



EAGER BEAVER SENIOR Ron Lancaster gives his cap and gown a trial run with graduation still 58 days ahead.

No more concerts; Union loses funds

By CHRISTOPHER ELLIOTT
Staff Writer

Have you heard the rumor that's been floating around about the Doobie Brothers playing here this Spring?

Well, don't believe it or any other rumors concerning concerts this Spring because, according to Student Union President, Gibert Kennedy, there won't be any more this year.

Kennedy said last week that the Pop Committee was inoperative, and because of a series of monetary losses on concerts, the Student Union could no longer endanger itself with further losses. These losses would begin to drain other programs such as the lectures and fine arts series.

Kennedy said he has found through research of pop concert statistics that Spring was an especially bad time of year for concerts and was afraid that with five of them already scheduled for this Spring, losses could rise as high as \$10,000.

From Fall of 1969 until the Spring of 1973, 85 percent of Spring concerts have been financial disasters, with Winter concerts coming in at second place with a 50/50 loss-profit ratio, according to Kennedy. Fall concerts were shown to be fairly profitable, with some 60 percent reaping profits.

"I had to do it," Kennedy said, "because I'm held responsible for the welfare of the Union under the constitution. I have always assumed my committees to be right and myself to be wrong when there is a disparity over issues, but when the union's funds dropped below \$45,000, I had to say 'no more'. I felt the committee was setting itself up for bad losses; the bands were

ones I didn't think would go over too well. For instance, we were going to get Marshall Tucker, but he's already canceled four times and his agency has only delivered once out of five times."

The problem in this situation is twofold: first, that the union is losing money, and second, is there any remedy?



GIBERT KENNEDY

The situation is complex, explained Kennedy, and one does not know whether to blame it on Minges Coliseum, Greenville's placement and population, the Student Union's inability to provide a large amount of publicity for the concerts, or just plain student apathy.

"At a college like Duke University or U.N.C.," Kennedy said, "they don't have

Continued on page ten.

Experimental

New admissions programs planned

By CAROL WOOD
Staff Writer

An experimental program for students who do not meet regular admission requirements, will be added to ECU's admission program for Fall 1974.

Approximately 200 students who would be otherwise, inadmissible, due to marginal SAT scores, rank in high school class, or lower predicted grade point averages, will be admitted into this program.

"These students have no quantitative deficiencies," stated Wendall Allen, Assistant Dean of General College.

According to Allen, who is responsible for registering and scheduling classes for these students, they (the students) have failed to meet regular admission requirements, perhaps by only "tenths of a percent".

To help provide the additional background these students need, they will be in class almost twice as much as the regular student, Allen said.

Fall quarter all students in the program will take the same classes. These classes will not be listed on the class schedule and

will be only for students enrolled in the program.

The students will be in class a total of 27 hours per week, but will receive only 12 hours credit. Classes will be smaller, so instruction will be more personalized.

The content in these classes will be the same as in regular classes, but the pace will be much slower.

Students will be taking English 1, History 50, Math 63, Library Science 1, and Physical Education 12, according to Donald Bailey, Dean of General College. Bailey also stated that Math 63 was not a new course... it was part of the curriculum about 10 years ago.

Math 63 and Math 64 will be equivalent to Math 65. Dr. Robert Joyner of ECU's Math Department said the course would not be "watered down".

"The pace will be slower in terms of mathematical content, more problems will be worked, and more background will be given," Joyner continued.

Faculty members will work very closely with these students. Joyner said they will be given "every opportunity to succeed."

According to Dr. Allen, there is an indication that students need special help

in reading. Therefore, a tutorial reading lab will supplement History 50.

Students will read the history text in reading lab. If a student feels he can

the way.

Dr. Susan McDaniel, Assistant Provost, listed several reasons for the development of this program: (1) students do not always perform in high school and on their SAT according to their abilities; (2) enrollment is down somewhat, so the University now has the space and the facilities to help extra students; (3) there is an indication that federal laws may require universities to develop such a program.

This program will not "lower the University's standards" according to Dr. Allen. Rather the program is part of the research carried out at ECU.

"If the experimental admissions program works, it will become a part of ECU," Allen stated.

Actually this program offers nothing that is not already available to every student on campus. Dr. Allen said study skills courses, math and reading labs, and counseling services are available for any student who wishes to take advantage of the opportunity.

According to Dr. Allen this program offers "no guarantees and no degree of success"... it is only an opportunity.



DR. WENDALL ALLEN

bypass any or all of these classes, Dr. Allen stated there are exit points all along

news FLASH FLASH FLASH FLASH FLASH

Chi Beta Phi

Chi Beta Phi national science honor fraternity recently held its annual convention in Athens, Alabama. Newly elected president Fred Obrecht was Alpha Gamma chapters delegate. Twenty-seven other chapters from the eastern United States also sent delegates. Alpha Gamma was selected as the outstanding chapter in the Chi Beta Phi Fraternity system for the past year based on its scientific and social activities and its service to the East Carolina University community and Chi Beta Phi. The science journal, composed of research and philosophical articles by ECU professors and students, was distributed at this convention.

Dr. T. C. Sayetta, the chapter's faculty advisor and National Counselor, also attended the convention and was elected to the position of national treasurer. Officers for the past year were: President Gregory Jones, Vice President Thomas Landen, Secretary Ginny Baldwin, Treasurer Debra L. Stocks and Historian Marion Wallace.

Dropping courses

During the first twenty days of Spring Quarter, excluding Saturdays, a student may, at his option, drop a course or courses without penalty. After the first twenty class days (April 1) of Spring Quarter, a student may drop a course or courses without penalty only with the permission of the Provost, the Vice Chancellor of Health Affairs or the persons he may designate, or the Dean of the Division of Continuing Education, as is appropriate. If permitted to drop, the student must deliver the required forms to the Office of the Registrar within three class days.

'Dracula' auditions

Auditions for the East Carolina Playhouse production of DRACULA will be held Sunday, March 31 and Monday, April 1 in the Studio Theatre from 7:30 p.m. till 11:30 p.m.

This play is the original story of Count Dracula, a vampire who victimizes young women. The production dates for DRACULA are May 8-11 and there will be a special mid-night performance on May 10th. Auditions are open, and anyone interested is invited to come.

Walk for needy

There will be a meeting Monday April 1 at 7:30 at the Baptist Student Center (511 East 10th St.) for the WALK FOR DEVELOPMENT, which will be on May 11. The walk is to help educate people concerning hunger problems and to help people in need both locally and internationally. Everyone is invited to this meeting.

Sororities

Representatives of the ECU sororities are traveling to Florida State University in Tallahassee, March 28 for a weekend of workshops and fun. The Southeastern Conference will include all Panhellenics in the southeast.

Delegates will spend the weekend in their respective chapter houses. On Saturday there will be workshops covering Panhellenic operations through pledge programs. A featured speaker will be the National President of Delta Delta Delta.

Along with Pam Holt, ECU Panhellenic advisor, those attending the conference are Judy Eargle, Annette Armstrong, Harriett Brinn, Undine Miller, Annette Piner, Debbie Roe, Sally Freeman and Karen Ellsworth.

ECU Marshals

To be a University Marshal is a distinct honor. Each year eighteen students are elected to these positions. Eligibility is based on academic achievement.

Marshals serve as representatives of the university. They participate as hostesses at social functions and as ushers for the Fine Arts Series. They are also the official marshals at the Commencement Exercises.

All freshman, sophomore and junior women with a 3.0 or better scholastic average are invited to file for the elections which will be held on April 23. Those students living on campus who are interested in being considered for election as a marshal should file with their Residence Hall Counselor. Day students should file at the office of the Dean of Women. Filing dates are April 3-10. The campaign period is April 16-22.

Shortly following the elections the results will be announced in the campus newspaper and the campus radio. Those students who are elected will also be contacted by Mrs. Ida Edwards, advisor to the marshals.

Fifties' party

Fabulous 50's party! Ta Da! Get your floosy, greaser clothes and jitterbug on over to Garrett Dorm at 9:00. We're going to the Hop!! Going to the Hop! Going to the Hop!

Management

There will be a meeting of the Society for Advancement of Management at 7:00 Thursday, March 28, in Room 101 Rawl. All members are urged to attend.

Lambda Chi Alpha

Lambda Chi Alpha will be giving clothes and other supplies to a needy family connected with the East Carolina campus all through this week. If you or your group would like to help, please contact Gil Hendrix at 752-5325 or come by the Lambda Chi Alpha house at 500 Elizabeth St.

Chem seminar

Dr. Ronald E. Nottle, Associate Professor of Chemistry, Wake Forest University, will present a seminar on "Chemistry of Fluoro Sulfuryl Isocyanate" Friday, March 29, 1974, at 3:00 p.m. in room 202 Flanagan Building.

Coffee will be served in the conference room. All interested persons are cordially invited to attend.

Performing arts

Broadstreet Musical Stage, Berlin, Maryland, in conjunction with Ocean City College is offering college credit for a performing arts program for actors, dancers, singers and theatre technicians. The program will be June 8 - August 17.

The program is designed for the serious student who wishes a profitable summer of performing and studying. Classes will be limited in size and technique classes will be divided into beginning, intermediate, and advanced levels.

For more information and application contact: Broadstreet Musical Stage. Box 391, Berlin, Md. 21811.

Baha'i association

The Baha'i Association of ECU will hold its second meeting on Friday evening (March 29) in Room 206 of the Student Union. Kim Kerby, chairman of the organization will present an introductory talk on the central figures and principles of this newest of the world religion. The public is invited.

Summer in Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar Ilan University in Israel, is offering its eighth summer academic program in Israel in July and August, 1974. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta, will be the Director of this program for the eighth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820. As only a limited number of enrollees will be accepted, early application is recommended.

CLASSIFIED

STUDY IN OXFORD this summer. Two sessions: June 30-July 25; July 25-August 21. Courses offered include literature, drama, philosophy, history, art, and biology. Six hours semester credit possible. Cost of room, board and all fees \$485.00. Write UNC-A Oxford, UNC-Asheville, Asheville, N.C. 28801.

DONALD TAYLOR: No. 135972, Viet-Nam, artist serving prison sentence for possession of marijuana. Has received no visits and few letters during the past year. Would gladly welcome receiving letters from any concerned sincere person. Donald Taylor, No. 135972, P.O. Box 787, Lucasville, Ohio, 45648.

Continued on page ten.

CONTENTS

NO MORE CONCERTS.....	page one
FOREIGN LANGUAGES.....	page three
BLACK ARTS FESTIVAL.....	page four
REVIEWS.....	page five
EDITORIAL/COMMENTARY/FORUM.....	pages six and seven
PAPER RECYCLING BINS.....	page nine
CLASSIFIEDS.....	page ten
SPORTS.....	pages eleven and twelve

Entrance requirements dropped

Foreign languages doomed in college?

By **PAT CRAWFORD**
Editor-in-Chief

"In the United States," writes Max Oppenheimer, Jr., "...acceptance of foreign language training as a sine qua non of any respectable educational background has never been universal."

Oppenheimer, a foreign language professor at State University (Fredonia, N.Y.) has perhaps understated the case of language training today. High school and university students generally remember their foreign language studies as a necessary affliction, a granite requirement to "get culture". With the lowered entrance requirements of many universities and the accompanying emphasis on the vocational, foreign language programs may have been dealt a heavy blow. Colleges across the country are either eliminating foreign language requirements for entrance or are eliminating language study as a requirement for graduation.

The vocational and technical pursuits - business, nursing, industrial education - are, meanwhile, receiving increased attention in university programs. Coincidentally, these are the areas which rarely require foreign language study; the



MRS. MARQUERITE PERRY

humanities, however, do have that requirement and are attempting to maintain both their departmental enrollments and their language requirement.

ENCOURAGE ABANDONMENT

Critics of decreased language emphasis in the university prophesy doom for foreign languages; they see the dropping of a language entrance requirement as a prelude to the elimination of all foreign language requirements. In addition, they claim that lack of such a requirement will encourage abandonment of language study in high schools.

But is there a more hopeful side? The foreign language faculty at ECU is looking for one. The university recently dropped the requirement that entering freshmen have at least two high school units of a foreign language. While the language requirement for college graduation still stands in many majors, faculty members are speculating about the effects of the entrance change.

"There are two explanations where dropping the entrance requirement is concerned," said Mrs. Marquerite Perry, chairman of the department of foreign languages and literatures. "First, the university is tending toward open

admissions now; it was felt that a person might be a potentially good college student, yet not choose or be able to handle a foreign language in high school."

"Second," she added, "I think this is all part of the tendency toward letting students structure their programs to suit themselves."

TWO CAMPS

Immediately after the dropping of the language entrance requirement at ECU, members of the university community divided into two camps - those who approved of the change as a lure for more students, and those who foresaw next the dropping of the entire language requirement and a decline in the quality of university education.

"The change has been misunderstood," said Perry. "It's just the entrance requirement from high school that has been dropped."

"A short time ago a former student here, who's now a high school teacher, asked me anxiously, 'What's this I hear about no more language requirement?' I had to clarify it for all."

"Basically," she added, "we will definitely continue to encourage students to study foreign languages in high school. We'll give them placement tests when they enter as freshmen, and will place them at whatever language level they belong."

ECU divides its basic language study courses into four one-quarter levels. An entering freshman takes the placement test to determine in which of these levels he should continue his language study. On occasion, a student proficient in the language may bypass all four courses by taking the placement test.

"The high school student who does take a language will actually be doing college-level work," said Perry, "and can get credit for it by taking the placement test."

ELIMINATION IMMINENT?

Mrs. Perry has heard from critics who claim the elimination of the foreign language graduation requirement is imminent. These critics claim that few high school students without language experience will enter a university major requiring foreign language. It is felt that



DR. DONALD F. CLEMENS

these students will be more likely to enter a program not requiring a language - home economics, nursing, accounting, and the like. Vocational-technical fields will boom, and the humanities, which

generally require a language, will wane.

A second opinion is that the foreign language requirement for graduation will be next to go.

Mrs. Perry admits the possibility of such a development, but remains optimistic.

"We hope the effect of dropping the requirement as we have will be to draw the more interested and serious students into the foreign language program," she said. "We don't feel that bringing in, say, high school students without language backgrounds will hamper us - we're fully equipped for them and are glad to teach them."

FACULTY SENATE

Dr. Donald F. Clemens, a member of the Faculty Senate which voted to drop the language entrance requirement, explained his view of the action in regard to the future of foreign languages. Clemens, a chemistry professor, stated that he was "absolutely not in favor" of dropping the language requirement for graduation.

"One of the reasons we voted for the drop in a foreign language entrance requirement was the abuse of the language placement system," said Clemens. "A



GRACE ELLENBERG

high school student who had never taken a foreign language would come to East Carolina under a special 'deficiency program' - he'd have to take French 1 and French 2, for example, for no credit, in order to make up for what he hadn't taken in high school. He had to pass those courses in order to remain here."

"But in the same class with him there'd be a student who had experience in that

Specialize in all type
Volkswagon Repair
All work guaranteed

COLLEGE EXXON
1101 E. Fifth
752-5646

language, yet had purposely done poorly on the placement test to avoid being put in a more difficult class. The student without experience would be competing in the same class with an experienced student," said Clemens.

"Is that fair? The students took



DR. NICOLE ARONSON

advantage of the placement system, and we tried to rectify this by dropping the language entrance requirement."

NO RELATION

However, Clemens indicated that this drop "had no relation whatsoever" to a potential drop of the language requirement for graduation.

"The whole point is that we felt a foreign language was not a criterion for entrance," he said. "As for the graduation

Continued on page nine.

ATTENTION!
JUNIORS SENIORS
SCHOLARSHIPS AVAILABLE IN
NUCLEAR PROPULSION FIELD
RECEIVE

OVER \$500
A MONTH

DURING YOUR SENIOR YEAR

(maximum of ten months)

Applicants must be male, U.S. citizens, 19-26 1/2 years old, and have completed a minimum of one year of college physics and math through integral calculus.

FOR FURTHER INFORMATION
CALL OR WRITE:
LT. G.A. LEWIS, USN
NAVY RECRUITING DISTRICT
P.O. BOX 2506
RALEIGH, N.C. 27602
PH. 919-832-6629

See The Officer Info Team
Student Union
1-5 April 9:00 a.m.-4:00 p.m.

Omega Psi Phi pledges perform

By TIM JONES
Staff Writer

"I've been working hard for Omega!" These chants rang out on the block between the student Union and Rawl Building two weeks ago as the pledges of the Omega Psi Phi Fraternity performed before a crowd of students assembled there.

Song and dance routines were all a part of the final week of the fraternity's pledge period called "hell week". Hell week, in addition to being the final pledge week, is the period when the Pledges undergo their most difficult tests before obtaining brotherhood in the fraternity.

Six young men, Cedric Dickerson, Jackson Farrar, Alvin Joyner, Dalton Nicholson, Connie Knight and Dennis Humphrey, marched toward the center area of the campus, attracting a fairly large audience to watch the block show. Wearing dog collars and shaven heads they went through a series of dance routines stomping their feet to the rhythmic beat and singing of their love for Omega Psi Phi. There was a special show planned for each day of hell week, and each day the audience was noticeably larger than the day before.

The purposes behind the block shows are very simple. They are entertaining to the students, and they allow the Omega pledges to express their pride in their fraternity. Most of all, block shows are something that the brothers of Omega Psi Phi enjoy doing.



BY GUY COX

NOW THAT THE PLEDGEES are initiated as brothers, the block shows are not out of existence. Because of favorable audience response, Omega Psi Phi is planning more presentations for spring quarter.

Black Arts Festival planned

By HELENA WOODARD
Staff Writer

Ken Hammond, program director of the newly formed Black Arts Festival Steering Committee, recently released the schedule for an upcoming Black Arts Festival.

The thirteen member committee is a coalition of student and faculty members from various campus organizations. The first Black Arts Festival, which began two years ago, was discontinued last year due to lack of participation the previous year. After much planning, Hammond and the Student Union Committee selected members and revived the Festival.

The Black Arts Festival will open on April 3, with a lecture by William E. Artis, a renowned sculptor from Mankato State College. His topic, "The Black Artist in America: a personal commentary," will be held in the Biology auditorium at 11:00 a.m. Artis is under the direct sponsorship of the African Studies Committee.

Dr. Regina A. Perry, of Virginia Commonwealth University, will speak on "African Influences in Afro-American Art," in the Brewster Building on April 4, at 11:00 a.m. Dr. Perry will also lecture on "African Art: Comparative Perspectives", at 2:00 p.m. in the Biology auditorium. A gospel singing festival, featuring five groups from the local and surrounding areas, will be conducted in Wright auditorium on Sunday, April 7, at 3:00 p.m. The groups will include The Warren Chapel Gospel Singers, The Voices of Zion, The Wilson Gospel Singers, The Gifton Chapel Young People's Choir, and The Gospel Revelation Singers from

Goldsboro.

A "rap session" dealing with the Soul City Project will feature a representative speaker on April 9, at 7:30 p.m. in room 201 of the Student Union.

On April 18, following the Easter break, Dr. Charles Hurst, former president of Malcolm X University, will re-open the Festival with a lecture on "aspects of educational revolution as it pertains to the Black experience."

A Black film festival, featuring "Wattstax" and "To Be Young, Gifted, and Black", will be held in Wright Auditorium on April 20. "Wattstax", a documentary film, explores the grievances of blacks before and after the Watts, California riot.

An African food and dance workshop will be conducted by Dr. Robert Bunger, ECU Dept. of Anthropology and Dr. Saunders, Physical Education Department, on April 24, in room 201 of the Student Union. The workshop will include a discussion and samplings of African foods, and demonstrations of African dances.

The Communicators and the Black Experience Band from Durham will provide the music for a street dance from 10:00 p.m. until 2:00 a.m. in the area between Rawl and the Student Union on April 27. The dance will be moved to Wright auditorium if the weather is not permissible.

Finally, a sing-in held in the amphitheater behind Fletcher dorm will close out the Black Arts Festival on April 28, at 8:00 p.m.

The public is invited to attend all of these events. The only admission for the

public will be to the lectures, and students will be admitted with I.D. cards. The Black Arts Festival Steering Committee urges everyone - especially blacks, to whom the program is geared - to support the Black Arts Festival in an effort for its continuation in the future.

Further questions may be directed to any of the following committee members: Ken Hammond, Gibert Ken-

nedy, Diver Martin, Tona Price, Mary Cromartie, and Jackie Hawkins, all from the Student Union Committee, Joe Durham, SGA, Stanley Watkins, S.O.U.L.S., Dr. Mary Bratton, Dept. of History, Dr. Edgar Loessin, Drama, Maurice Huntley, Minority Affairs, Cynthia Newby, Guidance and Counseling Center, and Dr. Robert Bunger, Dept. of Anthropology.

EAST CAROLINA
'FISH HOUSE COUNTRY'
GO PIRATES
IN WASHINGTON
Drive a Little and Eat a Lot!
ALL YOU CAN EAT

FILET OF
Flounder \$2.15

TENDER SWEET FRIED
Clams \$2.35



419 West
Main St.

Telephone
946-1301

Reviews

'Mass' opens here

By JAC VERSTEEG
Staff Writer

Leonard Bernstein's MASS is a huge production. Orchestra, choirs, dancers and a chorus of street people brought together all at once.

The show here, presented by East Carolina University Playhouse and School of Music, is a good one overall. Minor problems dot the performance. John Russell wrestles with a guitar he is supposed to be playing. At times the crowd of people on stage mill about, the click of tape recorders is distracting, and isolated difficulties in hearing are disturbing. More problems are the segments of the show devoid of energy. Most troublesome is the failure to present the theme of the piece clearly. Is the theme joy in God, doubt, hope? It is all these things, but the contrasts between each, and the developmental movement of the play is vague.

More important than the production's problems are its successes. Each player and sub-group has done his job well. Along with the production as a whole, John Russell in the role of the

celebrant wavers at times, but is more often powerful and touching.

Ronny Lake, the boy soprano, falls into the same pattern - sometimes weak, sometimes strong - but essentially performing well.

Music is the basic ingredient in MASS. The orchestra plays beautifully and expertly brings the score to life.

Both of the choirs features in MASS sang well. Robert Hause, Charles Moore and Edgar Loessin are to be commended for their courage in bringing a boys' choir of twenty-five to the stage, and the boys for their performance.

The chorus of street people and dancers sparked the visual production. The success or failure of the show rested with them. Their dynamic interpretation of the score, their talent, and, most of all, their energy sustained the performance.

What MASS needs now is more of their energy to shore up the sagging portions of the show, and to present more clearly the theme of MASS. ■

ART

By LAURIE BRUTON
Staff Writer

What does the basement of Graham Memorial Hall hold? This building, located on the UNC campus, stores a collection of 600 antique dolls from all over the world.

The showcases start in the Mediterranean part of the world with shelves of dolls from Greece, Yugoslavia and Egypt. An Egyptian doll that caught my eye is one made of hard wood, wearing a fur wrap with beads and shells pierced through his larger than ordinary ears. His face is long and solemn, his carved eyes wide and staring and his nose is his largest feature. He has no arms.

The next set of showcases feature the mid-Western countries of Europe including Germany and Austria. The robustness of these dolls is probably their most outstanding characteristic. The girls are hefty and red-cheeked, their colorful clothing worn in layers.

One husky, little German school-girl wears a felt red and black frock with a green silk apron and gold brocade. Her real hair, worn in braids to her waist, is neatly tied with ribbons. Her cherub-looking male companion stands beside her. His blond curls are hand-painted onto his bisque face, as well as his eyes and mouth. He sports a pair of grey flannel knickers and cream crocheted stockings. His green velvet vest and colorful bowtie give him an air of sophistication.

A male doll from Lapland caught my eye in the next case. Wrapped entirely in seal fur, his stiff physique gives us the impression that he is wearing much more underneath. His green and yellow flannel trim, on his waist and sewn up the front of his fur wrap, tell us of a festive note in the air. His snow shoes by his side and his tough skin boots warn us of harsh, cold weather.

The Far East collection of dolls, range in color from vivid emerald green to subtle rose and peach colors. Their dress consists of short tunic types of jackets varying in texture and pattern depending on the status of the individual character. From the jacket to just above the ankle, some wear a long skirt split open on the side, very much like the fashion of the

American woman today. On their heads, often to match the most prominent color in their costume, they wear what may be called a skull cap.

This collection is a permanent one and may be seen year round. ■

Senior show

By LAURIE BRUTON
Staff Writer

Ivey Chadwick's Senior Show is a clean, highly organized display of his works as a candidate for a BFA in Commercial Art.

Perhaps you have seen the Hair poster on campus on which he collaborated with Shep Shepard. In full colors of red, yellow and blue, the two standing nudes vibrate in repetitive form - the blue and yellow in the figures interplay and overshadow themselves as do the forms.

The poster's yellow lettering, advertising the musical, stands on a red background. The lettering is thus boldly pronounced and mechanically works itself into an easily read pattern.

Another outstanding design is his commercial submittence of a logo and exterior design for the shop "Hip Pocket". An intertwined arrow points to and surrounds a bluejean pocket that is set off to the right. In a vibrant pattern of colors and conventional shapes, the outside painted wall of the shop is relayed to the public by a simple message.

A rhythmical metamorphosis is set up to display the growth and evolution of a logo for the Jello people. Again, conventional shapes and an arrow are used to lead the public's eye from J to O. Vivid red, yellow and green are used along the way and when viewed as a whole the colors of the six representations are seen as having been juggled.

This show can be seen at the Baptist Student Center on Tenth St. until March 31. ■

STUDENT PUBLICATIONS

Now is the time for you to get involved in Student Publications. The following positions are available:

1. Editor of the 1974 Student Handbook.
2. Editor of the 1974 - 75 Buccaneer, Fountainhead, and Rebel publications.
3. membership on the East Carolina University Publications Board which governs all student sponsored publications.
4. Publications Board Photographer.

Applications for these positions may be filed in the office of the Dean of Student Affairs through Friday April 5th.

Screenings will be held in April.

Georgetown Shoppes

11 A.M. - 7 P.M.

THE MUSHROOM

Terrariums
very nice

\$11.00



Carved boxes
from India

jigsaw
puzzles

The Easter Bunny has brought us
many goodies for your baskets!

Editorials/Commentary

Language and you

"Therefore its name was called Babel, because there the Lord confused the languages of all the earth and from there the Lord scattered them abroad over the face of all the earth."

Genesis 11:9

And, in the opinion of some foreign language students, life hasn't been the same since.

East Carolina, like most universities cross-country, is moving more and more toward relaxed admissions requirements (see story, page 1); the dropping of the foreign language entrance requirement here reflects the same change. Things change. Unfortunately, in the course of change, some things find themselves getting short shrift; sometimes in the commendable process of making a university education more available, we tend to downgrade those things that make a university education so valuable in the first place.

One of those "short shrift" areas is foreign language; with the general leaning away from the humanities and toward the vocational, social sciences, literature etc. are bound to suffer as well - but languages have their own problem. They've generally suffered from a bad press to begin with - how many students consider foreign language really vital? Most seem to rank it somewhere between Math 65 and Health 12 in all-around popularity. A foreign language tends to take more work than do the other humanities areas; it's easier to take literature than it is to translate German, French, Spanish or Russian. And anyway, who needs to speak those languages in eastern North Carolina.

The crazy part is that foreign language may be well on its way to becoming essential to most of us. More foreign industries are locating in this country; international events touch us more, and can be understood better in the context of a nation's own language and culture. How much more a lot of us might get out of, for example, Solzhenitsyn's plight if we knew more about his work, language or country - more than the capsulized comments the newspapers toss out.

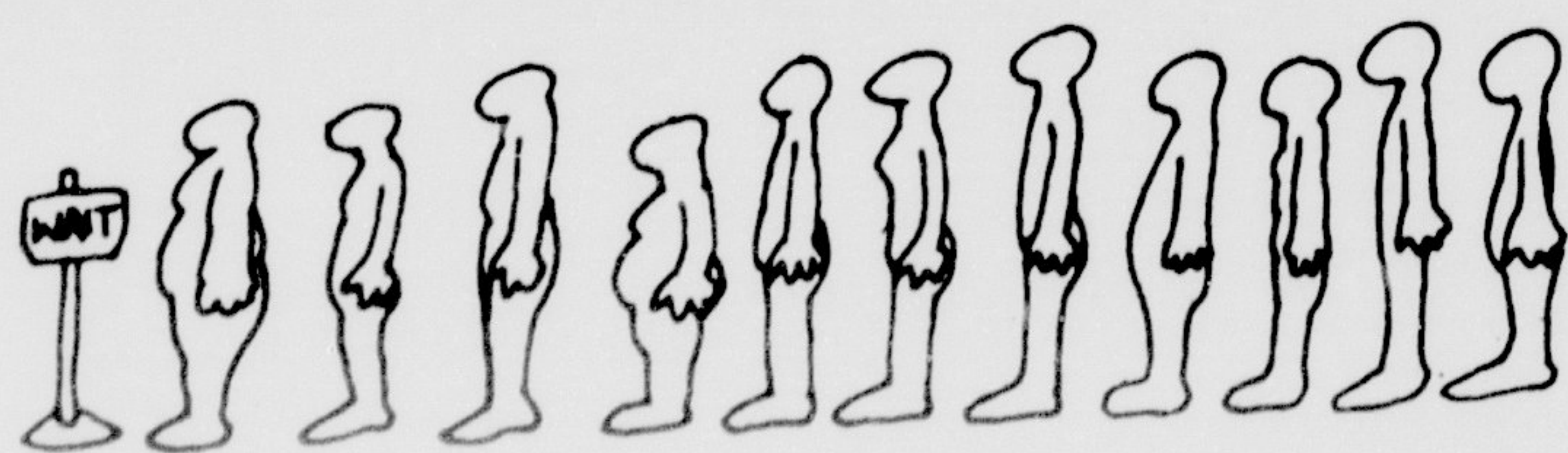
This isn't to say that foreign language will save mankind, or that students should immediately devote their lives to language study, or that a foreign language alone can teach you all there is to know about the world. But a foreign language can teach an English major the differences in the way other literatures are developed; it can be useful for locating research in other languages; a major in history or political science can read the work of theorists or writers in the original tongue, rather than believing what other people say they said. A foreign language can be a big help in just figuring out how another nation thinks: what kind of idioms do they use, what are their jokes primarily about, why do they have so many descriptive words for one thing and so few for another? There's more to language than nouns and verbs.

This isn't an evangelistic plea; everyone has personal preferences. I sat through two quarters of one language and absolutely hated it, until I realized that it just wasn't "my" language - neither it nor I were suited to each other. But I do know what "my" language is - and it's been a massive help in many ways... such as in those ponderous resource materials where the author writes coherently for several pages and suddenly lays a half-page quote on you in an alien tongue - without translation. (Occasionally you'll hit one who uses quotes in Greek, in which case you can either learn Greek fast or pray for guidance).

The whole key to doing a foreign language, as I learned, is not to take it as if it were a walk down the gangplank. Even if it's a requirement in your major, tell yourself you're taking it because you want to. In fact, taking it as an elective is about the best position - that way, you don't feel that anyone's got you down or is trying to enculturate you at gunpoint. Between foreign language's bad press and those awful memories many of us have of our high school French I or Spanish I courses (all those little stories about Pierre or Juan going to school and being terribly polite), language has gotten a raw deal. Actually, it can be rewarding; it can make you think outside the United States. It's unlike anything else you can take, because you can't cope with it on the old familiar terms many of us use to cruise through courses.

Perhaps the dropping of the language entrance requirement will remove that stigma of high school language from new freshmen, and make them want to take languages simply because they've never taken them before. Maybe foreign language will eventually lose its Math 65/Health 12 status. While you may argue that you don't need foreign language in your profession, think of it this way - you 'don't need' great literature, drama, history, art, music or even people, either. You can come home and stare at a wall if you want to until it's time to go to work again. The point is that everyone has to climb out of himself sometime and see things differently, and foreign languages offer one way of doing it. Whether you do it through literature or drama or history or foreign language (which can involve all the others) is up to you. But unless you find something outside yourself, staring at that wall may start looking like a better and better thing to do, and your life may well narrow down to reading Reader's Digest and getting up in the morning. And that, after all, is the very thing most of us are violently opposed to becoming.

Whatever you do, get out of yourself every once in a while, look down from the ceiling or learn something disturbingly new. Things may look better.



Defense funds needed...

By SENATOR BARRY GOLDWATER

My long-term battle for adequate appropriations for the nation's defense is a major reason why I deplore President Nixon's record-breaking \$304 billion budget for the fiscal year 1975.

Increased spending for defense is desperately needed, not only because the Vietnamese war depleted many of our supplies but also because of Russia's massive military buildup in all phases of armaments.

But if there is one thing that will cause the Congress to cut the guts out of the expenditures earmarked for defense, it is the deliberate padding of social engineering projects so near and dear to the hearts of all anti-Nixon liberals.

The problem would not be nearly as acute if it could be drummed into the consciousness of the American people that defense outlays have decreased from a high of 43 percent of the national budget in 1969 to only 29 percent in 1975. During this same time, the projected spending for social welfare purposes has gone up from 33 percent to 50 percent of the total budget.

I am firmly convinced that the American taxpayer has no conception of the basic reasons why his payroll withholding for personal income taxes is constantly increasing. It is too easy for one who worries about such things to write off the blame for large budgets as a consequence of large military spending.

And he has good reason for this kind of an attitude. During the whole ruckus over the so-called military-industrial complex and its bearing on public spending, no one in a position of authority in Congress would consider examining the vast expansion of money spent on welfare and social projects. Consequently, those who worried about high federal spending got in the habit of assuming that it resulted from an arms race with the Soviet Union.

During the hearings on waste and inefficiency in the Pentagon, conducted in 1970-1971 by a Senate committee headed by Sen. William Proxmire (D-Wis.), I repeatedly urged that the inquiry be expanded to Health, Education and Welfare. I might just as well have shouted into a hurricane-force wind.

It will be recalled that last year—before the Watergate scandals blossomed into a crisis—economy in government was the watchword, and domestic austerity in the federal government became the latest vogue in economic circles.

For a time, immediately following the 1972 election, it actually looked as though an ax wielded by the executive branch would be laid to the roots of many costly, useless and overlapping federal programs. These were frills added to the federal establishment by liberal politicians competing for first prize in the category of "most humane and compassionate" among the nation's lawmakers. It was seldom mentioned that the competition was over programs financed with taxpayers' money.

However, all the good intentions of the executive department announced in last year's budget went down the drain this year. An Administration whose spokesman had ascended to public power by assailing a liberal tendency to try to solve problems by throwing money at them is now working from a blueprint which calls

for the solution of public problems by throwing money at them.

Consequently we are now given a Republican budget that calls for an enlargement of the federal bureaucracy, new life for programs that last year were slated for the chopping block and a substitution of a promise of official "flexibility" for last year's promise of a rigid spending "ceiling." It could have extremely grave consequences for the nation and the entire Free World. The impact of government spending in a \$304 billion project could send our already inflated prices right through the roof of our economy.

There are a lot of things wrong in Washington, D.C. at the present time. But nothing appears worse than the planning being made for the national capital's observance of this country's 200th anniversary in 1976.

Of all the hundreds of projects being planned by enthusiastic and patriotic Americans, the District of Columbia has won first prize for bad taste and stupidity in connection with the anniversary celebration.

It seems that the Bicentennial Center for the District was dedicated last month by Washington Mayor Walter Washington, as a representative of the White House and other dignitaries looked on. Immediately above the dedication ceremony was a new mural which was painted for the bicentennial of the office by a little-known artist who was commissioned for the job. If it hadn't been so ludicrous, the mural would have been an object of humor or at least a conversation piece. Actually, it was a disgrace to the occasion and an example of what can happen in a busy town where political partisans grind their axes at every opportunity.

It seems the mural, which was intended to illustrate a valid part of the American scene by drawing our country's first two centuries together, depicted such great proponents of democracy as Karl Marx, the father of communism, Friedrich Engels, Marx's associate; Josef Stalin, the bloodiest and most ruthless of all Communist dictators, and Mao Tse-tung, leader of the Chinese Communists.

However, the painter didn't confine his mural to depicting the instigators and leaders of the most powerful Communist regimes in the world. He threw in, just for the heck of it, a caricature of President Nixon wearing a mustache and dressed like George Raft in a class B Gangster movie. Also included was a sketch of President Nixon's daughter, Tricia Nixon Cox, with an Afro hairdo. And topping off this allegedly patriotic American scene was a picture of Angela Davis. The painting has been whitewashed and painted over now—but the problem of bad judgment remains.

Of course, in Washington we hear a great deal about freedom of expression and of how an insensitive government enjoys trampling this freedom.

Thus it was not surprising that when the magazine U.S. News and World Report demanded an explanation from the D.C. Bicentennial Commission, it was told that the Communist figures in the mural were a valid part of the American scene because "all were involved in some way with the United States over the past 200 years."

Continued on page seven.

The F

FOUNTAINHEAD
press their opin
should be sig
names will be
signed editoria
editorial page
editor, and are
the staff.
FOUNTAINHEAD
fuse printing
obscenity, an
independent
issues. A news
proportion to it

To Fountainhead

In may past
has carried e
Greenville Pol
incident or ano
these aside, be
had unfavorable
general, and we
bad in the pub
am inclined to
a brief "encou
protectors."

Here I stand
in Greenville,
Street between
thumb a ride b
comes one of th
cruisers. He (i
pulls his status
proceeds to as
After handing h
replies, "Are y
doing wrong?"

I said no. i
effect that I an
traffic" (in Gree
when I'm actual
feet from whe
pass. He then
tactics: "We u
this, (pause)...
this time... But
we'll take you i

This is just a
to spark this v
Police have r
hitchhikers? W
antagonistic ge
about them?

Maybe we
professional
thieves in orde
maybe we shou
(Pig Department)

Conce

To Fountainhead

Attention: Pop
mittee

It has been
the Men's Res
will be no mo
concerts for the
behalf of all st
like to voice str
at this decisio
can not underst
"people who m
has been the
concerts will r
money and a
budget. Most s
second-rate en
booked on cam
attractions, the
mittee should r

The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

To Fountainhead:

In may past editions, the Fountainhead has carried editorials condemning the Greenville Police Department for one incident or another. I have always brushed these aside, believing that some students had unfavorable attitudes toward police, in general, and were trying to make them look bad in the public's eye. However, now I am inclined to believe these students after a brief "encounter" with our "beloved protectors."

Here I stand, on a typically windy night in Greenville, on the side of Cotanche Street between two parked cars, trying to thumb a ride back to "the hill." And here comes one of the infamous blue and white cruisers. He (the "object" in question) pulls his status symbol up beside me and proceeds to ask for some identification. After handing him my driver's license, he replies, "Are you aware of what you're doing wrong?"

I said no. He says something to the effect that I am standing in the "line of traffic" (in Greenville?) in search of a ride, when I'm actually standing at least three feet from where any car could possible pass. He then proceeds with his scare tactics: "We usually write people up for this, (pause)... but I guess we'll let you go this time... But if we ever catch you again, we'll take you in and write you up!"

This is just a little incident, but enough to spark this writing. Do the Greenville Police have nothing to do but stop hitchhikers? Why do they think so many antagonistic generalizations are created about them?

Maybe we should import some professional crooks, murderers and thieves in order to keep them busy. Or maybe we should just get rid of the P.D. (Pig Department?).

A Reader

Concerts

To Fountainhead:

Attention: Popular Entertainment Committee

It has been brought to the attention of the Men's Residence Council that there will be no more popular entertainment concerts for the remainder of this year. On behalf of all students, the M.R.C. would like to voice strong objections and concern at this decision. A majority of students can not understand the procedures of the "people who make the decisions". There has been the feeling that further Pop concerts will result in a further loss of money and a deficit toward next year's budget. Most students feel that as long as second-rate entertainment packages are booked on campus in place of top-name attractions, the Pop Entertainment Committee should not expect to come out on

top. This pessimistic attitude is unfair to our student body. A student poll should be conducted and the Pop Entertainment Committee should devote all of their efforts toward obtaining the entertainment that the students demand. It is highly unlikely that a student survey would indicate much interest in a circus as a major attraction.

Students feel that the restrictions placed on audiences at our Pop concerts play a major factor in discouraging many students to attend, (and probably discouraging big groups from making the effort to journey to Greenville). Our students become disgusted, and disinterested when they attend concerts on other campuses in this state with little, if any, restrictions and top attractions.

We all know that money is an important factor in the decision-making process, however, we also know that our students pay a great deal of money to the University and presently, see little return. We realize that we have raised many questions, with few answers. Through the Fountainhead, we invite the Pop Entertainment Committee to inform all students about what it's been doing, what its problems are, and its plans for the future.

The popular entertainment situation on our campus is a great concern to a majority of our students. We are hoping that some positive steps can be taken to initiate changes in next year's policies, and hopefully, to obtain a top attraction this Spring.

Thank you,
Men's Residence Council

New club

To Fountainhead:

I wish to announce the newest organization on campus, the Bureaucracy Against Ducks and Dogs (hereafter referred to as BADD).

Anyone who has ever had to lose their place on the wall in the sun because some belligerent canine wants some free lunch should realize the potential value of BADD.

Anyone whose peace of mind has ever been destroyed by the continuous quacking issuing forth from Berlineseque Buildings-cum-coops will rush to swell the ranks of BADD.

Anyone who has ever had to do the foxtrot routine across campus in order to avoid both duck and dog droppings must rise in righteous wrathful support of BADD.

BADD's program is simple and could be easily implemented:

- 1) Flood Do-Not-Enter Street between Wright Circle and What Coates Theatre; construct Venetian Duck Blinds.
- 2) Run suspension bridges between the second floors of all buildings and across Tenth Street.
- 3) Require radio transmitters on all ducks, dogs, pigs, bicycles and frisbees in order to track their movements.

Can't you imagine ECU with a strong BADD organization on campus?

Can't you imagine yourself as a BADD-ASS?

Send \$1.00 (cash only, no stamps, checks or credit cards) to P.O. Box 3002. Your membership card will be sent

at my earliest convenience.

Sincerely,

N.L. Battle, Jr.

another match.

Sincerely

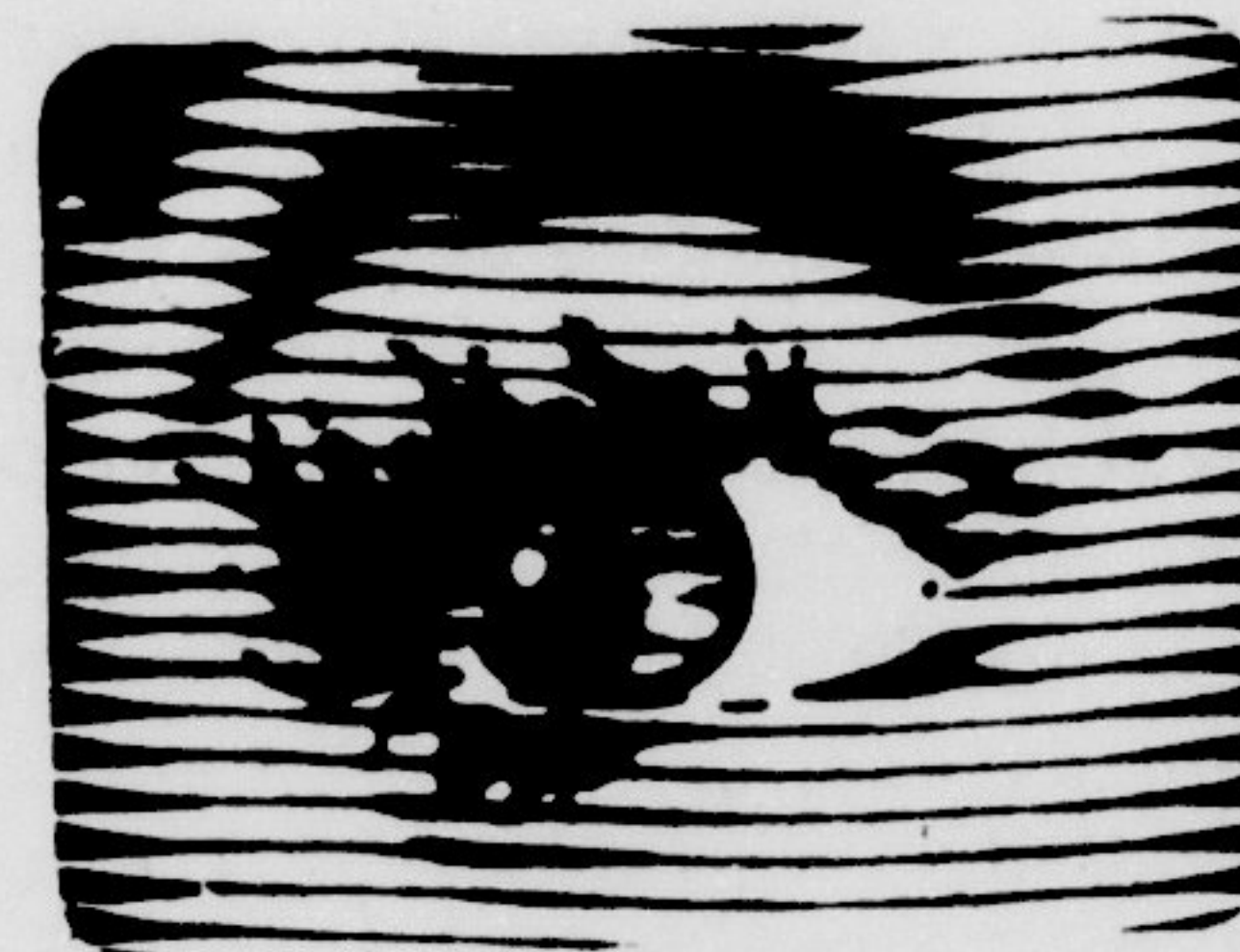
Ben Toler
Derek Perry
Richard Whitlark
Dickie Eason

Your fees

To Fountainhead:

Having read Bobby Rippey's article in the forum concerning the Hanneford Circus, I am now further convinced that outsiders are truly beginning to reap the benefits paid for by our fees.

In addition to the Circus bit, there is another matter that needs to be brought to the attention of ECU students. This past Tuesday afternoon, several of my friends and I were playing tennis on the courts up on the hill in front of Jones Dorm. We were interrupted by a young man dressed in a suit who informed us that we would



Gold water

Continued from page six.

I'm not going to argue with this explanation further than to point out that if these individuals were a valid part of the American scene, it was—and here I should like to borrow the jargon of today's youth—a "bummer" of a scene.

True enough, Marx, Engels, Stalin, Mao and Angela Davis were indeed involved in some way with the United States over the past 200 years. So were John Dillinger, Adolf Hitler, the Boston Strangler, Jack the Ripper and Benito Mussolini.

Maybe I got the wrong impression, but I thought this 200th anniversary celebration was to be in the nature of a super-duper 4th of July celebration. I still think I am right, despite what the artist and whoever hired him seem to think. I believe the observance should be a time when we rededicate ourselves to the ideals and principles of men like Washington, Jefferson, Ben Franklin, the Adams family, Abraham Lincoln, and other individuals in our past who earned the right to be remembered and to be honored by a grateful nations.

The list of people who could have appeared in that mural with much greater merit is endless. And I am not insisting or even suggesting that the list should be limited to former public officials or statesmen. What would be wrong with honoring individuals who have contributed to this nation's greatness, convenience, comfort and progress? Why not replace Marx, Mao and so forth with people like Thomas A. Edison, Mark Twain, John Philip Sousa and Louis Armstrong? And why not bring it up to date by including great American astronauts as Edwin E. (Buzz) Aldrin Jr. and Neil Armstrong?

If this mural was painted as a joke, it was a lousy attempt at humor—one of the worst.

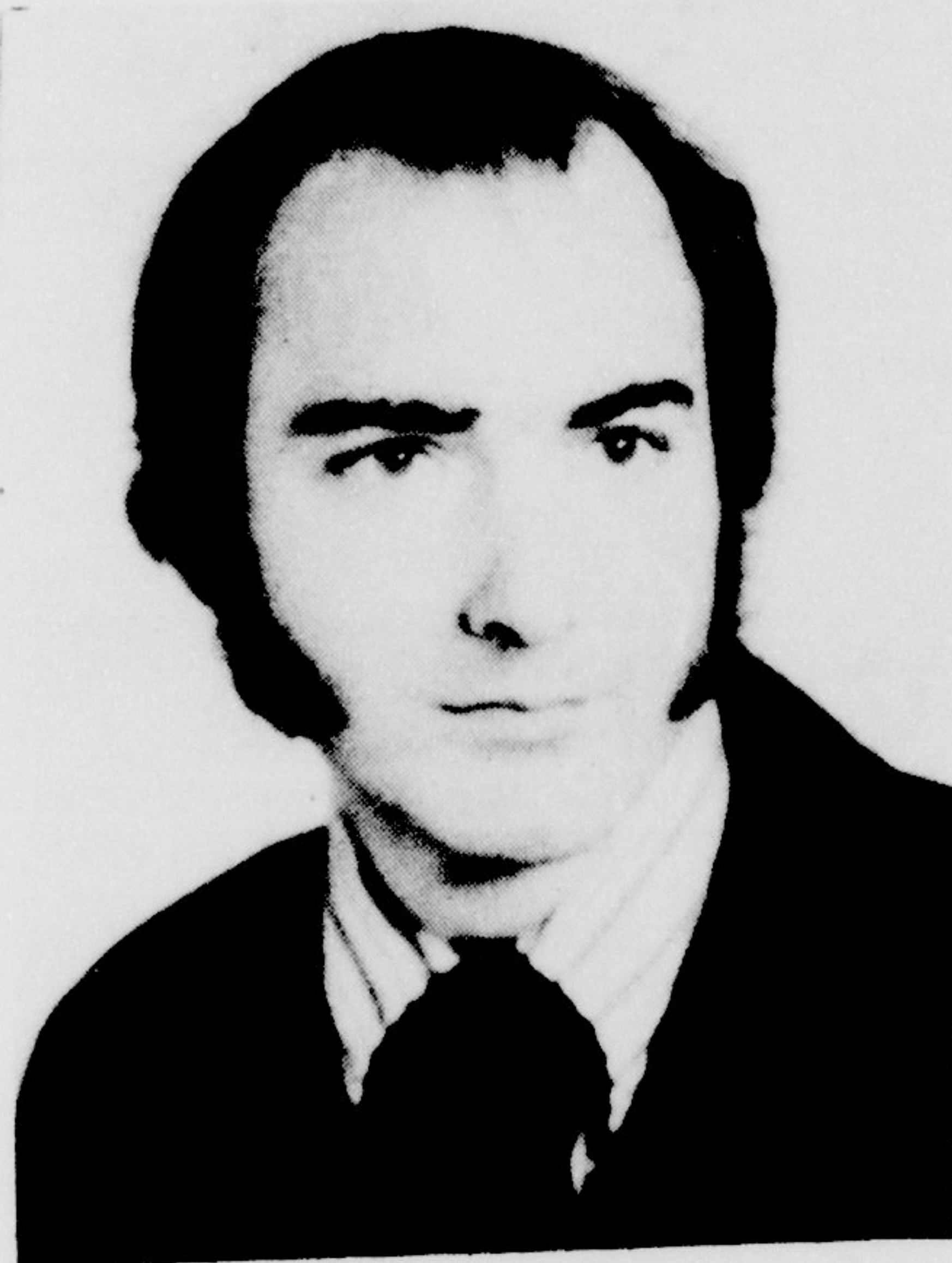
English department offers new courses

By CAROLYN DAVIS
Staff Writer

The English Department has two new course offerings this quarter. One, English 270 The American Frontier taught by Doug McReynolds, is to become a permanent addition to the catalog listing for English courses. The other, English 394 The American Dream taught by Dr. William Bloodworth, is a special topic course which is being offered this quarter only.

McReynolds' American frontier course is based on an underlying theme rather than on a particular period of time in literature as are the majority of English courses offered.

Designed by McReynolds, the course offers a look at "the attitudes and characters of America and Americans expressed by people involved in the opening of the frontier," he said.



DOUG McREYNOLDS

McReynolds explained that the westward movement had an effect on American's consciousness. Some of the effects can be seen in the literature written during that time of expansion in reaction to the movement.

Reactions are found in the myths, folklore, tales, and heroes of today that originated from the movement to the frontier, he continued.

Because the course is centered around a theme, rather than a literary period, some of the works read in the course are not of necessarily high literary quality but do carry the idea of the times.

Both McReynolds and Dr. Erwin Hester, chairman of the English Department, feel this is important for a thematically structured course. "In a course with a thematic structure you get to work on pieces that are not really polished, but do contribute to the idea," Hester said.

"It (the course) requires a good deal of reading, perhaps more than other 200 level courses. But it's light reading, not a textual analysis. It's interesting material. There may be little cultural significance in it, but it's just interesting," McReynolds said of the novels and short works he has chosen for the course.

Some of the works read in the course are: THE LAST OF THE MOHICANS by James Fenimore Cooper; THE VIRGINIAN by Owen Wister; THE OX-BOW INCIDENT by Walter van Tilburg Clark; and ROUGHING IT by Mark Twain.

Although The American Frontier will continue to be offered, this is the only quarter it will be taught by McReynolds, who is leaving ECU after summer school. He will be entering the University of Denver to begin working for a doctorate in creative writing.

A special topics seminar, English 394 is being offered only this quarter.

Hester explained that the English course list has two course numbers for special topics which can be used by any English teacher who desires to teach a course in a certain subject, or when enough students request that a special



DR. WILLIAM BLOODWORTH

course be taught for a subject not included in the regular listing.

"The advantages of this set-up are two-fold," said Hester. "One, it gives a chance to try ideas for new courses; and two, it gives an opportunity to treat an area of study that really is not necessarily wanted to be made a permanent course."

LITERARY STYLE

The American Dream and Literary Style in the 1930's is concerned with a look at the combining forces of history and literature during the critical period of the 1930's in America by studying the response of American writers of this time.

Here again, some works chosen for study are not of the finest literary quality, but do express the responses typical of the feelings of the thirties.

Bloodworth explained that writers in the thirties were disturbed by what was happening to American society as a result of the depression and were looking for an alternate form of life.

"The American dream" expressed by these writers was an effort to "make America conform to people's expectations of it," Bloodworth said.

Some of the ideas expressed by the writers studied in the course are skepticism of American capitalism, a de-emphasis of individuality and a turning to collectivism as a better form of society,

and leanings toward communism or people working as a group to achieve an end.

The literature studied is not exemplary of any particular kind of writing style and is not read for a study of artistic aspects of the books. "In the thirties there was a turning away from art for art's sake and aesthetics to documentaries of the times and the people," explained Bloodworth.

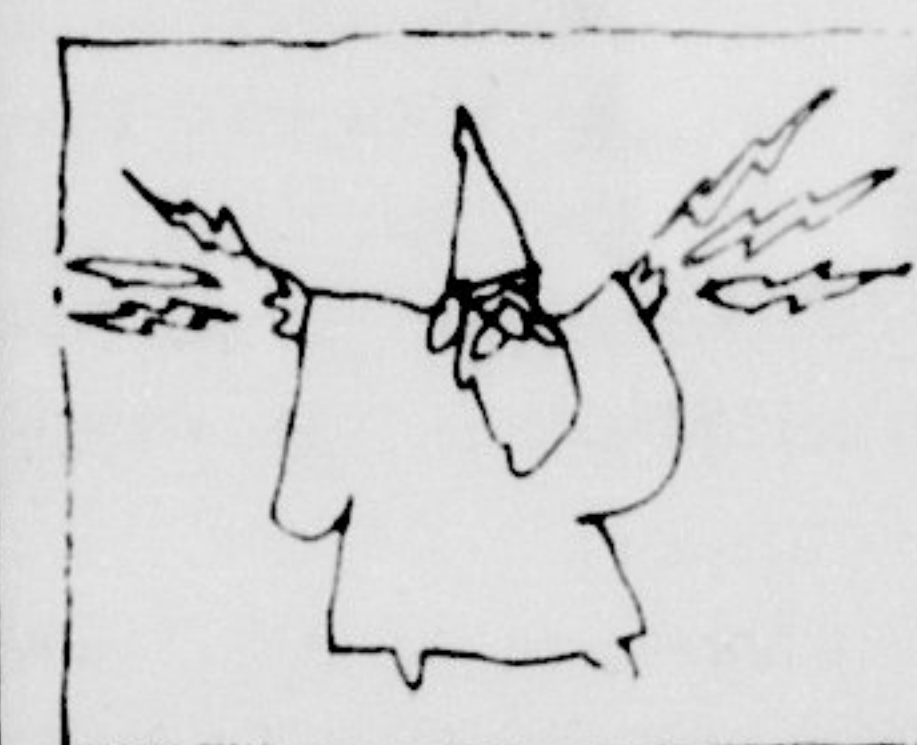
John Steinbeck is the best example of a writer's attitudes of this time Bloodworth feels. Steinbeck shows in his works that the problems of American society are not so much individual's problems, as basic problems in society itself.

Two novels of major importance to the course are Steinbeck's GRAPES OF WRATH and Henry Roth's CALL IT SLEEP. Other novels being studied in the course are: HARD TIMES edited by Studs Terkel; THE AMERICAN WRITER AND THE GREAT DEPRESSION edited by Harvey Swados; JEWS WITHOUT MONEY by Michael Gold; UNCLE TOM'S CHILDREN by Richard Wright; and LET US NOW PRAISE FAMOUS MEN by James Agee.

The course is being taught "because of my own bias and interest," said Bloodworth. Bloodworth wrote his doctoral thesis on Upton Sinclair, a writer who had some effect on the thirties. He is presently completing a book on Sinclair which will go to the printers at the end of spring 1974.

Although the book has been accepted for publication, the date for printing has not been set.

SHONEY'S BIG BOY UNDER NEW MANAGEMENT



SAVE
\$.60

**This Coupon Good
for one slice freshly
made Strawberry
pie with any
combination or dinner
order
Expires April 30.**



India print bedspreads

7585177

Paper lampshades

Cuff bracelets

New shipment of

208 5th Street

SGA passes bill to protect funds

By SUSAN QUINN
Staff Writer

A bill which would protect student funds was passed by the legislature Monday. This bill will provide for bi-monthly or monthly payment periods for those students receiving payment from SGA funds through the student Fund Accounting Office.

Payment will be made on the last business day of the payment schedule for work performed during that schedule rather than the first day of the working schedule. This bill was created to avoid paying students for possible unfinished work.

The legislature also passed a bill to

appropriate \$1,300 for the SGA Installation Banquet. In addition to this amount each student attending the banquet will be required to pay \$1.50 to help pay for the expenses of the banquet. Approximately 150 people will attend the banquet, including 48 student legislators and distinguished guests.

A resolution concerning self-limiting hours for Fleming, Jarvis, Greene and Cotten dormitories was recommitted so that more research concerning students' opinions on self-limiting hours in freshmen dorms and the feasibility of self-limiting hours in all dorms could be done.

Speaker of the Legislature, Braxton Hall, appointed Lee McLaughlin and Terry Wood as clerks of the legislature.

Lang

Continued from p

requirement, we language is a v college educat disciplines now should continue

Despite cri languages are on East Carolina stud languages has go ear, an increase North Carolina a Carolina State Un

"Generally," s n enrollment quarters. This ye of 15 students in

Miss Grace professor of fore his optimism.

"We are off quarter that isn't French 100, a said. Nineteen s be given."

"And," Perry o offer German 4 and signed a req

LITERATURE

Much of apparent in the c courses which

drilling, or the e in the early-leve

"literature in t examples - E providing a basi

literatures. These favorites with E

Why the inter

berg's answer wa "People," she

people."

This interes apparent in the

Nicole Aronson, associate profes expressed mixed

"I visit many 'because I am a to students in th

"I have no among the stud they have prepa seem to be quite

But how doe the entrance req of the language definite.

"I was very said. "The reas have been good enough."

"I have no st facts on hand s have," she said. and I feel tha requirement was

ENR Because requirement was possible advers have not appear

foreign languag anticipation of a requirement for

members are le entrance requi unforeseen bene

"I deplore the Fernandez, pro uages. "It's just of foreign langu

the study of la liberal education

Languages...

Continued from page three.

requirement, we feel that a foreign language is a very important part of a college education, and that those disciplines now requiring a language should continue that requirement."

Despite criticism that foreign languages are on the wane, the number of East Carolina students majoring in foreign languages has gone up considerably this year, an increase seen at the University of North Carolina at Chapel Hill and North Carolina State University as well.

"Generally," said Perry, "there's a drop in enrollment from Fall to Winter quarters. This year we've had an increase of 15 students in that time."

Miss Grace Ellenberg, assistant professor of foreign languages, accented this optimism.

"We are offering a course spring quarter that isn't ordinarily given then - French 100, a civilization course," she said. Nineteen students requested that it be given."

"And," Perry added, "we weren't going to offer German 4, but 11 students came in and signed a request that it be offered."

LITERATURE IN TRANSLATION

Much of this enthusiasm is apparent in the civilization courses - those courses which don't involve grammar, drilling, or the extensive repetition found in the early-level language courses. The "literature in translation" courses are examples - English-language classes providing a basic groundwork in foreign literatures. These courses are particular favorites with English majors.

Why the interest in civilization? Ellenberg's answer was simple.

"People," she said, "are interested in people."

This interest in other cultures is apparent in the high schools as well. Dr. Nicole Aronson, a native of France and an associate professor of foreign languages, expressed mixed feelings.

"I visit many high schools," she said, "because I am a native speaker, and I talk to students in the languages classes."

"I have noticed great enthusiasm among the students - they ask questions they have prepared in French, and they seem to be quite interested."

But how does she feel about changing the entrance requirement? As with the rest of the language faculty, her opinion was definite.

"I was very much against it," she said. "The reasons for the change may have been good, but they were not good enough."

"I have no statistics on enrollment, no facts on hand such as Mrs. Perry might have," she said. "But I know what I feel, and I feel that the dropping of that requirement was wrong."

ENROLLMENT UP

Because the language entrance requirement was dropped only this year, possible adverse effects of the change have not appeared as yet. Enrollment in foreign languages is up and there is no anticipation of a dropping of the language requirement for graduation. While faculty members are less than happy about the entrance requirement situation, some unforeseen benefits may be in sight.

"I deplore the change," said Dr. Joseph Fernandez, professor of foreign languages. "It's just another blow to the study of foreign language in general, and I feel the study of language is important to a liberal education."

However, Dr. Fernandez agreed that making language less mandatory for college entrance might be beneficial.

"Perhaps students will begin taking language much as they choose to take anthropology - as an elective," he said, "and they could get into it that way."

In addition, beginning a language in college might eliminate those bitter memories of poor high school teaching that often turn students against a language.

"Yes," said Fernandez, "in one high school they might have a teacher who took a few semesters of French, and they'll say, 'All right, you teach French' - not because he knows so much but because he knows more than the rest who had none."

ACADEMIC CREDIT

A further optimistic point regards student academic credit. A high school student taking a language would, under the new entrance requirement, actually be doing college-level work. The college placement test would give full credit for such work, and would put the student ahead in terms of college credit. This might inspire the high school student to "get ahead" early, and at the same time satisfy his ego by having a competitive edge on his peers.

Dr. Fernandez, while against the decrease in emphasis on language and humanities, was philosophical.

"There has been a general relaxation of college requirements nationwide," he said. "The experience in most colleges has been that there is a decided drop in language classes, but this generally bottoms out and the increase begins."

"I believe we're going through that now, and starting to increase."

Fernandez emphasized the cycle in language enrollment and interest in the humanities.

RISE IN INTEREST

"Everything occurs in cycles," he said, "and I believe we're headed for a rise in interest in the humanities. Language is essential in particular to business, and now that more foreign companies are opening up here, language may prove itself to be indispensable."

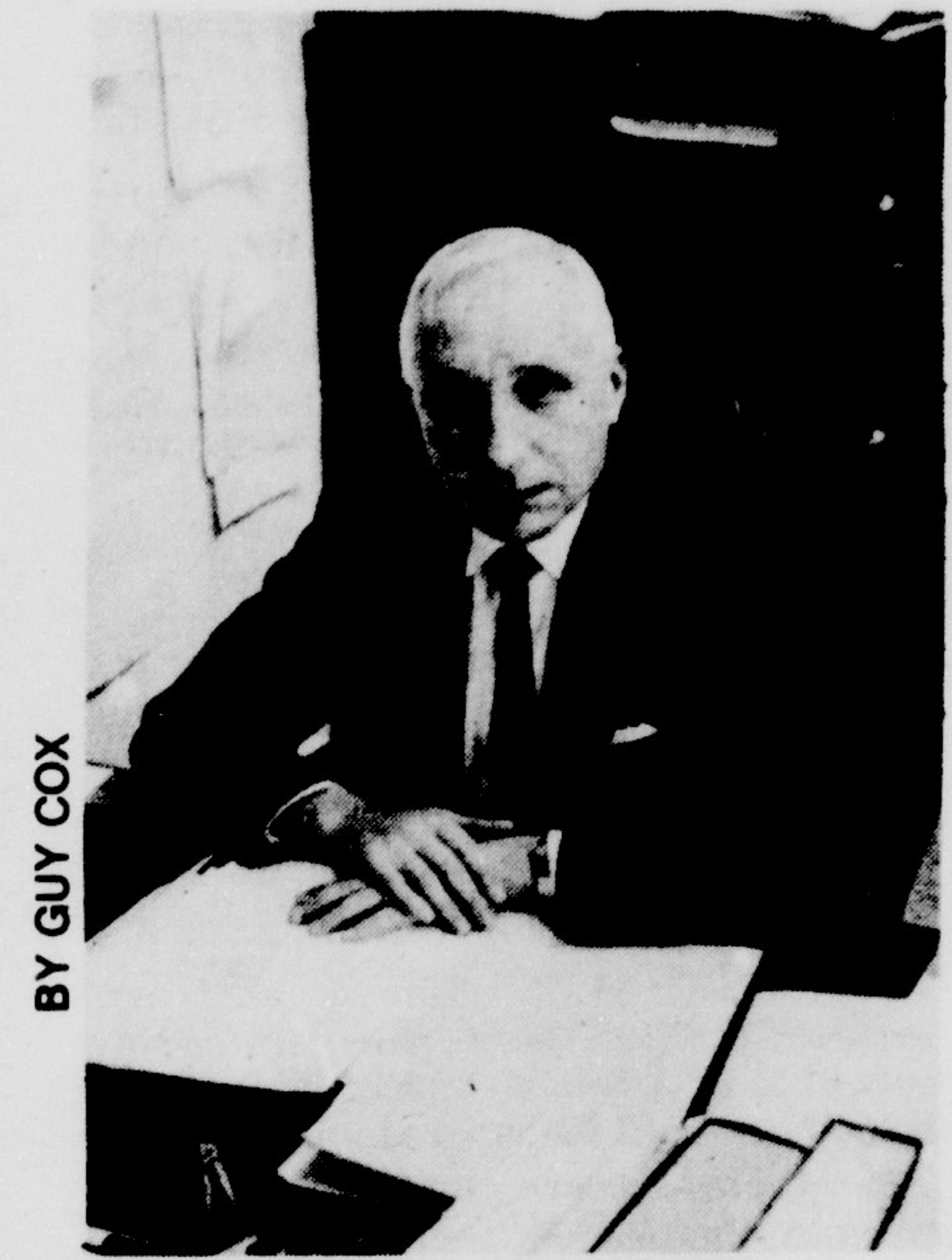
At least at East Carolina, no answer has yet appeared as to the fate of foreign language study. Most probably, that fate will be neither the hopeless doom of the cynics nor the massive upsurge promised by the optimists. Foreign language, being traditional and highly essential to many majors - such as music, art, and, to some degree, business - will simply prevail. The language faculty is less than happy about the entrance requirement change, but realizes that the change is simply indicative of a turn toward the technical in the university. No one is quite ecstatic yet no wind-down of language study is expected.

But, just in case, East Carolina's foreign language department is looking ahead.

LANGUAGE FESTIVAL

"We're planning a foreign language festival for our department's 50th anniversary this year," said Perry. "We're inviting high school students to set up exhibits here, and we're having music, a guitarist recommended by Andres Segovia..."

"And the provost has given us permission to print up a new brochure for the department of foreign languages and literatures."



DR. JOSEPH FERNANDEZ

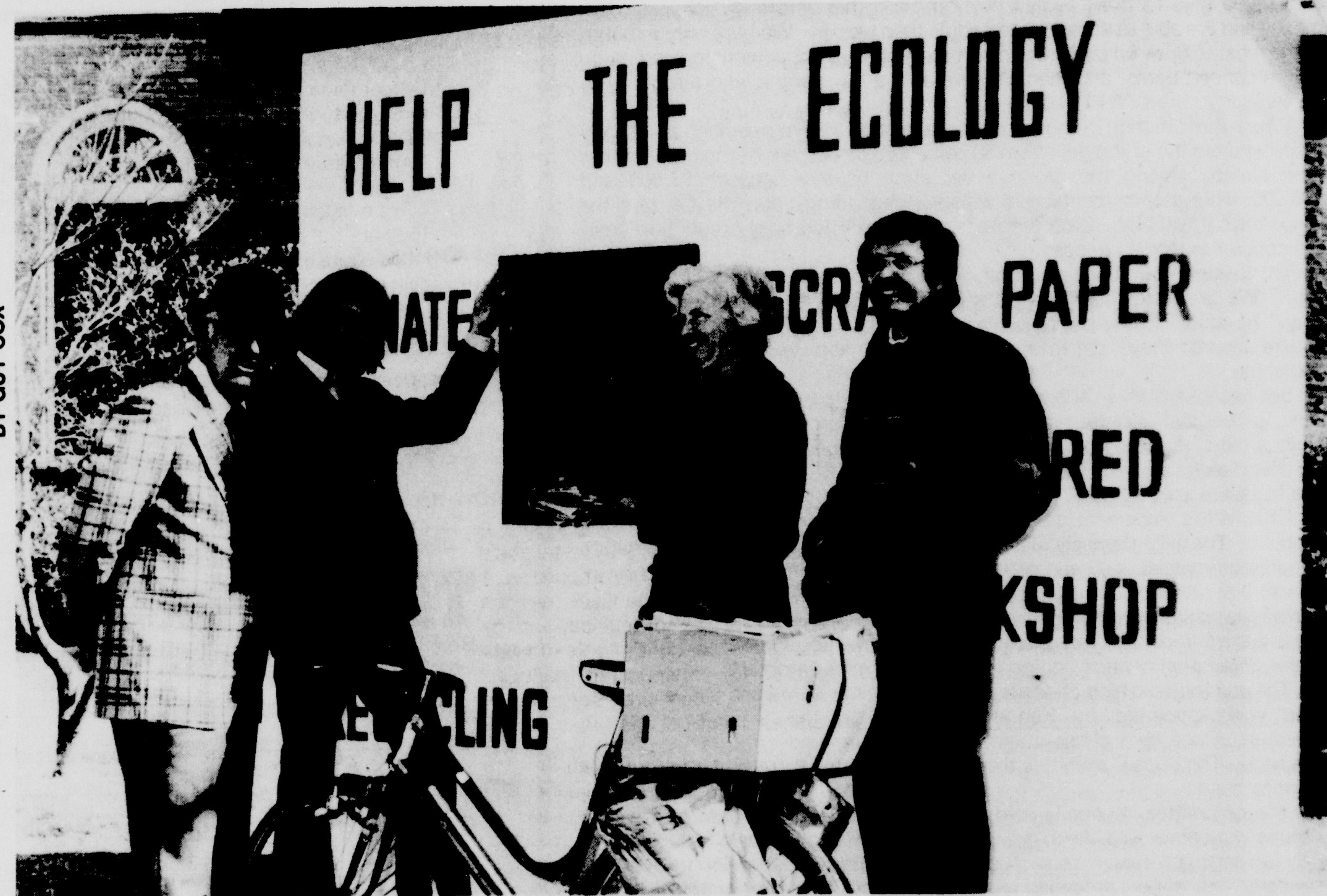
BY GUY COX

Perry was obviously happy about these developments. Was she recruiting?

"You bet," she said, grinning broadly.

Foreign languages, like the rest of the humanities, have been dealt a blow by university systems which emphasize the vocational or have adopted open admission policies. However, until further notice, East Carolina's language program is still very much alive and kicking.

Or, to return to Max Oppenheimer, Jr., "How else...can future generations achieve improved international communication and understanding?"



BY GUY COX

DR. JAMES SMITH, Edith Webber and the League of Women Voters were responsible for this paper recycling bin which is located behind North Cafeteria. Eight other bins are located in the Greenville vicinity for willing contributors. Interested persons should not dispose paper material but deposit it in the most convenient bin to them.

Continued from page two.

CLASSIFIED

FOR SALE: Vartypewriter 820 Headliner, 3 years old, good condition. You name price. Call 758-6366 or 758-6367 and ask for Pat or Skip (Fountainhead).

CHARCOAL PORTRAITS by Jack Brendle 752-2619.

WANTED: Female roommate to rent room, \$37.50 plus utilities. Private entrance and adjoining shared bathroom. Call 758-4399, ask for Jan or David.

WILL THE PERSON who took a stipple (ink dot) drawing of Joni Mitchel from East Cafeteria PLEASE return it there or to Greene. No questions—it belongs to a Joni fan who wants it really bad.

REMEMBER TO SUPPORT the Carolina Cougars in the upcoming ABA playoffs. The ECU Capture the Cougars Committee.

JUST RECEIVED: Large shipment waterbeds. Five year warranty. Now only \$16.95. Freight Liquidators, West End Shopping Center, Greenville.

FOUND: Eyeglasses with gold metal frames in Men's room in Rawl. You may identify them in Campus Police Department Office.

FOR SALE: Stereo system Sanyo 3300 quad AM, FM receiver, 80 watts RMS Benjamin Miracord turn table with elac cartridge, 4 ohm D speakers, 10" woofers, 3" tweeters, \$625 for all or will sell separately, less than month old. Also TC 127 cassette. Call 758-5817.

EUROPE-ISRAEL-AFRICA: Travel discount year round. Student Air Travel Agency, Inc., 201 Allen Rd., Suite 410, Atlanta, Ga. 30328, (404) 256-4258.

TYPING SERVICE: 758-2814.

GENERAL TYPING: Papers, thesis, manuscripts. Fast professional work at reasonable rates. Call Julia Bloodworth, 756-7874.

TYPING SERVICE: Call 758-5948.



Picasso: Woman in Anguish.

Happy early ↑
birthday (July 17)
to our editor.

Concerts...

Continued from page one.

any trouble booking a group because the groups' promoters have a population of 300,000 plus to draw audiences from, and therefore they can get more money and are able to attract more people than we can. We have only a month at the most to draw up posters and enforce some type of advertising campaign before concert dates, and then we have only a few people who are going to come."

When the Student Union contracts a group, an arrangement is usually made wherein the Union gets from 30 percent to 50 percent of the gate profits, after already paying the group a set sum, usually between \$7,500 and \$10,000. This gate percentage is variable, depending upon the set rate the Union says it will pay. If the proceeds do not override total production cost, the concert is termed a loss.

The Student Union has no professional promoters working for it, Kennedy said. "We can't offer them (bands) chauffeured limousines, liquor and places to stay," he said. "Professional promoters can be more extravagant because they're assured they'll get their returns by being able to attract such a large audience."

It is because of this, Kennedy said, that concerts were scheduled on week days in the past. "We're really lucky to book a group a month before the concert date," he said, "because that group has probably already been booked for every weekend in the year. In other words, our Student Union sometimes has to take a second best."

Greenville's placement is another factor which bears heavily on the concert problem. The only commercial airports within an hour's drive are too small to handle commercial jets, and promoters and agents often think in terms of accessibility to and from locations. That concert the musicians are about to perform is usually only one of many in a fortnight of one day stands. Also, there are no important interstate systems connecting Greenville with other major population centers adding to the accessibility problem.

The committee which chooses coming concerts is headed by Tona Price, who was appointed by Kennedy, subject to the Union's Board of Directors. Price then chose committee members, under the supervision of Kennedy. The Pops Committee then chooses groups they think the students want to hear.

The committee, Kennedy said, has taken polls in the past as to what groups students would like to hear, but all of them had met with little success.

No funds are taken from student activity fees to sponsor the Union's concerts, but rather, proceeds are used from profitable programs to insure financial impetus. But since the Union had been losing money on concerts, according to Kennedy some \$500 will have to be taken from students in the oncoming year. This will give the Pops Committee some \$50,000 to work with next year.

We challenge you.



Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marines

Box 38901
Los Angeles, California 90038



Please send me information on
Marine Corps Platoon Leaders
Class. (Please Print)

CP 1, 74

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

School _____ Class of _____

Phone _____ Social Security # _____

If you are a senior, check here for information on Officer Candidates Class ☐.

The North
as they slew the
post-season NC
The game was
'nightmare' and
Once again
constantly got n
deal away from
Isn't as clear-he
announcing has
Yet he says
the broadcast
game that we a
On April 6,
and Hardy acts
To this repo
you know".

Once ag
University athle
tell the Athletic
Saturday's
ence in many
managed to cra
call a press bo
was dripping c
I would like
\$100.00 worth
charge) and en
The PA sys
had ripped the
fell on deaf ear
know who was
It was also
Monte Little a
performing a b
do it.
We have a
and the fans t
Now that v

At the
East Carolina
meet as an N
diving career
First, I wo
knowing that
I thank my
love. I also th
assistant coa
Coaches F
making my at
A special
to the Glen
consider it a
Thank you

1974
March 14, 15, 16 P
March 19
March 22, 23, 24 C
March 28, 29, 30 F
April 3
April 15
April 30
May 1
June 19 22
COACH: Bill Cain
ALL CAPS DENO

God of ag
Mine is th
Well I'll go

Sports

To-Morrow's Sports

By JACK MORROW
Sports Editor

STATIC

The North Carolina Wolfpack certainly put it all together last Saturday afternoon as they slew the giant. That contest with the Bruins has to be rated as one of the finest post-season NCAA contests played.

The game was billed as the "Dream Game". It is a shame that NBC-TV called upon a "nightmare" announcer to bring the game into the living rooms of millions.

Once again Curt Gowdy proved that his ability has long since vanished. He constantly got names, numbers and scores confused and in general the man took a great deal away from the game. It was funny and at the same time it was quite sad. Gowdy isn't as clear-headed as he supposedly used to be and I am afraid that the game of sports announcing has long since passed him by.

Yet he says that he still receives letters from viewers all over the country who enjoy the broadcasts. One wonders if these people are watching and listening to the same game that we are.

On April 6, Gowdy and his "sidekick" Tony "Cheese" Kubek will resume their Laurel and Hardy acts as Major League Baseball returns to the tube.

To this reporter, Curt Gowdy is the prime example of "it's not what you know, it's who you know".

SECOND RATE?

Once again it becomes necessary to elaborate on the conduct of East Carolina University athletics. The last time I did this I was accused of everything from trying to tell the Athletic Director how to perform his job to being libelous. Anyway...

Saturday's baseball game with Shippensburg State College was a frustrating experience in many ways. The members of the "press corp", consisting of three people, managed to cram their frames into that "thing" at Harrington Field which some derelicts call a press box. When it began to rain, the "press corp" became sore at the H₂O which was dripping onto their laps.

I would like to make a proposal to the athletic department. If they will purchase about \$100.00 worth of wood (any kind) I would be glad to try my hand at carpentry (free of charge) and enlarge that "thing". You may laugh, but I'm dead serious.

The PA system was very much "on the blink" also. It seems that some "kind" soul had ripped the wires from the speaker. I put up a mild cry for an electrician, but my pleas fell on deaf ears. It would have been nice to let the faithful fans who braved the elements know who was on first, but it seems that ECU is quite content with being "second rate".

It was also a bit disgusting to see head coach George Williams and assistant coach Monte Little acting as groundskeepers. Now I am sure that these men do not mind performing a bit of landscaping, but come on fellows!, couldn't we find someone else to do it.

We have a super baseball team and I feel that the athletic officials owe it to the team and the fans to make conditions more suitable for enjoying this tremendous sport.

Now that wasn't so bad.

THANX

At the time this column is read, I will be in Long Beach, California representing East Carolina in the NCAA Swimming and Diving Championships. This will be my last meet as an NCAA competitor, and I would like to thank a few people for making my diving career the pleasurable experience that it was.

First, I would like to thank God for giving me the strength and the positive attitude of knowing that I could live the seemingly "impossible dream".

I thank my parents for the financial backing, the support and most of all the abundant love. I also thank my Dad for being a great coach and my Mom for being such a great assistant coach.

Coaches Ray Scharf, John Lovstedt and Paul Donohue have done a yeoman's job in making my athletic life and college life in general a great experience.

A special thanks to the East Carolina Athletic Council, the Pirate's Club, contributors to the Glen Dyer scholarship and all the many friends of East Carolina swimming. I consider it a great honor to have represented this fine school.

Thank you all, I love you.

1974 GOLF SCHEDULE

March 14, 15, 16	Palmetto Intercollegiate Golf Tournament	10:00 a.m.
March 19	U.N.C. WILMINGTON	2:00 p.m.
March 22, 23, 24	Camp LeJeune Tourney	10:00 a.m.
March 28, 29, 30	Furman Tourney	10:00 a.m.
April 3	RICHMOND Southern Conn.	1:00 p.m.
April 15	Campbell	1:00 p.m.
April 30	Southern Conference	10:00 a.m.
May 1	Southern Conference	10:00 a.m.
June 19-22	N.C.A.A.	

COACH: Bill Cain
ALL CAPS DENOTE HOME GAMES

1974 BASEBALL SCHEDULE

March 30 (Sat)	DAVIDSON (2)	1:30 p.m.
March 31 (Sun)	PEMBROKE	3:00 p.m.
April 1 (Mon)	RICHMOND	3:00 p.m.
April 2 (Tue)	N.C. STATE	3:00 p.m.
April 4 (Thur)	William & Mary	3:00 p.m.
April 6 (Sat)	APPALACHIAN (2 games)	1:30 p.m.
April 12 (Fri)	Pembroke	3:00 p.m.
April 13 (Sat)	Citadel	3:00 p.m.
April 15 (Mon)	U.N.C. Wilmington (2 games)	1:30 p.m.
April 20 (Sat)	WILLIAM & MARY	3:00 p.m.
April 24 (Wed)	Richmond	3:00 p.m.
April 27 (Sat)	V.M.I. (2 games)	1:30 p.m.
April 29 (Mon)	CITADEL	3:00 p.m.
May 3 (Fri)	U.N.C. WILMINGTON	3:00 p.m.
May 7 (Tue)	CAMPBELL	3:00 p.m.

COACH: George Williams
ALL CAPS DENOTE HOME GAMES

God of ages, Lord of time,
Mine is the right to be wrong,
Well I'll go to the foot of our stairs.



THE EAST CAROLINA BASEBALL TEAM, currently 6-4 on the season, faces the Davidson Wildcats Saturday in an important Southern Conference doubleheader at Harrington Field. First game begins at 1:30 p.m. In action earlier this season, a Pirate baserunner is shown here rounding third base against the Cavaliers of Virginia.

'Sudden death' Pinnix earns Bucs third spot

By CONNIE HUGHES
Staff Writer

The East Carolina golf team captured third place honors in the Camp LeJeune Intercollegiate Golf Invitational last weekend behind the sudden death play of All-American Ed Pinnix.

This was the second consecutive tournament for the ECU golfers who finished third behind NCSU and UNC-CH. On the final day of play, the Pirate golfers were tied with Appalachian State University for third place. The top man from each school vied in a sudden death play-off. Ed Pinnix did the honors for ECU by breaking the tie on the first hole of the play-off.

First-year Coach Bill Cain remarked on the weekend at Camp LeJeune, "We had a very good first day. We were in second place only two strokes out of first place. However, our second day was rather disastrous as we dropped from second place to tie for fifth." Then on the third day we came back strong to finish third."

Scoring for ECU was close. Medalist Carl Bell shot rounds of 70, 72 and 76 for a three day total of 218. He was followed

closely by Pinnix who had rounds of 72, 74 and 73 for a total of 219.

In third place for ECU was Tommy Boone with scores of 77, 75 and 72, making his score 224. Doug Owens followed Boone with a 225 total, his individual scores being 73, 74 and 78.

Steve Ridge had rounds of 72, 79 and 76 to total 227. He was followed by Bebo Batts who had a 231 total with scores of 78, 77 and 76.

Par for the course was 72. Owens won the individual putting contest held before tournament play began. Twenty-one colleges attended the tournament.

The Pirate golfers are scheduled for their third straight tournament, March 28-30, when they attend the Furman Intercollegiate Invitational Golf Tournament in Greenville, S.C. Furman, ECU, ASU and The Citadel will represent the Southern Conference in a field of major competition. The rest of the field will be comprised of teams from Wake Forest, Georgia Southern, NCSU, UNC-CH, Georgia Tech, and the universities of Georgia and South Carolina.

The golfers are 1-0 in dual match play having defeated UNC-W 19-2.

Patton to upgrade cage program

By STEVE TOMPKINS
Staff Writer

He must face NCAA champion N.C. State in his first game as head coach. He needs to recruit a big man to be competitive. He must go after that all important fan support. And to add to this mountain, he must win.

At Georgia Southern College Dave Patton wasn't a star, he was in his own words, "A caddy. I brought the ball in and got it to our shooters." But Patton was a winner as he helped his team to two NAIA championship tournaments.

Patton's main interest in coaching was first baseball, but admits "if it bounces, I love it, I've always been a jock."

Full court pressure defense and a high scoring offense are trademarks of Patton teams. He explained how he coaches.

"Coaching is done in practice. You make adjustments in a game. You might practice a certain thing all week and then you get into a game and your opponent does something entirely different. I like to think I can detect an opponent's weakness and how to combat it. In conditioning I believe a player and a basketball should be inseparable even in running."

But Patton believes winning involves several things, "I'd say 30 percent is a coaches technical knowledge of a game. Another 30 percent is motivation and psychology, getting your people ready to play. You can have the smartest coach in the world as far as X's and O's are concerned, but if your people aren't going to go out and play between those lines for

you, you're not going to accomplish much. And then your player's talent would probably be about forty percent."

Patton commented on critics who say ECU needs a "big name coach".

"There are a lot of big name coaches in the game who are not really coaches, just big names. You never get a name until you get a chance. I hope to make the best of this chance and prove to my critics that they're wrong."

Patton remarked on the prospect of opening against N.C. State and then facing Duke.

"We're going up there and play hard. I don't ever like to go into a game thinking we're going to lose. I don't care if it's the national champion or the last place team. I'm going up there thinking we're going to win. It is a challenge to our players to face a Thompson or Towe and a great opportunity for recognition and experience."

Many people have criticized the teams ECU plays at home, and Patton intends to change this.

"This is one of the areas we'd like to improve. We would like to bring better name people in here to play, establish a relationship with a couple of other major schools where we'd play them on a home-and-home basis to make the schedule attractive for our students and fans. I think they deserve this."

On joining the ACC Patton says, "First of all it would help us as far as scheduling opponents. Everybody wants to play the ACC and it helps us bring in big name people. And our recruiting would also

improve."

The support this year of the basketball program was extremely poor, and Patton hopes to improve this.



COACH PATTON will concentrate on recruiting someone to complement the talents of Larry Hunt.

"First we've got to get the interest built up in the student body. I hope to speak to all the student organizations on campus that will have me to explain our objectives and invite them to be a part of our program. The student body is the university and I want them to think this is their team also."

Patton sees the Southern Conference

as more balanced than ever next year. Furman has won three of the last four years and loses only one starter, but Player of the Year Clyde Mayes returns. Davidson loses six players but they have a good recruiting program. William & Mary had a disappointing year but loses only one starter, and Richmond only loses Aron Stewart.

As for East Carolina Patton is realistic. "There are a couple of things that will have to happen for us to have a representative team. First we need help inside for Larry Hunt. If he fouls out we don't have anyone to replace him. I feel like we have the rest of the people to do the job. We need some luck in being free from injuries and winning close games. And we need our players to have a sense of pride in their team."

Patton has varied views of the conference tournament.

"It's good and bad. I don't think it's fair in choosing the NCAA representative because a team goes all the way through a season beating everyone and in the tournament loses, while the best team in the league goes nowhere. I like the tournament because it gives your players an added incentive at the end of the year. It's according to which end you're looking at."

Recruiting now occupies Coach Patton's and his assistant George Estes' full time. The pressure will be insurmountable as the season draws closer though, and certainly the entire nation will be viewing both his and the Wolfpack's debut in Raleigh.

Riggin Shoe
Repair Shop

111 W. Fourth
Downtown Greenville

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

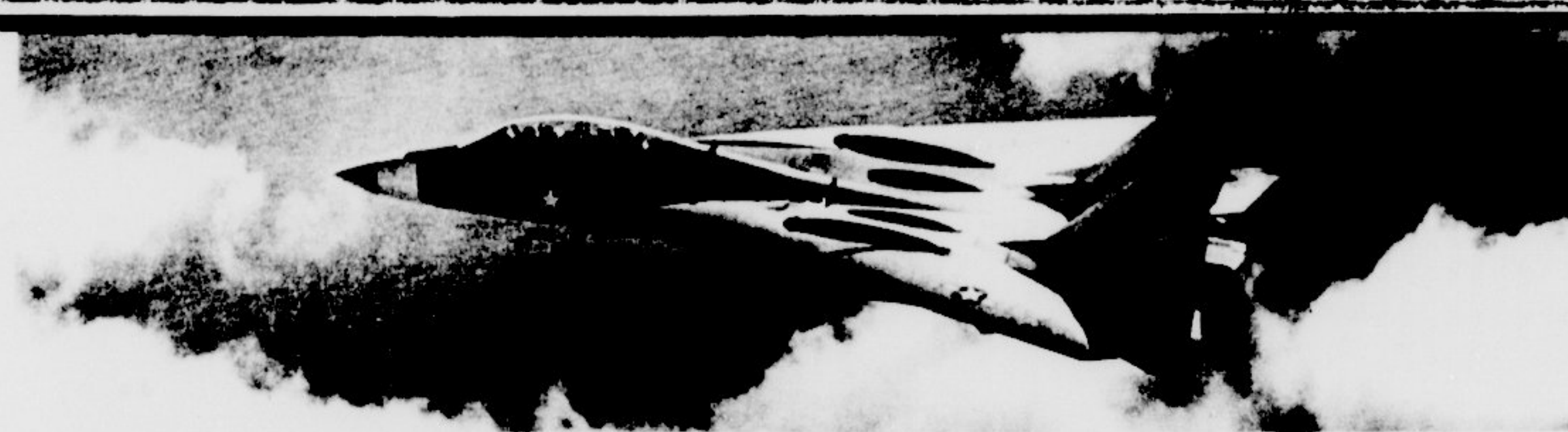
FREE Income Tax Assistance

Sponsor: ECU Accounting
Society
Place: Wright Annex 305
When: Feb. 1-15; March 5-
April 15
Time: Mon.-Fri.: 3-6;
Sat.: 10-12

Sampson, Bladen and Columbus County Students

Be sure to write your County Board of Elections to obtain an absentee ballot for the May 7 Democratic Primary. Registration closes on April 8. I need your support as fellow students.

Greg Singletary
House of Representatives for



Train for the Navy's sky now.

If you qualify, you can sign up for Navy flight training while you're still in college and be assured of the program you want. Our AOC Program (if you want to be a

Pilot) or our NFOC Program (if you want to be a Flight Officer) can get you into the Navy sky for an exciting, challenging career. For more details, see your Navy Recruiter.

Be someone special. Fly Navy.

See The Navy Officer Information Team - Student Union - 1-5 April.

Programs available in Aviation, Nuclear Propulsion, Medicine, Law and others

I-34 Indoctrination Flights Available