 in front of the trailer. Please come and join with us in prayer before God to ask favor and forgiveness of our national sin.

Reader



PICTURE PAGE



PHOTOGRAGHS BY

GUY COX



GE



BY DAVE STRIDER



Bluegrass on the mall



Dog story...

Continued from page four

that I decided to leave, but just before getting into my car I asked him what type of cigar he had been chewing on for the past thirty minutes. He laughed good-naturedly took the cigar out of his mouth and laid it on the hood of my car. "That there is a Eureka cigar," he announced. "Why I can go home smokin' this thing, set it in an ash tray an go eat dinner, come back a spell later and it's still goin' fine." Eureka Willie Bell, that's some cigar! With that Willie returned to his truck once again and I headed off to get another angle on the story.

I returned to the campus to talk to some dog owners about their particular pets. As the canine population on campus has increased in recent years, so have the numbers increased of dogs who show up in the classroom. A sophomore, Molly Petty, told me that her dog "Oscar-Zilch" gets along quite well in an academic atmosphere. There are some exceptions however as she explained, "Oscar is a farm dog basically although she (Oscar's a she) was raised in Washington, D.C. and is used to digging around in garbage cans. Once in a while she will get up in class and go over to the waste basket and take a cup or something out, but most of the time she just lays down and goes to sleep. Janis Lewis, a junior, told me that the only problem she had with her dog "Bingo" in class was that sometimes Bingo snores, and she has to wake him. I asked a professor for his opinion upon the

matter and he concluded that he had students who seemed to suffer from Bingo's affliction as well. He said that he personally didn't mind if a student brought a dog to class, and added that in some cases the dog pays better attention than some students. What ever the case, it appears the dogs are here on the campus to stay. The question now arises as to whether a dog is to be afforded the same rights as a living creature, as man has given himself. The battle lines are being drawn up and as Mrs. Jones puts it it's just a matter of time before the confrontation.

"DON'T BOTHER ME NOW"

As a postscript to all this dog business, I was leaving Wright Auditorium when I noticed a spotted gray and white dog, of the mongrel variety, sitting placidly on the steps of the building in the warm afternoon sunlight. As I approached where he lay, he rose and stretched his neck upward, yawning as he did so. Then he looked at me with a blinking gaze. Pausing there I asked him if he should like to make some first-hand observations upon the canine condition. Sitting down once again as if pondering the question, he shook his head briskly, then glanced around quickly at some passing students. Upon my further inquiry he rose abruptly, turned away, raised his leg nonchalantly on the wrought-iron railing, then made his way down the steps... off to some other afternoon diversion... totally unconcerned.

news FLASH

Continued from page two.

'Man in India'

Dr. Avtar Singh of the ECU sociology faculty is the author of an article which appears in the current issue of the journal "Man in India."

The article, "Community Factors in Farm Practice Adoption," reports the findings of a research project in Northwest India which was partially funded by the New York Agricultural Development Council.

Dr. Singh earlier reported on this research at the Alpha Kappa Delta Symposium at Virginia Commonwealth University, Richmond, Va.

Phi Beta Lambda

Omicron Chapter of the Phi Beta Lambda Business honorary fraternity attended the 20th Annual State Leadership Conference at Durham April 19-21.

The chapter sent 11 ECU students and two faculty advisors to the conference which was held in the Durham Hotel of Durham. ECU students competed in nine contests which included extemporaneous speaking Mister and Miss Future Business Executive, Mister and Miss Future Business Teacher, Data Processing, Accounting, Typing and Shorthand.

ECU students attending the conference were Eddie Hutton, chapter president and national vice president of the Southern Region; Ruth Andrews; T.R. Pierce; Cynthia Domme; Ralph Davies; Mark Carpenter; Betty Collins; James Lattimore; Ken McDilda; Anita Whitehurst;

and Debbitt Lukawecz.

More than 200 students from schools throughout the state competed. Those achieving first place awards enjoy the right of competing in national competition in June.

Achieving first place recognition from ECU were Andrews, an economics major, as Miss Future Business Executive; and Pierce, a business administration major, in extemporaneous speaking.

Second place awards were received by Domme, a business education major, as Miss Future Business Teacher; Davies, a business education major, as Mister Future Business Teacher; McDilda, an economics major, in Data Processing.

The Phi Beta Lambda National Convention will be held in San Francisco June 17-19. At that conference, winners from the state conventions will compete for national awards and recognition.

ECU faculty advisors who attended with the students are Dr. Ross Piper and Dr. Ray Jones.

CLASSIFIED

DONALD TAYLOR: No. 135972, Viet-Nam, artist serving prison sentence for possession of marijuana. Has received no visits and few letters during the past year. Would gladly welcome receiving letters from any concerned sincere person. Donald Taylor, No. 135972, P.O. Box 787, Lucasville, Ohio, 45648.

EUROPE-ISRAEL-AFRICA: Travel discount year round. Student Air Travel Agency, Inc., 201 Allen Rd., Suite 410, Atlanta, Ga. 30328, (404) 256-4258.

TYPING SERVICE: Call 758-5948.
TYPING SERVICE: 758-2814.

ORGANIST desires position with money making bands on weekends. Has 7 years of experience and equipment, including trailer. Call Rick at 752-1515 after 6 p.m.

UNDER NEW MANAGEMENT. For rent: 1-4 bedroom apts. Utilities included with reasonable amounts. Stove and refrigerator included. Rent is based on income. Between \$92-\$169. Lake View Terrace Apts. Hooker Rd. and Arlington Blvd. Call 756-5610 between 10-6.

FREE MARRIAGE COUNSELING. Confidential. By appointment only. Call 752-6198 between 5:00 and 6:30 p.m.

THE STEVE MILLER BAND, Boz Scaggs, McKendrie Spring, Dr. Hook and others will be at the Cherry Blossom Festival in Richmond this Saturday, April 27 from 12:00 noon to sundown. We have two tickets to this concert for sale. Price, at cost, is \$7.00 for each ticket. Call Skip at 752-4750 or Nancy at 752-6198.

Wind ensemble

The Symphonic Wind Ensemble of ECU will perform a program of contemporary music Sunday, April 28, at 3:15 p.m. in Wright Auditorium.

The concert, which is free and open to the public, will consist of "Suite of Old American Dances" by Robert Russell Bennett, "Scaramouch" Symphony No. 3 by Kenneth M. Snoch, "Ensembles" by ECU composer George Packer, and "A Lincoln Address" by Vincent Persichetti. Herbert Carter is Ensemble conductor.

CHARCOAL PORTRAITS by Jack Brendle 752-2619.

WANTED: Racing crew, male and/or female to race in the Pamlico Sound and Atlantic Coastal Waterway. Send replies to "The Skipper", P.O. Box 1171, Charlotte, N.C. 28201. Include experience in sailing and any other pertinent information.

HAND CROCHETS made to order. Call 752-2900.

LOOKING FOR ROOMMATE this summer and for next fall - 2 bedrooms. Call 752-4937 or 752-3297, ask for Valery.

WANTED: Attractive female companion to share experiences in a summer long sojourn across country. Activities include backpacking in Alaska and scuba in Florida or Mexico. Experience in these areas desired, but not necessary. Transportation and most other expenses provided. For details call collect after 5 p.m. at 191-778-3929, ask for West.

NEED EXTRA MONEY? I need people to help me in my business. Full or part time. Ideal for students, married or single. Call 752-3956 for appointment. No obligation.

FURNISHED HOUSES for rent for summer on 14th street between Charles and Cotanche. 7 bedrooms, 2 baths, large kitchen, dining area, living room. Ideal for 7 students. \$40 monthly rent per person plus utilities. Call 756-4383 after 6:30.

HOUSE FOR RENT: 3 bedrooms unfurnished Colonial Heights off 10th St., close to ECU. Call 752-5851.

HOUSE FOR RENT for summer sessions. Two bedrooms, kitchen, living room. Very close to campus. Males preferred. Call 752-5730.

THESE ITEMS LEFT at Attic last weekend. Bennett NMorth Cole-Wallet; Anne Seemonds Marion-wallet, white wallet; Ron Blue-checkbook; Pat Leister-checkbook; Michael R. Elliott-wallet. Licenses-Kathy Brown, Michael Wiggs, Suzanne Moore; ECU ID's- Nancy Ann Nicklin, Margaret Ann Peerman, Margaret Dashiell.

LOST: Silver Band, Staf Sapphire (Blue) ring - reward. Lost in class. Call 752-6612.

girls!

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Dos and don'ts

Consider first before renting

If you are considering renting a house or apartment, keep in mind the following list of Do's and Don'ts before you sign a lease. **DO**

-Look for signs of unkeep. See if units are regularly maintained.

-Check the furnace, hot water heater, toilet, drains, all appliances, light fixtures and exposed wiring.

-Check windows for cracks, and make sure locks work, particularly at ground level.

-Inspect floors for holes, splintering and sagging (a sagging floor may eventually cause damage to furniture).

-Check doors for ease in closing. Make sure locks work from both inside and

outside. Also check closet and cabinet doors.

-Inquire about heating, cooling and electricity costs. Ask about the extent of insulation.

-Inspect the premises and list all damages before moving in. Give a copy of the list of damages you have found to the landlord and keep a copy for yourself; have him sign both copies.

-Before signing a lease, determine what repairs you are expected to make and which are to be done by the landlord.

-Make all repairs as needed.

-Ask the manager about rent increases. If increases have been made during the last five years, inquire as to the

amount of each increase.

-Ask other tenants how they like living there.

-When moving out of the premises, ask the landlord to accompany you on a room-to-room inspection. Compare damages against your original list.

-Contact your legislator about problems in rental housing.

-For additional help, contact the Consumer Protection Division of the Attorney General's Office, P.O. Box 629, Raleigh.

BUT

-Don't move in without inspecting the premises for damages.

-Don't sign a lease without discussing

the responsibilities of the landlord as to making repairs.

-When moving out, don't let the landlord keep your deposit for damages arising out of normal wear and tear.

-Don't hesitate to contact your Better Business Bureau about treatment you believe is unfair. Or, contact the Consumer Protection Division in the Attorney General's Office, P.O. Box 629, Raleigh.

-Don't miss any public meetings to be held by legislators prior to passage of landlord-tenant bills.

New transfer courses now acceptable

Using syllabi provided by the Department of Community Colleges, ECU has evaluated technical courses that appeared to be suitable substitutes for general education requirements at East Carolina. Some of the courses found acceptable as general education substitutes are also applicable to major, minor or cognate requirements in the Arts and Sciences disciplines.

The table below is not a complete or final listing of all technical courses that are transferrable to ECU. Other courses have been accepted that do not relate to the general education part of program requirements and still others will be evaluated on request. Furthermore, the professional schools at the University are beginning a comprehensive review of technical courses that may be acceptable to major and minor programs in the professional disciplines.

Please note that a student who transfers all of the courses listed below will have more credit hours in some general education areas than East Carolina requires of its graduates. In case of such overages, the extra credits will apply to free electives needed to complete the total hours required for graduation.

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Each week approximately 19,000 persons win from \$40 to \$50,000 in the New Jersey State Lottery alone, for an investment of only 50 cents. It is all perfectly legal and anyone over 18 years old can enter. Out of state winners are notified by mail. There have already been more than 30 instant millionaires! For only \$3.00 we will rush you complete information on how to register for over 27 different lotteries and pools. Student Opportunity Research Services, P.O. Box 25183, Charlotte, N.C. 28212

Cosmetics also for men

By CAROL WOOD
Staff Writer

For years, women faced "the battle of the bulge", "the case of the frizzies", the "trauma of age spots", and the "heartbreak of wrinkles" - all alone! But not any more!

Thanks to the new generation of men, women are joined, if not surpassed, in their effort to stay young and well groomed.

In the past men have teased and complained about the collage of potions, creams and powders that clutter the average American bathroom.

Today at least half, if not more, of that collage of noddles and jars belongs to the "red-blooded, all-American male", who has recently taken an overwhelming interest in how he looks.

The cosmetic industry for men is a thriving business today. Many of the new cosmetics are very similar to those produced for women, except they have been given more masculine names, for example, "bronzer" instead of "foundation".

Salons where men can obtain services such as hair styling, facials, eyebrow tweezing, manicures and pedicures, are springing up all over the country.

Many New York salons boast famous movie actors, as well as wealthy businessmen among their clientele.

According to a Newsweek report, these grooming conscious males very often slip away from their office at midday for a \$20 facial. For many, this gives them a sense of well being or a feeling of "pampered luxury".

Men also conduct their grooming rituals at home. They also have the usual cleansers, moisturizers and lip glosses

available. In addition, men have personalized style dryers to air dry their longer locks. Several companies market conditioners to free the male of snarls and frizzy ends.

To keep their hairstyle looking good, men may use hair spray or mist or style set.

Not only do men want their hair and face to look good, they want their bodies to be in shape too.

The spring fashion outlook for men calls for white linen suits; bright pattern leather belts, colorful neck scarves; and V-neck sport shirts that often bare the chest.

All of these fashions look best on the man who is in shape. The idea of being in shape gives rise to the endless stream of weight reducing tablets and formulas, exercise gimmicks and health foods.

More than ever before, men can be seen jogging around the block before going to the office; or spending the afternoon "working out" at the gym; or playing tennis on the weekends.

Increasing emphasis on the relationship of obesity to numerous disorders, such as heart and respiratory diseases, has produced a wave of calorie counters

and weight watchers, both male and female.

Drug and grocery shelves are filled with weight reducing formulas, sugar, salt and other substitutes, as well as low calorie beverages and foods. Many of these products are gimmicks.

So guys, there is no excuse for you not to be beautiful! The market offers an endless variety of products that are designed to make you men look trim and smell great, and feel wonderful... the rest is up to you!

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All work guaranteed

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Friday, Saturday, & Sunday, April 26, 27, & 28, 1974

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Hardee's Menu

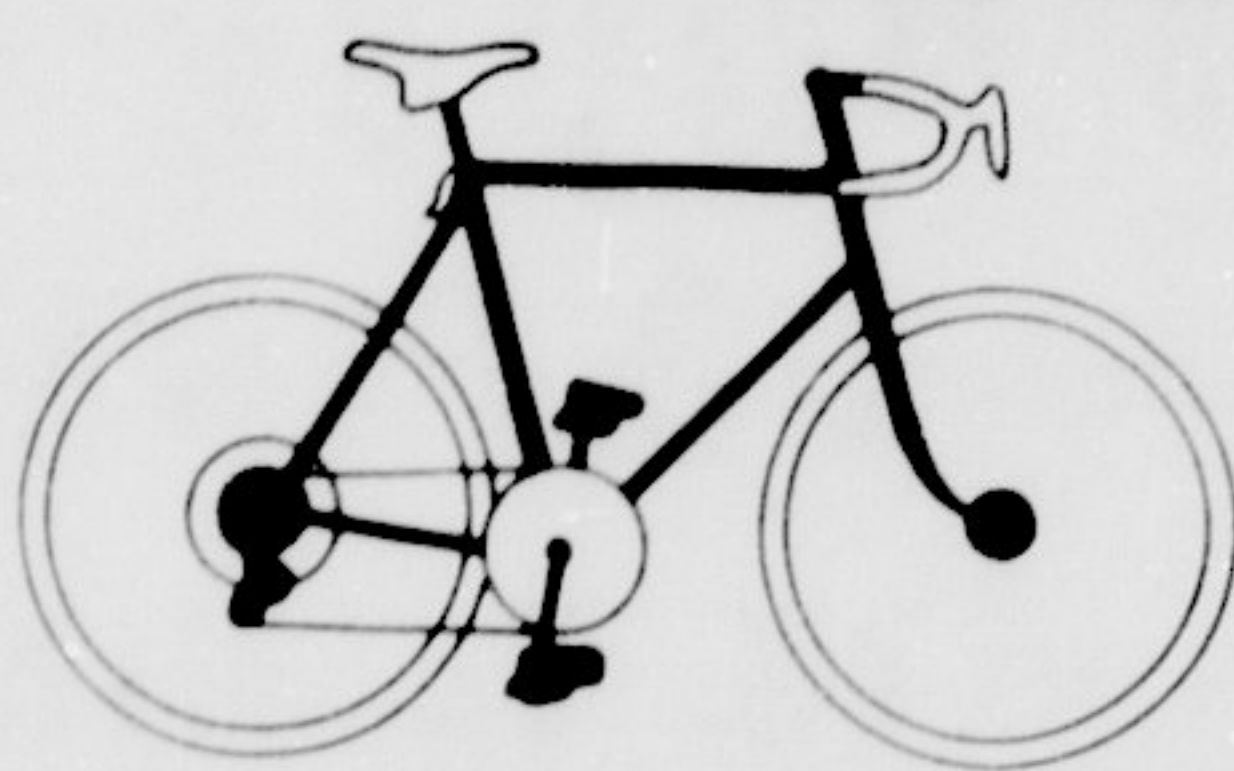
Hamburger.....	broiled, not fried	Apple Turnover.....	sweet 'n' hot
Cheeseburger.....	melting good	French fries.....	regular and large orders
Deluxe Huskee.....	1/4 lb. with the works	Shakes.....	spoon thick
Huskee Junior.....	2 burgers in a burger	Soft drinks.....	regular and large size
1/4 Pound Heftee.....	thick and juicy	Milk.....	the Grade A kind
Hardee Hot Dog.....	tender & tempting	Coffee.....	freshly brewed
Fish Sandwich.....	catch it at Hardee's		

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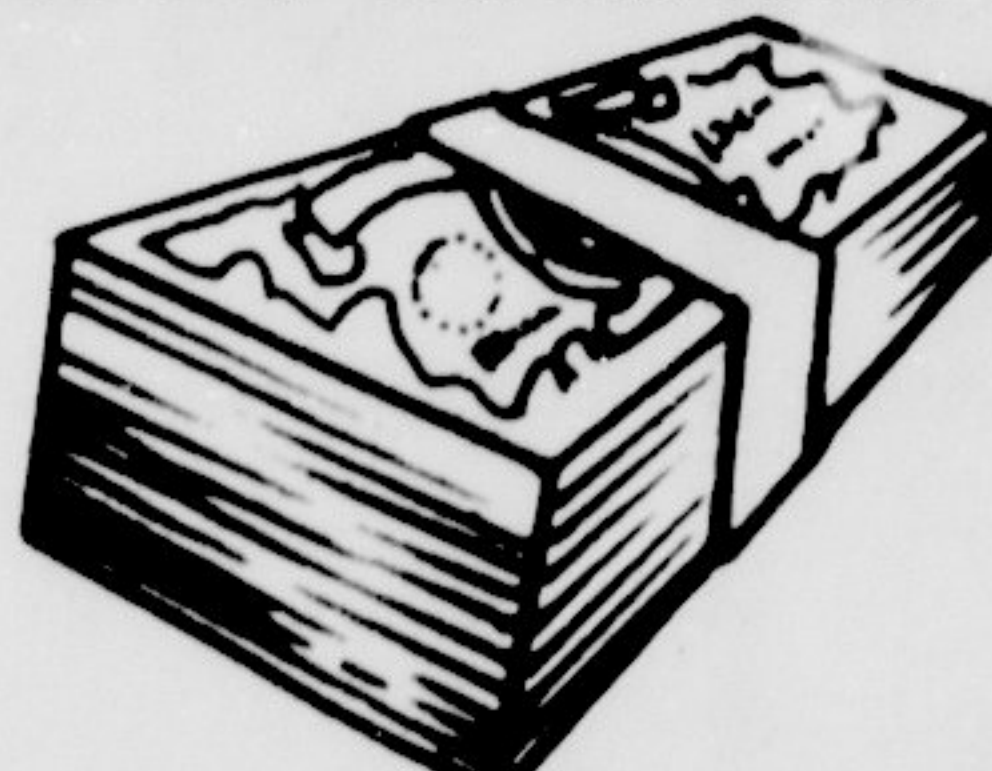
As a Grand Opening special offer, you'll get a regular size soft drink and a regular size order of french fries FREE... when you buy a Deluxe Huskee or a Heftee. The offer is good all weekend, at all three Hardee's in Greenville.



Register to win these fabulous Grand Opening Prizes at Hardee's at 910 Cotanche Street in Greenville.



Two 10-speed Bikes



One Thousand dollars, cash

All prizes will be awarded Sunday, April 28, at 8:00 p.m. at our Cotanche Street unit. You do not have to be present to win and no purchase is necessary.

To register for these prizes, just fill in this coupon and bring it with you. (Or pick up a coupon at Hardee's)

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Sports

To-Morrow's Sports

By JACK MORROW
Sports Editor

YE OLDE KINGE

Once upon a time in the small land of Pitt, there was a giant castle, called Minges Coliseum, built on a hill. This giant castle complex was ruled by an old warrior knight, King Minges, who had gained much fame in his early age by slaying many dragons with strange sounding names such as Elon, Catawba and Wofford.

This old dragon slayer had built his fortress out of steel and stone on the hill commanding a perfect view of the surrounding territory so no one could attack him without warning.

In his giant castle were secret rooms like dungeons filled with strange and awesome pieces of equipment. The King claimed that these rooms were used to keep his gladiators in training and fit for battle against neighboring dragons.

For example: one room was filled to the brim with water, and there for 100 days out of every year his gladiators would prance and cavort and some would even swim and maybe one or two would even dive into the water and practice and effectively improve their form for battle.

Another room, it was reputed to be said, was filled with giant bars of steel, round circles of iron and machines that had pulleys and springs to torture the bodies. It was here that odd and awesome cries of horror and sometimes exhaustion rented the halls and swept through the open windows.

Another room, and this was discovered only upon the death of the escapee, was filled with soft mats upon which the gladiators tumbled, maimed, kicked, and gouged and grappled with each other in ferocious behavior. It is said that seldom does anyone leave this room without a scar.

Towering over this giant enterprise of human bondage were the knights errant whose sole aim in life was to accomplish deeds of valor for their master.

Their master, ostensibly motionless, having seen many wars, now acclimated himself to a chamber with a gaint desk and a soft chair (to ease the pain of many scars of previous battles). It was from this inner sanctum that all of the major commands were decided.

The princes in charge of the various gladiators would be called to order each morning and given their assignments of battle.

"You, Prince John of Wrestling, are to take 15 gladiators and go to the opposing castle in a place called Chapel Hill and defeat those mongrel warriors."

"You, Prince Ray of Swimming, are to take 20 men (not well fed, but thin and lean) and starve them for a few days because your gruel money will be small, and attack the castle of West Point on the Hudson and make it surrender."

You, Prince Patrick of Football, must take 45 of our best gladiators, fit them with the best armour available and crush that ferocious band of brigands which call themselves St. Mary's of Sonneybrook Farm."

"And finally You, Prince William of Track, are to take all of the running warriors you have available and arm them with javelins, discuss and batons and go to the strange place of Charleston and do battle with that great fort called The Citadel."

A few of these princes saw that the old king was showing favoritism to football, but they knew not to open their mouths for fear that King Minges would have their tongues cut off.

All of the princes, who were in charge of these special teams of gladiators, knew if they failed that they would be exiled to the never, never land of Nod. Princes who have vanished without any reason were Prince John of Soccer, Diving and Lacrosse, and Princes Thomas and Twitty of Basketball.

After each prince returns from battle with his warriors, he is summoned into the inner sanctum of the King of Minges. It is here that he is given his laurel wreath for victory or his bouquet of poison ivy for defeat.

After a second loss the prince loses an arm, on the third loss a leg, and on the fourth setback he has a choice of losing his head or his life.

There are times, however, when the great aloof and astute King cannot be reached, for when he sleeps (which is often). He is also not allowed to be disturbed when he is watching his favorite television show, for he is not nicknamed "Kojak" for nothing.

Over the years, those who have worked hard and produced victories for the old warrior king have been fed and clothed in modest array and given positions which allowed them to increase their own staff of slaves, serfs, peons and gladiators.

Those who have suffered defeats have been ignominiously lost in the barrens or directed to minial tasks of housekeeping in the giant castle.

So therefore, all princes who work for King Kojak should remember, it is always better to win than to lose, but then winning isn't everything. Sometimes those who win too much lose their heads, while those who seldom win lose theirs also.

So the moral for all coaching princes to heed is "two heads are better than one." If you lose one from winning you still have one left or if you lose one from losing you still have one left.

PLEASE DON'T

A few interested people have asked me to ask the teacher of the golf class to please not use the East Carolina varsity soccer field for a driving range.

On close inspection, one can see divits the size of dinner plates.

These fields must be used for soccer next Fall, so let's have some respect for the soccer team and take it easy on their field.



BY GUY COX

SCHOLARSHIP GRANTED - East Carolina tennis star Howard Rambeau [center] receives trophy, symbolic of the Van Middlesworth Scholarship which is given to the Pirate's most outstanding tennis player. To the right is tennis coach Wes Hankins and on the left is Pirate Athletic Director, Clarence Stasavich.

ECU plans sports med. clinic

A Sports Medicine Conference for athletic trainers and coaches will be offered by East Carolina University May 10-11.

The conference is sponsored by the Sports Medicine Division of the ECU Athletic Department, the ECU School of Allied Health and Social Professions and the ECU Division of Continuing Education.

The program is designed to provide coaches and student trainers with necessary skills and techniques for developing a systematic and successful program of treatment and rehabilitation of athletic injuries.

Conference leaders include Drs. William Bost, James Bowman, Emmett

Walsh and Richard Evans; Janet Schweisthal of the ECU anatomy faculty; and Rod Compton and the ECU Sports Medicine staff.

Last year about 50 coaches and student trainers from North Carolina and Virginia high schools attended the ECU conference.

The conference has been approved by the state Department of Public Instruction, the National Athletic Trainers Association and Oto Davis head trainer of the Philadelphia Eagles.

Further information and registration materials are available from the ECU Division of Continuing Education, Box 2727, Greenville, or telephone 758-6148.

Pirate club gridders suffer defeat

Mistakes were the name of the game Saturday as the East Carolina Club Football Team fell to the Ft. Bragg All Stars, 20-14. Committing two costly fumbles and having a punt blocked led to the Bucs downfall.

The All Stars scored first after recovering a Pirate fumble on the goal line and going in on the next play for a 6-0 lead. The Bucs came back under the direction of John Casazza to take an 8-6 lead. The drive was culminated by a Casazza touchdown pass, after the Bucs had driven 57 yards in 10 plays.

The Bucs maintained their slim halftime lead into the third period, but a Ft. Bragg interior lineman scooped up an East Carolina bobble and raced 35 yards to paydirt and a 13-8 All Star lead.

Early in the fourth period, the Pirates took advantage of a short punt by the All Stars to move into the end zone for a 14-13 lead. As the fourth period waned on, the Pirates seemed to control the ball and appeared certain to run out the clock. With a little over two minutes left, the Pirates went to the ground to consume time. Trying the right side of the line on three consecutive plays, the offense was unsuccessful in this method of attack for the first time the entire day and were forced to relinquish the football.

Following the exchange the All Stars moved virtually at will to ice the game with

twelve seconds left. The winning tally came on a 20 yard end sweep by Pervis Atkins. The loss ended the club's spring season and gave the team a final dual season record of nine wins and two losses.

League statistics released

Southern Conference statistics were released this week and the East Carolina Pirates are still in first place with their 9-1 record.

Appalachian State leads the league in batting with a .262 mark. The Pirates are in fourth, batting .243.

Buc first baseman Ron Staggs is in fifth place in RBI's, with 18. Staggs has also slammed six homers and that ties him for first place in the conference with Steve Anspaugh.

East Carolina dominates the top three pitching spots. Dave LaRussa is 4-1 with an ERA of 0.66, Bill Godwin is 5-2 with an ERA of 0.67 and Wayne Bland is 4-2 with an ERA of 1.39.

In team pitching, the Pirate staff leads the nation as they have given up a mere 22 earned runs in 182 innings for a team ERA of 1.08.

The district tournament will be held at the home of Mississippi State in Starkville, Miss. on May 23-27.

Bland and Godwin pull Laurel and Hardy act

At first glance, Wayne Bland and Bill Godwin look like a remake of the old Laurel & Hardy comedy team. But when it comes down to throwing baseballs, an afternoon pursuit in which they engage for the ECU Pirates, all comedy goes out the window.

Bland, at 6-1, 175, has hurled 27 and one-third innings for the Pirates through their first 17 games of the 1974 season. For his efforts, he has emerged with a 4-1 record and 0.65 ERA. Godwin, meanwhile, at 6-1, 220, has pitched 41 innings, coming through with a 4-1 record and 0.65 ERA. Therefore, the prospect of hitting off either of these two pitchers

hasn't exactly been a barrel of laughs for opponents.

Godwin hails from Wilmington, while Bland lists his hometown as Wrightsville Beach. Prior to coming to ECU, where he has founded the "Golden Idiot" platoon among the Buc second-stringers, Bland was a starter for College of Albermarle, in Elizabeth City. There, in 1972, he was a North Carolina Junior College All-Conference selection, and in 1973, picked up the circuit's low ERA award with a 0.91 mark. Bland says he decided to further his education at ECU because of the location and "the school itself."

"I was recruited from Louisburg

College, where I played summer ball last year," said Bland. "They have good facilities down there, and Russ Frazier, the coach, will look after you after you leave school. That's why I came here."

Godwin has spent his career, college-wise, as a full-pledged Pirate, coming to East Carolina straight from a glory-studded high school career, plus participation on the Wilmington American Legion Post No. 10 team that finished fifth in the nation in 1970. While a Buc, Godwin has compiled a record of 14-6 to date, this being his senior year. He sports what looks like a baffling array of "junk" pitches, but he says he likes to refer to his style as "being one of a control artist, not a junkballer." Godwin also had trouble pinning down a person he considered the "toughest out" he had ever faced.

"Seven of the players on the West Covine, Calif., team that best us in Legion ball were drafted by the pros," Godwin said. "So it really is hard to pick."

"But in college, I guess I would have to go with Howie Edgerton, a friend of mine from Wilmington."

Bland said that he usually had trouble with Wayne Pyrtle of Pembroke, a team the Pirates were to play in opening their spring road trip. The Pirate game with Pembroke in Greenville was cancelled due to a conference commitment, thus saving Bland the choice of pitching to or around

Pyrtle. But Bland doesn't relish the thought of pitching around anybody - with his credentials, he doesn't need to.

"I love the pressure," said Bland. "And when you're a G.I., you can do you best."

Bland picked up one early-season win in relief, helping another Pirate hurler in a "tight" situation. Bland has always been a starter, compiling an 8-0 record in 1972 while at COA, and admits that he "would rather start than relieve."

As the slender member of the team, Bland is not exposed to the heckling that finds Godwin on most mound appearances. The man who opponents refer to as a "walking Michelob commercial" says he tries not to hear the hecklers, but sometimes it can't be helped.

"I try not to listen while pitching," Godwin explained. "Because if that stuff makes you mad, then you usually forget about what you are out to do: pitch. And to be a good pitcher, you have to have good control. And you'll lose control all the way around if you listen to the hecklers."

For one of the same reasons comedians, such as the old Laurel & Hardy team, work the long, grinding hours is that they enjoy what they are doing. With this duo it's the same way. Like Bland says, "Baseball is a game you play to have fun." And hitters that have faced him couldn't disagree a single bit more.

Buc golfers eye tournament

East Carolina's golf team, with a conference victory over Richmond behind them, are now primed for the annual Southern Conference Golf Championships which begin April 29 at Country Club of South Carolina in Florence.

The Pirates are one of three conference teams given an even money shot to win the team title. For Coach Bill Cain, the even money chance is "all we ask for."

"I can assure you, we are going into the tournament with the attitude of winning the championship. The last time East Carolina won the title was in 1972. Last year, we had the playing talent but did not perform. And now this year, we are taking a veteran team of four seniors, a freshman, a sophomore and a junior."

Cain's enthusiasm and confidence will have to be backed by several top individual players. Eddie Phinnix, an All-American player in 1972, will catch most of the spotlight, but another veteran, Bebo Batts, has been playing his best golf of the

season lately and should be high in the field. Two other senior players, Carl Bell and Jim Ward form a rugged front four for the Pirates.

"We just didn't score last year," Cain says. "I think this year, especially with the way we've been playing late in the season, we'll be in better shape. After all, we are starting with four pretty good golfers who have been to the tournament before and know what it's like."

"There are a couple of other teams that worry me," Cain concedes. "Furman and Appalachian State have to be considered as strong teams. We have been in three tournaments with Appalachian State, finishing ahead of them twice and behind them once. So far, we've split with Furman. We were ahead of them in the Palmetto Intercollegiate early in the season, then they finished higher in their own tournament. Davidson is sort of a darkhorse. They finished second last year, but this year the only thing I can say about them is that they toured Spain on their spring trip."

The SC golf tournament is important to the Pirates for another reason. East Carolina is currently locked in a battle for the Commissioner's Cup. A golf win coupled with a first place in baseball would give the Pirates a healthy shot at the Cup which has never been won by East Carolina.

Car wash scheduled

If you are looking for a good car wash, then take your car down to the College Exxon station on Fifth Street Saturday from nine until five. Expert car washers will be there to take care of that filthy auto.

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Eleven new cheerleaders selected in judging Tuesday

Eleven East Carolina students were chosen to the 1974-75 cheerleading team Tuesday night by a panel of 10 judges representing all factions of the University.

Seven girls, including four 1973-74 squad members were chosen. They are Judy Barnes from Virginia Beach, Va., Debbie Davis from Chapel Hill, Denise Bobbitt from Spring Hope, and Kim Aussant of Wilson. Three newcomers were chosen: Barbara Correll of Hendersonville, Theresa Rivera of Havelock and Janne Stone of Durham.

Four male cheerleaders were selected with three more to be chosen later by the cheerleaders themselves after organization and planning is completed. The four include John Rambo, co-captain last year, Bryan Sibley, a member of the 1973-74 squad, Reynolds Calvert of Tarboro and Pat Kinlaw of St. Pauls.

ATTIC

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at the

Thurs. April 25 Pegasus
Fri. April 26 Southsound
Sat. April 27 Pegasus

One of the most popular bands in the area, Pegasus returns to the Attic after an absence of 4 months. Recently reformed, they feature 3 new members who add greater breadth and a new feel to their music. Come on up Thurs. and Sat. and catch their act.

Southsound will be performing Fri. with their popular combination of boogie and Beatles. A favorite in the area, they're sure to entertain.

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