

Women's awareness week action

By DEBBIE BOST
Staff Writer

The need for recognizing women and their importance in business as well as society is becoming greater due to the feminist movements and Women's Liberation. Many organizations across the country are joining in establishing certain important dates each year to salute not only the famous women in our society, but the working women, housewives and the feminists themselves. A greater number of universities and women's groups across the country plan different ways in which to acknowledge women. The University of North Carolina, Western Carolina University and ECU are now taking part in the commendation of women.

During the last two weeks of April, the women of ECU will have a chance to participate in the second annual Women's Awareness Week. Women's Awareness Week is a campus effort which offers a variety of activities ranging from forums concerning the woman's role in business to craft shows and picnics. Under the direction of Deans Carolyn A. Fulghum and Nancy J. Smith, many campus organizations have planned numerous activities for the interested women on campus.

According to Inez Fridley, counselor at Garrett Hall, an organization in Greenville is also taking part in the acknowledgement of women. The League of Women Voters

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Lucas has plans

By RICHARD DROGOS
Staff Writer

April 10, 1974 will be an important day for Bob Lucas. On that day he will take over the presidency of the Student Government Association.

In recent SGA administrations a lack of open communication with the student body has prevailed and Lucas sees this as one of the obstacles he, along with his cabinet officers, will try to overcome during his tenure in office. Lucas feels the need to create a "more positive attitude towards the S.G.A., to find out student interests and to get some evaluations of the students' feelings." He plans to accomplish this through a student poll and a president's poll sometime in May.

"The first month in office will be an orientation" for Lucas and his cabinet. As Lucas himself puts it "it will be a time for input and more or less a learning process."

"In past years there have been too many cabinet positions. I plan to elevate this by only having four cabinet members instead of eight. The new cabinet positions will be the Secretary of Student Welfare, The Secretary of Academic Affairs, the Secretary of Minority Affairs and the Secretary of External Affairs. Under each Cabinet position there will be a direction and an outlined way to go."

Lucas feels confident that there will be a lot of interaction between the



THIS LOCAL FARMER evidently planted the wrong kind of seeds. But who has ever heard of such a thing as harvesting a

crop of sea gulls? Actually, the gulls are having a fabulous meal of worms and insects as the farmer prepares a spring garden.

New president prepares to take office

president and the cabinet. Although all the new cabinet offices have not been filled, there is a new Secretary of Academic Affairs, Jimmy Honneycutt. Lucas said that Honneycutt has already started work and seems to be filling in



BOB LUCAS

nicely. Lucas and Honneycutt has sent off letters to every school in N.C. for booklets about their various summer school programs. They hope to put together a

transfer booklet containing information about courses students can take in their hometowns which will be accepted here. They are also pushing for the new concept of the free university. This is designed for those students who have particular interests and want to have some type of professional teach them their hobby. They hope to start this endeavor by next fall.

Lucas has been looking into the possibility of establishing Bike Trails for the school and the town. "We have got to work closer with the city, both of us (the school and the town) are looking into it. I feel it is necessary to pull our resources together to establish these trails and many other things." Lucas has already received a full report complete with aerial photographs of the bike trails at Florida State University. He plans to examine other bike trails from other schools and cities.

He wants to establish a student lobby which he says is nothing complicated, but

simply pushes for the student needs. "It is not an elected or appointed position, instead it is made up of concerned students." He has plans to ask the North Carolina Student Legislature to form a co-op with the other student lobbyists so student needs can be heard not only here at school but throughout the state as well. "I have already had many students approach me and ask to help, I realize that

we can't change the world but at least our opinions will be heard." He feels that a student lobby is needed because the president's schedule is always very busy and he won't have time to do everything the students want.

The traffic jam on Tenth street has always been a problem for pedestrians and through many talks with the town manager, Lucas sees the possibility of an overpass on this overcrowded intersection. According to Lucas, the town manager says it is very possible and it seems to be the right solution.

With the ever rising prices of beer at the local establishments downtown, Lucas would like to see that beer is sold on campus to help the student dollar stretch. Concerning the student dollar, Lucas plans to set up a Student Consumer Union that has been previously untouched by the SGA. He plans to provide the students with consumer information and open up avenues for student's grievances.

The school's fairly recent transit system will be used this summer if possible, he said. "We are going to attempt to utilize it during the summer if the students use it. We will use it more next year and publicize it better so that more students can take advantage of it." Lucas stated. Lucas would like to see shuttlebuses set up on campus because "all of the students are paying for the transit system but never really get to use

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news FLASHFLASHFLASHFLASHFLASH

Philosophy grant

Two members of the ECU philosophy faculty have received grants from the National Endowment for the Humanities for summer study.

Dr. Frank J. Murphy, assistant professor, received a stipend of \$2,000 to participate in an eight-week seminar on "World, Self and Action" at Indiana University, Bloomington, Ind.

Dr. Ernest C. Marshall, associate professor, received a grant for summer study and research on the topic "Philosophical Foundations of Democracy" at the University of Arizona, Tucson, Ariz.

Applications

Acceptance of editorship applications (Buccaneer, Fountainhead, Rebel, student handbook) has been extended through Friday, April 12. Applications are to be made in the Student Affairs office, 2nd floor Whichard.

Applications have also been extended for student photographer and publications board - these are also to be made in the Student Affairs office.

Screenings for publications editorships will be held Thursday, April 18, at 3:30 p.m. - location to be announced later. For further information contact Bob McKeel, Publications Board Chairman - 758-2655.

WRC elections

Elections for next year's (1974-1975) WRC officers will be April 23, 1974. If you want to play a role in the WRC, filing dates for candidates are April 3-10. Check your SGA Student Handbook for the WRC Constitution and see which office suits your needs.

If questions, call Debbie Dalton, 785-5632 or come by Rm. 335 Garrett. The campaign period will be April 16-11.

MRC elections

M.R.C. Elections will be held April 23rd. The deadline for filing for office is Thursday, April 11th. Thus far, no applications have been received for the offices of Treasurer or Corresponding Secretary. Applications may be picked up from the Counseling Offices in the front lobby of Jones or Scott Hall.

'Senior Summary'

If you have not yet filled out the "Senior Summary" for the 1974 Buccaneer, you may check with your departmental office. This will contain your various activities while at ECU.

Your cap and gown are available in the Student Supply Store. This year the cap, gown and tassel are covered by the Senior Fee.

Soul City Rap

The ECU Student Union will sponsor a "rap session" on Tuesday, April 9, at 7:30 p.m. in Room 201 of the Student Union. The topic of discussion will be "The Souls of Soul City." The session, which is being held in conjunction with the Black Arts Festival, will be conducted by Lew Myers, the Associate Director of the Soul City Foundation for Planning.

Soul City, located in North Hampton County, North Carolina, is an attempt by Blacks to set up a model city. The project began over six years ago and is now in the final stages. According to a spokesman for the Soul City Foundation, there are many misconceptions about what Soul City is. It is hoped that some of these misconceptions will be cleared up by the discussion. The discussion will focus on several areas ranging from black capitalism to black political power.

The public is invited to attend this program. There is no admission. For a clearer understanding of the Soul City project, you will want to attend this session.

Dean Holt

Dr. Robert L. Holt, Vice-Chancellor and Dean of ECU, has been re-appointed to the committee on Standards and Reports of the Southern Association of Colleges and Schools.

Dr. Holt has served as a number of this committee continuously since 1963 and was chairman for five years. The committee studies and evaluates reports of the association's visitation teams and recommends status of accreditation to the association.

The Committee on Standards and Reports will meet in Atlanta Oct. 28-31 in final preparation for the annual meeting of the Southern Association of Colleges and Schools in Dallas, Tex., Dec. 8.

Psi Chi meeting

Psi Chi will hold its regular monthly meeting on Tuesday April 9 at 7:30 in Biology 103. Dr. Boice Daughtery will lecture on hypnotism. All interested persons are invited to attend.

Winter honor lists

A total of 2,696 ECU students earned places on the University's official honor lists for the winter term.

Most elite among the ECU honor students are those who made all A's. Next are those who made the Dean's List by earning a solid B-plus average with no grade below C.

The Honor Roll includes those students who made a B average with no grade below C.

Phi Gamma

Alpha Phi Gamma, honorary journalism fraternity, will hold an organizational meeting tonight at 7:00 in Austin 301. It is important that all members attend so that Spring initiation exercises can be planned.

Sexauer prints

Donald Sexauer, professor and chairman of printmaking in ECU School of Art, will have two one-man shows of his prints this month.

One show is in the gallery of the Tarboro City Library, where a selection of his intaglio and lithograph prints will be on display.

The other show is at the Fine Arts Gallery, Ltd., in New Orleans, La., an exhibition of about 35 prints which represent Sexauer's work during the past four years.

Fellowship award

Dr. Mary Jo Bratton, assistant professor of History at ECU, has been awarded a 1974-75 Fellowship by the National Endowment for the Humanities.

Under terms of the fellowship, Dr. Bratton will obtain a leave of absence from teaching responsibilities during which she plans to complete a biography of John Esten Cooke, 19th Century Southern writer, which is to be published by the Louisiana State University Press. The fellowship will enable Dr. Bratton to pursue work begun in the summer of 1973 as a participant in the Humanities Summer Seminar at Northwestern University during which she did research in the field of history of Slavery and Race Relations.

Majorette try-outs

All girls with majorette or twirling experience who wish to try out for positions on a corp or a solo position should sign up at the main office in the music building or call 752-9404 and ask for Regina before Easter Vacation. You will be notified of dates.

Honor society

One hundred and five juniors and seniors with top academic averages will be inducted into the ECU chapter of Phi Kappa Phi honor society in April 10 ceremonies in the ECU Nursing Auditorium.

In addition to the initiation ceremonies, chapter officers for the coming year will be installed.

Following the services, initiates, new officers and members of Phi Kappa Phi will be guests at a reception hosted by Chancellor and Mrs. Leo Jenkins.

In order to become a member of Phi Kappa Phi, a senior must have a career grade point average of 3.5 or better. Juniors must have career grade point averages of 3.8 or better. Fourteen of the initiates will be juniors. The prospective members must also be judged to be of outstanding character.

The number of students being inducted into the Honor Society represent about one percent of the University's enrollment.

Dr. Mary Jo Bratton of the History Department, current president of ECU Phi Kappa Phi, will preside over the initiation and installation ceremonies.

New officers include: Dr. Oscar K. Moore, Department of Economics, president; Dr. Lone Ryan, Counseling Center, president-elect; Margaret A. Blanchard, Dept. of English, public relations officer; Dr. Warren B. Bezanson, Dept. of English, chairman of the board of directors; Dr. Douglas J. McMillan, Dept. of English, member of the board of directors; and Dr. J. William Byrd, Dept. of Physics, member of the board of directors.

Continuing in office will be Dr. Frederick L. Broadhurst, School of Technology, secretary and Karen W. James, School of Home Economics, treasurer.

Easter egg hunt

The Junior Panhellenic Council is sponsoring an Easter Egg Hunt for all of your children ages 1 through 8. There will be prizes awarded for the most eggs found and for the child who finds the "golden egg". All children will be able to find eggs.

The day of the Easter Egg Hunt will be Tuesday, April 9th from 5:30 p.m.-6:30 p.m. These hours were chosen so parents could be present. The Hunt will take place in the grassy area in front of Fleming and Jarvis Residence Halls and between Fifth Street. The area will be roped off to prevent wandering egg hunters from straying near the street.

Bike repair course

Bicycle Repair - an 8 hour course offered by Pitt Tech and sponsored by the M.R.C. will begin on April 17th. The course will last for two weeks, two nights per week. The introductory session will be held in the basement of Aycock Hall at 6:30 p.m. on Wed., April 17. Everyone is welcome to sign up. You may do so at the Counselor's Office in the front lobby of Jones or Scott Halls.

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SGA administration

Bodenhamer reviews accomplishments

By **SUSAN QUINN**
Staff Writer

"I don't know about what the past SGA administrations have done, but my administration has done the best we could. Everything that has come out of my administration's office has been for the benefit of all the students at ECU," said lameduck SGA president Bill Bodenhamer at the SGA legislature meeting Monday.

Bodenhamer summarized the past year of the SGA as a success by saying "We have gained more by working with the administration than we could have by working against them."

He continued by complimenting his cabinet members for their work in the past year. Through the office of academic affairs, "Jim Davis has helped to make the dropping of foreign language entrance requirement possible, the process of dropping courses the first 20 days of the quarter and gained the respect of the faculty."

"Brooks Bear in the internal affairs office helped provide the increase of the student loan fund, the SGA hotline and the suggestion boxes," he continued.

"The minority affair's chairman Maurice Huntley has established a recruiting booklet, a minority committee and a Black Arts Festival."

"Tom Clare has helped organize legal advise for students 16 hours per month."

"The international affairs office with the help of Bob Lucas has established an office in Brewster 106 for international students, helped students get summer jobs in Europe and aided the

establishment of the Model United Nations."

"The refrigerator business has been brought from a deficit to a profit by Ivey Peacock," he continued.

"In the transportation business which is my favorite topic, Walter Mann has established a transportation system which helps students get their \$2 worth of transportation fees," Bodenhamer explained.

Bodenhamer offered the following recommendations for the legislators for the upcoming year: (1) bicycle routes, (2) expansion for the legal advice service, (3) continued support of the ECU playhouse, (4) no increase in the appropriations to the publications, (5) increase the student loan fund by \$2,500 making \$7,500 available for student to borrow in loans of \$25 per month, (6) expand the transportation system from two buses to four buses; one inter-campus bus, two limited expansion buses off campus and one backup bus, and (7) that funds be appropriated by the legislature for the sponsoring of a representative to the National Symposium on the Presidency.

"People say that this year the SGA has been limited because of the personality conflicts that I have created, but no

administration will achieve the utopian state of not having personality conflicts," Bodenhamer concluded.



LAMEDUCK SGA PRESIDENT Bill Bodenhamer termed his administration a "success" in his final speech to the 1973-74 SGA Legislature.

Self-limiting hours possible

By **MIKE PARSONS**
Staff Writer

Self-limiting hours for all women students was the subject of a resolution passed by the ECU SGA Legislature Monday.

"I'm all for it. Have been for two years," commented ECU Dean of Women Carolyn Fulghum. She added that ECU should remain with the present security guard system.

Under this system, certain dormitories have signalling lights which are turned on when a student desires to enter the dorm. A campus policeman then accompanies the girl to her dorm and lets her in.

"Sometimes girls will turn on the light and then leave," commented Fulghum. This causes problems for the system to work smoothly, she explained.

ECU Dean of Student affairs James Tucker feels self-limiting hours is a matter of economics. The increased area of privilege means more security and the room rents have to finance it, he said.

"Women are more prone to attack," said Tucker in defense of the requirement for additional security to implement the program.

Tucker was asked if he felt refusal by the Board of Trustees could result in suits for women's equal rights.

"I've seen decisions by the courts both ways," he said. There have been cases where courts ruled in favor of the university if adequate reason was given for different treatment of students because of sex, he added.

"I'd be in favor of having the dorms work as apartments. That way students would get a key and come and go as they please," commented Tucker. But the dorms weren't made to be that way, he added.

A minimum of two more officers are needed to implement the self-limiting

hours resolution, commented Joe Calder, chief of security. This would mean an expenditure of \$21,000 for the first year and \$16,000 for each year after that. This is in addition to the present budget, Calder explained.

Calder defended the need for additional expense with observations on the difficulty of obtaining good security officers. It takes time to hire them, he said. After that you have to send them to a five-week

school for proper training, he added. All that costs money.

The present system is not adequately manned, Calder commented. He explained that the present policy of having only one man stationed at the west end of campus adds to the difficulty of providing efficient service.

The resolution will be presented to the Board of Trustees at their next meeting as an expression of student requests.

Handbook

No applications have yet been received for editorship of the student handbook. The handbook, containing rules and regulations, SGA constitution, Pub Board bylaws, etc. is essential to a full knowledge of ECU operations. Applications are available in the Student Affairs office, 2nd floor Whichard through Fri. April 12. For further information on the handbook, see Dr. James Tucker, Dean of Student Affairs (758-6541) or Bob McKeel, Pub Board Chairman (758-2655).

Fountainhead encourages you to help out - the job requires a minimum of effort compared to the other three publications, demands only a brief work period and will be of great service to students in 1974-75. How about it?

Fountainhead

FOUNTAINHEAD* ECU's student newspaper, has been given a First Class rating by the Associated Collegiate Press, with marks of distinction in three areas.

FOUNTAINHEAD was credited with "well-evaluated" news and "original, entertaining and informative" feature material, and received marks of distinction in the areas of Coverage and Content, and Writing and Editing. A third mark of distinction was in the area of Editorial Leadership, for editorials which "are relevant and researched... and offer viable alternatives to (the) status quo."

Preregistration is held for summer and fall

By **ANTHONY RAY EVERETTE**
Staff Writer

During preregistration week of April 4th through April 10th, students may register for 1st or second summer school session, and for fall quarter. In the students' folder there will be three IBM cards, according to Susan McDaniels, summer school provost.

She said that the students wishing to attend summer school for either of the two regular sessions may fill out the respective card for the session you wish to attend. The regular sessions will be five and a half weeks long. The first one begins on June 6th and lasts through July 12th. The second regular term extends from July 15th through August 20th.

Cliff Moore, Asst. registrar, had additional information concerning the long term summer session which begins on June 17th and lasts through August 9th. He said that is also the registration day for the first mini term which lasts four and a half weeks from June 17th through

July 12th. Mr. Moore said that students already enrolled in the first regular session that wish to take a course that's offered during the first mini term may pick up a drop-add form and add it to their schedule on registration day, June 17th. Registration day for the second regular term and the 2nd mini-term is on July 15th.

Mrs. McDaniels feels that there is a definite advantage in enrolling in summer school. She said "it is the best time for a student to take a course that he or she has trouble in." She feels that the students can devote more time to that particular course during summer school because the work load is not as heavy as it is during regular school sessions. Mrs. McDaniels also commented briefly on the price of attending summer school and she says, "It's a real bargain, especially compared to the regular expenses." For each regular session of summer school, dorm student expenses for N.C. residents are \$133.00. For Non-Resident students, it is \$255.00.

What is it?

Pornography and obscenity examined

By **PATSY HINTON**
Staff Writer

Pornography, pornography, what is pornography? To a conservative Bible Belt Baptist, pornography could be the bed scenes in "The Graduate"; to a middle-class white liberal, pornography may be construed as the nude photos in Caper, Home Of The E Cup; whereas to a radical, "hip" college student, pornography may be nonexistent, an argument that should be banished to the file of unimportant, irrelevant Establishment hand-ups.

Indeed, definitions have been (and still are) a problem. Words like obscene and pornographic are hard to pin down, impossible to exact a meaning from. Mel Friedman, a Houston attorney, has put the problem this way: "Legally, the whole damned thing is madness. The tests for obscenity are vague, indefinite, a bunch of nonsense. Describe a prurient (lewd) interest. Don't give me that bullshit that it's a shameful, morbid interest in sex and nudity, because I've heard all that. Tell me what a shameful, morbid interest in sex is."

Friedman claims that district attorneys, federal attorneys, psychologists, and police officers have not been able to answer the question. "If they don't know, I don't know, and no one knows, then how in the hell can you have a law about it?"

Strong words, but Friedman has hit at the crux of the porno issue, a debate still alive and well decade after weary decade. To some people, the new permissiveness in allowing sex to flourish in literature and films is a step toward a freer, healthier, less violent society. To others, sexual expression is a sign of a society in decay, another facet of destruction aligned with crime, social turmoil, and anti-authority politics. Many people view porno as the tip of an iceberg. The larger, not so easily seen issue is censorship. Can our society be one in which people are free to read what they want, write what they want, say what they want?

Many would-be suppressors of sexually-oriented material cite the detrimental psychological effects of "porno" as being the main reason for its proposed complete and immediate removal. These people believe that there is a direct relationship between crime and porno. Indeed, this is a common belief. Everyone, to an extent, pictures the typical sex pervert drooling

over his girlie magazines as he takes a break from raping. However, there is a growing body (no pun intended) of evidence that shows there is really little justification for restricting erotic material to adults.

A study conducted by Dr. James Howard at the UNC School of Medicine a couple of years ago supports this point. Twenty-three subjects, twenty-one to twenty-three years old, and representative of the student body, were exposed to stag movies, photographs, pictorial magazines, and erotic novels, plus nonpornographic, or straight materials, ninety minutes a day for three weeks. They were free to use the time as they wished. At the outset of the study, all subjects said they were interested in seeing porno. Nine weeks after the experiment's end, they were bored by the thought of porno, and a number said they had refused private opportunities to view it.

No lasting, major effects on attitudes or behavior were found either. In addition to psychiatric interviews, the students had a daily questionnaire and a daily psychological test to determine if the erotic experiment was affecting their work and study habits, their personal, social or sexual lives. "We were surprised to find that it had virtually no effects," said Dr. Howard.

If porno has no detrimental effects, is it possible that it can be aesthetic, even (dare I say it?) educational? Yes, says Dr. Michael J. Goldstein of UCLA. "A little pornography may be a good thing. A reasonable exposure, especially during adolescence, reflects sexual interest and curiosity. On the other hand, low exposure reflects either avoidance of heterosexual stimuli or development in an extremely restrictive atmosphere."

Dr. Thomas E. Long, here at ECU, says on the subject: "During adolescence most young males will show an interest in some kind of pornographic material. When I was in high school, GOD'S LITTLE ACRE was the forbidden book of the time. We all read it. Apparently strong restrictions and sanctions against pornography enhance its interest value."

Mel Friedman, the fiery Houston lawyer, believes there is "a tremendous amount of redeeming social value" in satisfying curiosity, and in court, Friedman has argued thus: "If one could find a book or a movie that really was obscene, and finally adjudged to be obscene, that, at that time, the material

would have redeeming social value because the whole country would finally know what is obscene. Thus the definition of obscenity, that material would no longer be obscene - it would have redeeming social value." A vicious cycle type of definition, and one as perplexing as the issue it concerns.



Locally, Irving Ertis, manager of Central News here in Greenville, is a dogmatic defender of the "social value" or such magazines as Playboy, Playgirl, Viva, and Oui, all of which are prominently displayed on his counters. "If I think something is obscene, I don't carry it," he says shortly. "Anything we sell does have some social redeeming value."

"Do you think Joy of Sex is obscene?" he testily continues. "All of the doctors on the Board of Health here in Greenville carry it." In a store which sports such books as Sex Spy directly opposite the works of Dickens and on the same shelf as THE MAKING OF THE PRESIDENT, Ertis concludes, "The BIBLE is still my number one best-seller."

What sort of person reads erotic magazines and/or books? "There isn't any single class of people that consume pornography," says Dr. Long, ECU professor. According to the guys at the check-out counter in The Happy Store, most of the dirty paperback books go to older men, about in the thirty to forty-five age group. College students tend to buy Playboy, Playgirl, Viva, Penthouse, etc., "intellectual dirty magazines."

At Central News, a little better than

fifty percent of the people buying "girlie" magazines are students. An interesting face has recently been unveiled as to who does not consume porno. According to Medical World News, sexual deviants may, in fact, have had less exposure to erotically stimulating material in adolescence and adulthood than the average man on the street. Another blow has been struck on our image of the sex pervert drooling over his pictures of naked ladies.

What is the real value of pornography, if there is any? The answers are as varied as the weather. Al Goldstein, editor of Screw magazine, says: "Pornography is horrendously bad, not for moral reasons but because of the tedium. I hate to go to sex films, I hate my film review column because I go in hating the film. It's unrealistic presentation of sex. Pornography doesn't reaffirm the reality of sex. It's fake, hypocritical, and mostly dishonest." Ironical words, considering his line of business.

ECU's Dr. Long chimes in along the same line, attacking Playboy specifically. "Pornography is a vicarious sexual substitute, not the real thing. As our ability of direct sexual expression develops, we have less need for vicarious or substitute sexual satisfactions. Playboy, in effect, is anti-sex. Sexuality takes on its fullest meaning in the intimate, interpersonal relationship. In general, the Playboy type of pornography is not very realistic, and certainly doesn't have anything to do with a personal relationship. This is a plastic, unreal type of sex which tends to dehumanize and avoid intimacy. And so, once again, we escape true contact with an important part of our humanity."

Although some may label such magazines as "plastic", "fake", and "dishonest", facts are available showing that porno, or rather erotic movies, magazines, and books are enjoying an unprecedented success.

The manager of The Happy Store on Fifth Street attests to the appeal of pornography here in Greenville. "For the first year and a half, we put in family books and classics. They didn't sell. Then we switched over to what could be called erotic magazines and now we are making a profit."

Another indication of the potent popularity of pornography is found in the new breed of women's skin magazines, meant to appeal, of course, to women, a

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'Fit for a king'

Reviews

Records

'Live Rhymin'

"Paul Simon in Concert"
Columbia PC32855

By BRANDON TISE
Staff Writer

"Live Rhymin'" is one of the finest live albums I have ever heard by any artist.

The 45 minute album was recorded extremely well, and the versions of all the songs are excellent. There are no missing parts to the songs as there are in many live concerts.

This album came from the short but extremely successful Paul Simon tour of last year. Joining Simon were the soul group, "Jessy Dixon Singers", and the South American group "Urubamba" who Simon first met in 1965.

The first side begins with "Me and Julio Down by the School Yard", then carries on with Simon solos "Homeward Bound", and "American Tune". Next comes "El Condor Pasa", and "Duncan", the South American band, "Urubamba", combines their unique instruments beautifully with Simon's guitar, but the highlight of the side is "The Boxer", the story of a man broken in body but not in spirit. "The Boxer", comes through very well, almost bringing the listener to the stage and making him one in spirit with "The Boxer".

Side two begins with "Mother and Child Reunion" which features the "Jessy Dixon Singers" that Simon first saw a few years ago at the Newport Jazz Festival. Then there is a quick entrance into the classic "Sound of Silence", done in a more soulful and slow manner, but equally and possibly more beautiful than the original. There is a fine solo by a member of the Jessy Dixon Singers in this song that adds immeasurably to the quality of the piece. The third song is a gospel number "Jesus is the Answer" done by the Jessy Dixon Singers. Next is "Bridge Over Troubled Waters", which even though it is minus Art Garfunkel, does not lack anything. The Jessy Dixon Singers do another fantastic job backing Simon especially in the "Sail on Silverbird..." verse. After a great version of the 1973 Simon smash "Love's Me Like a Rock", Simon mournfully signs off with "America".

"Live Rhymin'" is an album to hear at all costs. The only sad thing is that there is not another two hours of it. Probably one of the finest albums that will come out in 1974, buy, beg, borrow, or steal it, but get it.

[This album graciously supplied by Rock 'n Soul.]

'Crystal Silence'

Chick Corea and Gary Burton
Polydor Records ECM 1024ST

By DENISE WARD
Staff Writer

Previously, we have seen on the jazz horizon, this man of the space sound but not before so clean and fresh as on "Crystal Silence".

Chick Corea, artist extraordinaire in the jazz field, comes across as the artist he always is, travelling above us all with

music touching the outer limits of space.

Chick Corea and Gary Burton are the only two performers on the album. Their experience in the jazz field can be found circulated in with such artists as Herbie Mann and Miles Davis.

The album was recorded in Oslo, in November, 1972, and re-released on the Polydor label.

These two jazz men play some of Chick Corea's finest works. 'Senior Mouse' and 'Children's Song', both appear on the "Hymn to the Seventh Galaxy" LP. Corea and Burton also recorded other "space pieces" written by Chick Corea on the "Crystal Silence" album. 'Desert Air' gives the listener a light galactic feeling, something quite free and lofty. The other piece entitled 'Crystal Silence', is mellow, deep and resounding. Gary Burton puts a light touch to the piece, making it all the more the work of two master musicians. It flows like waves on a still sea in a sunset evening and is more inclined to entice the listener to buy this album than the other cuts.

This album like others, is proof of a change the music world is presently going through. The trend is gradually getting back to jazz and leaving the rock trail to unchangable artists. Not blues and "John Coltrane" sound, but that of space jazz, a new concept in music.

Those who listen to "Crystal Silence" understand it more and obviously like it for the style it follows.

The album, "Crystal Silence", is one of many now touching us, showing sound and space - in harmony.

'Hard Labor'

Three Dog Night
Dunhill DSD50168

By JOHN EVANS
Staff Writer

Back in 1968, after the release of the first album by a new group named Three Dog Night, the telephone rang in the office of an ABC-Dunhill executive. On the line was a disc jockey from an Oregon radio station. The dee-jay was inquiring about a cut on the album entitled 'One'.

Although the cut had not yet been released as a single, it had been greatly requested for play on stations throughout the nation. Taking the cue, the song was released as the group's next 45 and the astronomical future of Three Dog Night was on its way. Even today, the cut ranks as the group's largest selling single.

Now, six year later, the group is practically unmatched in the popularity it possesses from the recording and concert world. The group's success spans the entire world, as the group time and again puts out superb recordings. The group's new LP "Hard Labor" is no exception. "Hard Labor" is the group's first concept album, with their new single 'The Show Must Go On' as the central thread uniting the cuts into one. The group's version of 'The Show Must Go On', which was originally penned and recorded by English pop star Leo Sayer, is as wailing, poetic, and moving as any song one can hope to find.

The elaborately packaged LP contains several top-notch cuts and successfully gets across the group's theme that hard work pays off and that they must improve with each recording. The results of this

effort are a fine mixture of the group's talents. This mixture ranges from slow, moving ballads such as 'Anytime Babe' to the rocking sound of 'Sure As I'm Sittin' Here'.

The three lead singers: Danny Hutton, Cory Wells, and Chuck Negron are all master vocalists and once again they perform superbly as they trade off the leads on each song. Harmonies produced from the band are tight and near-perfect on every cut. Floyd Sneed on drums and Jimmy Greenspoon on the keyboards stand out with their instrumental performances on this album.

"Hard Labor" is the group's tenth album since their first one was released in October of 1968. Everyone of the albums have been a million seller, as well as nine singles which came from these albums. This newest album could very easily surpass every one of the preceding collections from the group. It is the best overall collection since "Golden Biscuits" was released and is the best selection of new material the group has ever released.

What makes "Hard Labor" such a rich effort is the combination of the old, identifiable group sound with the new up-tempo beat that they have always possessed but which is brought out on this LP more than ever before. There is not a poor recording on the entire album and each tune blends nicely with the others. The best tunes are 'I'd Be So Happy', and 'Put Out The Light'. Every cut possesses a different facet of the group's talent and results in an excellent group sampling.

The group's last album, "Cyan" was somewhat disappointing and this may hurt the album's initial popularity, but with word of mouth, this album should steadily evolve into the group's biggest production yet. It contains every ingredient of earlier successes and more. The greatest point to be made with "Hard Labor" is that the group has rebounded from a relatively weak album with a super package, this is what makes the group so great. They have sought to improve themselves and their already superb performances. They have succeeded in this endeavor with "Hard Labor".

Fountainhead needs a reviews editor. Journalistic experience preferred. We pay legal tender good for all debts, public and private. Contact Pat Crawford M-F from 11-12 p.m. or Skip Saunders M and W from 3-5 p.m. at the Fountainhead offices or call 758-6366.

ALBUM SHORTS

SCOTT JOPLIN: PALM LEAF RAG: [The Southland Stingers with Ralph Grier-son on piano]

This new Angel release is a sequel to the first Joplin album, "Red Back Book", and contains some of the music used in the Paul Newman film, "The Sting". Scott Joplin died little-known in 1917, and only recently have ragtime enthusiasts revived his work. Don't be deceived by outward similarity of some pieces - catch the subtleties, particularly in "Wall Street Rag" and "Stoptime Rag".

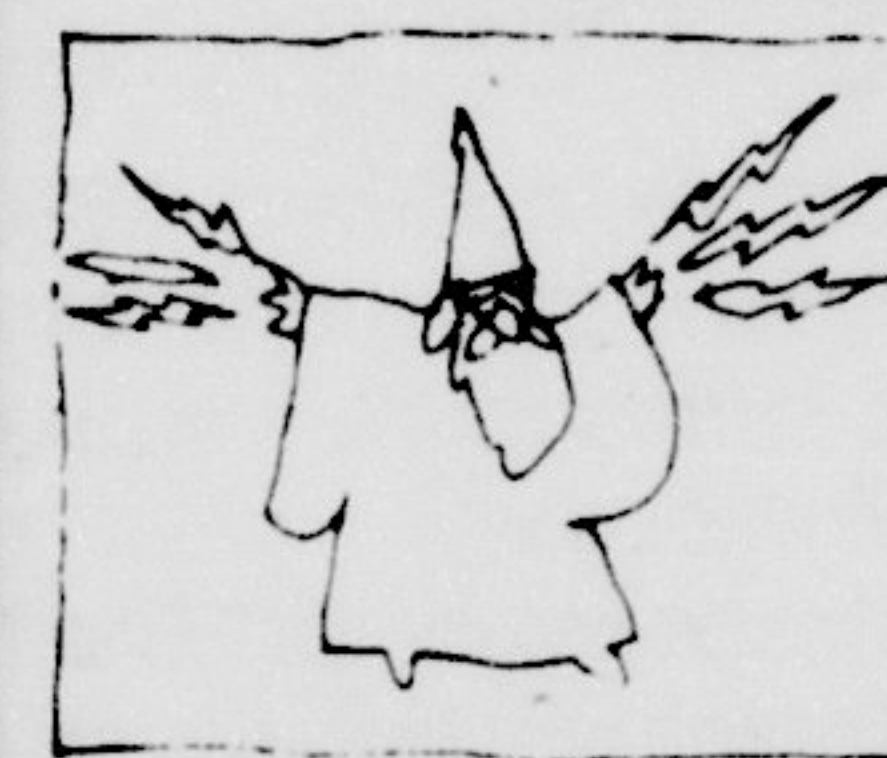
THE ANGEL ALBUM.

Celebrates Angel Records' 20th year in the fine/classical recording business, and captures some outstanding past performances - Callas singing "Carmen", Menchin and Ravi Shankar teaming up, Fischer-Dieskau singing "Mahler". A special two-record set.

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Black theatre movement

Playwrite Ed Bullins lectures on campus

By HELENA WOODARD
Staff Writer

What makes Playwright Ed Bullins unique in his craft? The playwright-novelist, who lectured on campus last Thursday on the future of the Black Theater Movement, permeates the revolutionary flow of theatricalism through the veins of victims, feverish with want of new entertainment.

Ed Bullins was one of the first black playwrights to shun traditional theatrical culturalism for realism and to introduce into the black theater an array of characters depicting lowly life styles which had tactfully been tucked away into the subconsciousness of the average elitist theatergoer. April's edition of Black World, 1974, (upon whose covers Bullins graced) had this to say: "Rather than any rules of dramatic unity and structure, it is the knowledge of his people, his audience, and an unerring understanding of what will and will not work on a stage that directs the Bullins craft."

It was not a popular thing to do six years ago - to frequently use four letter words, and to portray life among pimps,

prostitutes and punks. Black artists, like Richard Wright, James Baldwin, and Amiri Baraka (Le Roi Jones), used to address political and social issues. Literature changed from a social to a dialectical nature among blacks, thus catering to black audiences and experiences.

But the revolutionary Black Theater did not simply emerge and gain audience support without a spontaneous triggering of events. The trigger which supplied the catalyst was, unfortunately, the one pulled which ended the life of Dr. Martin Luther King. Bullins cited the nite of April 4, 1968, as the true origin of the Black Theater Movement. Revolutionary thoughts or ideas which until then had been low-keyed suddenly surged forward and organizations and events flourished which supplied playwrights, writers, and other artists with food for the stage.

For the last ten years, the Black Theater has dealt with survival in a hostile world and with the concern of blacks being bound together by experience. Bullins estimated more than seventy such theaters to be in existence across America. "The Black Theater is serious. Entertaining is not in the upper most reaching of their



ED BULLINS

striving."

Bullins began writing plays in San

Francisco in 1965. He recalled that at that time only three or four Black Theaters existed - none of them in San Francisco. "Two or three of them had not decided if they were black or not." Bullins showed his plays, but no one recognized or encouraged him to continue to write. Thus, Bullins and six young playwrights sprung the Black Theater Movement.

He characterized the attempts of contemporary black writers as honesty and as a turning away from addressing black writing to traditional elitists. Worthy subject matter for these writers included the Civil Rights Movements, Black Militancy and student revolutionaries.

Bullins and other contemporary black playwrights gave their plays in ghettos, barrooms, pool halls, churches, schools and community centers. Their audiences were comprised of pimps, prostitutes and drug addicts who could relate to the plays.

The night of the Watts, California riots was the opening night of three of Ed Bullins plays. "How do you do," "The

Continued on page thirteen.

Poet China Clark stirs audience enthusiasm

By HELENA WOODARD
Staff Writer

China Clark, poet and author of "Brown Sugar," "rapped" from selections of her poetry to a small, but attentive audience on campus last Wednesday.

When Ms. Clark spoke about "The Neo Black Woman", ripples of her sensuality inseminated her audience and moved them to applaud thunderously. But she kindly asked them to reserve such enthusiasm until she had completed her readings. China described her poems as "sensitive." She did not want the competition of one poem to narrow the perspectives of her others.

It then became apparent that the metaphoric philosophy of her poetry extended into her daily language and life style. "I have to be motivated by a strong feeling (to write) whether it is happy or melancholic." She lowered her head, puckered her face and assumed the identity of her best friend, Brown Sugar, for the reading of her poetry.

Much of her work deals with sensuality and romanticism - her helpless state of despair between love for her man and disgust for his treatment of her. Other poems tend to philosophize: "The only cardinal sin is suicide of the spirit. Hitler is not dead. He killed six million Jews. We do not know their names. Yet he lives in our mind." When asked about the style of her poetry, Ms. Clark replied: "I don't deal with meter or tempo - don't know anything about that. I deal with feelings and experiences."

Poems like "Sapphires" elevate the strength and the pride of the black matriarchal figure. (Sappire was the wife of King Fish on the antiquated "Amos 'n Andy" television series.) The supremacy of womanhood seem inherent in lines

like: "Julius Caesar was a fagot until he met me." The reference to black womanhood is much like Nikki Giovanni's "Ego Tripping."

Ms. Clark separates her poetry from that of Nikki Giovanni. However, Ms. Giovanni is one of her sources of inspiration. Nikkik says China Clark, had the courage to get up and to share her feelings. The writings of Langston Hughes were probably the greatest influence on her poetic career. Playwright Ed Bullins was also a powerful motivating force who encouraged her to develop her literary talents.



CHINA CLARK

Ms. Clark attended Columbia University and Central State University in Ohio. She also studied dance and drama at the American Academy. A book of her poetry will soon be published by Doubleday. Her performance here was part of the Black Arts Festival under the direct sponsorship of the Drama Department, Dr. Edgar Loessin, Chairman.

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If interested please contact Wade
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Women's awareness...

Continued from page one.

is planning a membership drive sometime during the last of April. They plan to sponsor a bake sale as well as a kissing booth. This will be held in conjunction with the Awareness Week at ECU.

The women's residence halls have planned various activities for all women at ECU. During the weeks of April 17-31, different activities will be offered for the entertainment and education of mostly any women.

Cotten Hall will be sponsoring an Arts and Crafts Show which begins April 17 and continues until April 23, from 10:00 a.m.-3:00 p.m., and from 6:00 p.m. - 10:00 a.m. All art students are invited to enter their work in the show. Cash prizes will be awarded to the best entry by the Women's Residence Council. Students will vote for the best entry by secret ballot. The ballot box will be placed in the vicinity of Cotten Hall.

Grace Roher, director of Cultural Resources in N.C., will be in Greenville to speak at Clement Hall on April 23. She is a possible candidate for treasurer of the United States, and her topic of speech will

be "Women, a Catalyst for Change". Roher will be speaking in the lobby of Clement at 6:00 p.m. Following her speech, there will be a terrarium demonstration which is also in the lobby.

Greene Hall is honoring all housekeeping assistants on April 23 from 4:30-5:30 p.m. in the lobby of Greene. Refreshments will be served at this time. Fletcher Hall is scheduling four events on April 22, 23 and 24. On the 22nd there will be a demonstration of Oriental jewelry in the social room in Fletcher. Mrs. Marilyn Bacek will be showing all types of jewelry from the Orient, and students may possibly order some of the different kinds. On April 23 at 6:00 a fashion show will be held in the lobby. The show is sponsored by the residents of Fletcher, and all are invited to attend. Following the fashion show, there will be a music festival located in the amphitheater beside Fletcher. Entertainment will be provided by local talent, such as Lisa Heller, guitar, Jim Bordeaux, banjo, Keith Winkler and Rich Goodling, guitars, and Allan Wood with a small jazz group. Fletcher will be

presenting a forum concerning "Marriage Role Expectations" on April 24th at 7:00 p.m. in the lobby.

A covered dish supper has been scheduled by Jarvis Hall for the evening of April 23. The supper will be held in the courtyard of Jarvis, and will begin at 6:30 p.m. Tyler Hall has planned a picnic for April 30 on the front lawn. The time will be announced at a later date.

Peggy Blanchard from the Greenville League of Women Voters will be speaking at Umstead Hall. Miss Blanchard, who has recently written a book which was put out by the LWV, will be speaking on "Women's Rights". There will be a black poetry forum, sponsored by the Souls. There will be different poetry readings, dramatizations, and music to accompany the poetry. Much of the poetry will be original, and the event is scheduled to be held in the Wright Annex, room 201.

Alpha Xi Delta sorority is sponsoring a Greek All-Sing for all fraternities and sororities. This will be held in Wright Auditorium on April 17, at 8:00 p.m. Admission is free. There will be an

MRC-WRC Field Day on May 1st. It will be held at the foot of College Hill Drive, on the green.

One of the most important events will be the Tea for Outstanding Students, which is scheduled to be held in the lobby of Fletcher Hall on April 29 at 7:00 p.m. Ballots were sent out to all department heads for nomination of the most outstanding student in the particular fields. According to Dean Nancy Smith, response was quite good, and the results will be printed at a later date. The tea will be held in honor of the outstanding women, and the department heads will be invited to attend the event.

ECU will be scheduling its second Women's Awareness Week for the last two weeks of April. Many organizations have already planned numerous activities for all who are interested, and there should be more events now being planned. Some of the times may be scheduled at a later date, but the exact times of the events will be posted.

Outer banks

Coastal planning bill discussed

By KATHY KOONCE
Staff Writer

The coastal planning bill involving the Outer Banks was the topic of discussion at a recent meeting of the Young Democrats Club on March 20. Dr. Mike O'Conner, geology professor, and Dr. Vincent Bellis, biology professor, presented a discussion and a film informing the Young Democrats about the situation of the Outer Banks.

The film was made by O'Conner and Dr. Stanley Riggs of the geology department. They have been working on a five year grant investigating the Outer Banks. The film was produced in the Nags Head area with the bulk of it made in February 1973 after the big snowstorm. A highlight of the film showed Highway 12 which has been covered by sand within the last five years.

O'Conner noted some differences in land-use policy of the United States and Europe. "In many parts of Europe the land has been utilized to its fullest possible extent. Many countries have a land-use

policy. The distribution of land-uses is dictated by general economy of a country. The United States has not reached this point. They could always go somewhere else," he said.

O'Conner pointed out two reasons the North Carolina Outer Banks are late in developing. "First, people have always been able to find other areas. Second, the present affluence of America enables us to build on the Outer Banks." Also, most people have faith that someone will come in to remedy the situation if a disaster occurred.

According to Dr. O'Conner the bill is presently faltering. "There is a question of man's right to his property and it's weak as

far as enforcement." Some think the bill should lie at the state level. "If North Carolina is going to profit from mistakes of other coastal areas, it should follow through with the bill."

O'Conner indicated that the bill would work if it was passed in advance. "The Outer Banks are shifting. It is difficult to refer to a specific piece of land," he added.

Erosion on the Outer Banks will continue on a large scale, according to O'Conner. The retreat can be slowed down

but not completely stopped. O'Conner said that "beach nourishment" (pumping the sand back on the beach) was not practical.

The main problem with the Coastal Zone Management Bill is that people are not aware of its purpose. "If a person is aware of the hazards of an area he will be less apt to purchase a spot." O'Conner emphasized that "when people fully understand the problem then they generally will make the right decisions."

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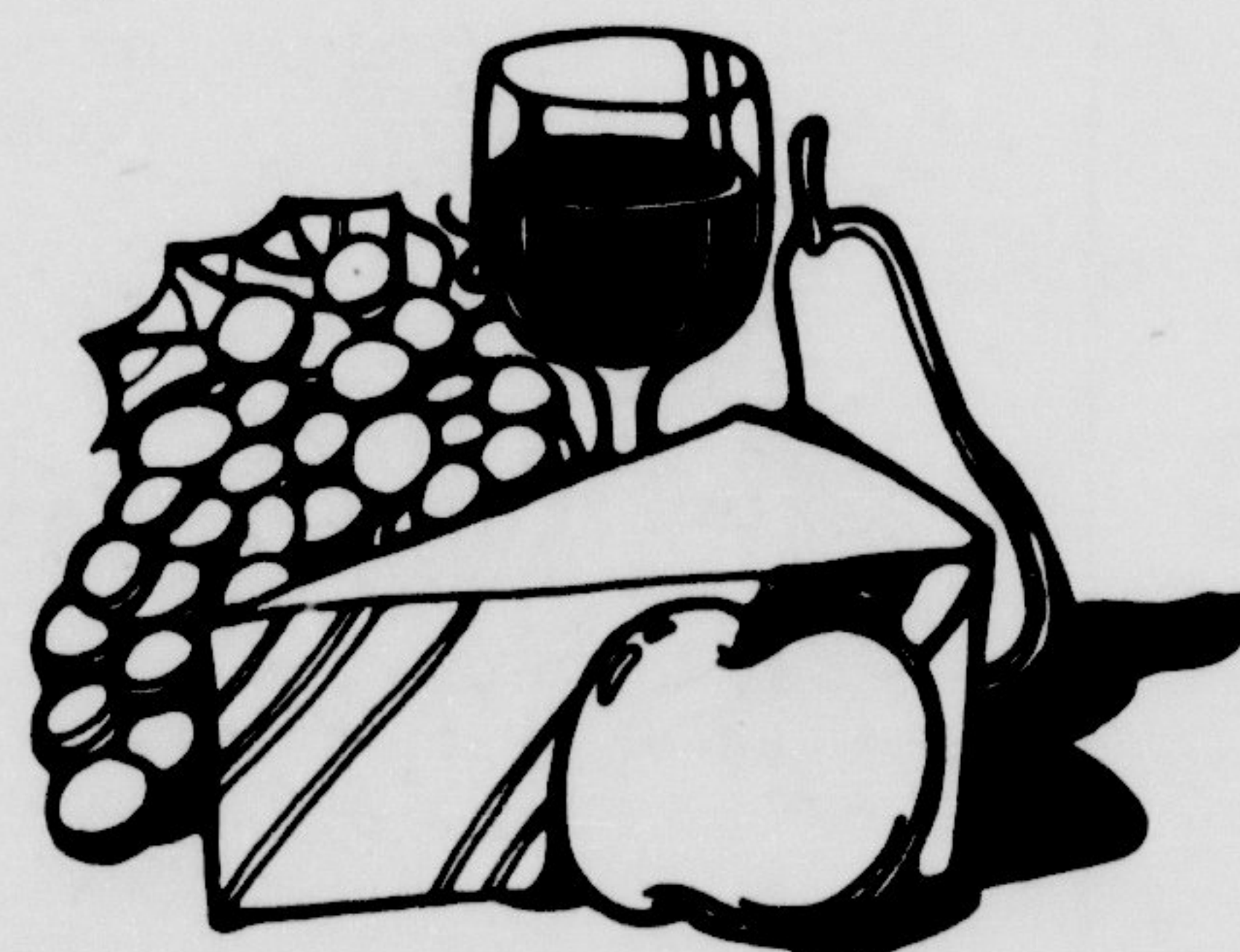
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Editorials/Commentary

Thinking again

Just the act of living can be rather fragile, and we rarely realize it.

My once-yearly realization came just this past week. After working ourselves into the usual pressed-upon isolation, several friends and I got reacquainted, talking about people and problems. I hadn't realized how much had happened to other people in the weeks since we'd last talked. Things move fast.

Later that evening, I stopped at one of our local grocery places to buy some wheat bread. Something wasn't right - a plainclothesman was questioning an employee; it looked like the guy was in trouble. The unreality of it all struck me - me and my ridiculous loaf of bread, the policeman, the bright store lights, the other people. It was completely surreal and awful, and I imagine we all felt, "If this person, in so mundane a place as this, is in trouble, I could easily be in his place."

Back home at 2 a.m., I'd just sat down when there was a screech of brakes and the unmistakable whump of two cars colliding. Two police cars went by complete with eerie air raid siren and blue lights.

All of which, however unrelated, made me think; sitting securely in that room, with a maybe-arrest and a perhaps-serious accident outside: it's all very fragile, isn't it? Self-images and plans don't really mean a great deal. In four years you can burn out early, get busted, quit and leave, run out of money, graduate and build houses or suddenly decide - as most of us do around the third year - that it's not really worth it.

I tend to be amused by people who have their lives mapped out: "After I graduate I'll get my master's and then my doctorate and then I'll (fill in goal)." You never know, kid. When I was in a New York elementary school, I "planned" to go to Hunter College and/or study chemistry. North Carolina didn't exist. When I was an ECU freshman in commercial art, I planned to redesign packages and make money. Eighteen months later I was in political science.

About the best you can do is plan yourself the way you make New Year's resolutions, leaving space for maybes. The process of living doesn't work like pre-registration. When the act of just walking across a street has half a dozen options (you could fall, get hit by a car, get hit by a bicycle, or stub your toe), surely living itself has more. There's no real solution, and I'm not encouraging people to waft about aimlessly like dead leaves. The point is simple that you can't trust plans - simple as it sounds, I've met so many people who haven't hit on this yet, and who are determined to stretch themselves onto a Procrustean bed of Five-Year Plans, Regardless.

Thinking about your own fragility can supply some of the objectivity we've asked for so often in these editorials. The most you can really do is leave space around what you plan to do.



Fountainhead

"Do you know because I tell you so, or do you know"

Gertrude Stein

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Watergate optimism

By JACK ANDERSON

WASHINGTON - President Nixon not only is keeping a stiff upper lip through his Watergate ordeal, but he is now beaming with optimism. My White House sources say he is convinced the worst is over and he is now beginning the upward climb.

As he has explained it to aides, he believes the case against him has now been presented in the worst possible light. Hereafter, his side of the story will start receiving national attention.

The President is cheered by encouraging reports from local party leaders about his recent TV appearances. He is planning a whole series of speeches and question-answer sessions to lay his case before the nation.

He will combine these with other activities to dramatize that, despite Watergate, he is still governing the nation. As a climax, he hopes to hold a triumphant summit conference with Soviet leader Leonid Brezhnev in Moscow.

The President still believes the House may impeach him, but he is convinced the Senate won't convict him by the necessary two-thirds vote. My sources say he is positively enthusiastic over his prospects of remaining in office until the end of his term.

There is only one drawback. His optimism is matched by deepening pessimism inside the Republican hierarchy. An increasing number of party leaders simply disagree with his assessment.

Meanwhile, up and down the country, Republicans are running for cover from President Nixon. They don't want to get caught in the Watergate crossfire which, they believe, has mortally wounded him. The charge that he owes \$476,431 in avoided taxes may be the final bomb-burst that will destroy him politically.

But the President is still fighting from his political bomb shelter in the White House. He is eager to prove to the party that he isn't a political liability. He has asked aides to try to persuade Republican congressional candidates to invite him to campaign for them.

At the President's prodding, White House counselor Dean Burch and Republican national chairman George Bush flew out to Michigan and put quiet pressure on the state chairman, William McLaughlin, to invite the President to Michigan to campaign for James Sparling in a special congressional election.

My sources say McLaughlin warned the White House representatives that a presidential visit would hurt more than it would help Sparling's chances. McLaughlin reportedly argued that the President, himself, would be better off staying away. Otherwise, he would be blamed in case Sparling was defeated.

But Burch and Bush were insistent, and Sparling finally agreed to invite Nixon to Michigan. The President's press spokesman, Gerald Warren, immediately announced that the initiative for the invitation had come from Michigan not Washington and that the President would seriously consider a Michigan visit.

But like so many other things the White House says, Warren's statement wasn't entirely true.

Probe Drags On: The House Judiciary Committee has imposed the tightest

possible security on its impeachment inquiry. Guards with walkie-talkies guard all the approaches to the offices, where investigators are sifting through the impeachment evidence. The hallways and fire escapes are closed off. Visitors can reach the offices only by elevator, whose doors are closely guarded.

Yet behind all this secrecy, I can report that the 100 attorneys, investigators, clerks and secretaries still can't find useful work to occupy their time. Only a dozen hard-core lawyers are trusted, apparently, to go through the secret evidence. Some of the secretaries fill their spare time by clipping newspaper articles for their bosses' scrapbooks.

The investigators have gone ahead with informal interviews with some Watergate figures such as dirty trickster Donald Segretti and Nixon campaign aide Hugh Sloan. But the taking of sworn depositions has been suspended, while the committee tries to make up its mind whether to let the President's attorney, James St. Clair, cross-examine witnesses.

The slow progress behind the guarded doors almost certainly means that the impeachment inquiry will drag on into the summer.

Henry and the Hill: Secretary of State Henry Kissinger is famous for his diplomatic detents in Peking, Moscow and the Middle East. What has gone largely unnoticed, however, is his political detente right here in Washington.

Kissinger has succeeded where President Nixon has failed in establishing good relations on Capitol Hill. He is constantly giving congressional leaders closed-door briefings. He has also gone out of his way to appease congressional potentates in other ways.

Kissinger has 25 employees who do nothing but handle congressional requests and complaints. Over the past 12 months, they have answered more than 19,000 letters and 200,000 phone calls from Capitol Hill. Each congressional letter is logged in and out, and the responsible bureaucrat is allowed no more than three days to prepare a reply.

The State Department is also burdened with the task of arranging overseas trips for junketing congressmen. One official complaint that embassy personnel don't have time for their diplomatic duties because they are too busy carrying luggage and conducting sightseeing tours.

So many junketeers are tramping through Taiwan, for example, that the U.S. ambassador there felt compelled to protest to the home office. His classified cable read, "This influx of visitors...is straining Embassy resources to the full."

Discouraging Word: Secretary of State Henry Kissinger brought back discouraging news from Moscow. He urged the Soviets not to interfere with his peace efforts in the Middle East until he can arrange a Syrian-Israeli disengagement. He received no such assurance.

He knew from intelligence reports that the Soviets had been quietly goading the Syrians to stand up to him. Apparently, the Kremlin fears that Kissinger is squeezing the Soviets out of any Middle East settlement.

According to the intelligence reports, Soviet diplomats had encouraged the Syrians not to attend the peace talks in Washington. The Kremlin strategy, apparently, was to force Kissinger to include the Soviets in the peace negotiations.

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The Forum

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FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

To Fountainhead:

Recently, there have been a few drug busts here on our lovely campus. One of these busts involved a very good friend of mine. This young man was arrested for "manufacture of marijuana" and placed in Greenville's plush county jail under \$2500.00 bail. Some of his friends collected enough money (\$375.00) to pose bond. I should explain that he is charged with a felony, and without a lawyer could get up to five years and \$5000.00 as a penalty. His parents have agreed to pay the lawyer's fee on the condition that he will live at home with them and get a steady job in a cotton mill for four years. Understandably, he does not want to do this but it may be his only choice. The lawyer who will represent him is asking \$1000.00 to take the case.

The purpose of this letter is to raise money to help this young man pay for his lawyer so that he will not be forced into being obligated to his parents. Hopefully, many of you will be sympathetic to his cause. If each person who reads this letter would send one dollar for his support the money would be raised in time to pay the lawyer before the hearing. Who knows, you may even feel better for doing something to help someone who is in a lot of trouble. This money is not tax deductible and will not be paid back; so please only send money if it can be afforded.

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Thank you,
Friends of the accused

BADD?

To Fountainhead:

This letter is in reply to one written in the Forum concerning N.L. Battle's new club, appropriated named as BADD (The Bureaucracy Against Ducks and Dogs).

As the self-designated chairman and expounder of potential values of BADD, my friend Nan wished to "find her place in the sun" at the expense of "belligerent canines wanting some free lunch." However, there is a paradox here. I'm not so sure the belligerence is exercised entirely by the animals (dogs, cats, ducks, etc.) on campus. Certainly, they, as can be said for nearly all animals, demonstrate a particular, instinctive belligerence; but we can't blame them because they aren't intelligent like the BADD people who have refined their belligerence.

Perhaps, Nan, you should take your BADD people on a field trip some lazy, sunny afternoon out to the Pitt County Animal "Shelter". We have two exceptionally refined dogcatchers which specialize in the macabre. They were possessed

long before Hegan and you don't have to stand in line to watch their show--it plays every week--watch your tax dollars at work during the Cyanide Festival. And if murder turns you off, you can witness your favorite, lovable mutts suffer through the horror of living. Once they get collared, there is no place in the sun for them and no choice for survival. Aren't you glad you can be an existentialist?

Of course, the best solution would be the popular one of forming another faction; let's say DDAB (Ducks, Dogs AND Belligerence). We can forget the canines and go after each other. Gas chambers are easily constructed, so we wouldn't have to spend much time with such frivolous necessities. We could get down to the real fun of collaring in no time.

The sun doesn't exhibit the quality of spatial designation for its human consumers. It retains a certain, impervious privilege of shining where the hell it wants (my two cents worth of teleology), which is on one half of the world at one time (the half you've having trouble with, Nan). There is abundant room for us at any stratum; people, ducks, dogs and even dogcatchers and BADD-ASSES.

Bob Smith

Response

To Fountainhead:

I was very upset when I read a couple of columns in the March 28 edition of your newspaper.

The first one was reading an article under the Forum about one of ECU's student's run in with the Greenville "P.D. (Pig Department)". The Greenville policemen do have a duty to uphold and if "A Reader" had the right state of mind he should understand this. "A Reader" sounds like a psychology major. Anyone who would think that a city should import crooks and murderers to keep the policemen busy is mentally deranged and I feel he (or she) needs help instead of the police department.

The second column I read concerns no more concerts for ECU. Gibert Kennedy did an excellent job in explaining the reasons for no concerts. I have been at ECU three years and from my freshman year I thought the situation for concerts would get better but instead they haven't a hundred percent downfall. I hope that the Pop Committee can get on the ball and do something constructive. It gets a little bad when you have to drive two to three hours to see a well known group. I really don't understand how Elon College and ASU can get the big groups for their geographical location and we can't. I guess it's better to have no more concerts at all than wasting money on no name groups. The Men's Residence Council have my support for their letter written to the Forum.

A concerned student

Performance

To Fountainhead:

On Thursday evening, March 28, I attended a performance of the Bernstein MASS, and what I experienced was not exactly what I had expected. No, I am not referring to the performance, which was excellent, but rather, I am referring to the

gross conduct, or should I say misconduct, of students sitting near me.

At the beginning of the performance, I was appalled by the fact that several students continued to talk, disturbing me and others around me, who would have preferred to hear the opening Kyrie instead of their loud voices. When the celebrant entered on the stage and began to sing, the talking continued until I had to ask them to be quiet, which they did. At this point, the beginning of the performance had been spoiled by these rude, crass people, but I was ready to settle down and enjoy the rest of the evening. Needless to say, this didn't happen. About halfway through the performance these people decided to leave, thus causing my husband and I to stand up and let them out, which disturbed everyone around us. I was a little disturbed by this action, but from their previous behavior, certainly not shocked. Thinking that all the disturbance was over, I settled down once again. Unfortunately, I was wrong. Two students in the row in front of us began to chatter and then they too, got up to leave. (I imagine the chatter was a discussion as to leave or not). Now that three-fourths of the performance was over, another student crawled over me to leave. I was ready to tell him exactly what I thought, however, this not being the time or place, I stood up and let him out.

I would like to know why these students acted in such a manner. As many articles that have been written about the MASS, and the fact that it has appeared on television should have sufficient enough evidence for them to have found out what they would be seeing, but apparently, they did not bother. Now, I would just like to say thank you to these rude people for spoiling what would have been a most enjoyable evening.

In spite of this, I wish to congratulate the Drama Department and the School of Music for doing an outstanding job in bringing this production to the community.

A Friend of the Arts

Scenery

To Fountainhead:

It occurred to me the other day as I was sitting on the mall that there is something wrong with the scenery there. The mall is really a nice place to sit on sunny days. I sat thinking for a while trying to figure out what was wrong. Then it came to me. It is the trailer parked near the cafeteria. This trailer sits there perpetually without must use (though there will be a fantastic blue grass show Wednesday nite at 8 p.m.!! @. \$\$/ @/ + \$\$\$). SO be there!! When this trailer is not in use, why can't it be stored over at Ficle Stadium or Manges coliseum? I believe the mall would look a lot nicer.

Thanks and ALLREET.

Suggestion

To Fountainhead:

Re: Busts in the dorms and why cockroaches don't like stale bread

Recently there have been some people arrested on the Hill for possession of

various stuff. A knock in the night, a master key opens the door, and in pops (or rather in staggers) CAPTAIN WIGGINS!!!! This man has constantly plagued egg hatching and marijuana salesmen all over the Pittiful county area. Many of the persons placed under CAPTAIN WIGGINS' arresting spell are convicted of misdemeanors or less.

So, why is this man permitted to cruise around in his state-owned car with a front parking lamp, a rear tail light, and a license plate light all burned out? Each of these is a traffic offense with some sort of fine for each. This is a serious matter! Why, some poor ol' long hair might be riding his bicycle down the road and not see Mr. Wiggins making a turn since the tail light signal is out.

If CAPTAIN WIGGINS would get his lights fixed, I just know everyone would feel secure in his bed at night knowing that our state employees are safe at night in their automobiles.

Sincerely,
Reeb A. Blatt

Monument

To Fountainhead:

Re: Greenville's Monumental Crisis

Is there racial discrimination in Greenville? Are blacks viewed as equal in the eyes of the law? Are minorities treated fairly in our local court rooms? Initially these questions might appear highly debatable. Fortunately the city of Greenville has made a courageous (literally monumental) effort to clarify the matter. The racial disposition of Greenville is quite appropriately voiced on the lawn of the Pitt County Court House; the symbol of freedom, justice and equality in Greenville and Pitt County?

Directly below the statue of a noble confederate soldier is a commemoration to those Greenvillites who valiantly gave their lives in defense of our country during World War II and the Korean War. Both black and white together? Well, yes, but not quite. There is a matter of positioning on the store and the amorphous word "colored" over those at the bottom of the list. (An ingenious classificatory device for friends and relatives to more easily locate their beloved?)

How well blacks who sacrificed their lives for us are recognized in Greenville. Is it possible Greenville also affords such respect to the ordinary, non-heroic black resident?... And perhaps this is only a superficial example of Greenville's nature... I might suggest, however, trying to remove or alter the monument and witness the resistance of those powerful residents dedicated to and responsible for the perpetuation of the attitudes reflected by Greenville's "noble monument."

A Greenville Patriot



Organized ECU-Bonn**Wrigley goes home to England**By KATHY KOONCE
Staff Writer

Dr. Fred Wrigley, a native of England and one of the individuals instrumental in organizing the ECU study center in Bonn, Germany, has visited the United States "times without number", but this time he did not come as a business man or as a tourist. He came as a teacher. Since the beginning of Spring quarter Dr. Wrigley has been the instructor of Business 471 - a graduate course in International Affairs.

"I enjoyed being a teacher. It was harder work than I expected," said the man who had never taught formally until this fall. During the fall Wrigley lectured at the European study center which was moved to Rome.

Wrigley was in Bonn when Dr. Indorf, Dr. Williams and Dr. Bearden were organizing the study center. It was Wrigley who introduced Bearden and Williams to the Burroughs Welcome Company in Germany. Wrigley feels that the Rome center is "settling down and making good progress". "You can walk out the front door and you are in the heart of Rome."

Wrigley's connections with ECU came through Dr. Bearden during his original visit to this area to find a new sight for Burroughs Welcome. He still insists that



DR. FRED WRIGLEY

his impressions are "much more as that of students and there is not a great deal of difference between lifestyles."

Wrigley served Burroughs Welcome for 16 years as Deputy Chairman. He has had the honor of C.B.E. bestowed upon him. This honor is received by certain British citizens at a request by the Prime Minister to the Queen. C.B.E. stands for Commander of the Most Excellent Order of the British Empire.

Wrigley grew up near Manchester and Yorkshire. He spends his week-ends at his country home approximately 200 miles from London. He mentioned that during the weekends here he has been able to see American family life. Of the major differences he has seen there are "more people walking in England." Restaurants in England are open later. "Much more attention is paid to products of the kitchen in England." In England life centers around pubs. There are no liquor laws and many people "meet their friends at a local pub and talk over a glass of sherry."

He also noted the difference in local and international interest. "Because England is smaller we are a lot more interested in other countries."

Wrigley was pleasantly surprised by the enthusiasm of basketball tournaments. "Basketball was never played; but the same thing happens with soccer in

England." Regarding the recent basketball tournaments Wrigley "watched them all."

Dr. Wrigley's personal pastimes include walking. "Next is fishing," he commented. Since he has been here he has had "plenty of opportunity, but not much luck!"

Dr. Wrigley said that the United States was one of his favorite places to visit. "I have felt very much at home in North Carolina. All Burroughs Welcome people have been made so welcome. They have a great appreciation that also includes students."

Dr. Wrigley has been made an honorary citizen of Greenville by Mayor Eugene West. He will return to England just before Easter where he will entertain the students from the Rome study center as they visit England.

**Art Exhibition Committee in the making**By BROWNIE WILSON
Staff Writer

Something very new and exciting can be expected from the Art Exhibition Committee next year when the new union opens.

The committee will attempt to provide for the campus a series of exhibitions that will range from prints and paintings to demonstrations on the potter's wheel.

Den Dickerson, committee chairman, feels that the facilities in the new student union will allow his committee the flexibility to provide the students with enjoyable exhibitions.

"We hope to be able to give the campus community what they would like in the area of art," said Dickerson. "This will be much easier because of the beautiful space we have been given in the new union."

Dickerson pointed out that excellent lighting and a large amount of room are important factors in a successful exhibition. He said that great care had

been taken to insure that the viewing area in the union met these requirements.

"We hope to bring in art pieces of national interest to be exhibited on the East Carolina campus, this will include sculpture, prints, paintings and anything we feel would benefit the students," said Dickerson.

He said that they were in the process of securing an agent to book the art tours so that pieces could be sent to Greenville.

Another dimension of the new union will be the arts and crafts room. Students will be able to use this room to learn and enjoy such activities as leather work, candlemaking, metal work and basket making.

"We will try to organize these workshops so that the only cost to the students will be the cost of materials,"

said Dickerson.

"There are many talented people in this area that would be happy to teach these courses and we want to take full advantage of their ability," Dickerson stated.

The Art Exhibition committee will be involved in organization and planning for the grand opening of the union next fall, so as Dickerson pointed out, the influence of the committee will not be felt until next year.

"This is a new committee and one of the few art exhibition groups of its kind in the South," said Dickerson. "Because of

this fact we are very hopeful that we can provide a new and fresh experience for the students and faculty."

Wade Hobgood, president of the student union, helped start the committee because he felt there was a void in the present union situation. With the new Art

Exhibition committee and the new facilities available Hobgood feels the combination will benefit the students.

"I think that the Art Exhibition committee will be very important and one of the most interesting elements on campus next year," stated Hobgood.

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April

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Students residence hall Term and/or make deposits beginning April 16 for the first residence hall is \$58.50, (\$100 room) which is requested on Day. The request is \$60, of which requested from 1, 1974. Residence for the First Quarter, 1974 April 16. Women may obtain a Residence Hall building in which hall student applications for located on the door to Jones Scronce's office you enter the students may applications These applications the Cashier's "Paid" by the assignments v The schedule assignments v First Summer Women's sign up for room Students wish residence hall presently assigned rooms in the trator's office 22. Graduates juniors wishing residence hall students of the

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camp

By G

Cooperation campus person Carolina Shelter Greenville and first recycling Eight bins locations around on the ECU campus The Workshop more bins to paper pick transported to processed for Cardboard Williamston Shelter. The person other similar person that the East Workshop here If the Workshop will no longer newspapers to Currently the by the Albem Workshop does paper on a day

April 18

nd *Fall and summer dorm room fees due soon*

Students who desire to reserve residence hall rooms for the First Summer Term and/or the Fall Quarter, 1974, may make deposits in the Cashier's Office beginning April 18. The required deposit for the first regular term of Summer School is \$58.50, (\$87.50 deposit for a private room) which is refundable in its entirety if requested on or prior to Registration Day. The required Fall Quarter deposit is \$60, of which \$50 is refundable if requested from the Housing Office by July 1, 1974. Residence Hall room applications for the First Summer Term and for Fall Quarter, 1974, will be available beginning April 16. Women residence hall students may obtain room applications from the Residence Hall Administrator in the building in which they live. Men residence hall students may obtain room applications from Mr. Jon Rogers' office, located on the right as you enter the front door to Jones Hall, or from Mr. Ron Scronce's office, located on the right as you enter the front door to Scott Hall. Day students may obtain residence hall room applications from the Housing Office. These applications must be presented to the Cashier's Office and be stamped "Paid" by the Cashier before room assignments will be made.

The schedule below for room assignments will be followed for both the First Summer Term and Fall Quarter:

Women students will be allowed to sign up for rooms on April 22, 23 and 24. Students wishing to remain in the same residence hall room to which they are presently assigned will sign up for their rooms in their Residence Hall Administrator's office on Monday, April 22. Graduates, rising seniors, and rising juniors wishing to live in some other residence hall or room, as well as day students of these classifications, will sign

up in the Administrator's office of the residence hall in which they wish to live on Tuesday, April 23. Rising sophomores will go to the basement of Garrett Hall to select their assignment and then go to the residence hall office to sign up for their rooms on Wednesday, April 24.

Men students will be allowed to sign up for Fall Quarter rooms in Mr. Rogers' office on April 22, 23 and 24. Students who wish to remain in the same room, same residence hall to which they are presently assigned will sign up on Monday, April 22. All other graduates, rising seniors, and rising juniors will sign up on Tuesday, April 23. All other rising sophomores will sign up on Wednesday, April 24.

Students who desire residence hall rooms for the second regular summer term or either of the mini-terms or for the long term may make the necessary deposits as of April 18. Assignments for these terms will not be made until sometime during the first regular term. Room applications for these terms may be obtained from the Housing Office. During the summer, Scott Hall will be used to house the men students while Fletcher Hall will be used to house women undergraduate students and Fleming Hall, women graduate students.

Slay Hall will be used as a co-educational hall beginning Fall Quarter, 1974. All the rooms will be furnished and rented as private rooms. At the time a student is assigned to either co-educational residence hall (Garrett or Slay), he or she must present written permission from his/her parents or guardian. Also, the student's record should indicate that he or she will be a sophomore (48 quarter hours credit) as of Fall Quarter, 1974. Permission forms to be signed by the parents may be obtained from the Housing Office at any time.

Room rent as of Fall Quarter, 1974, subject to a change, will be \$120 per quarter. (\$180 for a private room). Private rooms can only be guaranteed in Slay Hall prior to the beginning of Fall Quarter.

The following regulation will be in effect as of Fall Quarter, 1974: "It is

required that all unmarried students having less than 96 quarter hours of credit and who do not commute from the home of one or both their parents or legal guardian reside in the University residence halls as long as rooms are available."

Lucas...

Continued from page one.

it. A small shuttlebus from the new union to all over campus will at least give the students who don't use the other buses a chance to see how their money is being used. Of course this all depends on the gas situation, if we can have the gas then the shuttlebus could be seen on this campus sometime next year, claims Lucas.

"As for the Xerox machine and the SGA student hotline, the way it stands now there will not be a continuation of either because the students are not using them." Lucas said that the Xerox machine was not losing money but that it was not making any, so it probably would be best to discontinue the use of it.

Lucas seems set to take over but there

are still many aspects that he will have to overcome to make his stay in office effective. Says Lucas, "I have seen a lot of officers come and go and have seen their strong points and bad ones, but I feel that I have a general knowledge of what's happening. If we keep openness in the SGA then I am sure we can do well." Lucas feels that a president's job is to coordinate activities not manipulate them.

When asked about the dissension in the SGA, he said, "I feel very confident that this year or next we'll eliminate the personality conflicts which hurt the SGA. Sure we'll have problems but they won't be personal ones."

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Paper recycling bins placed on campus and around town

By GLENN HARGETT
Staff Writer

Cooperation between numerous on campus personnel and the Eastern Carolina Sheltered Workshop has provided Greenville and the ECU campus with their first recycling bins.

Eight bins have been placed at locations around Greenville with one bin on the ECU campus.

The Workshop is currently building more bins to place around Greenville.

Paper picked up from the bins is transported to Williamston where it is processed for selling.

Cardboard is shredded by the Williamston Sheltered Workshop personnel. The personnel bail newspaper and other similar paper in a special machine that the Eastern Carolina Sheltered Workshop here hopes to obtain soon.

If the Workshop obtains the bailer, it will no longer be necessary to send the newspapers to be bailed.

Currently the paper is being purchased by the Albemarle Paper Co., but the Workshop does not know who buys the paper on a day-to-day basis since the

Williamston Workshop handles that.

The recycling bins grew out of interest both by the Greenville Jaycees and the Workshop personnel. Planning a total recycling center modeled after one in Ohio, the Jaycees found that they would be in competition with the Workshop.

In order for all to work in harmony the Workshop began working with the Jaycees to establish the present bins.

On the ECU campus James Smith, Assistant Professor of Philosophy at ECU and Jaycee member and Edith Webber, Instructor in English at ECU and members of the League of Women Voters were responsible for the bin located behind North Cafeteria.

The professors circulated a letter asking for reactions to having a bin on campus. About 150 faculty members responded favorably. Smith then approached Clifton G. Moore, Vice-Chancellor for Business Affairs, with the results.

Moore then suggested the present location citing easy car access and proximity to the library, which will also cooperate with the recycling efforts.

Other departments on campus have also expressed a willingness to cooperate.

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Continued from page two.

FLASH

Metric education

A regional conference on metric education has been scheduled for Wilmington April 22-24 by conference sponsors ECU and the N.C. Dept. of Public Instruction.

The conference is designed to prepare teachers and supervisors on various levels for the national shift to the metric system of measurement which is scheduled to occur within a decade.

Lectures, group discussions and demonstration of teaching materials on various aspects of metric measurement in the fields of home economics, industrial and technical education, mathematics and science will be included in the three-day conference.

Featured speakers are Col. Edward Munns, USAF (Ret.), a board director of the Metric Association, Inc. and Jeffrey V. Odom, assistant coordinator of metric activities for the National Bureau of Standards Metric Information Office.

The conference is recommended for teachers in public and private schools, technical institutes and colleges, and for anyone interested in metric education.

For further information and registration materials are available from the ECU Division of Continuing Education, Box 2727, Greenville. Registration deadline for the conference is April 16.

Psi Chi

Psi Chi, national honor fraternity in psychology is accepting applications for spring initiation. To become a member you must have a 3.0 or better in 12 hours of psychology. If you think you qualify, applications can be picked up in the Psi Chi library or in the Psychology department office.

Porno

Continued from page four.

class formerly ignored by publishers of porno. And in the group Playgirl, is lolling in the satin sheets of success. Reputed to be the fastest growing magazine in the history of publishing, Playgirl reportedly has a circulation of over two million after six months, a feat (women libbers are happy to note) that took Big Brother Playboy ten years to achieve. Of course, an interesting inevitable question arises as to how many of these readers are women

Free flick

Tuesday night, April 9, 1974, the M.R.C. will present "Cat Ballou", another "free flick" on the hill. Cat Ballou is a rip-roaring western comedy starring Lee Marvin and Jane Fonda. The free flick will begin at 7:30 p.m. in the M.R.C. Study Hall located in the front basement room of Jones Hall. Everyong is invited - so come and enjoy a good flick.

Missionaries

Two missionaries of the Church of Jesus Christ of Latter-Day Saints (Mormons) will be present at the Methodist Student Center on April 22, 1974 at 7:30 p.m. They will be making a presentation on the beliefs of the LDS Church in a forum there. This will be followed by a period of time of questions and answers. All who would like to know more about the LDS Church are cordially invited.

Research

Professor Dr. Lokenath Debnath of the ECU Mathematics Faculty has recently published two research papers entitled "Transient Development of Capillary-gravity Waves in a running Stream" and "On the Generation of Capillary-Gravity Waves due to under-water explosions" jointly with his Ph.D students of the Centre of Advanced study in Applied Mathematics, University of Calcutta, India. The first paper was written jointly with Mr. Kalyan Kumar Bagchi, a research fellow of the Centre and has appeared in the Bulletin of the Australian Mathematical Society. The second one is also a joint work with Miss Sukla Mukherjee and Mr. K.K. Bagchi and has been published in Pure and Applied Geophysics. This work belongs to the Dynamics of Upper Ocean and is concerned with the generation and propagation of water waves in oceans.

In addition to research and teaching, Dr. Debnath serves as the Editor for the Overseas Office of the Bulletin of the Calcutta Mathematical Society located at the Mathematics Department of ECU.

and how many are homosexual.

But, regardless of who reads what, the \$\$\$ of success are flashing loud and clear, and serve as an assurance that erotic magazines will be around for many moons to come. And, as long as the American citizen, the U.S. Supreme Court, doctors, lawyers and Indian chiefs have the breath to utter "obscene", arguments over this issue will abound.

Flag corp

All girls interested in trying out for the positions on the flag corp marching unit with the ECU Marching Pirates should turn in their names and addresses to the main desk in the music building or call 752-7028 and ask for Gail after 6:30 p.m. before Easter vacation. Experience is desired for the rifle twirling corp but is not necessary for the flag corp. Training sessions will be held before tryouts. You will be notified of these dates.

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African studies

Sculptor William Artis speaks

By CAROL WOOD
Staff Writer

Perry showed slides of contemporary art by young black artists. She also had slides of an authentic African village, not

in Africa, but near Beaufort, S.C.!

The Oyotuni Village, located about 60 miles from Charleston, has been in

existence for about three years.

Dr. Perry visited the Yoriba village, and met the king and his wives.

According to Dr. Perry the village has no electricity, no running water and no modern conveniences.

The group practices polygamy, but the wives do not all live together. Each wife has her own little round house, made from plywood, and her own cookshed.

Dr. Perry said the king told her the authorities had given them a few problems. He was charged with bigamy and taken into town to be tried.

The king said his people sacrificed a white goat and prayed, and mysteriously, the charges were dropped.

According to Dr. Perry, the people are very serious about what they are doing. Everyone must speak the native language from dawn to noon. After that English can be spoken.

There is a Yoriba academy for the school age children. One of the villagers is an elementary school teacher.

The village exemplifies a group of blacks who of their own volition have chosen to live like their ancestors, because they are proud of their culture.



WILLIAM E. ARTIS, sculptor, exhibits his talent to ECU students during the African Studies Symposium.

Sculptor, William E. Artis, and art historian, Regenia A. Perry, were the principal speakers at ECU's African Studies Symposium April 3-4.

Artis, a native of Washington, N.C., spoke Tuesday about his experiences as a black artist in America.

According to Artis, "building little houses of dirt for toads," may have been the beginning of his career as an artist.

Born in 1914, Artis said he couldn't ever remember having a toy. "I used to go out the street and play in the dirt," Artis said.

Whether one is born with it or not, sensitivity has to be developed, Artis stated.

Artis left North Carolina and went to New York to study art under Augustus Savage.

According to Artis, "a good artist leaves no subject untouched." Therefore, he tries many methods and techniques.

But he is noted best for his ceramics and sculpture. Artis said, as he grew older, the more freedom he had in artistic expression. "We talk, we act, but few of us ever see," Artis stated.

"I had never seen a statue that I could relate to," said Artis. "Supplication" which was featured in the National Sculpture Review) says, "go to church... say your prayers - and I can relate to this," Artis stated.

Artis talked about his techniques and showed slides of his work. Then in the basement of North Cafeteria did an actual demonstration using terra cotta and a live model.

Melanie Ruffy, an ECU art student, clad in cut-offs and a tank top, perched upon a stool and waited patiently as Artis molded the clay.

Artis said there would not be enough time to completely finish the bust. He would only make a rough impression.

A collection of art by contemporary black artists, (which will include work by Artis) entitled "Black Images" will be on campus during April or May.

The symposium's speaker on Wednesday was Dr. Regenia A. Perry of Virginia Commonwealth University.

Bullins...

Continued from page six.

tally," and "The Electronic Nigger," were very similar to the Watts riots. Few people in the audience understood why he pronounced prior to their presentations that Watts was burning that night.

Playwright-novelist Ed Bullins is the author of more than thirty plays, short stories and poems. He is the winner of the coveted Obie Award and the Vernon Rice Award. His works include "The Duplex", "Four Dynamite Plays," and "The Theme in Blackness." He is the editor of The Black Theater Magazine. Ed Bullins' performance was also a part of the Black Arts Festival which began last week. His performance was under the direct sponsorship of the Drama department under the chairmanship of Dr. Edgar Moessin.

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Sports

To-Morrow's Sports

By JACK MORROW
Sports Editor

WONDERING ALOUD

Normally it is true that all athletic teams on campus have home contests. There are several reasons for this: (1) It gives the athletes a chance to perform in front of their friends and girlfriends, (2) It helps the athletes establish traditions in playing for the old alma mater, and (3) It becomes part of a home-and-home series with other schools which we become involved with in other sports.

Now doesn't it seem strange for you as a student at East Carolina that you have to pay an athletic fee and CANNOT watch, on your own campus, a major sporting event. For your information there are no home track meets this year and yet the East Carolina track team is supposed to be one of the strongest that we have ever had. Now why shouldn't you as students, who are paying athletic fees, be allowed to see this team in action on your own campus?

We have heard through the grapevine that track coach William Carson is making a very strong point of not using the East Carolina track this spring so that the athletic council will take action and give him a new surface for his quarter-mile track.

Stories are around that the surface is so poor that it is not fitting for an athlete to run on the surface and there is a possibility that harm or danger could occur. Furthermore, with the surface having deteriorated into such poor condition, it would be practically impossible for any chances of fast times occurring.

Since Mr. Carson will have the premiere 100-yard dash man in the country (Carter Suggs) wouldn't it behoove the school, administration, Athletic Council or Athletic Director to get off their collective fannies and do something besides criticize "Fountainhead".

Hard surface quarter-mile running tracks do not deteriorate overnight, it takes both time and usage and if Mr. Carson is punishing the students of this university by not having a track meet for them to watch in order to make his point, then where the heck has the Athletic Director been for the past several years. Is it not his responsibility to make sure that all facilities for athletic events are in the best shape possible?

We know that this problem can be eliminated and a solution can be found. When Sonny Randle wanted his football practice fields and had only a few hundred dollars in the budget for them, bulldozers, graters and truckloads of dirt all of a sudden appeared and two practice fields worth approximately seven to ten thousand dollars suddenly were made. Again we come back to the old question of who establishes the sense of priorities for sports at this institution? Are these priorities the wishes of the students?

Perhaps it is time that the Athletic Council become open and above board with the some 10,000 students at this university who are paying athletic fees. As case in point, I direct the attention of the Athletic Council to either the Richmond or the Davidson campus newspapers which have taken particular pains to print articles released by their Board of Trustees and Faculty Committee on Athletics, so the students know exactly what is going on and how their money is being spent.

What is the deep, dark secret here, Mr. Athletic Director?

In the past few years, an abundance of coaches have come and gone. Men like John Lovstedt who had coached soccer, lacrosse and diving, Brown, Tolis, Ragazzo, Randle and staff (except Henry Travathan) and recently Tom Quinn. Never once in my term as sports editor of "Fountainhead" have I been asked to print anything commending or praising the Athletic Director or Athletic Department of East Carolina from recently departed coaches.

Recently, for those of you who follow college basketball in North Carolina (which would include most everyone in the state), Duke University hired a new basketball coach. He is Bill Foster, who previously had coached at the University of Utah. We will now quote Coach Foster's parting words when he left Utah.

"Utah people have been great to me and my family. My leaving was made so much more difficult because of the respect and admiration I have for Athletic Director Bud Jack, President David Gardner and the entire Athletic Department."

Have you as students heard any of our departed coaches make statements for publication or usage by other media, that praised the Athletic Director, President of the University or Athletic Department? If you haven't then why haven't the coaches who have left done so?

WONDERING AGAIN

Recently it has come to my attention that East Carolina has been playing a few unknown schools in sporting events. For example in the past few weeks we have had Shippensburg State College in baseball and Glassboro in tennis when teams such as Dartmouth, VPI, Cincinnati, South Carolina and RPI have been in our immediate area in different sports. Is this not part of the job description for being an Athletic Director: "To schedule teams which will enhance and increase the image of your school."

How does Shippensburg and Glassboro increase our image in sports? As a matter of fact, what the heck did Fairleigh-Dickinson and Buffalo State do for our basketball program?

The Athletic Director of a university is responsible for upgrading efforts in ALL sports and as head of the Athletic Department, he should be able to veto any coach's suggestions as to teams to play.

Therefore students, since it is your money that is being used to schedule many of these teams and you do not like watching unknowns play your ECU Pirates in any sport, kindly direct your remarks to Athletic Director Clarence Stasavich and not this reporter.

Pirate's Sam Phillips victorious in Relays

By STEVE TOMPKINS
Staff Writer

Sam Phillips won a gold medal and set a new meet record for ECU in the prestigious Atlantic Coast Relays in Raleigh Saturday, March 30.

Phillips won the 120 yd. high hurdles in 14.3 seconds, and set a meet record of 14.2 in the morning trials.

Phillips commented, "It was a collision race. By that I mean I got hit hurdling the second and third hurdles. It slowed me down to a certain extent and caused me to hit several hurdles. This is my biggest win in college."

The outstanding performance of the meet was by Larry Black, North Carolina Central University's 200-meter silver medalist in the Munich Olympics.

Black won the 100-yd. dash in 9.3, anchored the winning 440 relay team and helped the sprint medley relay to another gold medal.

Other meet record and gold medal performances from the 30 team field were NCCU's Mel Bassett's 52.3 in the

440-intermediate hurdles, UNC's Terry Taylor's 160'3" in the discuss, Pembroke's Dave Phillips 7'0" high jump, K.C. Hustvedt of Duke who ran a 9:35.3 in the 3,000-meters steeplechase and Maryland's Don Fisher who threw the javelin 224'7".

East Carolina did an exceptional job in this star studded field as several Pirates placed in the top five.

Bill McRee got off to a poor start but finished strongly in the high hurdles for fifth in 14.5.

Both Larry Malone and Willie Harvey established season bests in finishing fourth and fifth respectively in the long jump. Malone jumped 24'3 1/4" and Harvey 24'1".

Glenn Russell cleared 6'4" in the high jump for fourth and the sprint medley relay team of Charles Lovelace, Maurice Huntley, Palmer Lisane and Gerald Klas finished fourth.

Though not placing, a fine performance was put in by Jerry Hillard in the six mile. He finished ninth in his first race this season in 31:12 minutes.

Golfers revamp plans

East Carolina's veteran and "on paper" talented golf team has revamped its seasonal plans. Originally, the golfers under head coach Bill Cain had planned to play top calibre golf from the very beginning of the season to the end—the Southern Conference Tournament. Now, after a "very disappointing" showing in the important Furman Invitational last week, Cain and his golfers are pointing to the Southern Conference Tournament April 30-May 1 in Florence, S.C.

"We finished 13th in the Furman Tournament," Cain said Monday. "As a team that was behind Furman and Appalachian State, two schools we will have to beat in the conference. This is the third time we have played in the same tournament, but it is the first time we have finished behind them."

"Individually, we are not playing nearly as well as we should be at the time of the season. We started slow and I expected the players to begin scoring. Now, we aren't."

The best score the Pirates could manage in the two-day, rain shortened Furman Tournament was an even par 72 by All-American Eddie Pinnix on the first day. After a rain out on Friday, Carl Bell posted the best second day score with a 77 while the remainder of the team was bunched at 78 (three players) and 79 (two players).

"We'll have to do much better than that," Cain thinks. "This present golf situation will require a great deal of work dedication on the part of my team. We have a couple of dual matches before the tournament. We'll use those as tuneups for the conference tourney."

"There isn't anything mysterious about

our finish down the list at Furman," Cain reasons, "we just are not playing well and I think that is partially because we are not really working and sharpening up our games individually."

Five lady gymnasts participate in meet

The East Carolina women's gymnastic team competed in the Region II Gymnastic Championships two weekends ago. The event was held on the campus of Western Kentucky University.

Eight schools participated in the meet, and the Pirate ladies were one of three schools competing from North Carolina.

ECU was ineligible for any team awards since only five girls performed. This was below the minimum required to be eligible for the team title. Three of these five did place in their respective events.

On the uneven parallel bars, Joan Fulp placed fourth. Linda Lane finished eighth in the vaulting exercises and Myrna Ocasia was seventh on the balance beam. The two other team members who competed were Jenny Griffin and Beth Wheeler.

Western Kentucky took first place in the regionals thanks to the incredible performance of Adele Gleaver. Miss Gleaver, a World University Game participant for the United States, won every single event in the tournament.

Western Carolina, the North Carolina state championship team, placed second behind Western Kentucky. They were led by state champion Susan Buelock.

The team is now preparing for their spring gymnastic show later this month.

If the Athletic Council, Athletic Director or Faculty Committee on Athletics feels that we are being unduly rough regarding the above statements, "Fountainhead" would be more than happy to publish any rebuttal issued by the respective departments.

The University of Richmond has just undergone an NCAA probe and all of it was covered and carried by the college paper "The Collegian." Davidson College also recently carried two full pages of the school paper answering questions asked by the students regarding their athletic policies. So the precedent has already been established by the Athletic Councils of member Southern Conference schools to keep the student body informed. Let us now jump on the band wagon and play follow the leaders.

Phillips ays Pirates sweep Mounties

By DAVE ENGLERT
Staff Writer

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Led by the pitching of Bill Godwin and Dave LaRussa, and the hitting of Geoff Beaston, the East Carolina baseball team vaulted into first place with a doubleheader sweep over defending Southern Conference champion Appalachian State Saturday at Harrington Field.

Earlier last week the Buc nine participated in three other contests. Monday, April 1, the Spiders of Richmond got caught in LaRussa's web as he hurled the Pirates to a 6-0 victory. Offensive stars for the game included Rich McMahon who hit a bases loaded triple to drive in three and Ron Staggs who hit a 370 foot home run.

Tuesday the N.C. State Wolfpack invaded Greenville and proved to be rude guests, bombing the Bucs 8-2. Mike Hogan hit a home run and John Narron had two singles in the losing cause.

The Pirates returned to conference action Thursday as they traveled to Williamsburg, Va., to battle with the William and Mary Indians. Tied at 1-1 after



EAST CAROLINA BASERUNNER beats throw to third base in Saturday's doubleheader victory over Appalachian State.

Big Mike leads G.I.'s

Remember the days when rookies had to fight to make a place for themselves on a baseball team? And if and when they did succeed, they were given the silent treatment by the regulars?

It seems as if those days are in the past. At any rate, it seems that way if you listen to Mike Hogan, starting centerfielder for the ECU Pirates.

Hogan, a senior physical education-traffic safety education major from Newport News, Va., is the leader of a band of Pirates that call themselves the "GI'S". And the group has absolutely nothing to do with the military name once given to soldiers, either.

"I guess it got started, officially, on our first road trip," Hogan explained, musing over the short history of the group. "There was only one car left when it came time to load up, so we just took command right then and there."

In essence, the initials stand for "Golden Idiots", and the members consist of Hogan, pitcher Wayne Bland, and a varied cast of second-stringers. Hogan gave credit to Bland for coining the nickname of the group, and said that such an irregularly put together association is beneficial.

"Something like this keeps interest and morale up for the second-stringers," said Hogan. "And if you keep your interest up and know what's going on when you are on the bench, you have a better chance of coming through when you get in the game."

Hogan, a 6-2, 210-pounder, by virtue of his starting position for the Pirates, is also a "P2". Not wishing to drive dictionary editors to distraction, Hogan explained that "P2" stands for "Purple Phantom".

"I know it sounds strange," laughed Hogan. "But a Purple Phantom is actually director of the Golden Idiots. Don't ask me to get too technical, please; we're just doing this to keep some fun in the game."

However, the only fun thing about having Mike Hogan in the game, most opposing pitchers would agree, is not having him in the lineup. But that situation is a rare one. Hogan was an All-Conference performer at first base and

the outfield his freshman and sophomore years at College of Albemarle, a junior college located in Elizabeth City, N.C. Continuing his career with the Pirates in 1973, Hogan belted the ball at a .337 clip to capture team batting honors and a spot on the All-Southern Conference team.

Walking off with a batting title wasn't a new trick for Hogan. As a high-schooler, Hogan captured the state batting title his senior year. Also, Hogan competed in basketball and was a football co-captain.

While he's not busy pounding baseballs for the Pirates (.243, including two triples and a home run after 10 games), Hogan enjoys pouding a few beats of his own on a set of drums. Hogan is quick to add, however, that while he himself has musical inclinations, other "GI'S" can play as well.

"I like to work out on the drums, especially," explained Hogan. "But a little bit can be said for the guitar, piano and harmonica work. You should hear Heavner (Buc righthander Joe) on the guitar, too."

He's another GI, you know," Hogan proudly continued. After college, Hogan insists that he wants to coach, the driver's education field is wide open as well. In retracing some steps as a player, Hogan said his biggest thrill to date was a game he won in the Shenandoah Valley League, a National Collegiate Athletic Association venture that operates in the mountains of Virginia. During the contest, Hogan blasted a home run to tie the score in the seventh, then as an encore won the game in the ninth with another scoring blast.

Where does the Pirate senior get his energy to play baseball, dabble in music, and participate in physical education-traffic safety education program? Hogan said his once-favorite food, steak and potatoes, had taken a back seat to an even more delicious concoction:

"It must be the banana sandwiches and cold Pepsi's," laughed Hogan.

And after all, who can argue with the "DI-GI-P2?"

six innings, ECU erupted for four runs in the seventh. Carl Summerell and Narron both slapped run producing extra-base hits. Beaston also had a good day at the plate as he went three for five. The winning pitcher in the 8-2 win was Wayne Bland.

The first game of the doubleheader against Appalachian State was a wild and wooly ten inning affair, finally pulled out by the Pirates, 3-2.

A fluke play in the fifth gave their Mountaineers their first run. With two men out, Lennie Brockmeier beat out an infield single. The next batter lined a shot to right field and Buc rightfielder Bobby Harrison tried for the circus catch instead of playing it safe. The ball skipped by him and rolled all the way to the right field wall, with Brockmeier scoring from first on the play.

ECU tied it up in the home half of the sixth on a play that so enraged ASU coach Jim Morris that he ended up getting thumbed out of the game.

With one out, Staggs walked. After Hogan struck out, Summerell hit a ground

ball to third. The third baseman booted the ball, picked it up and fired to first. The throw was in the dirt and in the baseline. The ball skirted by the first baseman, and Summerell, displaying form that would make his New York Giant bosses smile, sent him flying as the ASU player was blocking the base.

The ball ended up in the right field corner. Summerell advanced to second and Hogan scored, much to the chagrin of coach Morris. After a few derogatory comments directed at the umpire, Morris watched the rest of the game from the Appalachian bullpen.

Pitchers Bill Godwin for ECU and Jim Blankenship for ASU continued the 1-1 pitching dual into the tenth inning when Godwin was touched for an unearned run. With the Mounties leading 2-1, the pressure was now on the Pirate.

Ronnie Leggett opened the bottom of the tenth by dropping a broken-bat single into short center. Rick McMahon executed to perfection as he sacrificed the tying run to second base. However, Beaston would have no talk of only tying as the second baseman blasted a game-winning, into the wind home run for the final 3-2 margin.

The stellar pitching of LaRussa in the second game of the doubleheader led ECU to a 2-0 victory. He allowed just three scattered hits in the seven inning contest.

The Pirates picked up their first run in the fourth inning. Narron reached on a fielders choice and Leggett hit a ground rule double which advanced Narron to third. McMahon lofted a sacrifice fly to right, scoring Narron for a 1-0 advantage.

Hogan added an insurance run in the fifth as he connected for a 390 foot home run over the wall in deep right center.

These two wins give the Pirates a formidable 7-1 record in Southern Congerence action, and upped their overall mark to 12-5.

A four game road trip now awaits the Pirates over quarter break. The Bucs travel to Pembroke, continue on to the Citadel for a single game Saturday and then face UNC-Wilmington in a doubleheader Monday. Next home game is Saturday, April 20, against William and Mary.

Grid drills bring smiles

East Carolina University's new head coach and football team began 20 precious days together last week. After three days of work and hours of head-up hitting, Pat Dye and his coaching staff are "pleased" over Pirate accomplishments.

The highlight of the first week of practice was a three-hour controlled scrimmage Saturday in full view of the coaches and a filming camera. "The scrimmage looked pretty good," Dye said, "but really it didn't tell much. Our offense made great strides, but of course we were not going against our best defense. And, we haven't put in the entire offense yet, so really, we say only part of what we want."

"I do think that for only three days of work, the players are adjusting to our new system and new coaches pretty well. I've said all along that spring ball will be a learning and teaching experience and if nothing else, will help the players and coaches communicate football."

The Pirates have 17 working days remaining in spring drills with a Purple-Gold game scheduled May

4. "We'll probably work all week this week," Dye thinks. "Then, with the 20 days getting tighter, we'll probably taper off a little bit. We must get as much as we can from the 20 days this spring because there is just so much teaching to be done."

The main problems facing the new coach are rebuilding the offensive line lost to graduation, replacing quarterback Carl Summerell and running back Carlester Crumpler and changing systems.

"The offensive line is still a problem of major proportions. We haven't settled on a single player. We have some good players back with little playing experience and we have some fine linemen coming in this fall. It just depends on how people improve and learn and how fast the recruits come."

"At running back, we have six or seven excellent runners including Ken Strayhorn, Don Schink, Jimmy Howe, Bobby Myrick, Jesse Ingram and Ray Jones to name a few. We will have to keep them healthy and then compliment their ability with recruits."

Ray Scharf 'believes' in winning

By STEVE TOMPKINS
Staff Writer

There must be moments in the early evening when Ray Scharf looks at the empty ECU pool and contemplates victory, poverty and success.

He has coached ECU to eight consecutive conference swimming championships, contested national powers such as Maryland, N.C. State and Army, and gained respect among his peers and athletes.

Swimming for Scharf started at Asbury Park High School, N.J., where he ran track and swam freestyle for a local Amateur Athletic Union club.

At Brockport State Univ. in New York Scharf swam four years and captained the team his senior year. In 1957, 1959, and 1960 he was the AAU state champion in freestyle in New Jersey.

From competition Scharf turned to coaching, first at the Univ. of Arizona, then Edison H.S. in N.J., the freshman team at American Univ. and finally Fort Union H.S. in Virginia.

Scharf sent a promising swimmer to CU and the next year went with four of his swimmers to the high school championships held each year in Greenville.

Scharf commented, "Dr. Ray Martinez (then ECU swimming coach) asked me if I'd be interested in coming down here as an assistant coach. It meant a \$3000 cut in salary, and it took me seven years at ECU to get back up to where I was. This was a really difficult decision but Dr. Martinez didn't think he'd be coaching much longer and after some persuasion I decided to come."

Scharf has a unique view of coaching, "I think anybody can coach and learn the mechanics of coaching. It's a different thing when you get involved with people. Too often we don't work with people but just numbers and results. I think Don Shula hit it on the head when he said of his team's success, 'the Dolphins are a family.' Too many coaches don't think positively of their athletes, they say that this will be a rebuilding year. What they're really doing is protecting their jobs."

Jerry Kirshenbaum of Sports Illustrated writes of swimming, "Pounding along in sweet upper air the runner has all the best of it. A few vigorous shakes of his thigh muscles, a deep breath and he's away. The truer triumph of pain comes from throwing ones body into a pool and churning out lap after lap."

Scharf agreed, "You can run and you've got a lot of things in the external environment to keep from getting bored. In swimming it's a concrete prison. You swim up and down and see the same blue line. The motivation and gimmicks a coach has to go through to keep his kids interested is really tough. With the things that play on a swimmer's mind, it takes a great deal of desire, determination and courage to keep going."

With the advent of pro track, swimming is virtually the only sport left of a true amateur quality. But Scharf believes swimming has a greater value.

"To me swimming is a character builder. A kid who puts four years into swimming is going to be a success in everything he does. He can cope with

problems other people crack up over. I think the type of training we do, physical and mental, goes toward making a person a better, more successful individual."

Possibly no other sport requires the rigorous training involved in swimming. Agony seems to gentle a word to use in Scharf's description of a typical day's workout.

"We go two workouts a day. A minimum of an hour in the morning, mainly distance work consisting of 3,000 to 4,000 yards (160 laps). It's programmed to timed interval training. Then an hour of weight training. In the afternoon we do strength training out of the pool. Then we do water training, usually about 8,000 yds."

Scharf reflected on how he dominated swimming in the conference.

"We strive to get 100 percent from everyone. We say that because we never do anything up to our potential. We only give 10 to 20 percent of our total stress factor. Our workouts are designed to give our swimmers a maximum stress. We win because not everyone else in the conference has the same philosophy. And our philosophy is not geared to the conference, but to national powers like Florida and N.C. State."

Scharf is confronted with the same problem as most of the coaches at East Carolina are, a lack of funds for recruiting. Considering the talent he can obtain this poverty becomes questionable.

Dan Winant, a world class swimmer in the 200 breaststroke whose time is six seconds faster than the ECU varsity record has shown interest. Of national caliber there is John Ehring, a backstroke

specialist from Penn. and Gary Jameson from Tenn. who is one of the most heavily recruited freestyle distance swimmers in America.

Scharf commented, "We've probably contacted several hundred swimmers. We have many swimmers who are interested in our program, because we've established a winning tradition. They say they want to come but how much money can we give them. We have 2 1/2 scholarships, and we cannot compete on a national level with this."

There is a good possibility next year ECU will be facing national power Tennessee, who finished third in the recent NCAA championships. Tennessee has a budget for swimming of \$110,000 compared to ECU with a budget of \$11,000.

Scharf says, "Our program of scholarships has stabilized since I've been here. From a cost of living increase we've stayed the same, on a dollar increase we've moved up. But with tuition and prices going up we've stayed the same and almost gone backwards."

Last summer Scharf held coaching clinics in Mexico and for the State Dept. and this year was nominated for NCAA District Three Coach of the Year honors. He has coached a good swimmer named Jim Griffin to world class caliber, and made many average swimmers go far beyond their potential.

But the awards and success mean little to this man, for he strives for goals much higher. And with a look at his record and the kind of athlete he produces, his future success is a foregone conclusion.

Buc netters drop pair

The main goal of East Carolina's tennis team when the season opened was to improve on its 7-11 record last year and to be a factor in the Southern Conference race.

A year ago, the Pirates opened with seven consecutive losses before posting a victory. This year, after three losses to tennis toughies like Appalachian State, Furman and Atlantic Christian, the Pirates have put together back-to-back wins according to Coach Wes Hankins and "are doing some of the things I expected them to do after a year's experience."

East Carolina stopped Pembroke State Saturday in a road match to run its record to 2-4. Also last week, the Pirates defeated visiting Glassboro State of New Jersey, a respected eastern tennis team.

This past weekend the Pirates ran into some bad luck as they were dropped by Southern Conference opponents V.M.I. and William and Mary.

On Saturday afternoon the Bucs managed to win 3 matches, but it wasn't enough as the Keydets prevailed, 6-3. Ed Spiegel was victorious in the number two singles winning 6-2, 6-2. Keith Marion was a winner in the number three singles with scores of 6-3, 7-5. The final East Carolina winners were the doubles team of Chuck Lloyd and Neil Peterson who won 6-2, 6-0.

The Indians demolished the Pirates in a makeup match on Sunday, winning 9-0.

Following the V.M.I. match, East Carolina will spend most of the second half of the season on the road at Richmond (April 8), Atlantic Christian (April 16), UNC-Wilmington (April 20) and Campbell

College (April 30). Home matches include Pembroke (April 9), Old Dominion (April 12) and Davidson (April 19).

Morrow, Bolding recipients of honors

Jack Morrow, a senior diver, and Jim Bolding, a sophomore defensive back who led the team in pass interceptions last year, have been named Outstanding College Athletes in America by a special selection committee based in New York City.

Morrow, a Charlotte native, participated in the NCAA nationals for the third straight year this year. Morrow holds virtually every one and three-meter diving record. Away from diving, Morrow serves as the sports editor of the campus newspaper called "Fountainhead" and hosts two times weekly a radio sport show on campus radio station WECU.

Bolding, a native of High Point, started only 10 games in 1973 and in that time, picked off seven passes to lead the team and finish third in the nation. He is one of the positive factors on the 1974 Pirate squad because of his playing experience, youth, and leadership ability.

Scrimmage planned

Head football coach Pat Dye, his staff and the football team would like to invite students, faculty and friends of East Carolina to a game-type scrimmage. The game will be held on Tuesday evening at Ficklen Stadium at 7:30 p.m.

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