

Edmisten favors free press

## Watergate: an American tragedy

By DIANE TAYLOR  
Co-News Editor

Rufus L. Edmisten, deputy chief counsel to the Senate Select Committee on Presidential Campaign activities ("Watergate Committee") and chief counsel and staff director of Senator Sam J. Ervin's Subcommittee on Separation of Powers was at ECU yesterday for an informal press conference and talks.

During his chief counselship of the Separation of Powers Subcommittee, Edmisten, who is a native of Boone, N.C., has made numerous addresses regarding such Subcommittee studies as impoundment of funds by the executive branch, Presidential abuses of the pocket veto power and the assertion of "executive privilege."

Surrounded by reporters representing the local television stations and several newspapers, Edmisten explained that Watergate had done a great deal for the American people in that it had opened up the Executive Branch to public knowledge. But he cautioned that it would do little good if people didn't learn and act from the evidence brought out by the investigation.

### ATTORNEY GENERAL

N.C. state elections are coming up and if N.C. Attorney General, Robert Morgan wins the Democratic nomination to the Senate, his office will be left vacant. "If a vacancy comes up for



RUFUS EDMISTEN

attorney general, you better believe I'll be a candidate," Edmisten exclaimed.

Edmisten went on to say that the job of attorney general has gotten more important. "It should be an office that acts as a buffer between the people and the state. I think it should be a people's attorney office," he said.

Edmisten, who has visited every one of the 100 counties in N.C. while traveling earlier with Senator Ervin, will cover most of eastern N.C. by this weekend.

Winding up the press conference, Edmisten said that Vice President Gerald Ford would "undoubtedly" run for president in 1976.

### PRESS/GOVERNMENT

In a talk to journalism students, and later, to an open session, Edmisten explained various aspects of press-government relationships and the revival of decency in the government.

"Watergate has strengthened my belief in the freedom of the press because it (the press) has been so vehemently against it," he said. "The press was absolutely responsible for breaking the Watergate case," he added, "and never have so many assaults been made against the press. The investigation would never have happened if not for two enterprising reporters from the Washington Post who would not be stopped."

Edmisten explained that he had developed a close working relationship

Continued on page three.

### Enrollment drops

## Howell sees possible faculty loss

By JIM DODSON  
Staff Writer

A recent article in the Raleigh News and Observer reported that if current enrollment trends continue at East Carolina, the University may face losing 48 faculty positions for the 1974-75 academic year.

The article added that institutions within the consolidated system are allotted one faculty member per 15.4 full-time students and that current enrollment level suggests a surplus of about 30 faculty positions.

### STATISTICS

The statistics that are used to evaluate student/teacher ratio are accumulated by Institutional Research here at the school and then submitted to the general administration of the consolidated University system for further evaluation. The end result is a projection of the enrollment trend for that particular school. It is upon this projection that the number of faculty needed for the following academic year is based.

### REASONS

John M. Howell, Provost at ECU, suggested some reasons for the possible loss of faculty positions.

"We are always over enrolled or under enrolled. There is always a problem in balancing our student to teacher ratio. Every institution faces this problem," he said.

"In October and November we submit a projection of our expected enrollment level for the next academic year. Fortunately there is a flexible percentage of 2 per cent, above or below, that is matched with the current level of full-time students, that allows us to keep the current number of faculty positions available. If actual enrollment is greater than 2 per cent of the projection, we are allocated funds for more faculty positions. If it is below 2 per cent, then we are forced to make cuts in faculty that will bring us into the 2 per cent range," Howell added.

### 9,031 STUDENTS

Last fall Institutional Research projected an enrollment level of 9,498 full-time students. The current level however is 9,031, some 467 students below the projection--and substantially below the allowed 2 per cent leeway. Based on these figures, to bring the level of projected faculty positions down to the actual level needed would mean a cut of as high as 29.6 of the number of faculty members. With the 2 per cent flexibility added it would reduce the number of cuts needed to 18.

### ENROLLMENT DROPS

Although it is true that the overall enrollment of full-time students has dropped considerably in the past year, there has been an increase in the student enrollment in Health Affairs. Unfortunately the decline has been in Academic

Affairs which is made up of the departments of arts and sciences. This decline has been too great to balance off the overall enrollment trend with the increases in health affairs.



JOHN M. HOWELL

Recently revised projections, concerning the enrollment for next fall were submitted to the general administration. These figures projected the approximate student enrollment at 9,048, with an increase in Health Affairs that would constitute an increase in the number of

faculty members by 18, and a subsequent decrease in Academic Affairs that would mean cutting 48 current faculty positions. With both situations considered, the total number of cuts to be made would be approximately 30. Howell discussed how these cuts may take place.

"For a period of time we were concerned that we might have to lose some positions in the middle of this current academic year, fortunately it doesn't look like we will. We will honor all contracts through the remainder of the year. Some cuts will be made however, and these will be determined by the length of time that an instructor has been on the faculty. Some of those positions filled this past fall and the fall of 1972 will be the primary ones involved. We try to make cuts in those positions under which the fewest students are concerned. Generally the decisions are left up to the specific departments as to the cuts to be made," Howell added.

### PROGRAMS

"We do send out a letter to those who are affected by the reduction informing them that if the enrollment level increases and the position is once again available, they will be offered the position. Right now, however, we are involved in a rigorous recruitment program to help prevent additional cuts--and we are very optimistic." Continued on page five.



## news FLASHFLASHFLASHFLASHFLASH

## Student fees

The Cashier's Office will accept student fees for the Spring Quarter 1974 beginning Monday, February 18. Payment in advance will help avoid some inconveniences and delays on Registration Day.

## MRC meeting

There will be a meeting of all MRC and House Council members Thurs., Feb. 14, 1974 at 7:00 in the Pirates Room. (Basement of Jones Dorm) All male students are invited to attend and join in a discussion with Vice Chancellor Moore about the problems and achievements on the hill this year. It will be a very informal type of meeting and your presence will be welcome.

## Scuba diving

A non-credit evening course in scuba diving will be given by the ECU Division of Continuing Education March 7 - April 2.

Consisting of eight three-hour sessions, the course meets Tuesdays and Thursdays, 7-10 p.m. in Minges Coliseum on the ECU campus.

The course is designed after the Los Angeles County Basic Scuba Certification course. Students must pass a swimming test to be given at the first meeting.

Besides training in the sport of skin and scuba diving, students will receive instruction in favorable reaction under normal and adverse conditions, on the surface and underwater.

They will also be taught emergency recovery and rescue techniques, the use of scuba equipment, diving physics and diving medicine.

Final session will consist of a deep dive test off Radio Island near Morehead City or at another suitable location.

Course instructor is Robert Eastep, who has taught the Los Angeles County Program for several years.

Students must supply their own flippers, masks and snorkels. Other equipment, including air, can be rented from the instructor.

Further information and registration forms are available from the ECU Division of Continuing Education, Box 2727, Greenville, telephone 758-6148.

As class size will be limited to 20 persons, applications must be received by March 4.

## SGA vacancy

Attention! There is a vacancy in Tyler Dorm for the ECU-SGA legislature. Applications are being accepted this week and may be picked up in Room 303 or from any Screening or Appointments Committee members. Final Screenings will be held on Monday, February 18, in Room 307 at 4:00 p.m.

## Fountainhead

Two Fountainhead articles have been written up in the Associated Collegiate Press (ACP) magazine. One article entitled 'Hold onto your jeans', by staff writer Carol Wood describing the coming cotton shortage and its effect on blue jean manufacturers appeared in the December 6 issue of Fountainhead. The second article, 'Position as black leader is unique' written by staff writer Tim Jones, tells of the precarious role of black leaders such as ECU's T. Maurice Huntley, Secretary of Minority Affairs here.

## Chem seminar

Dr. Raymond E. Dessy, Professor, Department of Chemistry, Virginia Polytechnic Institute, will present a seminar on "Minicomputer and Microprocessor Interfacing Made Easier" Friday, February 15, 1974 at 3:00 p.m. in room 202 Flanagan Building.

Coffee will be served in the conference room. All interested persons are cordially invited to attend.

## Music recital

Mr. Peter Takacs of the School of Music Faculty will play a recital in Fletcher Recital Hall on Sunday, February 17, 1974, at 3:15 p.m.

Mr. Takacs has performed extensively throughout the United States, and is the winner of the 1973 University of Maryland International Piano Competition. This will be his fourth solo recital on campus since joining the faculty in September 1972.

It will include compositions by Mozart, Chopin, Schoenberg and Beethoven. Admission is free.

## VISTA benefit

The Pitt County VISTA Project is sponsoring a concert Tuesday, February 19 at the Attic to raise money to help meet ongoing expenses and to fill out the budget for the upcoming months.

All VISTA projects are funded by contributions from the communities in which they are located. The Federal Government and ACTION, VISTA's parent agencies, pay only the volunteers' living expenses; all other expenses incurred by the 407 VISTA projects in operation have to be raised by the local communities.

The Pitt County VISTA Project is involved in several projects that required bulk mailings and long distance telephone calls. The necessity of doing this depleted the budget. In order to continue its efforts and increase its effectiveness, Supervisor Charles Lance and Volunteers Kenneth Foscoe and Zane Katsikis are working with Thomas "Skinner" Haines of the Attic and local Rock and Roll Bands to raise money.

The first of a series of Benefit concerts is scheduled for Tuesday Night February 19 at 8:00 p.m. at the Attic. Admission is 50 cents. Two bands will perform. Karma, a group from Fayetteville is one, the other band will be announced at a later date.

Come on out to listen to some good music and relax before final exams and at the same time support a worthy cause.

## Lacrosse club

On February 20, 1974, WECU Radio will be conducting a fund raising drive for the East Carolina Lacrosse Club.

Because they were under the assumption that the club would be receiving funds from the SGA, the members of the Lacrosse team scheduled games and purchased necessary equipment for the upcoming year. On Feb. 11, the SGA Legislature upheld the veto of SGA President Bill Bodenhamer, therefore, denying the team of any form of money, whatsoever. Anyone wishing to assist WECU in helping the Lacrosse Club should stop by Room 227 of Joyner Library or call 758-6656 (WECU).

## European tour

A European Tour for six hours of credit is being offered by the Geography Department and the Division of Continuing Education. Those participating will tour England, Holland, Belgium, and France, by bus.

Participants will see the tourist attractions, night life and basic geography of London, Amsterdam, Brussels, Paris and other cities. This study tour will be conducted June 17 through July 11 for the inclusive price of \$1125, or \$1031 without credit. (Even cheaper if twenty-five or more people go.)

See or call the Geography Department, Social Science Brewster Building, Room A-227 (Phone 758-6230) and obtain additional information. Dr. Ralph E. Birchard in Geography is the Director of the tour.

## ECU jazz ensemble

The East Carolina Jazz Ensembles, directed by George L. Broussard and George Naff, and the University Percussion Ensemble, directed by Harold Jones will present a Winter Concert in Wright Auditorium at 8:15 p.m., Sunday

the 17th of February.

The program of the Jazz Ensemble (twenty-two piece Big Band) will cover the styles of Count Basie (Fun Time), Duke Ellington (Starr Crossed Lovers), Thad Jones-Mel Lewis (US), Stan Kenton (Tonight), and an example of aleatroic, free form Jazz composed by Chuck Hawes and arranged by Mr. Broussard.

The University Jazz Quintet, composed of members of the larger ensemble and directed by George Naff, will perform works by Miles Davis (Straight, No Chaser) and Herbie Hancock (Watermelon Man).

The Percussion Ensemble, directed by Harold Jones, will perform the music of Alan Abel (Alegre Muchacho), Vic Firth (Ercore in Jazz), Michael Colgrass (Three Brothers), Bartok (Allegro Barbaro), and Khatchaturian (Sabre Danse). The last two selections were arranged especially for the ECU Percussion Ensemble by music school graduate Grey Barrier (now a graduate student at Northwestern University).

## Counselors

Approximately 150 guidance counselors will be guests of ECU at a Conference for Counselors Feb. 20-21.

The conference is sponsored by ECU's Counseling Center, Division of Health Affairs, Admissions Committee and Division of Student Affairs.

Topics for discussion at the conference will include regional and state resources of interest to counselors, changing policies and trends in American colleges and universities, career and vocational concerns, issues in the adjustment of student from high school to college to career, disadvantaged students and higher education deficiencies among high school students.

## Biology seminar

Biology Seminar - Friday, February 15, 1974. Speaker: Mr. Gordon Watts, Head, Underwater Archeology Branch, N. C. Division of Archives and History. Title: Current underwater archeological projects in North Carolina.

Gordon will use color slides to describe current projects including: 1) "Gunboat" on Chicod Creek 2) Search for the "Monitor" off Cape Hatteras 3) An 18th century "privateer" of Wilmington.

Place and time: Biology Building, Room 103, 1:00 p.m.

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**\$8.50 per quarter**

# SGA gets big part of student fees

By SUSAN QUINN  
Staff Writer

The following is the second part of a two part series concerning student fees - how much they are and where they go.

If you have been wondering how the SGA has been able to appropriate an estimated \$100,000 to the publications board, \$1,000 to the music school or \$2,048 to the SGA loan fund, perhaps you would be interested to know that the SGA spends about \$240,000 of student funds each year.

The student government at ECU is one of the few student governments in the state that is responsible for handling a quarter of a million dollars, according to SGA president Bill Bodenhamer.

Each student pays \$8.50 per quarter to support the SGA. This amounts to a budget of a little less than \$80,000 per quarter.

A recent financial report which SGA treasurer Mike Ertis presented to the

legislature stated that the following areas of student interest received appropriations from the SGA:

(estimated figures)

1. \$24,000 salaries for secretary, bus drivers and photographers
2. \$18,000 SGA Executive Council expenses
3. \$2,583 photographer expenses
4. \$35,121 Fountainhead (revenues included)
5. \$41,480 Buccaneer (\$20,000 paid for last year's printing)
6. \$23,723 transit system
7. \$21,273 ECU Playhouse (revenues included)
8. \$7,329 WECU Radio
9. \$2,048 SGA loan fund
10. \$2,245 International Affairs
11. \$1,500 publications board (miscellaneous and equipment)
12. \$1,700 Real House

Out of this line item break-down of the

SGA's budgeted \$240,000 there are three appropriations that are allowed large portions of the funds. These three appropriations are to the executive council, the publications board and the transit system.

The SGA executive council's budget of \$18,000 includes expenses such as \$2,090 for office equipment, \$450 for postage, \$1,519 for office furniture, \$1,100 for lawyer's fee, and finally \$4,389 for miscellaneous.

Most of the miscellaneous fund has been used this year to pay salaries of student helpers, buy office equipment, travel expenses and insurance policies for the buses. The miscellaneous is spent by the cabinet or the executive officers of the SGA.

The publications received a giant share of the budgeted \$240,000 this year. Out of its general budget, the publications board had to pay for the publication of the

Rebel and other expenses. Other parts of the publications board such as the Fountainhead and the Buccaneer were funded a total of about \$100,000 by the SGA.

The transit system also received a large sum of the budget this year. However the transit system receives a specific fund of students' fees. As of four years ago, the students have paid \$2 per quarter to the SGA for campus transportation. An estimated \$60,000 is paid to the SGA each year for the specific purpose of transportation.

This year the SGA has spent \$23,000 for two buses, has hired bus drivers for the buses, and has planned a convenient bus route for student riders. This year the SGA has spent about \$54,000 of the funded \$60,000 and has almost utilized 90 per cent of the transportation funds, according to Bodenhamer.

## Watergate and the press...

Continued from page one.

with the Washington press corps during Watergate. He said they have had a very hard time trying to cover the government affairs, especially where Nixon is concerned.

"They seem to have had trouble with this particular president all along," he told. "He's allowed people around him to isolate him and he really doesn't know what's going on in the country." Edmisten explained that Nixon had surrounded himself with 'Haldeman's and Erlichman's' who had engulfed him in a personality cult and almost stole the country. We would be a virtual police state if it had not been for the vigilance of the press."

Edmisten, who admits he is "no great admirer of President Nixon," claims that Nixon hides from the press, "I guess because the truth hurts."

### WATERGATE

Moving into a discussion about the Watergate investigation, Edmisten said, "There's no doubt about it that this Watergate thing is the most highly charged investigation in America as far as a Congressional investigation goes."

He said that he viewed Watergate as the culmination of a series of events that have happened over the years. Such things as impounding of funds, executive agreements, executive orders, national lawlessness and many others, led to public disbelief and distrust in the government as well as a relaxing of control.

"I think this the worst tragedy to happen to the American people," he said, "their right to believe has been taken away."

"In the past months alone," he went on, "our Vice President has left office under a cloud, the two top men in the Department of Justice have left in protest of the firing of Archibald Cox and now we are in a state of incredible confusion and disbelief regarding the famous Watergate tapes and in many recent editions of the nation's leading newspapers we have read

pleas for the resignation or impeachment of a President who only a year ago was elected by one of the largest majorities in history. We do not know where we go from here. The future is uncertain and frightening."

### GET THE FACTS OUT

Edmisten said that the Watergate Committee had gone through the business of getting the facts out to the people. "Now my job is to write the reports, and that's the hard part," he claimed. He explained that the report would have been out sooner, but that Senator Leon Jaworski had asked for a delay, pending further actions by the committee. "But," he said, "they should be out in a couple of months. If not, I won't be there."

When asked if there was still a lot about Watergate that the public still doesn't know, Edmisten said, "You're damn right!" But he also admitted that there were still some things the committee didn't know.

"I feel there are some things that should not be divulged about the Watergate case," he explained, "especially things that might be particularly (personally) damaging to some persons involved."

Edmisten said the Watergate investigation had received a lot of criticism and blame. Aside from numerous bomb threats, he said the committee had been blamed for everything from droughts in the west to hailstorms in Florida and even the gas shortage.

### BALANCE OF POWER

Edmisten said he would like to see an actual balance of power in our governmental system.

"Congress has in many ways ceased to be an effective part of the government," he claims. Reasons for his belief stem from facts such as the many absences in both Houses and difficulty in even reaching a quorum.

"I'd hate to see this country run by Congress," he exclaimed. "That would be

dreadful! Do you know that before the Watergate Committee, Congress had never even had a computer of its own?"

"I'd hate to see the country run by the Judiciary," he continued, "and I would hate to see this country continue to be run by the Executive Branch, as it has been! All I ask for is a balance of powers."

He went on to say that the President has claimed executive immunity, not only in regard to the Watergate Committee's

actions, but has even attempted to assert such immunity to a U.S. District Court, which Edmisten claims will ultimately prove a futile effort to insulate himself from judicial scrutiny of allegedly illegal activity.

"I don't think the President will appear in any court. But I think if the House Judiciary Committee tells him to appear, he better, if he knows what's good for him," he added.



THE PAUL HILL CHORALE will perform tonight in Wright Auditorium at 8:00.



## Dr. Mayo lectures

# Role of physician is discussed

By SYDNEY ANN GREEN  
Assistant News Editor

Dr. Fitzhugh Mayo, chairman of the Department of Family Practice at the Medical College of Virginia, spoke at the ECU med school lecture January, 31.

Dr. Mayo spoke on the role of family physicians and the system the Medical College of Virginia used when setting up their school for family physicians.

After doing studies in Virginia, the Medical College of Virginia reached the conclusion that 112 doctors a year were needed. They gathered data as to where the need was greatest and found that there were 60 counties in Virginia with no internists or pediatricians. They found that these doctors don't go into areas where there are no big hospitals.

The studies showed that general practioners were spread over wide areas in the state, however, there were still four counties with no general practioners. The study also showed a number of these doctors was diminishing as they grew older and retired. There were no replacements for them because there had been no training of general practioners in the past thirty years.

One of the biggest problems with the training programs for doctors according to Dr. Mayo is that doctors step out of the training and meet people and not diseases.

When setting up the program at the Medical College of Virginia a consensus of the total number of problems people go to the doctor for was measured. This was used to develop the family medical

curriculum for the school. The content was divided into serious life threatening problems, diagnostic problems and other problems.

Records are kept by census track on the number of patients, their sex and age and their problems. Dr. Mayo explained this was important because it allowed the doctor to keep track of how many patients he had with the same problem.

Funds were one of the most important factors in the program. According to Dr. Mayo 92 percent of the funds were winding up in the residency program. "Without a residency Program you are not going anywhere. Studies have shown that 75 percent of people stay within 50 miles of where they do their residency."

The importance of a full time faculty was also stressed by Dr. Mayo. These people should have experience in primary

care and skills in organization and teaching and should be quality human beings according to Mayo.

The patient population at the family practice center should be an adequate number of all socio-economic groups. The program should be organized like private practices and should be conveniently located. Dr. Mayo explained that the pet peeve about most programs is that they have slaves for patients. Usually the patients at these training clinics can not afford to pay a private physician. This is why they go to these clinics. Dr. Mayo explained that if people of all socio-economic populations go to the clinic they will be in a position to get up and walk out if they don't receive proper care. This will provide the future doctor with some first hand experience of what it is going to be like to practice

medicine.

The consulting faculty must be paid well and see the people that the family doctor would see every day. They also must teach in out patient clinics.

The faculties needed are a family practice center and a hospital.

Dr. Mayo said that this year was the first crop of the program at the Medical College of Virginia and the majority of the graduates were going to the right places.

Dr. Mayo cautioned the people who want family doctors that they were in for some surprises. "These doctors don't want to practice alone. They want a place where they don't intend to go on duty for 365 days out of the year. They have already been in practice and they know how to handle people. They don't want to be called to do unnecessary things in the middle of the night."

## Recreation survey results given

By JIM BURDEN  
Special to Fountainhead

Recently, members of Geography 351 G, conducted a Recreational Survey in partial requirement of the course. The survey took a sample of 200 students from 32 different majors: 20 Freshmen, 30 Sophomores, 60 Juniors, 80 Seniors, and 10 Graduate students. The purpose of the survey was to determine the attitude of students about recreational activities that they would like to have, but are not available now, and a facility to implement

these "desires". Here are the results of the survey:

When asked the question: "What activities would you like to see that are not available now?", the following were the top ten from the survey:

1. Riding stables
2. Bowling alley
3. Outdoor pool
4. Bike trails
5. Outdoor concerts
6. Golf
7. Boat rental
8. Sailing
9. Water skiing
10. Roller skating

As almost everyone knows, East Carolina's main recreation area is downtown. There is very little in the way of recreational activities which can hold the interest of most of the students. So, it seems that in order to get the attention of students, you must have the activity that people want, and in order to find out what people want, you take a survey.

What we have concluded was that an off campus recreational facility would alleviate the "want", and give the student a varied selection of recreational activities which he wants. As can be seen from the results of the survey; riding stables, outdoor pool, bike trails, outdoor concerts, golf, boat rental along with sailing, and possibly roller skating are

outdoor activities which could be made into a good off campus recreational facility. The new student union is going to have an eight lane bowling alley, but this will only involve one of the ten activities. A well-planned off campus facility could involve seven of the ten, possibly eight. A wooded area for horseback riding and bike trails, an outdoor swimming pool, and open areas for a golf course or outdoor concerts, and if located near the Tar River or a lake, there could be a small boat rental. Plus, the facility would be large enough to rent out for large parties, or whatever.

With the gas situation the way it is most of the people who pack up for the weekend aren't going to be able to afford the weekly trip home. This is going to be present a demand for recreation that this university has never seen before. Possibly with support from the students, an investigation into the probability of this could begin.

## Travel adventure films brings movie dealing with Bahamas

The beautiful islands of the Bahamas and the ocean surrounding them will be the subject of a color motion picture, "The Bahamas... From Top to Bottom." The film will be presented by Harry Pederson in Wright Auditorium on February 18, at 8:00 p.m.

Pederson, a noted oceanographer and photographer of the underwater world, will present a program which depicts the islands and the setting below the semi-tropical seas.

The lives of Bahamians are centered on the sea. Nassau grows wealthy from visitors attracted there by sun and surf. People in Abaco build boats, mend nets, fish for conch. Natives on the docks clamor for the catch. Above the surface is a friendly and gentle society. Below, in the blue waters is another world where a different climate prevails, orderly, but disorderly, too. Survival depends on being quick as a trigger fish, tough as a sea turtle, clever as a shark, elusive as an eel. Harry Pederson has filmed the people along the shores above and life in the waters below. He brings to the lecture platform a witty account of a veritable wonderland, the colorful tropical islands of the Bahamas.

Harry Pederson found it easy to make friends with the British-accented Baha-

mians. But how does one hobnob with denizens of the deep? What is a big grouper up to when he looks someone squarely in the diving helmet? Is a Sting ray apt to sting? Is a sea urchin just a water ragmuffin? These and other challenging questions concerning the sea are answered by Pederson in the course of his personal presentation of his brilliant color film about the glittering Bahamas.

Pederson's film footage has been seen and enjoyed in motion pictures such as Rachel Carson's "The Sea Around Us" and Walt Disney's "Hunters of the Deep". Mr. Pederson's published writings have been not only on marine life but also on stereo photography. He has provided illustrations for "The World We Live In" and "The Sea" by Time and Life Publications, including a cover picture on the latter. Some of his expedition work has been done for the Smithsonian Institution under a grant from the U.S. Office of Naval Research. Mr. Pederson lectures in person with his color films in order to promote wider public knowledge of the world beneath the sea.

Students will be admitted to the travel film with their I.D. and activity cards, faculty admission will be by I.D. card. Staff tickets are priced at fifty cents, and public tickets are \$1.00.

### SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

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**Gallick and Ellis**

# Kate Lewis Gallery shows quilt exhibition

By **SUSAN QUINN**  
Staff Writer

If you have always thought that quilts were just made to snuggle under and shrink back from the cold outside perhaps you should take a walk through the Kate Lewis Art Gallery.

William Gallick's and Anthony Ellis's panoramic portrait of eastern United States patchwork will be on exhibit from February 5-28.

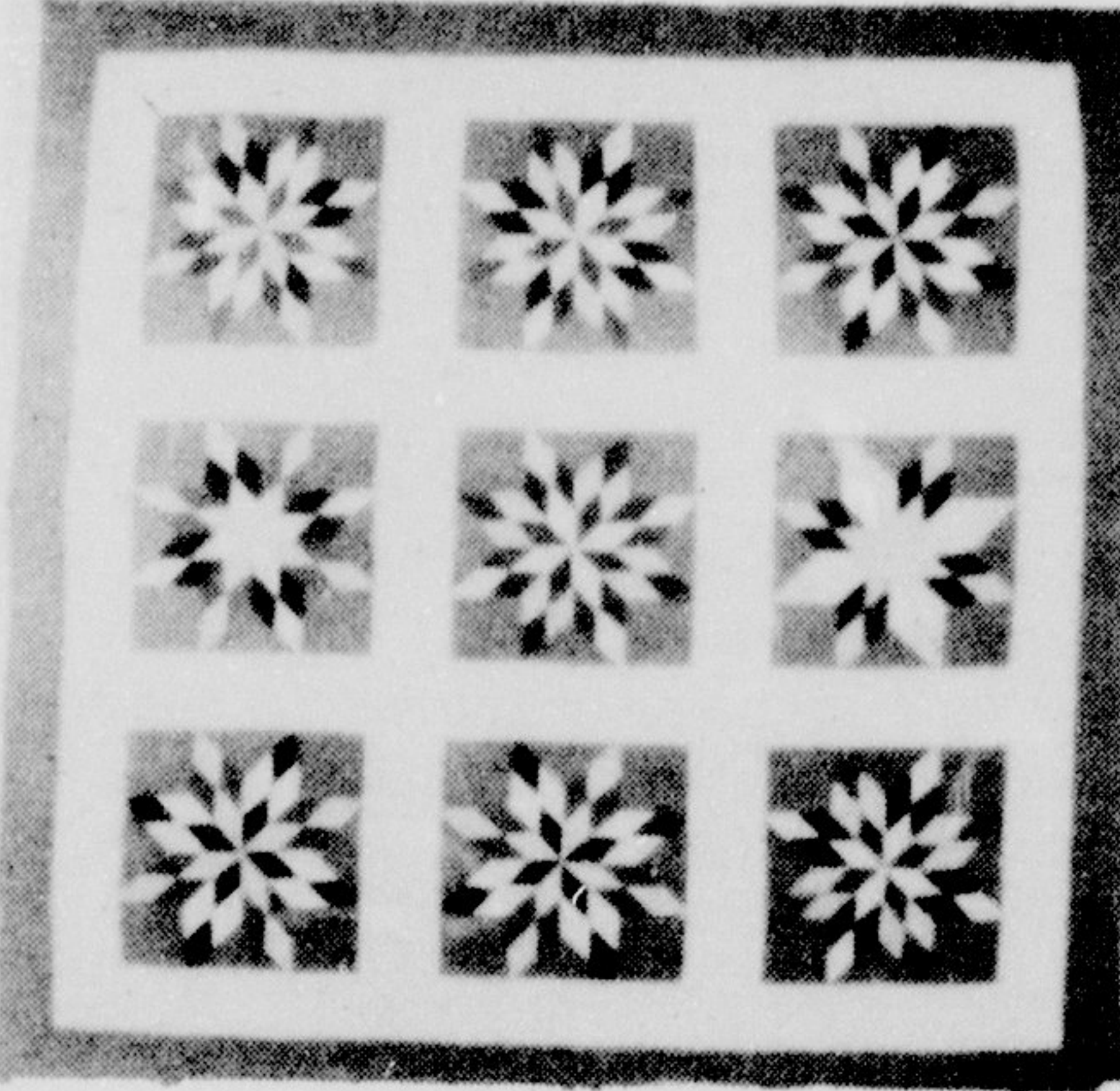
Gallick and Ellis are partners in a New York antiques firm. Their exhibit includes many pieced and appliqued quilts made between 1820 and 1900 in Pennsylvania, New Jersey, New York, Ohio, Indiana, Connecticut, Massachusetts, and New Hampshire.

Recognizing the value of quilting as a uniquely American form of folk art, collectors Gallick and Ellis began purchasing quilts several years ago.

Ellis explained that quilting is an American art that housewives have used to express their own form of creativity.

He further explained that although quilting is an American art, quilting forms vary according to the area of the U.S. that they were made, from the bright colors and technical stitchwork of Pennsylvania to the patchwork pastels of the South.

The exhibit includes all types of designed quilts: the plain quilt which is



made of a solid piece of material and the design is made with stitchery; appliqued quilts which have pieces of material sewn to a backing to form the design and the patchwork which is made up of small pieces of material stitched together, generally in geometric designs.

Particular favorites of the exhibit are the brilliantly colored ones from the Pennsylvania area, and the patch-piece satin-velvet types. A giant star-like quilt is hung from the second floor area. Its position perhaps is symbolic because its

deep blues, blood reds and brilliant yellows clearly make it one of the stars of the exhibit.

Another particular favorite of the exhibit is the blue satin and velvet quilt. Ellis explained that usually only the richer people used such expensive cloths whereas the other quilts are usually made

of cotton or homespun.

All of the quilts exhibited are priced in the \$100 and above range depending on the materials used, the originality of design, and the visual content of the quilt.

The exhibit will run through the end of this month. Anyone that is creatively inclined with art-work or sewing should enjoy the colorful designs and prints of the patchwork.

## Power source

What you throw out as trash today may return to you tomorrow as a new power source. An experimental program is underway where large cities are taking their garbage and converting it into a valuable low-sulphur fuel or burning it to get steam power. Plants that run on garbagepower have already been established in cities Dayton and St. Louis. Others are scheduled for Boston, Baltimore and San Diego. The February Science Digest reports that if these experiments are successful, the 350 million tons of trash discarded annually can be used to satisfy as much as ten percent of America's energy needs.

## Enrollment decline: recruitment...

Continued from page one.

Howell suggested a number of reasons why enrollment has declined over the past two years. One of the primary reasons was the increase in the out-of-state tuition, which has risen considerably. Concerning this problem Howell said, "Based on projections for this past fall, we lost approximately 312 out-of-state students. The primary reason of course is the increase in tuition, but that's not the only reason. Today there are less people of college age, (population), and therefore fewer and fewer young people going to college—and the trend is continuing. A few years ago it was felt in the elementary and secondary schools. Now its finally reached the college level. Many institutions have been forced to close down due to dwindling enrollments, and almost all are having to institute some sort of recruitment program in one form or another. Did you know that last year there were approximately one half million places available for students in our colleges that were not filled—and as I said, it's a growing trend."

### HELP MEASURES

A number of measures have been initiated at ECU to help curb this downward trend in enrollment. This past January the admissions office accepted 260 more applications than the previous year. This faculty senate recently adopted a policy that if a student makes an 'F' in a subject more than once, the second 'F' is not subtracted from his or her quality points. Some technical school credit is now being accepted in hopes of increasing the number of transfer students. A student that has been away from school for more than three years may now be re-admitted with no less than a 'C' average on all previous work. Also the "Experimental Admissions Program" has been expanded to admit two to three

hundred more applicants upon the recommendation of their guidance counselors, who may not have met all of the required standards for admission, but who are interested in pursuing a college education.

### CLEMENS

Dr. Don Clemens, of the chemistry department, is the chairman of the ECU "admissions committee". Recently he discussed some of the programs that his committee is involved in.

"As you already know, we're working with the "Experimental Admissions Program", but we are also working with a number of other projects including the "Scholarship Weekend", where we bring high school scholarship students to the campus for a weekend in the fall. They have an opportunity to walk around the campus and participate in some of the activities to give them an idea what college life here is like. Another program initiated by Dr. J. William Byrd (physics) is called the "High School Honors Seminar" which invites students who have shown an interest and ability in the sciences to come to the University for a day to participate in a seminar-type program. These students are recommended by their science teachers and they designate their preference of the sciences offered (physics, chemistry, biology and geology). This program has been highly successful thus far. We held one on December 6th and plan to hold another one later this month."

### SEMINAR

Another program Dr. Clemens' committee is involved with is that of holding a "counselor's seminar" to which high school counselors from around the state are invited to come to study current

counseling problems as well as get a better understanding of East Carolina. On this point Dr. Clemens added, "There are so many high school students that don't even know what's going on at ECU. I hate to say it but there are counselors that don't even know what's going on here as well. Dr. Horn (Director of Admissions) is on the road from October to March meeting with these people, but we need to bring them here to let them see for themselves."

### 150 SPACES

The counselor seminar is scheduled to be held on February 20th and 21st. There will be 150 spaces available on the first-come first-served basis. Dr. Clemens also mentioned that the Panhellenic Council at a recent meeting decided to get involved with student recruitment, by having members of its various organization return home to their high schools that they graduated from, with pamphlets, brochures and general information on East Carolina to better inform prospective college students about the school. This approach would hopefully bring the high school students into closer contact with the complexion of college life. Clemens further added:

### PICK-UP

"This is the kind of recruitment that any student here could get involved in. By just stopping by the admissions office, picking up a few pamphlets on the various programs and departments, and taking them home with you—over the Easter holiday perhaps, ECU students could help to enlighten other young people on what this school has to offer."

The decline in enrollment is becoming an ever increasing problem here at East Carolina. The rise in tuition and the decline in "college-age" population certainly have had their effects on this

institution. Whether or not the current programs initiated to interest a broader scope of students will have a significant affect upon this overall trend—remains to be seen in next year's enrollment.

*See form*

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# Reviews

## A look at two student art shows and their creators

By PATSY HINTON  
Staff Writer

"I like art... But I don't understand it. Oh, I took an Art Appreciation Course once for Humanities. Never really got into it, though." If the average ECU student (non-art major) was asked his opinion of art in general, this would be the typical response. Yet, almost every week of the school year, there are at least a couple of art shows by dedicated, talented art majors, striving to fulfill their requirements for a degree.

This week, art work by four such senior students in the School of Art is on display. Interior design students Donna Kaye Gates and Cynthia Smith Parker have an array of floor plans of modular housing designs, an office suite, a motel unit, a furniture showroom, a retail store, and much, much more in the gallery of the Baptist Student Union on Tenth Street.

Ms. Parker explains modular housing as a "result of developing interests in rising costs of residential building." She goes on to say that "the prefabricated or modular home offers a method of reduced costs by allowing some of the labor to be completed in an assembly setting, such as a factory." Now I think knowledge of this sort of art is a lot more than merely aesthetic; it can also be stored by a prospective home buyer for later reference.

Both Ms. Parker and Ms. Gates feature a commercial project in which an exclusive dress shop, Le Courtiere, was designed for a converted row apartment in Savannah, Georgia. Using parrot-green as the primary color and displaying furniture of Louis XIV and modern style, both women show a developed skill in their fantastic drawings.

The letterhead reading "The Crystal Shop, Crabtree Valley Mall, Raleigh, N.C." announces a fictional china shop created by Ms. Gates. In this project, she chose a speciality store, named it, designed a logo, letter head, and packaging design, and drew up a floor plan with material swatches. The result: a hypothetical little store that one day may step off the sketch board and take up a real residence in a shopping mall.

Besides the interior design show in the gallery of the Baptist Student Union, paintings by Carolyn Ann Peer and Deborah Jones Barbee are on display this week in the gallery of third floor Rawl. These works of oil, acrylic and watercolor paintings are perhaps more interesting to those interested in abstract rather than applied art.

Ms. Peer, seeking a B.S. Art Degree, even though she muses that "teaching jobs are just not available", described her technique as mainly "a hard-edged style." Of her display of paintings she has accomplished during the last two years, she feels that her best work is her

large, L-shaped, hard-edged geometric design. A multi-canvas painting (made by bolting four canvasses together) represents an entire quarter's work.

Debbie Barbee, a bubbly, enthusiastic person who describes herself as a "fifth-year painting major", says that people are her favorite subject. I questioned Ms. Barbee as to the interpretation of her abstract painting of Five Points in downtown Greenville, which I thought was perhaps a spoof of a little country-college town. She explained that her watercolor, which she christened "Greater Groovy Greenville" shows her "real feelings about Greenville." Ms. Barbee said that she was not trying to be facetious, but that this abstract, hazy, out-of-whack distortion of downtown Greenville is the way the town really looks to her on Friday and Saturday nights. "Abstract style," she feels, "is when you take a subject from nature and distort it to suit what you're trying to say about the subject." According to this definition, I think Ms. Barbee is simply trying to say that weekends in downtown Greenville can be "funky." I like her style, I like her painting, I like her interpretation, and I like her.

And I think more of ECU's non-art majors could profit by some critical art viewing. To repeat myself, art shows are happening every week. Perhaps by making the effort to stroll through Rawl once in a while, we can attain some true art appreciation which is not the kind packaged, labeled and drilled in as a course.

## RECORDS

NOW HEAR THIS - Hanson  
Manticore Records MC 66670

By J.K. LOFTIN  
Staff Writer

It seems like just about anybody can get a "super-group" together today. Junior Hanson, guitarist, songwriter (?), and singer went to England to see what he could do and while he was there he got up with some of the finest musicians around and managed to produce a pretty sorry album, which is really a shame. Combining forces with Clive Chaman (formerly with the Jeff Beck Group), Cat Stevens' former pianist, Jean Roussel, and virtuoso studio drummer, Conrad Isadore, would normally produce a solid piece of work, but in this case it simply turns to mush. Even the help of Chris Wood and Rebop of Traffic, Bob Tench, former vocalist with the Jeff Beck Group, and Keith Emerson's mini moog synthesizer does little to improve the product. Improve the product.

The principle problem with this album is that these fine musicians have some very poor quality material to work with,

and this is Junior Hanson's fault because he wrote all but one song. Another sad point is that while Mr. Hanson maintains a strong hold over what goes down in this album, he does little to provide any positive direction for himself or the others. Only one song is worth presenting to the public - "Love Knows Everything". It is a half-way decent song, but there is one strange thing about it - it is the only song on the album which does not feature the above mentioned musicians. Instead, it has Mr. Hanson being backed-up by another bassist and drummer, sans piano.

The high point of the whole album is the performance of Clive Chaman on the bass. Otherwise, the album seems to be little more than a super-star jam session, with everyone having no idea of what the finished product will be. The most out-standing example of this is the last song on the album, "Smokin' with Big 'M'". It is one of these songs which should never have been presented to a paying public. It is simply nothing more than a jam session, and not a very good one at that.

Don't waste your time or effort on this album, because Hanson surely didn't.

This record supplied courtesy of Rock N Soul, Inc.

## Jim Croce: almost in limelight

By JOHN EVANS  
Staff Writer

At the time of his death last October, Jim Croce was just beginning to bloom as a songwriter/singer. Since his death, the name Jim Croce has become a familiar one with the American public.

It was while embarking on a series of one-night stands that Croce met with his death. The tour had primarily been meant to publicize the singer's talents and the new material from his upcoming album. Croce had gained limited success with the single cuts "Don't Mess Around With Jim", "Operator", and his biggest hit "Bad, Bad Leroy Brown". He had also released two albums and had just completed a third, "I Got A Name". Yet Croce was still relatively unknown by many. His musical style was solely his own, which prevented his songs from accomplishing the fame which has come with his tragic death.

Croce used personal experiences as the basis for his songs. Many of his songs dealt with humorous subjects. "Leroy Brown" and "Don't Mess With Jim" shared the similar story plot involving a rough-neck who meets his match. These were the type of songs which the public identified with Croce.

There was another side to Croce's musical portfolio which remained hidden from the public until his death. This side dealt with the philosophical aspects of a man's personal life. The autobiographical nature of many of his songs make these songs so much more important in light of the singer's fate.

You were trying to make me a martyr  
That's one thing I just could not do.

'Cause baby, I can't hang no lover's cross  
for you...

Still I hope you can find another who can  
take what I could not, He'll have to be  
a super guy, or maybe a super god.

"Lover's Cross"

The week of Croce's death, the cut "I Got A Name" was released. Originally cut as the theme for the motion picture "The Last American Hero", the song took on a whole new feeling with Croce's death. The song was seen as having an autobiographical aura to it. A great deal of requests sprung up for some of Croce's similar material. Soon after, "Time In A Bottle" was released. Having been included on an earlier album, "Don't Mess Around With Jim", the single had gone unnoticed until his death. Within weeks, a third single, also from an earlier album (Life and Times) was released. "It Doesn't Have To Be That Way", released as a Christmas song, gave Croce three songs on Billboard's top 100 charts. Each of these songs bear the same, philosophically fatalistic, style of Croce's mood music.

Now the album, "I Got A Name" has been released. Though his first two albums were excellent offerings, "I Got A Name" is far richer and diversified in its selections.

Croce was one of those rare individuals whose personal feelings were carried over to his music. His tough, yet tender storytelling was always there. Only now are people noticing this trait.

When listening to Croce's new collection one senses the fatalistic tone I have mentioned. The tunes "Age", "Lover's Cross", and "The Hard Way Everytime" give an apparent, and ironic stigma to his own life. These are classic cuts and only a previous album cut "Those Dreams" approaches them in feeling and effectiveness.

Once we were lovers, but that was long ago.  
We lived together then, and now  
we do not even say hello.

These are the type of songs Croce did best, but he failed to record them for single release. This lack of publicity prevented Croce from blossoming as a star until just before his death.

The simplicity of his work is what made Croce's music so distinctive. He used simple arrangements and rarely employed clinches to his lyrics. He had a narrow voice range, but used this to his advantage, combining it with the blunt, nasal sound of his voice to bring to his music a degree of veracity that a more polished style would have been unable to accommodate. This honest, realistic approach was ever-present in his music. The song "Age" expresses this honesty.

Once I had a million, Now I've got a dime  
The difference don't seem quite as bad  
today

With a nickel, or a million I was searching  
all the time,  
For something I'd never left behind.

It will be said that Croce's new popularity is due to the reaction to his death. This has some truth in it. Had Croce lived, however, his concert tour and new album would have made his name known better. With a name comes the popularity Croce worked for and so deserved.

See "Jim Croce" on page seven.



## Black films exploit audiences and release frustrations

By HELENA WOODARD  
Staff Writer

Remember the on-rush of black oriented films? The lithe, leather-cladded Shafts and the full length mink-coated Superflies sent action-starved black viewers skirmishing to the profiting box offices. The low budgeted films netted millions in profits for the Hollywood fat cats, but also put to work and enthusiastic and talented batch of stars.

Many blacks claimed a release of pent-up frustrations through the viewing of many such films which very often ended by having the male hero, (alias super stud), clobber to death his (white) opponents amid a chorus of foot-stomping, hand-clapping right ons by exuberant moviegoers. The "brother" would then skip off alive and well with his woman in the end.

Many blacks also complained of the films' exploitative motivations. All of the old stereotypes returned and while many black males hailed liberation through these films, they did so at the black woman's expense. Too often, highly skilled black actresses performed limited feats - under the sheets. Actress Vonetta McGee, credited star for more than five successful films, complained of her role in "Shaft in Africa". She highlighted it by climbing up behind Shaft in a straw hut in the middle of the jungle. Sheila Frazier climaxed her role in "Superfly" by splash-splashing in a rub-a-dub-tub love scene. Gloria Hendry displayed her hysterically funny talent for losing her Afro wig in three of her consecutive films.

Suddenly, Cicely Tyson of "Sounder" and Diana Ross of "Lady Sings the Blues" were nominated for Academy Awards for their sensitive roles in the highly acclaimed films. "Sounder" depicted the life of a black family during the depression. Blacks recognized the need and demanded the portrayal of more qualitative films through some protests in leading black publications. Soon, Pam Grier entered the scene with "Coffy," a fighter of drugs in the black community. Tamara Dobson, as "Cleopatra Jones", was billed as 6'2" of

dynamite. At a time when Kung-Fu was making its cinematic debut, Cleopatra Jones' knowledge of the martial art enhanced the dramatic intrigue of the film. Cleopatra as a government agent, also fought dope fiends and retained her dignity and her self-respect in the process.

More recently, Gloria Hendry plays the deadly and dynamic co-star of "Black Belt Jones." She neither loses her wig nor flips her lid. In one scene, Hendry is told by a male friend (played by Jim Kelly), to stay home and do the dishes when she attempts to accompany him on a karate fighting spree. She whipped out a pistol, blasted the plate to bits and replied, "They're done." Perhaps it was overly simplified, but the point was made. Despite assertions that black oriented films are faddish, they still trickle in somewhat diminishing numbers. But while the films are lower in quantity, they are much higher in quality.

### Jim Croce

Continued from page six.

If you are one of those persons who have not yet listened to Croce's music closely, go pick up one of his albums. The best example of an artists' talent and improvement is their most recent recordings. "I Got A Name" is most suitable for such a purpose. It also happens to be Croce's best album. It is only too bad that this man who worked so hard for his success, can not be around to enjoy it.

Rock N Soul was very helpful in their supplying of records to be reviewed for this article. We wish to thank them for their cooperation.



COMMANDER CODY

## Commander Cody and Airmen outshine 'Riders'

By SUSAN QUINN  
Staff Writer

Minges housed a swinging, boogie-woogie, foot stomping, truck driving, concert Tuesday night as Commander Cody and His Lost Planet Airmen rocked, stomped, boogied, and generally enchanted the crowd, which was better than what the New Riders of the Purple Sage attempted to do.

That Commander Cody sure plays a cool piano, and when he played boogie music the bleachers and the crowd were swinging with the beat. The crowd put on their blue jeans, or black jeans, or purple jeans, or white jeans, and their boots, and hats, and demin jacks and came down to Minges dancing and clapping their hands, and yahooping. It was absolutely exciting but the excitement died as the concert went on.

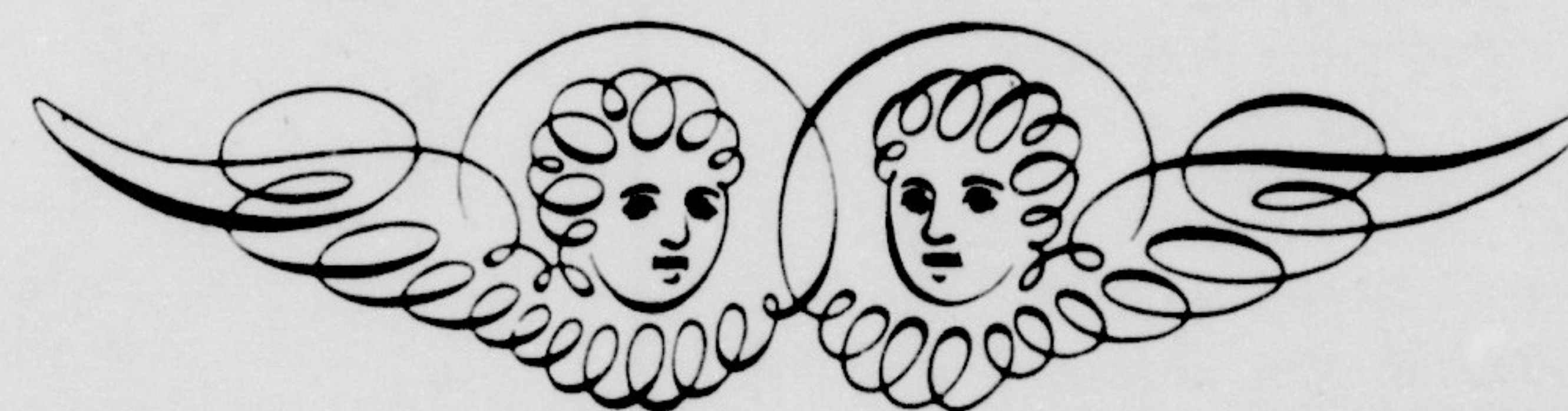
The Commander's men played a few

truck driving songs such as "Mama Hated Diesels", and they played a few favorites such as: "Hot Rod Lincoln", "Lost in the O-Zone", "Down to Seeds and Stems Again Blues", "Jail House Rock" and "Diggy Liggy Li".

The crowd stood up and stayed up until shortly after the New Riders started playing; then they started leaving and they continued leaving during the restless pauses between songs, the too mellow songs, and the intermission. The ones that stayed were aroused at intervals of the waxing and waning of some of the woeful sounds of the music, by songs such as: "Take a Letter Maria" and "Down in the Boondocks".

Perhaps faulty acoustics or not enough dancing room were causing the crowd to slowly filter out of the audience, but, in any case the spirit of the concert left with them.

THE CROW'S NEST  
TURNS YOU ON TO ITS  
VALENTINE'S DAY  
SPECIAL!!!



ANY BEVERAGE THE GUY GETS,  
THE GAL GETS THE SAME THING FREE



# Editorials/Commentary The Forum

## Finally, a response...

After several weeks of haranguing, we finally have the satisfaction of seeing students express interest in the SGA. Considering that the usual answer to "How do you feel about the SGA?" is "The SG-What?", we're particularly interested in the letters we've been getting.

We aren't concentrating solely on the letters condemning the present administration, but on the student-SGA interchange and on suggestions made. This may be the first year in which Fountainhead has seen so active a dialogue in print between legislators and constituents, explaining and defending themselves to each other. This is the first time we've encountered Forum writers who are aware of the details of SGA funding and are actually concerned as to where their funds go.

### CLEARER STATEMENT

And, regarding suggestions, we have seen no clearer statement of the SGA's problems than Gibert Kennedy's letter ("SGA reform", page nine). Fountainhead believes that the major problem with the SGA is not the executive council or the persons in the organization, but the sheer mass of bureaucracy itself. The SGA, forced to deal with refrigerators, transportation and miscellaneous funding, simply has no time to be an effective student lobby. Those deeply involved in SGA "busy work", as Mr. Kennedy phrases it, become more a corps of engineers than responsive listeners, and the average student gets lost somewhere in the endless haggling over subsidies. When there is so much to be done, when we receive letters about student problems with residence counselors and the law downtown, complaints about racial incidents and pleas to retain valuable faculty members, gripes about teaching quality and requests for quiet places in which to study... when all of this is important enough to inspire letters, the SGA should take note. The success of a student government is measured, not by how many cabinet positions it establishes, or by how many machines it acquires, but by its ability to respond to the students. It seems that this year's executive council has been run on the theory that if the council wants something, the students should.

Fountainhead has spent several years watching SGA legislators and officers flunk out of school, year after year, exhausting themselves and their talents on an organization that has become more and more unmanageable. We have watched people bury themselves in refrigerators and such, convinced that what they were doing was violently important... while no one took notice, and the students drifted farther away from the SGA.

We are tired of seeing talents wasted on a white elephant that serves as a giant maintenance organization rather than a student government. Fountainhead hopes to see the SGA returned to the students in the near future, students who can approach it as a peer group rather than a corporation. And we are encouraged to see student response as heavy as it now is. If nothing else, this year's SGA administration has made students so suspicious of SGA dealings that they may reclaim their own student government again. We sincerely hope so.



## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

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FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

To Fountainhead:

This letter is in response to the letter appearing in the February 12th issue concerning our basketball games.

First of all, what is wrong with the present scheduling of our games? Anyone following our basketball team would realize that our athletic abilities are quite similar to the abilities of the teams we play. Our overall standing 11-9 (as quoted from the Feb. 12th issue) should prove this point. Would it make any difference if we played big name schools? - About the only difference might be a defeating record - which would cause an even greater decline in attendance. After we were defeated for the first time on our home court, by Furman (a big name school?), the attendance at the ODU game was embarrassing. Especially when a school two hundred miles from here was able to get up three bus loads of supporters.

East Carolina has a basketball team they can be proud of this year. A team should be supported for what they are, not who they play. It should be noted at the N.C. State game (a well-known ACC

team two hours from here), the total supporters for East Carolina did not exceed 25. That is a direct quote from one EC supporter present at that game. What bigger name school could you ask for? - U.C.L.A.???

Before East Carolina can be expected to be admitted to the ACC Conference, we first have to show that we are capable of supporting them at home. With two home Conference games remaining, we can still show the Pirates they have the support they deserve. Let's!!!

Sincerely,

A few loyal fans from Jarvis

## For Ertis

To Fountainhead:

Well I have finally been motivated to write to an editorial section. I feel compelled to lend my support to Mr. Ertis. It is time some sanity prevailed as to the use of SGA funds.

Bob VanGundy  
404 D Scott

P.S. The rest of the suite feels just as I do.

## Warning

To Fountainhead:

I haven't got a typewriter, so please forgive. I feel this to be an urgent message. Both sides of this story have been heard by me, so I will try to be fair.

Last Friday night, a student was downtown in an upstairs bar. He was sitting on the bar counter, when the barmaid, whom he knew, asked him to please get off the bar. At first he did not comply, so he was pushed off the bar. Being in a good mood, he hopped back on the bar. For some reason known only to him, a uniformed policeman saw this and grabbed him off the bar and told him to leave. Thinking he had not done anything wrong, the student told the policeman he was not going to leave. He pulled away from the policeman and the policeman began to pound the student with his billy club. Naturally, the student ran down the long flight of stairs and took off to get away. The following night, the student went back into the upstairs bar. The same policeman grabbed the student and told him he was under arrest for trespassing. The policeman said he was going to search the student, so the student ran to get away. The student ran into a VW moving down the street. Up and running, he got as far as the Embers favorite bar, where some people grabbed the student after the policeman had yelled to them to stop him. Handcuffed, put in a jail cell in the Greenville dungeon, charged with trespassing (a misdemeanor) and resisting arrest (a felony), his bond was \$300.00. Fortunately, good ol' Sis bailed him out.

What's the point? Well, to begin with the student was not warned that he would be trespassing if he came back to the upstairs bar. Some other points??? I guess these should be called warnings. First to the bar managers downtown. If you're going to have or let policemen into your places, you should give them some guidelines as to how to handle situations such as the one mentioned above. Someone needs to tell the police what to do as some obviously did not learn much at the police academy. Second, to downtown



Mike Buckingham



# The Forum CONTINUED

patrons, when you go downtown, loaded, zonked, or whatever, just be careful. What started out to be a good night on the town could end up costing you several hundred dollars in bonds, lawyer fees and court costs. There is also the "friendly" neighborhood plainclothesman (alias nark) there to look after you.

Allreet and thanks

## SGA reform

To Fountainhead:

This recent controversy over the appropriation to the Music Department bothers me considerably as this points out a basic problem with the S.G.A. That is, that the S.G.A. has no business subsidizing academic departments when the administration cuts a particular department's budget. That is an administrative decision and the S.G.A. has a responsibility to lobby for those who feel injured. It is wrong and foolish for the S.G.A. to subsidize other departments, including drama and, most recently, the athletic department. I'm a history major, so while the S.G.A. is in the business of subsidizing departments, you ought to be fair about it. Better yet, subsidize no departments at all. Here are the reasons why I feel this way:

- (1) It ties up S.G.A. time which could better be spent working on programs beneficial to the whole student body.
- (2) S.G.A. receives its money from all students and is being spent in a preferential way.
- (3) When the administration cuts a budget they should get the blame, but if the S.G.A. subsidizes the budget cut, then the S.G.A. cannot alter this subsidy in the future without catching the blame at a future date. The controversy over the Music Department's appropriation is a perfect example.
- (4) It degrades the different departments because they have to crawl to the S.G.A. for funding when they could be convincing the administration that their program is essential to the University community.

The S.G.A. should be a political lobbying force on behalf of the students here, but when the S.G.A. is renting refrigerators, running a bus line, handling xerox machines and subsidizing the Music Department, Drama Department, Lacrosse (Athletic Department), and Real House, the S.G.A. becomes a clumsy administrative bureaucracy which handles administrative leftovers. At present I feel that the S.G.A. has been duped by the administration because the administration can cut any department they want, knowing that the department will come screaming to the S.G.A. for funds and will receive satisfaction. Also, it ties up so much S.G.A. time that the S.G.A. has no time to develop itself into an effective lobbying force.

Another minor complaint. I know one counselor at the Real House who told me that he dropped a hit of acid before going on a suicide precession call. Really now, does the S.G.A. have to spend my money on that sort of operation?

Enough complaining, here are some suggestions. Either gradually or at one stroke cut off all departmental subsidies. Also drop the refrigerators, buses, and xerox machines. The student body will never have any voice in anything as long as its representative body is spending all its time on this sort of

administrative busy work. There has been a certain amount of corruption in the S.G.A., from what I understand. When the bureaucratic functions are cut out, it will be more difficult for false positions, inflated salaries, and political bribes to be implemented. I am making no accusations at the present administration or any existing S.G.A. legislators.

In my opinion the goal of the S.G.A. should not be to run the best bus service in Greenville, but should be to have a totally mobilizable student body that has enough faith in S.G.A. decisions to act in a unified manner upon call from the S.G.A. legislature. If 8,000 students called Dr. Jenkins' office expressing the same opinion on a particular issue at the same time, I guarantee that the administration would listen. If every N.C. resident student voted for students running for the Greenville City Council, things would start moving around here. As is, the S.G.A. has no time to effect such political action because it's too busy fighting with the Fountainhead and haggling over \$600 appropriations to the Lacrosse team.

If the S.G.A. would mobilize the student body politically, it wouldn't have to spend student money on administrative leftovers. I'm not a music major, a lacrosse player, and possess my own refrigerator. I'd like my \$12 per quarter returned if you won't use it in a way that benefits the whole student body. If anyone else feels like I do, don't complain to your roommate; tell your legislator, and hold him or her accountable this spring when election time rolls around; or run for office yourself.

Respectfully submitted,  
Gibert Kennedy

## Thanks, KAs

To Fountainhead:

It is our purpose to express our sincere gratitude to two KA's, who came to the aid of four girls in distress last Wednesday night. As we were driving to the AOPI house, we unfortunately had a collision with another car a block away from the KA Party House. Shaken up by the incident and not knowing what to do, we were ably assisted by two "Southern Gentlemen", who informed us as to the procedures we should follow. After contacting the police, they stood with us for a half an hour in the pouring rain.

We regret that we do not know the names of the two KA's, but we wanted to say thank you for what you did for us.

Sincerely,  
Anne, Barbara, Jenny and Carole

## SGA reply

To Fountainhead:

The article written in the February 5 issue of Fountainhead entitled "School of Music 'disappointed' with SGA help" failed to mention several facts on the issue. As chairman of the Appropriations Committee, I feel it necessary to present my side of the story.

On December 10, as stated in the article, the appropriations committee met

to consider the music bill. Knowing that this was an important bill that would need much consideration I did ask the 91 music students present to leave. However I did not do so illegally. Rule 31 (c) of Richardson's New Rules of Procedure of the Student Legislature of East Carolina University states:

The chairman or other presiding officer shall have general direction of the meeting place of the committee of sub-committee and in case of any disturbance or disorderly conduct therein, or if the peace, good order, and proper conduct of the Legislature business is hindered by any individual or individuals, the chairman or presiding officer shall have power to exclude from the session any individual or individuals so hindering the Legislative business or if necessary, to order the meeting place cleared of all persons not members of the committee or sub-committee.

Now I ask you, what kind of committee meeting can be held with 91 people present? The sheer number of individuals created enough distraction to preclude normal business. Therefore in my capacity as committee chairman and as authorized by the rule stated above, I cleared the committee room. However, I did allow representatives of the music department, Bob Sullivan and Dean Pittman, to remain present. I felt they could adequately present their bill without 91 students filling the room.

After receiving negative feedback for my actions on December 10, at the January 14 meeting of the Appropriations committee I allowed the committee to vote whether the music students should remain. The committee voted in favor of them staying, so they stayed. The article failed to mention this point.

In closing I would like to invite any students who have questions regarding the actions of the appropriations committee to see me. I will be more than happy to answer them and review the policies and previous doings of the committee. I can be contacted through the Student Government office.

Cindy Domme

## Criticism

To Fountainhead:

I am not an SGA representative however I have made a very positive attempt to understand the developments and purposes of the SGA. I feel compelled to speak out on the latest developments in the SGA primarily because I feel many students feel the same as I do. I wish to speak out on the denial of adequate funds to the music department and on the possible impeachment of treasurer, Mike Ertis. I feel both Ertis and Bodenhamer should be criticized for their dealings which lead to the impeachment question. First of all everyone should realize that the money for Bodenhamer's "glorious" letter was legally appropriated. Ertis failed to sign the requisition based on a sort of veto power. This is absurd because only the SGA president has veto power. The attorney general ruled that Ertis was in fact exercising a power that he did not have. I also disagree with sending this letter of Bodenhamer's great accomplishments to the students mainly because of this high

cost involved. However, fellow students before we praise Ertis remember that he is endowing himself with the veto power that he does not have. I believe that if both Ertis and Bodenhamer would use their conflicting views to bring about constructive programs for us, rather than use them to test each others powers, the SGA would be a better body.

Secondly, I criticize the SGA for not giving more money to the Music department. Everyone realizes the superior quality of the music department. However, let me point out a fact that the music department should realize. The members of the appropriations committee were informed by the Treasurer's office that only about 10,000 dollars remained in the budget will still about a quarter and one half left. Based on this information I can understand the actions of the appropriations committee. I now ask why our SGA treasurer did not know about the surplus reported by Bodenhamer (\$45,000). I will continue to try to understand the actions taken by our SGA. However, the actions of Bodenhamer and Ertis make me wonder what in the hell is the purpose of the SGA. Hopefully these actions will not continue in the future.

George Parker

## Correction

To Fountainhead:

I should like to correct some misinformation appearing in the February 7 issue of the Fountainhead.

In a letter signed by Robert M. Sullivan concerning grants to the School of Music he says: "The School of Music was the only department in the University to increase its enrollment last year."

The School of Art has increased its enrollment every year since 1957 except the year in which the General College was established. This included "last" year when we wound up the total year seven students more than in 1971-72. This year's September enrollment was 39 students greater than September 1972.

In another letter signed by Art Students, the statement is made: "This field (Communication Arts) encompasses a majority of students within the School of Art." Presently there are 204 majors in Communication Arts with a number of minors and students taking elective courses. There are, however, 652 full-time undergraduate students in all areas in the School. The 204 hardly constitutes a "majority" even adding the minors and elective course students.

The statement is also made: "The departmental teaching staff will be reduced in the school year 1974-75 as a consequence of a lack of funds." Teaching staffs in many schools and departments are being cut because of a lack of student enrollments. While the School of Art enrollment is up, the University enrollment overall needs to be cut to match the number of students enrolled.

Wouldn't it be nice if people checked their facts before making public statements?

Sincerely  
Wellington B. Gray  
Dean, School of Art



## Tale of torture

# Young Saigon prisoner reveals treatment

Huynh Tan Mam, the former president of both the General Association of Saigon Students and of the Vietnam National Student Union, was a medical student at the University of Saigon prior to his latest arrest on May 1, 1972.

Mam has been in and out of jail constantly because of his voiced opposition to the Saigon government and American policy. Despite having spent most of the last five years in jail he is probably the best known student leader in Vietnam.

One of Mam's arrests was so transparently fraudulent that the South Vietnamese Supreme Court ordered his immediate release. However, the Saigon Embassy recently claimed that Mam is not being held for his political beliefs, but rather on suspicion of murder. Mam's case is now in the pre-trial investigation period according to Ms. Nguyen Thi Phuong Dung at the Embassy.

The following article is excerpted from a much longer letter written last summer by Mam to his friend, Don Luce, an organizer for the Indochina Mobile Education Project. Luce was responsible for revealing the infamous Con Son prison "tiger cages."

From the time you returned home, I have had no opportunity to write you. First, before being arrested in January, 1972, I and also my friends, were constantly searched out by the police force and had to be hidden from place to place. But I could not escape from their net. On January 5, I was caught by plainclothes police before the Medical University Building. After three months of "investigation" at Saigon Municipal Police Station and one month at Police General Headquarters where I was locked in a dark cell, beaten up with truncheons and lighted by three 500-watt bulbs, I was handcuffed and at gun point, transferred to Chi Hoa Prison. By now, after more than 1 1/2 years in Saigon prisons, I have something to show you and the American people. To you, a dedicated American friend to whom the Vietnamese people must be grateful for your help, and to the American people, a people with a tradition of freedom and democracy which I always deeply admired and those people now directly involved in the political realities of Vietnam.

It is, I think, the responsibility of individuals to speak the truth and expose lies. The truth that I encountered on every side is relating to the situation of political prisoners in South Vietnam, and their welfare, especially to those who are part of the Thieu opposition, which commits the only crime of asking for peace and the means of democracy that had been promised them.

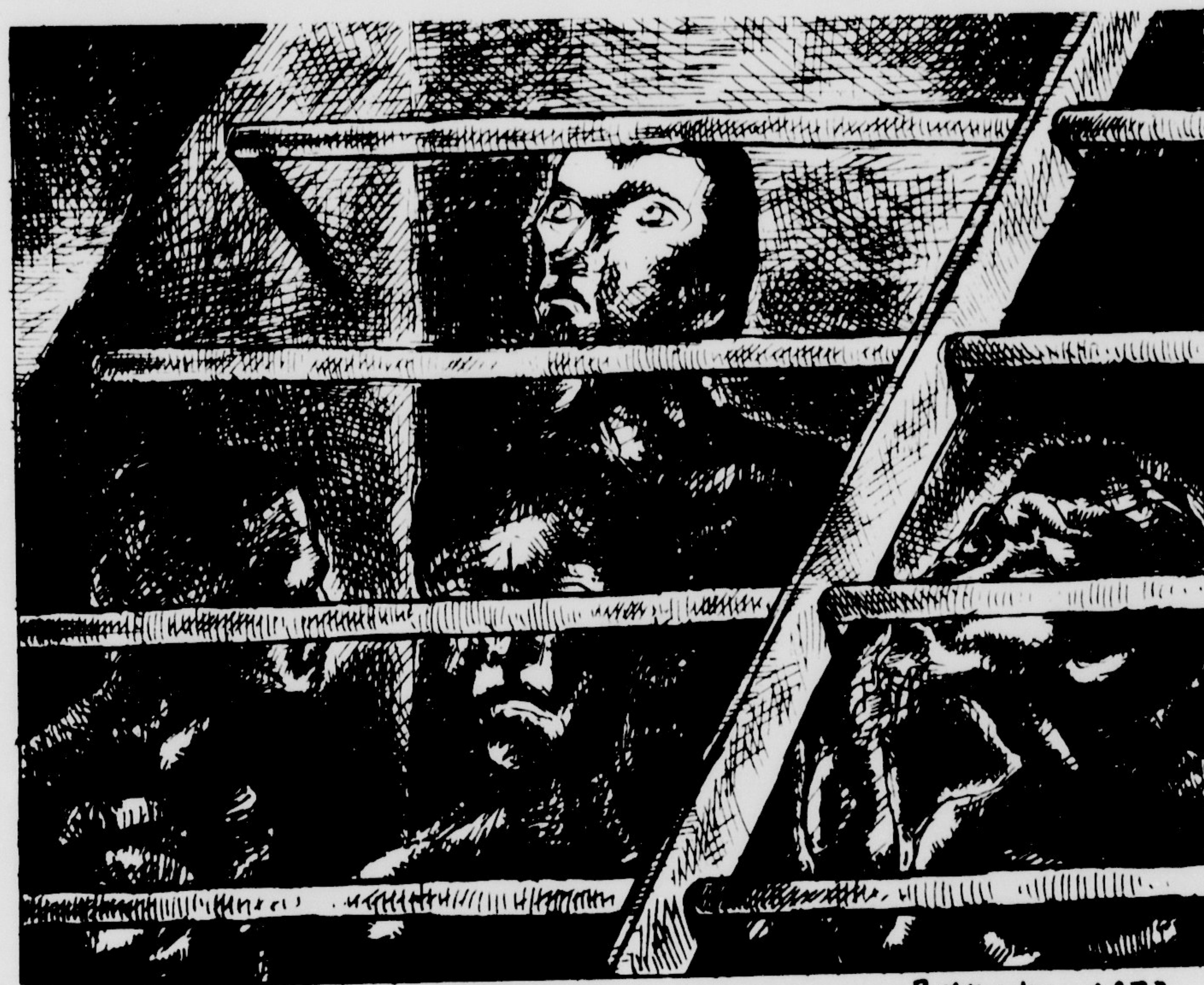
A Police State with torture—South

Vietnam has around 40,000 university students, while the police force contains around 200,000 members, from plainclothes police to heavy armed units and more than a dozen main military and civilian agencies. The repression machinery operates at and spreads to every district, every village with absolute power of arrest, confinement and liquidation of all citizens. As a South Vietnamese Senator observed: "Anyone in Vietnam with a gun can pick people up."

In the cities, the police network, notably the Special Branch of the Police, the plainclothes police, and the Combat Police are considered the most brutal instruments of repression of political opponents, and students, rounded up at peace demonstrations and rallies: that is, the fringes of anti-government activities. By night these plainclothesmen with American guns could swoop down houses and arrest you and only God knows where they dragged you.

Barbaric tortures are also applied to the students. Two of the most painful and lasting forms are: "submarine trip" and "airplane trip". The first is that the student is plunged into a barrel filled with water, his hands and feet have been bound. The police used rubber-covered truncheons, beat against the sides of the barrel with all their force. The water conducts these blows to the internal organs of the students' body. First it makes the victim feel terrible pain in the neck and abdomen, then he vomits blood and falls unconscious. If you have ever been tortured this way, you have to take to your bed for three months and you will never recover. The "airplane trip" is hanging the victim by the arms behind his back with a rope hung from the ceiling. After five to ten minutes he immediately loses consciousness. This manner of torture is repeated several times in a night, until you say what they want you to.

There is more. The history of crimes that these police have committed could be described in thousands of pages—with all manner of torture and physical abuse. A friend of mine named LeCong Giau, from science faculty, was beaten up at Saigon Municipal Police Station, from early August, to the end of October of last year. He was so badly tortured that he was paralyzed below the waist and his left arm and was unable to wake up by himself. In these three months he endured beatings routinely during "administrative time" as the police explained. It means eight hours per day. Although I lacked proper instruments



RM 1972

THESE THREE DRAWINGS included in the article are by Buu Chi, a 25-year old Vietnamese artist currently held prisoner by the Saigon regime. Arrested several times, Buu Chi was last arrested in April of 1973 by police who insisted he join the armed forces and, upon his refusal, charged the former law student with draft resistance.

I diagnosed his physical state and am surprised that he remained alive after being tortured in this way. The deaths are not, I think, in dark interrogation rooms in the police agencies. Recently, after the Paris Agreement, Mr. Pham Van-Hi, Chairman of trade union of bank employees in Saigon, has been tortured to death which was disguised as suicide by Thieu's cannibals. We should not be surprised if we learn that their policies are briefly summed up in a popular saying among them: "If you are innocent, they beat you until you repent. If you don't repent, they beat you until you die." I also know that Americans existed at these agencies and that Saigon's police called them "Thoi tri mein Hoa Ky" (American collaborators).

Because Thieu, with American backing, has not a just cause and thus no popular loyalty, he must use the tools of police and military forces to suppress anti-government activities. The torturing is a means to menace the people's spirit and strengthen his dictatorship over the cities in the south. The more he is in power, the more the people struggle against him...

One of the most revealing violations of the Agreement, on a political basis, of Thieu, concerns the confinement and treatment of political prisoners. Confinement and treatment of political prisoners. Confinement and treatment—while American POWs have come home and military personnel of both sides have been released, a hundred thousand at

Continued on page eleven.



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## Vietnamese prisoner writes of torture...

Continued from page ten.

least of political prisoners are still locked in Saigon's various places from the Island to the mainland, from central to obscure provincial jails.



In a letter smuggled to me last week from Con-Son Island, one of my friends has described today's "tiger cages" built by the American company RMK-BRJ with a fund of \$400,000 in 1971, from the US government after the disclosure by your hands and two US congressmen of the infamous "tiger cages" in 1970. A part of the letter reads "after the discovery of the tiger cages at camp 2 in 1970, and because of the anger of public opinion at home and abroad, the Saigon government cannot maintain the old type of tiger cages, but their pervasive, slowly destroying policies toward country-loving people still existed and continued. To this end, they built a new camp number 7 and officially named "Discipline Camp" but prisoners preferred to call it "the disguised tiger cages" —

Late in March, the Field Military Court was going directly to Con-Son prison and sentenced by night more than 4,500 people who were held without trial for years and turned them into regular prisoners with crimes such as robbery and draft-dodging in order to avoid releasing

them...

It is hardly surprising that the physical welfare of prisoners deteriorated since we learned that the food ration is being cut from 80 to 20 grams per day and other necessities are neglected. In each meal, there is one fish equal to a finger and a string of vegetables.

The darkness of intentions—evident proofs of inhumane treatment of political prisoners by Thieu's regime have revealed the responsibility of the US government. Thieu, with the recalcitrance of a militaristic puppet, has refused to release political prisoners and, due to cynicism,

he publicly pretends they do not exist. His claim challenges world opinion. In Chi Hoa now, political prisoners have an insignia attached to their shirt. For example, my prisoner name and number insignia is Huyuh Tan Man, no: 227MTCT. The MCTC stands for Mat Tra Chinh Tri which means 'political front'...

For these reasons, I think the US Government directly bears the responsibility for the plight of political prisoners still in Thieu's hands. For example, the plight of more than half of the 75 people who are still locked in Room 3, Camp 6B of Con-Son prison. These people are

being paralyzed and gradually forced to die. All of them have been detained from 10 to 15 years.

I am however, of the belief that the American people will not keep silent before the agony of these victims. After all, they, and also the Vietnamese people, will see the rays of sunshine and go on to build peaceful future. Because we have been, and are, struggling by blood and years spent in the darkness of terror, of prisons, for peace and independence.

With love and friendship.

HUYUH TAN MAM

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## Treasury pays Nixon's lawyer

(CPS/ZNS)—The US Treasury is now paying at least \$232,000 a year in salaries to the team of lawyers who are defending President Nixon in the Watergate scandal.

According to the White House, Chief Legal Advisor Leonard Garment is being paid \$42,500; lawyer Fred Buzhardt is receiving \$38,000; an attorney who is on loan from the Department of Housing and Urban Development is being paid \$36,000; and another lawyer on loan from the Department of Defense is also earning \$36,000.

Added to this staff is a group of four attorneys from the Justice Department who are being paid a total of \$80,000 in annual salaries to handle Watergate-related matters.

The grand total comes to \$232,000, and this figure does not include the money paid to three different consultants, each of whom pulls down \$150 a day.



**CLASSIFIEDS****Geology fieldtrip****Students scout for N.C. rocks**

**MARRIED COUPLE**, BA degree, work with troubled youth in group home, room board and competitive salary. Contact Bill Harrington at 929-4337, Box 2287, Chapel Hill, N.C. 27514.

**FOR SALE:** Omega enlarger with two lenses and easel. May be examined at Fountainhead office over Wright Auditorium 11 to 2 p.m. Monday and Wednesday. Closed bids will be accepted on the enlarger - place bids in sealed envelop with name, address and phone number, and leave in editor-in-chief's mailbox no later than noon, Feb. 22. Minimum bid accepted will be \$80. For further information, call 758-6366.

**SOMEONE TOOK** my black and silver ballpoint pen Wed. night during layout and I want it back. It's my only pen and it cost me 3 bucks. Please return to editor's box.

**TYPING SERVICE** - 758-2814.

**LOST:** (unclipped) doberman pinscher, black and rust in color. If found or seen please contact 752-0365. Answers to name of Herman. \$35 for his return.

**STUDY IN OXFORD** this summer. Two sessions: June 30-July 25; July 25-Aug. 21. Courses offered included literature, drama, philosophy, history, art, and biology. Six hours semester credit possible. Cost of room, board and all fees \$485.00. Write UNC-A Oxford, UNC-Asheville, Asheville, N.C. 28801.

**NEED A TUTOR?** I can tutor in Chemistry, Physics, Biology. Have a degree in Biology and an A certificate to teach in N.C. 752-0679 after 6:00 p.m., anytime on weekends.

**FOUNTAINHEAD** needs music, arts, and theatre reviewers immediately. If interested call 758-6366 (ask for reviews editor) or leave note in reviews editor's box.

**JOBS ON SHIPS:** No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. 15-J, P.O. Box 2049, Port Angeles, Washington 98362.

**FOR RENT:** Private room close to campus. Call 752-4006.

**CHARCOAL PORTRAITS** by Jack Brendle 752-2619.

**TYPING SERVICE:** Call 758-5948.

**ABORTION, BIRTH CONTROL** info & referral - no fee. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, non-profit, 202-298-7995.

**FOUNTAINHEAD** needs ad salesmen immediately. If interested call 758-6366 (ask for ad manager) or come by and leave a note in ad manager's mailbox.

**LOST:** Children's pet - small male short-haired dog Black with brown markings. Named Jake. Disappeared Jan. 25 wearing brown leather collar with 1973 Greenville city tag and rabies tag. Call 758-5273 or contact Dr. Frank Murphy, 803 E. 3rd. St. or the Philosophy Dept. 758-6121.

**FOR SALE:** Samoyed puppies reasonable price. Call 752-7797 if interested.

**GENERAL TYPING:** Papers, thesis, manuscripts. Fast professional work at reasonable rates. Call Julia Bloodworth, 756-7874.

**HELP WANTED:** We are now accepting applications for employment. Day shift and night shift. Please apply in person to Hardees, 910 Cotanche St., Greenville.

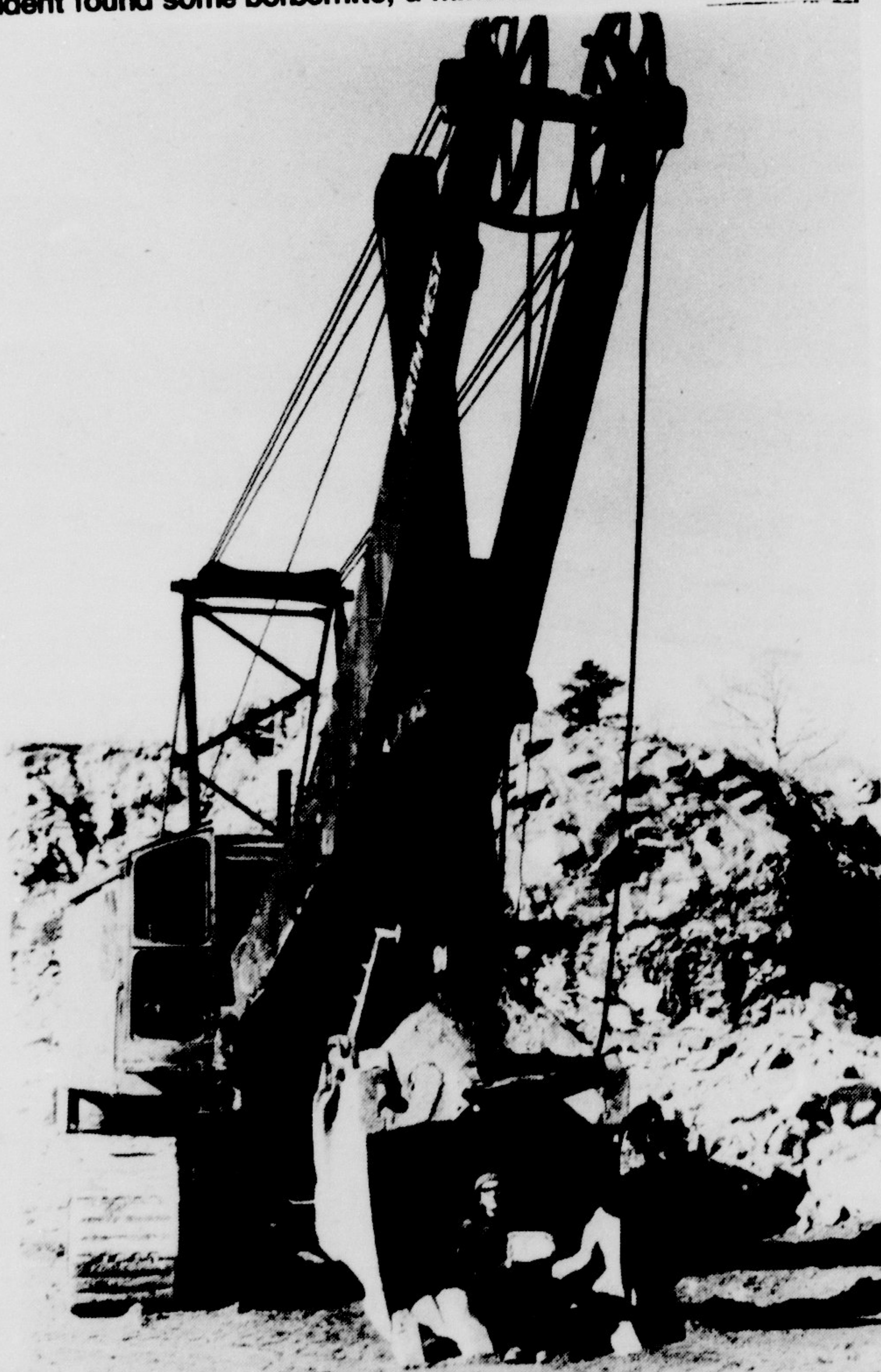


SCOTT HARDAWAY examines rock exposure.

Twenty-two geology students and faculty members participated in a geology Club field trip on February 9 and 10, scouting the eastern Piedmont region of N.C. (Sims, Raleigh, Hillsborough, Sanford and Knightdale) for representative samples of N.C. rocks and minerals. Their finds are on display in the entrance hall of Graham building.

Leading the party of 22 was Jeff Brame, senior geology student, who stated the purpose of the trip was "to enlighten the geology students of the varied geological aspects of N.C."

Brame said "excellent" mineral specimens of feldspar, pyrit, mica, tourmaline, calcite and pyrophyllite were collected during stops at 3 granite quarries, a pyrophyllite mine, and several roadcut rock exposures. "At the Knightdale granite quarry, one student found some borbemite, a mineral never before found in that particular quarry."



JEFF BRAME displays a rock find at a Piedmont rock quarry.

Photo By MIKE O'CONNOR



CASTS of ice crystals in mud.

## Taking off? Take us up.

There's a place for you on Piedmont. For a weekend of fun, a game out of town, a quick trip home, whatever - there's a Piedmont jet or propjet flight to fit your plans. With personal, thoughtful service always. Piedmont - serving over 75 cities including Chicago, New York, Washington, Norfolk, Atlanta, Memphis. Call us, or your travel agent. We've got a place for you.

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# FLASH

Continued from page two.

## European study tour

It is time to think about this summer. Why not gain a new experience and 9 credits in political science? For the past six years, the ECU Political Science Department has offered a study tour to Western Europe which includes visits to Bonn, Amsterdam, Brussels, Paris, London, Copenhagen and Stockholm.

Leaving on May 29, we will be meeting with leading personalities in government, politics, business and labor management. This course should be attractive to students in many disciplines. It provides contacts as well as a sound professional preparation.

To enable broad participation, this course will be conducted on a shoestring budget, 6 weeks in Europe for \$825. For further details and applications, contact Dr. Hans H. Indorf, Political Science Dept., Room A-132 in the Brewster (Social Science) Bldg., or telephone 758-6030.

## Infant education

Couples who desire better understanding of the maternity cycle and care of newborn infants are invited to enroll in a special course to be offered Tuesday evenings beginning March 12 by the ECU Division of Continuing Education.

Instructors Lona Ratcliffe and Janice Leggett, faculty of the ECU School of Nursing, will discuss and demonstrate the knowledge and skills necessary for prospective parents.

Subject matter will include the maternity cycle, improved labor and delivery, hospital routine and procedures, home preparation and care of the newborn child, and development of the infant through the first year of life.

The course will meet Tuesdays from 7:30 to 9:30 p.m. in the ECU Nursing Building, room 209. It will consist of either eight or nine sessions, depending upon how fast the class progresses.

The course is designed for both husband and wife.

As enrollment will be limited, advance registration is strongly recommended. Further information and application forms are available from the ECU Division of Continuing Education, Box 2727, Greenville, telephone 758-6148.

## Invention

An X-ray traveling wave amplifier invented by ECU physicists Richard A. McCorkle and James Joyce is discussed in a recent issue of "Research and Invention," a newsletter on academic research and invention published in New York.

According to the newsletter, the amplifier devised by Drs. McCorkle and Joyce last year will resolve many of the problems encountered by scientists attempting to build an X-ray laser beam device for communications, cancer treatment or study of atomic structure.

The McCorkle-Joyce amplifier fulfills the need for high pumping power and a resonant cavity by sweeping a heavy iron beam across a foil target. The process is usually difficult to manage at X-ray frequencies, the newsletter says.

## Biology grant

Dr. Vincent J. Bellis and Dr. Charles E. Bland of the ECU Department of Biology recently received research grants from the Marine Science Council of the University of North Carolina.

Both grants are intended to initiate projects which will develop into long-range research programs.

Dr. Bellis, assisted by graduate student Marilyn Capps of Wilmington and senior Russel Holmes of Medford, N.J., will study factors affecting irruptive growths of filamentous algae in the Pamlico River Estuary.

Residents of the area are asked to assist the project by reporting unusual or excessive growth of seaweed to the ECU biology department.

Dr. Bland will conduct a preliminary study of fungi parasitic on mosquito larva on the coast. He will collaborate with Drs. J. N. Couch and S.V. Romney of UNC-Chapel Hill who are now investigating the use of fungi in the control of mosquitoes.

## Poli Sci lecture

The Watergate tapes, presidential confidentiality and the nature of executive power were discussed by ECU political scientist Tinsley E. Yarbrough at a Catawba College gathering Monday.

Dr. Yarbrough's lecture, based on legal briefs of the key figures in the current Watergate-related litigation, examined the arguments of the President's counsel and the Special Prosecutor regarding the scope of executive privilege.

He was one of several speakers at the Forum on Contemporary Political Issues held at the Salisbury campus.

The "Texas Law Review" will publish Dr. Yarbrough's article on Justice Black and his critics in its next issue.

He is an associated professor in the ECU Department of Political Science.

## Chemistry research

Dr. Myron L. Caspar, Associate Professor of Chemistry, ECU, will conduct seminars in chemistry as a visiting lecturer at the University of North Carolina-Greensboro on Feb. 15 and at Western Carolina University Feb. 18.

Dr. Caspar will speak on research carried out at ECU over the past several years by his students and himself. The seminar visits conducted by ECU faculty members in the Chemistry Department are to improve communication and develop a better understanding of chemistry education and research at ECU.

## ECU appointment

Michael L. Bowman, a native of Raleigh, has been appointed assistant Director of Personnel for ECU, according to ECU Personnel Director Melvin V. Buck.

Bowman, 27, is a 1969 graduate of Campbell College with an AB degree in English and education. A former classroom teacher, he has previous personnel work experience with the wage and salary division, Duke University Medical Center, and the N.C. Department of Community Colleges.

## Appointment

Emily S. Boyce, associate professor in the Department of Library Science, ECU, has accepted a three-year appointment to the North Carolina Audiovisual Equipment Advisory Committee.

The Committee, appointed by Dr. Craig Phillips, Superintendent of Public Instruction, is composed of one representative from each educational district and two members-at-large.

The Advisory Committee meets annually to review new products presented by audiovisual suppliers. Recommendations of the Committee are sent to the North Carolina Purchase and Contract Division for consideration for state contract awards.

Ms. Boyce has been active in consultant work with the North Carolina Department of Public Instruction for a number of years and works closely with the Southern Association of Colleges and Schools' visiting evaluation teams in North Carolina.

## Paul Hill Chorale

Launched in Washington, D.C., in 1967 as the performing entity of the National Choral Foundation, the Paul Hill Chorale first won nationwide recognition when it was cited its performance in the Emmy Award winning production of Menotti's "The Unicorn, the Gorgon and the Manticore." Now firmly established through its regular series at the Kennedy Center and its performances with the National Symphony Orchestra of Washington, D.C., Washington critics have been unanimous in their unqualified praise of Paul Hill's direction and the Chorale's fresh and adventurous programming; New York's and the nation's press have added high marks for the ensemble's in-depth attention, not only to the conventional repertoire, but to American musical history. During the course of a sold-out five and one half weeks' tour in the winter of 1974, audiences of the east and midwest, for the first time, will have an opportunity to hear this exciting attraction.

Paul Hill, young Ohio-born founder and director of the Chorale, has conducted choral groups and festivals throughout the United States, and has held teaching posts at Temple University, State University of New York, Columbia Union College and Oakland University. His groups have performed in New York's Carnegie Hall, and he has prepared choruses for performances with the Philadelphia and National Symphony Orchestras. For his musical direction of the National TV production of Menotti's "The Old Maid and the Thief," Hill was nominated for an Emmy Award. His musical direction of Scott Joplin's opera, "Treemonisha," at Wolf Trap Farm Park in August, 1972, was widely hailed.

All tickets for students and public will be 50 cents. They are available in the ECU central ticket office.

## Toastmasters

The next meeting of the Greenville Toastmasters Club will be February 19, 1974, at 7:00 p.m., at the Bonanza Sirloin Pit, Route 264 Bypass.

Toastmasters help each other to listen better, to think clearer, and to speak effectively in an atmosphere of enjoyment and friendship. Toastmasters learn to conquer the "Butterfly" syndrome, by doing, by getting up and speaking, and by gaining confidence in their abilities.

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Those desiring more information about the Toastmasters programs, contact Chris Hay at 758-3501.

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# Sports

## To-Morrow's Sports

By JACK MORROW  
Sports Editor

### WE'VE GOT THE BODIES BUT NOT THE PROGRAMS

More shattering than the energy crisis to schools with big time athletic programs is public law 92-318, the Public Education Act, which says that "women collegians must have athletic programs equal to the men."

Now what bothers Southern Conference, Atlantic Coast Conference and all National Collegiate Athletic Association (NCAA) member schools is the fact that they may be ordered to spend the same amount of money on women's athletics as they currently spend on men's.

The hypothetical question arises that if both men and women have basketball teams, then both should have the same budgets and have the same salaries paid to their coaches. Now naturally one can see the cause for consternation arising among our "dear friends" in the ACC. If Norman Sloan, head basketball coach at North Carolina State, gets, say \$25,000 a year, then the law states that the women's basketball coach should get \$25,000 a year, and if the N.C. State recruiting budget for the men is \$20,000 a year, then the women should be allocated \$20,000 a year for recruiting their basketball players.

This even goes further in the question of trainers, assistant coaches, budgets, and, of course equipment and equal facilities.

Naturally women want their own athletic programs and especially in schools where they sometimes outnumber the men. Letting females into football games free of charge to watch the men play is not giving them equal opportunity.

Women have played a very important role in athletics throughout the years. One can remember Billie Jean King, Wilma Rudolph (winner of three gold medals in the 1960 Olympic Games in Rome), Andrea Mead (the first American woman to win a gold medal in the Winter Olympics) and Micki King (a gold medalist in the three-meter diving event in Munich and is presently the head diving coach at the United States Air Force Academy).

Recently Francie Larrieu, who will enter UCLA on scholarship in the fall, set a new women's indoor track record for the mile, running 4:34.6. This girl had to sell raffle tickets to get expenses in order to attend the Olympic Trials for the United States team. Would the Russians made their women athletes go out and sell raffle tickets in Moscow?

The Guinness World Book of Records lists the Payne Whitney Gymnasium at Yale University in New Haven, Conn. as "the most complete physical education faculty in the world."

As of July 1, 1973, a 5 foot-2, petite mother of two has filled the giant sneakers needed to run this complex. Mrs. Joni Barnett, Physical Education Director at Yale University and the first woman in the nation to hold such a post, has a most interesting philosophy on physical education.

She has stressed in her management an attempt to enhance individual instruction and to accomplish these aims she has hired many part-time specialists. Her reasoning is that oftentimes the benefit is that you get a highly qualified person who is not anywhere near available on a full-time basis.

This same philosophy could result in increased benefits on our own East Carolina University campus. There are many graduate students, who have played four years of a sport on a varsity level, who have much to offer in that particular sport. Also many would welcome financial remuneration while giving of the skills they learned, to others. This is true in both men's and women's athletics.

Therefore even with limited budgets, there is no reason on a campus this large that there should be inadequate coaching or teaching of a sport. The problem seems to be more of a proportionate distribution of the overall athletic budget.

This then brings us to the question of PRIORITIES, for example: should football consume 50 per cent or more of the athletic budget for a school which is composed of 57 per cent women.

Even the 1974 East Carolina Pirate Club brochure states... "our purpose is to enhance the athletic program that will result in increased athletic excellence in ALL sports."

Students, now is the time for you to speak your piece. If you desire changes in the athletic program that you see around you today, then you should make them known to the athletic council and your SGA representatives. After all, this is your university. The program here should be for the benefit of the students, not for the convenience of the instructor.

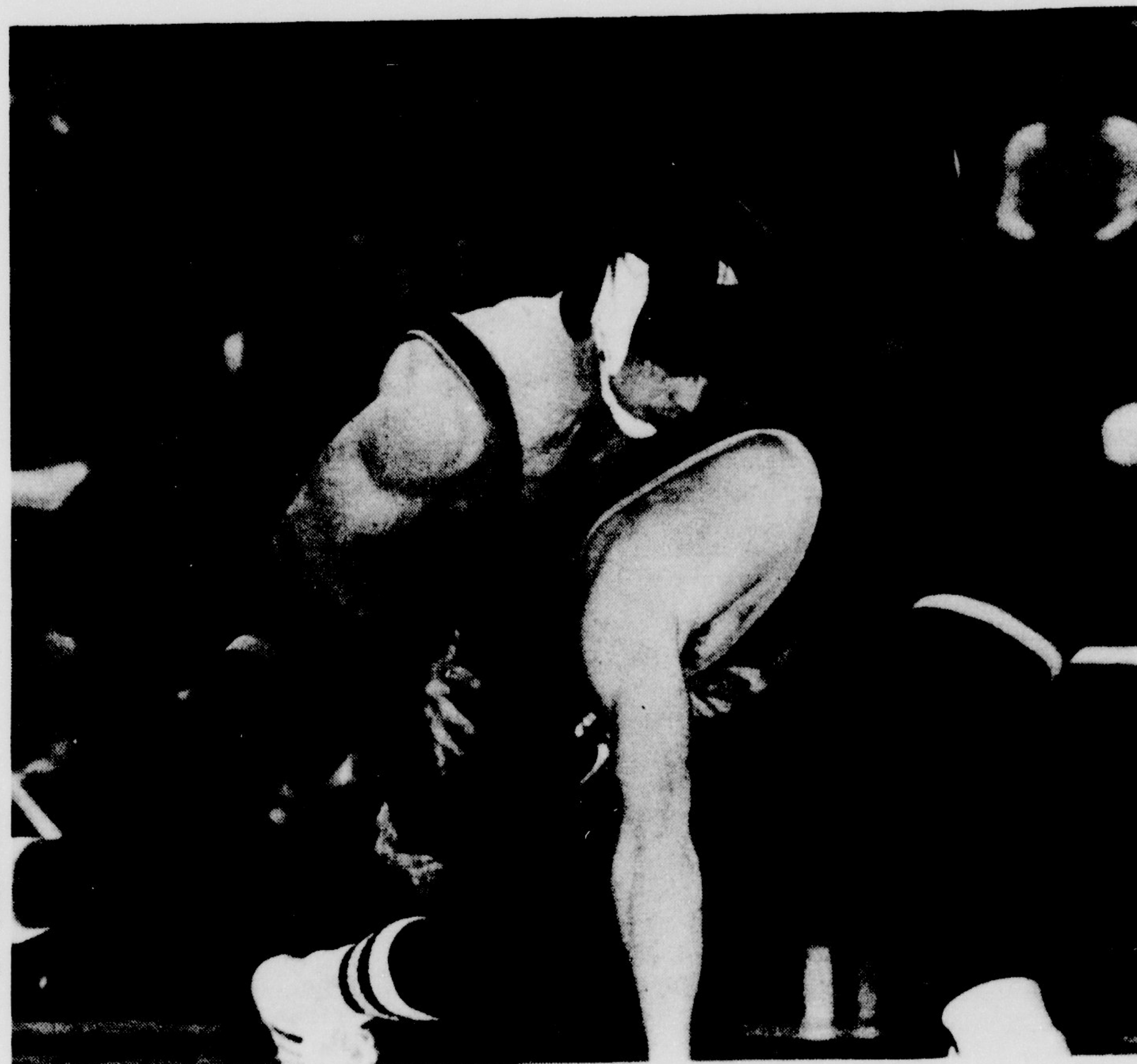
### PADRES SOLD

The San Diego Padres of the Western Division of the National League were recently sold to Ray A. Kroc, a prominent American businessman. This man was responsible for the conception of McDonald's hamburger stands in America.

Kroc has already introduced a few changes to the Padres' home game format. Instead of play the "National Anthem" before each game, Ronald McDonald will now dance across the infield singing, "You deserve a break today, so get out and get away..."

### BILLY OKAY

Doctors at Pennsylvania Hospital in Philadelphia report that Carolina Cougar star Billy Cunningham is resting comfortably following kidney surgery on Tuesday. He should be released from the hospital in about two weeks.



BY BILL HART

EAST CAROLINA'S PAUL KETCHUM decisioned his William and Mary opponent, 5-4, in last Friday's match won by the Pirates, 29-6. The grapplers return to action tonight as they host the Pembroke State Braves at 8 p.m. in Mingos Coliseum.

## Buc swimmers face Catholic

The East Carolina Pirate swimmers will take their 4-4 record up to Washington D.C. this Saturday to battle Catholic University. The meet is scheduled to start at 1:30 p.m.

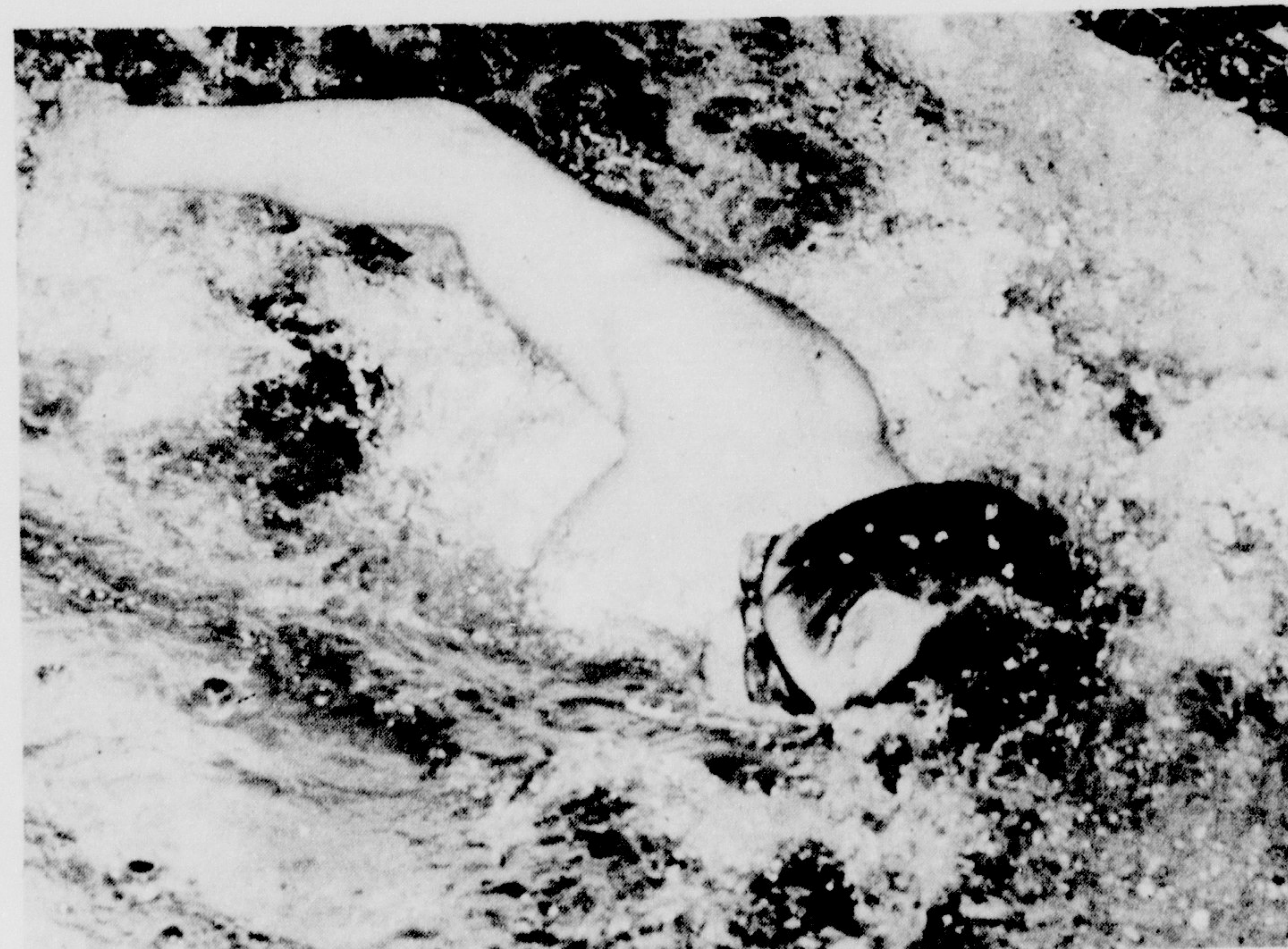
Coach Ray Scharf's squad has been working extra hard this week and they have also done something a little differently. Scharf had his swimmers take out the lane markers and turn them around, so they run across the pool instead of lengthwise. This makes for a distance of 20 feet, which is the length of the Catholic pool.

The Pirates have defeated the

University of South Florida, St. Johns, the University of Richmond and the University of Virginia, while bowing to Army, the University of North Carolina, North Carolina State and Maryland.

The Buc swimmers will certainly not be looking past Catholic, but in the back of their minds is the Southern Conference Swimming and Diving Championships which will be held later this month in Mingos Natatorium.

East Carolina will close out the regular season with dual meets against Southern Conference opponents Appalachian State and V.M.I.



EAST CAROLINA'S PIRATE SWIMMERS will travel to Washington, D.C. this Saturday to face the Cardinals of Catholic University in a dual swimming meet. The tankers are presently 4-4 on the year.

Nicky grabbed 76-68 victory o

The Pirates in 7-4 and also set Davidson the seco tourname

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Nicky Braman another lead to 18

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Appala the confe with a 24 within six points in

The le Roger Atk the game.

### EC WOMEN

Jan. 18

Jan. 22

Jan. 26

Jan. 26

Jan. 28

Jan. 31

Feb. 1

Feb. 1

Feb. 4

Feb. 7

Feb. 8

Feb. 8

Feb. 9

Feb. 16

Feb. 16

Feb. 21-2

UNC-G.

Tell us how played? While the c

S. V. A.

CO

1



# White leads Pirates to win over Appalachian

By STEVE TOMPKINS  
Staff Writer

Nicky White scored 20 points and grabbed 10 rebounds in leading ECU to a 76-68 Southern Conference basketball victory over Appalachian Monday night.

The victory in Boone, N.C. put the Pirates in third place in the conference at 7-4 and made their overall record 12-9. It also set up a showdown Saturday in Davidson between ECU and Davidson for the second place berth in the upcoming tournament.

The Pirates led by as much as 21 points in shooting 53 per cent from the floor.

Robert Geter opened the scoring in the game but the Mountaineers traded baskets up to 12-12, after that the Pirates took off.

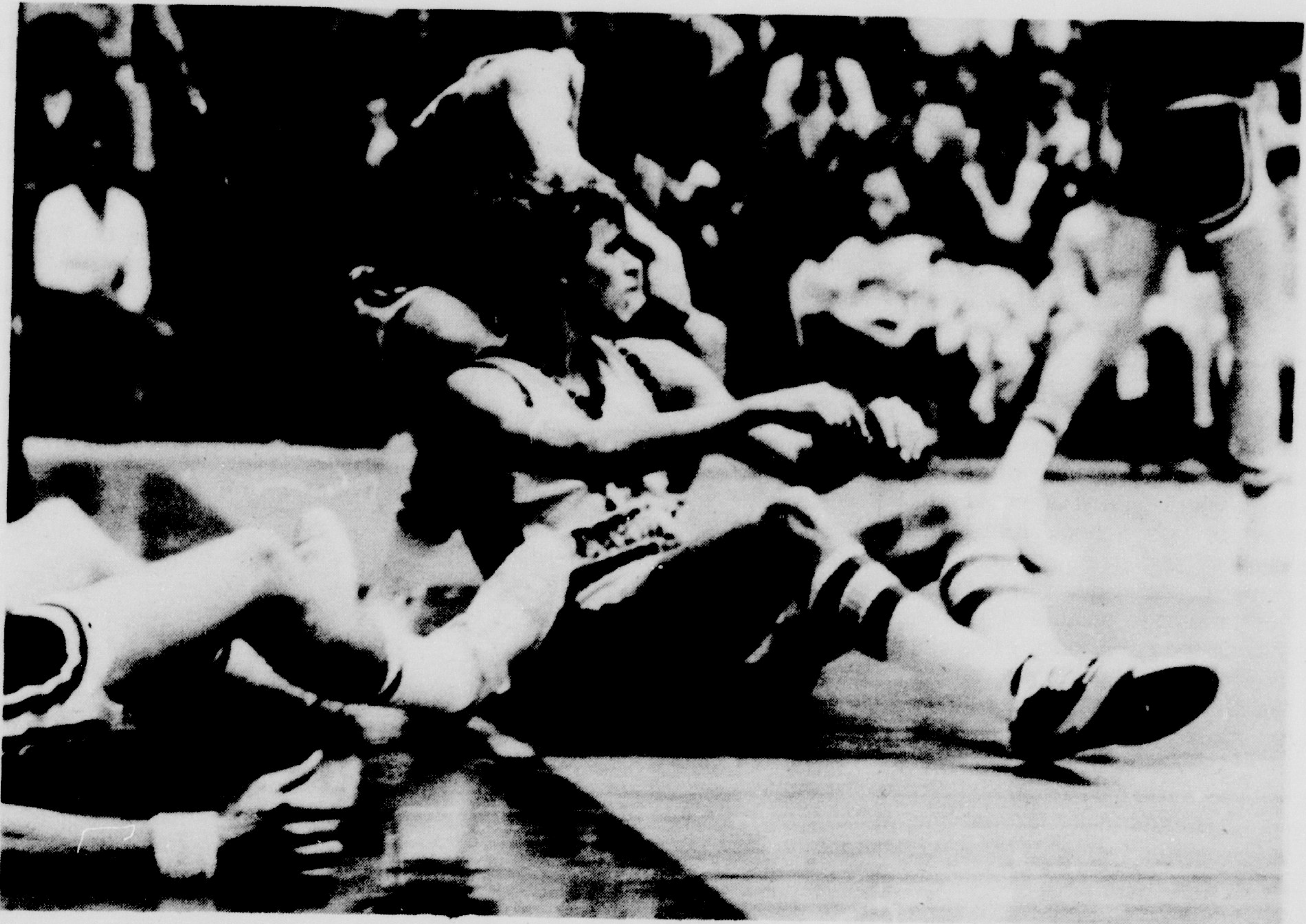
Nicky White hit a jumper, Buzzy Braman scored on a fast break and another basket by White stretched the lead to 18-12.

Appalachian closed to within five but Reggie Lee and Geter hit baskets to give ECU a 31-23 halftime lead.

White scored to open the second half and the lead stretched out to 18 points on a basket by Larry Hunt.

Appalachian rallied behind Stan Davis, the conference's second leading scorer with a 24 point average, and closed to within six points. Davis hit 15 of his 24 points in the game during this streak.

The lead was too much though and Roger Atkinson's two free throws ended the game.



**SIT DOWN STRIKE?** Pirates' Donnie Owens has a seat in last Saturday evening's basketball game with Southern Conference opponent William and Mary. Owens got up off the floor to help lead his team to a 93-63 victory. The Bucs will next be in action in Minges Coliseum on Wednesday evening as they face the Richmond Spiders. Tip-off time is 8 p.m.

Following White in scoring was Lee with 14, Geter with 10, Atkinson with 8 and Hunt with 7, Braman and Owens with 6 points each.

The Davidson game is the last road game of the year, as the Pirates close their regular season at home next week against Richmond and The Citadel.

## Stanford utilizes their STP

Remember how Rocky Marciano couldn't hold a screwdriver Andy Granatelli had dipped in STP? Well, Stanford put a stop to tom-down goal posts this season. Its new metal goal posts were coated with STP Oil Treatment.

## Sports heard on WECU

The sports news can be heard on WECU on Tuesdays and Fridays at 12 noon and at 6 p.m. Join Jack Morrow for the latest happenings in sports.



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## EC WOMEN'S BASKETBALL SCHEDULE

Jan. 18	UNC-Ch	A
Jan. 22	Campbell	A
Jan. 26	UNC-G	H
Jan. 26	JV UNC-G	H
Jan. 28	High Point	H
Jan. 31	Elon	A
Feb. 1	JV vs. UNC-W	H
Feb. 1	Frances Marion	H
Feb. 4	Campbell	H
Feb. 7	High Point	A
Feb. 8	WCU	A
Feb. 8	JV vs. ASU	A
Feb. 9	ASU	A
Feb. 16	Chowan	A
Feb. 16	JV vs. Chowan	A
Feb. 21-22-23	State Tournament at UNC-G.	

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## Sports World

By STEVE TOMPKINS  
Staff Writer

### ALL-SOUTHERN CONFERENCE

It appears that only two Pirates have a chance at making either First or Second Team All-Southern Conference in basketball this year. Logically, and as is all too often the case, logic is foreign to many of my colleagues, Reggie Lee and Nicky White should make First Team. Well Lee has the roses but White is too short.

Lee has several things going for him, but there's one large adverse stamp beside his name, FRESHMAN. But he does not score like a freshman, rebound, play defense, or think like a freshman. The guy just didn't want to wait a year to become great.

Lee is also clever, for when the press was there so was Reggie. He scored in double figures against ACC opponents Duke and N.C. State, scored 18 points in the opener against American Univ. in the Presidential Classic in Washington, D.C., and has led the Pirates in scoring five times.

But Lee has a clear advantage by the simple fact that the Southern Conference is not loaded with quality guards. Bruce Grimm of Furman should make First Team All-Conference with Lee, and Grimm is also a freshman. But Grimm was a First Team All-American in high school, runnerup for the prestigious Indiana state "Mr. Basketball" award and those accolades follow you around. Besides these two, few people can name another guard in the league, perhaps John Falconi but he missed a great deal of the season because of injuries.

White has all the credentials, except Fessor Leonard and Clyde Mayes of Furman and Aron Stewart of Richmond have all the press. All three made the First Team last year and two of them are having exceptional years. Stewart was Player of the Year last year and that award alone tends to let a player ride on the waves awhile. Mayes buried us here, gave the Wolfpack a devil of a time in Charlotte last week and rained havoc everywhere. These two have talent and deserve the award.

Leonard substitutes talent for that little statistic by his name which read 7'1". It seems that to be seven feet tall is the key to stardom to the press. A prime example is "over there" in the ACC. Tom Burleson is 7'3" and the All-Conference center. Len Elmore of Maryland outthrusts, outrebounds, generally outplays and even looks more like a basketball player than Burleson. Ask yourself why N.C. State didn't dominate the league when Big Tom was a sophomore. Answer, a man named David was still in Shelby laughing over what his coach called opposition.

Leonard can shoot from the outside and gets, or should I say reaches, some rebounds and is an obvious menace with his size.

Now look at White. Against all the top notch centers he's faced he'd outplayed them. He made Burleson look like a goon in Raleigh and gave Bob Fleisher of Duke fits. He scored 32 points against Davidson. Against Richmond he completely outshone Stewart by scoring 29 points and grabbing 15 rebounds. But White's true value is he can handle pressure. Every opponent the Pirates faced shook hands with strangers at the tip off, except when they greeted White. He was the lone returning starter, the man to stop.

Ah, but Leonard is tall and relegates White to Second Team, we hope. For in the crazy world of sports, with South Carolina and Virginia having the most sports writers covering Southern Conference basketball and thereby the most votes, nothing is ever certain.

Well one thing is, if you are seven feet tall you get the ripest apples.

### TRACK AND B. RIGGS

The Pro Track circuit, the International Track Association, gets under way Friday night in Uniondale, Long Island in New York.

Ben Jipcho, the Kenyan who holds the world record in the 3000-meter steeplechase, has run the second fastest mile ever in 3:52 and won two gold medals in the recent British Commonwealth Games, signed a substantial contract this week. Details were not released. Jipcho will run the mile and two mile in the ITA.

An added attraction this season will be a contest of world record holders in the mile. Jim Ryun and 1968 Olympic 1500-meter gold medalist Kip Keino running against the indomitable Bobby Riggs.

Riggs, running without his racket, will run a half mile while Ryun and Keino are running mile. Sounds like Riggs has it made? Not hardly.

Both Ryun and Keino on "routine" nights run four minute miles compared to the average jogger who can only cover a quarter mile in two minutes. But is Riggs average?

Probably not. There's \$10,000 riding on the race, not "Houston gourmet" but it buys a lot of tennis balls.

### 1973-74 SWIMMING

Feb. 16 Catholic Unvi.  
Feb. 21 Appalachian 7:00  
Feb. 23 VMI 2:00  
Feb. 28, Southern Conference  
Mar. 1, 2 meet  
Mar. 7, 8, 9 Eastern Championship  
Mar. 28-30 NCAA  
Long Beach, Co.

### 1973-74 BASKETBALL SCHEDULE

Feb. 16 Davidson A  
Feb. 20 Richmond H  
Feb. 23 The Citadel H  
Feb. 27 So. Conference Tourn. A  
Feb. 28, Mar. 1-2 (Feb. 27-Mar. 2)  
Bold type denotes home games

### J.V. BASKETBALL SCHEDULE

Feb. 16 Davidson 5:45 p.m.  
Feb. 20 Richmond 5:45 p.m.

Bold type denotes home games

Actor of the low high Q, let's hear your view,  
Peak at the lines upon your sleeve since  
your memory won't do.

The examining body examined her body.

## Pirate's Gail Phillips gains victory

The women's gymnastic team traveled to Columbia, S.C. last weekend for a meet with the University of South Carolina and the University of Florida-Gainesville.

The girls, outclassed by these two superior squads, nevertheless made a respectable showing on a team basis.

Florida, which virtually dominated the meet, was coached by World Games participant Linda Phillips. The excellence of their coach carried over into the teams' performances.

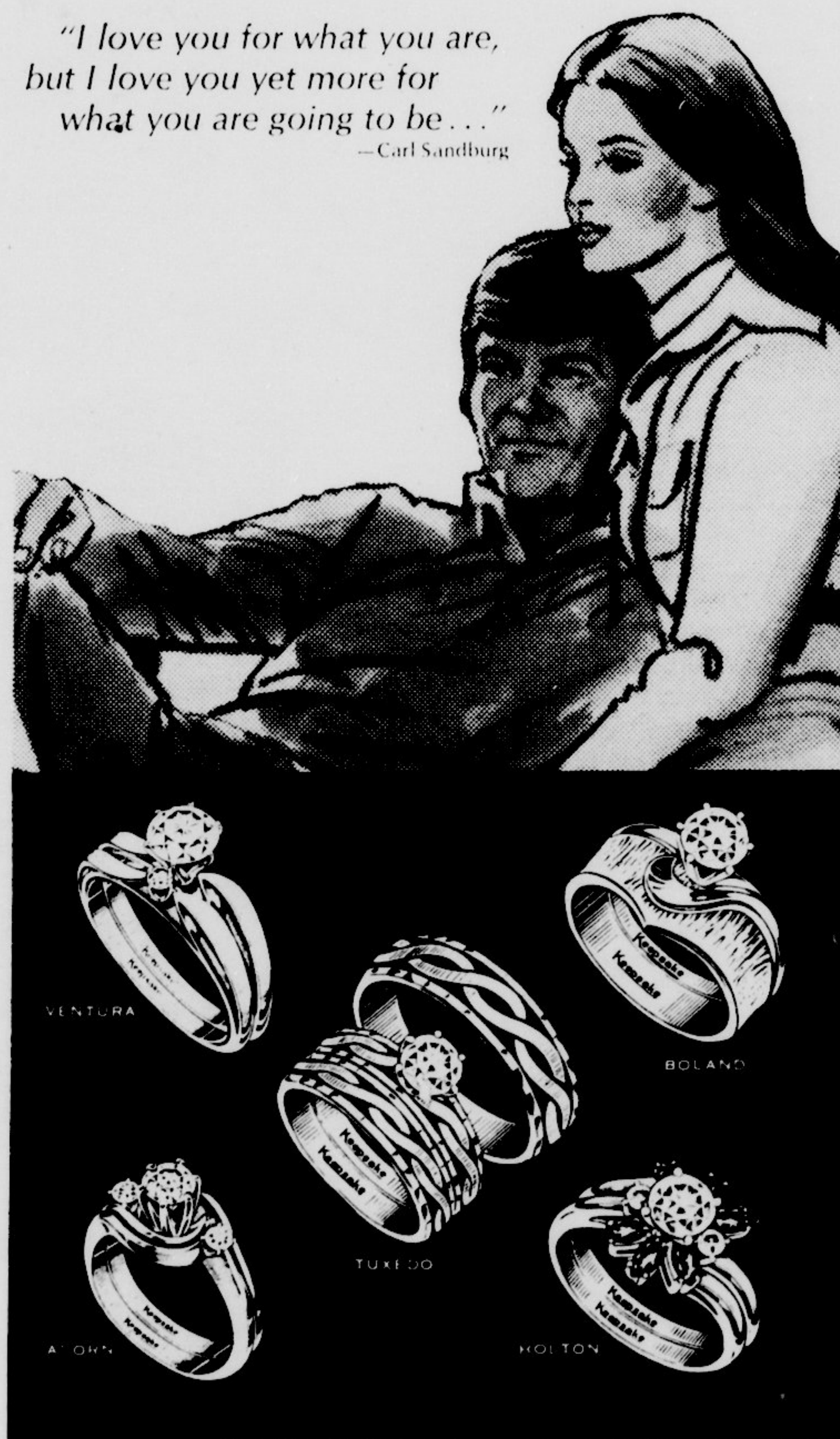
The ECU girls have been plagued by

injuries the entire year, however they did come up with a few bright stints on the uneven parallel bars. Gail Phillips placed first in this event, and freshman Charlene Daniels placed third.

The team will participate in its final meet of the season on Friday when they travel to Longwood College.



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but I love you yet more for  
what you are going to be..."  
—Carl Sandburg



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