

Publications are without money

## SGA funds are 'frozen'

All Student Government Association funds were frozen on Friday, Nov. 30 after a dispute among SGA officials about the legality of an October 17 bill involving an appropriation of \$87,000 to the ECU Publications Board.

Ad revenues, or receivables, are being used in publication of Fountainhead until this issue is resolved, according to Editor, Pat Crawford. The case is expected to go before the Review Board, the judicial court of the SGA.

The dispute came about when SGA President Bill Bodenhamer declared on Friday, Nov. 30 that the bill, which was passed before the Legislature on Nov. 12, was not in effect because he had not affixed his signature to it. The opposition, made up of several other SGA officials, claimed that his signature on the bill was not necessary, that the bill was effective ten days from the date that Bodenhamer received the bill unless he decided to veto.

### NO POCKET VETO

The SGA constitution states that the SGA President has the power "to veto acts of the legislature provided that he exercise such power within ten days of receiving the bill". There is no provision for the president to enjoy a privilege of "pocket veto" whereby the bill dies without his signature.

Tom Clare, SGA attorney general, in his advisory opinion to Bodenhamer and Braxton Hall, Speaker of the Legislature, states that "any granting of 'pocket veto' power to the president would only serve to weaken the Legislature and its authority to appropriate funds and enact laws." Clare's opinion rules, therefore, that the bill will become law with or without Bodenhamer's signature.

### PHOTOGRAPHER DISPUTE

The dispute among the SGA officials also involves the issue of whether the photographer (who serves all publications and the SGA) should serve under the Publications Board or under the Executive Council, headed by Bodenhamer.

Braxton Hall and Mike Ertis, SGA treasurer, represented one faction which advocated that the photographer serve under the Pub Board which would employ and pay him. Bodenhamer, who wrote the original bill, thought that the photographer should remain under the Executive Council but did not specify this in the bill. In order for the photographer to remain under the Executive Council, the bill would have had to state that \$80,000 be allocated to the Pub Board while \$7,000 would remain under the Executive Council.

### MCKEEL 'WAS' CHAIRMAN

Bodenhamer, in response to the dispute over the validity of the Pub Board bill, said, "Three people have been conspiring together: Mike Ertis, SGA Treasurer; Braxton Hall, Speaker of the Legislature and Bob McKeel, who was the chairman of the Publications Board. Bodenhamer claims McKeel's post is now invalid.

However, according to Braxton Hall, "Bob McKeel was elected last year for a two-year term and was duly elected by the Pub Board as its chairman. He seems to be saying that everything that is against him is unconstitutional."

The bill was passed before the Legislature on Monday, Nov. 12. The next morning Mike Ertis wrote out an appropriation sheet for \$87,000 to the Pub Board. This use of SGA money, since the bill is invalid, is totally illegal and he is responsible for the money up to this point." Ertis refuted this charge saying that Article 4, of the Constitution, on Presidential powers, (which states that the President has the power to veto acts of Legislature provided that he shall exercise such power within ten days of receiving the bill) "doesn't indicate whether the President's receipt of the bill has to be oral or written, therefore, the bill should have gone into effect."

"To suggest that a conspiracy is being waged just because you can't get your

way is as ridiculous as blaming 'news leaks' for inefficiency and ineptness," Hall charged, "One person isn't and cannot be the entire Student Government... if that were true there would be a student monarchy."

I feel that the SGA President has to learn that there are others with as much talent for leadership as himself, he continued, and he has to resolve it with himself that he is not endowed with the powers of a medieval Pope. Until that is realized, I feel that those student leaders with a sincere desire to produce positive legislation with the benefit of the students in mind are going to continue to oppose being unjustly dominated."

Hall went on to say, "I don't understand where Bodenhamer got the impression that Ertis, McKeel and I had a conspiracy against him because the three of us have never talked together about him. I think that it is an obviously paranoid statement any anyone in such a mental state should not be in such a position of responsibility."

Bodenhamer stated, "I don't like three people getting together and when I'm out of town one day and come back in here... behind my back. When those three conspired together, you see, they all throw it this way - and I'm legally right so I'm not really concerned."

A summary of the effects of the dispute among the SGA officials concerning the Publications Board appropriations bill is as follows: If the Pub Board bill is vetoed by Bodenhamer, who now has until December 10th to decide on it, money must be re-appropriated and the same bill introduced on the floor of the Legislature.

To over-ride the veto, the Legislature must obtain a 2/3 majority. If the veto is not over-riden, the money that has so far been allocated by SGA Treasurer Mike Ertis will have been "misappropriated" (according to Bodenhamer) and there will have to be a legal settlement.

At the time the Fountainhead went to press, its funds were still "frozen" with no financial resolution in sight other than ad revenues, or receivables. It will continue to appear until these and other available sources are exhausted.

## Real house receives SGA money

By SUSAN QUINN  
Staff Writer

The SGA Legislature voted to appropriate \$1,700 to the Real House in a meeting yesterday.

This appropriation will supplement other donations granted to the Real House in funding expenses.

In other business a bill was to appropriate \$1,300 to pay for the first bus which the SGA bought this summer.

It was announced that Chancellor Leo Jenkins will address the legislature at their next meeting which will be held in the legislature room December 10.



SGA Treasurer, Mike Ertis



SGA President, Bill Bodenhamer

## Model UN is planned

By MIKE PARSONS  
Special to Fountainhead

"France has just offered the Arab nations nuclear weapons and technical assistance in their deployment. An emergency session of the General Assembly has been called and will commence immediately."

No, the Middle East isn't going to erupt into nuclear conflict, but this could be one of the situation games played at a model United Nations conference. An ECU delegation could be required to act on just such a situation when it travels to any one of three conferences this year.

The SGA Office of International Affairs has been coordinating efforts to field a delegation to conferences in Virginia, Pennsylvania and New York. John Dixon,

a graduate student, and Dr. Hans Indorf of the political science department will act

"It's the only thing that we have to gain academic recognition on a national level," explained Bob Lucas, Secretary for International Affairs. ECU delegations have consistently placed high in competition with schools usually considered more prestigious academically than ECU.

Model UN delegations are not limited to political science majors. The delegations are involved in every matter from economic aid to birth control and education which requires participants knowledgeable in other fields than political science. A good background in parliamentary procedure and public speaking are the only requirements to participate.

The members of the three delegations will be chosen by the students participating in the program. At the Dec. 11 meeting, the country that ECU will represent will be announced. Either Indonesia, India or Yugoslavia will be

assigned by the schools conducting the conferences. There will then be an opportunity for interested students to research the country regarding history, customs, attitudes and actions in the past.

Delegates will be chosen on the basis of their knowledge of the country. The reason for this, explained Dixon, is that delegations are scored on their ability to act in the same way as their real counter-parts in the UN.



# news FLASHFLASHFLASHFLASHFLASHFLASH

## Donations

Are you planning a happy and joyous Christmas? Why not help someone else enjoy the Yuletide season by donating to the Christmas drive sponsored by Alpha Phi Alpha fraternity. Clothes, toys, and other donations will be collected in the lobby of the Campus Union from December 3, through December 13, 1973. Your donations will be greatly appreciated.

## Epsilon Lambda

The Epsilon Lambda chapter of Pi Sigma Alpha, the National Political Science Honor Society, will hold its monthly meeting on December 5, 1973, at 6:30 at Parker's. The city manager of Greenville will be the guest speaker at the dinner meeting.

All students and faculty are invited to attend. Anyone who is interested in attending should drop by the Political Science Department, SA-119.

## Sigma Tau Delta

The Sigma Tau Delta National English Honor Society will meet Thursday, Dec. 6, at 7:00 p.m. in room 201 of the Student Union.

The program will include a brief initiation ritual. Dr. Sanders speaking on poetry and transparencies, and Professor Ward discussing the Poetry Forum, Tar River Poets, and his own poetry. The public is invited to attend.

## U.N. conferences

East Carolina University is participating in three Model United Nations Conferences this school year. ECU will be sending a total of twelve delegates to Duquesne University, Pittsburgh, Hollins College, Roanoke, Virginia and National Model U.N. in New York. Bob Lucas, Secretary of International Affairs urges all interested individuals, regardless of major to attend an explanatory meeting December 11, 1973 in Wright Annex, room 203 at 7:30. This is an excellent opportunity to meet individuals from other universities, to travel, and above all, a chance to become involved in an exciting worthwhile project.

## SGA applications

Applications are now being accepted for SGA Legislature vacancies in Jones, Greene and Fleming formitories. Applications can be picked up in room 312 Wright.

## Angel Flight rush

The East Carolina Angel Flight would like for you to join our organization. Angel Flight can widen your interest, promote more social and intellectual confidence, and provide many endearing friendships.

We are a growing organization with a proud heritage and a loving respect for our country. As a non-profit, honorary, service organization comprised of selected college coeds, we serve our country, our community, our university, and our corps with pride.

We have many social and recreational activities, plus our service work. We have sister flights with a combined membership of over 3,000 college women. Our primary purpose is to serve the Air Force cadets on campus as their hostesses and help promote the interest and respect for the corps that it deserves.

Angel Flight is a spirit, a bond, and a unity of goals and achievements. Why not investigate the advantages of joining Angel Flight? Drop into our headquarters on first floor Whichard Annex. We want to welcome you personally and show you our sisterhood of spirit.

Angel Flight Winter Rush will be held Monday, December 3, 7:30 at room 201 in the student union; Tuesday, December 4, 7:30 at room 113 Whichard Annex; and Thursday, December 6, 7:30 at room 113 Whichard Annex.

## Dr. Coble

Dr. Charles R. Coble of the ECU science education faculty is the author of a research report in the current issue of the journal "The American Biology Teacher."

His article discusses the results of a survey of 424 biology students and their teachers recently completed by Dr. Coble.

According to the Coble survey, there is a correlation between the students' achievement in biology and the teacher's level of self-actualization, a measure of mental health.

## Phi Ma Alpha

Phi Ma Alpha, a professional music fraternity for men will hold a smoker for all interested men on Sunday, December 9, 1973 at 3:00 p.m. in the faculty lounge of the Fletcher Music Center. (Coat and tie please.)

## Christmas gift

Students and faculty interested in an inexpensive, but very useful gift for Christmas contact any interior design student on campus who is a member of the National Society of Interior Design. These art students are selling a variety of **Stationery** for one dollar a package. This would be a great stocking stuffer. The stationery will be sold up till December 12.

## Ceramics

The Ceramics Guild, a student organization in the Ceramics Department, School of Art, ECU will present an Exhibition/Sale of first quality work from 9:00 a.m. to 7:00 p.m., Wednesday, December 12, on the first floor of the ECU Student Union.

Proceeds from this event will be used for the Summer School Scholarship Fund which grants scholarships to deserving students who wish to attend accredited summer programs and workshops in ceramics. In the past funds have been raised through participation at the Greenville Art Center's Spring Show with the annual "driveway" sale. Students have been able to attend such summer programs as Arrowmont School in Gatlinburg, Tenn., Penland School of Crafts in the N.C. mountains, State University of New York College of Ceramics, and others. Everyone is invited to attend.

## Music recital

Melissa Morgan Thrasher, senior soprano voice student in the East Carolina University School of Music, will perform in recital Thursday, Dec. 6, in the A.J. Fletcher Music Center Recital Hall at 7:30 p.m.

Her accompanist will be Sarah Lynn Williams, harpsichordist and pianist, and she will be assisted by oboist Tim Hoffman and cellist Wendy Harmon.

## Gymnastics

Womens Gymnastics Intersquad Meet will be held Wed. Dec. 5, 1973 at 7:00 in Memorial Gym on campus.

The ECU Women's Gymnastics team will have an exhibitional intersquad meet for students and public, with no admission charge.

## S.A.M. meeting

The Society for Advancement of Management will have a dinner meeting Thurs. 6 Dec. at 6:30 at Fiddler's Three.

Rudy Allsbrook, District Marketing Manager for Carolina Telephone and Telegraph, will speak on The Development of College Dormitory Telephone Sales. Those interested call Allan Jones at 758-2337.

## Gamma Beta Phi

The Gamma Beta Phi society will have a dinner meeting at Bonanza Steak House, Tuesday, December 4. Members will meet at Wright Circle at 5:45 for rides. All members are requested to attend.

## Thank you

The Brothers of Alpha Phi Omega Service Fraternity would like to thank you for the help and consideration shown from you with Rock-A-Thon, 1973. With your help we were able to raise approximately \$2,000 for the United Fund.

## Y.D.C. meeting

Tom Eamon, Prof. of Political Science at ECU and newly elected President of State Young Democrats, will be guest speaker at Y.D.C. meeting Wednesday night at 8:00 p.m. in SC-103.

Also speaking will be John Prevette, Executive Vice-Chairman of the College Federation. All visitors are cordially invited.

## SGA vacancies

As you may have heard, there are, or will be several vacancies in the Student Government here at ECU. Many of these positions were held by freshmen, but because of grades and other personal reasons, some of our class officers and S.G.A. Legislators have resigned.

The purpose of this letter is to inform you of the vacancies and to urge you to take an active part in Student Government. Your participation in Student Government can be a very rewarding experience.

If one or more of the legislators from your dorm resign, and you would like to become more active in Student Government, please apply for the position through Jane Noffsinger, Chairman of the Screenings and Appointments Committee of the S.G.A. The times and places to apply will be announced in the Fountainhead.

Once again, I urge each of you to seriously consider the opportunity of becoming active in Student Government at ECU.

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"Let the sunshine in" cast of *Hair* rallies round in full hippie dress, ushering in the electrified, strangled, spangled age of the Dawning of Aquarius. The rock/musical hit will run Dec. 5-11 at McGinnis Auditorium.

### Scene undecided

## Hair cast wants nudity

By CAROLYN DAVIS  
Staff Writer

Nudity may or may not come to the campus during the ECU Playhouse production of *Hair*. The question is still undecided according to Albert Pertalion, ECU Playhouse general manager.

The cast of *Hair* is willing and wants to include the nude scene. The problem is with the audience and how they will accept nudity on the stage.

There is a general misconception of the public about the nude scene according to Pertalion. The scene is really innocent and quite asexual, even childlike," he says.

Because of the many high school students attending matinees the actors were originally to be covered during the scene in matinee performances. For the evening productions the scene would be done in the nude. But even this plan is still indefinite.

In the first production of *Hair* in New York, the nude scene was a nightly option to the cast. They could disrobe if they so desired, depending on the audience response to the play.

If any controversy develops over the nude scene it will be done by the audience, not the actors or the scene itself, says Pertalion. The scene is innocent and "the show has a great faith in four-letter words."

The cast of *Hair* is made up entirely of ECU drama students with the exception of one leading role. The part of Berger will be played by Mitchell Bowen from Wilson.

What about the set? "It's terrific!" says Pertalion. Designed by Robert Williams, the set is in constructivist style. There is scaffolding, a curtain of beer cans and red and blue bunting. The effects of the set will be enhanced by the

use of black lights, ultraviolet and strobe lighting.

ECU is one of the first three universities to produce *Hair* according to Pertalion. Since major companies produced *Hair* before road companies, universities could not obtain production rights during the run of the major companies.

The first university to request these rights, ECU finally received the rights for a 1973 fall show.

Under the co-direction and staging of Edward Loessin and Mavis Ray, *Hair* will be produced as a period play, a product of the sixties.

*Hair* is classified by Pertalion as a seminal piece. "It fertilized the stage for future shows."

*Hair* has 31 songs, unlike most musicals which only have about 16. Some are sung as solos, some by the entire cast, and some are dedicated to a specific point. "Walking in Space" celebrates smoking pot, a relatively new idea to the sixties.

Paul Tardif, ECU jazz pianist, will accompany the songs under the direction of Barry Shank, conductor.

A pivotal piece for the stage, *Hair* reflects the love and war movements of the sixties. It had a definite effect on attitudes and even dress.

"I would hate to see anyone stay away from *Hair*, a piece of theatrical history, just because of the nude scene," said Pertalion.

*Hair* opens in McGinnis Auditorium Dec. 5 and runs through Dec. 11 with no show on Sunday. Curtain is at 8:15 each night with a 2:15 p.m. matinee on Thursday, Dec. 6. Admission is \$2.50 for the public. Presentation of I.D. and activity cards will be required for students. Tickets may be obtained at McGinnis Auditorium box office.

## Merchants prepare for holiday rip-offs

By SUSAN SHERMAN  
Staff Writer

As the season of peace, joy, and goodwill draws near, the busy shopping season also begins. Along with the hustle and bustle of Christmas comes a prime time for shoplifters (or so it seems).

The merchants around Greenville are becoming increasingly concerned with the amount of shoplifting occurring and are preparing for this type of "Christmas rush."

Five years ago, a shoplifter may have "Gotten off" with a stern word of warning, but the days of warnings have definitely

passed. Warnings have become obsolete as merchants are cracking down on this type of illegal activity and are prosecuting each suspect.

The penalties for this crime may be summarized by this statement—"none get off". Penalties include six months in jail or one hundred dollars fine, or both, revocation of driver's license, and probation. Also in store for college students, exists the possibility of having scholarships and grants rescinded. The first offense usually draws the fine, probation, and license revocation. The second offense draws an active sentence in a state penitentiary. Each penalty can be applied to any person over sixteen years of age. Juvenile cases are handled through parental notification and occasionally court.

### SIX MONTHS FOR WINE

One woman, for her second or third offense in shoplifting, is now serving a six months sentence in the state women's penitentiary. An active sentence is the result of being caught while shoplifting a single bottle of wine.

Probations in shoplifting cases mean the person convicted must meet with his probation officer monthly, watch his actions carefully, and abstain from the store he was caught in. If the store is one in a chain, he is not allowed to go into any store in the chain. Any breach of probation or any criminal arrest, excluding traffic tickets, results in enforcement of the original sentence. The probationary advisors do not exist in Charlotte, therefore any convictions result in an active sentence.

One example which supports the "none get off" statement is the case of a young man caught shoplifting a fifteen cent item. The store chose to prosecute and the young man received a six months suspended sentence, a fifty dollar fine, a three and a half year probation, and had his driver's license revoked for six months.

### SHOPLIFTING LAW

This young man was caught as he left the store, but a suspect may be apprehended while on the premises. North Carolina statutes concerning shoplifting state that a suspect may be apprehended on the premises for concealment of any item with the possible intention of avoiding payment. This concealment charge is regarded as a serious misdemeanor, but its fines are as stiff as a full shoplifting charge.

To combat the increase in shoplifting activity, Greenville merchants have devised methods to supervise the shoppers. This may be slightly reminiscent of Orwell's 1984 "Big Brother's watching you," however it should prove effective in stemming the "Christmas rush" of shoplifters.

Most stores are using plain clothes detectives, one-way mirrors and cat walks around the tops of the stores to help in the fight against Christmas season shoplifting. With these new safety measures in effect, the potential shoplifter would be wise to reconsider before slipping that attractive item on the shelf into his pocket.

## Headaches are topic for lectures

By BARBARA TURNER  
Staff Writer

Have you got a headache? Dr. Robert L. Timmons, a Greenville neurosurgeon and clinical professor of surgery in the ECU School of Medicine discussed the headache, a pain common to most of us at some time.

Dr. Timmons began his lecture by stating that he felt nervous discussing the subject, because he is not sure who is an expert on the headache. It is "one of the subjects that drive neurosurgeons up the wall." He mentioned other qualified professionals who could lecture as well. They included the ophthalmologist, the otologist, and yes the psychiatrist.

Headaches are a result of dilatation or contraction of blood vessels and muscles. The brain does not feel pain when it is cut or moved. The pain comes when the skin is stretched and dilatation of blood vessels occurs. Some anatomical slides of the brain showed the areas where pain appear.

Pain may also originate outside the skull in the sinuses, eyes, and under the scalp - out of the skull area. Fatigue and tension cause head pain. One should leave a tension causing situation and rest in bed.

The hang-over headache, a headache resulting from a spinal tap, tension headache, and the migraine were discussed.

Treatments range from placing an ice bag on your head to lying in bed and taking argodone, a drug discovered in France. Dr. Timmons was opposed to narcotics as a method of treatment for even the most severe headaches. Narcotics are a major mistreatment of headaches.

The ECU School of Medicine and the Department of Pathology's next lecture will be on January 10, 1974. Dr. Ferguson will speak on High Blood Pressure.



# Occupational therapy is often misunderstood

By JIM DODSON  
Staff Writer

In the fall of 1971 the School of Allied Health at ECU initiated a program designed to broaden the scope of service to the people of eastern North Carolina in the area of instruction and rehabilitation therapy.

Perhaps because the program is relatively new, there are some misconceptions about what Occupational Therapy students exactly do, and some general misunderstandings about the program's objectives and intentions.

"O.T." students work with a variety of physically and mentally handicapped people and seek to help the patient gain a better perspective in relation to their particular problem. Through the use of a variety of programmed activities, ranging from the seemingly simple task of teaching a disabled child to use a fork and spoon correctly, to instructing an arthritic patient on how to use a loom, the "O.T." student can attack the actual problem in a way that exercises and hopefully rehabilitates the patient and at the same time gives the patient some sense of accomplishment.

This teaching is an exercise or "activity" as O.T. students refer to it, is not designed to teach the patient a "skill" for occupational purposes, but rather to help the person to learn to use those faculties which may have not previously been used. This point has often been confused with other programs such as some of the Federal agencies whose aim is to teach a handicapped person one specific skill in order that they may seek employment.

Tony Bright, a senior in the O.T. program discussed some of the aspects and activities that students are involved in.

"The whole idea of O.T. and its objectives is to use yourself primarily through the interaction on a meaningful level, sort of a person-to-person relationship. Secondly, the use of activities in which the patient attempts to work with his particular problem. Thirdly, the use of group involvement."

Bright delineated upon the use of primary relationships between patient and student:

"The use of the personal or one-to-one relationship is important in considering any therapeutic situation, especially in a psychiatric situation where you are dealing with the mental as well as the physical problems that confront the patient. You can accomplish a whole lot by your own interpersonal relationship with the person. You see, we are not just dealing with the physical problems, but also the human emotions well. That's why it is so important to get to know the person you are working with, in doing so, they learn to trust you and really appreciate your encouragement."

The field of Occupational Therapy is an ever increasingly exciting and growing area of medical service to the community. There is a very great demand for registered therapists throughout hospitals and clinics in the country. Unfortunately, O.T. is a relatively new area of concentration and is therefore often misunderstood.

In just a few years however, medical experts have become more and more inclined to view it as an area that is indeed a very important aspect of medical service.

The present program here at East Carolina is the only accredited school in a five state area. Many universities and colleges offer courses and study of O.T. within their required curriculum, but do not offer a specific degree in the field.

Students interested in pursuing a career in O.T. enter the program with the same General College requirements that all students must satisfy. During their first two years of study they do take some courses related to their major. Included in first two years of study are courses in Biology, Psychology, Sociology, and Anthropology. In the junior year, the O.T. student's study for the first two quarters deals primarily with Anatomy and Physiology. Other quarters concentrate on the student's learning and application of the skills he will one day use as tools in therapy.

The two final years of study, the student gets what is known as "pre-clinical" experience in which they get some observation experience and some experience in actually working with patients.

During the senior year under the direct observation of registered therapists, students participate in the lab where they confront actual problems in applying their own skills and talents in helping patients, thus gaining valuable experience.

After graduation the student may go on to obtain a M.A. degree in Occupational Therapy. Fortunately, however, for those graduates interested in going directly into the field, there are abundant job openings and opportunities. Today the demand for O.T. graduates is very great. Medical centers and hospitals, as well as rehabilitation centers offer unlimited opportunity for prospective therapist.

The field of Occupational Therapy is a very exciting and challenging area. It deals directly with people and their problems. O.T. students often find themselves involved with projects and activities beyond their basic required involvement.

East Carolina is fortunate in having three registered Occupational Therapists within the program. The students work closely with their instructors and through observation and actual working experiences gain valuable practice which enables them to equip themselves to handle any situation involved in rehabilitation they may be confronted with in future work.

Perhaps the greatest problem facing the future of the Occupational Therapy program is the need to make the public, and medical people as well, completely understand the aims and objectives of the program. People must become aware of the fact that Occupational Therapy is not something which attempts to teach someone a skill, but rather uses a skill, an activity, and a genuine concern for helping people with all sorts of physical and mental problems overcome their problems and live their lives more normally.

More importantly, O.T.'s bring their



BY GUY COX

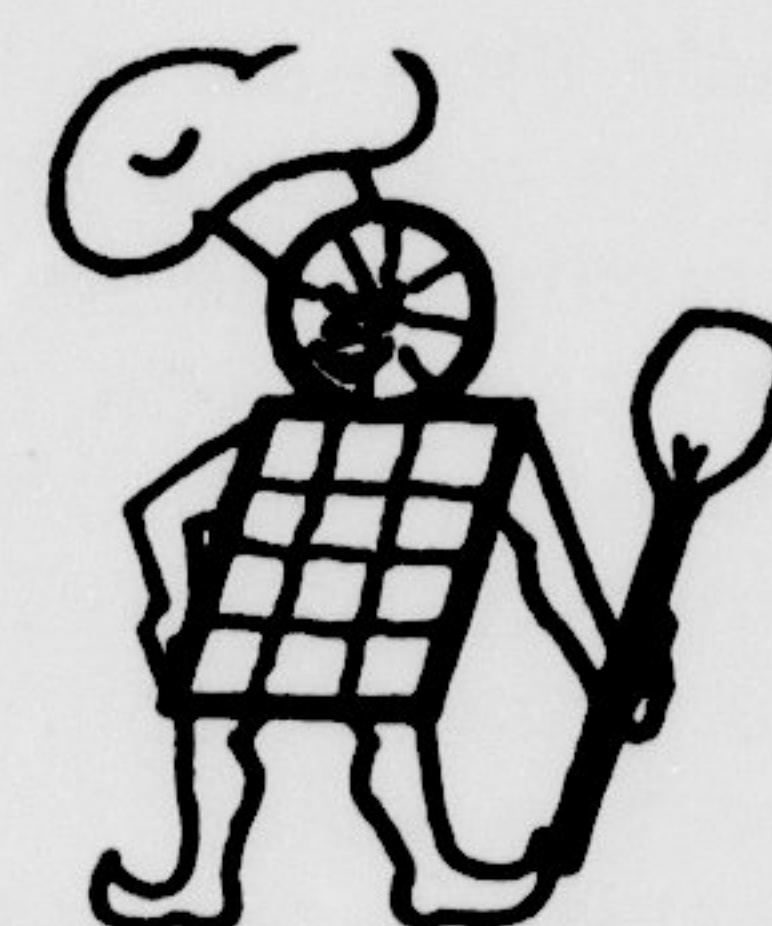
O.T. STUDENTS Jimmy Johnson (l) and Tommy Bright (r) work with 10 year old midget Greg Brady as a special outside project.

own concern and compassion for the less fortunate into the contest. A contest whose rewards are sometimes as wonderful as seeing a paraplegic child master a simple everyday exercise, or a stroke patient learn to accomplish some small task that most take for granted. At times the frustration is great—as it is in any meaningful endeavor. Yet the rewards are unlimited, and make it all worthwhile as any O.T. will tell you.

Presently the Occupational Therapy department here is involved in a money making project to raise funds for a scholarship to aid financially needy students. Dick Wells, chairman of the Occupational Therapy Department would welcome any interested students or persons who would like to find out more about the program to drop by his office in the Allied Health building at any time.

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# Students face varied problems in making move off-campus

Editor's Note: This is the first article in a four part series concerning housing in Greenville.

By ED HERRING  
Special to the Fountainhead

Student A has decided to live off-campus.

A number of questions must be faced by Student A. What type of housing is available? How much can I afford to pay for rent? Should the dwelling be furnished or unfurnished? What sex and marital statuses must I fulfill?

Student A can choose from four types of housing in the Greenville area: apartments, houses, rooms and trailers. Finding out what is available can present a problem for the student. Student A could look in the yellow pages of the Greenville phone book. The larger apartment complexes and real estate agencies can be found here.

The classified ad sections of the Greenville Daily Reflector and the Fountainhead might prove helpful in finding housing. Campus bulletin boards often list rooms or "roommates wanted."

In most cases, however, knowing the right people is the best way to find a place to live. Many landlords do not advertise their rental property. This is particularly in the case of small apartment units, houses, rooms and trailers. Friends or friends of friends are often the best sources of information on housing

availabilities.

The ECU Housing Office can prove helpful to Student A, particularly in search for rooms. The office has a list of off-campus rooms for men and women. An apartment list is also available.

The Student Government Association has compiled a booklet of some of the rooms and apartments which are available to students.

When looking into off-campus housing, cost should be a primary concern of Student A. Rent may range from \$25 for a room to \$190 a month for a plush apartment. The rent may include the cost of utilities, but more often than not, the utility bill will be paid by the tenant.

The utility bill pays the cost of electricity, water, sewage and often gas. A \$35 deposit is required before these utilities will even be turned on.

Often the utility bill will be high because air conditioners and heating are run by electricity. If however, the dwelling is not heated by electricity, the student will be faced with another bill and another problem.

Many dwellings are heated by oil or kerosene burners. Student A must find an oil dealer to service his home. With the fuel shortage, this is becoming increasingly difficult especially for new customers.

Distance from campus is another problem which Student A is confronted

with. Do I have a car or a bike? If not, the student must find a place within walking distance of campus.

If Student A has chosen a dwelling which is unfurnished, he is faced with still another expense. This problem can be lessened if the student checks all possible outlets before purchasing furniture.

Student A can go to retail furniture dealers in Greenville but this could prove extremely expensive. Often the classified ads may be helpful in locating furniture. Yard sales and auctions sell inexpensive furnishings. Many mobile home dealers in the area sell second-hand furniture. Student A should also check with friends and relatives when attempting to locate furniture.

Although the student faces many problems when attempting to find housing, usually he is renting for the first time and is therefore faced with many new responsibilities.

(Next: Legal technicalities)



## Business fellowships are offered

Graduate business fellowships for minority students are available through the UNC School of Business Administration in Chapel Hill.

Blacks, American Indians and Spanish-surnamed Americans are eligible for the fellowships which provide tuition and living allowance of \$2,000 for the first year of the master of business administration (M.B.A.) program and \$1,000 for the second year.

Financed by grants from 135 U.S. corporations, the fellowships are sponsored by the Consortium for Graduate Study in Management which UNC joined in January. The Consortium is a six-university program to encourage minority men and women to enter management careers in business. In addition to UNC, it includes Indiana University, Washington University in St. Louis and the Universities of Rochester, Southern California and Wisconsin.

Students may apply to the M.B.A. program of any Consortium universities. Thirteen fellows are enrolled now at UNC-Chapel Hill.

Persons wishing further information should write to the director, Consortium for Graduate Study in Management, 101 N. Skinker Blvd., Box 1132, St. Louis, Mo. 63130; or executive director, M.B.A. Program, UNC School of Business, Chapel Hill, N.C. 27514.

## THE YEARBOOKS ARE HERE -- SO ARE THE YEARBOOK PHOTOGRAPHERS

Portraits May Be Made Monday Through Friday, 9:00-12:00, 1:00-5:00 In Room 305, Wright Annex.

### WHY SENIORS SHOULD HAVE THEIR YEARBOOK PICTURES TAKEN:

(1) You will need wallet-sized photographs for job applications. Yearbook pictures can be ordered at low cost from the yearbook photographer without the sitting fee and time factor involved in having portraits made elsewhere.

(2) The faculty use the yearbook portraits to "refresh their memories" as to who is who when countless job recommendations are sent to them.

Yearbooks Distributed Starting Monday, December 3, from 9:00-5:00 between Jarvis and Fleming (if weather permits--in Wright Lobby.)



# Editorials/Commentary

## All about chaos

This could be the last issue of Fountainhead you read. In fact, according to SGA President Bill Bodenhamer, last Thursday's issue was supposed to be the grand finale until further notice. Surprise.

The reason? On Nov. 12, the SGA Legislature passed an \$87,000 appropriations bill for the Publications Board, financing the Buccaneer, Fountainhead and the Rebel. This bill was universally regarded as "Bodenhamer's bill"; he had proposed the budgets, discussed cuts with the editors, and was alive and conscious in the room when the bill was passed.

However, Mr. Bodenhamer didn't receive a formal copy of the bill, nor did he sign it. The SGA Constitution states only that a president may veto a bill within ten days; it does not state that a president's signature is necessary to make law of a bill passed by the Legislature. Mr. Bodenhamer argues that his signature makes law, and that the unsigned Pub Board bill is inoperable and illegal.

The bill was passed on Nov. 12. Just last week Mr. Bodenhamer voiced his procedural complaint. We are incredulous that Mr. Bodenhamer could wish to dispute his own bill. Either he has lost his sanity and perspective, has developed an alternative motive, or is attempting to hang all publications at once.

The second motive seems strongest. After acquiring its budget, the Pub Board acquired the services of SGA photographer Guy Cox. Cox had been employed by the Executive Council to take photographs for the Council and for student publications. On Nov. 28, he resigned from the SGA and became a Pub Board employee. In losing the photographer, Mr. Bodenhamer also lost a means of embellishing his scrapbook with pictures taken by an SGA employee. SGA-watchers inform us that Mr. Bodenhamer's anger on this subject surfaced as a massive gripe against the Pub Board bill.

This past Friday, Mr. Bodenhamer requested that the Vice-Chancellor for Business Affairs freeze SGA funds. This was done. Mr. Bodenhamer also informed Fountainhead that there wouldn't be a newspaper today. There is one. All SGA monies, all publications budgets, are frozen; we're as good as broke. We are, technically speaking, operating on nothing.

So why are we here?

Once the SGA funds were turned over to the Publications Board on Oct. 17, they became property of that Board and left Mr. Bodenhamer's jurisdiction. To freeze them is, in our opinion, illegal and a usurpation of Pub Board powers. Second, the SGA Constitution does not declare that the president's signature makes a bill law. The state only that a president has ten days in which to veto... to quote SGA Attorney General Tom Clare, "This serves adequately as a checking for possible Legislative abuses."

We feel in failing to regard the Legislature's bill as law, and in going over that body's head to the Administration in declaring a freeze, Mr. Bodenhamer has slapped the Legislature squarely in the face. In freezing Pub Board funds, he has shown complete disregard and disrespect for the Board. In short, Fountainhead views Mr. Bodenhamer's actions as inoperative and disrespectful of student intelligence. We respect law, but we don't make it up as we go along - and Fountainhead rejects this sort of ad-libbed lunacy.

At this point, we'd like to recall the many times Mr. Bodenhamer has stated Fountainhead didn't give him a fair shake. We have not specialized in criticism. Our editorials have been, for the most part, philosophical. When anti-SGA bias was pointed out in stories, we sought to correct it. Mr. Bodenhamer's SGA has gotten more news space than any SGA in our four-year memory. And, if you will read the letter titled "Catching Flak" on page 7, we have even been accused of SGA favoritism.

We have, in other words, been rather reasonable and remarkably unlike a student newspaper. We do not criticize unless we are badly stung, and the time has arrived. Were we any more solicitous than we have been in the past, we would be a house organ of the SGA, not a student newspaper. In advising us not to print, Mr. Bodenhamer has also attempted a subtle form of censorship.

This editor is non-warlike and rather patient, but this is too much. This publication is not for Mr. Bodenhamer or the SGA alone. We are interested in producing semi-weekly newspapers, not in playing games with student government. We are a student service and therefore are under an ethical contract to print. Regardless of what the SGA likes or doesn't like, the student attitude toward Fountainhead has been excellent; that's all that counts.

And so we are printing.

## staff

EDITOR-IN-CHIEF/Pat Crawford  
MANAGING EDITOR/Skip Saunders  
AD MANAGER/Perri Morgan  
BUSINESS MANAGER/Rick Gilliam  
NEWS EDITORS/Darrell Williams

Diane Taylor

REVIEWS EDITOR/Steve Bohmuller  
SPORTS EDITOR/Jack Morrow  
ADVISOR/Dr. Frank J. Murphy

FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834

Editorial offices: 758-6306, 758-6367

Subscriptions: \$10 annually for non-students.



## America's self-pity derided

By SENATOR BARRY GOLDWATER

In my opinion, the American people have spent far too much time and energy deploring the acts of government officials and treating themselves to binges of self-pity.

In fact, many of us have spent most of the 1973 accenting the negative. We have elevated the stupid, inexcusable criminal acts of the Watergate scandal to level so high that they blind us to more important aspects of our existence.

It is my hope that the holiday season encompassed by Thanksgiving, Christmas and New Year's will give all of us a chance to gain a better perspective on what the scandals in government mean, just where we stand as a people as a result of them and on what the future holds and how we shall confront it. And I would hope and pray that all Americans would find time during this season of joy and hope and peace to count their tremendous stock of blessings.

It is not my intention here to suggest that the nation forget about the irregularities of Watergate and attendant scandals. I am not saying that these things are unimportant and should be dropped because there is a need for more optimism and hope on the part of the American people.

All of us feel deeply saddened and greatly frustrated to hear charges involving the betrayal of public trust by high officials of our government. But that certainly does not mean that the world is coming to an end, that the United States will cease to survive as a nation or that our democratic form of government is doomed. In fact, I personally am fed up with predictions of disaster stemming from the Watergate irregularities. To hear

and read some critics of the government hold forth on the subject of Watergate, you get the impression that the only thing that might help now would be to junk the Constitution, impeach everyone in the federal government and move on to some fanciful scheme concocted in the minds of those who always seem to preach but never participate in the affairs of government.

We have problems in this country, and they are not small ones. We do have a crisis of confidence in the federal government and we do have an energy shortage of formidable proportions bearing down on us. But these are things that we have faced before and faced successfully.

It isn't too much to ask that we take more than a few minutes to offer a blessing and acknowledge one basic fact—that, despite the Watergate scandal, despite the energy shortage, despite the existence of international troubled spots, despite the continued existence of poverty and health problems among our people, despite the high rate of inflation "that we still have it better than anyone else on the face of the earth."

Our trouble seems to be that we don't judge our present condition with what went before. Let me just say to all those people now complaining about a 50-mile motor speed limit on the highways that it was not so many years ago that very few Americans had ever traveled that fast. In fact, a man named Barney Oldfield became famous early in the century because he was one of the first human beings to travel a mile a minute—or 60 miles an hour. In my youth, the name Barney Oldfield was synonymous with great speed.

Continued on page 7.



"THANK YOU, MR. PRESIDENT, FOR THOSE INSPIRING WORDS ON THE ENERGY CRISIS..."

## Goldv

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# Goldwater

Continued from page 6.

A new procedure for "leaking" testimony and other evidence given in secret and in confidence to investigatory agencies of the government has been one of the more negative products of the Watergate scandal.

What's more, the practice seems to be gaining some degree of acceptability in the public mind and in the consciences of some officials.

The procedure is simplicity itself. It consists of providing newsmen with secret information—in some cases actual transcripts of testimony or summaries of testimony taken from witnesses in executive sessions—and then deploring the results in public statements which promise to conduct a thorough investigation of the "leaks."

But despite all the disclaimers by investigators and prosecutors, the "leakage" goes on unchecked—in the Senate Watergate committee, the U.S. Department of Justice, the offices of U.S. attorneys in Maryland and other parts of the country and the office of the former special prosecutor in the Watergate. And these are not the only sources. The White House and even some grand juries hearing indictable testimony behind closed doors have provided the material for many news stories.

Since the leaks in the Watergate, Agnew, ITT, milk funds and related investigations have developed from a mere trickle to a genuine flood, this strange attitude of qualified acceptance seems to be seizing more and more officials who should know better. I believe the acceptance is rooted in the the 1972 election."

Throughout the entire political campaign in 1972, public officials were making a practice of leaking material to The Washington Post, the New York Times, Newsweek magazine, Time magazine and many other publications. This was obvious from the nature of the material being published and, of course, in all instances it was attributed to authoritative but unidentified sources close to the investigation.

Scarcely one word of any news value was voiced in these so-called secret sessions that did not immediately find its way into print or into news commentaries on radio and television. This, of course, brought numerous complaints from witnesses who later appeared in public session, all of whom felt that they had been testifying in confidence and said they were led to understand that by the staff members of the committee. Naturally, every time these complaints were raised, Chariman Ervin and members of his committee took time out to shake their heads, deplore the practice, disown any responsibility and promise an investigation.

Later, when the U.S. attorney's office in Baltimore and the Department of Justice and the White House began systematically "leaking" details of the case against former Vice President Agnew, the White House called for an investigation and former Atty. Gen. Elliot Richardson pledged to get to the bottom of the whole matter. At one point, he even acknowledged that the Justice Department had to be the source of some of the leaks because of the nature of the information. In all events, the second highest officer in the land was tried and convicted in the public press before a single formal charge had been placed against him in the appropriate agencies of the judicial system. And we have yet to hear a report on the investigations of the "leaks."

# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by the author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Drug letter

To the Drug Informers:

When you bust someone you may be getting your parking tickets fixed, but you are messing up someone's life.

P.T.A.

(Professional Tokers Association)

## Catching flak

To Fountainhead:

Either you should check over your journalism studies, or you have made an attempt to beautify King Billie and his court of jesters.

A front page article in your Tues. Nov. 6 edition, is headlined with "Bill will investigate Tenth Street Intersection" Aha! Has King Billie come up with something? But examine closer. In the story, you state that L-R 3-1 by D.D. Dixon "was passed and will be sent to the North Carolina Department of Transportation as a request for an investigation of the problems of crossing the intersection." It is stated only as a request for investigation. It doesn't mean that an investigation will follow the S.G.A.'s or other requests. Your headline and story contradict each other. Either proofread your articles more closely or stop being biased, such as a half-hearted attempt to glorify King Billie.

Actually the bill is a good if not excellent idea, but state the facts people!

A Dedicated Member of  
The Blue Light Bill  
Fan Club

## Informers' life

To Fountainhead:

I would like to comment on your awe inspiring articles entitled, "Informers life can be hazardous" and "Informers control narcotics sale."

I really found your articles educational. Never before had I realized that ALL people dealing narcotics were sons of a bitch; that a thing called an informer roams our campus; and finally a sigh of relief because Mr. Wiggins will be there when an arrest is made in order to help the student.

Seriously folks, what's the buzz? Those articles were nothing but a waste of paper. At first I thought I was reading a satire but much to my dismay I was told, "no they're serious". It seems to me the whole drug issue is an overused topic and a college campus of all places is not the ideal spot to go around trying to bust people. Arresting people for marijuana will not solve anything for the simple fact that too many people smoke it. If the campus police and various informers want to get their rocks off let them do their bit for society by playing "mod squad" out on the streets and stop the real drug traffic. Let's face it people, marijuana is here to stay and arresting people only causes more "problems".

By the way if there are such things as informers, I'd like to emphasize the word hazardous with regards to their job and for those who get actual "enjoyment" from busting people I recommend psychiatric help. Think about it won't you.

Dead Head

## Volks finale

The following two letters were forwarded to us by Joe Pecheles Volkswagon. In the issue of 30 October, Stewart Pope claimed unfair treatment by Pecheles in the inspection of his Volkswagon. Since that time, Pecheles Volkswagon received this judgement in the case from the N.C. Department of Motor Vehicles, and sent Mr. Pope letter number 2.

Mr. J.G. Wilson, Safety Administrator  
N.C. Department of Motor Vehicles  
License and Theft Division  
Raleigh, North Carolina 27611

Dear Mr. Wilson:

Re: Safety Inspection Complaint on Joe Pecheles Motors, Inc. Station No. 7323

This letter is in response to a complaint received on October 22, 1973, from Mr. Stewart R. Pope, 1203 East Fifth Street, Greenville, North Carolina. Attached please find a copy of the complaint I received on Joe Pecheles Motors, Inc. As you will note, Mr. Pope stated or listed six (6) items which the mechanic at this dealership said needed repairing. Mr. Pope also stated in his letter that it was not necessary to place a car on a rack to be safety inspected.

On November 7, 1973, I met with Mr. Pope at Joe Pecheles Motors, Inc. to determine if Mr. Pope's complaint was justified. Included in the list of repairs made by this dealership were as follows: king and link needed adjusting, brakes needed adjusting, right tie rod end needed replacement, wiper blades needed replacement, left parking light was burned out, and headlights needed adjusting.

On November 7, 1973, I checked this vehicle. The king and link on this 1964 Volkswagon did need adjusting. The right tie rod end was very loose. Two windshield wiper blades were torn and ragged. The left parking light was still out at this time. The headlights could not be checked as the Weaver headlight aimer had been sent off for repairs. Mr. Pope observed these items I have just mentioned and at the conclusion of our meeting he was in agreement that all of the repairs with the exception of the headlights were as Mr. Pecheles' mechanic had stated—either needed repair

or replacement.

Upon further talking with Mr. Pope, he stated that he had his vehicle inspected in Raleigh by European Auto Service Center, Station No. 7759. The vehicle was inspected by a mechanic with the last name of Harris. Safety Inspection Certificate No. 2981357 was issued to his vehicle. Mr. Pope said that this inspection station only charged him for adjusting the brakes.

It is my opinion after examining this vehicle that Mr. Pope's complaint against Joe Pecheles Motors, Inc. was not valid, and I recommend that no action be taken against this dealership. I do recommend that European Auto Service Center be investigated as you see necessary for the omissions on the inspection they performed on Mr. Pope's vehicle.

Yours truly,  
J.J. Langston  
Inspector

Letter number 2:

Stewart R. Pope  
1203 East Fifth Street  
Greenville, N.C. 27834

Dear Mr. Pope:

I am writing in reference to our meeting, which was held in my office with Mr. J.J. Langston of the North Carolina License and Theft Division, you and myself.

As stated in Mr. Langston's letter dated November 8, 1973, you were advised that Joe Pecheles Motors was not guilty of any wrong doing and that your complaint was not valid on any grounds. You were also advised that Joe Pecheles Motors could and should have charged you with services rendered, of which not a penny was charged for their work and time given to you.

You also agreed on your part to forward a letter to the people concerned, as follows:

A—Fountainhead Newspaper  
B—Greenville Chamber of Commerce  
C—N.C. Department of Motor Vehicles,  
License and Theft Division Att: Mr. G. L. Beddard

retracting your malicious and slanderous statements of which were uncalled for.

We were under the impression that we were dealing with a mature young man, who would stand on his word and agreement.

Please advise.

Joe Pecheles Motors, Inc.  
Jor Pecheles, President





# Reviews

## Records

"WISHBONE ASH - Live Dates"  
BY J.K. LOFTEN

The material on the album is all original except for one old Everly Brothers song, "Baby What You Want Me To Do". "Lady Whiskey" and "Phoenix" appear from the first album while "pilgrim" and "Jail Bait" come to us off of their most experimental album Pilgrimage. Another song from Argus, "Blowin' Free", boogies right along with a light energy characteristic of four guys who love to play together. Finally, "Rock n' Roll Widow" and "Ballad of the Beacon" give the listener a taste of their last studio work.

Wishbone Ash has for the past three or four years been one of those groups that despite their talent and ability has been relatively unknown. Granted that through their first four albums they have acquired a rabid following, it has nonetheless been a small one. With the debut of this album, it seems as though they will finally receive some of the recognition due them, in a manner similar to what a live album did for the Allman Brothers Band.

Rocking when it needs to be, smooth when it should be, spacey when it helps to be and good all the way through, Live Dates by Wishbone Ash is one of the finest live albums as well as one of the best anthologies to be presented to the record buying public for a good while.

Recorded during a tour of England during June of this year, this album is basically a collection of songs recorded by them previously. This alone would be reason enough for anyone to buy the album, for the tracks included represent the best from their previous albums with one big difference: they're better! Anyone who has heard any of these cuts on their previous albums (Wishbone Ash, Pilgrimage, Argus, Wishbone Four) will agree that while remaining true to the original, these live cuts have that extra energy and imagination that live performances need.

Wishbone Ash's material is definitely English, being influenced by Elizabethan and traditional folk ballads while at the same time have a taste of modern jazz. Combining these influences with rock n' roll we can see a group that can boogie with taste, control and sense of knowing what to do and when to do it. One of the strongest identification points of the band is their dual guitar harmonies which they developed about the same time as the original Allman Brothers. Working with two lead guitars and a bass that sometimes acts as a third lead, they present a distinctively entertaining musical presentation.



### SELLING ENGLAND BY THE POUND

By "NIGHTSPORE"

Genesis... Selling England By The Pound

Genesis are a British concert band. They are not a rock and roll band. Their material follows along the same musical lines as that of King Crimson. They work within song format, resembling the early work of the Nice. Genesis are also in musical agreement with Yes (less harshness and volume-more flowing). The first Procol Harum album (especially "She wandered through the Garden Fence"), and, at times, Rare Bird.

The focus for their stage presentation is Peter Gabriel, the singer (who sometimes plays flute and oboe - he played flute on Cat Stevens' Mona Bone Jakon lp). Peter wears costumes which cause him to be identified with the main characters of the songs, which concern things like jack-in-the-boxes which have the heads of decapitated friends as the jacks. Other members of the band play guitar, bass, drums, and keyboards, including piano, organ, moog, and mellotron. The music is not dominated by any one instrument although Tony Banks' mellotron provides a full orchestral sound complementing the playing of the other instrumentalists.

Selling England by the Pound is Genesis' sixth album. From Genesis to Revelation (England only), Tresspass, Nursery Cryme, Foxtrot and Genesis-Live (England only) are the others. Tresspass is fair, Nursery Cryme is good (although the sound is muddled due to poor mixing), Foxtrot was one of my five favorite albums of last year, and Genesis-Live is very well done, the recording, the mixing, and the performance are all very good.

Selling England by the Pound is a natural progression for Genesis. It continues their involvement with fantasy and fairy tales. The strange voices and turns of phrase are still there. Banks plays moog for the first time. Firth of Fifth has a guitar solo which reminds me of Robert Fripp's solo during "In The Wake of Poseidon."

Genesis is on the verge of becoming a first-rate concert band. Musically similar in scope to King Crimson and Yes they have a waiting audience. If Slade are the Rolling Stones of Today, Genesis are the Pink Floyd.

ED: I personally find myself thrilled by it... but I won't say that it's better than Foxtrot.

NEM: I like this album a lot. It has some very good moments. Genesis fills in the puzzle of people I like specially.

Selling England is good but it is too new for me to say if it's better than Foxtrot. It has a good chance but Foxtrot was a masterpiece.

### JUDI PULVER: PULVER RISING

This album is, to put it mildly, rather unusual. The back cover, showing a white-satin-and-plumed-earth-mother Pulver, seated next to a stuffed swan, gives some inkling as to the exotic contents of the album.

Pulver has a huge, powerful, gutsy voice the size of which we have never heard before—a kind of Joplin ten

times. Refreshingly, the lady sings with a decidedly urban-New York accent, and the material reflects a great deal of wit, what-the-hell-ness, and an urban feel usually absent from singers in today's country music kick...

Well I need a part-time woman  
One who doesn't want to stay;  
Who'll love me when I'm ready, who will  
love me when I say  
I want you now, but don't be there when I  
look up.

("Part Time Woman", Pulver)

In "Fish-Eye Blues", with its extensive narration, Pulver pulls through as a consummate, happily-ham actress: "And you're feelin' all lonely like the clams and the concha/So that even Starkist, man, don't wan'cha...". Pulver writes and Pulver sings slow, fast, funny, tongue-in-cheek country, and in "Silver Spoon", plays the part of a lovesick city girl gone rural. Her voice is compelling, her style off-the-cuff and, at times, humorous. She's big, emotional and pleasantly excessive.

Perhaps, in closing, the best way to describe this lady is as sophisticated Peppermint Patty grown up, full of vocal

cracks, happy excesses, and a rough sort of natural warmth; she's at her best when left alone, as in "Be Long (She Don't Know)" or "Dancing on the Moon" - when the band doesn't challenge her with the musical ultimatum described earlier. Pulver's easygoing, forthright and comfortable, everyone's blunt best friend, and we look forward to her next album.

This reviewer has only one criticism...MGM has done a consummate job of selling Pulver, and the commercialism shows detrimentally. We would like to hear Pulver without some of the overwhelming backup that often seems to drown her out; the backup rivals, at times, that on Art Garfunkel's solo album for sheer overpowering shock and an obsession with building every chorus into a Mormon Tabernacle Choir epic. From these personnel, we ask silence. By pushing Pulver along, the musicians actually detract from her and/or force her into vocal contortions - listen and you'll hear her losing control in a fight with the band (most notably in the chorus of "Part Time Woman"). Pulver's good enough to supply her own fireworks, and doesn't need this much grandiosity from her backup.



...and you really should look into Donny Osmond's new album, man, it's really far out! Dig it...

## Continuing Events

Auditions for the forthcoming production of Arthur Kopit's INDIANS will be held on December 9, 11, and 12 from 7:30 until 10:30 in the Studio Theatre of the Drama Building. Anyone interested is invited to try-out. There are scripts on INDIANS on reserve in Joyner Library, and it is possible to get credit (hours) for performing in INDIANS. The production is set for February 5-9.

On December 6, the Special Concerts Committee presents Return to Forever with Chick Corea in Wright Auditorium. Tickets on sale in the Central Ticket Office - student and student guest tickets 50 cents, public tickets \$2.00.

The ECU Playhouse is presenting the popular rock musical "Hair" this Wednesday, December 7 at 8:15 in McGinnis Auditorium.

Waltzes, polkas, and operettas will be among the repertoire of the Vienna Johann Strauss Orchestra and Company when they appear in Wright Auditorium, December 4, at 8:15. Tickets on sale at central ticket office - student tickets \$1.00, faculty and staff \$3.00, and public \$4.00.

Rodeny Schmidt and E. Robert Irwin, ECU School of Music faculty members plan to give an organ and harpsichord recital on Wednesday, December 5, at 8:15 in the music building.

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'Japanese extremely friendly'

# Students settle into Japanese life

**Editor's Note:** Jan Gettler, an anthropology major from Westbury, New York, has recorded her first impressions of ECU's Asian Studies Program at the Kansai University of Foreign Studies (Kansai Gaidai), near Osaka Japan. Her report appears below.

We arrived in Tokyo via Anchorage, Alaska, on August 29. Anchorage was beautiful; the students especially enjoyed the view from the plane for the city was completely overcast and all that was seen were the tops of mountains. On to Tokyo, and for all of us, the unknown was approaching. We were all relieved to end our 14 hour flight time and of course equally wanting to discover our new home for the year. Luckily, we only spent two hours in Tokyo, for it was unbelievably hot, crowded and polluted. Osaka too is crowded but Kansai Gaidai is in a suburb of Osaka and therefore sort of like a small town.

For orientation week, all 46 foreign studies students went to Kyoto and Nara. I think I can speak for all eight ECU students in saying that Kyoto is beautiful. High on scenic beauty with its many beautiful gardens and shrines - at least once a week one of us is visiting here.

In my family, pappa-san is strictly traditional in that pappa-san goes out while mama-san stays home and takes care of the children. Pappa-san is taking English at the university so has many male friends. They are always coming to the house to speak English with me and we are always doing things together. That first week, we all went bowling and I felt I was representing all American women.

Later on, we all went to Mt. Fuji but unfortunately there was a fog totally surrounding the volcano so I didn't see it. Also, of interest, I am able to pick up more and more Japanese each week and now, when pappa-san is talking about me, he goes outside! I think I had better start worrying.

Nara, the ancient capital of Japan, is high on art objects and we saw many dating back to the 7th and 8th century.

We are all living with Japanese families and of course really enjoying the culture. Some of us (including myself) commute each day to school spending over 60 minutes on the trains and subways. The subways are unbelievably crowded and it is not rare to find broken windows. Every little corner has some body **smashed** into it and one sort of moves with the crowd for it is like a giant tidal wave. Also, we girls must look out for the chikan or "man with a thousand hands". I myself have been approached several times but find it hard to tell if they are pushing or pinching. They don't do it on the street.

The food - well, it's great and we all have become masters at chopsticks (hashi). Don't be surprised to see us all eating with chopsticks next year at ECU. And, if we want some of that great old American food, one can always find Americans at the various McDonalds and Kentucky Fried Chicken places located throughout the country.

As for the culture itself, we are indeed fortunate to be getting all kinds of the arts at home. Brenda Morrison has been getting Koto lessons (ancient Japanese stringed instrument something like a harp) at home and is in a concert coming up in November. Also, her "grandmother" makes Kimonos and Brenda is of course

all too eager to bring back that skill to the U.S. I am getting Japanese Flower Arrangement at home and really am enjoying it. Also, Charles Smith is taking martial arts (Sorenji Kempo) and Otho Cozart, Susan Whalen, Brenda and I are also taking Tia Chi Chuan (a Chinese type martial art) from an American student.

Susan Whalen and I have also seen Kabuki and Noh drama, and this weekend I plan to see Bunraku puppet theatre with some Japanese friends. The Japanese are extremely friendly and we sometimes must go to classes a back way for they

are always coming up to us to speak English. Otho Cozart fits right in with Japanese and is constantly being approached by the girls.

Last week Otho and Bill MacLawhorn went to a tea ceremony and have been supplying Dr. Watrous' house with many beautiful Japanese art objects - of course - to her great pleasure. Her house

unfortunately is made of wood (the Japanese style) and even now gets unbelievably cold in the morning. When winter comes, I doubt if any of us are going to want to get out of our warmfuton (quilts) to go to class.

See 'ECU Japan' on page ten.

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## ECU Japan

Continued from page nine.

Traveling, well, Bill, Otho and Kathy Wacaser have gone to Shirahama in southern Honshu; and Otho, Susan and Kathy also went to the southern island of Shikoku in search of archeological sites. Japan is full of archeological sites and some of us hope to go on digs that are going on right now. Otho even found some Jomon pottery pieces in Shikoku.

The language you ask? It is difficult but with time, conquerable. Pilkyu Kim, being Korean, has a great advantage over all of us as he can read the signs and characters (kanji) and we are all envious.

Well, ECU students, that's about the news up to date. We are really having a great time here and for me I can now see why one never wants to leave Japan, for each day has an adventure all its own.

# Chick Corea's 'Return to Forever' mainlines here Thursday night

"One of the tightest, **most** empathetic group of musicians I have ever heard. Return to Forever is a Musical Monster," says The Evening Bulletin.

The group's work falls in the category of "Progressive-Jazz/Rock." What this means is perhaps best expressed by one as he described a performance of Corea and Company, "They played classy, gutsy head music, that managed to seduce the body into jerky electrical shakes."

Corea's fourth album, "Light as a Feather", promises to be a classic in its field. Their latest release, "Hymns of the Seventh Galaxy", while appealing to a larger listening audience makes no sacrifice in quality.

The act consists of guitarist Bill Connors; percussionist Lenny White; bassist **Stanley** Clarke; with pianist Chick Corea at the controls, insistently interjecting piano riffs that challenge the others to keep up with him and brings

their performance to a near-frenzy.

The group has already come to fame on the West Coast and now, after having headlined Philharmonic Hall to a sold-out audience, and having completed a tour in the United States and Canada, Chick Corea and Return to Forever are widely applauded throughout the country.

Rock Magazine, "Next time you're within striking distance of an appearance by Chick Corea and the gang, you owe it to yourself to get on over and find out what all the shouting is about. You may

even do some shouting of your own." This is your chance.

On December 6, the Special Concert Committee presents Return to Forever with Chick Corea in Wright Auditorium. Tickets will be on sale in the Central Ticket Office beginning November 29. Student tickets are \$.50, student guest tickets are \$.50 (limit of one per student), and public tickets are \$2.00. Be sure to buy your tickets in advance. Only public tickets will be sold at the door. Plan to be there!

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# Sports

## To-Morrow's Sports

By JACK MORROW  
Sports Editor

All letters addressed to the sports editor and/or the sports staff will be printed in this column. The opinions expressed in these letters are not necessarily the opinions of the sports staff or Fountainhead.

Students are urged to take advantage of their right to express themselves. Letters should not exceed 200 words and no letter will be printed unless it is type written.

The following article appeared in a weekly magazine.

### BIG BUSINESS

College football is stained with professionalism and recruiting abuses. If something isn't done in various parts of the country to reform the system, then intercollegiate football might just as well relinquish all pretensions to amateurism and put players on salary.

Joe Paterno who coaches at Penn State, recently told an interviewer, "recruiting violations are the worst I've seen in my 23 years of coaching."

Frank Broyles, coach of the Arkansas Razorbacks, agrees. "If something's not done," he says, "the lid's going to blow off. There's going to be a real explosion in this conference."

These complaints are nothing new. In 1929 the Carnegie Foundation issued a study on American college athletics. Said the study: "the game of football looms large in any account of the growth of professionalism in college games...our study of the recruiting and subsidizing of college athletes affords much direct evidence that college athletics...have bred among athletes, coaches, directors, and even...among college administrative officers, equivocation and dishonesty. The impairment of moral stamina...is the darkest blot among American college athletics."

In 1938, Robert Hutchins, then president of the University of Chicago and now head of the Center for the Study of Democratic Institutions in Santa Barbara, California, got so fed up with professionalism in the Big 10 that he simply took his football team out of the conference. Hutchins also ended the university's participation in all intercollegiate athletics.

Last year, more than 400 million Americans witnessed 2992 football games played by 620 collegiate teams, involving 50,000 players, coaches, and trainees. The football gate was estimated at somewhere between \$150 and \$200 million.

Intercollegiate football is big business in which anything goes. It is also the prime moral corrupter of higher education in America.

### THUMBED

As I was thrown out of Minges Coliseum last Thursday by our basketball coach, it made me realize how difficult coaches make life for the sports media. It seems that the harder you try to do your job, the more frustrations you run into.

As sports editor I felt that it was my duty to try and find out all I could about Pirate basketball '73-'74. I thought that being at a practice session in person would be much more informative than learning about the team second hand.

Coach Tom Quinn somehow felt that my presence in the gymnasium would be a threat to his team's secrecy and that I would run off with reckless abandon and inform Pirate opponents of what is in store for them. That's okay Coach, I still like you.

Even though I was denied a peak at the Pirates, a good season should be in store for East Carolina cage fans. The running game that the Bucs boast of should keep Minges' patrons on their feet and hopefully these young chargers will shun their labels of "inexperienced" and have a banner year.

### SUPER.....SUPER.....SUPER

It still sounds like a broken record, but I would like to offer my sincere congratulations to that Pirate football squad for another super season. Those guys really made me proud to be affiliated with East Carolina athletics.

If our efforts against William and Mary, Richmond and Appalachian were not worthy of a post season game, then there must not be much to a bowl trip.

## Purple swamps Gold, 58-36

Four meet records fell as the Purple team thrashed the Gold squad, 58-36, in the annual intrasquad swimming meet held at Minges Pool on Nov. 13.

The Gold's Paul Schiffl and the Purple's Jack Morrow were the meet's lone double winners. Schiffl captured the 200-yard individual medley, and his time of 2:08.9 set a new meet record in the 200-yard backstroke.

Morrow swept to victories in both diving events. He set a new meet mark in the one-meter competition with his score of 288.0.

Freshman Steve Ruedlinger set a new record in the 1000-yard freestyle. His time of 10:43.5 just edged the Gold's Larry Green by one second.

Other individual winners included Ross Bohlken in the 200-yard freestyle, Kevin O'Shea in the 50-yard freestyle, Mike Bretting swan to a new meet record as he won the 200-yard butterfly, Bob Vail captured the 100-yard freestyle, Green won the 500-yard freestyle and Charlie Kemp swan to victory in the 200-yard breaststroke event.

The meet was marred by the injury to freshman diver Ken Morin. Prior to the start of the meet, Morin struck the diving board and had to be carried from the pool on a stretcher. Thirty-five stitches were required to close the wound in his head and a team spokesman indicated that he should be able to return to competition within the week.

## Clubbers snare title

East Carolina's club football team brought home their fourth league championship in as many years with an 8-0 victory over the Central Piedmont club team. The game was played in Charlotte.

Rick McKay's three yard sweep midway through the third period enabled the Bucs to bring the championship trophy back to Greenville.

McKay's run followed a 25 yard pass from Denny Lynch to his brother, Mike. The pass advanced the ball to CPCC's six yard line. Two plays later, McKay skirted the end for the game's only score.

On a previous drive, the Pirates had fumbled at the Central Piedmont five. ECU's defensive unit then held and forced the Outlaws to punt. The Pirates then took over and travelled 38 yards for the touchdown.

Terry Ramos' 30 yard punt return provided the Bucs another scoring opportunity, but CPCC's defense was successful in stopping East Carolina's scoring efforts.

Running seemed to be the name of the game as the Pirates rushed for 237 yards and Central Piedmont grounded out

183. McKay led the Bucs with 94 yards and Ramos added 87.

The game's top runner was Central Piedmont's Curtis Smith. Smith carried the ball 22 times for 123 yards and kept East Carolina on their toes with several long bursts.

The Pirates' defense, despite the 183 yards given up on the ground, performed admirably. CPCC's deepest penetration was to the Buc 17 and Piedmont crossed midfield only once in the second half.

The Pirate defensive unit, which gave up a mere 37 yards through the air, was led by Bronco Bender and John Pew. Bender had nine solo tackles and five assists. Pew came up with two interceptions, ending the season with a new club record of 11 pick offs.

CPCC performed well also on defense as they limited the Bucs to only eight points. The Pirates had averaged 30 points per game prior to the championship contest.

East Carolina finished their season with an 8-1 record. The only loss was to N.C. State, 32-30, in the club's third game of the year.

## Women swimmers triumph

The Pirate women swimmers won only four out of a possible 16 events, but they were still able to capture the second annual East Carolina Women's Intercollegiate Swimming and Diving Championships. The one day event was held Saturday at Minges pool.

The lady Pirates finished with 324 points to second place UNC's 322. Duke finished third, UNC-G was fourth and Raleigh Consolidated was fifth. By winning this championship, East Carolina proved themselves to be the number one women's team in the state.

UNC's Nancy Noneman was awarded the trophy for the high scorer of the meet. Miss Noneman swan to victories in the 50 and 100-yard butterfly events, the 50-yard breaststroke and she competed on the Tar Heel's victorious 200-yard medley relay.

The meet was not as close as the final score indicated. The Pirate's winning 200-yard freestyle relay was disqualified, given the first place to UNC. So instead of winning the meet by 40 points, the women edged out a two point victory.

East Carolina's outstanding performer awards went to D.J. Conlyn, Timmy Pharr, Judi Peacock, and Mary McDuffie.

Miss Conlyn recorded her best times in the 100 and 400-yard freestyle events and her time on her leg of the 200-yard freestyle event was her best ever.

Miss Pharr recorded her best times in

the 50, 100 and 200-yard freestyle events. Miss Peacock did her best times in the 50-yard butterfly and the 100-yard backstroke events, and Miss McDuffie turned in her fastest times ever in the 50 and 100-yard breaststroke.

The Pirate's most outstanding effort award was awarded to Carolina Cooney for her fine performance in the one-meter diving competition.

East Carolina's lone double winner was Linda Shull. Miss Shull captured the 50 and 100-yard backstroke events.

The Buc's Sue Bingham won the gold medal in the three-meter diving and teammate Cindy Wheeler was victorious in the one-meter event.

Linda Smiley finished second in the 200-yard individual medley and third in the 100-yard butterfly. Beverly Osborn was third in the 100, 200 and 400-yard freestyle events and Miss Peacock finished third in the 50-yard backstroke. East Carolina's 200-yard medley relay, consisting of Barbara Strange, Peggy Toth, Miss Shull and Miss Smiley finished third.

Even though the Pirates captured only four first places, their depth was enough to hold off the challengers.

The women, 2-0 in dual meet competition, will next travel to Greensboro on Dec. 8 to take on UNC-G and Queens College in a double dual meet.

## '73 All-Conference selected

### OFFENSE

WR --Walt Walker (Davidson) and Stan Eure (ECU).

TE --Dick Pawlewicz (W&M)

T --Andy Darman (VMI) and Dan Utley (Furman)

G --Glen Troupe (ECU) and Jim Anderson (Richmond)

C --Joe Montgomery (W&M)

QB --Carl Summerell (ECU)

RB --Gordon Grumpler (ECU) and

Billy Smith (Richmond)

PK --Jim Woody (ECU)

DEFENSE

E --Cary Godette (ECU) and Lee

Pearson (Richmond).

T --Ron Reynolds (ASU) and Vic Moyer (Richmond)

LB --Danny Kepley (ECU), Pat Kelley (Richmond) and Tony Cicoris (The Citadel)

B --Vince Perone (Furman), Gene Williams (VMI), Mike Myrick (ECU), and Bob Legett (Richmond)

P --Russell Brown (W&M)

Tom Frazier and Ken Strayhorn received honorable mention honors on offense, as did Ken Moore, Gary Niklason, and Jim Bolding on defense for the Pirates.

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# Pirates sweep NC Championships

By DAVE ENGLERT  
Assistant Sports Editor

The East Carolina wrestling team won an astounding ten of ten first place titles at the North Carolina Collegiate Championships, held this past weekend at Carmichael Auditorium in Chapel Hill.

Over 200 wrestlers, representing all of the universities and colleges in the state, competed in the tournament. It was quite a feat for East Carolina to improve on its performance of last year. Eight men took home first place trophies for the Pirates last season. Coach John Welborn would have been completely satisfied with a repeat performance.

"There are one in a million odds of a team doing this," commented Welborn. "Everything had to go right for us, and it did."

There was some mention of East Carolina's dominance of this tournament, and the possibility of some alteration in the format was discussed.

"Some of the small schools discussed possibly having an NAIA tournament and just inviting the small schools," said Welborn. "However, we plan to have it next year with all schools in North Carolina competing. It would be a mistake to discontinue the tournament. I think the wrestling has improved every year on all the teams in North Carolina."

The following are the North Carolina Collegiate Champions in their respective weight classes: 118-Jim Blair; 126-Paul Ketchum; 134-Milt Sherman; 142-Tom Marriott; 150-Jack Stortz; 158-Bruce Hall; 167-Ron Whitcomb; 177-Bill Hill; 190-Mike Radford; and Heavyweight-Millie Bryant.

Ketchum, Whitcomb, Hill and Bryant



EAST CAROLINA'S CARL SUMMERELL was named the Southern Conference Player of the Year recently. Summerell received 53 votes and the next closest was Richmond's Barty Smith who received nine votes.

## Pirates place six on All-Conference squad

The honors continue to roll in for East Carolina's two-time Southern Conference championship football team. The All-Conference selections have been made by the Southern Conference Sports Writers Association and the coaches, with the Pirates capturing eight spots. Second place Richmond placed six men on the team.

all won their title matches by pinning their opponents.

Hill's title was his fourth consecutive N.C. Collegiate Championship. No one else has ever won more than two individual titles, at East Carolina or any other school.

Hill also won, for the second straight year, the trophy for being the "Outstanding Wrestler in North Carolina".

Other Pirates who placed in the

tournament were: Glenn Baker (third at 126); Bucky Baker (fourth at 142); Steve Satterthwaite (second at 150); Tim McAtee (fourth at 150); Judd Larrimore (fourth at 167); and Jim Cox (third at 177).

The Buc grapplers were in competition last night at Greensboro against the tough Athletes in Action, AIA, composed of some of last year's Olympic wrestlers and national AAU champions is expected to defeat ECU in the team totals, but the

Pirates will provide stiff opposition. This match was originally scheduled to be AIA versus the N.C. Collegiate All-Stars, but those plans were laid to rest this weekend in Chapel Hill.

As an added note, this match will be taped for a later showing on Channel 2, as will the Pirates next match. It is also against AIA and takes place in Raleigh on Saturday. This one will be taped by Channel 5 for a later showing in this area.

## Buc Cagers drop UNC-W; Duke wins

By STEVE TOMPKINS

Staff Writer

Only one week into the basketball season and already East Carolina has shattered UNC-Wilmington's hopes and scared Neill McGeachy's Duke Blue Devils to end the week 1-1.

On Saturday night Tom Quinn's Pirates traveled to Cameron Indoor Stadium to meet the Duke team preseason ranked in the ACC basement yet with a long tradition of hardcourt excellence.

Led by Roger Atkinson's scoring and Nicky White's rebounding ECU was down by only 42-38 at halftime. To reflect how close the game was, Duke at the half was shooting 55 per cent to East Carolina's 38 yet could only manage a slim four point lead.

Duke had no better luck at the beginning of the second half, as they jumped into an eight point lead that dwindled due to a great blocked shot by Atkinson of a sure layup and the Pirate's full court press.

Kenny Edmonds hit a 15 foot jump shot from the corner with 14:01 remaining which tied the game at 48 all.

But Chris Redding of Duke started to hit from the outside and ECU got in foul trouble and finally succumbed 82-69.

East Carolina shot only 42.4 per cent from the field yet still lost by only thirteen points. Tom Marsh and Donnie Owens both fouled out for the Pirates.

Coach McGeachy was greatly impressed by East Carolina.

"I was very impressed with ECU. They have an excellent front line with Nicky White, Atkinson and (Robert) Geter. I think Geter is going to be the complete player as soon as he goes to his outside game. That's been denied him because of his broken thumb. ECU has excellent quickness which was a problem for us. And they certainly didn't quit and were well coached throughout."

McGeachy believed the key to Duke's victory was the play of Duke guard Kevin Billerman.

"We lost Billerman to two fouls very early in the game. I didn't want him to get his third before the half, and it gave experience to our younger players in a tough situation. With Billerman back in he gave us the experience we needed to get the ball to Chris Redding and Bob Fleischer who scored 18 and 16 points for us."

Roger Atkinson led ECU with 20 points and got plenty of help from Nicky White and Reggie Lee who scored 15 and 11 respectively.

Atkinson, a co-captain of the Pirates, believed ECU made a respectable showing.

"I think we were in the game all the way and had a chance to win. They had a

few more breaks than we did. I think the guys hustled and I don't care who we play, we'll play to win."

Friday night ECU beat the Seahawks of UNC-W 69-62.

The Pirates dominated the boards 46-34 and consistently outlasted the swift Seahawks.

UNC-W jumped out to a quick 12-4 lead and held it until Reggie Lee's layup made it 24-22 with 4:11 to play in the first

victory was the domination of Nicky White in the pivot.

"I thought Nicky White was probably the most effective against us. We had so much of a mismatch against him. He probably wasn't their leading scorer but he got what I thought were the big baskets."

Coach Quinn was elated by his young team.

"It was a typical opener for both



PIRATE'S GREG ASHORN has shot repelled by UNC-W center.

half.

UNC-W's Willie Jackson continued his fine outside shooting and his 12 first half points paced the Seahawks into a 35-33 halftime lead.

The second half saw the lead change hands until Greg Ashorn hit Reggie Lee with a great pass to put ECU in the lead for good at 50-48.

UNC-W kept it close in the remaining ten minutes due mostly to the play of Mike Cherry who led the Seahawk scorers with 21 points.

Coach Mel Gibson of UNC-W commented on the game.

"I think we have a better club than they expected us to have. We were out-rebounded 27-11 in the first half, and I thought that was a big factor. I thought the turning point in the game was when we lost Cherry in the last six minutes. East Carolina has the makings of a fine ball club, though I was surprised at the number of players they used."

Gibson believed the key to the Pirates'

teams. I was impressed by our team's aggressiveness. We played all 13 players tonight. I think we forced Wilmington completely out of their offense the second half, in fact the only offense they showed was at the foul line."

The leading scorer for the Pirates was Reggie Lee with 19 points, and Quinn spoke favorably of his freshman guard.

"We have been impressed with Reggie throughout the preseason. Reggie presents quite a lot of offense. As soon as his defense comes around he'll be one of the best young guards in the state."

The Pirates junior varsity lost twice, 87-67 to Duke and 87-55 to Mt. Olive College. Against Duke, Tyrone Williams and Dickie Flye paced the Baby Bucs with 12 and 11 points respectively. Tim Brogan hauled down 6 rebounds for the Pirates.

Next the Pirates travel to Raleigh to face David Thompson and N.C. State. The team is called invincible and Thompson unstoppable. Saturday night the Pirates encounter Davidson in their first Southern Conference game.