

Evaluation committee is formed

By MIKE PARSONS
Special to the Fountainhead

Student evaluation of professors will soon have its day at ECU.

The Teacher Evaluation Committee has been formed by SGA. The committee was created by a letter from Bill Bodenhamer, president of SGA, to Jim Davis, SGA secretary of academic affairs, giving Davis's office the authority to undertake evaluations of the ECU faculty on behalf of the student body.

Larry Hurst, a sociology major, will head the committee. Hurst has the authority to select additional volunteer members of the committee from the student body to serve on the committee and aid in its work.

The express purpose of the committee is to evaluate each full-time ECU instructor "at least once in one of three quarters of the school calendar year." The teacher and the class will be selected at random. As close to 100 percent of the class as reasonably possible will be used in tabulating the results.

The format of the questions has not yet been determined and this will be the first task of the committee. The guidelines given in the letter of authorization for the committee state that they shall be impartial and objective in nature and designed for computer scoring.

The evaluation will require financing for such expenses as computer time, materials and binding of the results. Anticipated expenses will be submitted to the SGA legislature for approval in the form of an appropriations bill.

The results will be published for the benefit of the student body. Present plans are to have the results compiled and bound and placed in the library for the use of anyone who desires.



THE OPEN STACK SYSTEM is "working quite well" according to Joyner Library administrator, Dr. Ralph Russell.

Joyner makes changes

By TIM JONES
Staff Writer

Since fall quarter, 1973, several changes have been made in the campus library system. The biggest difference is the open stacks procedure which is available to all students.

According to Dr. Ralph Russell, administrator of Joyner Library, the system is working quite well. The open stacks are the result of past observation by the library staff and requests from students using the library.

Because of the open stacks a checker is at the library exit ninety-two hours a week to prevent theft of books: however,

this method is not completely flawless. Presently that is no account of stolen books. This can only be obtained through a complete inventory of library material.

With the open stacks system, there is less confusion at the circulation desk; therefore, student employees in the library are not as badly needed. "The staff feels more positive about their job," stated Dr. Russell. In the past there has been an air of inefficiency, because employees at the circulation desk were unable to render rapid service to students who wanted books.

Russell has found a necessity to increase the number of employees on his

reference staff. More staff members are now needed to patrol the book stacks, and serve as aids and guides to students who are lost, confused, or simply unable to find the material that they seek.

With this new system, there has been no drastic increase in students who use the library. The number of people using the library is basically the same.

In hope of making the library more convenient for students, Russell has set up a suggestion box which has produced pleasing results. Students are also able to recommend books for purchase should they feel a certain book is needed in the library. This quarter the library will be open full-time on weekends of and before exams.



THE \$2,935,000 MENDENHALL STUDENT CENTER is nearing completion.

Mendenhall center nears completion

The new Mendenhall Student Center at ECU is in the final stages of construction. James J. Lowry, director of campus maintenance and operations, reports that the building is expected to be completed in March.

The 86,000 square foot building was designed by architect Carter Williams of Raleigh. Total construction and furnishing cost is about \$2,935,000.

General contractor for the project is C.J. Kern of Greensboro. Other contractors include Bryant-Durham Electrical Contracting of Durham, Kinston Plumbing and Heating of Kinston (mechanical contractor), and James Askins, Inc. of Kinston (plumbing contractor).

The center will feature an 800-seat film and lecture theatre, and eight-land

bowling alley, table games facilities including 12 billiards tables and six table-tennis tables, a crafts center, a coffee house, a television lounge, ten conference rooms, a snack bar, a student bank and four music listening rooms.

It will also include space for the campus Central Ticket Office, the Student Government Association and the Student Union, as well as miscellaneous meeting rooms and informal lounges.

Landscaping of the patio areas and other grounds will be a university project.

Later in the year the new building will be formally dedicated to Cynthia Anne Mendenhall, who was Director of Student Union Activities from 1954 until her death in February, 1972.

NEWS FLASHFLASHFLASHFLASHFLASHFLASH

Buc group photos Chemistry grant

All organization presidents (clubs, fraternities, and sororities) should contact the Buc office to schedule pictures for their groups. Pictures need to be taken during January or the first of February. If you hours do not coincide with those of the staff, contact Nancy Leggett at 756-7454 after 5.

Chem seminar

Dr. G. G. Meisels, professor and chairman of the University of Houston's chemistry faculty, will direct the weekly seminar program Friday at the ECU Department of Chemistry.

His topic will be "Ionic Equilibria in the Gas Phase."

The seminar, scheduled for 3 p.m. in 202 Flanagan Building, is free and open to the public.

Diabetes

A workshop on diabetes nutrition is to be offered by ECU beginning Jan. 29. The course will run for five evening sessions ending Tuesday, Feb. 26.

The workshop will focus on proper dietary management of the diabetic, which according to recent research in the field, is the most important factor in the welfare of diabetic patients.

Instructor Marilyn Steele, ECU faculty nutritionist, will discuss such topics as the importance of diet in the control of diabetes, the exchange diet plan, shopping techniques and food preparations. The workshop will include lectures, demonstrations and discussions.

Dr. William Fore, Greenville physician, will direct the first workshop session, an overview of diabetes, and will answer questions of class participants.

Since class size will be limited to 25 participants, early registration is advisable.

Further information and registration forms are available from the ECU Division of Continuing Education, Box 2727, Greenville.

Two members of the ECU Department of Chemistry have received research grants to fund current projects.

Dr. Chia-yu Li, who joined the ECU chemistry faculty in 1973, received \$5,800 from the North Carolina Board of Science and Technology for his project, "Electrochemical and Spectroelectrochemical Investigations of Biological Model Compounds."

Among the aspects electro-analytic chemistry involved in the project is the action of chemical compounds relating to the hemoglobin of blood.

Dr. Edgar Heckel, who received a \$1,000 grant from the Triangle Universities Consortium on Air Pollution, will study the formation of hydrofluoric acid from air pollutant fluorocarbons.

One source of fluorocarbons is the common aerosol spray can, which releases these substances in minute amounts. Under oxidation or sunlight, fluorocarbons from aerosol cans turn into hydrofluoric acids, which are serious contaminants.

Dr. Heckel's project will attempt to discover an extremely sensitive chemical device to detect small amounts of these acids.

AAHE meeting

Dr. Patricia G. Hurley, chairman of the ECU School of Home Economics housing and management department, attended a board meeting of the American Association of Housing Educators in Boston last week.

As chairman of the AAHE education committee, Dr. Hurley reported on progress in five major areas, including the compilation of a list of U.S. colleges and universities which award graduate degrees in housing, home furnishings or household equipment.

Such a list is designed to assist professors in advising students who wish to pursue graduate studies in the field of housing and management.

Dr. Hurley also helped with planning the ninth annual AAHE conference scheduled for Durham, New Hampshire, in October.

Sigma Tau Delta Hebrew youth

A diverse and refreshing program will be presented at the meeting of Sigma Tau Delta National English Honor Society on Thursday, January 24 at 7:00 p.m. in Room 201 of the Student Union.

The speakers, Dr. Theodore Ellis and Dr. Kirkland, will present a timely discussion of graduate school and teacher assistantships.

Miss Janice Hardison and "Friend" will then entertain with a diversified presentation of music combining voices with a variety of instruments.

Refreshments will be served and the public is invited.

Toastmasters

Since October 22, 1924, more than one million men have profited from leadership training provided by Toastmasters International. Today, in the organization's fiftieth year, there are 3500 Toastmasters Clubs in 47 countries throughout the Free World. Membership is open to men and women eighteen years of age or older.

In any given club, you'll probably find men and women with interests as diverse as those of an engineer and an artist, an advertising executive and a labor union representative, a shoemaker and a dentist, a professor and a mechanic, a student and a doctor.

The Toastmasters programs improve your ability to say what you are thinking, and think about what you are saying. You learn to evaluate the ideas of others and hear what you listen to.

There is a Toastmasters Club forming in Greenville. The first meeting will be January 24th, at the Bonanza Steak House, commencing at 7:00 p.m. Those interested in improving their ability to listen, think and speak should contact, Chris Hay, at 758-3501.

Thank you

The MRC and WRC would like to thank all students who participated in the Salvation Army benefit dance. Eleven cases of food along with \$40.00 were given to this organization for needy families. (Thanks again.)

Meeting: Hebrew Youth Fellowship Wednesday, Jan. 23, 7:00. 706 E. 2nd St. If directions needed call 758-5500.

Alpha Phi Alpha

During the week of December 4 thru December 13, the Alpha Phi Alpha Fraternity, Inc. sponsored a Christmas drive for a family in the Greenville area. Items such as clothing, toys, monetary donations and food were collected in the lobby of the Campus Union. The fraternity would like to thank everyone who participated in this service activity.

Black arts

From January through April, combined elements of the University community will be organizing a Black Arts Festival of unprecedented proportions.

The festival is being organized by the Black Arts Festival Steering Committee which is composed of representatives from the Black Studies Committee, the Drama Department, the Student Union, the S.G.A., and the University Union. The purpose of the festival is to provide a framework in which the black experience can be communicated to the university community. Many forms of cultural expression will be utilized during this period including drama, sculpture, fashion, cinema, lectures, concerts, and recreational events.

Although the festival is still in the initial planning stages, an outstanding program is taking shape and a wide base of enthusiasm appears to be developing.

It must be added, though, that the festival's full potential will be greatly untapped unless the student body, faculty, administration and the Greenville public actively participates.

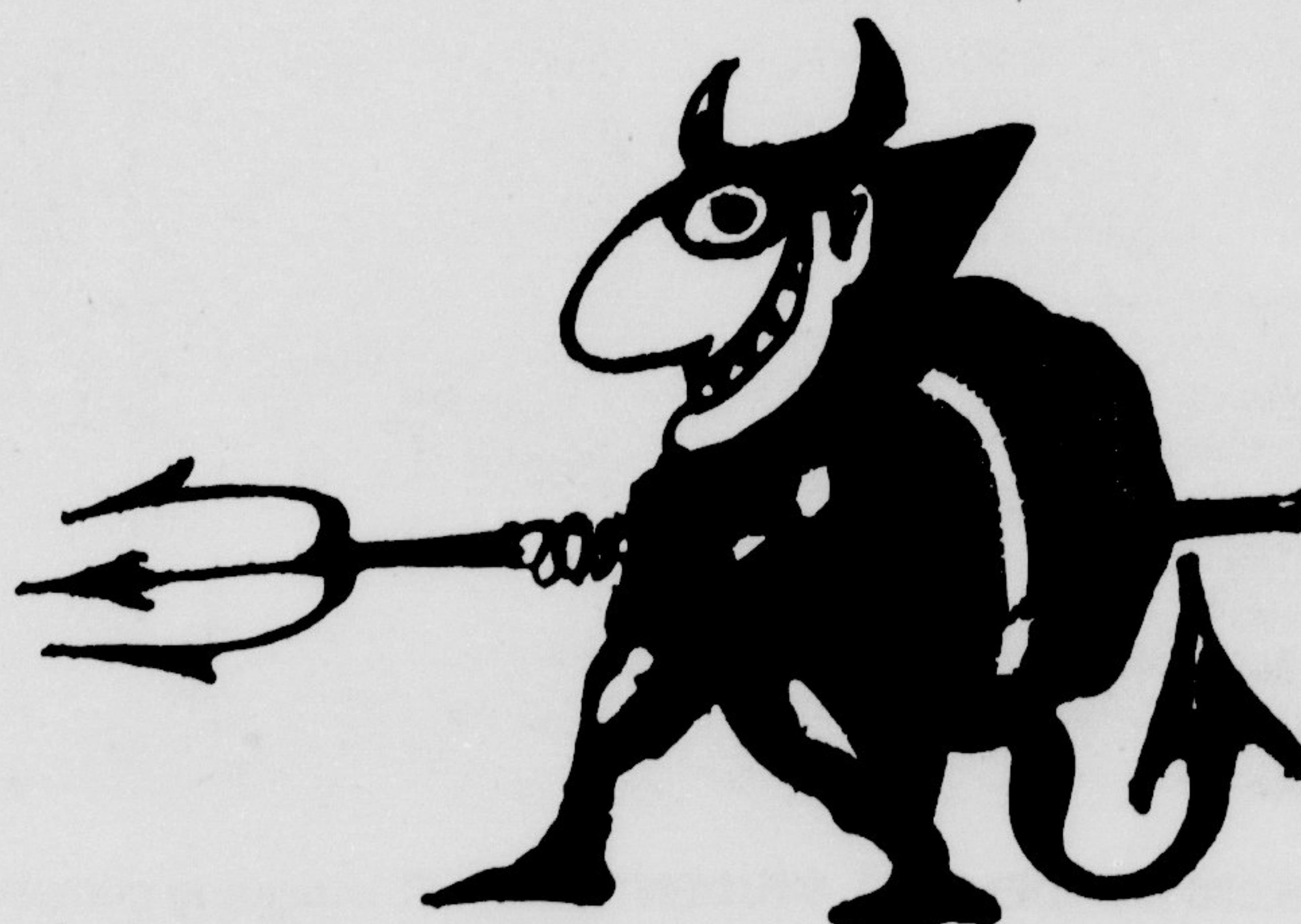
The Steering Committee will be keeping you informed as the festival takes shape; in the meantime, if you have any suggestions, please forward them to the Student Union Committee Office in Room 214 of the University Union.

PRCS meeting

PRCS meeting Monday, January 21, 1974 8:00 p.m. at Friar Tucks.

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Strip mining for oil

Colorado fears land damage

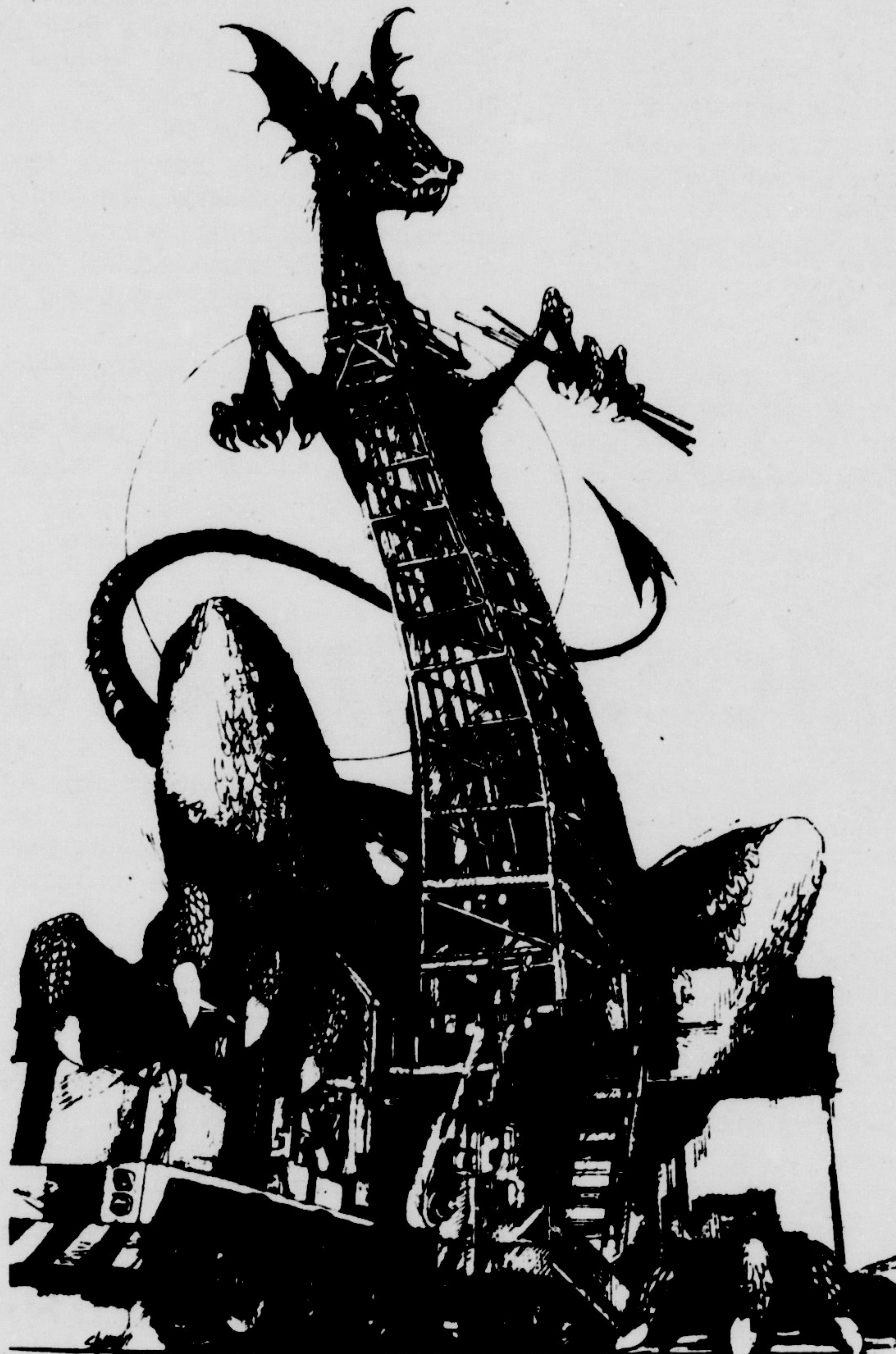
By VALERIE SZABO and
JOHN PREVETTE JR.
Special to the Fountainhead

Joe and his friends were blasting down the highway. All doors were open to them. Civil rights was an issue, and they overcame it; there was an unjust war, and they stopped it. Suddenly it's 1974, and they've noticed their gas tank nearing empty. Look around... where are they now?

Joe, while sputtering down the road looking for a place to fill up, noticed that all the gas stations were bearing signs that read "SOLD OUT". What Joe did not know was that not only the gas stations were sold out.

John Love, ex-governor of Colorado, the past energy czar, was greatly responsible for the promotion of sales of 3000,000 acres of shale oil land to the already prospering oil industry. It is largely due to his maneuvering that 100,000 acres of southern Colorado is doomed to destruction in the near future.

According to the Congressional Quarterly, 71,066 tons of earth will be strip mined to produce a mere one percent of the oil needed in this country. Within ten years, if the oil companies proceed in extraction of oil from these lands, they will destroy all of southern and western Colorado!! The shame of the ordeal is that the oil companies are at present unsure of the outcome of their explorations into Colorado's natural resources. If their



endeavors prove faulty, they will have succeeded only in destroying hundreds of thousands of acres of Colorado's prime land! If they succeed in mining oil, they will still have destroyed irreplaceable resources for only a trivial one percent of all that must be produced.

The law upon which the Colorado sales are being based stands as it was originally drafted in 1876. The law states that first priority to all lands goes for mineral rights, be the lands public or private. Essentially, if you were to own a farm and oil was discovered on your property, oil companies could maintain the right to enter onto your property. They could legally set up derricks and drills, and, if the need be, could construct a road across your land with no compensation for damages done.

The major oil companies are, at present, exploiting the resources of Saudi Arabia in an effort to build their already immense oil supply backlog. Fearful that the Saudi's will nationalize, the oil companies are extracting the oil in the cheapest manner possible with a flagrant disregard of the needs of the environment. The major oil producers are pumping out greater amounts of oil than meets demand, and are keeping it in storage. Although a considerable portion of the problem is resulting from a lack of imported refined oil, there is no lack of crude oil, and refineries are not operating to capacity. Colorado is receiving the blunt end of a misconception contrived by the major oil producing companies of the United States.

Croatan and union are 'convenient'

Snack shops fill student's needs

By BROWNIE WILSON
Staff Writer

One of the many needs of a pedestrian campus such as East Carolina is a quick-service food system that can provide snacks for students between classes.

The Croatan and the snack shop in the college union are maintained for just that reason. They are geared to the student with a few minutes to spend between classes and in need of a light meal or refreshment.

Joe Clark, manager of the Student Supply Store which is in charge of the snack shops and vending machines on campus, said that all the food served in the shops is wrapped and able to be carried elsewhere.

"Our purpose is not to give the student a complete meal, there are cafeterias on campus for that, we only wish to provide a place for a snack and a break from classes," pointed out Clark.

He also felt that the two locations of the shops were very important because they were in the middle of several classroom buildings and were easily reached by people.

One of the objectives of the shops is quick service to its customers. Clark saw

the Croatan as the best example of this system on campus.

"The Croatan was designed so that a person could serve himself, pay as quickly as possible and be able to have a snack in pleasant surroundings," said Clark.

This "scramble" system of operation

came about after many types of snack shops at other colleges were studied. Clark has found that it is very popular because the amount of time spent waiting to be served can be done away with and people can serve themselves.

Those familiar with the situation at the snack shop in the college union are aware

that it is not as convenient as the Croatan. It relies on clerk help to serve its customers and often there is a wait to be served.

"When the college union moves to its new location, we have plans to change the snack shop over to an operation similar to the Croatan," said Clark.

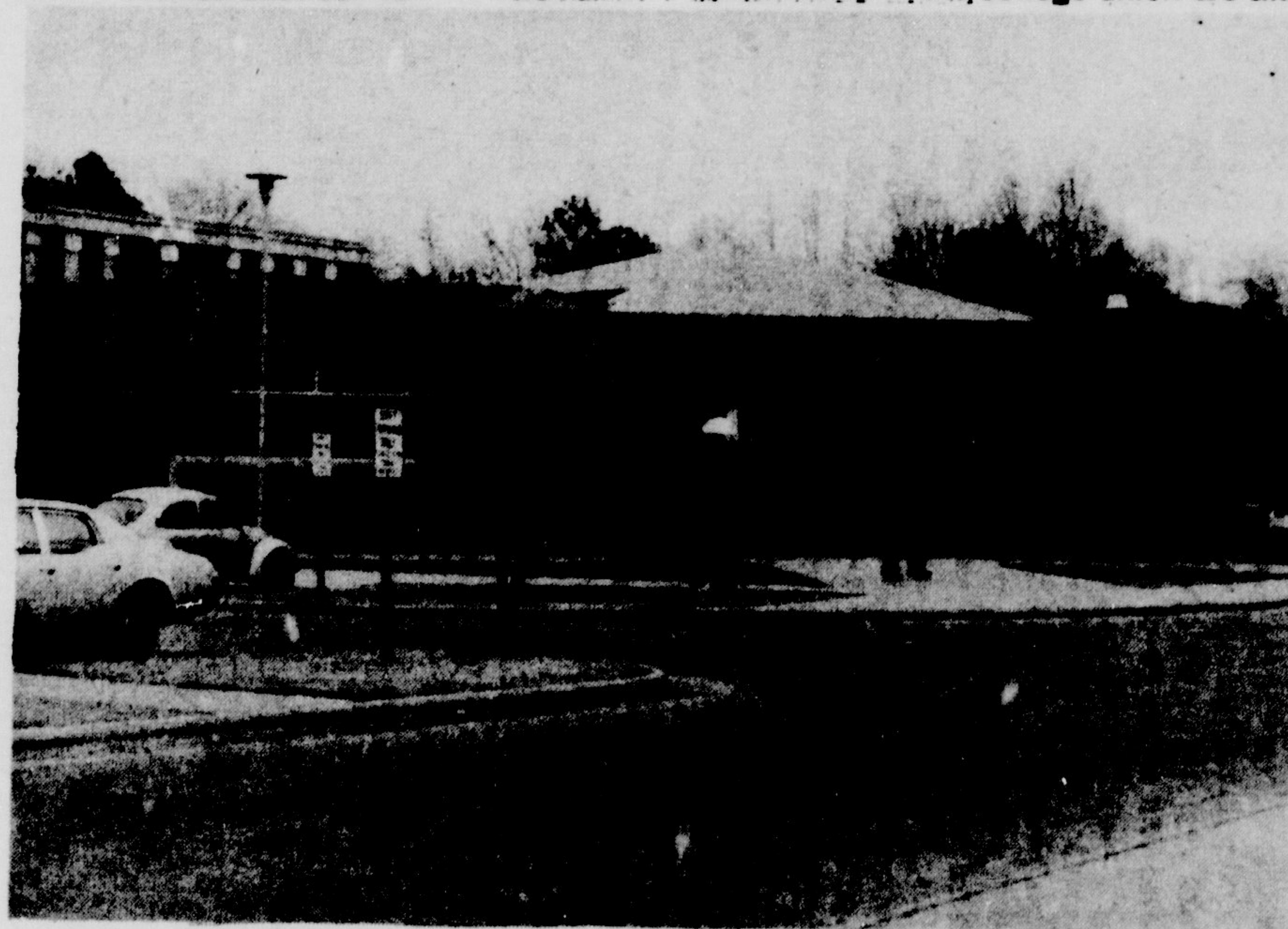
Clark also pointed out that because of the amount of time the college union snack shop stayed open, nights and weekends, it was important to have a first class type of shop available.

"We have found the scramble system to work out best here at East Carolina and plan to use it with a few changes in the college union shop," stated Clark.

With the East Carolina campus growing and spreading over a large area of land, the location of snack facilities is a very important element. New buildings such as the Allied Health complex are away from the main campus and the existing shops.

"At this moment we have no plans for expansion beyond the college union," said Clark, "this includes the Allied Health building."

"The main part of a successful snack shop is people and we can't operate without enough people to justify the location of a snack shop," concluded Clark.



THE CROATAN provides quick food service for ECU students.

Effects of energy shortage

Conference studies impact of crisis

Editor's Note: The following information was sent to the Fountainhead by the Citizen's Energy Committee.

Like so many shocks of the past year, the energy crisis has caught the country off guard. Nobody seems to know for sure how "real" it is or how tight the squeeze will become.

But we do know this. The shortages have inspired all kinds of moves to cancel our hard-won victories for social justice and environmental protection. Already we have seen:

-higher fuel prices and bigger tax breaks proposed as "production incentives" for the oil companies;

-massive layoffs in industry after industry;

-new moves to gouge Appalachia and Western lands for cheap supplies of coal;

-campaigns against clear air standards and other environmental safeguards, all in the name of national security.

When you add it all up, one thing is clear. The energy crisis is really a crisis of political and economic power.

The outcome at every level will depend on who has the facts and who makes the decisions. And in spite of recent events, Congress is turning over more and more power to the President and his oil company friends.

Energy policy still rests mainly with the men who have capped their wells, fought for oil import quotas and suppressed the facts on energy reserves. Movements for social change and environmental protection face an unprecedented challenge. The conference will examine the human and environmental impact of the crisis and will begin the search for policy alternatives and action strategies.

Speakers and discussion leaders will include spokesmen for poor and working people, energy and environmental experts, and political figures representing a broad range of opinion.

A partial list of speakers will include: Stuart Udall, Rep. Don Dellums, Marty Lobel (antitrust attorney), Ralph Nader, Joel Schatz, (Energy Advisor to Gov. of Oregon), and Lee White (former Chairman, Federal Power Commission).

The conference will take place at Shoreham Hotel, 2500 Calvert St., N.W., Washington, D.C. on Friday evening through Monday noon, Feb. 15-18, 1974. Mail registration form to Citizen's Energy Conference, 1000 Wisconsin Avenue, Washington, D.C. 20007, \$8.00 per person for pre-registration, (\$10.00 at the door). Give name and address.

10 percent increase

Clothes prices surge upward

By CAROL WOOD
Staff Writer

Spring shoppers will be able to feel the energy crisis when they purchase clothing. Prices will be increasing an estimated 10 percent over last years'.

Why the increase? Unknowing to many people, a large number of synthetic fibers are refined from petrochemicals.

Monsanto, Celanese, DuPont and other fiber producing companies, have already, or will in the near future, increase their price for synthetic fibers, 5 to 10 cents per pound.

The reason consumers haven't felt the "pinch" more than they have is that producers buy in bulk for the coming season. Therefore the energy crisis had little effect on the retail market last season.

The Spring and Summer season will, however, be affected. The average consumer might suggest a return to natural fibers - but that is neither practical nor feasible.

A shortage of natural fibers make the proposed answer impossible. Last year's cotton crop was severely damaged by floods, causing a shortage of cotton this past season.

The "knit boom" has so dominated the market in recent years, that many producers "junked" their old weaving

machines and converted to knitting machines.

What makes the solution impractical is the consumer. Yes - the consumer - the sons and daughters of the TV - the spoiled softies who love - all in one - pre-assembled package deals!

The consumer who is so attached to easy care fabrics - those that practically launder themselves - would never resort to total natural fibers again.

Consumers banished the days of scrubbing out spots and stains, starching

and ironing to a crisp. They herald in an age of soil resistant, permanent press, easy care, no iron fabrics.

Synthetics are what make all these luxury features possible. To ask a consumer to give them up, would be like asking him to eat bread and water instead of filet mignon...and that's unthinkable!

When you do go shopping for Spring apparel, and eventually you will, remember to go on a beautiful day - when you're in a good mood and have the world in your pocket...and also a lot of cash!

SGA REFRIGERATOR RENTALS

Beginning January 9th refrigerator rent will be reduced to half price. A ten dollar deposit will still be required.

Rent \$6.00, Deposit \$10.00 (refundable), Total \$16.00 for winter quarter.

Regular office hours will be:

M - 1:00-2:00
T. - 9:00-11:00
W - 1:00-3:00
Th - 9:00-11:00
F - 1:00-2:00

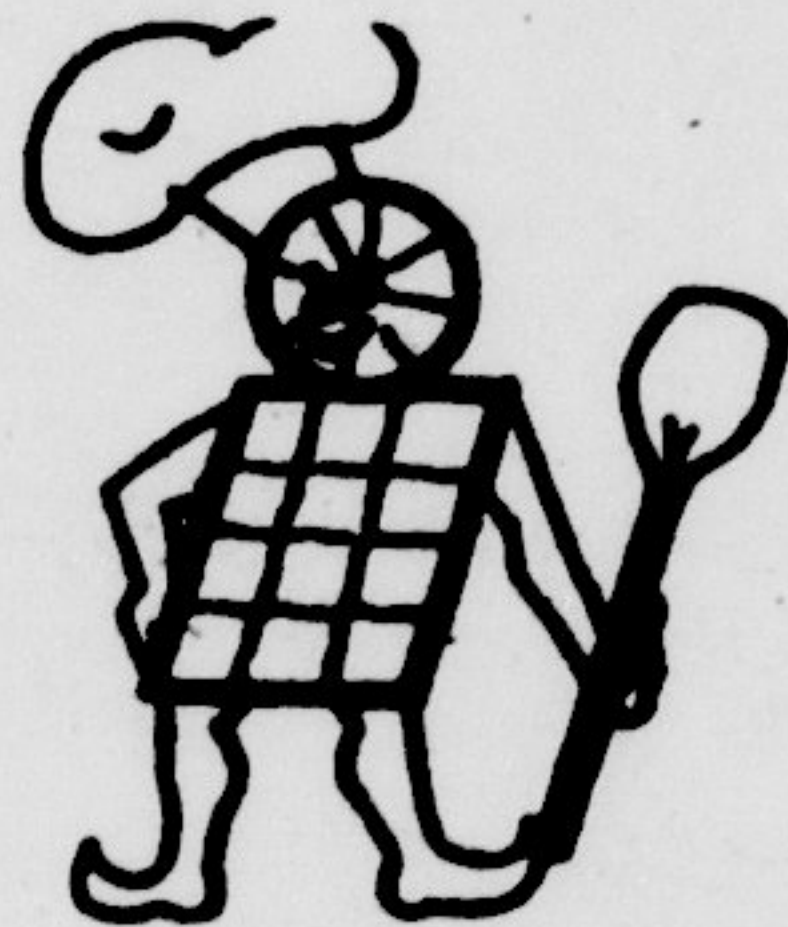
Additional office hours: Jan. 15th, 16th and 17th
9 a.m. to 4 p.m.

Refrigerators can be picked up in Slay dorm lobby on Tuesdays and Thursdays from 4:00 to 4:30.

Some people still have not renewed their refrigerators from Fall quarter. This must be done at once.

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Hughes receives Rotary Fellowship

The ECU Scholarship Committee has received word that Claude L. Hughes, Jr. has been awarded a Rotary International Fellowship for one year's study at the University of Glasgow Medical School in Glasgow, Scotland.

The purpose of these scholarships is to improve understanding between countries by personal interaction and to grant outstanding scholars a broad intellectual experience. Rotary International Fellows are chosen on the basis of outstanding scholarship, proven qualities of leadership, and the necessary qualifications to be an ambassador for the Rotary Club.

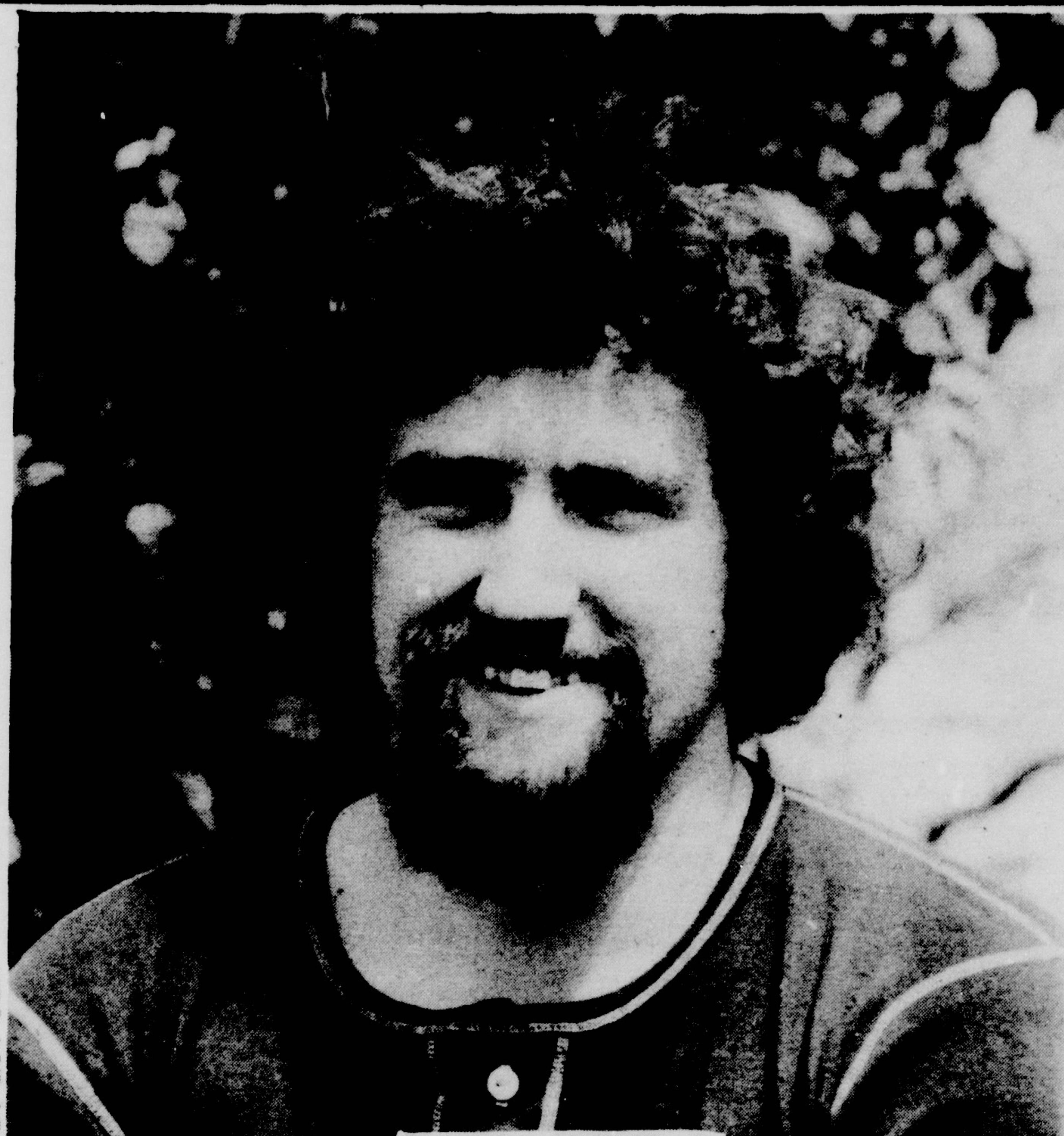
Hughes, an honor graduate of New Bern High School, was nominated by the New Bern Rotary Club. (The Fellowship includes transportation, education costs, living expenses and other related expenses for one year's study.)

As a National Merit Semifinalist, Hughes attended the 1969 ECU

Scholarship Weekend. He was interviewed by the ECU Scholarship Committee and awarded a \$4,000 ECU Academic Scholarship. At ECU, he received the Mary Caughey Helms Award for outstanding work in Biology and was selected for "Who's Who in American Colleges and Universities". He was active in scientific research, and presented and published several scientific papers. In 1973, he graduated Magna Cum Laude from ECU and is now attending Duke Medical School.

Hughes is the son of Mr. and Mrs. Claude L. Hughes, Sr., of New Bern. His wife, the former Susan Patricia Fiery is also a 1973 ECU graduate with a BS in Biology.

Hughes plans to take a leave of absence from Duke Medical School and study immunology or immunochemistry in Glasgow. After his year in Scotland, he intends to obtain his MD from Duke University and do further medical research.



BY GUY COX

CLAUDE L. HUGHES, JR.

Grad students receive aid

By HELENA WOODARD
Staff Writer

A grant of \$15,000 was recently awarded to the Department of Special Education at ECU by the N.C. Department of Public Instruction.

The Spec. Ed. Department awarded three full-time graduate students with fellowships from the grant. Other funds will be used to pay tuition for in-service teachers who come to be trained and certified during the summer work shops and for the purchase of materials for the program.

"Children with learning disabilities, known as L.D. children, are capable of learning but not learning to the full extent of their academic potential," notes Mrs. Louise A. Levey, coordinator for the L.D. program and special education faculty member.

The basic definition suggested by the National Advisory Committee on Handicapped Children in its January, 1968 report described the L.D. children as exhibiting disorders in listening, reading, talking, writing, spelling and arithmetic. Disorders include perceptual handicaps, brain injury, and brain dysfunction. One well-known dysfunction is hyperactivity in which children lack self-control. Mrs. Levey particularly explained that mental retardation in L.D. children is a misconception.

Major guidelines in the training of L.D. specialists which serve as basic definitions include:

1. Understanding the problems and needs of children.
2. Ability to use informal and formal diagnostic and prognostic skills.
3. Ability to use appropriate strategies, methods and techniques.
4. Ability to design, implement, and evaluate learning programs for individuals.

In training, advisors work with specific problems of visual, motor, or auditory difficulties.

Mrs. Levey cites a typical problem child who is first referred to an L.D. specialist. The person trained in learning disabilities may be an itinerate teacher

serving several schools, or a resource teacher serving only one school. Various professionals including doctors, nurses, speech therapists, and clinical psychologists may then examine the child - depending upon the nature of the disorder. Finally, the L.D. specialist writes a prescription and remedial aid is administered.

A shortage of L.D. specialists exist and only a few specialists handle the 3 percent of all school children in N.C. who have the problems. Mrs. Levey beamingly adds, though, that Greenville schools have varied approaches for helping children with learning disabilities.

PARK

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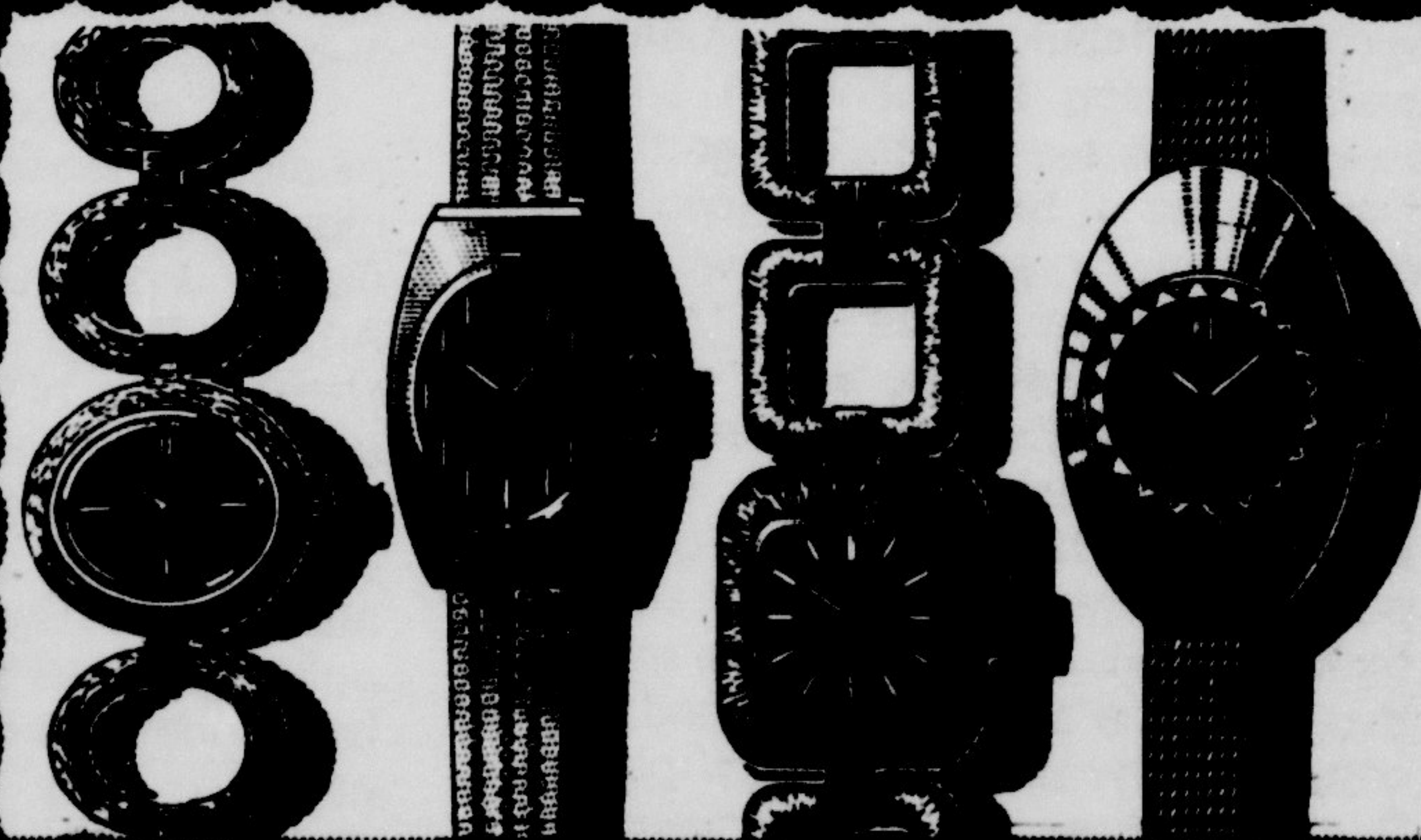
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Reviews

Joe Walsh: pure professionalism

CONCERTS - Joe Walsh and Barnstorm, R.E.O. Speedwagon Jan. 12, 1974
Cumberland County Memorial Auditorium
Fayetteville, N.C.

By J.K. LOFTIN
Staff Writer

Good concerts have been relatively scarce in the eastern part of North Carolina for several months now, but that situation was much improved with Saturday night's performance by Joe Walsh. Ably assisted by the members of his band, Barnstorm, he presented not a rock n' roll or glitter show or anything else which might have been merely superficial, but an intelligently planned, produced, and extremely well performed example of musical entertainment.

Joe Walsh, whom many know for his recent Top Ten record, "Rocky Mountain Way", has been a top echelon professional for many years now. Originally the lead guitarist, lead vocalist, keyboard artist, principle songwriter and general "raison d'être" of the original James Gang, many people heard him several years ago doing such songs as "Tend My Garden", "Funk 49" and "The Bomber"; songs which he did again Saturday night in a manner which served only to make the original recordings sound pale by comparison. But before looking much closer at the headliners, a few words about the warm-up band.

R.E.O. Speedwagon (out of Chicago), opened up the night with some straight hard rock n' roll. Visually dynamic, lead singer Kevin Cronin, and lead guitarist, Gary Richrath, pounced on stage and at once captured the crowd's attention, and for about the first hour four songs kept it. But then the crowd began to realize that most of the songs, and even Richrath's "fabulously fast" guitar licks were beginning to sound all alike. Interest waned even further after the first five minutes of his extended (over fifteen minutes) guitar solo as shown by the large number of those who had been standing and who were at that point sitting, and for the most part uninterested in Speedwagon's version of Marc Bolan. The high point of their performance was "Golden Country" off their latest album. This was the one song that had some smoother parts and a good control of dynamics. But perhaps all of this is forgivable when compared with the overwhelming talent and maturity displayed by the headliners.

This writer tries desperately to avoid over complementing when possible, always trying to find at least one not-so-good aspect about each item reviewed, but in the case of Joe Walsh and Barnstorm there was no such thing. They were simply extraordinary. From the opening strains of "Meadows" to the last note of "Rock Me Baby" they displayed talent, intelligence, subtlety and self-restraint to a point beyond any other performers this reviewer has even seen. The closest comparison for pure professionalism is perhaps Jethro Tull, although Tull comes on in a more

overt manner. Joe Walsh proved himself to be the master of understatement. He and Barnstorm always knew to move to something else long before the crowd grew weary of what they were doing at any particular time. A good example were the relatively short solos each member took, usually from two to four minutes long. During this time they did not engage in a "Hey, look how good I am" performance, but instead consciously aimed their performance at providing the best possible musical entertainment for the audience.

One of the things which determine how well a group is received is their opening number, which in this case was "Meadows", a beautifully melodic song which sounded (as did everything else) better live than on the album, no minor accomplishment, for "The Smoker You Drink, The Player You Get" was one of the best produced albums of the past year. These musicians chose to present not just song after song, but rather a chain of selections for the first four numbers. Each song gently flowed into the next, culminating with a "Rocky Mountain Way" that was almost too good to be true. Even though everyone in the audience had heard the song more than enough on AM radio, Walsh made it fresh again and showed everyone what a real musician can do.

The performance was marked throughout by numerous mood changes. Walsh manipulated the arrangements to exhilarate and relax, to incite and to soothe, to forbode and to anticipate. With his melodies, both vocal and instrumental, he provided the audience with a complex emotional experience in conjunction with visual and aural aspects of the concert. In short, he and everyone there, were totally involved and caught up into what he was doing.

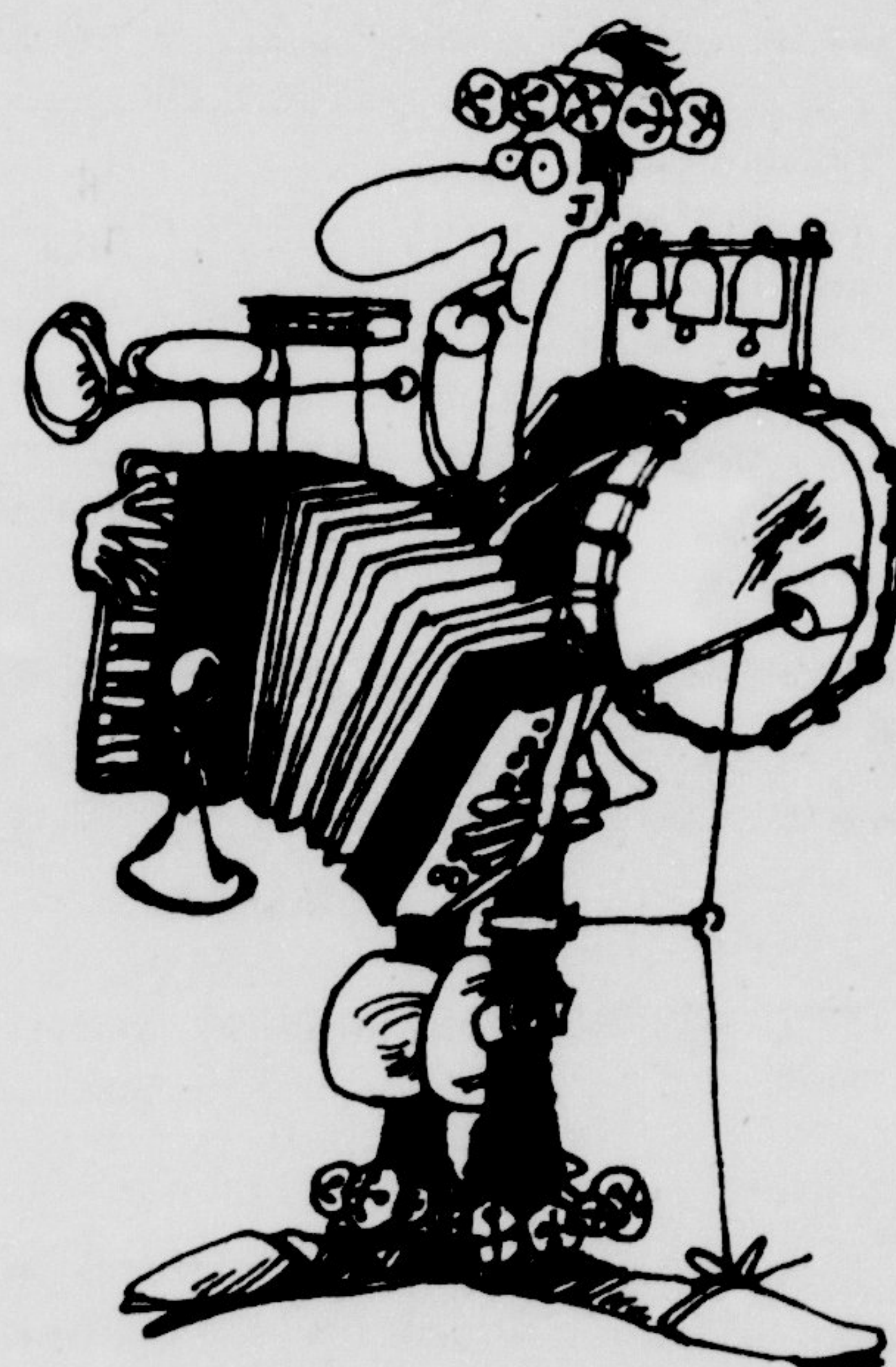
Ably assisted by some of the finest musicians around, Walsh was able to move the show at his will. Drummer-flutist Joe Vitale, formerly with the Amboy Dukes, was nothing short of classy, from his flute solo to his drum solo which was amplified through a device which made it sound as if the drums were flying all over the auditorium. Bassist Kenny Passarelli not only played bass the way it should be, but contributed much with his stage presence and lead vocal on "Happy Ways", a latin styled tune which he wrote. Unique with two full-time keyboard men, (and Walsh sometimes acting as a third) Barnstorm obtained a full, rich sound. Rocke Grace added a lot with his organ, synthesizer, mellotron and electric piano work. The other keyboardist is relatively new with the band and was not introduced. His performance on the grand piano and occasionally organ and synthesizer was nonetheless well done.

Technical aspects of the concert were also worth praise, most especially the lighting. The lighting system was not only very effective but added the precise visual timing to the sounds being produced. And in the sound-area the P.A. system came through well despite a bad

mix on R.E.O. Speedwagon and its difficulty in handling the high frequencies produced by Joe Vitale's two-inch finger cymbals.

Still, the focal point of the concert was thin, whiny, nasal, guitar-playing Joe Walsh. Using his unique voice and virtuoso guitar work to the best advantage he was nothing less than excellent. One of the finest lead guitarists America has produced, he amazed the audience first with his taste in playing beautifully melodic lines instead of meaningless flashy fingerwork. Aided by various electronic devices, including wah-wah, echo chamber, phase shifter, the bag, he made his guitar sound amazingly unique and thoroughly interesting throughout the entire performance.

With the relative lack of top level concerts in the Greenville area it's nice to know that within a two hour driving time some fine entertainment can be found. The Fountainhead will try to inform its readers of upcoming events and provide reviews for those who are not able to attend.



Records

ROBERTA FLACK

By HELENA WOODARD
Staff Writer

Clint Eastwood picked up a Roberta Flack album which had been marked down for sale. He used her single, "The First Time Ever" in his movie "Play Misty For Me" to a provocative love scene. The movie and the song soared and before long Ms. Flack hovered somewhere beyond stardom's peak.

Grammy Award Winner Roberta Flack serves a gentle rock beat with soft lyrical topping whipped in hot-buttered soul.

With this unique combination, her music is immediately set apart and classified in a unique realm of its own accord.

"Killing Me Softly," Ms. Flack's newest album, bears the name of her recent hit single. The song portrays a young, star-studded girl awed by a handsome, young singer. Other romanticized sensations on the album include "Jesse" and "No Tears". "River" gradually teases and tantalizes even the most nonchalant listener into her soft, smooth, melodramatic crooning.

It is important to many artists that neither their music nor their talents be bagged. Unfortunately, few of them have acclaimed the rare distinction of multi-talented or universal. Roberta Flack is one exception. When artists like Ms. Flack make that claim to fame, their demanding talents afford them the luxury of regular performances at prestigious hot spots.

Roberta Flack's performances are minus the hip-shaking of the Pointer Sisters and the foot-stomping of other pseudo-show-biz sensations. Ms. Flack (also a concert pianist originally from North Carolina), is one of the greatest singers since Blues Artist Bessie Smith to perform almost entirely while seated. Her music and her rendition of song lyrics captivate world-wide audiences and heightens them to a crescendo of heart-felt tension which ultimately explodes into a cloudburst of thunderous applause and renders them into a placid calm of violent contentment.

ISLEY BROTHERS' '3 PLUS 3'

By TOM PATTERSON
Staff Writer

One of the most talked about albums today is the Isley Brothers '3 plus 3'. It is their latest release and offers a variety of rhythms for the soul music man. '3 plus 3' follows up the Isley Brothers' former album 'Brother, Brother, Brother' which was also one of the hottest albums of last year.

'That Lady' and 'Summer Breeze' from '3 plus 3' are the two recent cuts from this album. 'That Lady' entails a variety of rhythms and moods which helps to explain the lyrics of that song. The musical accompaniment includes Ernie Isley on the electric guitar, Marvin Isley, bass, Chis Jasper, piano, Rocky on the congos, Truman Thomas, organ, and George Moreland on the drums. These musical instruments supports the fast moving pace of the single and exhibits a degree of symbolism to African musical rhythms.

The Isley Brothers implements an entirely different variation of 'Summer Breeze' which was previously released by Seals & Crofts. The musical background for 'Summer Breeze' utilizes the Moog synthesizer (a whole new bag for soul artists) and the 6-string accoustical guitar to produce an exhilarating effect on the listeners.

Another selection from '3 plus 3' which is destined for the top is 'You Walk Your Way'. Unlike 'That Lady', 'You Walk Your Way' is an expression of regret over the parting of two lovers. 'You Walk Your Way' is composed in a moderate tempo which enhances this regret.

Books

I LOST EVERYTHING IN THE POST-NATAL DEPRESSION by Erma Bombeck, Voice of the American Housewife

By PATSY HINTON
Staff Writer

Erma Bombeck, in her highly read, syndicated column, "At Wit's End", is comical, amusing, entertaining, and hysterically funny. In her latest book, I LOST EVERYTHING IN THE POST-NATAL DEPRESSION, she is even more comical, more amusing, and more entertaining, and hysterically funnier. The book is Bombeck at her best; blasting away, voicing the trials and tribulations of one of the most overworked and least understood and appreciated of American labor unions. This oppressed union is portrayed daily on television waxing kitchen floors and getting rid of "ring-around-the collar," and is generally labeled by sociologists and advertisers as "The American Housewife." Bombeck is to this housewife what Ralph Nader is to the consumer, what George Wallace is to Alabama, and what Cesar Chavez is to The United Farm Workers.

Erma Bombeck, who describes herself as "housewife, garbage hustler and pretty face", is, in fact, a wife and mother of three. Thus she is a member of the group she so accurately writes of, about and for. I LOST EVERYTHING IN THE POST-NATAL DEPRESSION is her third book, following the best-sellers, AT WIT'S END and JUST WAIT TILL YOU HAVE CHILDREN OF YOUR OWN.

The chapter titles in I LOST EVERYTHING IN THE POST-NATAL DEPRESSION range from "Ironed Sheets Are a Health Hazard" to "We Have Measles... It Must Be Christmas." And subject matter covers the broad scope of what it is like to be an "average" American housewife (God only knows who or what this "average" American housewife is) in a society that is highly mechanized, fast-moving, and impersonal. Bombeck is funny, but the perceptive reader can detect an undertone that chides, "This may seem funny, but it is sadly true, sadly real."

For example, in the first chapter, she says: "For years, I have worked at being a simple, average housewife. I am ready to face the facts. I'm a loser. Excitement for me is taking a Barbie bra out of the sweeper bag. Fulfillment is realizing I am the only one in the house who can replace the toilet-tissue spindle. Adventure is seeing Tom Jones perform and throwing my hotel key at his feet (only to discover it's the key to my freezer)." I wonder how many housewives, after reading these lines and initially laughing, think again and realize the frustration and emptiness expressed.

With this ironical, it's-a-hopeless-situation humor, Bombeck attacks dieting: "I have dieted continuously for the last two decades and lost a total of 758 pounds. By all calculations, I should be hanging from a charm bracelet." Bombeck's display of dry wit in covering vacations is hilarious but tainted with a hint of bitterness too. She remarks: "My husband's idea of a fun vacation is sitting around watching a ranger pick his teeth with a match cover."

On the subject of being thirty-nine plus, Bombeck complains: "Everyone around me is younger than I am. My doctor carries his stethoscope in a gym bag. My attorney has to shave only once a week. My son's math teacher is still



APPEARING THIS WEEKEND at the Canticle is the Little Family. The Little Family is an authentic sample of Carolina Mountain bluegrass.

The Photograph here is several years old, however it is still a good representation of the members in the band. Joel, the fiddler, is 17 and has played fiddle for ten years. Donnie, age 14, received his banjo on his 5th birthday, and has been pickin' ever since Sharon,

age 15, Anita, age nine, and little Ned sing and clog as part of the act. Mrs. Little has won several prizes in bluegrass competition for her bass playing and Mr. Little of course has had his share too.

Performing in such places as South Carolina, Georgia, Tennessee, Virginia, and Florida, the Little Family promises to

bring an entertaining evening to you bluegrass fans.

The admission is I.D. and 25 cents. Show time 8 & 9 p.m. Menu consists of assorted cheese, freshly baked rye bread, assorted crackers, apple chunks, chips & pretzels, hot tea, coffee, pepsi, and hot chocolate.

CROW'S NEST

PANCAKE SUPPER

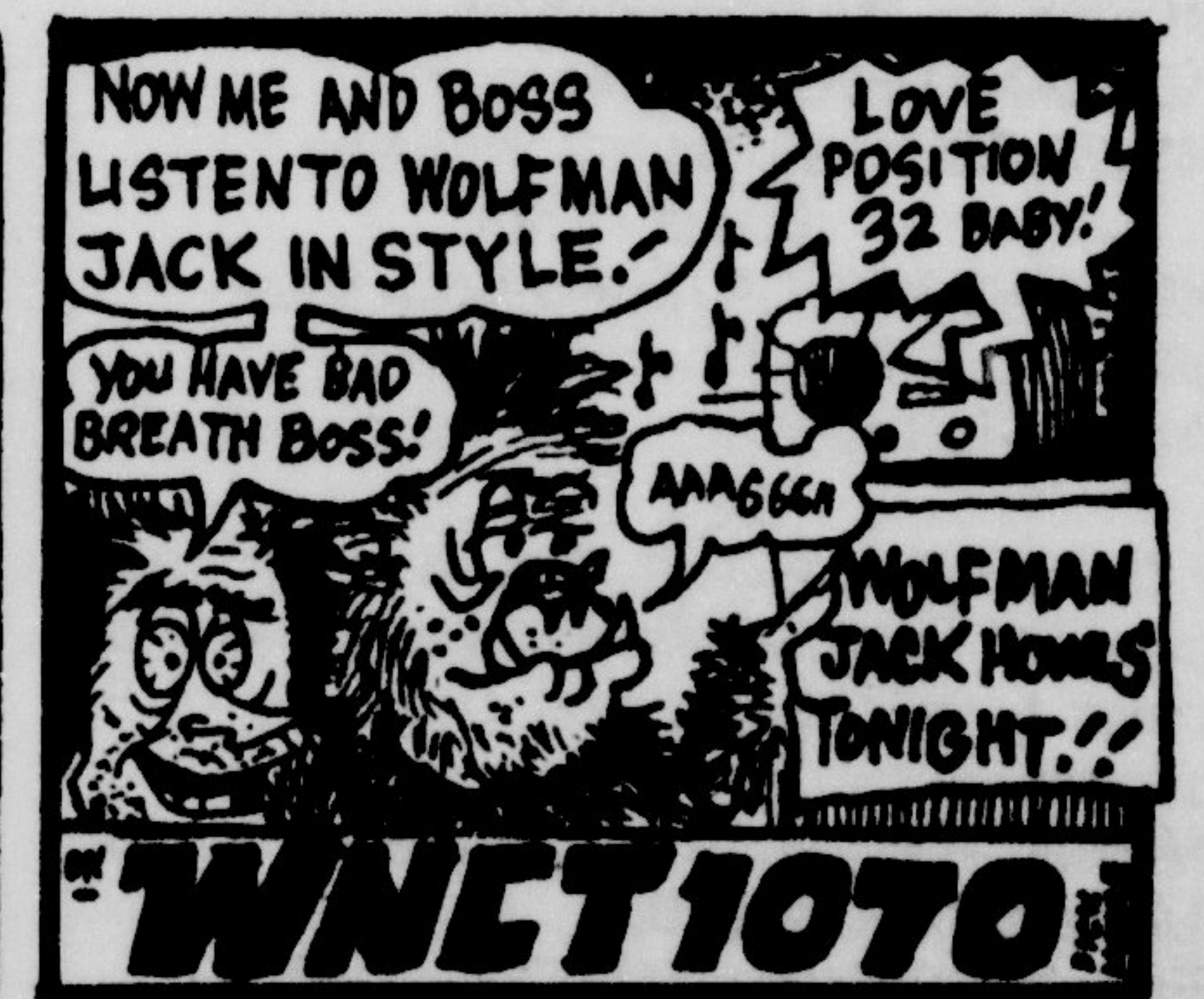
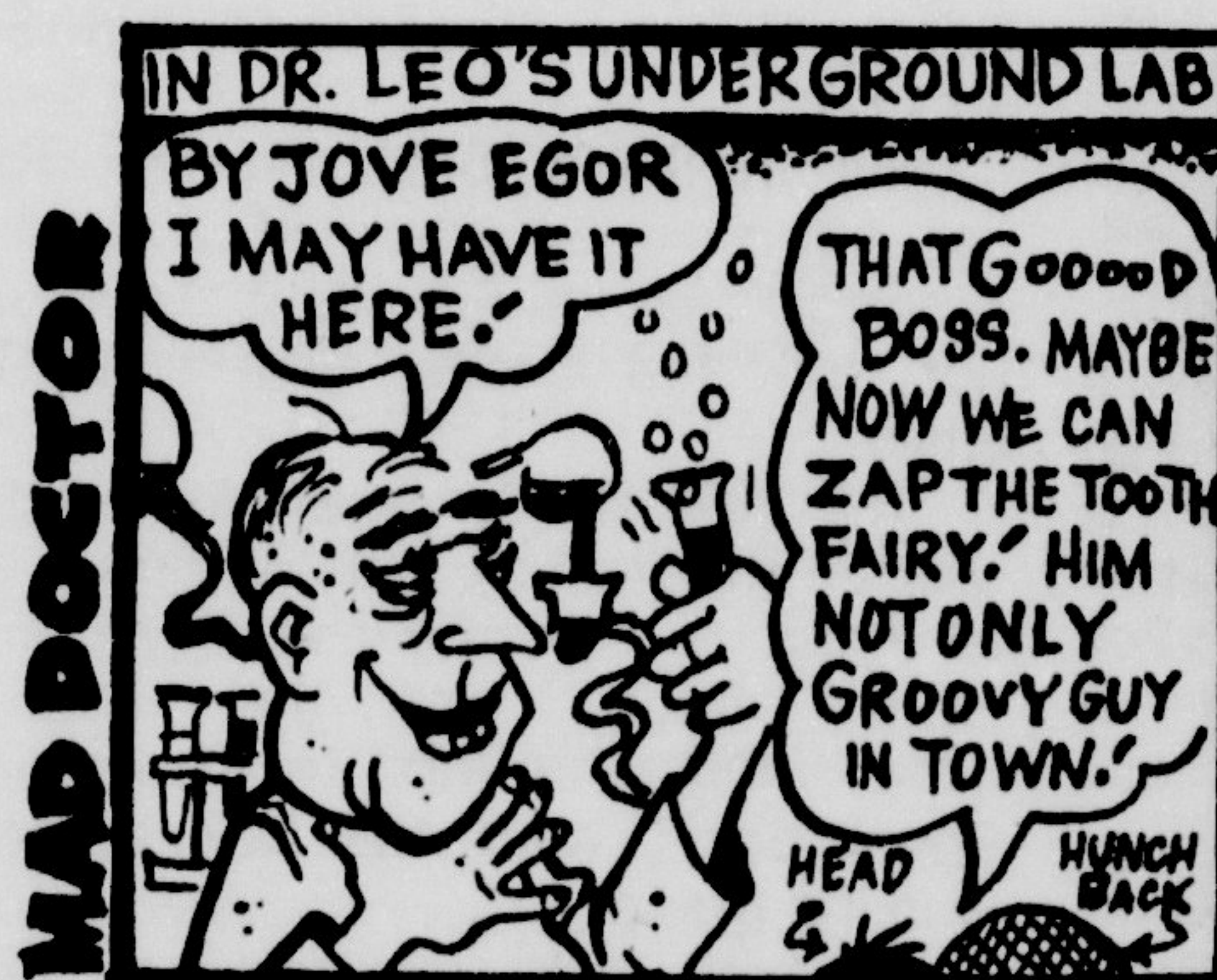
Monday and Tuesday
4:30 - 7:30 p.m.

All You Can Eat Including
Coffee 85 cents

All The Pancakes You Can Eat
Including 2 Pieces of Chicken
and Coffee \$1.50

wearing braces." Here can be found the anxiety of the middle-aged housewife who suddenly discovers the world has moved on and left her behind in her rut of dirty dishes and laundry.

Bombeck has even more to say of the monotony, the ingratitude, the boredom endured by "good ol' mom." She philosophizes: "I always wondered if someone ran an ad in The New York Times: WANTED: Housewife drudge, 140 hour week, no retirement, no sick leave, no room of own, no Sundays off. Must be good with animals, kids and hamburger. Must share bath.-Would 42 million women still apply?" I wonder too, AND I know they would. Marriage is like the flu, and most women are far from immune.



Editorials/Commentary

Time, macramé and me

Either life is a massive conspiracy, Time-Life, Inc., has it in for me or I'm destined to live a life of anguish. My experiences of the past three months indicate one of the above, but I'm not sure which.

I've been a devoted subscriber to Time since 1970, and spent three years coasting along without trouble, receiving my compact magazine weekly and getting my pre-digested news with some regularity. Suddenly, terror struck the Time data system, and I began to receive two (2) magazines each week.

EXTRA ISSUES

A friend of mine benefited from the error, receiving the extra Time issue I didn't want. However, I was going mad juggling the magazines and trying to pry them out of the mailbox, so I sat down and wrote Time a letter.

It was a polite letter, with the two magazine address labels stuck to it so the Time people would know the essential subscription data. I received no reply within two weeks, and wrote a second letter. Within a week, a crumpled postcard arrived in the mail - the kind of thing that reads, "Dear Subscriber, We are..." and is followed with a list of what's being done. They had checked the line saying an investigation was taking place.

Meanwhile, Time magazines were glutting my room, my mailbox was full of compacted, rolled-up magazines once each week, and I was still going absolutely nuts. I wrote a token letter or two before Christmas, but arrived back in January to find ten magazines arriving in one week.

GUNG HO

I was desperate. The crowning blow came when Time sent me a letter - one of those gung-ho things - requesting that I renew my subscription. In the no-stamp-necessary envelope they provided. I placed a scrawled note. "Dear Time, I am going crazy. I cannot read two magazines each week..." I kept receiving two magazines.

Finally, one weary Fountainhead layout night I sat at the typewriter and typed up two nearly-identical letters, with the two address labels attached to each letter. The letters read something to the effect of, "Dear Time, those two labels represent the twomagazines I am receiving each week. Please do not sent two. I DO NOT WANT TWO TIME MAGAZINES. repeat..."

PROBLEM SOLVED

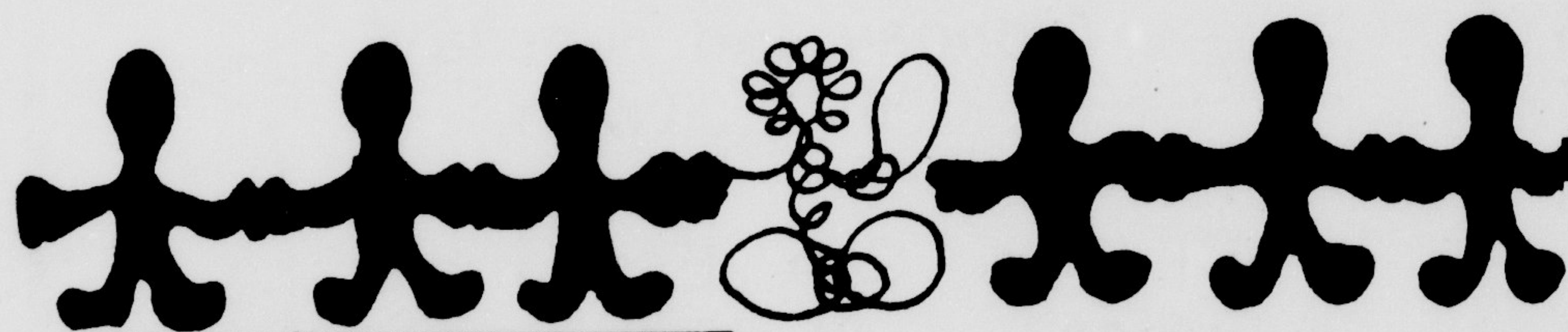
Within a week, I received a note from Time stating that the problem was solved. I began to receive one magazine. Birds began to sing, the sky was blue, my life was uncomplicated, and God smiled.

And today I received a fat envelope from the Time people.

The envelope had been addressed to the place I lived in in 1972, but was rerouted to me at my current address. "Dear former subscriber," it read, "we've noticed you haven't subscribed to Time since 1972 - let us tell you what you're missing."

The frightening part of the deal is that I subscribe to at least two other magazines; any moment, the other magazine people may get punchy and play the same games.

Within four months, Time, Inc. has plagued me; the state tax people have charged Fountainhead with delinquent taxes for not reporting the drink sales on a broken Coke machine that didn't sell anything; and some crafts group keeps mailing me ads for a craft library, reading "Learn to needlepoint! Macrame a house! Make your own shoes!" or something like that. If ever the opportunity for paranoia presented itself, it does now. Only the conditioning of contemporary society keeps us all from going bananas.



staff

"Do you know because I tell you so, or do you know..."

-G. Stein

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Oil profits checked, Mideast talks crucial to situation

By JACK ANDERSON

WASHINGTON - The federal energy office has announced an investigation into oil profits.

Rather than wait for the results, we have conducted our own investigation. We have talked to sources inside the big oil companies and managed to obtain corporate papers which were never intended to be read outside the executive suites. Here are our findings:

The oil companies definitely have squeezed higher profits for themselves from the oil shortage. For example, the Persian Gulf countries have increased their oil income by doubling taxes and royalties from three dollars to seven dollars a barrel.

The oil companies, however, are permitted to charge off these payments, dollar for dollar, against their U.S. taxes. Then the companies add the foreign tax to the price of the oil. In other words, the consumers really pay the overseas tax increase for it on their U.S. returns.

The oil companies have also used the shortage as an excuse to cut back some of the products that aren't too profitable. The oil industry produces around 3,000 products, some of them vital to other industries. Now oil companies are channeling the available oil into the products that make the most money for themselves.

The majors are also closing their less profitable gas stations and putting the squeeze on independently-owned stations. This means the oil shortage will wind up increasing the profits that the big companies get from their retail outlets.

So far, the oil shortage has been a bonanza for most companies. Only their customers are hurting.

Delicate Stage: The Arab-Israeli talks have now reached a crucial juncture. The Israelis have offered to pull back about 18 miles from the Suez Canal into the Sinai mountain passes. In return, they want the canal reopened and the towns along its banks resettled. This would be insurance, the Israelis feel, against a renewed Egyptian attack.

The Egyptians, however, have refused any "partial settlement." They will accept the Israeli offer only if it is tied to a timetable for total Israeli withdrawal from Egyptian lands. The Egyptians want to go back to the border that existed before the 1967 war.

Israeli Defense Minister Moshe Dyan flew to Washington to win U.S. support. Egyptian Foreign Minister Ismail Fahmy flew to Moscow to win Soviet support.

But in the strictest secrecy, Fahmy has informed Secretary of State Henry Kissinger that the Egyptians would rather not work too closely with their Soviet allies.

The Soviets, for example, wanted a seat on the military working group which is trying to separate the Egyptian and Israeli forces on the Suez-Sinai front. Fahmy confided to Kissinger that Egypt didn't want the Soviets on the working group.

It will take delicate diplomacy, meanwhile, to achieve a settlement. But

Kissinger privately is optimistic.

Crack in Latin Left: The overthrow of Salvador Allende's Marxist regime in Chile has thrown the leftist movement throughout Latin America into a tizzy.

Secret intelligence reports quote Cuba's Fidel Castro as calling Allende a weakling and blaming his timid leadership on the downfall of Marxism in Chile. Allende's failure, Castro has said, only confirms his own convictions that a Marxist revolution is impossible without mass mobilization and a complete crack-down on the opposition.

But other Latin American leftists, according to the intelligence reports, have bitterly blamed Castro for letting down the Allende regime. They have complained that the Soviet Union also backed off when Allende needed support.

Increasingly, the leftist movement in Latin America is sharply split between the regular Communists who follow the Moscow line and the splinter groups. These range from extremists and terrorists to moderate socialists.

The anti-Soviet leftists look upon Castro as a Kremlin lackey. They believe Cuba has fallen under the influence of Moscow until it no longer supports revolutionary movements for the sake of reform but merely carries out Soviet policy in Latin America.

Watergate Whirlpool: Some of our most respected government agencies have been caught in the Watergate whirlpool. The Central Intelligence Agency became a cover for laundering campaign cash in Mexico. The former FBI director destroyed incriminating evidence in his fireplace. The Secret Service has been accused of ordering millions of dollars worth of improvements on President Nixon's private homes.

But the agency which has been hurt the most - and the one that can least afford it - is the Internal Revenue Service. The American people pay their taxes on the honor system. We suffer in silence on the assumption everyone else is doing the same.

Over the past year, however, we have learned that the President got away with paying less taxes than the average working family. Anyone else who had virtually wiped out his taxes with huge deductions would have been subjected to a thorough audit. Yet all Nixon received was a whitewash.

Now the President has invited a joint congressional committee to review his taxes. Our sources inside the IRS say this made the agency nervous. Fearing congressional sleuths might find something its own agents had missed, the IRS hastily ordered a reaudit of the President's tax returns.

Our sources say the agents are taking a particularly close look at the financing of Nixon's San Clemente estate. The President bought the estate with money loaned to him by his millionaire friend, Robert Abplanalp; who canceled the debt in return for a deep to a part of the property. Yet the President wound up with the most valuable section and he has using Abplanalp's portion rent-free.

Our sources confide that the President is almost sure to have to pay some back taxes.

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The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Candidate...

To Fountainhead:

Attention: FRESHMEN

As you remember, the two Freshmen class officers were elected last fall. However, both have now resigned because they did not meet the required 2.000 grade point average at the end of fall quarter. Now we must elect a new President and Vice-President to lead us for the remainder of this year. It is my belief that an officer should be a leader, should be able (and willing!) to speak out, should have a real interest in his job, and should have experience in student government.

I believe that I have these qualities, and for this reason, I have decided to run for the office of Freshman Class President. So far this year, I have been active in Student Government by representing Jones Dormitory in the S.G.A. Legislature. I am also serving on the M.R.C. House Council. My grade point average at the end of fall quarter was 2.875. When you go to the polls to elect your choice for class officers, please remember how important experience can be. Your Freshman Class President will represent you on the Executive Council. It is imperative that he understand Student Government and how it works at E.C.U.

Most importantly, DON'T FORGET TO VOTE! The election will be held on Wednesday, January 23, 1974. This is a very important election because we do not have any class officers, and need to fill two vacancies.

In closing, I would like to say that I would appreciate your support when you go to the polls to vote. If you have any suggestions or questions, please call me or stop by to see me. Thank you.

Sincerely,
Tom Dickens

Candidate for Freshman Class President
Room 232 Jones Dorm
Phone: 758-0936

Movie gripe

To Fountainhead:

"Typical East Carolina", I believe I heard someone say. Since ECU gets an infinitesimal number of decent bands, I guess someone decided to give we deserving students a break with a few movies from a decent band - and someone screwed that up.

But, be lighthearted people, that movie didn't cost you a thing except of course all that money you pay at the beginning of each quarter for all our great

activities. When I first found out about this "film festival", I was starting to believe in ECU's activity program; now I disbelieve more than ever.

I had invited some friends from my hometown to come to this "festival" - I'm glad now they couldn't make it. A movie being stopped halfway through for no apparent reason would be rather hard to explain and I feel someone has got a lot of explaining to do. I have seen projectors go bad before and they have usually been simple to fix; it happens in theaters alot you know. Maybe I'm expecting too much from ECU and my activity money.

As an avid Beatle fan, I must say I was more than highly pissed. I have never written the Fountainhead before and may never write again - I guess. Thursday nite just brought everything to a head. I think that whoever was in charge should see about holding "Let It Be" over. I know alot of students feel the same as I, and all I can think to say to ECU and the projectionist is: Get Back.

Fred Gray

Freshmen, note:

To Fountainhead:

Attention: Freshman Class

The office of Freshman Class President has been vacant since the end of Fall Quarter. Tommy Thomason is a qualified candidate running for this office. Tommy is actively involved in the Women's Residence Council and has both the motivation and the ideas needed to hold the office. Tommy Thomason also possesses the capability to maintain the office without losing the firm grip on other responsibilities. Tommy needs your vote...but more important than that, she needs your support. Freshman Class, if you really care who holds your office of Freshman Class President, vote Tommy Thomason—because she'll give her time and effort for you.

Pat Samoriski
S.G.A. Legislature
on behalf of Greene Dorm

Chimes out

Dear Fountainhead:

What ever happened to the magic chimes that used to play each noon (and before and after then) on campus? The third floor of Austin hasn't been shaken by the glorious whatever it was since who knows when.

Anyone's answer will be appreciated, particularly if it concerns the question.

Amazingly yours,
Person of letters

Seagram's jets noted

By TRISTRAM COFFIN

THE BOOZE JETS - Reuters says Seagram chartered twenty-four jets to ferry one hundred thousand gallons of Scotch whisky from Glasgow to New York and Chicago "to ensure that Christmas spirits remain high in North America." The fleet was chartered to meet "a big rush of orders from the U.S. for the Christmas market."

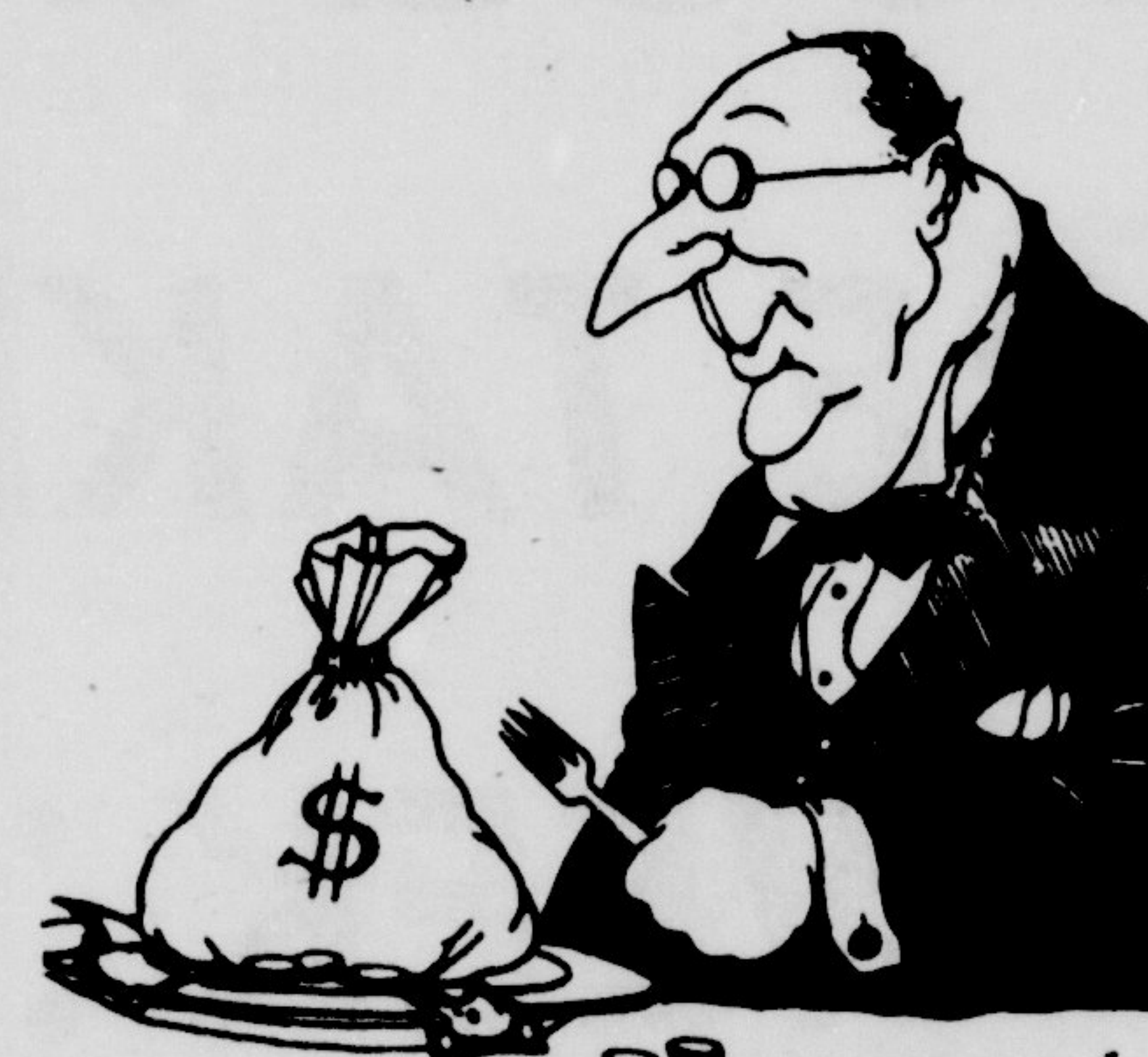
The Associated Press notes that Skylab III "will be draining power from the energy short earth in giant gulps. The launch took 41,500 gallons of kerosene-type fuel. To boost the ship into orbit burned four thousand gallons of liquid hydrogen. The control center uses up in one hour the power used in an average three-bedroom house in one month.

Anthony Lewis notes in the Times: (1) The Nixon Administration proposes that the Penn Central and other northeast railroads abandon half their tracks, and switch the freight to trucks. "This would require four hundred twenty million more gallons of fuel per year - an increase of 3.5 percent in the total fuel used for hauling freight in this country." (2) The World Trade Center in New York consumes as much electricity as a city of one hundred thousand.

An Administration economist admitted that the US is exporting "fifty-three thousand barrels (of petroleum products) a day...up sharply over last year." For the first nine months this year, the US exported 1.5 million barrels of home heating oil.

HOW TO SAVE MONEY, TIPS FROM THE COUNTER-CULTURE - The young, and some not so young, in the counter-culture have learned to live at poverty levels. In this time of inflation and shortages, many of their ideas are good for most of us.

One Spartan of our acquaintance, and we do not recommend his regimen generally, subsists on one meal a day and for clothing, a work outfit of old Salvation



Army or Goodwill purchased jeans patched up and several work shirts, and, for good, a pair of old but decent jeans and one shirt.

Some general rules are:

Never buy what you don't need. The don't-need items are called "mathoms." For celebrations, some extravagance is allowed, like a bottle of American wine and hamburger.

When you do buy, look for sales. The after-Christmas sales are a good time to scour the market place. Some necessities can be brought at Goodwill Industries and similar organizations, and second hand stores. Old furniture can be refinished, and provide hours of fun and satisfactory experience.

Pay cash and don't get involved in sales that mean a stiff interest charge. Charge accounts and credit cards are tempters; avoid them like the plague.

Learn to do your own repairing. Many colleges, YMs and YWCAs have night courses on repairing everything from the car to the washing machine. One of our friends writes, "It has been eight years since I've taken a car to a trained and money-making mechanic. Nearly anyone can do repairs and tune-ups on his own. You can buy a book that gives step-by-step instructions for making most repairs." (See your library.)

Stop smoking and drinking hard liquor.

Do your own laundry. One of the first purchases is a good, second hand laundry machine. If you can't swing that, use the laundromat.

HOW TO SAVE MONEY ON FOOD -

Kathie and her husband are students. He uses the GI bill to pay for school, and she works 30-35 hours a week. She writes, "We don't eat lavishly but do not starve, most of the time. I must admit there are times we live on peanut butter and jelly and one-a-day vitamins. Some rules:

Don't buy "convenience" foods, that is goods already prepared and ready to pop in the oven. If both husband and wife work, they can cook together in the evenings and prepare food for the next day. Not only will they learn a fascinating art, but discover each other in the process.

Use meat substitutes as cheeses, chick peas, soy beans and nuts. All are loaded with proteins and very palatable if prepared well. For example, a chick peas casserole.

3 cups chick peas (or, as sometimes called, garbanzo beans). Rinse, cover with water, soak overnight.

2 T. shortening

1/2 cup small onion rings

1/4 cup olives or green pepper slivers

2 cups canned tomatoes

pinch of sweet basil

Salt chick peas and cook one hour in water used for soaking. Simmer the onion rings and olives (or green pepper) in shortening about 3 minutes. Add tomatoes, basil, and salt to taste. Simmer a few minutes to blend flavor and then add to chick peas which have been rinsed and drained. Bake for 1 hour at 350 F.

Make your own bread or buy second-day bread.

Have your own kitchen garden. If you live in a city, perhaps you can convince the owner of a vacant lot to let you use a piece of it to grow your own vegetables.

Never throw away left-overs. Wonderful soups, stews and puddings can be made from left-overs. There is nothing more flavorsome than the French pot-au-feu soup, which is simply meat bones, water, and left overs.



Union lecture series presents Ken Richter

The Student Union Lecture Series Committee of East Carolina University will present Ken Richter who will personally narrate his film "Discovering New Zealand." "Discovering New Zealand" will be presented on January 22, at 8:00 p.m. in Wright Auditorium.

The film ranges through the length of both the North and South Islands of New Zealand, from smoking volcanos and streaming thermal valleys to waterfall-laced Milford Sound, probably the most beautiful fjord in the world. In the New Zealand Alps, among five times as many high peaks as there are in Switzerland, Mr. Richter will take his audience on a thrilling light-plane flight to land on a nine thousand foot high glacier and a moment later by jet-powered boat down a swift moving rocky river.

Spectacular roses fill the gardens and lupines, grown wild from gardens, make the American flower-grower green with envy. The unexpected is everywhere. Wells of natural stream provide half the electric power used on the North Island. Grasslands are fertilized by planes operating from airstrips that look like ski-jumpers.

A highlight of the film is a visit to a high country sheep station, as the New

Zealanders call their sheep ranches. Double Hill station is one of the most beautiful spots on earth, forth miles from a paved road on a dirt track that washes out from time to time and leaves the owners happily stranded in their mountains for as much as six months at a stretch. The film climaxes with a flight over Sutherland Falls, second highest in the world, the only waterfall to leap from a half-frozen lake to land among sub-tropical ferns far below.

This film captures the hospitality of an unknown land that celebrates Christmas in mid-summer and may well be the undiscovered tourist attraction of the decade.

"Discovering New Zealand" has won several film awards. It will be one of the most beautiful and entertaining travel films to come to East Carolina this session.

Tickets for this attraction went on sale on January 9, and may be purchased from the Central Ticket Office. Public tickets are priced at \$1.00. Mail order request for tickets may be sent to the East Carolina University Central Ticket Office, Box 2731, Greenville, N.C. 27834. Mail order should include thirty-eight cents to cover certified return mail charges.



KEN RICHTER will narrate "Discovering New Zealand" Jan. 22, at 8:00 in Wright Auditorium.

**DUE TO LARGE TURNOUT THIS
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WILL BE TAKEN THROUGH
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For college teachers**Foundation offers summer seminars**

The National Endowment for the Humanities has extended grant offers totaling approximately \$1.3 million to 24 colleges and universities across the country in support of 34 summer seminars for college teachers to be offered during the summer of 1974. Announcement of the grant offers was made by Dr. Ronald Berman, Chairman of the Humanities Endowment.

Begun during the summer of 1973, the program of summer seminars for college teachers provides teachers at smaller private and state colleges and junior and community colleges with opportunities to work for two months in their areas of interest with distinguished scholars at institutions which have libraries suitable for mature study. Each of the 34 seminars will enroll 12 teachers. The 1974 summer seminars will be offered in the disciplines of history, philosophy, and English and American Literature.

Through reflection and discussion with the seminar director and their colleagues in a seminar atmosphere, the college teachers will sharpen their understandings and improve their ability to transmit their understandings to college students.

Prospective applicants to the 34 seminars must be teaching undergraduate courses in English or American Literature, in history or in philosophy at a smaller private or state college, or in a junior or community college. Preference will be given to college teachers who have been teaching for several years and who have not recently had the opportunity to work at a major library.

The deadline for submission of applications for participation in any one of the summer seminars is February 11, 1974. For further information about individual seminars and for application instructions, prospective applicants should write directly to the seminar director at the address indicated in the listing. Selection of the participants in the seminars will be made by the seminar directors, not by the National Endowment for the Humanities. Applicants should note that they may not submit applications to more than three seminars at the same time.

Each teacher participating in a seminar will receive a stipend of \$2,000 for a tenure period of two months and a travel and housing allowance of \$250, if needed.

The following provide examples of the kinds of work to be undertaken in the summer seminars:

Professor Daniel Seltzer of the Department of English at Princeton University will lead a seminar considering in detail fifteen or sixteen of Shakespeare's major plays, representative of his development as a theatre artist. Emphasis will be placed upon Shakespeare's growing understanding of techniques of characterization for the stage, his use of various sorts of narrative and plot materials as appropriate for transferral to theatrical terms, and his gradual evolution of specific forms of drama congenial to the requirements of these devices of characterization and plotting. In addition to being a Shakespearean scholar, Professor Seltzer has had considerable on-stage experience as a Shakespearean actor.

Professor Stephen Baxter of the Department of History at the University of

North Carolina in Chapel Hill will direct a seminar on the topic of "England in the Age of the American Revolution." The

seminar will study England during the decade preceding the outbreak of the Revolution, with an emphasis on the differences between life in the mother country and in the colonies in all aspects — cultural, social, economic and demographic, as well as political ones.

Professor Roderick Chisholm of the Department of Philosophy at Brown University in Providence, Rhode Island, will conduct a seminar on the topic of

"The Self in Recent Philosophy." The seminar will be concerned with the relevance of recent philosophical work to a number of traditional philosophical

problems pertaining to the nature of the self. Recent philosophy, in this instance, refers primarily to American, British, and Western European philosophy of the past twenty years. The seminar will concen-

trate on the problem of personal identity and the persistence of the person through time, self-awareness and self-observation, and the traditional problem of human freedom.

Yale University, New Haven, Conn. 06520
Seminar Director: Donald Kagan, Professor of Classics, "Historical Studies in the Origins of War"

Seminar Director: Harold Bloom, Professor of English, "Poetic Influence and Romantic Tradition, British and American, 1789 to the Present"

Seminar Director: J. Hillis Miller, Professor of English "New Directions in the Interpretation of English and American Fiction"

Amherst College, Amherst, Mass. 01002
Seminar Director: Benjamin DeMott, Professor of English, "Studies in Contemporary American Literary Forms"

Boston University, Boston, Mass. 02215
Seminar Director: Helen Vendler, Professor of English, "Problems in the Interpretation of Poetry"

Univ. of Mass., Amherst 01102
Seminar Director: Walker Gibson, Professor of English, "Writing in the First College Years"

Princeton Univ. Princeton, N.J. 08540
Seminar Director: Daniel Seltzer, Professor of English, "Shakespeare's Development as a Dramatist"

Seminar Director: Gregory Vlastos, Professor of Philosophy, "The Moral and Social Philosophy of Socrates and Plato"

Seminar Director: John V. Fleming, Professor of English, "Major Metaphors of Medieval Literature: An Introduction to the Figural Patterns of Medieval Art"

Seminar Director: W. Robert Connor, Professor of Classics, "History and Literature in Athens During the Peloponnesian War" (Please note: This

seminar will be conducted at the Univ. of Colorado in Boulder.)

Columbia Univ., N.Y.* N.Y. 10027
Seminar Director: James P. Shenton, Professor of History, "Study of Ethnic and Racial History in America"

Cornell Univ., Ithaca, N.Y. 14850
Seminar Director: Norman Malcolm, Professor of Philosophy, "Wittgenstein: Tractatus to Investigations"

State Univ. of N.Y., Albany, N.Y. 12222
Seminar Director: Thomas M. Barker, Professor of History, "Central Europe from the Thirty Years War to the Common Market"

State Univ. of N.Y., Binghamton, N.Y. 13901, Seminar Director: Theodore Mischel, Professor of Philosophy, "Philosophical Analysis and Psychological Theories of Man"

Duke Univ., Durham, N.C. 27706
Seminar Director: Warren Lerner, Professor of History, "History of Socialism"

Univ. of N. C., Chapel Hill, N.C. 97514
Seminar Director: Stephen B. Baxter, Professor of History, "England in the Age of the American Revolution"

Scholarship awarded to ECU student

A \$1,000 scholarship has been contributed to East Carolina University by White Concrete Company, Inc., of Greenville Don Leggett, Executive Director of the ECU Foundation announced.

Under the terms of the scholarship, the award will be made to a student who has been accepted for admission or already enrolled at ECU to pursue a degree in the Department of Industrial and Technical Education in the School of Technology. The White Concrete Scholarship will be applicable toward expenses for one year or three quarters and may be renewed in subsequent years.

Recipients will be selected by the ECU Scholarships, Fellowships, and Financial Aid Committee from candidates submitted to the Committee by the Dean of the School of Technology.

Chancellor Leo W. Jenkins said that "White's gift is indicative of the firm's interest and support in the progress of academic programs here at East Carolina."

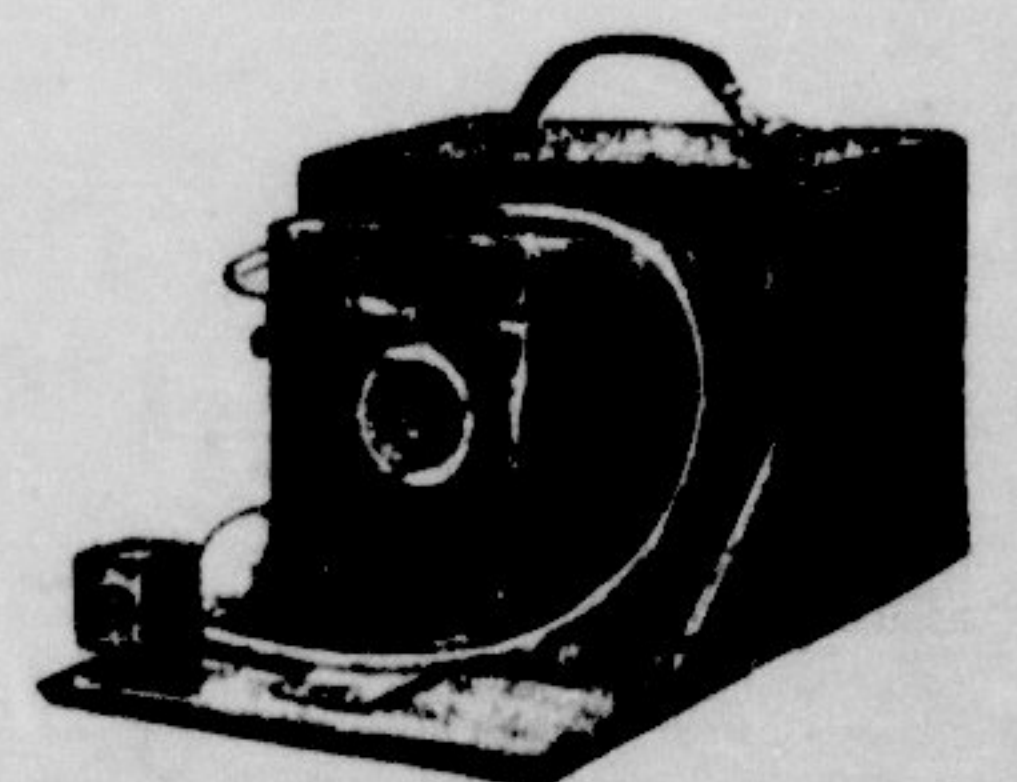
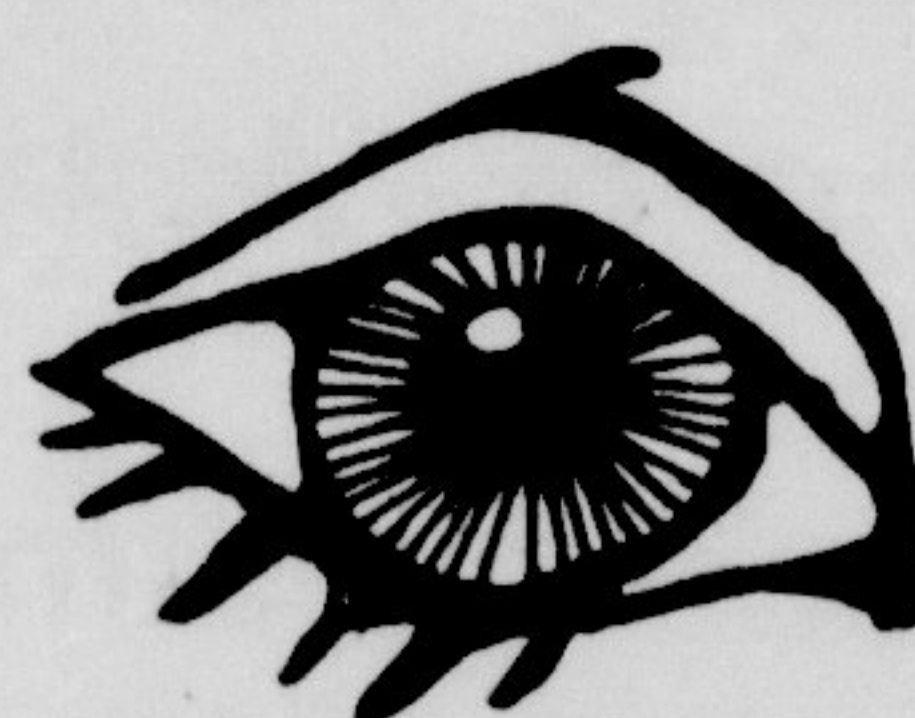
"We are dependent on local businessmen for funds not available from state allocations. This scholarship is representative of the support received from the Greenville community throughout the history of East Carolina."

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Fountainhead welcomes any work you care to submit in return for publication of your photos and by-lines.



We are especially interested in creative shots and-or candid shots particularly on campus or the Greenville area. Please contact Skip Saunders Mon.-Fri. from 3-5:00 p.m. at 758-6366 or 758-6367 or come to the Fountainhead offices over Wright Auditorium to talk



'The Future of Literature'**'Love Story' author comes to ECU**

Erich Segal, best-selling author, film writer, classical scholar, athlete, and professor will be presented at ECU on Monday, January 28, 1974 at 8:00 p.m. in Wright Auditorium. Segal's subject will be "The Future of Literature."

Segal was born in Brooklyn, New York. He was educated at Midwood High School and Harvard University where he received both the A.B. and PhD Degrees. Segal had a distinguished career at Harvard, at commencement he was chosen both Class Poet and Latin Salutatorian, the only time that one man received both honors.

In 1964, Mr. Segal was appointed to the Yale University Faculty where from 1968-1972 he was Associate Professor of Classics and Comparative Literature. During this time, he also lectured at universities throughout the U.S., Europe and Japan, and delivered papers before the American Philological Association and the American Comparative Literature Association. His publications include "Roman Laughter", the first study in English devoted entirely to Plautus, Rome's great comic playwright; a collection of essays on Euripides. In



ERICH SEGAL'S appearance is under the sponsorship of the Student Union Lecture Series Committee. Tickets for this event will go on sale January 21, 1974,

and may be purchased from the ECU Central Ticket Office. Mail order requests for tickets may be sent to ECU Central Ticket Office, Box 2731, Greenville, N.C. 27834. Tickets are priced at \$2.00 each. Please include thirty-eight cents to cover certified return mail charge.

recognition of his scholarly work, Segal was awarded the Guggenheim Fellowship and the Humboldt-Stiftung.

While teaching at Yale, Mr. Segal continued his writing career. He collaborated with Richard Rodgers on a musical comedy which, though it never reached the stage, did in fact reach the office of the Beatles. They hired Segal to write the shooting script for Yellow Submarine.

Since 1968 when Yellow Submarine was released to enthusiastic reviews, Segal has written six films, including Love Story, for which he received an Academy Award nomination, a Writer's Guild nomination and the Golden Globe Award for Best Screenplay of 1970. His novel, LOVE STORY, published in February of 1970, has since appeared in twenty-nine languages and been read by an estimated hundred million people. Everywhere LOVE STORY was passionately debated. The English abhorred; the French adored. The Vatican attacked its language and the Kremlin its politics. Newsweek hated; Time liked. President Nixon recommended; Russian poet Yevtushenko cried.

Proposes partnership**Jenkins works for state**

The chancellor of ECU has recently proposed a partnership of effort between higher education and the communities of North Carolina to create the image of a great state.

The ECU chancellor, Dr. Leo W. Jenkins, called for a "two-way street program" between ECU and the region of Eastern North Carolina. "We feel that our university can reach out and serve others," he said. "We are on the brink of true greatness but we must have that extra boost from you, the friends of ECU."

Speaking to a Wilmington Rotary Club audience, Jenkins cited his personal overriding concern about the breadth and adequacy of ECU programs "destined to respond not only to the traditional needs of the university's constituency, but also to contemporary demands of the region and the state."

"In like manner, we do urge communities, organizations and citizens to come to us at ECU and solicit our expertise," he said.

"I do not see why we here in the East

should lag behind any other section in growth and development," he said.

"I urge you to continue your partnership with us in our effort to make East Carolina University even greater in the years to come as a means to help lead this region and state to a better day."

"We in the East must take seriously the creation of not only a great state image but a great national image. We must paint a new picture of the East, and one of the most effective agencies in helping to do this is East Carolina University—in partnership with you, our friends."

Jenkins said a "massive coordinating effort" is needed to reverse such statistics as low industrial per capita income and below national average doctor-per-people ratio.

"The time has come for Eastern North Carolina to do a few things to excite the nation; that will solicit the admiration of others. Let us exert ourselves for those things we should rightfully have. Let us pioneer on our own. Let us lead the way."



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Veterans operate book exchange

CHARCOAL PORTRAITS by Jack Brendle, 752-2419.

LOST - one female St. Bernard puppy, about 2 months old. Brown & white, weighs about 20 lbs. bad left eye. Reward offered. Call 752-1408.

FOR SALE PORSCHE 1972 911T - Beautiful white finish, black interior, 5 speed transaxle, fuel injected, double overhead cams, recent 185-15 red line radials. This car is perfect in every detail. Wants old VW '64-'67 and money or just money \$7,000.00. Save gas in style. Owner Ludford Creel, 417 B Belk ECU, 752-2442.

DIANNA - even Zombies wake up eventually - Sandpersons

LOST: Levi Denim Jacket at ECU Student Center. Hand-sewn "Singletree" on back. \$20 reward. Call 758-2106.

FREE adorable golden puppies. Call 752-1684.

FOR SALE: One 4x5 press type camera with 5 lenses, carrying case, several film holders, cable release, etc. A great buy for a serious photographer for only \$200.00 call 752-0679 after 6 p.m.

WANTED TO BUY: Old comic books 1930-1970. Will pay from 5 cents to 25 cents depending on age and condition - sometimes more. If interested call 752-6389 after 6 p.m. or write Charles Lawrence, Box 27 Falkland, N.C. 27827.

LOST: Black onyx Richmond Senior High School class ring. Reward offered. Call 752-4068.

HELP WANTED: Weekend Desk Clerk to work all night shift 16 hours per week. Apply in person weekdays from 7 a.m. til 3 p.m. Best Value Motor Lodge, 2725 Memorial Drive.

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GIRL'S 26" BIKE for sale. Generator light and baskets. Good condition \$35. Call 752-1196.

Starting February 25th a book exchange is being operated by the ECU Veteran's Club under the sponsorship of the S.G.A. Its purpose is to assist you in receiving what you feel is a fair price for your used textbooks and to assist you in paying a fair price for those books you need to buy. "We neither sell nor do we buy textbooks", but merely act as an agent through which transactions may occur.

A commission of ten percent is charged for the use of the exchange: only the seller pays the commission when he comes to collect his money. The buyer pays only for what he purchases.

Past experience has shown that you

can save money if you:

1. Know the value of your book. Be sure your asking price is less than someone can buy it for in the student store, but more than what you would get if you sold it there. You would be surprised to know the number of students last quarter who were asking more than the book store was selling them for or asking less than the book store was buying them for.

2. In this exchange, like books are stacked together. Unlike the book store there is no set price for any one book. So be sure to check the prices of all the books of the type you want to buy. Remember—the price of the books are according to the wishes of the

individual seller, and therefore, the prices do vary.

3. Bring any textbooks you have regardless of how out dated they may be. Who knows—a major in that particular area of study may want the book for his personal library.

4. If you do not see the particular book you want when you first come in. Check again as many times as possible. Sooner or later it should be there.

Feel free to offer any suggestions and comments. Each one will be considered on its own merit. Your suggestions may help this exchange to be a bigger and better success.

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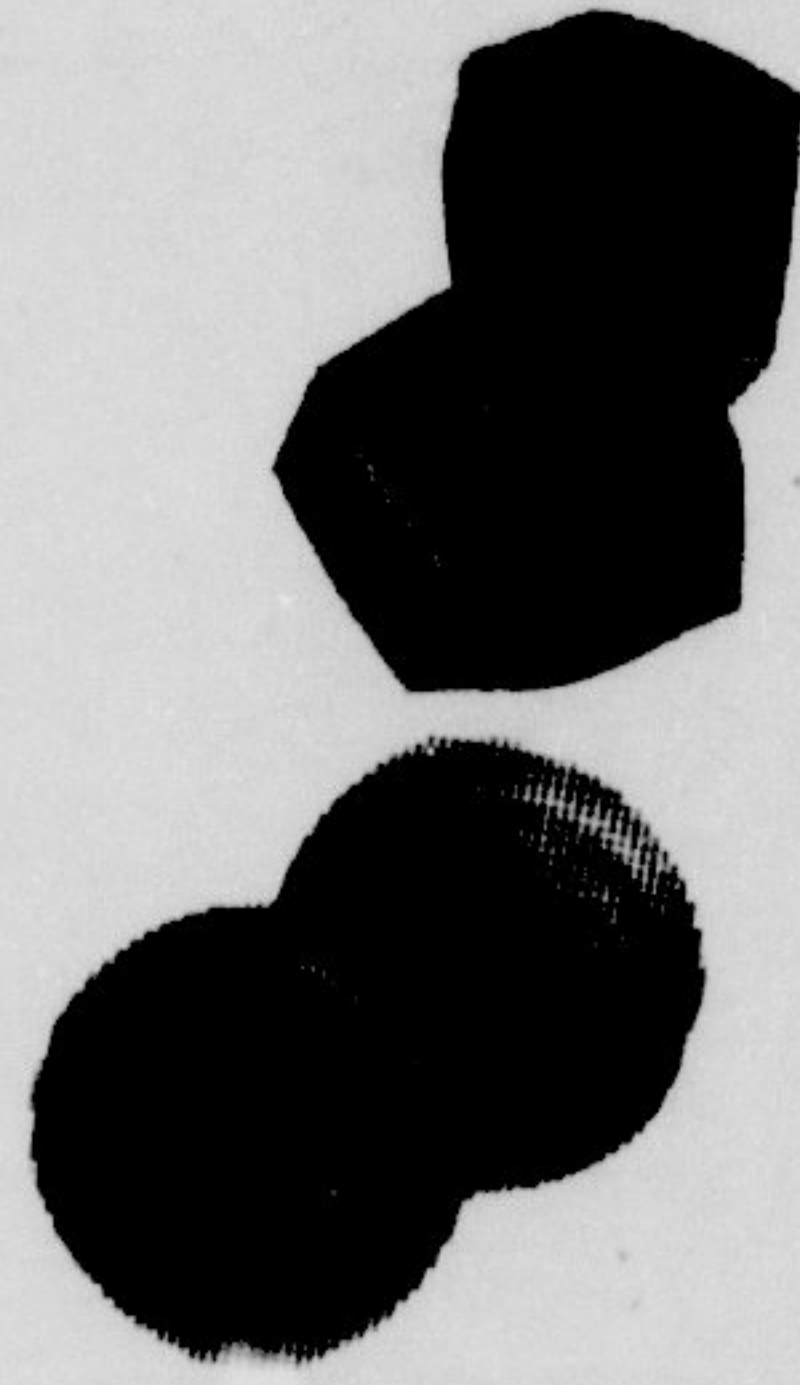
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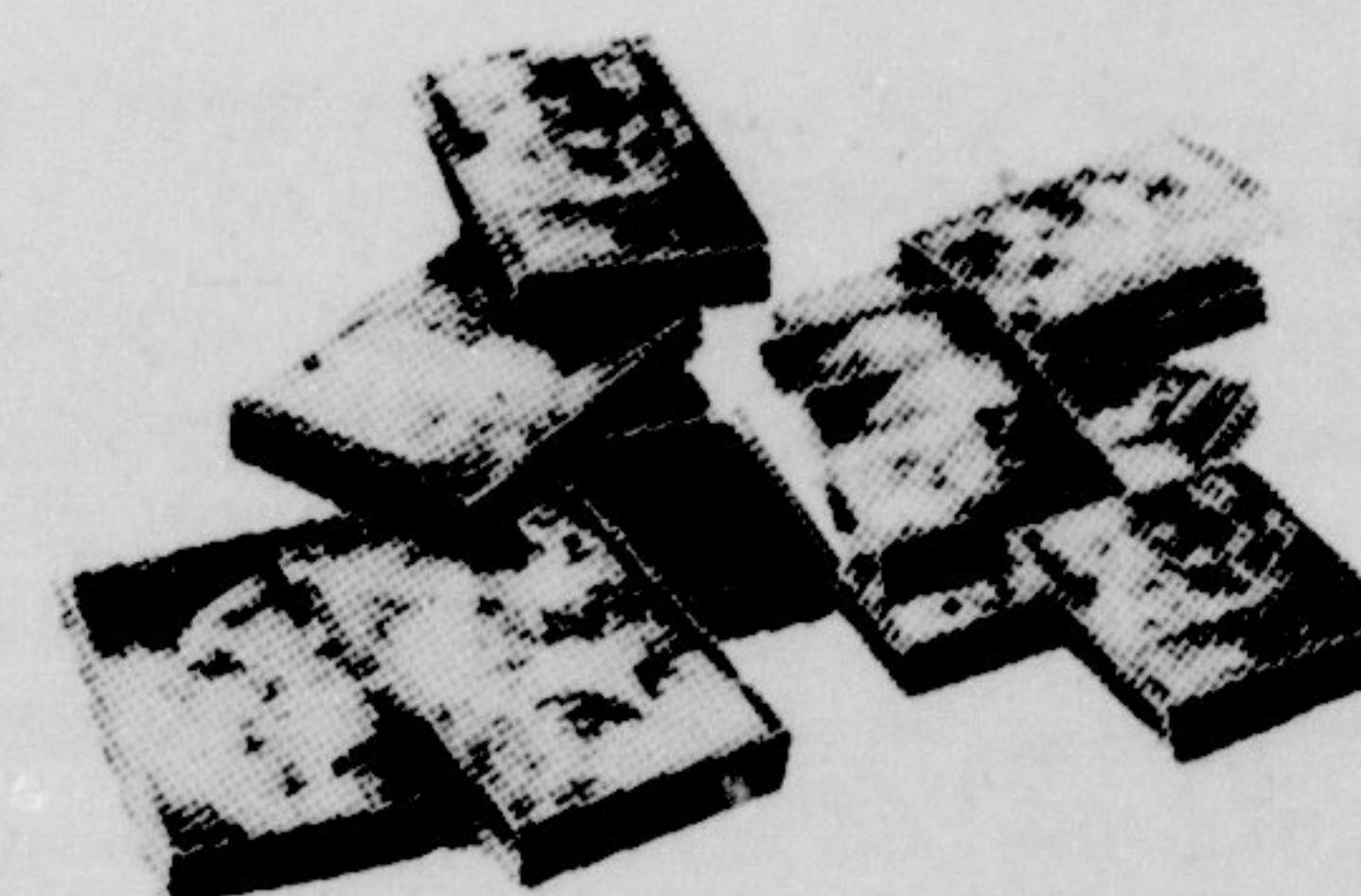
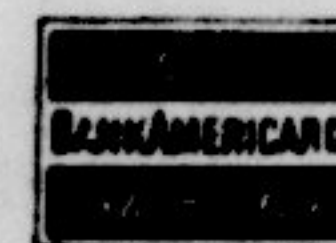


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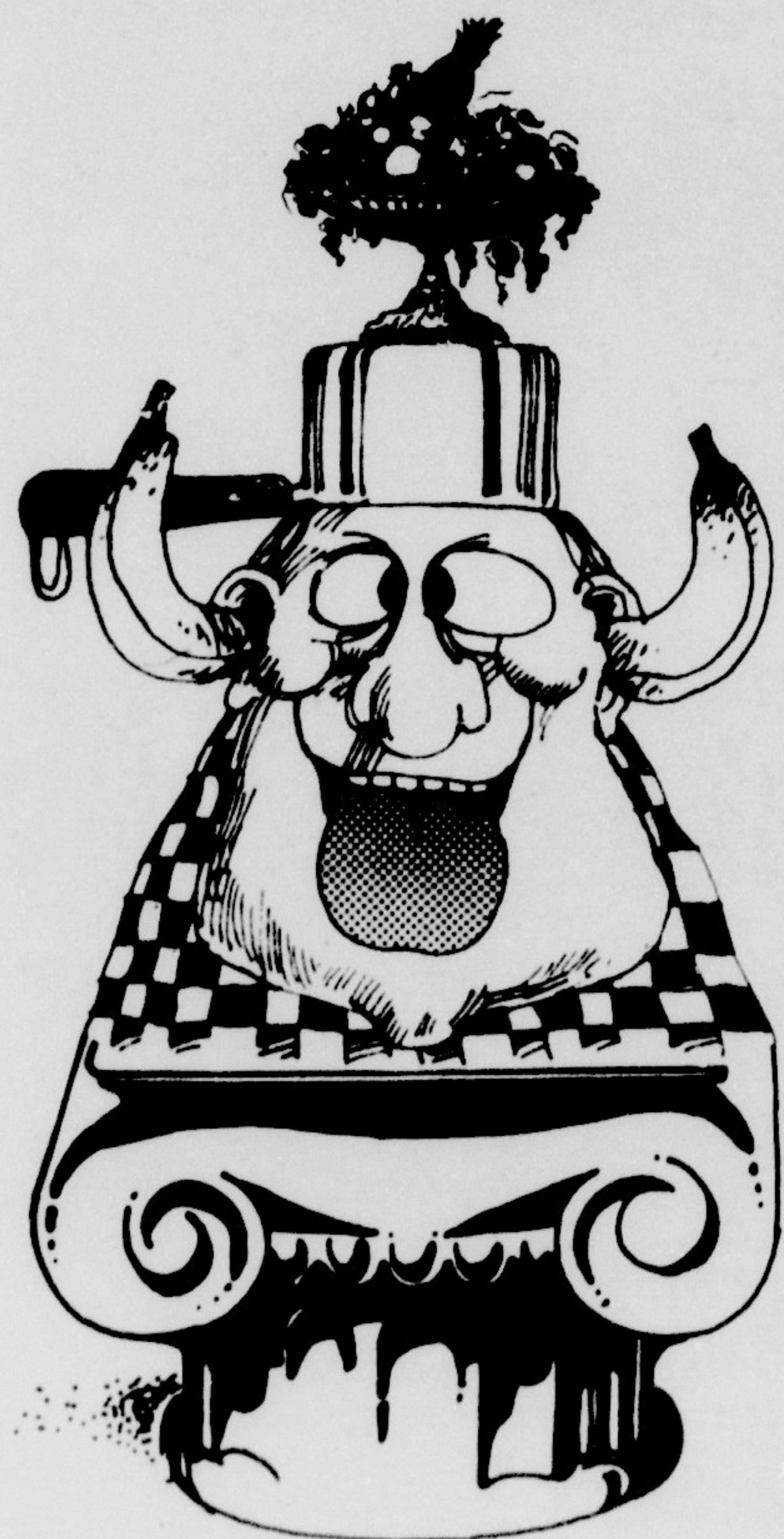
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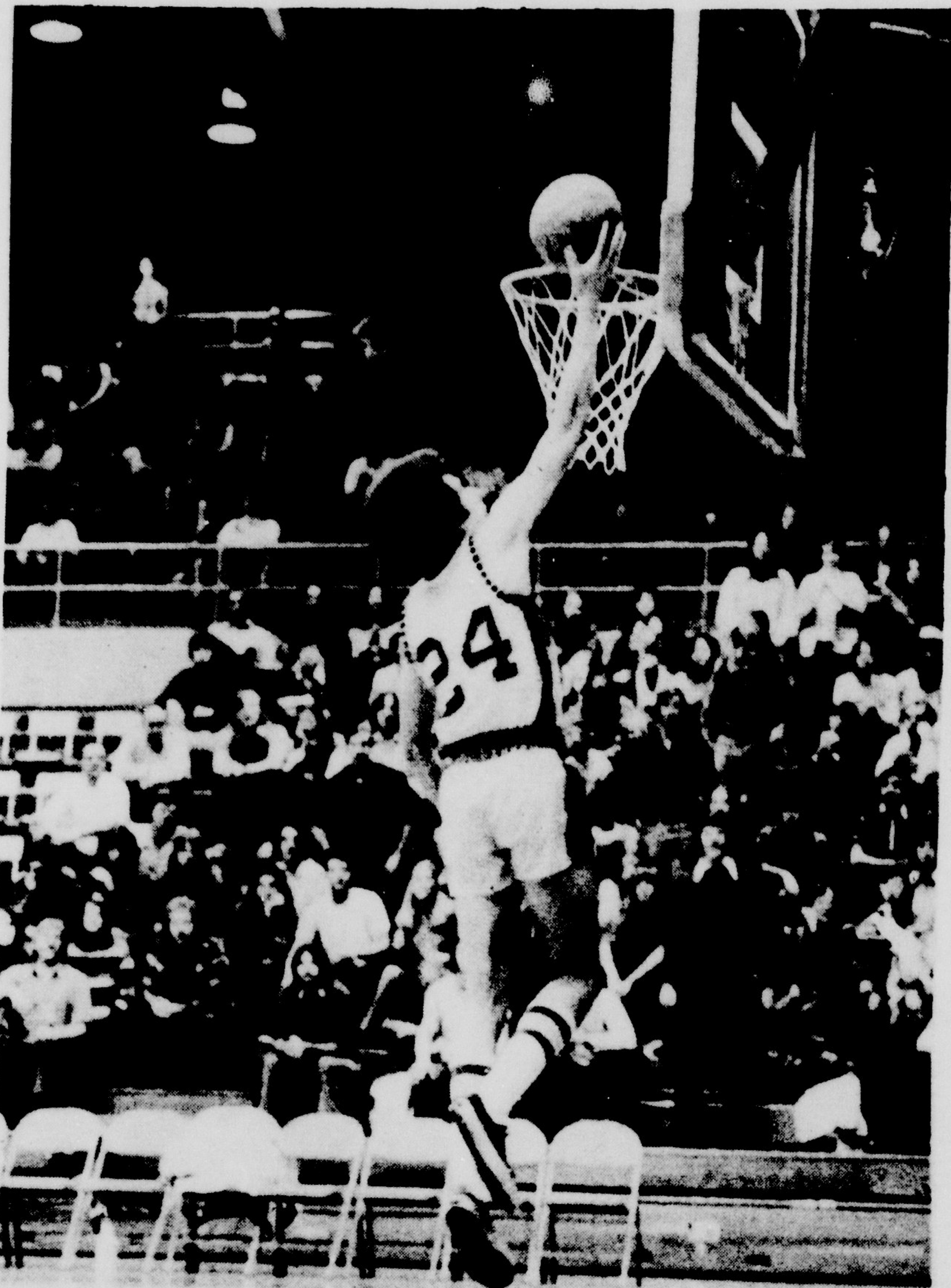


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Sports



PIRATE BACKCOURT STAR Reggie Lee goes in for an uncontested layup in game against Appalachian State University Monday evening. Lee's 13 points led the Bucs in scoring as they squeaked out a 53-52 victory.

Women face Heels, ODU

"Saturday's meet will definitely be our toughest test of the season," said head coach Eric Orders whose women swimmers will take on the University of North Carolina and Old Dominion University in a double dual swimming meet.

The meet will begin at 1 p.m. in Minges Natatorium.

Coach Orders felt that his women, who have never defeated the Tarheels in a dual meet, have an excellent opportunity to upset UNC. "The girls have been working hard all week and they really want to win this one badly," Orders added.

The women's strength will be cut, however, due to a knee injury to diver Cindy Wheeler. Miss Wheeler suffered the injury during a gymnastics workout and she will miss Saturday's meet.

The lady Pirates, presently 3-0 in dual meet competition, having defeated Appalachian State, UNC-G and Duke University, will next face a very tough University of Tennessee team on January 26 at 11 a.m. in Minges pool.

1973-74 BASKETBALL SCHEDULE

Jan. 19	William & Mary	A
Jan. 23	St. Peter's	H
Jan. 26	VMI	H
Jan. 28	Furman	H
Jan. 30	Old Dominion	H
Feb. 2	Furman	A
Feb. 6	Buffalo State	H
Feb. 9	William & Mary	H
Feb. 11	Appalachian State	A
Feb. 16	Davidson	A
Feb. 20	Richmond	H
Feb. 23	The Citadel	H
Feb. 27	So. Conference Tour.	A
Feb. 28, Mar. 1-2	(Feb. 27-Mar. 2)	

Bold type denotes home games

J.V. BASKETBALL SCHEDULE

Jan. 19	William & Mary	5:45 p.m.
Jan. 24	Louisburg	7:30 p.m.
Jan. 30	Old Dominion	5:45 p.m.
Feb. 2	U. of No. Car.	5:55 p.m.
Feb. 6	Chowan	5:45 p.m.
Feb. 9	William & Mary	5:45 p.m.
Feb. 16	Davidson	5:45 p.m.
Feb. 20	Richmond	5:45 p.m.

Bold type denotes home games

Trackmen open season

By STEVE TOMPKINS
Staff Writer

The East Carolina track team begins their indoor season Saturday when they participate in the Chesterfield Invitational at Richmond, Va.

A majority of the East's powerhouses will be there, among them William & Mary, Maryland and North Carolina. The meet features several "Open" events allowing non collegians the opportunity to compete, which should add several Olympians and members of the U.S. World University Games team to the meet.

ECU's Sam Phillips, considered by Coach Carson a real prospect for national honors in the high hurdles, is competing in the "Open" hurdles. The mile relay team is also in the "Open" event.

Coach Carson's team seems ready to challenge perennial champion William and

Mary outdoors, but with seven distance events and fewer field events indoors the Pirates will concentrate on individual honors this winter.

Among the Pirate standouts competing in Richmond are sprinters Maurice Huntley and Charles Lovelace, Palmer Lisane in the 600 yd. run, Gerald Klas in the mile and Ed Rigsby and Scott Miller in the two mile.

In the field events co-captain Larry Malone and Lawrence Wilkerson will compete in both long jumps, Art Miller in the pole vault, co-captain Roy Quick in the high jump and Tom Watson and Ivey Peacock in the weight events.

Indoors the Pirates face this year the likes of Notre Dame and Ohio State in a tri meet and most of Atlantic Coast Conference teams. The indoor conference meet will be held Feb. 22-23 at Lexington, Va.

Gregg Ashorn happy in South

Followers of Southern Conference basketball could be in for a great many surprises from East Carolina this year.

One of the most pleasant surprises to come along this season has been Gregg Ashorn.

Before coming to East Carolina, Ashorn starred at North Greenville Junior College in South Carolina. He was later named to a National Junior College All-Tournament team.

The 6'3" junior from Cincinnati, Ohio has added rebounding and scoring punch to Coach Quinn's running brand of basketball. He is a leader in most defensive categories and can usually score in any situation.

His roughest test of the season came

in the N.C. State game when he faced David Thompson.

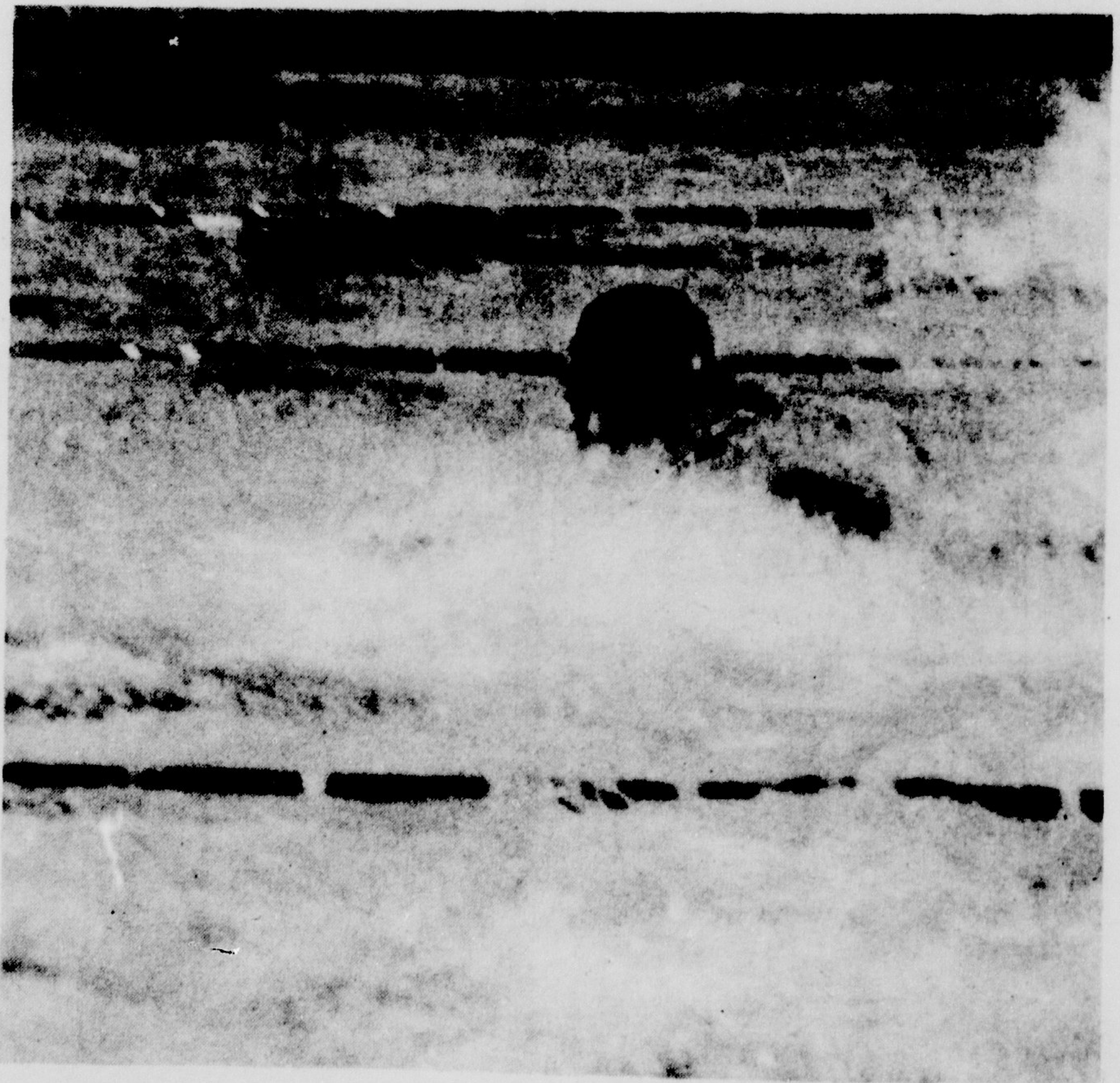
"Thompson is simply fantastic," felt Ashorn, "and I was awed by their entire team in general."

Ashorn is very happy in the South and here at East Carolina.

"I enjoy Coach Quinn's running game on the court," said Ashorn.

"But I feel that I need to take the better percentage shot instead of the outside jumpers to help the team."

A psychology major, Gregg hopes to enter the coaching field after he graduates. If a coaching position is not available he doesn't rule out the possibility of going into clinical psychology.



EAST CAROLINA'S HENRY MORROW competes in the 200-yard butterfly event in Saturday's dual meet against the University of North Carolina. The Buc swimmers will travel on Friday to West Point, New York to take on Army and St. Johns in a double dual meet.

Bucs edge ASU Mounties in thriller

By STEVE TOMPKINS
Staff Writer

Emotionally and physically drained from a string of pressure packed performances, the Pirates basketball team barely defeated Press Maravich's Appalachian State Mountaineers Monday night 53-52.

East Carolina returned home after a month on the road in which they were confronted with three one point decisions.

Coach Tom Quinn reflected his players weariness.

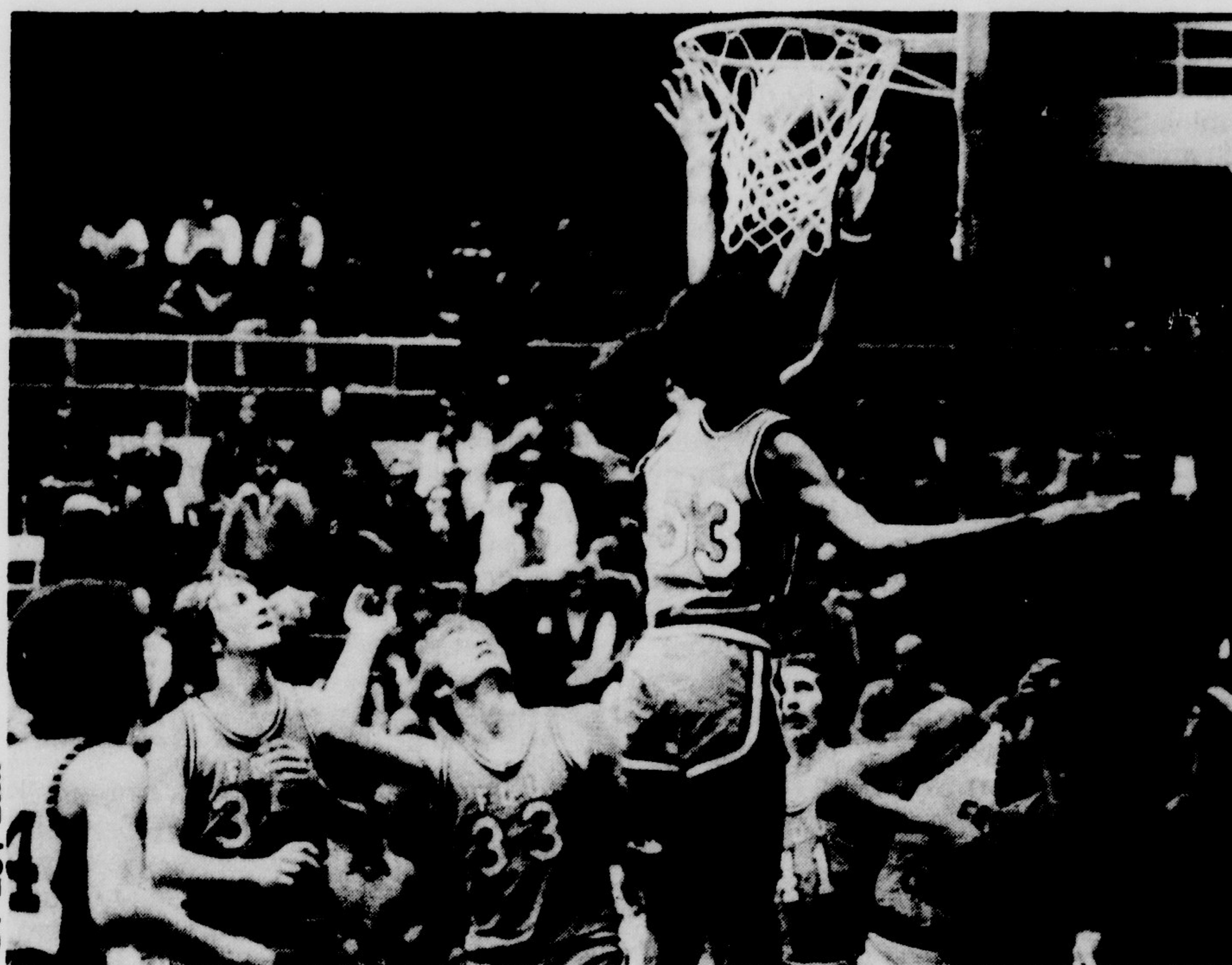
"Our players are obviously fatigued from the last two weeks on the road. The mental and rigorous physical game conditions have taken their toll. The emotional pitch of a one point game is especially draining."

The Mountaineers broke out into a 12-2 lead, but with Nicky White's three point play the Pirates closed to within six with 11:30 remaining.

Appalachian continued to control the game, but six straight points by Nicky White, Greg Ashorn and Reggie Lee cut the lead to 29-25 at halftime.

In the second half the Mountaineers built up a quick 11 point lead due largely to Stan Davis who scored 22 points in the game.

Quinn loudly objected to several decisions by the officials and drew a technical foul, which quickly enlivened



PIRATE CAGER NICKY WHITE battles Fairleigh-Dickinson center for control of a rebound. In the Pirates' last three games the outcome has been decided by one point.

the Bucs.

Larry Hunt and Lee both scored on thrilling drives and Roger Atkinson hit two free throws to make the score 48-45 Appalachian with 2:15 left.

With 26 seconds left the Bucs grabbed a rebound, Lee was fouled and sank both free throws to give the Bucs their only lead of the night but the most important one.

The victory gave the Pirates a 6-6 record and 3-2 in the conference, though a closer inspection 8 of the 12 games have been on the road.

Quinn reflected on the conference race, "We have a definite chance at the championship. We've beaten Davidson and still play Furman twice and the Citadel at home. I think the team that can win at home plus win four road games will take first place in the conference race."

Reggie Lee led the Pirates with 13 points, followed by White's 10, Atkinson's 8 and Ashorn's 6.

Next opponent for the Pirates is William and Mary in Williamsburg, Va. on Saturday.

The Indians have had a long lay off between games but were pre-season ranked to finish in the top three in the conference.

ECU returns to Minges Coliseum for four straight home games beginning with St. Peters Wed. night and VMI on Saturday.

Pat Dye adds three to grid staff

East Carolina head football coach Pat Dye announced Tuesday the appointment of three assistant coaches: Frank Orgel, Ben Grieb and Lanny Norris.

In making the announcement, Coach Dye said: "The key to any winning football situation is discipline, enthusiasm and an excellent staff of assistants to cover all facets of the game. I am building an excellent staff and these three coaches are integral parts of the winner I hope to build here."

Orgel, a former high school coach in Warner Robbin, Ga., is the oldest of the

three at 34. He comes to East Carolina from Florence State University of Alabama where he served as a graduate assistant in charge of the linebackers.

His Warner Robbins High School team posted a 28-4-2 record in three years and Orgel was twice named coach of the year. Two of the three seasons Orgel headed up the Warner Robbins football team it went on to win regional championships.

Coach Orgel has been a long time friend of Dye. They played college football together at Georgia and played

against each other in the service. "Pat helped me go to Florence State. We have always said we wanted to coach together and when he called I couldn't believe it was happening. When he called and asked me to come, I made up my mind very quickly. Normally, you take your time and think about it, but I knew Pat would not leave Alabama unless he was coming to a good place."

Ben Grieb, a former East Carolina player and team captain in 1968, is the second appointee. Grieb was one of the few graduate assistants at Louisiana State

University who did not come up through the playing ranks. He trained under Craig Randall, a noted defensive strategist and defensive coordinator at LSU.

At East Carolina in a career running from 1965-68, Grieb played under Coach Clarence Stasavich in the Stasavich single wing.

"I came here because my close friends at LSU said Coach Dye was No. 1. Also, this is a good school with a sound program. A winning tradition has been

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1973-74 SWIMMING

Jan. 19 Army & St. Johns
Jan. 22 N.C. State Unvi.
Jan. 27 Unvi. of Maryland
Feb. 1 Richmond
Feb. 2 Univ. of Virginia
Feb. 16 Catholic Unvi.
Feb. 21 Appalachian
Feb. 23 VMI
Feb. 28, Southern Conference
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Mar. 7, 8, 9 Eastern Championship
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Coach Pat Dye: confident for future

By DAVE ENGLERT
Assistant Sports Editor

To carry on a winning tradition you obviously select someone with a successful background. With Sonny Randle gone, East Carolina University has done just that in naming Pat Dye of Alabama new head football coach.

Dye first contacted ECU Athletic Director Clarence Stasavich four years ago when Mike McGee left to become head coach at Duke University, only to find that Randle already had one foot in the door. When the opportunity presented itself again, Dye jumped at the chance.

"I flew up here December 9—the tenth was the interview," recalled Dye. "I was offered the job at that time and accepted it three days later."

"I was impressed with the school, the community, and the players—they've got an excellent attitude."

Although this job represented a dream come true, Dye was surprisingly calm about the interview.

"I had never been interviewed for a head coaching job before, and I was amazed that I was not nervous about it," Dye related. "I know I'm not the smartest head coach in the world—I'd be putting people on the moon if I was. Communication with the players is what I feel I do best."

Since 1935 Dye has served as an assistant coach under the legendary Paul "Bear" Bryant of Alabama. Alabama has been breeding ground for head coaches all over the nation, and Bryant deserves

much of the credit. His influence on Dye is beyond explanation.

"I studied coach Bryant closely because I was sort of an outsider, having played at Georgia," Dye said. "He was more like a daddy than a boss to me, and I think he looked at me that way."

Alabama's success in collegiate football during the time that Dye was there is common knowledge to any football fan, and must hold many rich memories for him.

"The 1965 national championship team was satisfying but the most rewarding was the 1966 team that went undefeated and beat Nebraska in the Sugar Bowl," said Dye. "That was the year that Notre Dame and Michigan State played to that 10-10 tie."

"The ultimate goal of any team is to be undefeated," stated Dye. "When you do this you've done all you can. What more can you ask?"

During his collegiate days as an All-America at Georgia, Dye served as an alternate co-captain with Fran Tarkenton, who is now quarterback for the Minnesota Vikings.

"I made him famous," Dye jokingly remarked. "I was an offensive guard then and he had to scramble."

Dye has been influenced by many people in his lifetime, and he believes every coach he had was a definite influence on him. Especially important to him has been a statement made by one of his high school coaches—a statement he has lived by ever since.

"He told me: 'Never follow a crowd

unless you know you are an influence in the crowd, and know that what you are doing is right.'"

"My daddy was probably my biggest influence," Dye continued. "He taught me to always be honest and straightforward to your fellow man, regardless of whether it was good or bad for you."

A head football coach is faced with a dual challenge. He must win to survive, yet not forget that he is working within the educational atmosphere of the university.

"That is so important to me," explained Dye in reference to this challenge. "Those kids are here for four years to build a foundation to live for the rest of their lives."

"It's our job as coaches to set them on the right way, which we as mature adults know is the right way, to be successful in whatever they do."

Purple bops Gold

Tuesday night the women's basketball team held their annual Purple-Gold contest with the Purple reigning victorious by the decisive margin of 57-34.

Sheilah Cotton and Le Ann Swain were the top scorers for the Purple squad, picking up 24 and 13 points respectively.

Fracis Swenholt led the Gold with 13 points.

Both squads were coached by Miss Catherine Bolten.

First game for the team is this Friday when they travel to Chapel Hill to face North Carolina in Carmichael Auditorium.

Tournament coming up

The intramural wrestling tournament is scheduled for January 22 at 7:00 p.m. at Mingos Coliseum. Participants are asked to arrive at 6:00 p.m. for weigh-ins. Prospective entrants in the annual foul shooting contest have until January 25 to submit their applications. Sam Byer of Kappa Sigma will be on hand to defend his title in this event.

Intramural basketball heads into its stretch drive with many league-leading contigents marking time until playoff action begins. Teams slated for post-

season action include the Junkies, Horrors, Contured Phitz, Kool and the Gang, Zig Zag II, and the Royal Shafts.

Several league races have not yet been decided, including Fraternity League One, where Pi Kappa Phi, Pi Lambda Phi, and Lambda Chi Alpha all cling to title aspirations.

A photo-finish also appears imminent in Dorm League Five, where the Tri G's, Griffon Gorillas, and Cold Ducks have 2-0 marks.

Dye's staff

Continued from page 15.

established and I feel a little bit stunned at an opportunity like this."

"This area has a great football flavor with good people backing us. Most of all, this area has some very solid and very talented players. What's more, I think we can recruit and build a team here."

The third new coach is Lanny Norris, one-time terror of Southeastern Conference quarterbacks when he played strong safety for Alabama.

Norris comes to East Carolina from Arkansas where he was serving as a graduate assistant. "This job means more to me than many people know," Norris says. "When Coach Dye called I was flattered to think he considered me material for the position. As young as I am, Coach Dye has given me a chance to start at a great football school. I will be able to see if I really want to coach. That's not a negative comment, I simply haven't been in coaching that long. Everything I do here at East Carolina will be part of a learning process for me. I wish I could tell everyone how eager I am."

Norris started for three years at Alabama, playing strong safety for two years and cornerback his senior year. During that time, the Crimson Tide visited three post-season bowls: the Astro-Bluebonnet Bowl, the Orange Bowl and the Cotton Bowl. As a high school player in Russellville, Ala., Norris quarterbacked the Russellville High School Team to a state championship.

Coaching duties have not been broken down specifically for any of the three appointees. That will come next week after the staff has been completed.



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