



RUFUS L. EDMISTEN, chief counsel and staff director of Sen. Sam J. Ervin's Subcommittee on Separation of Powers, and deputy counsel to the Senate Select Committee on Presidential Campaign Activities ["Watergate Committee"], will speak to East Carolina University students on press-government relationships Wednesday, Feb. 13.

**Needs support and money**

## WECU pushes for FM

By SUSAN SHERMAN  
Staff Writer

WECU, East Carolina's campus radio station is still attempting to be licensed as an FM station.

Alan Dehmer, news director and chairman of the committee working for a FM license, stated that there was a "mountain of things to do" before taking their request to the Federal Communication Commission.

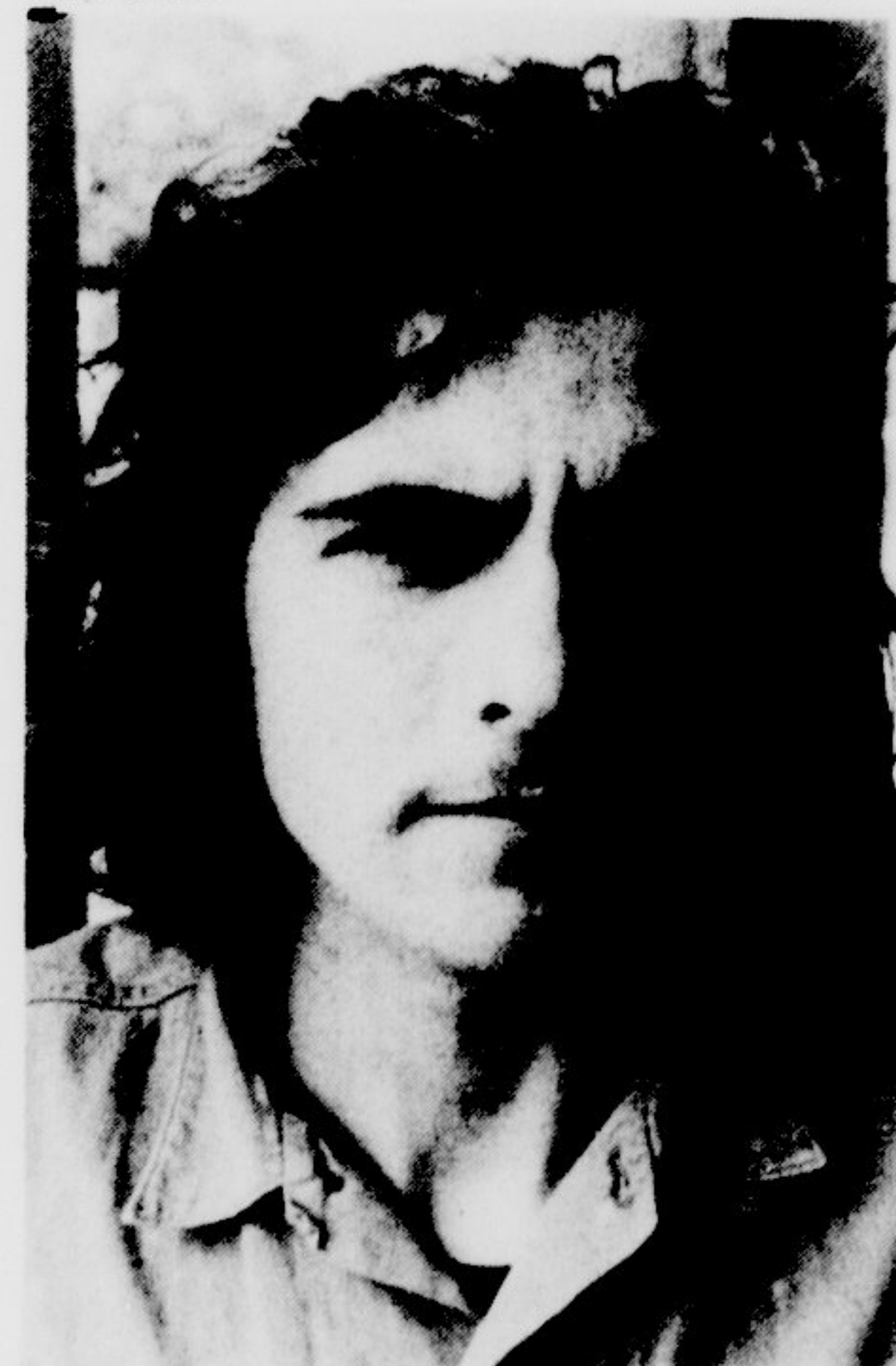
In order to acquire an FM license, a station must prove to the FCC that it will be an asset to the community. At this time, the station must also apply for an FM frequency to operate on.

The research and work which precedes the license and frequency application includes legal representation and of course, money. The station's efforts must also be supported by both public and campus organization, the University administration and the SGA.

Dehmer said that the station now has the backing of VISTA and Rev. Earnhardt, a United Methodist minister associated with the Wesley Foundation. The station also has petitions containing the signatures of approximately five thousand students and Greenville residents.

In order to gain more support the station will ask such campus organizations as European and African Area

Studies and several community groups. These groups will include the NAACP and ACLU. Dehmer also stresses that any campus or community organization interested in supporting the FM station should contact him at WECU or by calling 758-6656.



ALAN DEHMER

## Evaluation program runs first survey

By BARBARA TURNER  
Staff Writer

How would you like an opportunity to evaluate your professors? During the week of February 10th, the Teacher Evaluation Committee will be running a survey that will include approximately two-thirds of the student body. The survey will be given only in the classes of professors who consent to it.

### TWO PART SURVEY

Part I of the survey will be subjective and is designed specifically to give percentages. Part II, however, is for the student's comments. Comments obtained in this section should be "as if you were telling a friend about a class you have had and things he wants to know about before he gets involved in it," said Mary Ellis, co-chairman of the Teacher Evaluation Committee. Part II will be correlated by ten students from each department. The chairman of each department selects one student and this student selects nine other students to tally the results.

### EVALUATION PROCESS

Part I is mainly for research correlation of variables containing the student's sex, grade point average, and the grade expected for the course. Different hypotheses could be worked on from this background information.

In the evaluation process the student blackens either space 5 (best), 1 (worst), 3 (average), 2 (below average) or 4 (above average, but not the greatest).

Questions typical of Part II are:

Fairness in Grading

5. is consistently fair, just, and impartial  
1. is unjust in grading and openly shows favoritism.

Tolerance of Contrasting Viewpoints

5. basically tolerant; listens to student comments and welcomes questions  
1. basically intolerant, suppresses question-asking, won't listen to student comments

Stimulation of Curiosity

5. inspires effort and desire for independent investigation  
1. effectively destroys interest in subject

5. inspires effort and desire for independent investigation  
1. effectively destroys interest in subject

The back page of the questionnaire will have space for comments. This will not limit the student's evaluation only to the committee's specific questions.

### SURVEY GOALS

Ellis discussed the goals of the survey: "The survey will attempt to be representative of the student's view of undergraduate education here at ECU. It will also help the professors to know the reactions to their students to their teaching methods. It will help the conscientious student device a course program that will be of most benefit to him. It's not really meant to help the lazy students find crib courses or easy professors, but primarily to help the student in scheduling courses in terms of giving him an idea of what to expect. (For example, the number of tests and term papers he should expect). It is primarily for the students."

### STARTED BY SGA

The Teacher Evaluation program started by the SGA "came from the faculty committee that is working on the teacher evaluation. Their evaluation will be used primarily to choose those faculty members who deserve awards. The faculty committee is not certain if they will publish their results. Basically that is the reason we have decided to carry out this evaluation on our own, said Ellis.

Results of the survey will tentatively be available in a free student publication prior to the end of spring quarter. This publication will cost the SGA approximately \$7,000. It will be an annual publication and will deal with 665 faculty members.

### EVERY CLASS

The publication will be in paragraph form containing narrative ideas on the professor. He or she will be evaluated for every class he (or she) teaches, because (s)he often does not teach the same way for every course.

### RESULTS AVAILABLE

Professors will be given an opportunity to see copies of their evaluation in advance of the publication's release. Therefore, if they feel they would like to respond to their students' evaluation, they may submit their responses. These will be printed directly following the students' evaluations in the publication. They would also be given a chance to re-structure their course or defend themselves if need be.

### MORE INFO

Anyone wanting more information or who wants to help the committee may call: Mary Ellis (752-2687) or Larry Hurst, chairman (758-3253).



# news FLASH FLASH FLASH FLASH FLASH

## The New Riders

On Tuesday, February 12, America's favorite singing cowboys, The New Riders of the Purple Sage will appear in concert in Minges Coliseum. Featured on the program with the New Riders will be Commander "Hot Rod Lincoln" Cody and His Lost Planet Airmen. All the fun starts at 8:00 p.m.

This will be the first appearance of both groups in the North Carolina area since December of 1972. East Carolina University is the first stop on their Southern tour.

The New Riders of the Purple Sage are a tasty rock and roll band and have been pioneers in the frontier spirit of American contemporary music. Their latest album, The Adventures of Panama Red, is a favorite with FM rock stations. Although Panama Red does not get a lot of top forty air play it has continued to hold its own on the Billboard record chart.

Commander Cody and His Lost Planet Airmen have a similar style as the New Riders, but they are a lot more funkier. Commander Cody can rock and roll, boogie, and mellow down, country style. The band has played from Nashville to New York, from Calgary to Bakersfield, for straight and hip, young and old, turning on more and more people to their low volume, high energy music.

This concert will be the best ever presented in the Greenville area. The music is broad and entertaining. The bands want to play. So come prepared for a three hour or more concert.

Tickets are available at the East Carolina University Central Ticket Office. Student tickets are \$3.00.

This outstanding concert brought to you by the Popular Entertainment Committee.

## Model UN

Interested in directing your unspent energy towards achieving an ideal? The Model United Nations can present an avenue towards achieving fulfillment.

Come by the next meeting and see how you can help. There are still two conferences left this year, and the decisions on who goes have not been made yet.

The next meeting will be held Tuesday, Feb. 12, at 7:30 p.m. in Wright 204.

## Casino Day

Casino Day - February 9, 12:00-3:00 University Union.

Every student is invited to come and try to win \$100 worth of prizes at Casino Day at the University Union, February 9 from 12:00 until 3:00. Play your favorite Las Vegas games of Roulette, Stud, Black Jack, Dice and Draw. Refreshments will be served.

## Geology club

On February 9 and 10, the ECU Geology Club is conducting a field trip to Wake County, Orange County and Chatham County.

The trip is completely organized by geology undergraduates under the leadership of Jeff Brame, a senior geology major. The faculty and students in the Geology Department will participate.

The field trip itinerary includes visits to three granite quarries and a pyrophyllite mine. Also, the participants will see exposures of Triassic and Precambrian rock bodies. All of the rocks and minerals that are collected on the trip will be displayed in the Geology Dept. for the public.

## Delta Sigma Theta

The Delta Sigma Theta Sorority will be making interviews of all women interested in joining their pledge club. Interviews will be made on February 11-15 in the Social Room of Garrett Hall (second floor) from 6:00 to 8:00 p.m. All applicants must bring a copy of their transcripts which are returnable.

## Buc group pictures

All campus organizations which have not had their pictures taken for the '74 Buccaneer should contact the yearbook office by February 15 to schedule pictures. These organizations include athletic teams, clubs, honor societies, and Greeks. Rosters of general members are also needed of groups which have already had their pictures taken. If your hours do not coincide with those of the staff, slip a note under the door or call Nancy Leggett at 756-7454 after 5.

## Math club

The Math Club meeting will be held Thursday, February 7, 1974 at 7:00 p.m. in Austin Building 110.

The topic of discussion will be "What is Math and How is Math Useful?"

Speakers will be Dr. Tullio J. Pignani and other math faculty members.

Refreshments will be served and a small prize will be awarded to the first and best solution to the problem:

If  $2x - 3 = 7$ , what is  $2x^2 - 1$

## Hebrew Youth

In our beginning efforts to establish a Hillel at ECU, the Hebrew Youth Fellowship invites you to a meeting February 13, 1974, 7:30, room 206 Wright Annex, Student Union. Future plans for the Jewish youth at ECU will be discussed at the meeting.

## PRCS

THE PRCS will meet Wednesday February 13, 1974, at 8:00 upstairs in Union Jack (Friar Tucks). The Outing Committee will report.

## European tour

A European Tour for six hours of credit is being offered by the Geography Department and the Division of Continuing Education. Those participating will tour England, Holland, Belgium, and France, by bus.

Participants will see the tourist attractions, night life and basic geography of London, Amsterdam, Brussels, Paris and other cities. This study tour will be conducted June 17 through July 11 for the inclusive price of \$1125, or \$1031 without credit. (Even cheaper if twenty-five or more people go.)

See or call the Geography Department, Social Science Brewster Building, Room A-227 (Phone 758-6230) and obtain additional information. Dr. Ralph E. Birchard in Geography is the Director of the tour.

## Tar River Poets

The deadline for submission of manuscripts to the North Carolina Poetry Issue of TAR RIVER POETS has been extended to March 15. This special issue featuring poetry by North Carolinians is jointly sponsored by the North Carolina Arts Council and the East Carolina University Poetry Forum.

Vernon Ward, editor of TAR RIVER POETS, said the reason for extending the deadline "is to assure a truly representative collection of the best contemporary North Carolina poetry. While manuscripts have already come from communities scattered from the mountains to the coast, some areas have not yet been heard from."

The North Carolina Poetry Issue will be Number 14 of the continuing East Carolina University Poetry series, which, besides introducing many new poets, has published the works of such well-known figures as Sam Ragan, John Woods, and William Stafford. Much verse originally published in TAR RIVER POETS has since been anthologized elsewhere.

Manuscripts, together with a brief biographical note, should be mailed to TAR RIVER POETS, P. O. Box 2707, Greenville, N.C. 27834. Only previously unpublished poems by bona fide residents of North Carolina will be considered for this special issue.

## Alpha Beta Alpha

The February business meeting of Alpha Beta Alpha will be held on Feb. 12, at 5:00 p.m. in room 201 Joyner Library. Dr. Russell, director of the library, will speak on the changes in Joyner Library. Following this, there will be a question and answer period. All members are asked to attend. We will be planning our trip to Washington, D.C., also. All persons interested in life, people, service and media are invited to attend. Refreshments will be served.

## Music talks

Thursday, February 14th at 7:30 p.m. in Rawl Rm. 130, Dr. Otto Henry of the School of Music will give a talk on the composer, John Cage. Mr. Cage and the dancer, Merce Cunningham will appear together in a program that will be a part of the Black Mountain Festival at St. Andrews College in Laurinburg, N.C. Cage and Cunningham will appear together on Tuesday, March 5th at 8 p.m. in Laurinburg. This event is of particular importance to the faculty and students of the Schools of Drama, Music and Art. All those who are interested in making the trip to Laurinburg on March 5th are encouraged to come to Rawl Building, room 130 on Thursday Feb. 14th at 7:30 p.m. to discuss plans for making the trip as a group, or call Mel. Stanforth at 752-2592.

Continued on page twelve.

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# Rebel returns despite cut in funds

By CAROLYN DAVIS  
Staff Writer

The Rebel is back and working with a cut in both funds and number of publications.

"This year due to pressure from the SGA and Pub Board all publications were cut back," said Phil Arrington, Rebel editor.

"We started with \$18,000 a year to work with for three publications. Last May Bill Bodenhamer sent us a letter recommending that our funds be cut to \$9,000 a year. In September the Pub Board cut us to \$6,000 a year," Arrington said.

This last cut was made without any representation from The Rebel, since it was without an editor at the time, according to Arrington.

Sandy Penfield took the position of Rebel editor last May but was unable to hold the position this fall because of "personal and physical reasons."

Arrington, editor of the '73 Rebel, was reappointed without competition to the position.

"I knew the publication was in trouble so I applied for the position and was accepted," he said. "I think a question that should be asked of the student body is why no one ever runs for the position of Rebel editor," he continued.

Soon after Arrington resumed his position as editor, he received a notice from SGA President Bodenhamer stating that the Rebel would be cut in its number of publications from quarterly to annually, said Arrington.

"I think it's a subtle political move to do away with the publication altogether," Arrington said. "I feel it puts a lot more pressure on us."

Arrington explained that the publication cut produces too much of a gap between the appearance of The Rebel, making it easy for students to forget the publication is still in operation. "A lot of people on this campus don't know we exist," Arrington said.

## SPRING '74 EDITION

The estimated cost of this year's Rebel is \$5,959 out of the allotted \$6,000 according to Arrington. The length will run 40 to 50 pages, depending on the prices offered by the printers. National Graphics will probably be printing the 1974 edition since they have done the past three issues of The Rebel.

Although the yearly editions of The Rebel usually feature material collected from fall, winter, and spring quarters, the Spring 1974 Rebel will actually be a winter-spring edition.

Since The Rebel had no editor during fall quarter of 1973, no material was submitted.

After it was announced that the Rebel would begin accepting material for its spring edition, the response was "excellent," according to Arrington. "In two weeks, enough material was submitted and accepted to produce two-thirds of The Rebel," Arrington said.

"The campus responded so well that there was no need to accept submissions from outsiders."

The Rebel is a student publication and strives to use a majority of student

material. According to Arrington, every student who has material accepted is paid for their works. The rates of pay are relative to the quantity and quality of the submissions, he said.

Payments for literary and photographic submissions run as follows: illustrations \$8 to \$10; poetry, \$5 to \$8; and short stories and fiction, \$8 to \$10. All money used for paying contributors is taken from the allotted \$6,000.

## THEME

The theme for the Spring '74 Rebel will revolve around selections from two noted authors.

One will be a paragraph taken from Oscar Wilde's essay, "Decay of the Lion," and the other a statement made by Picasso: "Art is a lie that helps you realize the truth."

Arrington feels that he accomplishes the statement of theme "more subtly than past editors."

He does not plan to make a blatant statement of theme, but rather establish it through forms of submissions and marginal quotes of authors and poets "to set the tone and position of the magazine."

"In the past, themes used were war, poverty, and freedom," he said. "These political metaphors are sluggish, outdated and narrow."

"We try to view the magazine as apolitical, but we can't get rid of it in poetry altogether."

What about the possibility of controversial material? "We are including some pieces that while they are not controversial in our eyes, they could be to some," said Arrington. There is an assumption held by many that literary publications have a particular license in as much as they can't take things out of context, especially in poetry," he said, "so we have made a statement to take care of possible controversy."

As a possible safeguard against controversy that may result from the contents of the publication, Arrington will include a piece in the front of The Rebel stating that the ideas expressed in the issue are not necessarily those held by the magazine staff itself.

## SUBMISSIONS ACCEPTED

Since the theme of The Rebel is set largely by the student material in the magazine, Arrington aims at selecting "the best in creative and aesthetic aspects in campus material."

However, to date, more submissions have been accepted than rejected by Arrington. Those submissions that have been rejected have been classified by Arrington as "not for publication."

These rejected pieces, he said, are "extremely hearts and flowers and are syrupy." "I don't mean that these submissions are without value in their author's own experiences, but they are not suitable for publication."

Because of the often large numbers of submissions offered by single contributors, Arrington often has to choose the best of the works of a contributor in order to allow more students to have their pieces published.

"Just because someone had one or two pieces accepted doesn't mean we don't like all of their work," he said. "We have to be selective so we can include more students."

Arrington is able to use a great deal more diversity in literature than in art in

the magazine, he said. "The art holds the magazine together visually. If it didn't the magazine would be hodge-podge and sloppy."

## PROFESSIONAL STANDARDS

Arrington takes the best of the offerings because of the professional aims of The Rebel.

Each edition is sent to the American Collegiate Press (ACP) for a critical grading. The rating of All American, the highest rating offered by ACP, was achieved by the Spring 1972, Fall 1972 and Winter 1972 editions of The Rebel. The Spring 1973 edition was also sent to be graded, but results have not returned.

ACP received about 2,500 manuscripts and yearbooks for criticism and rating according to Arrington.

The magazine is graded sectionally by ACP on a 2,000 point scale. By having the magazine graded "you get an idea where you stand," said Arrington. In Spring of 1972 when Arrington was editor for The Rebel, it received a grade of 1,800 points.

"I think this year's Rebel will come closest to what I've wanted. I'm more at home now with what I want and know what I want to express," Arrington said of the Spring '74 Rebel.

## REBEL STAFF

Arrington chooses his own staff from friends he thinks have the ability and experience to make The Rebel a success.

The staff consists of: Sandy Penfield and Marvin Hunt, co-ordinating editors; Glenn Lewis, art director; and David Swinck, Business manager.

With the exception of Penfield, an undergraduate, all staff members are graduate students at ECU.

"All members of the staff were chosen for their experience except Hunt. He had worked close with The Rebel in the past and had good critical knowledge," said Arrington.

"It's practically mandatory that the staff members have a highly defined and workable criticism," he said.

Staff members are also paid from the allotted \$6,000, as there is no outside revenue for The Rebel. We're thinking about ad revenue if cuts continue. It makes it kind of hard to exist when funds keep getting cut," said Arrington.

## EXPECTED DATE

The expected date of delivery of the Spring '74 Rebel is one week before reading day of spring quarter, although it may be earlier.

"We need two weeks to look over the final copy and the printers need 30 days," said Arrington.

After The Rebel is compiled, it will be read by Rebel advisor, Ovid Pierce of the English department.

Pierce's job is not one of censorship, said Arrington. "He will look over the final submission and express his opinion of approval or disapproval."

Depending on time taken by the final steps, The Rebel will be delivered to the campus sometime after the first week in May.



PHIL ARRINGTON, 1974 Rebel editor

By Guy Cox



## Overseas study information

# Office serves international students needs

By MIKE PARSONS

Special to Fountainhead

An office dedicated to serving ECU students in areas concerning international student problems, overseas study programs and summer employment opportunities has opened in the social science building.

The need for a focal point in international affairs was impressed on the administration through the efforts of Bob Lucas, SGA Secretary of International Affairs, Ron Scronce, international student advisor, Richard Barefoot and Jamshid Jafari. The result was the opening of the office specifically directed to:

- Aid the ECU international student in solving the problems encountered in coming to the United States for schooling;

- Inform ECU students of the opportunities available for studying overseas;

- Inform ECU students of the opportunities for summer employment in other countries.

The international student has many problems unique to his situation, explained Lucas. He comes to American colleges with only the knowledge of English which he gained in school. This handicaps him in understanding the slang which we have used all our life, Lucas added.

### HELP PROVIDED

Before the office was created, the international students had no one to help them in becoming adjusted to campus life. They would get off the plane, go through the same orientation as other students which assumes that they have lived in the area before and would be lost in the lines in front of the General College advisor's office. The new office will try to correct that dilemma.

Present plans are to have a system where someone from campus will meet them when they arrive in Greenville. They will have two students, one boy and one girl, who will volunteer to act as a brother



BOB LUCAS

and sister to them through their first quarter at ECU.

These students will help them get acquainted with the campus and the town, and will answer questions about differences in customs of the local area. The students will also try to work through civic groups to give the international student the chance to make friends with people who are not students.

The office will be available to the international student who has questions on course selections or other areas which may have puzzled him about campus life. In addition, the office will provide a gathering point where international

students can take a break from studies and find someone to just talk to. Barefoot, who operates the office, will offer opinions from the worst politician in the area to the best looking girl on campus at no extra charge.

Gen. John Lang, vice chancellor for external affairs, has given the office of international affairs all authority necessary to expand recruitment of international students and provide an information and communication center catering to their needs. The office will also work to secure a counterpart in the administration who will serve as a full-time advisor to the students.

International students are only one of the concerns of the office, however. Lucas and Barefoot have worked to accumulate a library of information concerning education and employment opportunities overseas for the ECU student. The university does not have any overseas campuses directly associated with it at present. However, Lang has been working toward obtaining a \$94,300 grant which will allow three professors and 15 students to pursue a course in Eastern studies in Japan.

### JOB OPPORTUNITIES

Summer job opportunities for ECU students can be found through the information available in the office. Opportunities for jobs overseas usually require some knowledge of the language, emphasized Barefoot.

There are some cases however, that American college students can find employment where their mastery of English is important.

One of these cases is Finland. A student can live in Finland for a summer with his only duties being to help a child master English. In return, the family he is with will give him room, board and pocket money for entertainment and personal use. The student has to provide his own transportation between the countries.

Other opportunities for employment include work at resorts, hotels and restaurants. All of these vary in regard to required knowledge of language, pay and work permits.

A passport and visa are required in most countries before applying for a job. The information and forms for obtaining these, as well as international student cards, are available in the office as well. International student cards can help obtain discounts for plays, cinemas, transportation and many other events while traveling overseas.

The new office is located in SA-106. Barefoot is there most days from 3-5 p.m., as well as irregular times throughout the day. He will be happy to talk to anyone that needs information about these things.



By Leon Robbins

"LOOK MAN, I've had just about enough of you, so get off my back...or else."

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SGA has \$45,000 surplus

# Bodenhamer proposes spending

BY SUSAN QUINN  
Staff Writer

SGA President Bill Bodenhamer announced six proposals for future expenditures of a \$45,000 surplus SGA funds in a speech Monday night concerning SGA activities during the past year.

The SGA has this \$45,000 surplus at the present because SGA funds are carried over from the previous year. There are remaining assets because auditors are one year behind and there are extra funds left in the present budget amounting to a total of \$45,000 that is available to be spent.

Bodenhamer suggested that the money be spent for the following areas: -\$500 be spent to send the 1971-72 "All-American" ECU yearbook to all N.C. high schools for recruitment purposes. -\$5,000 be appropriated as a loan fund for international students so that these students might be able to borrow \$200 for a year at no interest.

-\$1,000 be appropriated for programs in the freshman orientation program.

-\$8,000 be appropriated so that the WRC and the SGA president could set up a system, whereby freshman women in Fleming, Jarvis, and Cotten would have an open curfew five nights a week.

-\$7,000 be appropriated to establish a teacher evaluation system. This system would allow for the evaluation of each teacher once a year by one of their classes. This evaluation would be published in a magazine form and distributed free of charge to students. [See related story in this issue.]

-\$12,000 be appropriated to buy another bus to insure continued success of the transportation system at ECU and to assure maximum usage of student transportation fees.

Bodenhamer also proposed a constitutional amendment that would alter the membership of the publications board. Two members would be elected by students, two members would be appointed by the administration and two would be appointed by the SGA president and legislature. "This would allow for more supervision which is badly needed in publication," Bodenhamer said.

"The SGA has been successful due to working directly with the administration this year," Bodenhamer said. "Every program has had direct input of the administration," he added.

"The legislature, co-equal of the executive council, has been another reason for the success of the SGA this year. The legislators have had a keen insight into the needs of the student body."

"I have had the most efficient and effective cabinet ever in the SGA," Bodenhamer declared. He then proceeded to introduce each member of his cabinet and explain their positions and some of their accomplishments during the past year. He stated the following in his address:

Jim Davis, secretary of academic affairs initiated the following programs: (1) placing student members on each Faculty Senate committee, (2) a drop-add policy whereby a student may drop a course during the first 20 days of a regular quarter, (3) a forgiveness policy - which allows readmission of students after a three year absence and removal of D's and F's, and (4) a teacher evaluation system.

Maurice Huntley, secretary of minority affairs has encouraged minority students to be involved in the SGA and has helped in minority orientation during the summer and initiating the idea of publishing recruiting booklets concerning minority affairs.

Attorney General Tom Clare has worked with a local lawyer in operating a legal advice system for students.

The office of international affairs has been "new but productive under the direction of Bob Lucas," Bodenhamer continued. Lucas has met with international students to find out problems that they are facing on the ECU campus and has written a five page report entitled

Bodenhamer, continuing his assessment of his cabinet, said, "Ivan Peacock has been our refrigerator man. When we entered the SGA the refrigerator business was in a state of chaos. Today everything is recorded and expenses have been cut in half. Ivey has also been my chief advisor."

"Walter Mann, secretary of transportation, has helped develop one of the most efficient transportation systems on any college campus in the state. Today we own two buses and an estimated 1,250 people ride the buses each day."

Thanks to vice president Freida Clark we were able to have a successful homecoming this year, Bodenhamer states, and "Mike Ertis has been an exceptional treasurer although we have had our differences."



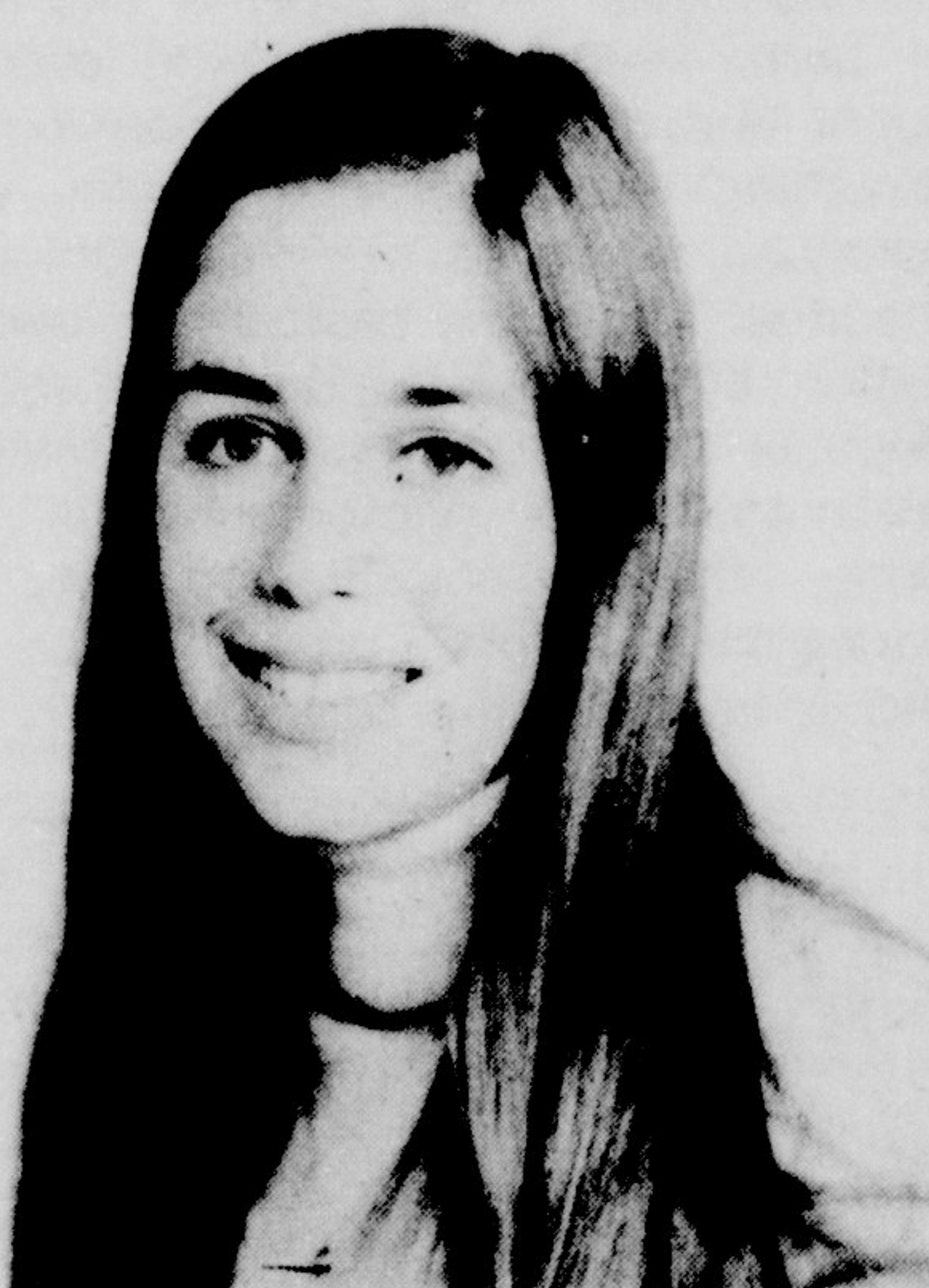
BILL BODENHAMER



The SGA will be sending the above speech to every ECU student according to Bodenhamer.

"If students must pay \$25.50 per year for SGA funds we owe it to them to let them know how it's been spent," he continued.

Bodenhamer concluded his speech announcing that spring SGA elections will be held March 14 and the newly elected officers will assume their positions of office by April 14.



BROOKS BEAR

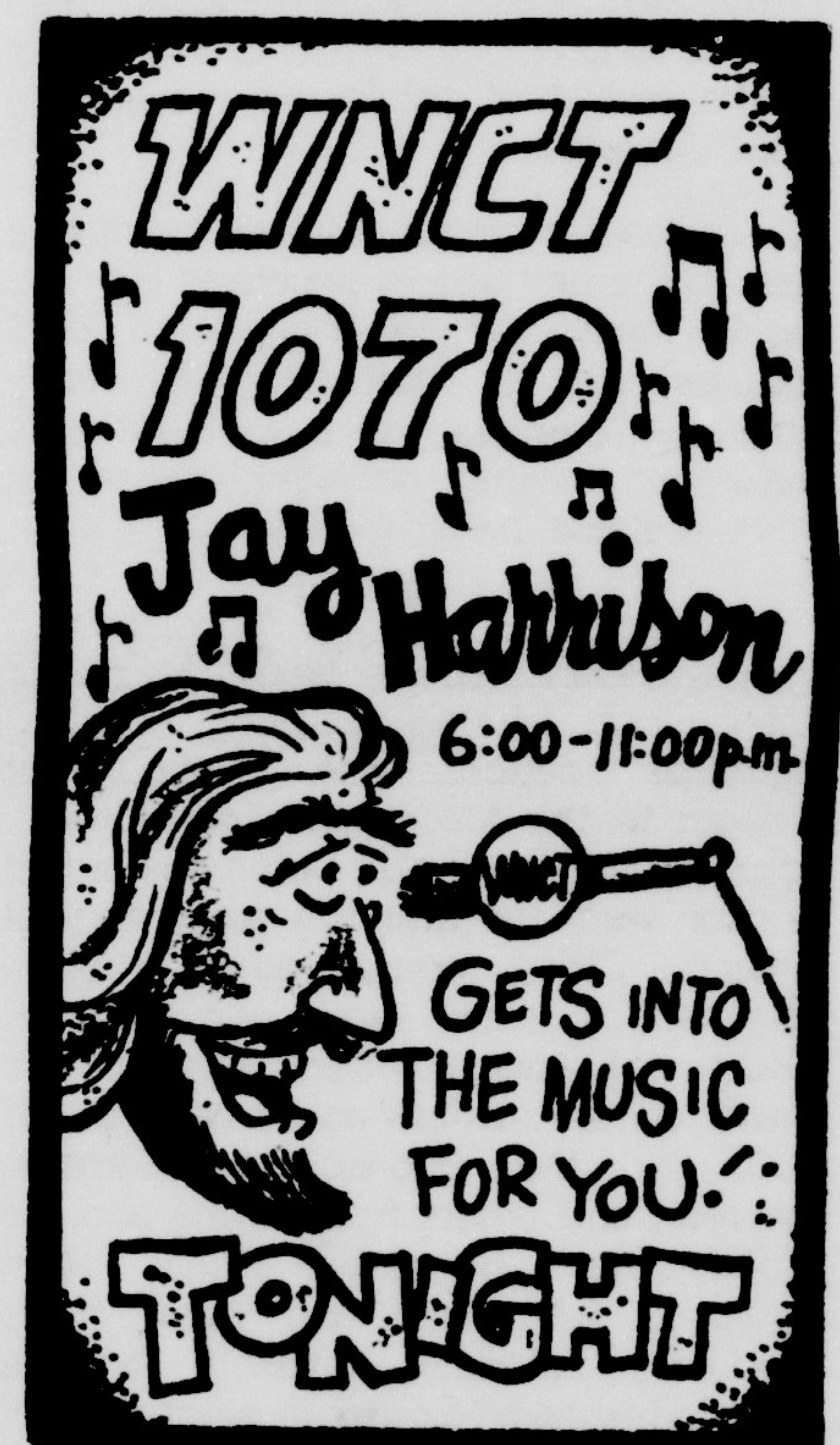
"The Current Status of International Students' Needs". He has also tried to help establish an international studies major, and has promoted ECU foreign study programs. Lucas also started a program which locates student summer employment in Europe. He now has an office in S-A 106 where students can come by to get information concerning international studies or summer employment in Europe.

Brooks Bear, secretary of internal affairs, has worked with all of the projects in each of the cabinet offices.

"Brooks is directly responsible for the code-a-phone, or the SGA hotline, and an increased student loan fund so that students may now borrow \$25 a month from the SGA at no interest rate. She is also responsible for placing suggestion boxes on campus.



TOM CLARE



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# Reviews

## Pot history

### Persecution of marijuana smokers nothing new

THE MARIJUANA FARMERS  
CPS Book Review

By KAY JOSLIN

[A review of THE MARIJUANA FARMERS: HEMP CULTS AND CULTURES by Jack Frazier. Published by Solar Age Press, Box 53022, New Orleans 70160. 133 pp. \$2.75.]

(CPS)—Any book whose profits will go to the banning of strip mining would seem a worthwhile investment, but that's not the only point in favor of THE MARIJUANA FARMERS. Author Jack Frazier also intends to donate a portion of his profits to the revival of the hemp industry in North America.

The book's opening traces marijuana back to the first known people to turn on, the Scythians, through Indian and Celtic cultures, to its cultivation by early American Colonists who used it for fiber and paper, making marijuana one of the colonial states' major industries.

Although he is never very convincing on the relevance of the issue, Frazier is intent upon refuting two long standing historical notions: that hemp was brought to the Americas by the Virginia colonists and that either Columbus or Leif Ericson were the first foreigners to visit America. Citing some rather obscure historians, maps and archeological evidence, Frazier maintains voyages were made to the Americas as far back as 531 B.C. by the Phoenicians, Romans, Hebrews and others from Africa and the Mediterranean. Because ships were equipped with rope and other hemp products, naturally travellers brought seeds with them in order to plant more of it, Frazier says. Some of these travellers established cultures of marijuana users which have been purposely ignored by historians.

Some delightful historical detail in the book includes the innovative ways ancient peoples put marijuana to use. The ancient Scythians, who roamed Asia and ruled Russia during the time of the Greeks, had a method of getting stoned that rivals those of Don Juan and the Merry Pranksters. According to the Greek historians, Herodotus, writing in the fifth century B.C., the Scythians had a unique sauna bath. In small tent-like structures equipped with red hot stones they bathed and inhaled the fumes of hemp which they threw on the stones, "... immediately it smokes and gives out such a vapour as no Grecian vapour-bath can exceed; the Scythians, delighted, shout for joy..." This sauna bath was also used later by the American Indians.

An 18th century treatise on hemp includes the following uses: "They gave a paste made of it to hogs and horses to fatten them... and poor people eat the oil of it in their soup."

The persecution of marijuana cultures is an obsession with Frazier. Two cultures, the American Indians and the Celts of Ireland and Wales fell to the onslaught of Christian, Anglo-Saxon hordes who destroyed their writings and cultures and introduced them to new drugs, alcohol and tobacco. Ireland and Northern England were inhabited by two of the earliest hemp smokers, the Celts and the Picts, and here have been found many prehistoric pipes which apparently predate the introduction of tobacco into the area.

However, the history of the first pot-users is secondary to the chief concerns of the cannabis cultivator which are: now that we have it, how can we best grow it and put it to use? The second part of the book, including "Conversations with a Hemp Farmer", deals with these questions.

For those of us who doubt that hemp can be grown under present laws Frazier has a homey, free-flowing chat with a nonchalant hemp farmer who gives tips on planting, watering, transplanting, fertilizing, harvesting and seed cultivation of hemp as well as how to distinguish the male from the female plant.

A hint of the fulfillment of marijuana growing is captured in this question Frazier puts to the hemp farmer: "Do you ever get the feeling the hemp plant feels its purpose in life is to turn people on and the healthier and more robust it is the more people it is turning on?"

As a solution to the paper shortage and the clearcutting of forests for paper pulp, Frazier suggests the hurds, or inner stalk of the hemp plant be used for pulp production, as they were before the introduction of the chemical wood pulping process in 1854. Paper made from hemp has been used for thousands of years; indeed, the hemp plant is so sturdy and versatile that discarded hemp fiber clothing was recycled by printers to

make paper. The per acre pulp producing capacity of hemp is reportedly four times that of wood.

Although neither his style nor his 'historical objectivity' would win acclaim, and his obsession with the persecution of hemp cultures sounds like an over-manifestation of pot smoker's paranoia, Frazier's book will likely become an underground favorite among the marijuana farmers of the present day. For those who find some of Frazier's claims somewhat incredible, his extensive bibliography offers further reading to those interested in pursuing the historical and anthropological aspects of hemp growing.

## "Cerebral meanings" of Seagull questioned

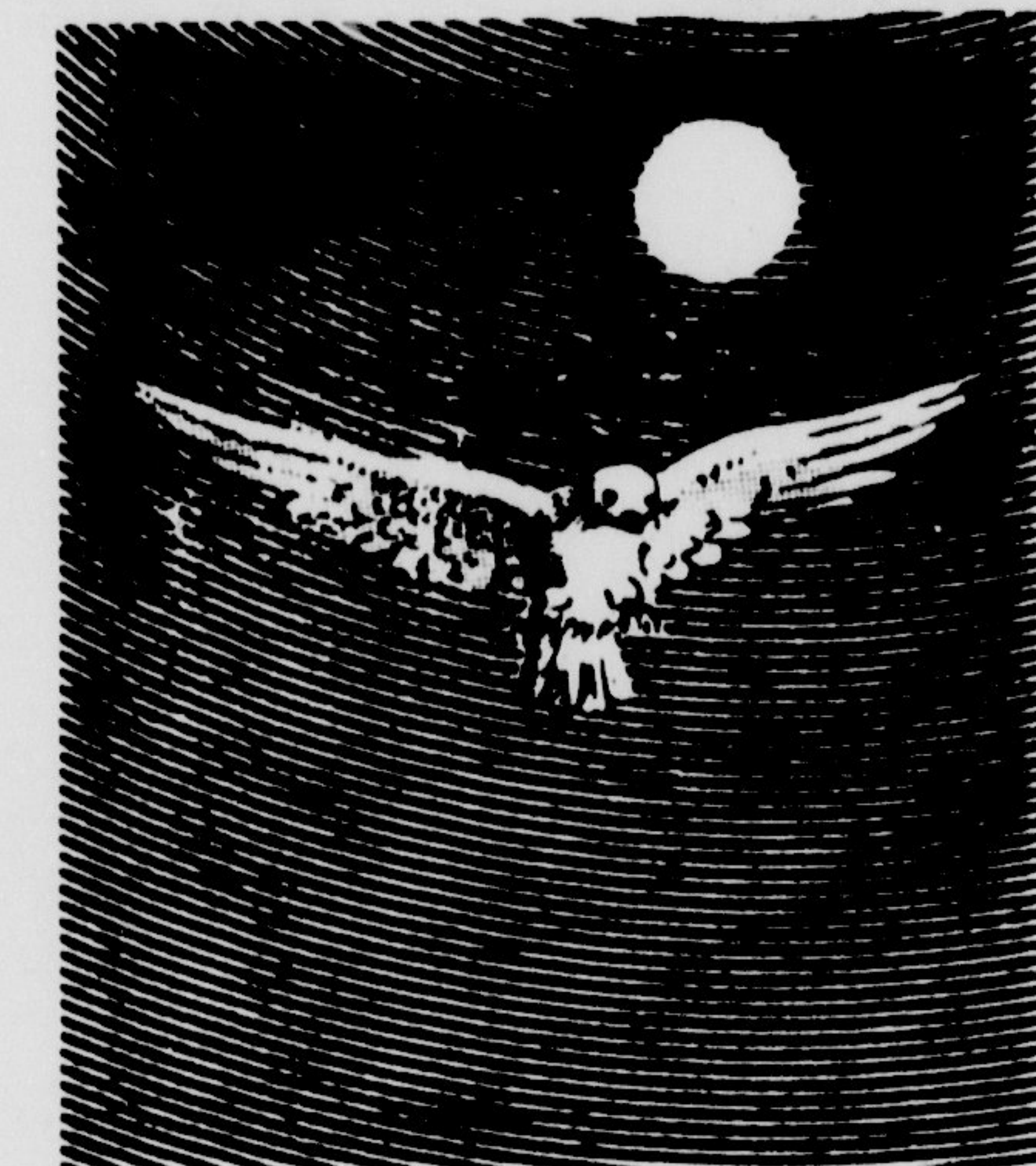
JONATHAN LIVINGSTON SEAGULL  
or  
[My Two Hour Battle With Nausea]

By BRANDON TISE  
Staff Writer

After viewing the movie version of Jonathan Livingston Seagull all I can say is — Yecch. At this point I know that I've put violent rage into the heart of any Jonathan Livingston Seagull fans that might read this review. The book was readable, at times even interesting, but the movie was unbearable.

The movie throws together two hours of beady-eyed seagulls flying over the sunlit and moonlit waves, crashing and thrashing over menacing rocks while Jonathan expounds his philosophical (?) theories. The movie basically follows the pattern of the book but the video account detracts from the audio's "cerebral meanings". The photography is well done, though not superb, but the background shots provide food for thought (at least five seconds worth).

The climax of the movie occurred during one of Jonathan's many self-righteous soliloquies on the beauty of flight. Without warning, totally unexpect-



ed, and completely surprising the audience, someone in the fourth row let out a tremendous burp.

Buy the book, buy the Richard Harris readings, but unless you are an unstoppable Jonathan Livingston Seagull fan, (complete with official T-shirt), and unusually fond of watching seagulls flying over the ocean, then stay away from this sham of a movie. You will save your money, your time, and your sanity.

## E.L. and P. perform brain surgery

By ARMECI TUCIGLIANO  
Staff Writer

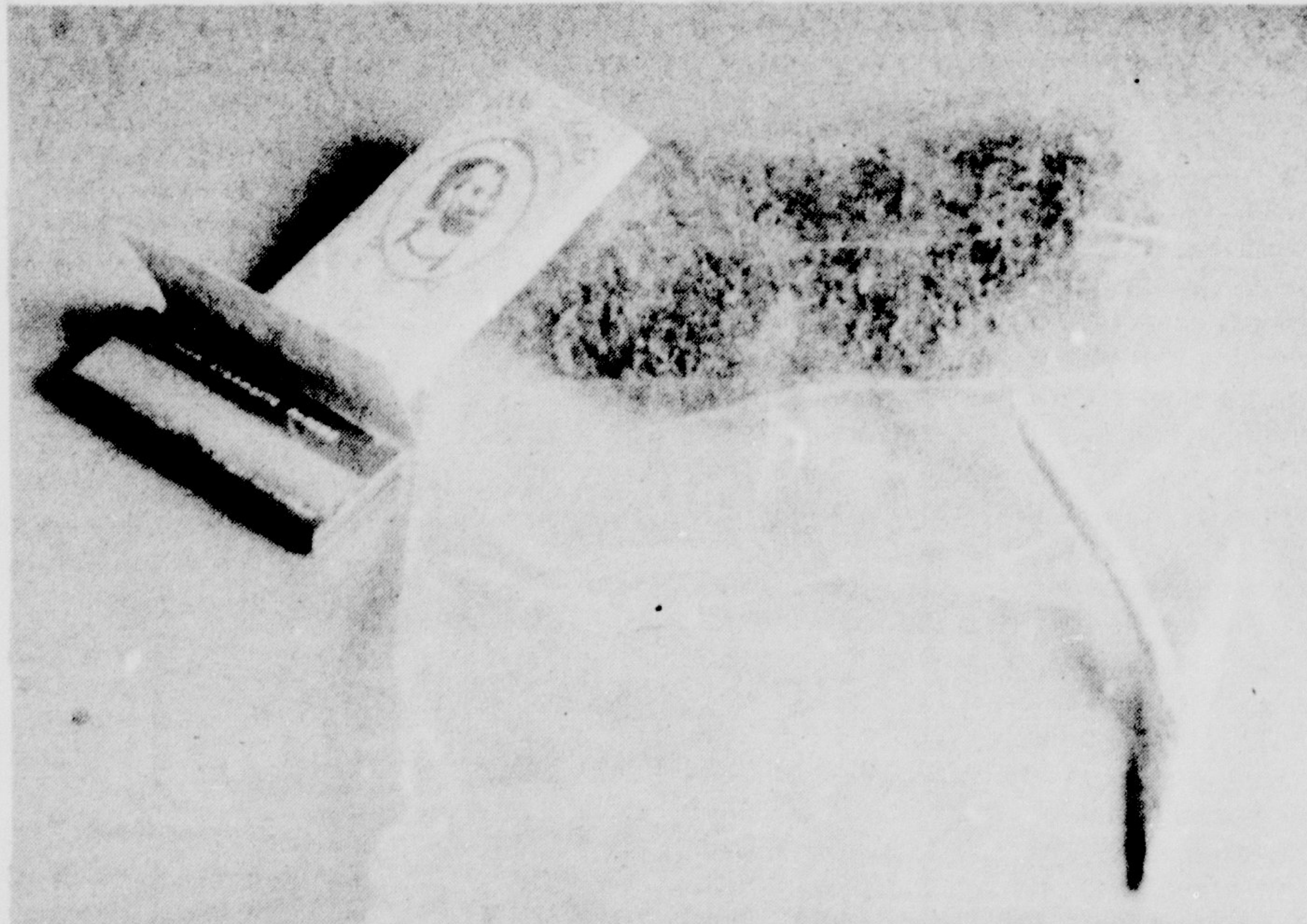
Following an absence of almost 18 months in producing an album, England's (Keith) Emerson, (Greg) Lake and (Carl) Palmer have given birth to the electrifying Brain Salad Surgery on the Manticore label.

With Keith leading the way on piano, organ, accordion, harpsichord, Moog synthesizer and the polyphonic Moog ensemble, the music spins a delicate web and is at the least aesthetically palatable.

The music ranges from the slow, methodical strumming of Greg Lake's acoustic guitar, to the loud, staccato shrills of Emerson's collection of Moogs. The polyphonic ensemble adds quite a dimension to ELP's depth.

Palmer is the master of all manners of percussion. Included in his 20-foot high bank of drums is a special Moog attachment. Each synthesizer is turned to a pitch and can sound 12 notes without changing the basic drum rhythm.

Lake, the virtuoso lyricist, bassist-guitarist and businessman behind ELP's far-reaching Napoleonic powers, wrote most of Brain Salad. He swears that the lyrics are dirty, but listening to the words leaves one scratching his head. It appears that by using the confusing lyrics, the trio have tried to copy the style of that English rock-star composer, Tull's Ian Anderson. But any resemblance is purely coincidental.





## Out of nowhere

# "Tubular Bells" offers new genre of rock

**TUBULAR BELLS - Mike Oldfield**  
Virgin Records VR13-105

This record supplied courtesy of Rock n' Soul, Inc.



By J. K. LOFTIN  
Staff Writer

For the past few years, America and the world have been caught up in a nostalgic mood, concerned with rehashing and improving past achievements by others. The current rock n' roll and country crazes attest to this fact. Accordingly, very little energy has been spent by musicians to find new modes of musical expression in this post-Beatles era with only a few exceptions: Yes, Jethro Tull's later works, King Crimson, Genesis, ELP (all from England), and to a certain extent, Joe Walsh, here in the U.S. But with the release of Tubular Bells, Mike Oldfield has provided the music listener (not just the "rock" music listener) with a completely new genre of music presentation. It is completely incomparable with anything done previously, and yet it does not rest on just being different, it is also intriguing. It has traces of classicism, baroque, jazz, rock, rag-time, pop, folk ballads and almost anything else than can be imagined. It also has a particular quality which is exhibited when all of these styles are assimilated to produce something completely unknown before.

In accordance with the massive scope which this album covers, it is appropriate that Mr. Oldfield also plays every instrument in the album except for flutes, string bases (he does play bass guitar, though), the drums on side 2, and the vocal instrumentations, except for Piltown Man! This is an entirely instrumental album, with all incidental voices used as instruments, not for vocalizing words. There are also no songs included; simply sides 1 and 2.

### Side One

Side 1, which lasts 25 minutes, begins with a small piano figure which repeats itself incessantly, but never quite reaches the point of monotony. Indeed, this quality is evident throughout the entire album.

Though various patterns are used in a repetitive manner, they never bore, because new instruments are continually introduced, and as these come in, the old ones gradually fade until the listener is aware of a completely new set of melodies and harmonies in addition to the new instrumentation. The most outstanding example of this is the closing section of side 1, which begins with a small figure on guitar and bass guitar. Then, as the narrator tells us, various instruments are added consecutively, including: farfisa organ, grand piano (which begins a new figure), reed and pipe on the Lowery organ, glockenspiel, bass guitar, double speed guitar, too slightly distorted guitars, mandolin, Spanish guitar, acoustic guitar, and finally, tubular bells! To this menagerie of sound he then introduces a second melody with female voices and gradually fades the other instruments out except for the guitars

backing these voices. Finally, the voices disappear, and the piece is completed with a gentle acoustic guitar.

### Side Two

Side 2 opens with electric piano, guitar, bass and organ, each doing a particular melody of its own. It seems rather like the sound track for a film one might see on a Sunday morning on T.V. It brings to mind scenes of sunrise, of birds feeding their young, of gentle raindrops falling in a reflective puddle; a very pleasing listening experience, with subtle unexpected changes. This continues with varying modifications until a bit over half-way. Piltown Man enters then with his animalistic vocalizations. Im-

mediately following this, the music acquires a solid drum beat and a contingent of screaming electric guitars. Soon, however, the volume goes back to acoustic and Piltown's voice, and then, right back up again. It's an amazing conglomeration of moods, instruments, and melodies, which soothes and incites. Suddenly though, everything drops gently back down to a smooth Hammond organ background with rippling guitars. All of a sudden, out of nowhere, a grand finale comes across that completely destroys any sense of composure this album might have produced in the listener. Mike Oldfield is a peculiar, strange and positive genius.

Tubular Bells is an important album,

and despite its name, encompasses a variety of influences, instrumentations and ideas. It is, perhaps, the single broadest musical statement to be presented in many years. It is an album which everyone, no matter what his or her musical tastes may be, should not hear, but listen to. Please, do not think that these words on paper can convey the magnitude of sound which the album conveys - but hear for yourself. While the subtleties may be lost on many, the variety of moods and mental settings will affect everyone who hears it. And if there are some who don't find anything in it for them, just keep it to play at a party when everyone is in a strange frame of mind. See what happens then.



# Rathskeller



109 E. 5th St.

# 50's

# PARTY

SATURDAY, FEB. 9<sup>th</sup>

**\$15 PRIZE**  
**FOR**  
**BEST**  
**COSTUME**  
(SPECIAL PRIZE  
FOR WORST!)

**\$50**  
**IN PRIZES**  
**TO BE GIVEN**  
**AWAY**

**DRAWINGS**  
**FOR**  
**PRIZES**  
**TO BE**  
**HELD**  
**AT 10:00**

**- MUSIC OF THE 50's -**  
**TOP HITS OF THE 1950's**  
**INCLUDING:**  
'SEE YOU LATER ALLIGATOR'  
'PARTY DOLL'  
'ROCK-IN ROBIN'  
**AND MANY, MANY MORE!**

**2 HAPPY**  
**HOURS**  
**1:00-2:00 P.M.**  
**4:00-5:00 P.M.**



# Editorials/Commentary

## Student opinion

At last the opportunity is being given students to evaluate their professors. Previously, the student-faculty evaluations were either so limited as to be nonexistent, or were used only to determine faculty awards.

From the faculty members we've spoken to - particularly after our pro-evaluation editorial of a while back - most seem to be in favor of a general evaluation. Contrary to critics, students tend to be charitable and fair, if given the chance. Fountainhead has seen compilations of student opinion from other schools regarding the faculty and found the results to be literate, informative and fair. If nothing else, such public information will serve two purposes other than student convenience. First, it will enable faculty members to publicize their criteria, and perhaps to gain a more appreciative audience from students who sign up for a course because they want to, rather than because they fell into it. Second, the evaluation can make life at ECU less a matter of muddling in the dark, and more an open series of mature choices. We doubt seriously if the results will be used solely to pick up easy courses; we know far too many students and have too much faith in them to believe it.

Now we can only ask the faculty to help out. The idea of faculty members being "blackballed" as a result of an evaluation is absurd - everyone has fans, and how much better to have the fans sign up than to have the surly multitude IBM'd in.

See related story, page one.



## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

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## GOP to be 'wiped out'?

By JACK ANDERSON

WASHINGTON - Politics is an uncertain science. But our own political soundings indicate that the Republicans may be virtually wiped out at the polls this year.

Even Republican veterans, like Sen. Barry Goldwater, are predicting that Watergate will cost the party a 10 per cent vote drop in November. The only way the voters can register a protest against President Nixon is to vote against the Republican candidates for Congress.

But the greatest threat to the GOP is the economic outlook. Food costs shot up 19 per cent last year. Fuel costs skyrocketed 20 per cent. Interest rates hit new heights, with banks charging 10 to 15 per cent. And prices are expected to continue to soar this year.

The oil shortage has forced layoffs in the airline, automobile, petrochemical and tourist industries. This has caused a chain reaction, which could boost unemployment to seven per cent this year. It also means less overtime for those who keep their jobs.

The inevitable result will be a drop in personal income, a pinch in purchasing power and a cutback in purchases. All these factors add up to a recession and inflation, incredibly, at the same time.

Already, the AFL-CIO is gearing up to take out its vengeance upon Republican candidates. The polls indicate that nonunion workers also trust the Democrats more than the Republicans with their economic welfare. The suspicion is spreading that Republican policies protect the profits of the corporations and the banks, while neglecting the people who work for a living.

This attitude may be unfair, but it is grim news for the GOP.

**Famine Forecast:** The world faces a critical fertilizer shortage, which could bring famine to the underdeveloped countries. Such nations as Bangladesh, India, the Philippines and South Vietnam need huge amounts of chemical fertilizers to grow the miracle grains, which have saved their impoverished people from starvation.

The problem is that chemical fertilizers are made from oil and gas. The oil squeeze has left the underdeveloped countries desperately short of fertilizer to nourish their miracle grains.

The United States foresaw the problem six months ago and began trying to raise 640,000 tons of fertilizer through the foreign aid program. But only 110,000 tons could be found - scarcely one-sixth of the anticipated need.

The United States itself cut back on fertilizer exports so its own farmers would have enough fertilizer to assure a good harvest. Other exporters, such as Japan, have also reduced fertilizer production to save on oil.

The result will be serious crop shortages next harvest. In the past, the hungry nations have been able to turn to the United States for food. But the U.S. grainaries have been drained so low that Russia has offered to ship grain to the United States to tide us over until the next harvest.

Meanwhile, the ominous outlook is for widespread famine.

**No Shortage Underground:** If our man is any indication, the oil shortage is the biggest problem on the minds of the American people. They want to know whether there is a real shortage or whether the oil crisis was contrived by the industry to push up prices.

To find the answer, we have developed sources inside the executive suites of the big oil companies. I have had access to some of their secret corporate papers. Here's what we have learned:

There is no oil shortage-under the ground - in the United States. More than 36 billion barrels are ready to be pumped out. But this is just the cream of the oil reservoirs. Another estimated 150 billion barrels are saturated in the sands and clays.

To extract this oil would require costly technologies which the oil companies have neglected. They have found it cheaper to develop foreign oil fields. They have spent an absolute minimum on research for ways to remove producible oil from the oil sands.

But now, foreign governments are threatening to take over the overseas oil fields. The secret corporate papers show that the oil barons, therefore, conspired to increase prices. They hoped to raise capital to reactivate their abandoned American wells and to get out the oil slush.

They also need more money to build refineries. They must build 60 new refineries over the next 10 years to catch up with U.S. needs.

Meanwhile, there is no oil shortage in the United States. But there is a definite shortage of refined petroleum products.

**More Miracles Needed:** The amazing Henry Kissinger has defused the Middle East crisis. Israeli troops are pulling out of their bridgehead on the Egyptian side of the Suez Canal. Egypt's President Anwar Sadat has called upon his Arab allies to lift the oil embargo. Arabs and Israelis are preparing for serious peace negotiations at Geneva.

Yet the secret intelligence reports describe some ominous undercurrents.

Saudi Arabia's King Faisal is reported to be balking at resuming oil shipments to the United States. He is a stubborn old monarch who still insists his public demands be met. These terms, including the release of Jerusalem to the Arabs, are unrealistic. But his more moderate oil minister, Ahmed Zaki Yamani, is having trouble persuading him.

In Syria, President Hafez al-Assad remains in a militant mood. He has been quoted in the intelligence reports as denouncing his Egyptian allies for dealing with the Israelis. He has even threatened to resume the fighting, although this is taken as bravado.

In Israel, the militants are also causing trouble. They have accused Prime Minister Golda Meir's government of buckling under Kissinger's pressure and abandoning military positions vital to Israel's survival. The pressure from the militants has made it difficult for the Israeli diplomats to make the concessions that will be necessary to obtain a permanent peace.

The intelligence reports indicate, in other words, that Kissinger will have to work still more miracles to bring peace to the Middle East.



# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Music funds

To Fountainhead:

This letter is written to clear any misconceptions that may have arisen, by oral transmission or Forum letters, concerning the \$1000 dollar music appropriations passed by the S.G.A. in early January, 1974.

The original bill was divided into two sections: Part I requested \$5000 for scholarships; Part II requested \$5000 dollars for the support of performance groups. The former was denied by the Appropriations Committee for two reasons: (1) The administration should have the responsibility of providing scholarships; (2) By allotting scholarship money to the music building, the S.G.A. would be besieged by other departments demanding equal representation.

PART II requested money for tours, commissioning new works, extra string players for large orchestral works, guest soloists, and publicity for concerts. The money for tours was refused because the committee felt that such tours do not benefit the students on campus. The orchestra was allotted \$1000 dollars in the fall and was turned down upon this basis. At this point, the committee requested an expense budget for the performing groups.

An expense budget was prepared, asking for \$9200 dollars. This budget included the Wind Ensemble, Symphony Orchestra, Mens Glee Club, Womens Glee Club, University Chorale, Jazz Ensemble, and Chamber Singers. The end result was a \$1000 dollar appropriation, \$750 of which had to be matched by music funds. The S.G.A. funds had to be used for on campus performances. The money is to be allotted by the Student Forum of the School of Music, who would report on the spending of the funds every two months to the S.G.A. The rationale for the smaller appropriation dealt with these three main points:

1. The S.G.A. receives its budget from student activity fees, monies that are to be used on campus for the benefit of the E.C.U. students.
2. The funding of the performance groups should be an administration function.
3. The S.G.A. did not have \$9200 dollars to appropriate to the School of Music at this late date.

The music students hold these views upon the situation:

1. Off-campus tours benefit the entire university through aural and visual publicity of the university performance groups, thereby encouraging prospective

students to consider E.C.U. as their choice for continued education. Increased enrollment—more activity fees for the S.G.A. to work with—more faculty members—better facilities for education.

2. The Music School recruits for the better music students as much as the football team recruits for the best players. These tours are the best method for recruitment.

3. The School of Music was the only department in the university to increase its enrollment last year. The School of Music enjoys a respected reputation throughout the Eastern Seaboard; this reputation also reflects upon E.C.U.

4. The S.G.A. has supported the School of Music in the past, eg., \$8000 dollars in 1967.

5. Last year, the S.G.A. offered matching scholarships of \$5000 dollars to the Fine Arts Departments. Music was the only department to match these funds and sought a continuation of that support for this year.

6. The \$10,000 dollars the School of Music requested is approximately 1/25th of the S.G.A.'s total budget for this year—less than 1 percent of the entire activity fees for the year. We feel that the request was not exorbitant when compared to other S.G.A. appropriations.

7. Many music students believe that some S.G.A. appropriations could have been spent in support of music performance groups.

8. The School of Music receives no funds from the state to support the performance groups. By asking for \$10,000 dollars from the S.G.A., the Music Building could continue the degree of excellence it considers standard for E.C.U. A comparison with other schools is shown below: Appalachian State University - received \$19,000 dollars from the S.G.A. University of N.C. at Greensboro received \$10,000 dollars from the S.G.A. North Carolina State University - S.G.A. raised activity fees to build a music building.

The music students were greatly disappointed about the size of the appropriation. However, we respect the views of the S.G.A. on this situation, although we do not necessarily agree with these views. Perhaps the largest problem is found in our late requesting of these funds. Next year, we will join the early birds.

Robert M. Sullivan  
a music major

## More music

To Fountainhead:

The SGA passed a bill to appropriate six hundred dollars to the lacrosse team. Having recently finished hassling with the Appropriations Committee and the SGA for a bare two hundred and fifty dollars for music performance groups (\$750 more is available if we match it), I would like to voice three objections.

Objection No. 1 - The SGA informed me that the support of music performance groups should be the responsibility of the administration. If this statement is true, common sense compels one to believe that the lacrosse team should be funded by the Athletic Department, regardless of whether the team adds points to the President's cup. The Athletic Department receives approximately \$250,000 dollars a year from activity fees. Surely, they can

afford a small sum of \$600 dollars for the lacrosse team.

Objection No. 2 - Ms. Cindy Domme, chairman of the Appropriations Committee, informed me that the SGA cannot fund off-campus tours because it does not benefit the students on campus. Could Ms. Domme enlighten me as to how the lacrosse away games will benefit the students on campus? Our music appropriation was stipulated for on campus use only.

Objection No. 3 - I was also informed that the music building should raise its own funds for tours, expenses, etc. We have done so on many occasions by selling candy bars, spaghetti dinners, doughnuts, drinks, sponsoring talent shows, and slave sales. Why can't the lacrosse team do likewise?

Honestly, I do not hate sports; I am proud of the teams at ECU. But, the SGA has no right to use activity fees to support any athletic team; the Athletic Department receives \$9.00 dollars a quarter per student through activity fees to support the sports program. The students of the Arts possess memories that can best be compared to the proverbial elephant. Perhaps those interested candidates for the upcoming SGA elections should bear this information in mind.

Robert M. Sullivan

## Dismayed

To Fountainhead:

As concerned students, we are dismayed at the upcoming loss of a new faculty member in the School of Art, Mr. Henry Stindt. The departmental teaching staff will be reduced in the school year 1974-75 as a consequence of a lack of funds. Funds have been used to provide a beautiful new art building on campus which is presently under construction. This building will house most of the art facilities, however, it will be most unfortunate that there will not be enough instructors to fill the classrooms.

Mr. Stindt is one of three faculty in the Communication Arts division within the school. This field encompasses a majority of the students within the School of Art. The university apparently expects the two remaining instructors to teach, motivate and spark creative interest in those students. But we are not only concerned at the loss in manpower. After less than two full quarters, Mr. Stindt has demanded and gained respect and admiration of his students. His influences and background combined with his personal aspirations create a unique blend that adds to the diversity of our faculty.

The field of art needs cosmopolitan influences which Mr. Stindt can so aptly provide. We appreciate the new building, but feel that instruction from over-worked professors will compromise the benefits of the new building. In conclusion, we hope that this decision will be reconsidered.

Art Students

## APO responds

To Fountainhead:

Dear Mr. Edwards and all Campus Organizations:

The Brothers of Alpha Phi Omega would like to extend you an invitation to

our weekly meeting to be held on Feb. 11, 7:00 p.m. in room 206 of the Student Union to answer any questions you have concerning the way White Ball 1974 was conducted.

We would also like to extend this invitation to all Presidents of organizations that participated in White Ball and to the Fountainhead.

Also present will be Mrs. Gaynor Mills, head of the Pitt County Easter Seals Society and she will answer any questions pertaining to the distribution of the money that was raised.

In closing, we would like to thank all organizations who gave their time and effort to make White Ball 1974 the most successful ever. In order to make next year's White Ball more successful, we would appreciate any ideas or criticisms that would improve on it in 1975. Please

The Brothers of Alpha Phi Omega would like to extend you an invitation to our weekly meeting to be held on Feb. 11, 8:30 p.m., at Lot 42 Lawson's Trailer Court, to answer any questions you may have concerning the way White Ball 1974 was conducted.

Cordially yours,

Jim Godfrey  
President of Alpha Phi Omega

## The plaque

To Fountainhead:

Why should Mr. Bodenhamer give the traffic office a plaque? He already got blue lights for the campus police dept. with MRC funds last year.

My, my, what will he buy next ????

Anonymous

## Anti-Bill

To Fountainhead:

President Bodenhamer of the SGA has overstepped his office powers yet again. First with the mystery of the frozen funds, now the impeachment of Mike Ertis, our treasurer. It seems to this concerned student that Mr. Bodenhamer does not know where his power lies. Maybe there is some mystery that he is trying to keep a secret such as, the expansion of presidential powers, or the attainment of some personal goal. Whatever the case may be, it seems that he is using the publicity of the SGA to extend himself.

He had no business calling for the impeachment of anybody. As a matter of fact, he should not have brought up the subject. It may start rumors as to what to do with him. My name was not on the list in the Fountainhead on Tuesday Feb. 5, 1974, but, for what it's worth, I support Mr. Ertis not because of my views on our president, but because I believe he is injecting some sense into our SGA. The SGA itself is good, but people like Mr. Ertis make it better. It seems a shame that our president detracts so much from the good of the others. In closing I would like to say thanks to Fountainhead for being very fair in what they print. No matter what the subject, or the viewpoint, Fountainhead prints it. That seems to be the aim of a good newspaper. If it is, Fountainhead ranks at the top...Thank you.

Michael Patrick Foy  
Jones Dorm



## CLASSIFIEDS

FOUNTAINHEAD needs music, arts, and theatre reviewers immediately. If interested call 758-6366 (ask for reviews editor) or leave note in reviews editor's box.

SOMEONE TOOK my black and silver ballpoint pen Wed. night during layout and I want it back. It's my only pen and it cost me 3 bucks. Please return to editor's box.

TYPING SERVICE - 758-2814.

LOST: (unclipped) doberman pinscher, black and rust in color. If found to seen please contact 752-0365. Answers to name of Herman. \$35 for his return.

FOR SALE: Pioneer SA900 AMP 200 watt tot. pwr. 50 watts/channel RMS. both channels driven. \$200.00. Dust cover for Teac Tape deck - A-6010, 7010 GSL \$10.00. Call 758-0295.

GENERAL TYPING: Papers, thesis, manuscripts. Fast professional work at reasonable rates. Call Julis Bloodworth, 756-7874.

FOR SALE: Omega enlarger with lenses, easel, etc. Call Fountainhead at 758-6366 and leave name and number.

FOUNTAINHEAD needs ad salesmen immediately. If interested call 758-6366 (ask for ad manager) or come by and leave a note in ad manager's mailbox.

HELP WANTED: Part time help wanted. Job includes living quarters. Call George Wilkerson at 752-2101.

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FOR RENT: Furnished house on 14th Street, between Charles & Co., 7 bedrooms, kitchen, 2 baths, dining area, living room. Ideal for 9 students. \$40 monthly rent per person and utilities. Call 756-4384 after 6:30 p.m.

FOR RENT: Private room close to campus. Call 752-4006.

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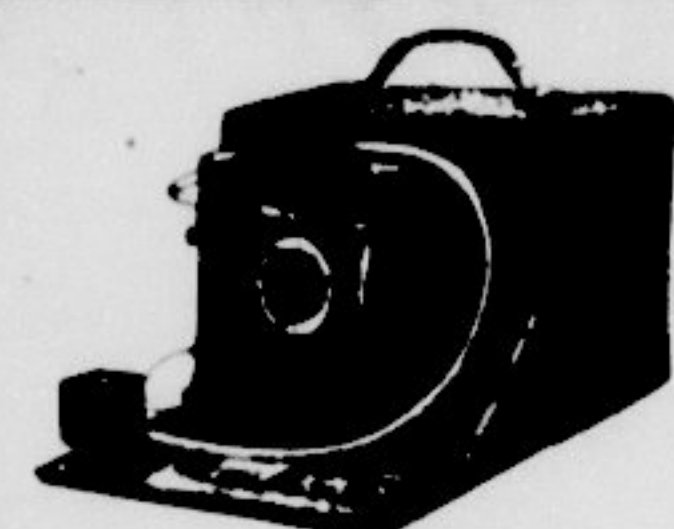
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JOE CLARK, manager of the ECU student bookstore, presents David Harrington, ECU graduate student in political science, with a set of Great Books of the Western World. Registration for another set of the Great Books will begin March 4 with the drawing to be held at the end of March. The Great Books will be on display in the bookstore the week of March 11.

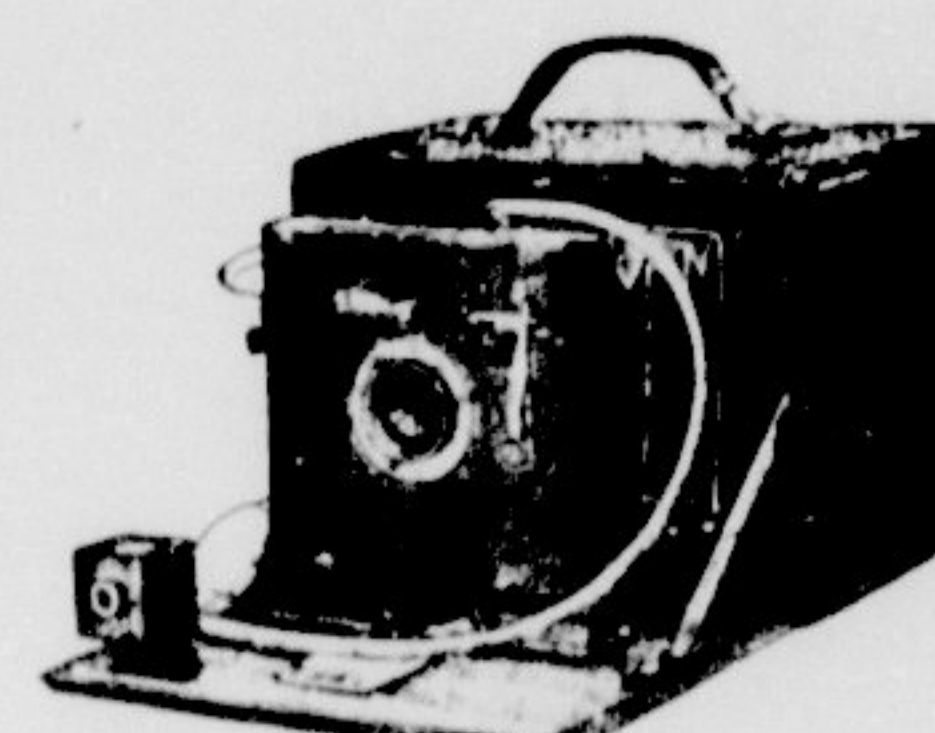
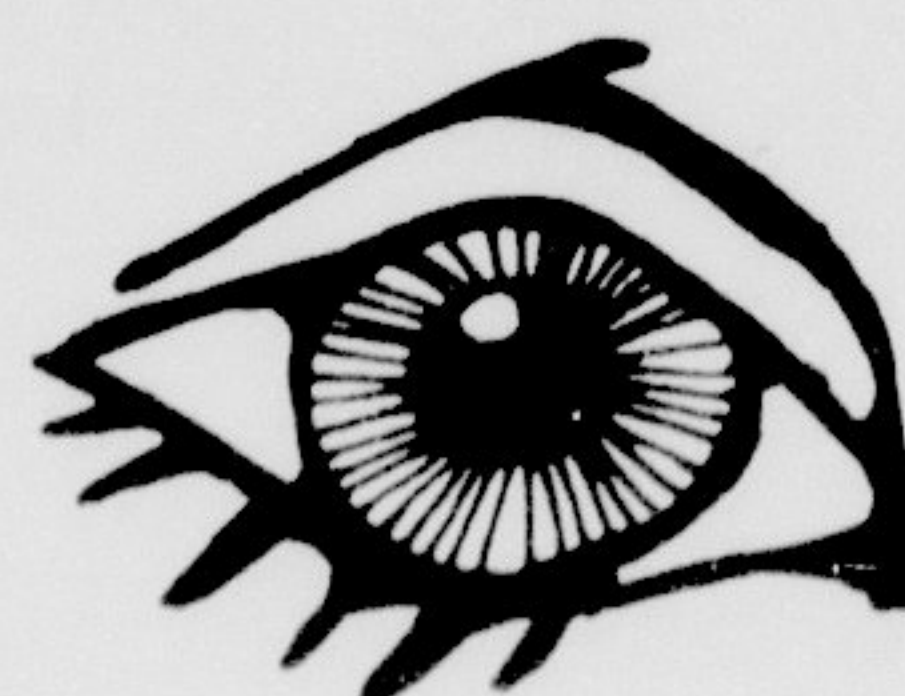


### TO ALL FREE-LANCE PHOTOGRAPHERS:

Fountainhead welcomes any work you care to submit in return for publication of your photos and by-lines.



We are especially interested in creative shots and/or candid shots particularly on campus or the Greenville area. Please contact Skip Saunders Mon.-Fri. from 3-5:00 p.m. at 758-6366 or 758-6367 or come to the Fountainhead offices over Wright Auditorium to talk



EARLY MORNING RISERS. Daylight Savings Time makes waking difficult for ECU students with 8:00 classes.



# Pope names environmental saint

St. Anthony, E.P.S. (Environmental Protection Saint) Heaven help us all, we now have our very own saint!

The Vatican's official newspaper recently announced that St. Anthony the Abbot may now be "officially invoked" as the patron saint of the environment.

St. Anthony's papal appointment was apparently awarded because of the 11th century conservation practices of the monks of the order later named after him rather than for his own good

## Traditional way is out moded

By CAROL WOOD  
Staff Writer

Your great-grandmother probably had rosy cheeks because she ate right and got plenty of exercise. Today, however, this would not be the case.

American women find it much easier to squeeze those rosy cheeks out of a tube, rather than take the time to eat balanced meals, get plenty of fresh air and exercise.

Any why not? - just snip the end off the tube, and presto, any girl can have that famous all-American girl glow.

What could be easier? Perhaps that is the point...it's too easy. In the quest for quick and easy methods for everything from dinners to home decorations, perhaps we have lost the satisfaction that comes with doing something the "traditional way".

Maybe the traditional way is passe, but remember when...girls were girls, instead of part of the unisex!

Yes, in those days they wore bras, and dresses to show off shapely legs.

It's a whole new ballgame today. Girls have gotten a little lazy...blue jeans and a shirt, they contend, is much easier than "dressing up".

Designers predict the dress is coming back. How long it will take the trend to work its way to the South is questionable.

But, don't give up guys! Girls may shed those blue-jeans like a cocoon, and emerge as beautiful spring butterflies.

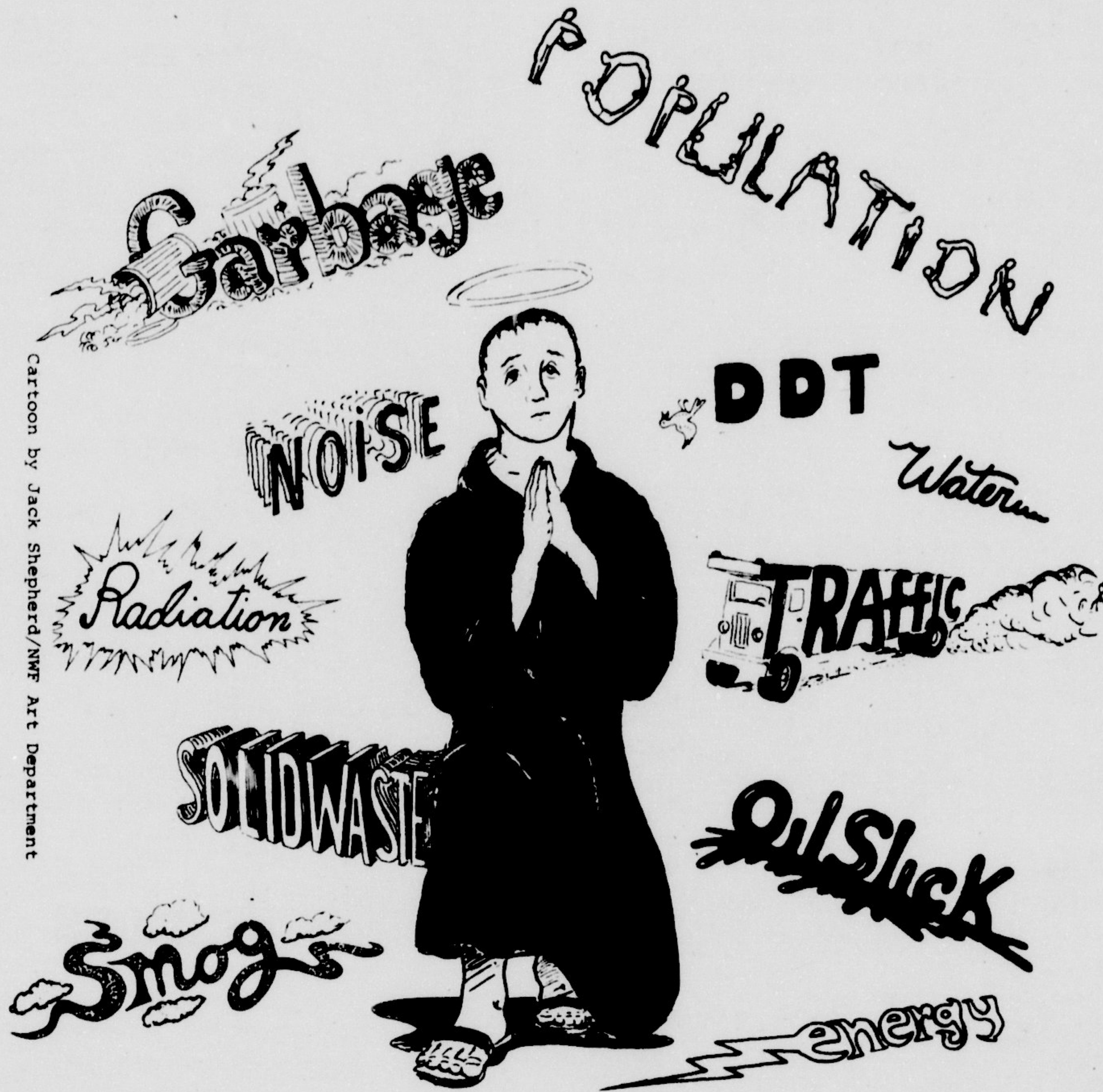
Also, the gentlemanly dressers of yesteryear. Whatever happened to them...are they extinct? Have they vanished like to many other traditions?

Perhaps with the passing of "ladies and gentlemen" also went such traditions as family meals, baking home made bread, washing your own car, walking to school and spending a day in the country.

Traditions may really be out moded by the times, but aren't some of them worth bringing back?

## Solar energy

A staggering statistic which gives further weight to the need for serious government research on solar energy is that enough sunlight falls on the U.S. in just two days to provide enough energy to outlast all the country's known reserves of oil, natural gas and coal.



## Student uprising causes fall of military dictator

(CPS)—Thailand has gone through some important changes since a bloody student uprising triggered the fall of the military dictatorship under Thanom Kittikachorn last October 14.

One of the most important changes has been the rise of the country's hereditary monarch, King Bhumibol Adulyadej, from his position as ceremonial head of state to that of political leader.

In the weeks since the coup in which the King and former university rector Prime Minister Sanya Dhammasakdi stepped into power, Thai government has taken a turn toward a more participatory structure. The King convened a convention of several thousand professors, farmers, businessmen and military officers to nominate an interim National Assembly with the task of establishing a new government structure. The National Assembly met and selected a pro-royalist Speaker and is now busying itself with setting up a democratic government.

Once the new government is on its own, the King is expected to return voluntarily to his former status, as it is the general tradition of Thai monarchs to stay out of political and government affairs.

The original antagonists, Kittikachorn and militant Thai students, are now engaged in other pursuits as the governmental process is revamped. Kittikachorn fled the country and is studying for the Buddhist priesthood in a monastery. The students have turned their attention to international matters.

Recently it was revealed that a CIA operative had sent a letter to Prime Minister Sanya claiming to be a communist guerilla, offering a cease-fire in exchange for a recognition of "liberated areas." For several years, a curious state of affairs had existed in Thailand whereby the US Embassy was virtually the only institution in Thailand actually worried about communist activity. The result of the letter was student demonstrations against newly appointed US Ambassador William Kinter, and the US itself, which was accused to trying to trump up a communist threat to keep the future of its Thai military bases secure.

environmental deeds. Anthony himself was an Egyptian of the 4th Century A.D. who spend the bulk of his 105 years living in caves and frugally existing on bread, salt and water. On the other hand, the Hospital Brothers of St. Anthony were once widely famed for their tree planting zeal and their tenacity in land reclamation.

We can only hope now that by invoking the good name of Anthony, we don't upset any of the prior holy lines of conservation specialty. For instance, St. Fiacre, an Irishman who emigrated with productive success to France, is the patron saint of gardeners, St. Francis of Assisi is well-known as a friend of all dumb animals and feathered friends, and St. George has been papally ordained as the patron saint of farmers. St. George probably won't receive too much attention from environmentalists, though, as he's quite busy bring the holy protector of England, Portugal, Germany, Venice, soldiers and boy scouts. Also, after the heavy workload, he's probably not too happy about being thrown out of the Christian calendar by the Vatican last year on the charge of being apocryphal.

So with the demons and devils running around disguised as developers, drainers, dredgers, cutters, litterers, and what-not, it might just help to burn a candle or two for St. Anthony every now and then.

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TAKING IT WITH A SMILE. ECU student, David Kennedy, falls over from the excitement of another day of campus life while sitting on the CU wall.

By Guy Cox

## FLASHFLASHFLASH

Continued from page two.

### Physics convention

Four members of the East Carolina University physics faculty are attending the national joint meeting of the American Physical Society and the American Association of Physics Teachers in Chicago.

Representing ECU are Dr. J. William Byrd, department chairman; Dr. Carl G. Adler, Dr. Dyron L. Coulter and Dr. James Joyce.

Drs. Adler, Byrd and Coulter are scheduled to present papers at the meeting.

Highlight is the Tropical Conference on Energy, consisting of seven sessions designed to acquaint the physics community with the role of physics research in the solution of energy problems.

The physicists will tour the Chicago Museum of Science and Industry and the National Accelerator Laboratory near Batavia, which features the world's largest particle accelerator.

### Summer sessions

Dr. Susan J. McDaniel, assistant provost at East Carolina University, will direct the ECU summer sessions this year.

The summer session, operated as a separate and self-sufficient part of the ECU academic program, will include the two regular five and one-half week sessions for graduate and undergraduate students and four and eight week sessions provided for teachers on ten-month contracts who will attend ECU's summer school for further education and certificate renewal.

The ECU summer program will begin June 6 and end August 20.

### Senior art shows

Art work by four senior students in the ECU School of Art will be on display Feb. 10-17.

Interior design students Donna Kaye Gates of Hickory and Cynthia Smith Parker of Mount Olive will show examples of their work in the gallery of the Baptist Student Union on Tenth St.

The show includes floor plans, materials and color selections and color renderings of such interiors as an office, a residential room, an historical period room, a motel unit, a furniture showroom and a retail store.

A feature of the show will be photographs of work actually done by ECU interior design classes in an old Greenville house.

Paintings by Carolyn Ann Peer of Woodstock, Va. and Deborah Jones Barbee of Raleigh will be on display in the gallery of third floor Rawl Building.

The exhibition will include oil, acrylic and watercolor paintings.

### Pub board meeting

There will be a meeting of the Publications Board of East Carolina University on Tuesday, February 12, 1974, in room 203 of Wright Annex. The meeting will start at 3:00 p.m., and all members are requested to be present.

If any voting member of the Board will not be able to attend this meeting, please notify Bob McKeel at 758-2655 immediately.

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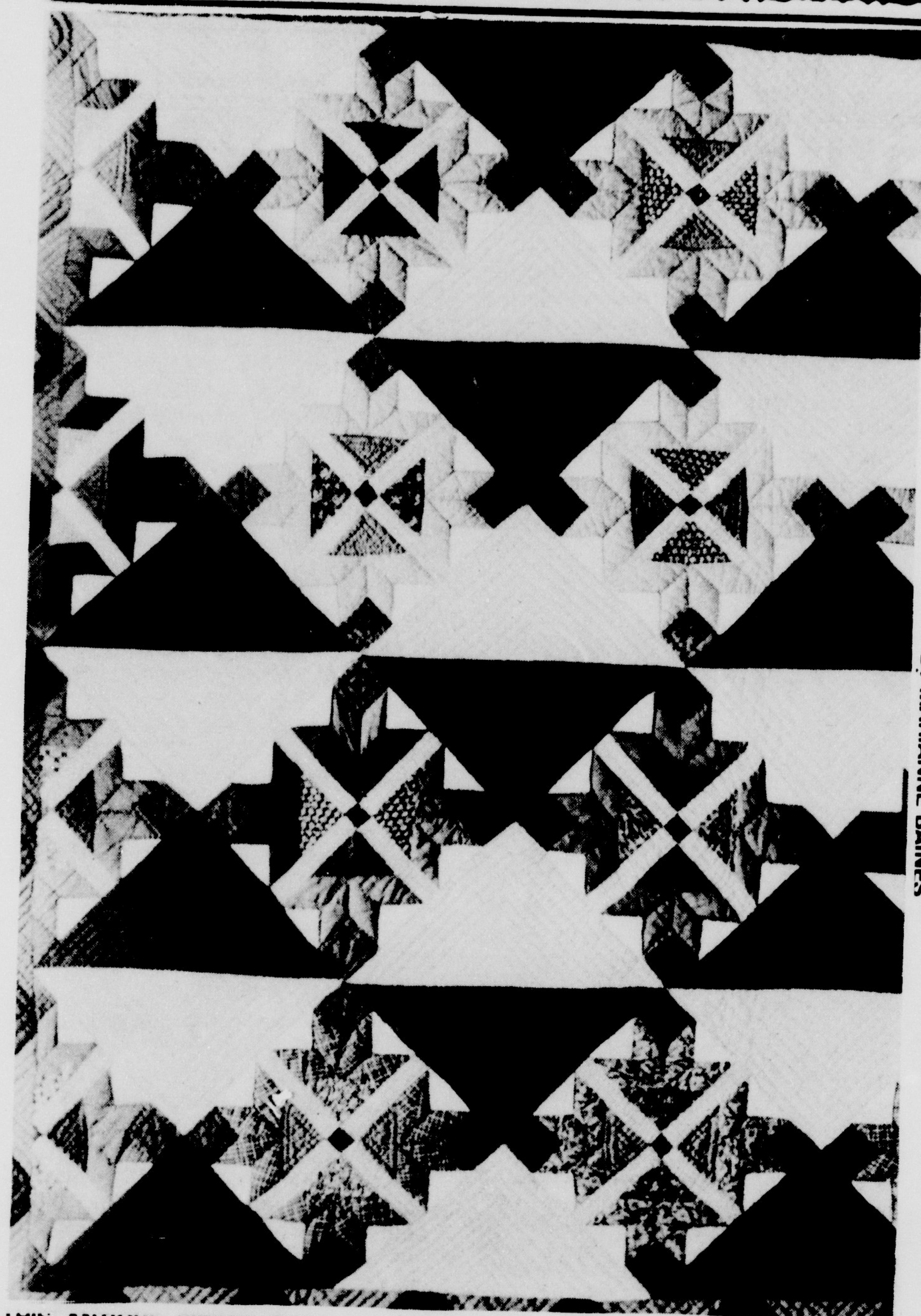
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THIS ANTIQUE PIECED QUILT from upstate New York entitled "Star and Cross Variation" was made sometime between 1860 and 1870. It is one of several quilts on display in the Kate Lewis Art Gallery - Whichard Building. The display will end February 28.

## Job of the students to recruit more blacks

By TIM JONES  
Staff Writer

In the past East Carolina has failed to recruit the academically inclined black student to its student body. This problem has recently become the major concern of the office of Minority Affairs here on campus.

Slight, but non-effective, moves have been attempted in this area. ECU presently has a college day program, a method for recruiting students of all races. ECU is also in conjunction with National Scholarship Service for Negro Students (NSSNS).

Secretary of Minority Affairs Maurice Huntley feels that such programs are not enough. Blacks still have a varied choice of schools because many institutions are under the same program and take the same procedures. "This problem is not solely that of the admissions office," stated Huntley. "The problem also belongs to the black student body." Black students must become recruiters. This is one of the purposes of the Minority Affairs Office.

Aware of the cultural differences between the races, Huntley feels that the campus needs a black advisor. He

advocates black recruiting to the point of hiring blacks in the admissions office, athletic department and the administration.

Through an overall view of the blacks on campus, they can be categorized into three groups: (1) a few hard workers, (2) black male athletes, and (3) average black students, mostly Eastern North Carolinians. Very few, if any, of these students were sought out for their academic accomplishments.

Black high school students who range high in academics tend to shy away from East Carolina, because graduates build the name of the school. ECU has graduated few blacks, because we do not recruit blacks who are gifted in scholarship areas. These students must become aware of the fact that East Carolina has a very fine business, art, drama and music department.

Huntley challenges each black student to do his part by bringing as many blacks as possible down to visit, and trying to get them interested in attending this university. He makes a special challenge to the board of trustees, sub-committees and faculty senate to recognize this important factor in our future and commit themselves to a program or project to insure its success.

## Steele steps aside as PRC director

The following letter was submitted to the Fountainhead by Dr. Ralph Steele, recent director of the Parks, Recreation and Conservation department. The letter was written in response to an article appearing in the Feb. 5 Fountainhead titled "Originator of PRC major ends study, leaves." It explains the position changes which he has made.

The article recently written about the Parks, Recreation and Conservation Curriculum and my involvement with it has elicited some questions and comments which need attention and which pertain to the following: (1) my leaving ECU and PRC, and (2) my attitude toward "sterile classrooms" and "academic conditions present when (PRC) started." First, I have resigned from neither ECU nor PRC but have recently been awarded a federal grant and consequently will be spending a good deal of time with the Sea Grant Program as well as a lesser amount of time with ECU's newly formed Institute of Coastal and Marine Resources. Therefore, I have stepped aside as coordinator of the PRC curriculum, for I cannot simultaneously do justice to all jobs.

Next, my seemingly sanctimonious attitude toward "sterile classrooms," etc. emanates from the manner in which I view the academic world and its various disciplines, as these disciplines relate to the individual student, and from a personal conviction born during my years of supervising practice teachers.

It appeared to me that in many classrooms whole beings were suffocating from an academic diet taken almost exclusively from the cognitive domain and that very little was being accomplished in the psycho-motor and affective domains. Students appeared to be "dying on the vine" from lack of motivation and personal physical involvement in their education. I contend that the cognitive domain can no more be separated from the affective and psychomotor than can applied medicine be separated from the humanities. (The doctor, when applying his medicine, is an artist; the humanist, when applying his art, is a doctor.) All are one if related to

the interests of the individual student, and the individual student has been the focal point in the PRC curriculum.

It is my hope that the methods used in PRC have been effective in converting my "sterile classrooms" into fields of fertile minds and attitudes.

## Life is back

(CPS)--Two popular but defunct publications are going to be revived.

Time Incorporated has announced it will begin publishing Life Magazine again as a monthly dedicated to photojournalism and editorial news material. Life ceased publication as a weekly at the end of 1972, but special editions have sold well enough for Time to attempt the reincarnation.

In addition, Stewart Brand, editor of the Whole Earth Catalog, will publish Whole Earth Epilog in March as a preview of a full scale catalog to be published this fall. Brand says interest in doing-it-yourself brought on by numerous shortages has made a new catalog financially feasible.

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# Sports

## Sports World

By STEVE TOMPKINS  
Staff Writer

### AWAKEN

It's time for the athletic administration of ECU to wake up. The alarm that is ringing is named Carter Suggs.

By now everyone has heard East Carolina's track coach Bill Carson has signed Tarboro, N.C. Carter Suggs to an athletic grant in-aid on Wednesday.

And everyone has heard Suggs has run two 9.3 100-yard dashes which tie the national high school record.

But Suggs is much more than this. In 1973 Suggs was a member of the U.S. International Junior Track and Field team. Against Poland, Suggs took the silver medal in the 100-meters and helped anchor the winning 400-meter relay team. The relay time of 39.6 seconds broke the world junior record.

Suggs saved his greatest performance for the U.S. versus Russia meet in Odessa, USSR in July. Suggs won three gold medals in winning the 100, 200-meters and as a member of the relay team.

Suggs continued to devastate the European sprint scene in Heidenheim, West Germany by winning the 100 and again helping the relay team to victory.

Track and Field News named Suggs the High School Sprinter of the Year and he finished second to distance runner Craig Virgin as Athlete of the Year.

The accomplishments and records are enormous, but the promise is even more astounding. For Suggs has to be considered a favorite for the gold medal in the 1976 Olympic Games in Montreal.

And yet after all this, we have learned that Coach Carson had difficulty in getting the money for a scholarship for Suggs from the athletic big wigs.

Gentlemen, we are not talking about some All-State fullback that will probably ride the bench for three years before producing, if in fact he ever produces. We're talking about one athlete who can establish this school as the powerhouse of the East in track, and go a long way toward giving ECU a National Championship.

Suggs' running is not his only value. Already two more exceptional athletes have signed with the Pirates, wanting to join the awakening.

Larry Austin, a 9.5 sprinter from Jacksonville, N.C. has signed. Austin is one of the few sprinters to beat Suggs last year, as he nipped him in the regionals in a preliminary race. Austin has also run a 6.2 60-yd. dash indoors.

Also signing was the state's premier miler in Mike Cunningham, who has run a 4:20 mile and a 50.0 quartermile.

But this is only in North Carolina. May we suggest an effort by the sports publicity department to spread the word outside the state. East Carolina has before it an opportunity for national prominence. Get out and send letters to the national press, not just to the state's newspapers. Send stories to Track and Field News, get the needed attention stirring. Let's not be satisfied with Southern Conference championships, let's go after the big one, the NCAA trophy.

The groundwork has been laid, it remains for this administration to act. Let's hope they don't take after that other famous loafer. Rio Van Winkle.

### MORE TRACK

Olympic gold medalists Rod Milburn and Dave Wottle are rumored to be close to signing with the pro track circuit ITA, the International Track Association.

Milburn, the world record holder in practically every hurdle event from 60 yards through 120 yards and 110 meters, is seeking a substantial contract. Enhancing his bargaining position is an offer from the new World Football League.

800 meter champ Wottle said, "We're still apart as far as money is concerned, but they know I'm interested and I want to get it settled one way or another."

### SULLIVAN AWARD

Bill Walton, Mr. Everything in college basketball, was named the finest amateur athlete in the U.S. Monday in voting for the prestigious Sullivan Award. Possibly Sports Illustrated captured Walton best in saying, "He just may be the baddest ever."

Olympian Dave Wottle finished second. Past winners include swimmers Mark Spitz and Don Schollander, basketball's Bill Bradley and miler Jim Ryun and decathlete Bill Toomey.

### GOLF

This week is the 90-hold Bob Hope Desert Classic. Competing is defending Champion Arnold Palmer, voted by the Associated Press as the Athlete of the 60's. I know of no other man who inspires that thrill of sport that this broad shouldered gentleman from Latrobe, Penn. The Eisenhower Medical Center gets all the profits from this tournament for research. There's a legend that Ike, who while in the White House played often with Palmer, watches Arnie tee off on the first tee. If you see Palmer's ball take any funny bounces, you now know why. If you are still skeptical, Palmer has won the tournament five times.

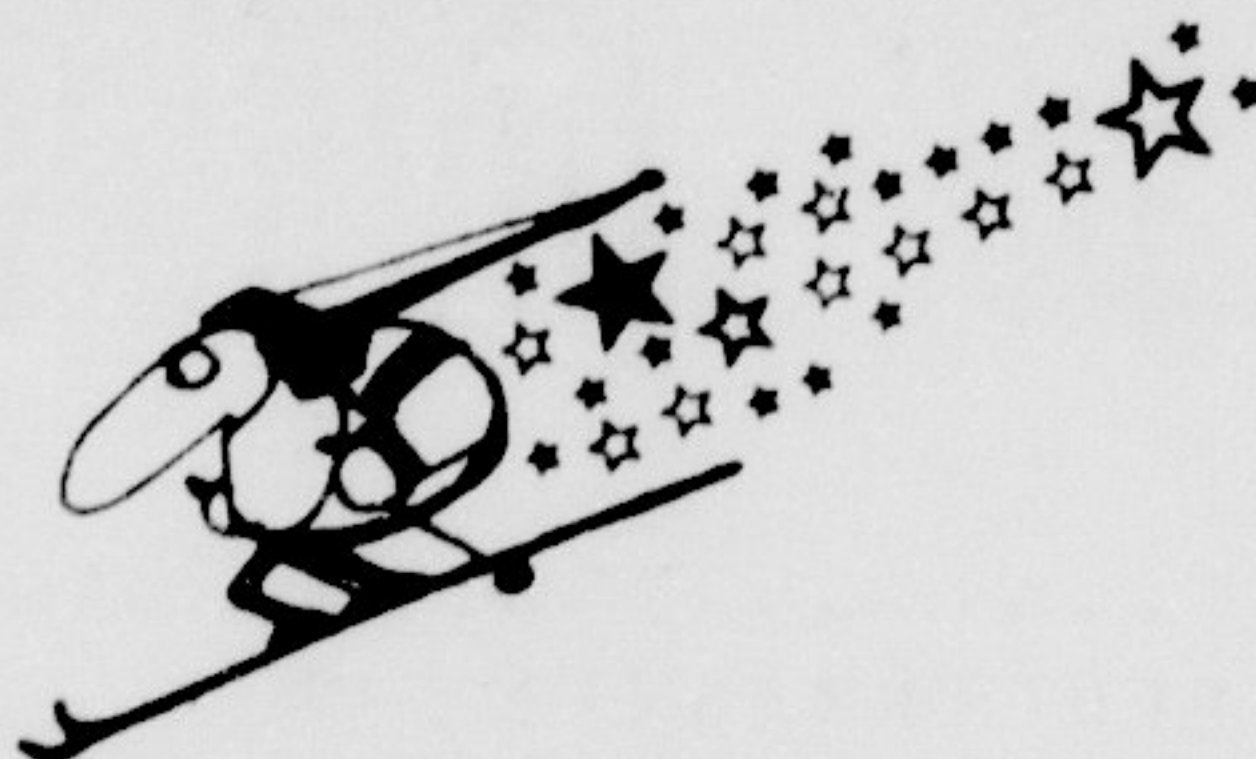
### WRESTLING

Feb. 8 William & Mary  
Greenville, N. C. 8:00

### Pembroke

Feb. 14 Greenville, N. C. 8:00

Bold type denotes home games



## Gridders name coach

Wright Anderson, a native of Burgaw, N.C., has been named offensive backfield coach on the staff of new head football coach Pat Dye at East Carolina University.

Anderson comes to East Carolina from Wichita State University where he spent one year as a secondary coach. Before moving to Wichita State, he spent four years at Wake Forest under first Cal Stall and then Tom Harper as freshman coach and eventually secondary coach.

Anderson played athletics at Burgaw High School and was named all-conference and all-East in football. He played college football at Elon College before injuries cut short his career and turned him towards the coaching ranks. At Elon, he played quarterback, defensive halfback and single wing tailback.

He received an A.B. Degree from Elon College and a Masters in Education from the University of North Carolina.

Since arriving at East Carolina, he has recruited heavily in North Carolina and is responsible for the signings of several outstanding prospects including Willie Hawkins from Grimesland, N.C., and

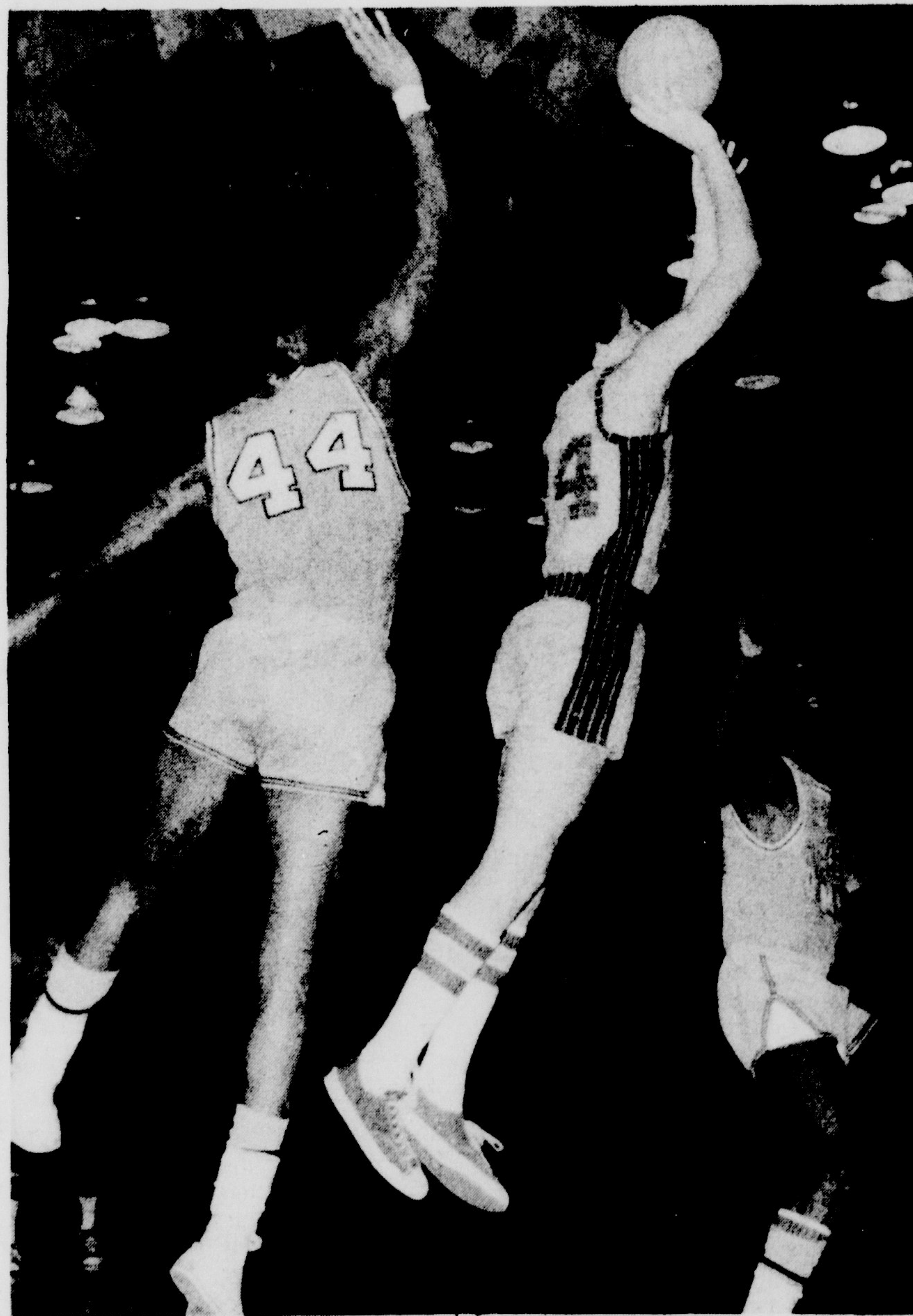
Ronnie Ragland, a Virginia prep player and Ted O'Neill, a junior college tight end from Dorchester, Mass.

"This coaching position at East Carolina is a golden opportunity to me," Anderson says, "because it gives me a chance to return home and also into an established football program with a tradition of winning. The winning is great and the tradition is fairly new so it gives us a chance to really contribute to it."

"When you have an opportunity to work at a major school in a winning program and also under a person like Pat Dye, you can't go wrong. Working with Coach Dye, because of his great reputation as a coach and as a man, has to make this job a great opportunity."

"Recruiting has been going very well, I think" Anderson continued. "We have been very pleased with the caliber of athletes we've had here. If we can continue to recruit and build, there isn't any reason why the program won't improve and grow."

Anderson's parents, Mr. and Mrs. Buren Anderson, still live in Burgaw.

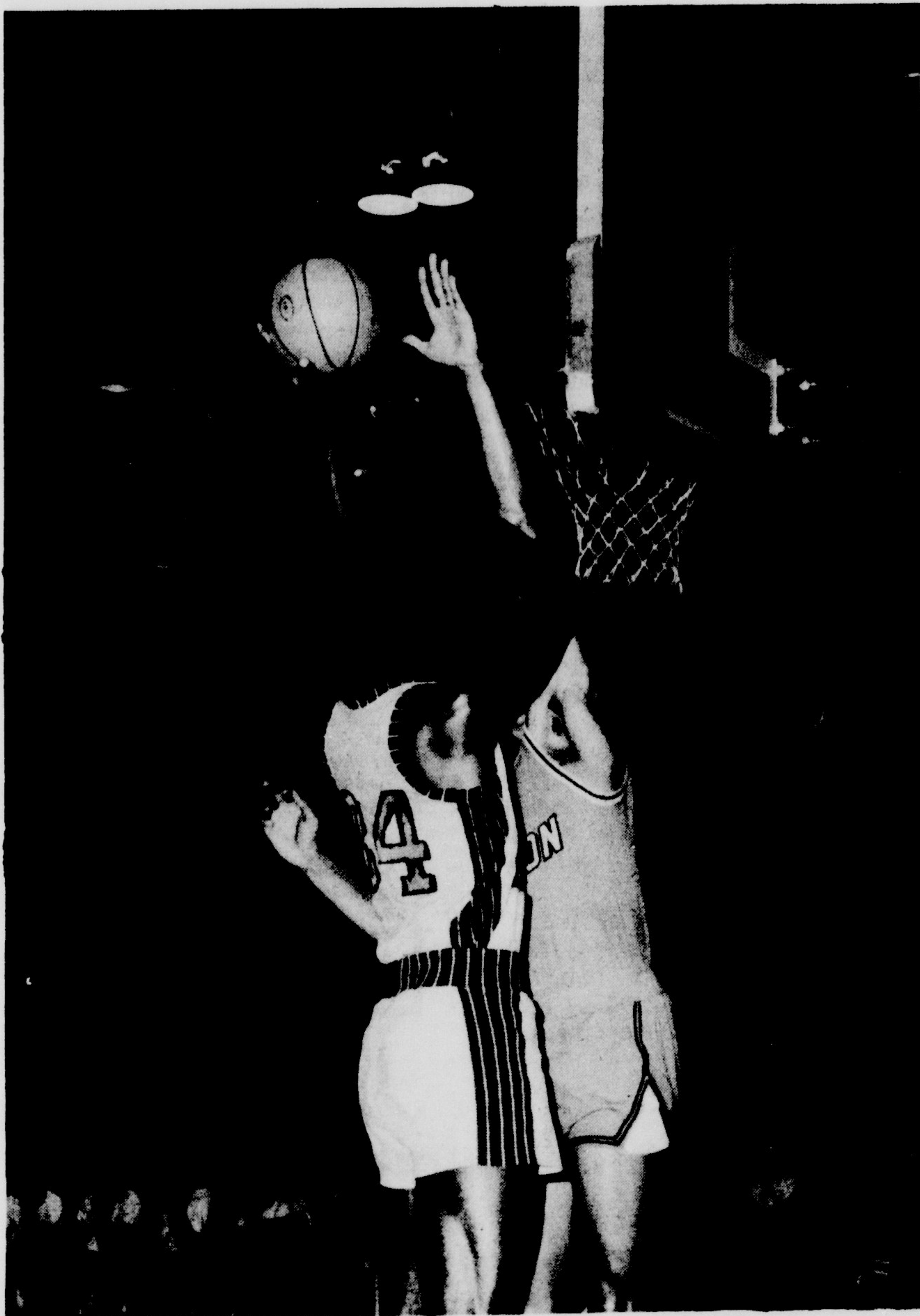


BY GUY COX

PIRATE GUARD REGGIE LEE launches jump shot between two Old Dominion defenders in last week's second half surge. Lee, a freshman from Kensington, Md., continued to be the second leading scorer for the ECU cagers.

Lover of the black and white, It's your first night.  
The Passion Play goes all the way, It spoils your insight.





PIRATE LARRY HUNT launches jump shot over Old Dominion's Joel Copeland. The ODU star helped lead his Monarchs to an 80-78 victory.

## Cindermen gain honors; face OSU, Notre Dame

By STEVE TOMPKINS  
Staff Writer

Opposing some of the finest track talent on the East Coast ECU took two firsts and five seconds in a meet in Newark, Delaware Sunday afternoon.

The Pirates indoor team competed against William and Mary, Catholic Univ., Delaware and West Virginia in a meet where no team scores were kept.

Larry Malone continued his winning ways in the long jump by taking his first 22' 7 1/4", and teammate Willie Harvey took second in 22'5". Malone exhibited his versatility by jumping 46'3" in the triple jump for second.

Art Miller for the second consecutive week cleared 14'6" to win the pole vault.

Coach Carson commented on the meet, "We had some good performances. The only real disappointment in the meet was that in the 60-yd. dash we had five different times of 6.3 seconds and we wanted to qualify for the nationals." (Qualifying time for the NCAA indoor championships is 6.2.)

In the 60-yd. dash final, both Ariaiah Johnson and Charles Lovelace ran 6.3 for third and fourth respectively.

Unhappily for the Pirates, Lovelace pulled a hamstring muscle in the finals and is not expected to compete again until the conference meet Feb. 22-23. Lovelace is the defending conference champion in the 440.

Gerald Klas broke the school indoor record for the mile in running a 4:11.2.

Tom Watson threw the shot 50'2 1/4" for second with Ivey Peacock third in 47'7 1/4".

Ariaiah Johnson ran the fastest quarter mile recorded in the state this year in finishing second in 51.4. His time puts him in first place on the weekly Track and Field Honor Roll published by the Raleigh News and Observer.

Carson commented on the 440, "What makes Ariaiah's time even better is that he had just finished running a 6.3 60. He had only ten minutes to get ready."

In other events Sam Phillips and Charles Maxey finished third and fourth in 7.5 and 7.7 seconds in the high hurdles respectively. Both Glen Russell and Roy Quick cleared 6'2" in the high jump for third and fourth. And Palmer Lisane ran 1:16.9 600-yd. dash for fifth.

On Friday the Pirates take on Ohio State and Notre Dame in Columbus, Ohio.

BY GUY COX

## Lady basketball team wins 74-47 over Camels

By CONNIE HUGHES  
Staff Writer

The ECU women's basketball team controlled the initial tip-off in Memorial Gymnasium on Monday night and from then on it was all over for the Campbell Camels.

All 18 of ECU's players saw action in the 74-47 victory. Sheilah Cotten and Lu Ann Swain stirred more action in the first quarter than the visiting Camels were able to handle. Swain went up for the first two points of the game and then it was Swain and Cotten alternating basket for basket. At the end of the quarter ECU was leading Campbell, 20-12.

In the second quarter, the Lady Pirates began to relax and enjoy themselves at the expense of Campbell. Cotten displayed her flashy style to the delight of the fans by miraculous shooting, driving, passing and faking. The defensive finesse of Frances Swenholt and the offensive power of Swain made everything hang together for the ECU team. At half time it was ECU, 44-27.

In third quarter action the Pirate bench took the hardwood. Play was inspired by Swenholt and Charlotte Layton who

worked together and were a deadly combination against the Campbell defense. It was apparent that the Camels were tiring and would not recover. As the horn sounded it was Campbell down by 23 points, 62-39.

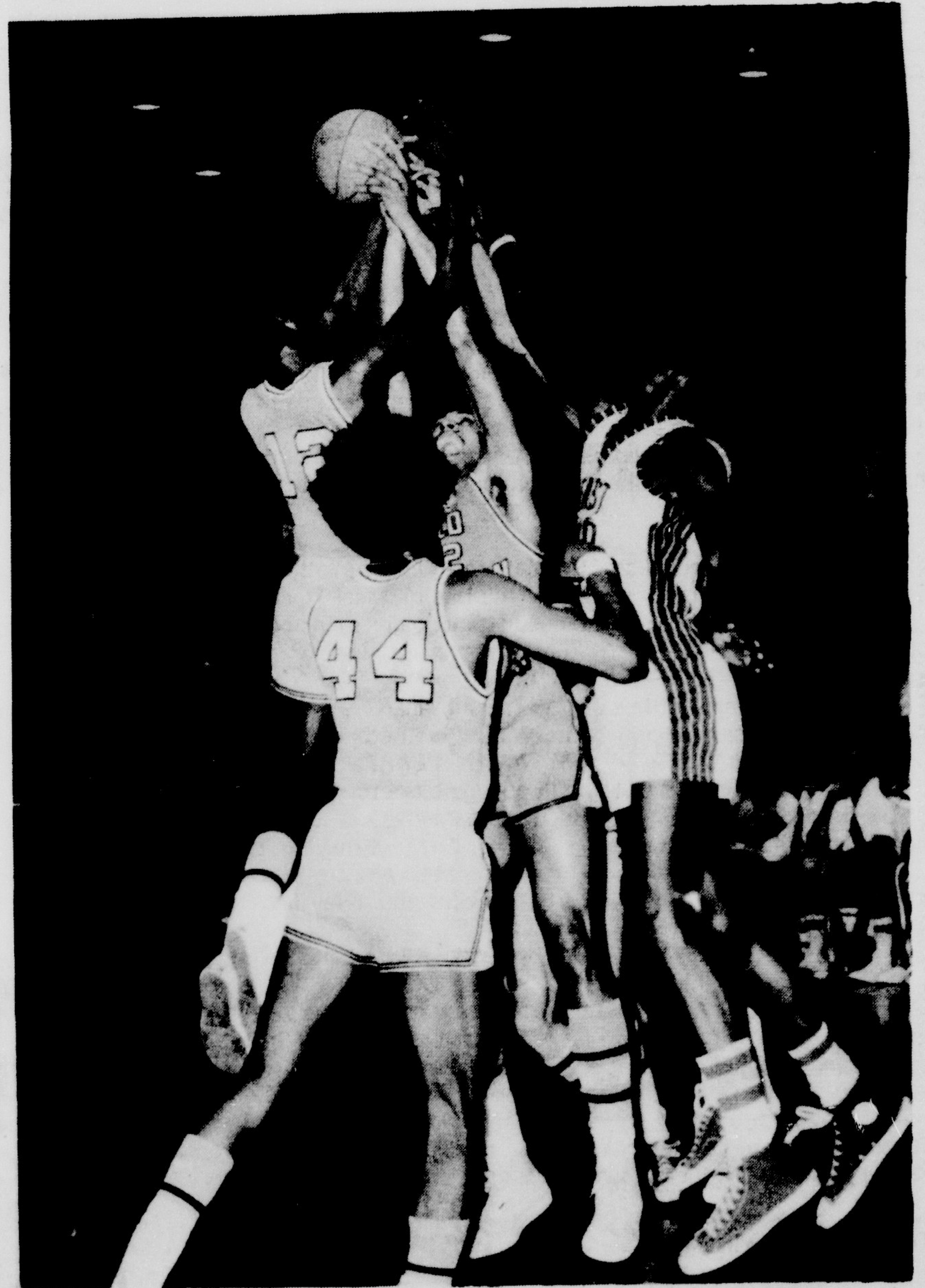
Myra Modlin sparked the fourth quarter play for the Lady Pirates. She scored from almost every spot on the floor and kept the fatigued Campbell team well in line. Ginny Deese made two outside shots look easy as the game ended, ECU-74, Campbell-47.

In the fast-breaking game, ECU hit 40 per cent from the floor and 65 per cent from the foul line. High scorer for the game was Cotten with 20 points and Swain with 18 points. Layton contributed 12 points to the Pirates cause while Modlin added eight.

ECU had a good night under the boards claiming 49 rebounds. Swenholt was top in this category with 11 grabs for the Lady Pirates.

The game against Campbell was the last home contest for the women. They anticipate some rough competition when they travel this week-end to the mountains of North Carolina to play High Point, ASU and Western Carolina.

BY GUY COX



EAST CAROLINA'S ROBERT GETER [far right] battles for rebound against three Old Dominion Monarchs. The Pirates will host William and Mary on Saturday night in Minges at 8 p.m.



# Pack falls; Grapplers face W&M

By DAVE ENGLERT  
Assistant Sports Editor

Tuesday night in Carmichael Gymnasium on the N.C. State campus the East Carolina wrestling team methodically mowed down the Wolfpack, 31-3.

"Maybe this makes up a little for football and basketball," quipped ECU's 190 pounder Mike Radford in reference to resounding Pirate defeats earlier in the year at the throngs of State.

Despite the overwhelming margin, the Pirates did not give their most inspired performance.

"We had a real tough workout yesterday (Monday)," explained coach John Welborn. "The boys were a little sluggish."

Hard workouts will continue as Welborn primes his men for Friday night's home match with William & Mary.

"That's the big one," said Welborn.

Jim Blair set the Pirates sailing in the 118 pound bout. His quick moves kept State's Masaro Williams in a daze, while he registered a convincing 17-3 decision.

In the 126 pound weight class, ECU's Paul Ketchum discovered early that he could take down his opponent almost at will. This helped him win by an 11-6 margin.

Milt Sherman started slow as usual in the 134 pound bout, but with a reversal and two near pins in the final period he defeated John Starkey of State decisively, 11-3.

The Bucs' Tom Marriott had no trouble at all with Scott Harell at 142. He won 14-5, giving ECU a 13-0 team lead over the Pack.

Steve Satterthwaite was defeated by N.C. State's Charlie Williams, he fell behind early and was nearly pinned. That 7-2 victory was to be the lone such one for State.

Bruce Hall, recovering from a recent illness, won his 158 pound bout by the score of 12-4.

At 167, Ron Whitcomb whipped State's Howard Johnson (no relation to America's favorite) by a 5-1 margin, although the score doesn't indicate Whitcomb's dominations of the bout.

Pirate captain Bill Hill cranked out an 11-2 win over State foe Robert Buchholz.

The only pin of the night was made by ECU's Mike Radford in his 190 pound bout with Toby Atwood. After getting Atwood on his back almost immediately, Radford registered the fall at 1:36.

The heavyweight bout between the Bucs' Willie Bryant and State's Tom Wiggins provided the only excitement, in

the way of controversy, of the evening.

According to the referee, the first warning Higgins received for a false start was a technical violation, separate from his later warning for stalling. Normally the second time a warning occurs, the opponent is given one point.

Higgins continued to stall, and with only four seconds left the referee blew his whistle and awarded one point to Bryant. This gave him a 2-1 victory over Higgins, and East Carolina a 31-3 win over

the Wolfpack.

This triumph upped the Pirate record to 3-0 in dual competition, with the spotlight now focusing on Friday night's guest in Minges Coliseum—William and Mary. The Indians are the only team with a shot at dethroning the Southern Conference champs. This should provide for a very entertaining evening, as it always is when these two rivals meet. Time of the match is 8:00.

## Minges Natatorium site for ASISDC meet

Tomorrow afternoon at 3:30 p.m. in Minges Natatorium, the East Carolina junior varsity swimmers will take on the swimmers from Calvert Hall and Bishop Ireton in a triple dual meet.

On Saturday, the nineteenth annual Atlantic Seaboard Interscholastic Swimming and Diving Championships will take place.

The diving trials will begin at 10 a.m. and the swimming preliminaries will follow at noon. Finals start at 7 p.m.

The meet will be conducted by East Carolina swimmers and the meet director is Coach Ray Scharf.

## SUMMER JOBS

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