

SGA announces election victors



Students fill the wooden box with ballots on Monday's SGA legislature elections in the lobby of the CU.

By MIKE PARSONS
Staff Writer

Election results for class officers and SGA Legislature have been announced by the elections committee.

The votes cast represent a study body enrollment of about 8700 students. Of these, approximately 4000 are day students with the remainder residing in the dormitories. As is apparent from the figures, the turn-out was low. Dorothy McRae, the elections committee chairman, did not have much to offer on the low turn out other than it was sad there was so little participation. She did add however, that there was some feedback concerning the classifications furnished by the administration. This was necessary to provide a basis to distribute the ballots according to the students' class.

The votes were manually counted and tabulated by the elections committee under the supervision of McRae and her co-chairman. McRae wished to thank those who aided in the elections and to thank especially Cathy Connely, Bob Royal, Ellen Blackwell, Susan Humphries and Wade who helped her tabulate results until 12:30 Tuesday morning.

The results are as follows:

Freshman President	Tim McLeon	235 votes
Freshman Vice President	Mark Walser	253 votes
Sophomore President	Jimmy Honeycutt	246 votes
Sophomore Vice President	Sally Freeman	208 votes
Junior President	D.D. Dixon	107 votes

Junior Vice President	Linda Nielson	114 votes
Senior President	Jim Westmoreland	96 votes
Senior Vice President	Kathy Noyes	165 votes

Legislature results:

Garret Dorm-Bill Beckner 39 votes; Jones Dorm-Tom Dickens, 76 votes and Jimmy Honeycutt, 61 votes; Greene Dorm-Debbie Evans, 68 votes and Lynn Carter, 67 votes; Fleming Dorm-Beverly Sanges, no total listed; Cotton Dorm-Nancy Garrett, 48 votes; Umstead Dorm-Jackie SHallcross, 59 votes; Aycock Dorm-Mark Walser, 22 votes and John Davis, 28 votes; Scott Dorm-Craig Thornton, 68 votes and David Boone, 68 votes; Tyler Dorm-Charlotte Swayze, 90 votes and Kathryn Byrd, 93 votes; White Dorm-Yvonne Martindale, 57 votes and Bonnie Gratham, 54 votes; Jarvis Dorm-Sally Stone, 31 votes; Belk Dorm-Harry Stubbs, 30 votes and Brandon Tise, 21 votes; Fletcher Dorm-Cynthia Robbins and Paula Merrel, 2 votes each (Write-In); Clement Dorm-Nancy Rogerson, 64 votes and Kathy Drake, 57 votes.

Day student legislature results:

Grier Ferguson, 170; Cindy Domme, 146; Vickie Vaughn, 162; Kaki King, 166; Mimi Whiteside, 151; Eric Ripper, 187; Doug Miller, 136; Rick Garrett, 146; David Bullock, 163; Nathan Kelly, 173; Braxton Hall, 134; Carl Ealy, 187; Jane Nofsinger, 141; Mike Edwards, 182; Gayle Bost, 141; Lou Anne Taylor, 168; Kathy Owens, 162; Nancy Morgan, 195; and Rick Gilliam, 133.

Meyers presents \$50,000 Med school scholarship

Charles E. Meyers, Sr., of Rich Square, N.C. Wednesday presented a \$50,000 gift to the ECU Foundation to be used in part to establish scholarships for two students in the School of Medicine at ECU.

The intent of the gift is to encourage the recipients of these scholarships to return to the Northampton County area to practice medicine and thereby increase the availability of medical care in the area.

Meyers stated, "Physician shortage is a very real problem in my section of the state and this is the most practical means of which I am aware to solve this problem. At the same time, this gift will be helping some aspiring medical students as well as ECU in general. ECU is a dynamic influence in the State of North Carolina and particularly in the eastern section, and this gift is an expression of my confidence in and thanks for what they are doing there."

In accepting this gift Dr. Leo W. Jenkins, ECU Chancellor, stated, "Mr. Myers has certainly shown an important way to many rural communities, needing adequate medical care, on how to take effective action to remedy their medical problem. His generous gift assures the availability of professional medical personnel in an area of the state that might never have it otherwise. It is also a fine example of the determination of our people of the East to meet their medical care requirements."

Don Leggett, Director of the ECU Foundation stated: "This is one of the largest gifts ever received by the Foundation and it is gratifying to know that ECU has such loyal and dedicated friends. This gift will be a tremendous boost to the Foundation, the ECU Medical School, and to the University in general."

MRC posts results

JONES HALL
Governor Dade Sherman
Lt. Governor Joe Zahran
Hall Representatives
1st Floor Don Christian
Steve McKinney
Tom Wilkinson

2nd Floor Mike Boose
David Bremer
Tom Dickens
Mike Bundy
Barry Robinson
Eric Van Nortwick
Paul Albertson
Walter Dorsey
James Morgan

AYCOCK HALL
Governor Fred Austin
Lt. Governor Ward Hawes
Hall Representatives
1st Floor Stanley King
Bob Sanders
Steve Jones
Harry Miller
Steve White
3rd Floor Steve Brannon
Marshall Craig
Randy Forrest
Vernon Bean
Tillet Mills
Victor Padgett
James Pierce

SCOTT HALL
Governor Vic Jeffreys
Lt. Governor Luis Rivera
Hall Representatives
1st Floor Joe Hobbs
Ricky Parrish
Gary Wong
2nd Floor Howard Brammer
David Long
Mike Ruffin

See election results on page three.

Kathleen Stokes: In Memorium

By WANDA EDWARDS
Staff Writer

"She lived with dignity and she died that way." A neighbor of Kathleen Stokes made this comment shortly after Dr. Stokes' death on Friday, October 5. She died of cancer.

Dr. Stokes taught in the Political Science Department of ECU from September, 1950 until July, 1972. She was one of the few faculty members who were here when political science, history and sociology were all grouped together as social studies.

Promoted to full professorship in 1963, Dr. Stokes was a member of the graduate faculty and served on the thesis committee. She was also director of honors essays for a number of students.

African and Middle Eastern politics were Dr. Stokes' areas of special interest. She received her B.A. and M.A.

degrees from Dalhousie University and her Ph.D from the University of London. Dr. Stokes did post-doctoral studies at Yale University.

After coming to Greenville, she was active in the American Association of University Women and in the North Carolina Democratic Women's Association, serving as president in both organizations. Dr. Stokes held membership in two professional societies, the American Political Science Association and the Middle East Institute. She was also a member of Pi Sigma Alpha, the National Political Science Honorary Society.

Most recently Dr. Stokes was elected to the Faculty Emeritus. Although the Board of Trustees voted on the Faculty Emeritus last May Dr. Stokes had not been notified and died without knowing of her election.

news FLASHFLASHFLASHFLASHFLASHFLASH

Poetry

College Student's Poetry Anthology, The National Poetry Press, announces the closing date for the submission of manuscripts by college students is November 5. Any student attending either junior or senior college is eligible to submit her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be types or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034.

Tickets

The SGA secretary of transportation announces that tickets are available for bus trips to all away football games. Interested persons should contact the SGA office in Wright Building.

Art display

Three senior students in the East Carolina University School of Art will display examples of their work in campus exhibitions next week.

A joint show of work by Ora Shaw and Stephanie Scarborough will be exhibited in the display area of first floor, Rawl Building. Included will be a selection of drawings, plans, models and renderings done by the two students in interior design classes.

Ms. Shaw will graduate with the BS degree after completing her student teaching this winter. Ms. Scarborough will graduate at the end of fall quarter with the Bachelor of Fine Arts degree.

She plans to continue studies in the ECU Master of Fine Arts degree program.

Ms. Shaw is the daughter of O.O. Shaw of 1620 N. Duke St., Durham. Ms. Scarborough is the daughter of W. V. Scarborough of 300 Cherry St., Hamlet.

Charlotte Carter Lyon will display a selection of two-dimensional studies in the gallery of the Baptist Student Union on Tenth St.

She is a candidate for a BS degree in art with a studio minor in commercial art.

Her parents are Mr. and Mrs. J. C. Lyon of Northside.

Attention

Anyone wishing to submit articles or announcements to FOUNTAINHEAD should turn in their copy for Tuesday's paper by 12 noon Monday and copy for Thursday's paper by 12 noon Wednesday. All copy must be typed. Material that is not typed and does not meet the deadline will not be published.

State fair

The 26th annual State Fair Folk Festival will be more than just a song and dance.

Cash prizes in 19 categories await winners chosen from the more than 500 singers, dancers and musicians who annually compete in this popular event.

Fairgoers can attend free any or all of the 11 a.m., 2 p.m., and 5 p.m., shows held daily in a tent between Dorton Arena and the Industrial Building during Fair week, October 12-20.

Legislature

There will be a meeting Monday, Oct. 15 at 8:00 in Wright Annex, Room 206 of all students interested in joining the N.C. Student Legislature.

Student teachers

All student teachers must have a Health Certificate on file in the Student Teaching Office prior to reporting to their assigned schools. The University Infirmary provides free examinations for this purpose but only by appointments made in the Student Teaching Office (now located in Room 151, EP Building).

Appointments are now being made for Winter quarter student teachers only. Beginning October 15th, appointments will be made for those planning to student teach in the Spring.

A large enrollment in the spring quarter could make it impossible for the Infirmary to complete physicals for everyone. Therefore, spring quarter student teachers should make appointments as soon as possible after October 15th.

Health certificates are available in the Student Teaching Office for those who wish to have them completed by a personal physician.

Date tickets

Clarence Stasavich, ECU Athletic Director, reminds students that there are Date Tickets available for the football games. These tickets cost \$6.00 and enable the ticket-holder to enter the North entrance at the student gate and sit on the north side with the students. Those persons holding general admission tickets must enter through a different gate and sit on the south side of the stands.

Several problems have arisen during ECU's home games where a student and their date would have to enter separate gates and often sit on different sides of the stadium. With date tickets however, a student and his or her date will not encounter such problems.

The tickets are available at Minges Ticket Office.

NAIT

NAIT will meet Tuesday, Oct. 16 at 7:00 p.m. in Room 106 Flanagan. All members are requested to attend.

B.A.H.

There will be a meeting of the B.A.H. last night at 8:32. A discussion will be held concerning the selection of a homecoming representative, as well as a discussion on our annual weekend, "PUNGI", at Fort Polk, La. Anyone may attend who is a male, neither white nor non-white, and can conjugate a verb. For information concerning the B.A.H. phone: 758-6235.

Benefit

The Greenville Branch of the American Association of University Women (AAUW) is sponsoring a benefit for UNICEF Monday, October 15, 1973 at the Greenville Art Center, Evans Street, from 7-9 p.m. Desserts of foreign countries will be featured and the Collegium Musicum of East Carolina University (School of Music) will perform selections of Renaissance and Baroque Music at 7:30 p.m. The price of admission is \$1.00 and tickets will be available at the door. Come out and enjoy delicious desserts and a program of fine music!

Teacher

The North Carolina Council of Teachers of Foreign Languages met at East Carolina University Saturday, Oct. 6, in the Education-Psychology Building. The University's Department of Foreign Languages and Literatures was host to the meeting.

Mrs. June Wharton, Wayne Community College, Goldsboro, spoke to the general session on "Methodology" at 9:45.

In separate meetings of French and Spanish teachers, Dr. Nicole Aronson and Dr. Joseph A. Fernandez spoke on French and Spanish attitudes toward marriage, courtship and death.

"Black literature" in the two languages was discussed by Obella Eko and Hortensia Sanchez-Boudy of Bennett College.

Games and activities for students of French and Spanish were demonstrated by Don Jaret and Don Arnold of High Point.

The following members of the French Club assisted faculty members with registration and refreshments:

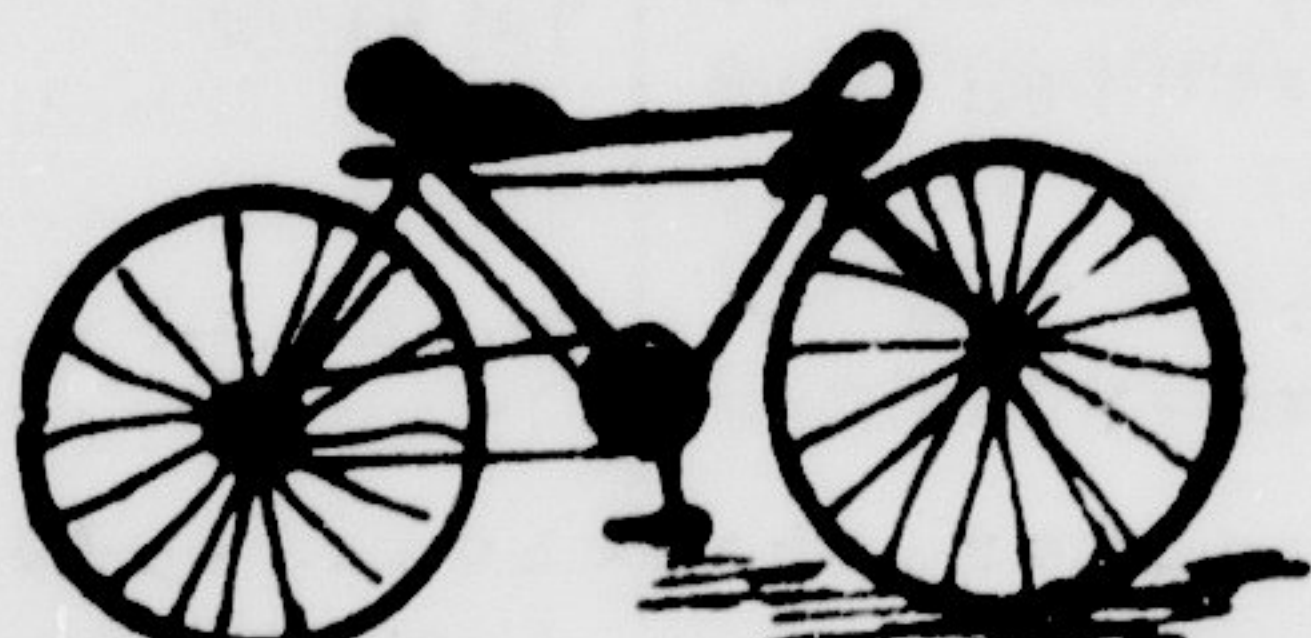
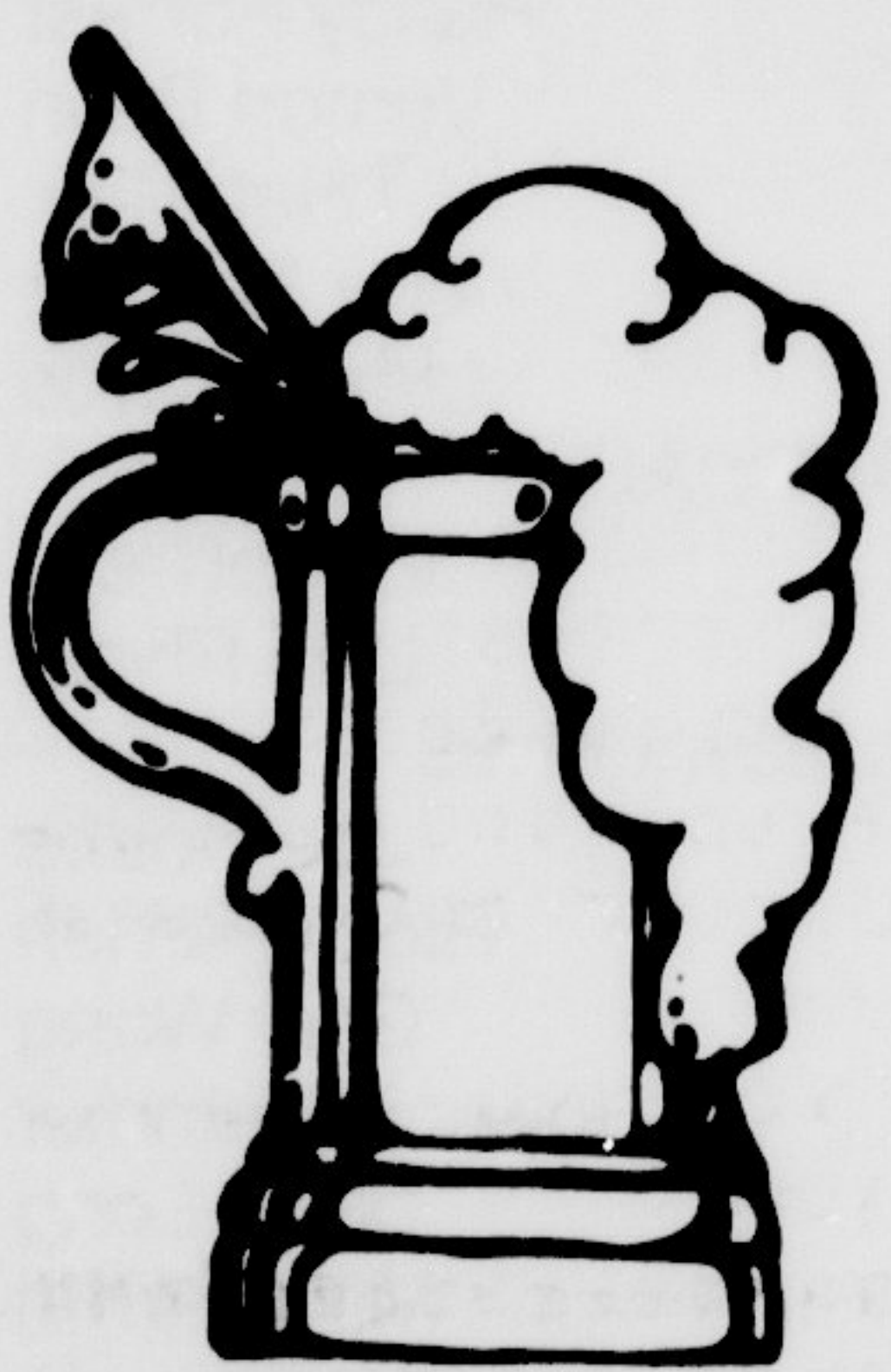
Mark S. Bunch
Ruth Ann Copley
Martha A. Culton
Lynn Hanold
Jonathan
Jonathan Keathley
John R. Leys
Pauline E. Tudor

Seminar

Dr. Myron L. Casper, Associate Professor, Chemistry Department, East Carolina University will present a seminar on "Hydride Reduction of Ketones" Friday October 12, 1973 at 3:00 p.m. in room 201 Flanagan Building. Coffee will be served in the conference room. All interested persons are cordially invited to attend.

Competition

The Newspaper Fund, Inc. is sponsoring a competition for summer newspaper internships. Applications must be in by Dec. 1, 1973. For further information, write P.O. Box 300, Princeton, N.J. 08540.



ECU novelist Pierce prepares latest novel

By SYDNEY ANN GREEN
Staff Writer

ECU novelist in residence, Ovid W. Pierce, is having his latest novel, "The Wedding Guest", published soon.

This novel is the only contemporary one Pierce has written and is set in eastern North Carolina in 1970.

Pierce said the novel is told from the point of view of a retiring professor at Hertford College in eastern North Carolina. The professor, Curby Wilson, finishes his last spring at the college then moves the "seed" of his novel which is the home of his cousins. Pierce said, "Curby Wilson gets to this section just in time to see the break up of old patterns and to see the disappearance of the old south."

The novel then drops back in Wilson's mind to his childhood and to a series of recollections about his cousins that bring the novel to the present again. The opening and last phase are contemporary.

"You really get a picture in a picture of the contemporary south at a point of imminent change," Pierce explained.

He added that the overall theme is one of urgent changes in the south. One of the major uses of symbolism in the novel is the picture of mobility.

"My contention here is that we are in a period of migration that will cause the disappearance of regionalism. We are exposing more people to more places which is causing a neutralization of differences of opinion."

Pierce feels that new mobility, constant pressure of TV, larger schools, and even the army are leveling influences that tend to neutralize and standardize people in relation to identification with a place.

He contends that fiction is reflecting these leveling forces but, "in a strange way a surprising number of good novels don't reflect these leveling processes but instead they reflect the withdrawal of the individual to hold on to his identity."

"The Wedding Guest" is Pierce's fourth novel. His first was "The Plantation" which after 20 years the Chapel Hill Press is bringing out in a new edition in November. Pierce has written a new preface for this edition. "The Plantation" was written when he was teaching English at Tubane University.

His second novel, "On A Lonesome Porch" was published shortly after he came back to North Carolina. His third "The Devil's Half" was published four years ago.

"This last book is the longest by far and I think, hopefully, it has more contemporary realism of the world in it but that remains for others to say." This book more nearly wrote itself. Once I got started the people wrote their own stories.

I didn't have to look far for the characters. The people were the type I could look out my backdoor and see, Pierce said.

"The Wedding Guest" was to be published in January '74 but the publication has been delayed until April '74 because the publisher felt that would be a better season than right after Christmas.

Pierce has been in eastern Carolina since the late fifties. "I wanted to come back to North Carolina and this was close to home. I lived in Dallas and New Orleans and I had to make up my mind where I wanted to stay. They (ECU) were very kind to me and asked me to come back and live here," he said.



BY GUY COX

Ovid W. Pierce, ECU novelist in residence whose new novel, "The Wedding Guest", will soon be published.



election results

Continued from page one.

3rd Floor	Larry Chesson Randy Corey Steve Kerr
4th Floor	Joey Keistler Tom Lockhart Gary Woolard
BELK HALL	
Governor	Alan Reimann
Lt. Governor	Barry Self
Hall Representatives	
2nd Floor	John Hooper Stanley Pratt Ronnie Rhodes
3rd Floor	Richard Dowdy James T. Hill James Mitchell
4th Floor	Armando DeLeon Charles Maxey Robert Walters
GARRETT HALL	
M.R.C. Representatives	Richard Cook Timothy Lowry

N.C. student legislature represents 110,000 students

Editor's Note: The following article was written by Harry Stubbs, ECU delegation chairman for the North Carolina Student Legislature.

The North Carolina Student Legislature is the official representative body for 110,000 undergraduate students in the state. It represents two and four year state supported and private universities and colleges; plus several technical schools and community colleges.

NCSL has currently thirty-five chartered institutions, East Carolina being one of the original members. This year will be the thirty-seventh annual session and the North Carolina Legislature is the oldest continuous assembly of its type in existence.

Participants in the Student Legislature have written and supported legislation, which at the time, was considered radical; however approximately forty percent of the legislation passed has been enacted into law by the General Assembly of North Carolina.

Since 1972 a special committee, the Legislative Liaison Committee, has been in existence and has succeeded in getting

about sixty percent of the bills passed by the annual session placed into the North Carolina General Statutes. This fact alone is testimony to the potential and actual power of this organization.

Future plans include taking a more active role in the affairs of the state and working toward total membership of all institutions of higher learning throughout North Carolina. Anyone who has political aspirations in North Carolina or desires expertise in the art of bill writing and presenting should actively attempt to join the delegation at ECU.

The delegation at East Carolina is the finest in the state. It contains within its membership more committee chairmen and important members than any other delegation within the organization. John Prevette, a transfer from Wayne

Community College, is chairman of the Legislative Liaison Committee. Harry Stubbs is chairman of the Membership Committee; Maurice Huntley is chairman of the Social Concerns Committee, and Curtis Frye is the NCSL Governor's Special Advisor for Black Affairs. On committees, at the present time,

are: Sally Freeman on the Legislative Liaison Committee; D.D. Dixon on the Publicity Committee; and Cindy McCollum on the Constitution Committee. Thus East Carolina is well represented, but as new members are screened and become a part of this year's delegation, they too will become active committee members.

East Carolina also leads other delegations in the NCSL organization with its unique structure. Harry Stubbs is chairman of the ECU delegation; Brenda Sanders is vice-chairman; Freida Clark is the liaison with the SGA Executive Council; and D.D. Dixon is publicity secretary. This is a vast improvement over other structures and provides for greater diversity within the delegation, thus allowing more time for researching of bills and rap sessions designed to help

new members and old alike to get to know each other better. All people mentioned in this article are willing to answer and channel inquiries from those who think they may wish to join the East Carolina delegation for the upcoming year. The next meeting is scheduled for October 15 at 8:00 in Wright Annex, room 206. All those interested are urged to attend. There is room for you.

Lewis Art Gallery opens with exhibition

By SUSAN QUINN
Staff Writer

"What was once a dreary mausoleum, became a bright gathering place and a topic of conversation, not always favorable."

That's the way Edward Reep, professor of art, described the beginning of the Kate Lewis Art Gallery in Whichard building.

Reep began a search for a location for an art gallery on campus shortly after he came to ECU three years ago. His first request to have the gallery in the entrance hall of Wright building was denied. Dr. William Holly, another professor of art, suggested that Reep request that the main hall of Whichard building be the permanent site of the gallery. The request was made and approved by Dr. Wellington Gray, dean of the art department and Chancellor Leo Jenkins.

A committee was formed to make formal plans to change the dark walls of Whichard into an art gallery by four art professors, Dr. Holly, Melvin Stanforth, Norman Keller and Reep, who became chairman of the exhibition program for the gallery.

Dean Gray asked the State Board of Higher Education to approve the naming of the gallery in memory of Kate Lewis, the first art teacher at ECTC. The name was approved and the Kate Lewis Art Gallery opened in April 1972.

The programs at the gallery consist of invited shows such as the ECU art students annual show in May, an ECU faculty annual show, travelling segments of the N.C. Art Museum Show, and special nation-wide travelling art shows.

Reep explained that the gallery's shows include all types of art, such as, crafts, ceramics, sculptures, prints, weaving, jewelry and all sorts of "creations".

The Kate Lewis Art Gallery is unique in that it is supervised by a full-time professor rather than a paid director and it has no means of security.

"This gallery isn't the finest, but it's the best we can do under the circumstances and even though the new Art School will have its own splendid gallery, it is hoped at the present that the Kate Lewis Gallery will remain as a continued exhibition showplace," Reep said.

The itinerary for this year's exhibits is as follows:

EXHIBITION SCHEDULE KATE LEWIS GALLERY WHICHARD HALL ECU SCHOOL OF ART.

Sept. 4-30, 1973 Prints and Drawings
Richard Zoellner, University of Alabama

Oct. 7-28, 1973 The Springs Travelling Art Show Paintings-Sculpture

Nov. 1-28, 1973 Drawings and Sculpture
Ray Musselwhite, N.C. School of Design.

Dec. 1- , 1973 The Alexander Parker Scholarship Print Show.

Jan. 4-30, 1974 The East Carolina School of Art Annual Faculty Show Drawings-Paintings-Graphics-Sculpture-Crafts (RECEPTION - Friday evening, Jan. 4, 7-10 p.m.)

Feb. 4-28, 1974 (arrangements are being made for the faculty show from George Mason U. (?) in Washington, D.C.)

March 4-29, 1974 Ceramics-Sculpture of Beverly Bauer, Georgia Southern. "Wall Things" of Henry Iler, Georgia Southern.

April 3-30, 1974 Collector's Show (works drawn from private and public collections)

May 3-26, 1974 East Carolina School of Art Annual Student Exhibition Work from all departments will be on display. (RECEPTION-Friday evening, May 3, 7-10 p.m.)



The Kate Lewis Art Gallery in Whichard building. The programs consist of invited local and campus shows, and special nation-wide travelling art shows.

Return of the dress

By CAROL WOOD
Staff Writer

GUYS, LOOK OUT FOR LEGS!

The long forgotten limb, once teased by the mini skirt is back. After a long hiatus in pants, dresses are back to expose the leg.

Dresses have returned with a feeling of nostalgia - a feeling of the 40's.

Soft jersey dresses in a variety of florals and prints, that define body contours and fall somewhere around the knee, are good examples of the nostalgic look. Also look for sweetheart necklines, soft pin tucks and gathers.

The suited look is another corner for fall. Top a floppy circle skirt with a longer length, waist fitted jacket.

If you want a more classic look, remember the little Chanel suit? It's simply a cardigan, collarless jacket, and

an A-line skirt. Make it look like the 70's by choosing a nubby or tweedy fabric.

Cardigans are great toppers for skirts, both long and short, and slacks.

For the evening the word is romance. Ankle length body dresses in soft, fluid fabrics, one shoulder dresses in chiffon, slipdresses are the evening stars.

Slipdresses are great for an evening out or for just relaxing at home. They can be found with empire waists, tiny rolled straps, and perhaps a shirred bodice. Complete the look with a matching wrap or tunic jacket. For extra flair, choose a jacket trimmed with fur.

For the day, dresses are teasing the leg - but for the evening the interest is in the "off the shoulder" look of the decollete neckline, as with the slip dress.

Day or night - dresses are for girls - and girl watchers!



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Haley relates search for African ancestry

By TOM BROWNLEE
Staff Writer

Noted author and lecturer Alex Haley gave the story of his life and his quest to trace his family ancestry during Monday night's ECU Lecture Series.

Among other accomplishments Mr. Haley is a free lance writer, has been the head interviewer for Playboy Magazine, and the main person responsible for the publication of the book THE AUTOBIOGRAPHY OF MALCOLM X.

As a child Mr. Haley lived with his maternal grandmother in a small town in Tennessee. The stories told on his front porch by his grandmother and other elderly ladies of an African descent were to launch him on his life's quest.

They spoke of a man they simply referred to as "the African" and his defiance of Anglican slave ownership by retaining his tribal name and language. In one of the stories told by the ladies "the African" had been caught by a professional slave catcher during an escape attempt. The slavecatcher made an exemplary model of him by cutting off one of his feet. This made him of relatively small trade value and he remained for the rest of his life on the same plantation.

Due to the constant trading in slaves, especially adult males, children born to slaves very seldom knew who their father was. It was this tragic event involving the slave catcher that made Mr. Haley's success in his search possible. The family tree could definitely be established, and the fact that the children knew their father and grandfather was one they had related through generations with particular pride. Speaking of his grand-

mother Haley said, "This story was by all odds the most precious thing in her life."

After completing a career in the Coast Guard and beginning on his second career as a writer, Haley began to trace his family tree in earnest.

He has learned that the man called "the African" had been taken slave in Gambia, and on impulse he went to Africa and outfitted a safari to trace this man, whom he learned was named Kunta Kinte. It was in the African bush that he discovered the defiance his ancestor has shown a clan tradition. A member of each tribe was assigned the sole task of memorizing that tribe's history. It was this man in his clan's lineage "that brought the search round full circle" Haley concluded.

Haley described with emotion his experiences in Africa. Later, in a question and answer period he told part of the long story of his dealings with Malcolm X in compiling the autobiography. "We spent around four nights a week, from 9:30 until two in the morning frequently for months in interviewing for the book," said Haley.

Haley spoke of Malcolm's resistance to intimacy in the interviews until one cold night "when for no reason as he was leaving I asked him, Malcolm, tell me something about your mother. He (Malcolm) paced the floor until dawn broke, just spilling everything to me. I had found what psychiatrist call the trigger question." Haley further elaborated, "We were on the most intimate terms afterwards." Haley also spoke of the tragic end to Malcolm's story. "He prophesized that he would not live to see his book in print, and spent three days reading the manuscript in a Hilton motel room, he was shot two weeks later. See 'Haley' on page twelve.



BY GUY COX

Alex Haley, author and lecturer spoke Monday night as part of the ECU Lecture Series.

U.S. urges end to censorship

(CPS)--Telegrams urging the immediate end to news censorship in Chile have been sent by 12 distinguished American artists and scholars to draw attention to the danger the new blackout poses to Chilean citizens and political refugees.

In telegrams sponsored by Concerned Latin American Scholars of Stanford University to United Nations Secretary General Kurt Waldheim, Secretary of State Henry Kissinger, and Senators William Fulbright and Edward Kennedy said, in part:

Pierce

The death of Lee Barker, an executive editor at Doubleday Publishing Company, during the publishing of "The Wedding Guest" was a personal loss to Pierce. "Lee bought my first book in 1953. He was particularly interested in southern writers. All through the years he has been my guide and mentor. He was a wonderful critic for me. I was geared to his assessments of my books, Pierce said.

The friendship has lasted for 20 years. According to Pierce there was a close friendship and editor-author relationship.

Pierce said that Barker was very interested in "The Wedding Guest". It would have been the last book he would have edited before he retired. All the decisions had been made and the book had gone to press when Pierce received word from Doubleday of Barker's death.

"The news upset me. I was used to one editor and now I would have to establish relationships with a new editor," Pierce said. "Lee carried me through four books and that's a lot. He was remarkably good at cutting and he had a sharp eye for editing. He was a good editor.

"There continues to be a blackout of information on the status of Chileans endangered by the military seizure of their country."

"We hear of mass political arrests, detention under severe conditions, and thousands of deaths."

"We, the undersigned--poets, translators, publishers, scholars, friends of Chile--urge you to press immediately for the lifting of news censorship in Chile and for the admission of newsmen, the Red Cross, and international observers into Chile."

Signers included the poets Archibald MacLeish, Allen Ginsberg, Lawrence Ferlinghetti, Kenneth Rexroth, Robert Bly and Muriel Rukeyser.

Joining them were playwright Arthur Miller; James Laughlin, publisher of New Directions press; Robert Strauss, publisher of Farrar, Straus, and Giroux; Joan Baez; and Stanford Professors John Felstiner, and Jean Franco.

Felstiner, who organized the group, said, "Many of Chile's most prominent poets, novelists, journalists, and folk-singers were outspoken supporters of Allende's experiment in democratic socialism. These people, among many others, may be saved if their desperate situation is brought to light."

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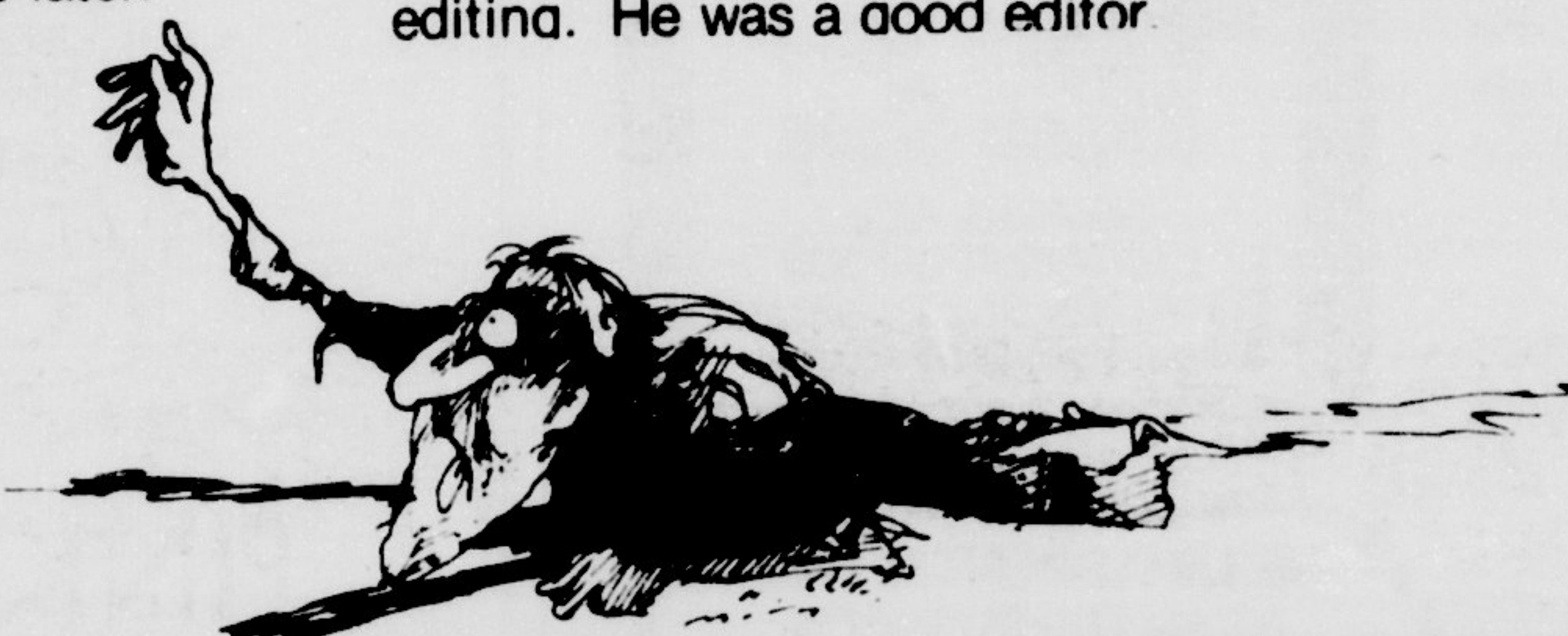
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By CHRISTOPHER STEPHENS

Chuck Mangione

Together: A New Chuck Mangione Concert-Mercury Records, SRM-2-7501: Sun Shower, Legacy, Firewatchers, Feelin' Look to the Children, Freddie's Walking, Sixty Miles Young, Hill Where the Lord Hides.

Personnel: Chuck Mangione: Flugelhorn, electric piano and acoustic piano, Gerry Niewood: Soprano, tenor, bari sax; flute and alto flute Don Porter: voice, acoustic guitar, dobro, harmonica, Ester Satterfield: voice, The Rochester Philharmonic Orchestra

The first time I heard of Chuck Mangione (Man-Joan-E) was while I was attending a summer session at the Eastman School of Music. It was June 1970 when I drove up to Rochester to attend a commercial arranging course. We were required to write an arrangement per week and we could score it for any instruments we wanted. Chuck was there that summer assisting abt with the lab band which performed our weekly charts. Gerry Niewood who had just been discharged from the service was playing lead alto in the band. Some of my fellow students couldn't stop talking about "this concert Chuck had done" the month earlier with the Rochester Philharmonic in assistance.

Well, it wasn't until my return home to Virginia when my curiosity got the best of me and I bought a double album, Friends and Love. After a listen, I knew exactly what my classmates were talking about. Its harmonic and instrumental variety, its non-commercialism and its skillfully crafted charts along with a few super soloists made me an instant believer.

Friends and Love could only be topped by Together, another live performance using the same type of format, i.e. the Rochester Philharmonic along with jazz and folk styles. Different this time however is Mr. Mangione's successful attempt at Godspell. Outstanding is "Freddie's Walking". I DARE ANYONE TO SIT STILL FOR ALL OF ITS SEVEN MINUTES OF STRAIGHT AHEAD* Sunday morning, church rocking style. Miss Satterfield comes off with the power of Linda Hopkins and lyricism of Roberta Flack.

Listing most of the superlatives in the English language would come close to describing Gerry Niewood's musicianship. Listening to his fluid melodic style is a real treat. He makes the soprano sax with all of its intonation problems appear as the world's simplest instrument to play. His phrasings are beautiful, his range is amazing and his intonation is never more than a cent off. Luckily, Mangione gives Gerry plenty of room to stretch out and make a statement.

Chuck Mangione is currently doing clubs and concerts with Gerry Niewood, a fine bassist and drummer. His beautiful tunes are as effectively done by the quartet as they are by the orchestra, and there's no holding back Niewood.

If your curiosity gets the better of you, Nichols is stocking Together and the Record Bar has it too.

I'm A Stranger Too - Chris Smither

Chris Smither is a genuine genius on the acoustic guitar, and as such, is hard to classify style-wise. Many artistic geniuses transcend ordinary categories. If forced to place him in one category, the best choice would probably be southern rag-time guitar. Smither is vaguely comparable to Lightning Hopkins, although he is infinitely more talented and inventive in what he does.

Smither is one of those rare musicians who can instill in their music and lyrics all that they were at the time of writing. His music is highly emotional. This can best be seen in such songs as 'Homunculus' and 'Song for Susan'.

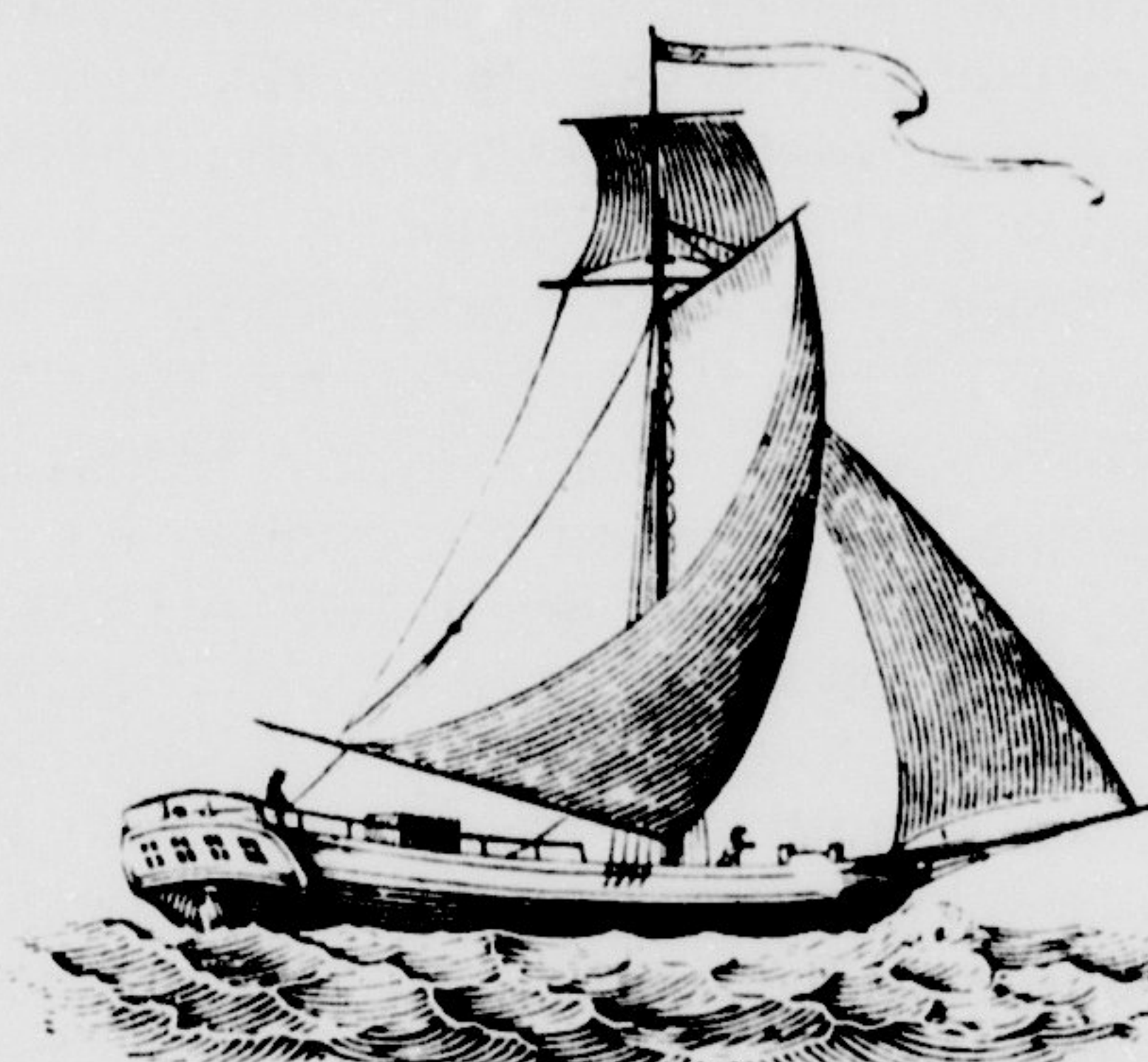
A genius at creating complicated and original music for his unbelievable

coordinated hands to play, Smither is also a uniquely able arranger of other people's music. This album contains two very fine examples of this in the songs 'I am a Child' and 'Old Kentucky Home (Turpentine and Dandelion Wine)' by Neil Young and Randy Newman respectively.

Possibly the only drawback of this record is the fact that Smither is backed by other musicians (electric guitar, drums, etc.) I am not saying that these musicians are not capable, they are excellent, but their mere presence blots out some of the intricacies of Smither's music. One cannot truly appreciate his greatness until seeing him perform live and by himself.

All the songs on this record shine with Smither's particular genius, making this

album a must for admirers of fine acoustic guitar playing and the excellence of incredibly intricate finger picking.



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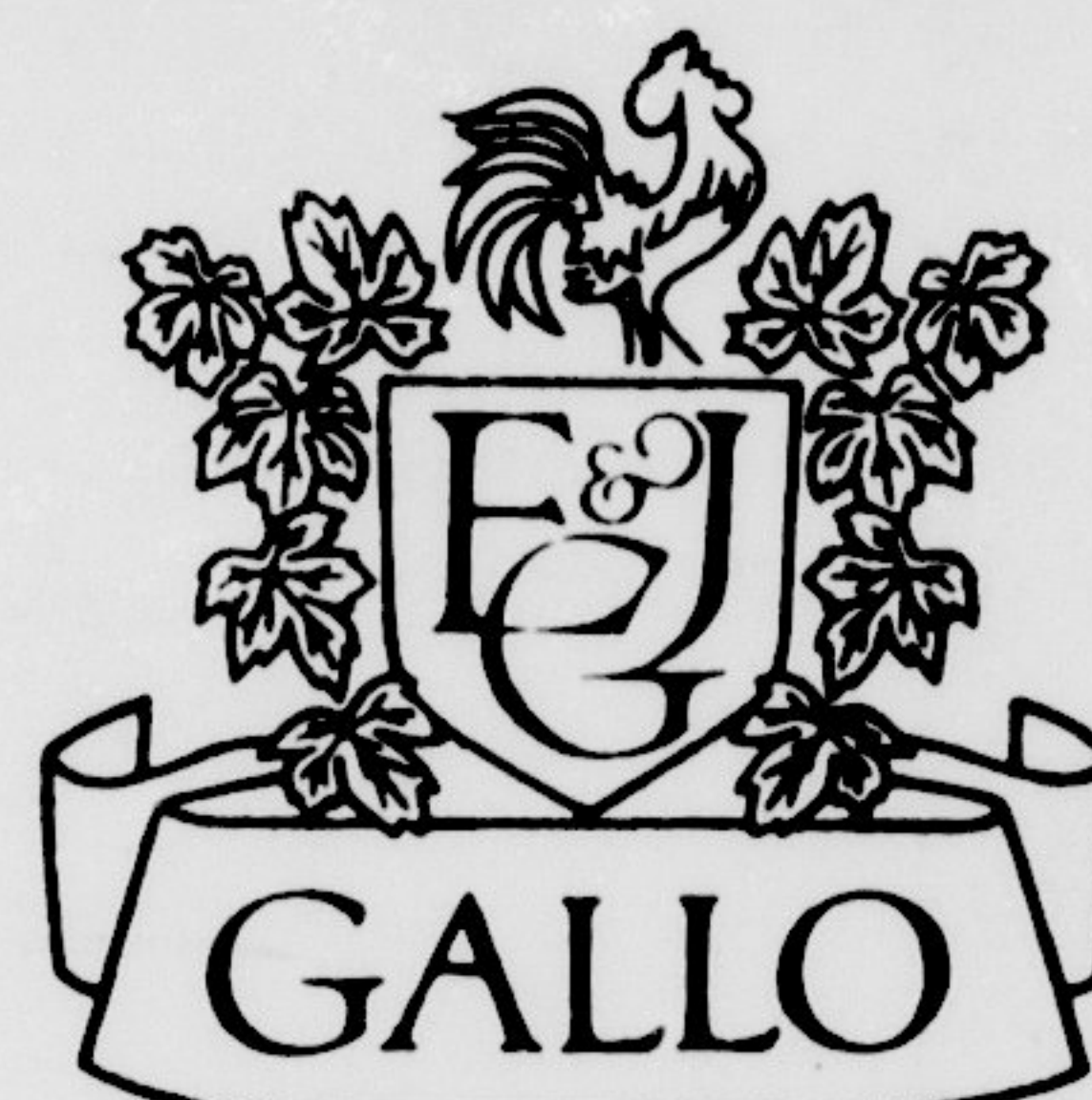
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PINK CHABLIS

OF CALIFORNIA

More than a Rosé, our Pink Chablis is a captivating wine combining the delicate fragrance of a superior Rosé and the crisp character of a fine Chablis. This wine is one of our most delightful creations. Made and bottled at the Gallo Vineyards in Modesto, Calif. Alcohol 12% by vol.

Paul Gallo

Julian Gallo

TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81

More than a Rosé.

PINK CHABLIS of CALIFORNIA - Gallo Vineyards, Modesto, California.

Godspell

On the evening of Thursday, October 4, a rare and wondrous event in the history of East Carolina's theatrical presentations took place. Godspell, a musical based upon the gospel according to St. Matthew, was presented by a troupe of young actors to a full house in Wright Auditorium. Whatever the expectations of that widely varied audience were, whether they were looking for good music or avant-garde staging effects or the story of Christ itself, they were exceeded by a production of extremely high caliber.

Godspell, an archaic spelling of the word gospel, is a musical account of the life of Jesus Christ -- his philosophies and deeds. It is not, however, merely an historical version of those events which we have come to know so well, such as the teachings in the temple, the last supper or the crucifixion. On the contrary, it uses these events as a kind of framework on which to hang the complex and beautiful tapestry that was the tenets of early Christianity. The basic ideas and attitudes of Christ are familiar to anyone who has ever read the Bible, been to Sunday school, or heard of "The Golden Rule", but to have them presented in a very contemporary manner and set to music, no less, makes them seem less like old platitudes and more like ideas that you or the person sitting next to you might have. This is Godspell's forte--the feeling of identification with its ideas that is instilled in the audience.

This capturing of the audience's heart was accomplished in several ways by Stephen Schwartz, the author, and the

company which presented his work here. The dialogue in Godspell was so fast-paced, poignant, and filled with contemporary allusions that one got the feeling the author had finished writing the script only hours before the curtain went up. Although laced with quotations from the Bible, the dialogue contained enough humor and limitations of famous comic figures (W.C. Fields and Mae West, for example) to make the whole thing seem like a comedy at times. This was truly a remarkable effect, considering the subject matter of Godspell, but even more extraordinary was the ability of the cast to give what appeared to be a free-wheeling, ad-lib performance that carried off such diverse effects as somber dramas, vaudevillian antics, and scenarios right out of Firesign Theatre with equal skill. This ability to appear perfectly spontaneous and wild to an audience while never breaking stride in the sequence of events is a mark of truly good acting and is only rarely found in amateur productions.

Of equal quality were the music and lyrics in Godspell. Accompanied by a small, but well-coordinated, off-stage band, the cast sang its way through some of the most hauntingly beautiful songs this reviewer has ever heard and displayed some harmonies the likes of which are not to be easily found in the world of contemporary music. What was really a job to behold, however, was the heartfelt, joyous rendition of these numbers that lent a true "gospel" flavor to the proceedings.

Godspell, then, is a multi-faceted presentation of a philosophy of life. Through song and words, Christ's teaches those around him about life and love and peaceful coexistence. These are logical and highly applicable ideas, if one takes the time to listen and consider them objectively, and the spontaneity and simple, yet deep beauty of every part of Godspell brings this home to the audience in a way that is rivaled only by the temple scenes in Kung Fu. That the message did get through to the audience

was apparent by a singular occurrence at intermission. It has been the vogue in recent, "avant-garde" productions for the cast to go out into the audience and attempt to get the people involved in the play. In the case of Godspell, the case merely sat on the stage and the audience came to them! Not just some of the people, but virtually all of them came up to the stage to receive a small drink and a kind word or smile. This is ample proof that Godspell's message was getting across.



JESUS AND JUDAS do a soft shoe across the stage.



JESUS AND A DISCIPLE sing "Day By Day".

Continuing Events

ART

Until October 28 there will be an art exhibit in the Kate Lewis Gallery in Whichard. The exhibit features a variety of art works. There is sculpture, painting, etching, wood and leather, and

MUSIC

Tonight at 8 p.m. Concert on the Mall Oct. 16-18 Timberline Rose, a folk rock duo, will perform at the Coffeehouse, Union 201. There will be two shows nightly at 8:00 and 9:00 p.m. Admission will be \$.25 and I.D. and activity cards.

Philippe Entremont, one of the world's finest pianists, will perform in Wright Auditorium on October 24 at 8:15 p.m. Student tickets will be \$.50, faculty and staff tickets will be \$2.50 and general admission tickets will be \$3.00. There will be reserved section seating so buy your tickets early. Steve Miller Band will be performing in Charlotte on October 27. The location of the concert will be announced later.

FILMS

PARK THEATER

Oct. 10 The Emigrants
Late Show Friday and Saturday, The Soul of Nigger Charlie

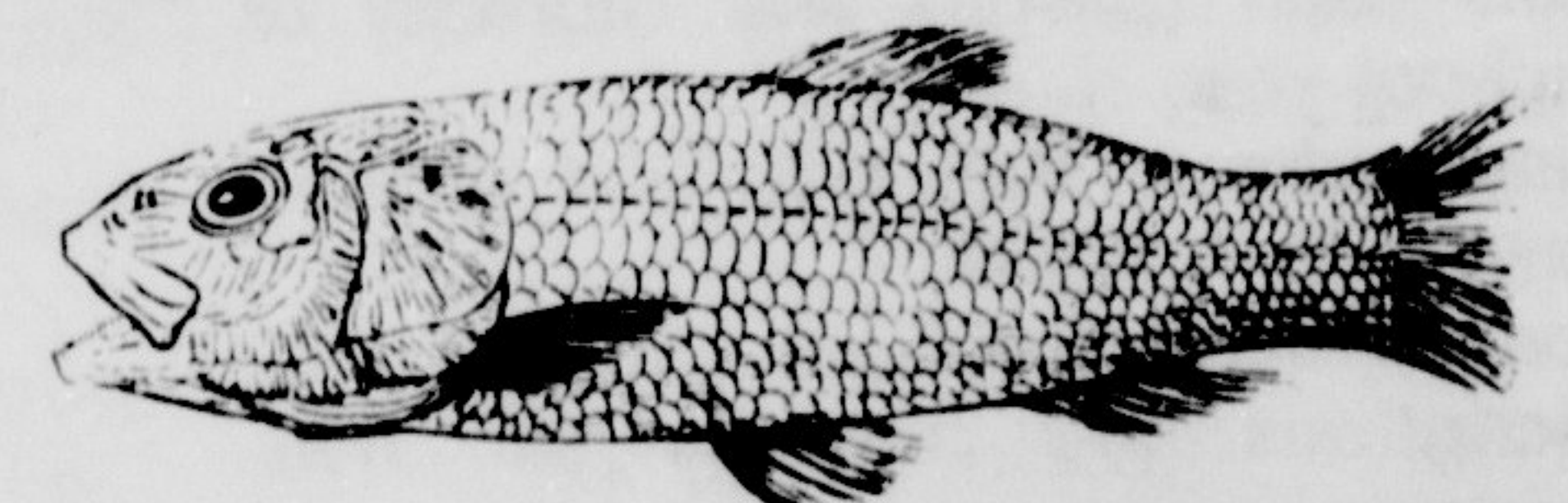
PITT THEATER

Oct. 10-13 The Clones
Late Show Oct. 12, 13 The Mechanic
Starring Charles Bronson
Oct. 14-16 The Last of Sheilah
Oct. 17 Day of the Jackal

PLAZA CINEMA

Late Shows
Oct. 12, 13 A Fistful of Dollars
Oct. 19, 20 For A Few Dollars More
Oct. 26, 27 The Good, the Bad, the Ugly

Oct. 12 'On The Waterfront' in Wright Auditorium at 7 and 9 p.m.



Editorials/Commentary

Wishing big

Student Government now has its legislature, and a major part of this year's "great wasteland" of offices has been filled.

We are anxious to see what great dilemmas will grip the new Legislature; student governments so often have a tendency to debate unreal issues, to pursue petty politics rather than issues involving student education and the mature, pragmatic mind. While courses have been dropped by the administration, out-of-state students of merit have been forced to drop out due to tuition hikes, and blacks and whites have grown poles apart, we have seen past legislatures debate and re-debate the who-gets-the-money issue, discuss Greenville's canine population, and spend so much on so many things that all efforts were spread pathetically thin.

Student government can be viewed in two ways: either as a solid buffer between students and administration, expressive of real student needs, or as a huge game. Cynics often say that student government is a move on the administration's part to keep students out of the real issues - give them money to appropriate and they'll pompously debate who gets what for a solid year, leaving the critical issues alone.

We are, as we said, anxious to see what this legislature becomes. It may prove to be a responsive and mature student voice; it may lead us down the same path of minor issues, attempting to ply students with all the fringe benefits, all the frosting and none of the cake - the lasting stuff - of a university experience.

We urge students to take a strong interest in the doings of the SGA and its legislature, maintaining a healthy interest in the uses to which student money is put, and assuring that the government and legislature remain responsive to student needs rather than ossifying into a second Administration.

What happens now is up to the people you elected, and yourselves.

History and the present

THE NEW REPUBLIC

I think the American public is waiting for somebody to articulate for them their distaste and loathing for the Watergate Nixon-Agnew mess. Who will do it I don't know. Last summer in an interview in *The New Yorker* Senator Fritz Mondale (D. Minn.) told Elizabeth Drew, "What the president tried to do amounted to a massive, wholesale, unconstitutional dismantlement of our system, in an attempt to convert it into a Presidential system."

I listened to Mondale on "Meet the Press" last week. He was low-keyed but boldly confident: "In a sense our whole government is under indictment at the top levels," he said; this is "the worst political scandal in American history."

Is there some reservoir of faith and courage on which America can draw at a moment like this? On an impulse I turned to *Miracle at Philadelphia* by Catherine Drinker Bowen, telling how they wrote the Constitution back there in 1787.

QUAKER DRESS

They sat through the merciless August heat in that chamber of the State House looking out on Chestnut Street, with the tall wooden pumps on the corners. There was James Madison, "no

bigger than half a piece of soap," his friends said; they called him Jemmy. There was old Ben Franklin, who met guests under a mulberry tree, "a short, fat, hunched old man in a plain Quaker dress, bald pate and short white locks," with an incessant vein of humor. There was obstinate, intransigent John Adams, with prism integrity. There was Gouverneur Morris, with his graceful manners and wooden leg; General Henry Knox, cheerful, downright, valiant, weighing 300 pounds. There was Alexander Hamilton, 32, brilliant, daring, cheeks as pink as a girl's, with a careless defiance. There was Washington with his magnificent physical appearance, a man of strong passions under iron control, who spoke with difference and whose genius was in character.

UPSTART ENTITY

There they worked for four months on something bigger than themselves; inhabitants of a little upstart entity on the edge of the great forest. With three and a half million people compared to Great Britain's 15 million, and France's 25 million, trying to invent a new government - a new Thing. They made mistakes; they made compromises; they left a lot of matters purposely vague for those who came after them to fill in, and they avoided high-flown phrases. It was simple, understandable, straightforward, all that about the separation of powers and the three branches of government. And then as an afterthought they affixed a preamble, beginning "We, the People of the United State..."

"We, the people," a phrase that would wave like a flag of defiance against absolutist kings. They left Philadelphia for their respective states, carrying with them to the uncertain public a feeling that perhaps this startling new document had a meaning for America and even, perhaps, for the world. "We, the people" ... farmers and cityfolk read it and wondered and threw out their chests a little. Suddenly, they were a nation.

Surely there is something historical that we can draw on here at a time when one ignoble figure at the top of government says take the matter out of Congress and to the courts, and the other one says take the matter out of the courts and into Congress.

Republicans hit for squeeze

By JACK ANDERSON

WASHINGTON - A secret political survey has brought more bad news for the embattled Republicans. The survey, conducted for the Republican National Committee, shows that the Republicans are in serious trouble with the voters more over pocketbook issues than the Watergate scandal. The voters, according to the secret survey, blame the Republicans for the cost-price squeeze.

The consumers hold President Nixon chiefly responsible for soaring prices. The workers accuse him of favoring bankers and businessmen over the common wage earners. Not even the farmers are pleased with President's management of the economy, although farm prices have been shooting up and most farmers are again prospering.

The survey shows that the farmers believe their price rise was late in coming and merely made up for earlier price discrimination against farm products. They are also critical of his handling of the Soviet wheat deal, which they believe benefited the big grain dealers rather than the farmers.

What the survey shows, in short, is that almost all segments of society are disgruntled over the erratic economy. President Nixon has called upon the nation to stop wallowing in Watergate and to concentrate on more important problems. Judging by the results of the secret survey, the President may be better off letting the public wallow in Watergate.

Giving Russians the Boot: The Russians may be kicked out of another Arab country. Intelligence reports suggest that Syria may follow the example of Egypt and order all Soviet military advisers to leave the country.

The Syrians are annoyed because the Soviet technicians won't man air defense missiles against Israeli planes. This has forced the Syrians to go all the way to Iran to seek qualified people to operate the sophisticated Soviet equipment.

The Syrians were also dismayed when the Israelis engaged their Soviet-built jets over the Mediterranean and shot down 13 of them. The Syrians blamed the loss on inferior Soviet equipment.

These problems led to a nasty argument, according to the intelligence reports, between Syrian Foreign Minister Abdel Khaddam and Soviet Ambassador Nouredine Mohiedinov. The angry Foreign Minister responded by slapping strict travel restrictions on all Soviet personnel inside Syria.

Meanwhile, intelligence reports claim that Arab communist leaders, loyal to Moscow, have been holding secret meetings on the Syrian crisis. They fully expect Syria to throw out their Russian friends.

From Nixon With Love: We have been investigating the strange business dealings of President Nixon's brother, Donald.

One bizarre case involves Donald's visit to the Dominican Republic in October, 1969. He and Dominican President Joaquin Balaguer talked about what Donald could do for the Dominican Republic and what the Dominicans could do for Donald.

The irrepressible Donald and his party were given the red carpet treatment. They

took over an entire floor of a Santo Domingo hotel, and Balaguer posted 30 armed guards in the hotel to protect them.

Then there was a sit-down dinner at the presidential palace for 600, including the diplomatic corps and the military brass, with all the guests standing in line to shake hands with Donald.

The high social point of the visit, however, came in Balaguer's office. Businessman John Meier brought a fancily wrapped gift for Balaguer. When Donald saw it, he insisted he present it.

"This is from my brother and myself," said Donald Nixon.

Then Balaguer opened the box. Inside was a bust of President John F. Kennedy.

Balaguer was delighted, but Donald wasn't.

High Cost of Justice: Our legal system is based on the premise that all defendants are presumed innocent until convicted in court. They also are entitled to the best possible defense in court.

Today's economics, however, are making this an impossibility for many Americans. The rich can hire expensive lawyers, and the poor have court-appointed attorneys. But most Americans simply can't afford the high cost of fighting the government in court.

There is no lid on the amount of money the government can spend when it sets out to prosecute. But defendants, who may be entirely innocent, have a hard time scraping together cash needed to keep out of jail. The Berrigan Brothers and Daniel Ellsberg, for instance, couldn't have fought the charges against them without nationwide fund-raising.

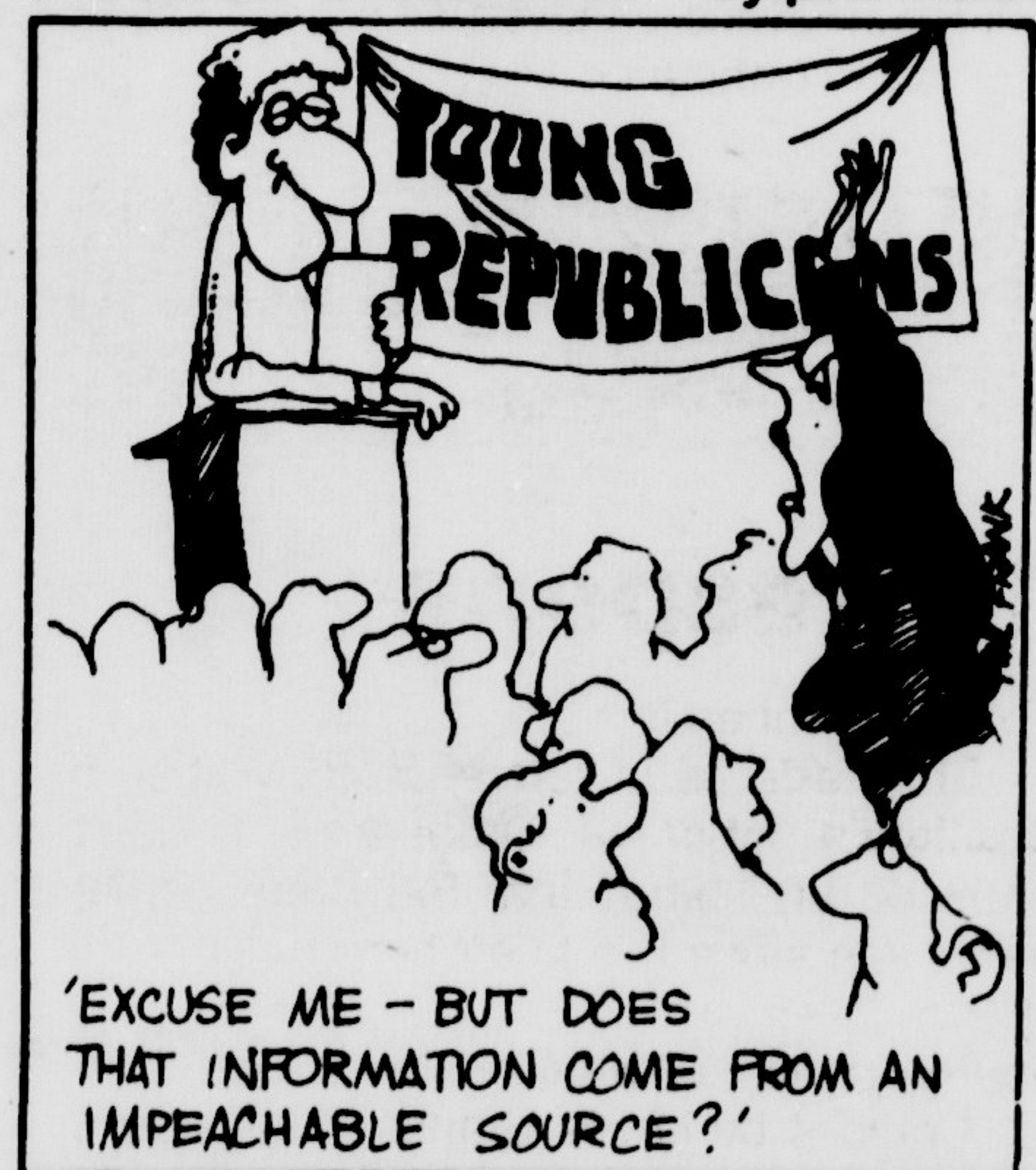
Columnist William Buckley, an old friend of Watergate conspirator E. Howard Hunt, is behind a defense fund to pay Hunt's lawyers what the secret Watergate slush fund didn't cover.

Now Vice President Agnew is having to go to the public to raise enough money to defend himself. Otherwise, his legal fees, according to some estimates, could bankrupt him.

These are the arguments some congressmen will be making when they begin fighting for a national legal insurance program to assure every citizen adequate legal protection against government accusations.

Court actions were never intended to drive citizens to financial ruin.

FRANKLY SPEAKING...by phil frank



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FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

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The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by the author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff. FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Poster sense

To Fountainhead:

Regarding elections - All of a sudden the campus is besieged with campaign posters. This is something I cannot now and never have been able to justify. In my opinion they are eyesores and just more litter to clean up after elections pass, as well as being a wasteful expenditure of time, energy, and money. The only purpose I can see that they serve is to flaunt the candidates' names throughout the campus, indicating that the most posters one has to spread one's name around, the more attention, thus more votes, one is likely to get. Couldn't there be a more positive alternative? It seems to me that each candidate's personal ideas toward the administration of his office could be briefly mentioned in the nearest issue of the Fountainhead (which I assume could be done anyway in a letter to the editor?) so students could become more familiar with the candidates themselves, rather than just their far-flung names. Even if a special, very brief issue of the Fountainhead needed to be put together to serve this purpose, it would probably be no more expensive than all the candidates \$35.00 allotted expenditures.

I am not suggesting that a policy be adopted to curtail campaign freedom in the future, not am I laying any heavy responsibility on the Fountainhead to provide free advertising for SGA candidates. Rather I am appealing to the candidates themselves. Attitudes need to change and an entirely different outlook toward elections. Wouldn't logic tell you that \$35.00 could be much more profitably spent elsewhere than smearing your name all over campus?

Respectfully,
Karen Campbell

(After thought - in deference to those who run for an office unadvertised, I commend your self-confidence.)



In response

To Fountainhead:

This letter is in reference to Michel le Brailard's letter of October 4. I don't know of any "biffs" that Bill Bodenhamer has made since I've been here but it sure seems like everyone else can't see anything right in what he has done.

Could it be Mr. le Brailard that you're a wee bit jealous of the fact that you were not sitting in the Chancellor's Box at the

football game? And also don't you think that just maybe Bill has earned the right to sit in the Chancellor's Box? I can't say I've ever heard of you. What have you ever done?

Also Mr. le Brailard. Don't tell me you weren't having a few "nips". In addition if you weren't paying such strict attention to Bill and the brunette maybe the game wouldn't have been so miserable for you.

Now to close, I've never seen you helping anyone here at ECU. I know for a fact that Bill has helped quite a few people this fall. If everyone would look at the good the SGA has done and help with their endeavors the organization might appear more worthy in the eyes of the students.

Sincerely,

Debbie Wright

Hickson strikes

To Fountainhead:

I would like to thank the student body for electing me to the high office of court jester. I have long felt the need for more humor in government, and for that reason, I accept this most special trust.

My first act of office will be to present Dr. Leo Jenkins with an autographed copy of the JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION. The article on blood-letting should be especially noted. Dr. Jenkins will receive other appropriate gifts throughout my term of office.

Next, student body President Bill Bodenhamer or Hicknommer will receive a Mickey Mouse watch and a Spiro Agnew coloring book to occupy his time in office. I'm sorry, but one page has already been colored by the Vice President (the one on honesty in government).

And finally, I would like to announce that due to the energy crisis Coach Randle and the ECU athletic department have kindly consented to scheduling all home football games at night. In this way, precious sunlight can be conserved for future generations. Also in this matter, Dr. Jenkins has ordered the physical plant to supplement the fuel oil with books and periodicals from Joyner Library.

Sincerely yours,

M. D. Hickson, Jr.

The wrong man

To Fountainhead:

Pink Shirt, Black Skin, Friendly Smile

Fear not fair ladies. Leave your doors unlocked and valuables out, for your fearless campus police lady is on guard. With her keen eagle eye she can single out armed robbers and bring them to justice.

Wednesday night after four hours of study at Joyner Library, I went to Greene Dorm to see a most beautiful female. When I went into the dorm office to have her paged, there was a male student, the hostess and our ever watchful female campus cop. During the 12 minutes it took my friend to come down, we talked about various things,

including the recent robbery of a Kwik Pik. Our fearless crime fighter then made a remark insinuating I fitted the robber's description. The report stated "suspect is neatly dressed, has on a pink shirt, black and has a friendly smile".

As the atmosphere grew dense with the smell of burning sawdust, our protector thought - Eureka? He's the robber. Five minutes after I was escorted upstairs by my friend, four police men and the great female detective came to take me into custody. Earl Wiggins a plain clothed policeman said, "Richard, come out here I want to talk to you."

When I stepped outside three policemen, including our female savior, took me into custody. While Wiggins carefully searched my Chief Executive book for a pistol I asked, "What's going on?". My answer echoed across tenth floor Greene as the radio report came in. "Robbery suspect has been apprehended in room - tenth floor Greene (I won't reveal the room number for others may be hurt). Suspect is considered armed with a pistol."

Outside Greene I was released by Campus Police and turned to the local Greenville "Cannon Crime Romping Raiders" (Alias Greenville Police). By this time a large crowd had formed in front of Greene. In front of crowd I was subjected to a bastardly bodily search for a hidden pistol. After the search turned up nothing, the cop locked me in the back seat of the Greenville Police car.

I asked, "What's going on?" The white driver said "Shut up". The black companion of the white cop said, "Look brother, I know you didn't do it, but I have to do my job." I then asked the white cop why I was there and where we were going. He said, "I told you to shut up."

When we reached the scene of the robbery there was a large crowd outside. I was left locked in the police car while the two cops went inside. For about 30 minutes I was the main attraction at a freak show. The crowd milled around staring at me throwing occasional insults. Finally I was released from my prison and told to come inside the Kwik Pik. When I set foot inside the white cop said, "That's as far as you go, boy." The black cop said, "Be cool brother." Ten minutes later a "white" witness to the robbery said, "I don't know; no, he looks too tall."

I was then relocated in the police car. The white cop said, "What's your name and address boy?" I replied, "I don't have to tell you that." He said, "then you'll stay here all night." When I was finally returned to Greene Dorm, the campus policewoman said, "Don't be mad - I had to do my job, you were black, had a pink shirt on, and you have a friendly smile."

So fellow students beware of Black people wearing pink shirts and smiling; they are robbers and carry guns in textbooks.

Richard Douglas Freeman

More response

To Michel le Brailard (Pseudonym):

I have decided not to enter into a verbal debate with you through the Forum. I could try and disprove your statements and you would try and disprove mine. The facts are available to

you or anyone else that has the interest to ask. So I offer you this challenge; come up to room 310 Wright Annex, and we will point out to you what your so-called "useless beaucracy" has done, is doing, and will attempt to do this year. We have made several attempts to do this through the Fountainhead, with little or no results. Any of the following people will be more than happy to talk with you.

Brooks Bear	Internal Affairs
Bob Lucas	International Affairs
Jim Davis	Academic Affairs
Maurice Huntly	Minority Affairs
Tom Clair	Attorney General
Ivey Peacock	Refrigerators
Walter Mann	Transportation

As for the rest of the students, I don't know, but if Bill Bodenhamer was referring to you relying on "half-truths" in forming your criticisms, I disagree. I suggest that it was total ignorance of the facts.

Walter B. Mann
(Not a Pseudonym)

Editor's Note: Mr. Mann is the SGA Secretary of Transportation

Under dispute

To M. D. Hickson, Jr.:

In our opinion, there is a large percentage of students here that really care about their education. They go to class, study consistently, and actually try to get something out of it all. Your implications, that ECU's traditional student just doesn't care, is absurd. That kind of attitude should (and does) infuriate every student that's really trying. The stigma of educational inferiority at ECU is outdated. If this was ever true, which we doubt, the necessity for higher standards in the educational world has eliminated this possibility. Hard work, nor laboratory work, nor a medical school are out of keeping here. Your slanderous remarks serve an injustice to the faculty, student body and the administration of this university.

If your impression of ECU is based upon observation of the students-look again-perhaps you're looking in the wrong places!

Sincerely,

Mary Susan Williams
Mary Parker Winstead
Lu Ann Clark
Susan B. Bishop

A note

FOUNTAINHEAD apologizes for the day-lateness of this issue, which was necessitated by technical difficulties with our Varityper 820 headliner. Due to our responsibility to produce two issues per week - and in the firm belief that late is better than never - we felt this was the only just solution. Thanks for your patience.



Your number's up at Hardee's.



Whether you know it or not, Hardee's has got your number... your student I.D. number, that is. And if you're lucky, that number might just win you a free meal at Hardee's.

Once a week, for the next 10 weeks, Hardee's will select, at random, a list of 20

I.D. numbers belonging to students on campus. We'll publish the list here in the paper every week, so be sure and check for your number. If your number is on the list, congratulations! You're a winner. Just come to Hardee's, present your I.D., and you'll get, absolutely free,

- A Deluxe Huskee or Huskee Junior and
- A Regular Order of Fries and
- A Regular Size Soft Drink

Not bad, eh? A free meal just for being a student with a lucky number. Nothing to buy, sign or send in. And if you don't win one week, you might the next, so don't give up! The Hardee's Numbers Racket will last for 10 weeks.

Offer good only at

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and 10th Street, in Greenville

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Commission urges alternatives to college

Berkeley, Calif. (CPS)—The Carnegie Commission on Higher Education urges more concern for postsecondary education programs than those offered by four-year colleges and universities, in a report released October 1.

The Commission estimated that between five and twelve percent of students currently attending colleges and universities are there only because of parental and societal pressure.

"Colleges are not for everybody," the Commission report stressed, urging young people and their parents to consider alternative channels which have been ignored because of the college degree mania.

Other sources of postsecondary education cited in the report were education and training programs in industry, trade unions, the armed forces, private specialty (proprietary) schools, national service programs, business and civic organizations, churches, and apprenticeship programs.

According to the new report, society does not currently offer enough jobs that require a college education for all college graduates. Therefore recognition of alternative educational channels would create more options for young people who are currently forced to attend a college or university just after they finish high school.

The report recommended an enlarged concept of postsecondary education to combat social pressures forcing young people into four year college programs by providing more options after high school graduation. Alternative education channels would also create more opportunities for college drop-outs to return to school and for all adults to participate in postsecondary education.

A key provision recognized the need of financial support for individuals seeking education at any point in their lives and from a wide range of educational options.

The Commission pointed out that part of the necessary financial structure is now in place. In addition it was suggested that existing support programs be extended to cover more types of students, and that educational benefits be offered for participation in national service programs like VISTA.

The Commission underlined changes needed to reduce current obstacles to the non-traditional student in colleges, such as fee structures, course load requirements, class scheduling and faculty attitudes.

Other suggestions were to emphasize the cumulative achievement record rather than the degree and grade transcript.

The report cites four major advantages of an overall system emphasizing diverse educational opportunities after high school.

—It would make it more possible to mix education, work, and service to provide a more rounded experience for young people.

—It would mix age groups in educational institutions, thus reducing the age stratification that is common in education today.

—It would reduce the burden of reluctant attenders on colleges since more opportunities would be available to uncertain scholars elsewhere.

—It would allow colleges to drop programs of doubtful academic validity since other institutions would better be able to offer them.

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Crossword Puzzle

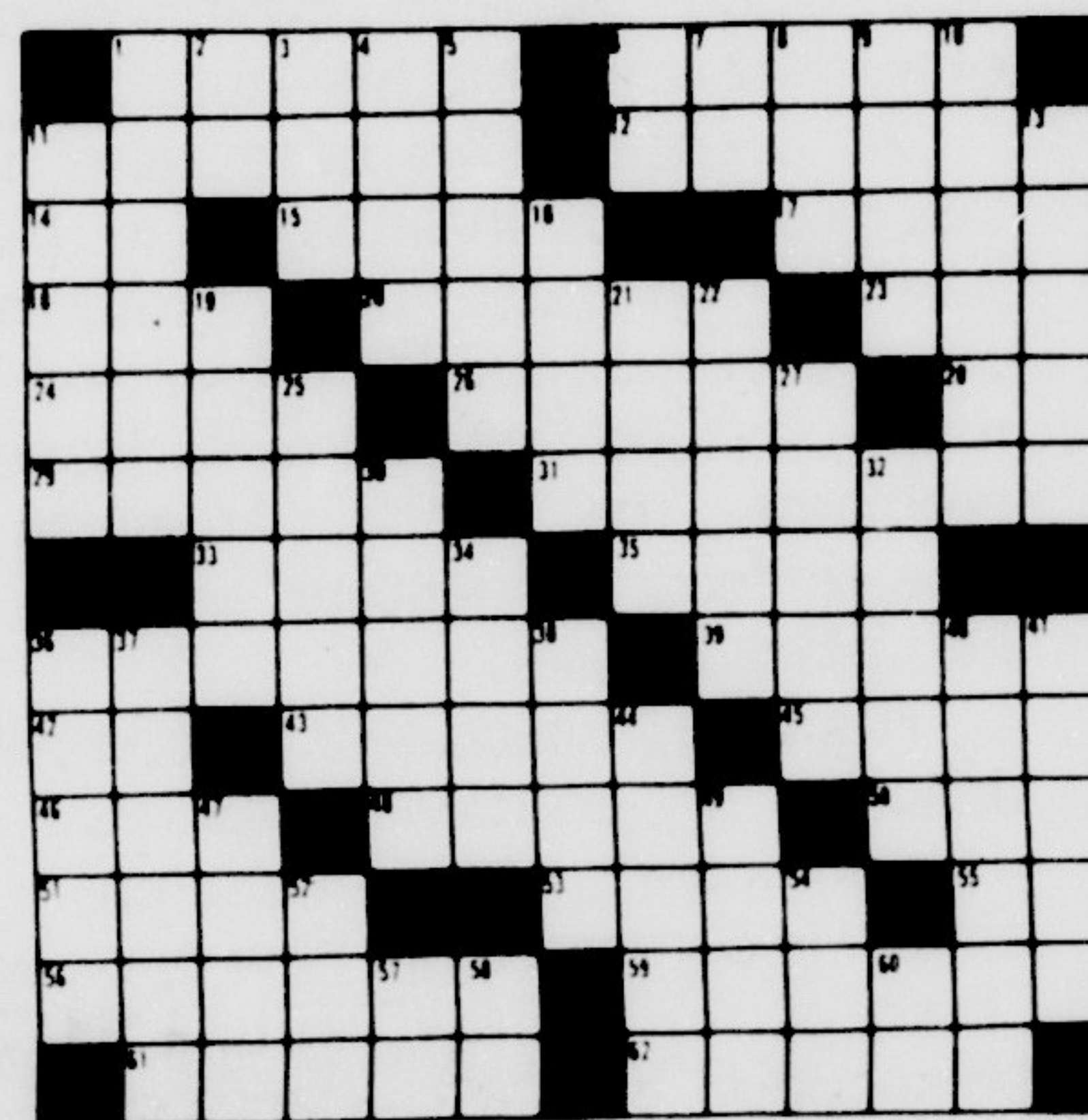
ACROSS

- 1 Golf pro Sam
- 6 Frequently
- 11 Trinket
- 12 Golf pro Miller
- 13 Old Testament (ab.)
- 15 Cause of harm
- 17 — la Douce
- 18 Difficulty
- 20 Strip of leather
- 23 Office of Economic Development (ab.)
- 24 African antelope
- 26 Strongboxes
- 28 South American sloth
- 29 Tangle
- 31 Golf pro Lee
- 33 Catch (coll.)
- 35 Range
- 36 A certain small beetle
- 39 Crème de la crème
- 42 For example (ab.)
- 43 Actor George
- 45 Implement
- 46 Kind of cat
- 48 Permitted by law
- 50 Nest in Normandy
- 51 Synthetic product used in making plastics
- 53 Discharge
- 55 French article
- 56 Golf pro Arnie
- 59 Golf pro Gary
- 61 Long scarf
- 62 Swagger

DOWN

- 1 Roman god of agriculture
- 2 Greek letter
- 3 Wane
- 4 Interjection
- 5 Slight hollows
- 6 Medical specialty (coll.)
- 7 Note of scale
- 8 Prefix meaning three
- 9 River in Spain
- 10 A certain lion
- 11 Golf pro Julius
- 13 A medium of communication

- 16 He was (Lat.)
- 19 — by (two words)
- 21 Special hairdo
- 22 Irritate
- 25 Radiologist's bag
- 27 Slender and graceful (var.)
- 30 Slander
- 32 Part of the human skull
- 34 Olympic sport
- 36 Relax (two words)
- 37 Market places
- 38 A challenge
- 40 Process of grooming oneself
- 41 Golf pro Lee
- 44 Light producing devices
- 47 Liquefy
- 49 Graceful rhythm
- 52 I love (Lat.)
- 54 Thick black liquid
- 57 Kind of railway (coll.)
- 58 Concerning
- 60 Yale University (ab.)



Distr. by Puzzles, Inc. 101

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad in Denmark, Finland, Norway, or Sweden for the academic year 1974-75. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar participants meet at the Introductory, Midyear or Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,000. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR* 100 East 85th Street, New York, N.Y. 10028.

SMITH STUDIO

Something new this year!

BUCCANEER PORTRAITS

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FRESHMAN WOMEN - 1st week
October 15-19

Room 314, Wright Annex

Monday: 9:00-12:00; 1:00-4:00

Tuesday - Friday: 9:00-12:00; 1:00-5:00

NO : Sitting fee
Appointment
Dress Required

N.C. state fair opens

RALEIGH--"Free" is the key to the 106th annual N.C. State Fair here October 12-20.

The general admission price of \$1.50 will entitle fairgoers to almost all major entertainment in Dorton Arena and the outdoor stage during the nine-day fair.

Kicking things off at 7 p.m. on opening night in the arena will be Rick Nelson and his band. October 13 the stage will be taken over by Danny Davis and the Nashville Brass.

Other free arena attractions during the week will include the Klautt Indians, a gospel singing group; Life Inc., gospel and contemporary singing; and the Earl Scruggs Review.

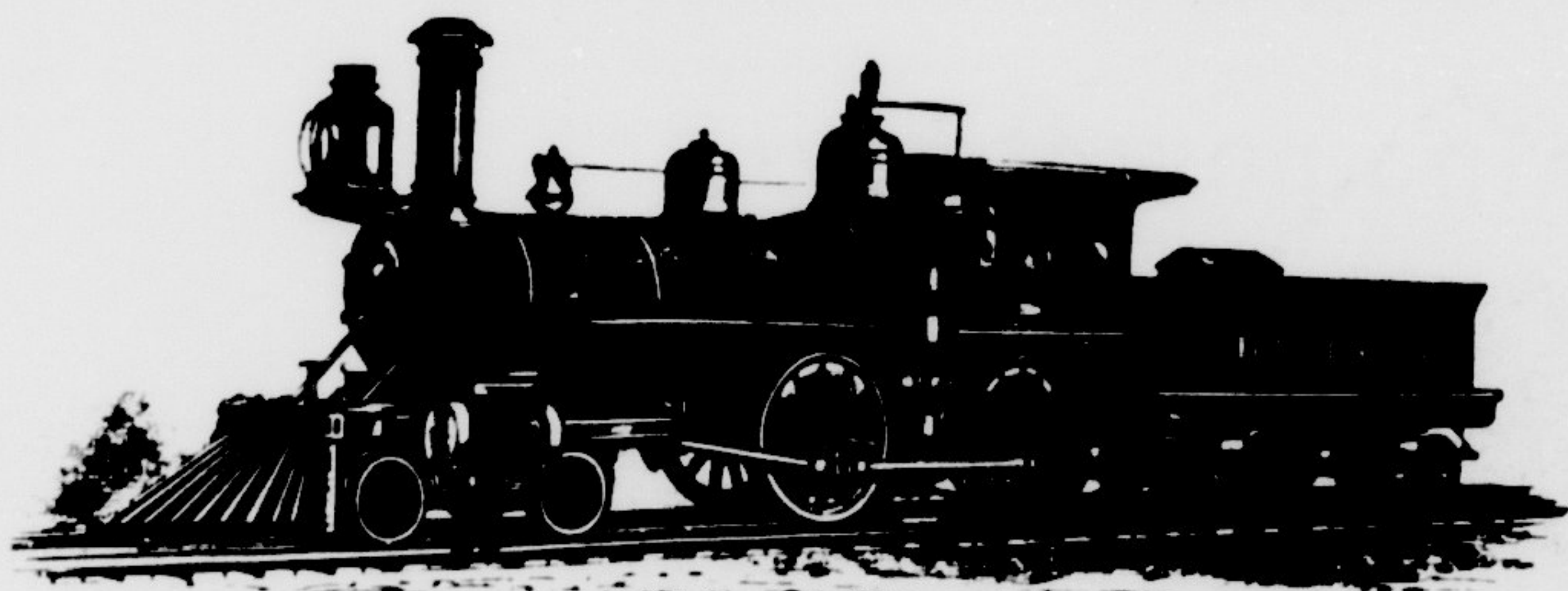
A Rodeo Cowboy Association approved rodeo will appear Oct. 18, 19 and 20. Tickets for this attraction are \$2 and \$2.50.

On the outdoor stage, the list of free entertainment lengthens: the Dupont Marionettes, with five shows daily; the Spurrilows with three shows daily Oct. 12-14; Life, Inc. with three shows on the 14th and the Trinidad Steel Band with three appearances daily Oct. 16-20.

In the grandstand, the increasingly popular Tractor Pulling Contest, which introduces races involving "souped-up" tractor engines this year, will be held Oct. 17 and 18.

The Original Hanneford Circus and Jack Kochman's Hell Drivers will appear in the grandstand the other days of the fair. Admission is \$1, \$2, \$2.50.

In addition to the name entertainment, almost all of which is free this year, the State Fair also offers hundreds of other attractions, many of them long-time favorites, which don't cost a dime.



DAILY SPECIAL FAMILY STYLE FISH DINNER ALL YOU CAN EAT

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International affairs works toward goal

By **MIKE PARSONS**
Staff Writer

"What we want to accomplish is to create a focal point for international affairs in the administration," states Bob Lucas, secretary of international affairs.

With the goal defined, Lucas explained their plans. The meeting held September 23 was attended by approximately twenty-five students which provide the nucleus for six volunteer committees. These committees are involved in researching the information required to provide the groundwork for their projects.

The first project was that of the meeting to arouse the interest of those desiring a course option to provide a degree in international affairs. The feeling of these students is that with the involvement of various departments at ECU with one or more courses at an international level, it should be a simple

matter to coordinate a program which would lead to a degree in the field proposed. With the aid of Dr. Hans Indorf, Director of ECU European Study Center, it is hoped that a viable program leading to a degree in International Affairs can be developed in the near future.

Another area of interest is that of summer employment and travel overseas. A committee is presently at work collecting information pertaining to job openings, passports, transportation, etc. that will be of interest to those wishing to apply for summer jobs overseas. The committee plans to have a library of

current information available next quarter to the student who would like to have the opportunity to work his way through Europe, but doesn't know how to go about it.

One point of concern has been that of international relations here at the main campus. With an ever-increasing enrollment of students from other countries at ECU, the office of international affairs has turned its attention to the problem of the administration not providing a faculty advisor who could devote his attentions to the special problems which foreign students experience.

At present, these students have to share the attentions of the Dean of Admissions with his other responsibilities and, it is felt that an advisor who specialized in their affairs might alleviate some of the problems and misunderstandings which inevitably occur when one comes into contact with a culture different from his upbringing.

The office has also initiated correspondence with an interschool organization which holds a "Model United Nations". Lucas said, that in past years there was a delegation of ECU students which was active in this activity. Due to overparticipation on the part of the delegation, however, the program was discontinued because of the prohibitive expense of attending to many conferences. He added that the sponsors of the program have welcomed ECU's inquiries with enthusiasm because of past accomplishments.

Haley

Continued from page five.

During the conference afterwards, Haley demonstrated part of his true personality. He showed a knowledge of what he spoke of, and an inspiring self confidence. He also exhibited the rare quality of admitting his faults.

As a speaker his tales were not only fascinating but informative in that they gave a much deeper insight into the black experience, an insight above and beyond that provided by current issues and problems the black American must face. Indeed his lecture was an insight into black history.

His book, which will be completed by January 1 entitled "ROOTS" is to communicate the historical theme also. He compared his new book with the "Diary of Anne Frank" in that the Jewish persecution in WWII is analogous to the persecution of blacks over the centuries. Film rights have already been purchased by Columbia Pictures, and some of the filming will take place in North Carolina.

REPRESENTATIVE WANTED

We're looking for part-time help to promote the campus market for film developing.

Our rep will distribute promotional materials, posters, "free" processing coupons, etc. No photo experience necessary.

Good money-maker! Your efforts backed by college newspaper ads. Don't pass this one up.

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Coville, Ohio 45723

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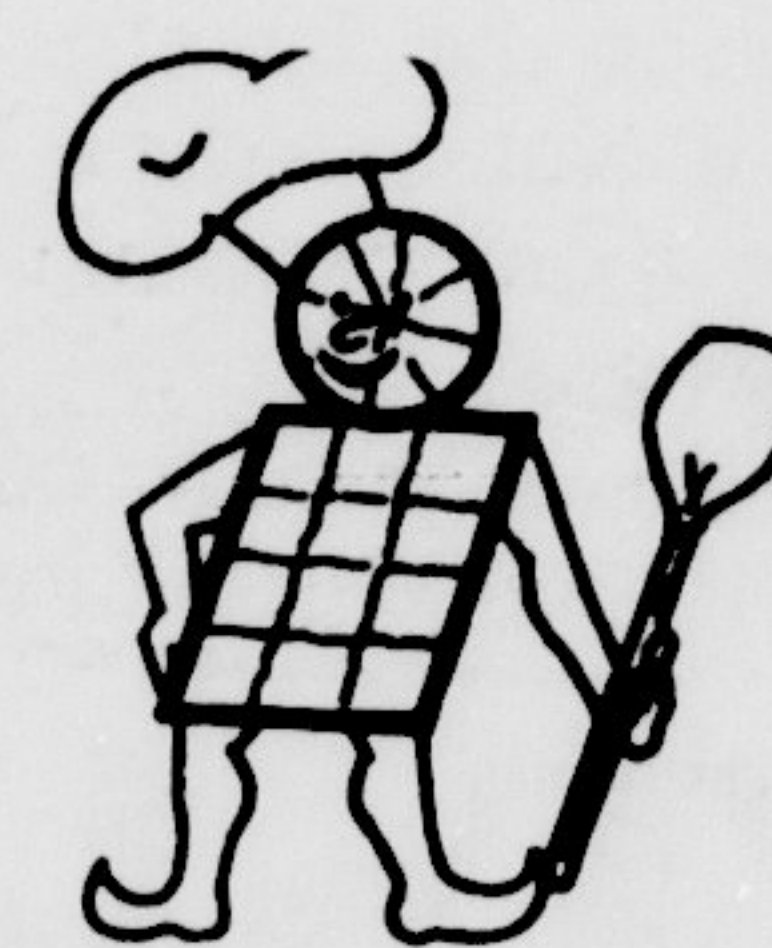
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College or Univ _____

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With All Meals

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FOR SALE 1972 HONDA 450. Excellent Condition. Call 752-4916.

LOST: BROWN 3 FOLD Buxton wallet at the Crows Nest. If found call 752-3471. Reward is offered.

REAL CRISIS INTERVENTION: Phone 758-HELP. Corner Evans and 14th Streets. Abortion referrals, suicide intervention, drug problems, birth control, information, overnight housing. All free services and confidential.

NOW ACCEPTING PART-TIME help. Noon hours, evenings, weekends, apply in person at McDonalds.

CHARCOAL PORTRAITS by Jack Brendle, 752-2619.

LOST: LADIES GOLD Bulova watch, on campus around Austin and Rawl, Sept. 26. Great sentimental value, please call 758-5962 if found.

COUPLE NEEDED FOR graduate marriage counseling class. Free. Call 756-4859.

HUNT SEAT RIDER: Accomplished hunt seat rider needed to exercise hunter. Must have transportation to Grimesland. Cost \$20 per month. 752-0270 after 6 p.m.

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. seafax, Dept. Q-9, Box 2049, Port Angeles, Washington 98362.

WANTED: PERSON WHO has lived in commune to come and speak to a Sociology Class. Call Jeannie at 752-1095.

WANTED PART TIME male sr. living in dorm. Phone 758-2469.

FOR SALE EXCELLENT condition, 26" girl's Schwinn bike, less than 1 yr. old, complete with lights. Call Carolyn, 752-5699 or 756-3905.

ABORTION, BIRTH CONTROL, free info & referral, up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy tests. Call PCS non-profit 202-298-7995.

FOR SALE WEBCOR solid state stereo cassette deck for \$125.00 Call 758-5150 after 3 p.m.

FOR RENT: PRIVATE room close to campus; boy or mature lady; econo-rate. Phone 758-6091 day 752-4006 night.

DESK CLERK WANTED to work weekends Best Value Motor Lodge, 2725 Memorial Drive. Apply anytime before 6 p.m. in person.

PART-TIME WAITRESSES wanted apply in person Ol' Miner Restaurant.

FOR ALL WHO have lonely hearts, but patient souls. School is really great dear, But not as great as you. Though distance keeps us far apart. My love for you is true. I keep your picture next to mine, but little does it do, except to make me more lonely just thinking about you.

WANTED: AN ABLE body to head an important vacancy. An obscure, little known facet of the School of Thought, the Dept. of Redundancy needs an interested party to take interest in the departmental problems of the department, and chair and table the department as chairman and sole member of this iconoclastic organization. Those wishing to apply for this vacancy are requested to stick their heads out the nearest window to their proximity, and yell synonyms of the words "too much" until the fire truck comes and puts them out.

Internal affairs office seeks to help student

By **MIKE PARSONS**
Staff Writer

The SGA hot line, proposals to increase the level of the Student Loan Fund to \$5,000, a student's personal property insurance plan, suggestion boxes and the Xerox machine in the student union are presently the main concerns of the Office of Internal Affairs.

The office has the responsibility of handling problems which pertain especially to students but are not handled by other offices.

The hot line will be installed in the SGA offices in the next few weeks. The nucleus of the system is the Cod-a-Phone leased by Southern Bell. This device is essentially a voice-activated tape recorder linked to a telephone receiver. It will allow the SGA to receive calls 24 hours per day without the necessity of an attending operator.

When the number is called, a programmed message will ask the caller to leave his name, address and phone number and then to state his problem. A committee of student volunteers, working on a non-pay basis, will research the problem and notify the caller by phone or post card of their findings. The installation fee and the first eight months of rental will amount to \$312 which has already been approved by the SGA Executive Council. The monthly rate for the device is \$36.50.

An insurance plan which provides coverage for students' personal property, both on and off campus, has been obtained. Also available is a plan specifically for bicycles. They provide coverage up to \$2500 with a \$25

deductible clause. The plans are available through National Student Services, Inc., Stillwater, Okla.; and brochures may be obtained in room 301, Wright Building.

The office of internal affairs has been in contact with Paul Breitman of the ECU Office of Student Affairs concerning the placement of a suggestion box in the student union for the SGA. The proposal includes a bulletin board for publicizing office hours of SGA officers and cabinet members and has been approved by Mr. Breitman. The ECU maintenance shop has been contacted to provide an estimate of the cost of constructing the proposed bulletin board and box.

Also of concern to SGA has been the recent questions raised pertaining to the Xerox machine in the Student Union. Brooks Bear, secretary of internal affairs, was asked to clarify the situation. "During the first month of operation," she began, "we pay the company three cents per copy made. After the first month, lease calls for a monthly rental of \$350. Anything collected over this amount is retained by the SGA as profit. Should the machine not produce the expected income, it can be exchanged with the smaller model which leases for \$150 at no extra cost to the SGA."

Inquiries are also being made in an attempt to improve the procedures for the three days of "drop-add". The objective is to devise a system whereby the students will be able to learn which classes are open without standing in lines for long periods of time.

Bear welcomes any suggestions concerning the office of internal affairs. Her office is located in Room 310, Wright Building, with her office hours posted on the door.



Brooks Bear, SGA Secretary of Internal Affairs checks out the new Xerox machine in the CU.

Perspectives on Watergate

Buffalo, NY (CPS)—An experimental course entitled "Perspectives on Watergate" is being offered by the Political Science department at the State University of New York (SUNY) Buffalo, this term.

The course has been limited to 200 students and deals with the topics of protection of nation security, past Congressional investigations and Presidential scandals, as well as aspects of

the current scandal. It is being taught by 15 faculty members in political science, history, law and philosophy. Each lecture will be given by a faculty member with expertise in the topic area.

Due to the class size, the course grade will depend on the mid-term and final. Each lecturer will contribute a number of questions based on their topic to be used on the exams.

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Sports

Harriers drop four; Rigsby and Klas are impressive

By STEPHEN G. TOMPKINS

William and Mary's cross-country team swept the first eight places and won the quadrangle dual meet on N.C. State's course in Raleigh Saturday.

The meet was run as four separate dual meets with William and Mary, Pembroke, ECU, VPI and N.C. State all competing against one another individually.

East Carolina turned in a fine performance time wise but lost all four dual meets because of lack of depth.

Gerald Klas and Ed Rigsby again led the way for the Pirates with 13th and 15th place finishes. Klas finished the five mile course in 25:45 and Rigsby in 25:58.

Other Pirate places were Scott Miller's 22nd in 26:37, Steve Michael's 34th in 27:37 and Terry Hillard's 35th in 27:43. A total of 49 runners participated in the race.

Coach Bill Carson was greatly impressed with William and Mary.

"I simply couldn't believe it. William and Mary was overwhelming, especially for this early in the season. Their eighth man ran a 25:37. As far as I know their 1-2-3 finish was the fastest ever run on this course."

Ron Martin, an All-American last year, won the meet with a time of 24:36.

The course was physically demanding. In the first two miles it was basically a speed course but the last three were abundantly full of hills and rocky or wooded roads. Speed and endurance were combined to make a very demanding layout.

Women record two shutouts

Last Friday, October 5, the women's field hockey team scrimmaged N.C. State and shut them out 6-0.

Jane Gallop picked up a "hat trick" with three goals, Gail Betton tallied twice, and Dora Fitzsimmons accounted for one.

Tuesday afternoon, ECU also blanked Campbell College, this time by the score of 7-0.

Goals were scored by Jane Gallop, Gail Betton, Terry Jones, Carleen Boyd, and Dora Fitzsimmons.

The girls play their first regular season game today when they tangle with UNC-Greensboro at Greensboro.



Though ECU lost all their matches, Carson was pleased with the teams performance.

"I thought we ran exceptionally well time wise. Gerald Klas' time was his best ever over this course, and Scott Miller turned in another fine performance. Steve Michaels improved by more than 30 seconds over a much more difficult course from last week. All in all we ran well according to the clock but poorly against the competition."

ECU next faces Appalachian State Univ. in Boone, N.C. on Oct. 13.

Keydets tie Buc booters

On Sunday afternoon the East Carolina soccer team thrashed the Marine Air Corps Station-New River Wingers, 8-0. Too bad that the game didn't count.

The Pirates and the helicopter unit from Jacksonville met in a "coach's scrimmage" and the Bucs got eight goals from five different players in route to the victory.

The exhibition performance brought many smiles to the faces of the East Carolina coaching staff, Monte Little and Ed Wolcott. Both men were extremely proud of the play of the entire squad and especially goalie, Bucky Moser. Moser made many fine stops in recording his shutout.

Tom Tozer led the Pirates' scoring efforts as he popped three shots into the nets. Rick Johnson scored twice and Dan O'Shea, Winston Chen and Tom O'Shea had one goal apiece to complete the scoring.

Last week against VMI, when they were playing for keeps, the Pirates and Keydets battled to a 2-2 tie.

In a very evenly matched contest East Carolina carried a 2-1 lead into the waning moments only to have VMI upset the apple cart with a late goal.

Tozer and Dave Schaler accounted for the only Pirate goals.

The game was marred by a knee injury to fullback Brad Smith. Smith's services will be badly missed and depth continues to be the sore thumb for the squad.

Thursday afternoon, the Pirates return to ACC competition as they face a very tough N.C. State club at 4 p.m. on Minges field.

Women now 2-1

The ECU women's volleyball team split a tri-match over the weekend bringing their record to two wins and one defeat.

Led by the outstanding play of Sue Calverley and Sheila Cotten, the Pirates defeated Appalachian State Univ., 2-1 and lost to UNC-G, 2-1.

Coaches Bobbi Baker and Abdul Ali Ghorri next send their troops against Meredith College and UNC at Meredith Tuesday.

Clubbers fall to 'Pack

A leaky pass defense and an old nemesis, penalties, cost the East Carolina club football team dearly as they dropped their first game of the year, 32-30, to the Wolfpack of North Carolina State.

A fine offensive performance and Denny Lynch's four touchdown passes kept the game tight. Numerous penalties for unsportsmanlike conduct resulted in two State touchdowns late in the contest.

The Pirates scored the first two times they got their hands on the ball on drives of 70 and 99 yards. Denny Lynch hit his brother, Mike, for the first score and Lynch hit back Rick McKay for the second tally. At this point the Bucs led 16-0.

State fought back with a drive of their own, scoring on a three yard run. The two point conversion moved the score to 16-8.

Early in the second period, the Wolfpack connected on a long touchdown pass to tie the game at 16-16.

Just prior to the conclusion of the half, the Bucs drove 80 yards on four plays to paydirt. Lynch hit Mike Richardson for 40 yards and then the touchdown twins of Lynch and Lynch connected for a 22-16 lead at the half.

Early in the third period, State kicked a 37 yard field goal when the Pirates halted their drive. The penalties then began.

With just over seven minutes remaining in the third quarter, State got the ball on their own 40. Before they ever

touched the ball, however, their drive had been advanced to the ECU 10. Two unsportsmanlike conduct penalties and an unnecessary roughness call on the punt were the cause for this movement. Two plays later State went ahead 25-22.

The Buc clubbers fought back and with seven minutes remaining, Lynch hit Jim Kyle for a 35 yard touchdown pass to give ECU a 30-25 lead. The pass capped an 80 yard drive.

As time dwindled away it looked as though the Pirates would pull out their toughest win of the season, but State had one last drive left. Aided by another unsportsmanlike penalty, the Wolfpack drove to the ECU two. With three minutes remaining, the ECU defense threw up a goal line stand, however, the stand was not to be and on fourth down from the one-foot line, State's flashy halfback, Leroy Smith, swept the end for the winning tally. The extra point made the final margin 32-30.

The appraisal of the game comes down to the penalties in crucial places deciding the outcome. Both teams were evenly matched, State just made fewer mistakes.

The club, now 2-1, must try to rebound next week against a tough North Carolina team. The contest will be at home on the varsity practice field and is presently scheduled for Saturday afternoon.

Three promotions planned

Saturday night when ECU meets VMI it will be youth night at Ficklen Stadium. Three promotions are planned in conjunction with the football game: 1) North Carolina Motor Speedway (Rockingham) will give away four pairs of tickets to the Oct. 21 American 500. Benny Parsons, who has all by clinched the 1973 Grand National driving title with only two races remaining, will be here to sign autographs and chat before the game. He will give away the race tickets at halftime.

Secondly, Big WOOW will be sponsoring a DJ for a Day contest with

the winner to be selected at halftime. Seven other winners will receive albums and other prizes.

Thirdly, Putt Putt Golf will feature a putt putt extravaganza Sunday afternoon with several Pirate football players entered. Winners of Putt Putt giveaways and football tickets will be determined by placing in the tournament. Several top flight putt putt players from around the South will be featured.

All the promotions are designed to arouse student as well as youthful interests. High school youths and under will be admitted for \$1.

Deese paces women's victory

Sparked by the heroics of Ginny Deese the ECU women's tennis team defeated St. Mary's College for the second time in a week last weekend.

Miss Deese, who lost in a valiant effort to Laurene Meir 6-4, 6-7, 6-7, showed a great deal of gamesmanship and stamina in her match which helped to ignite the Pirates.

Coach Reeves was greatly impressed by Miss Deese's performance.

"Ginny gave us an all out effort. She won the first set 6-4, then lost in a tiebreaker in the final set. The tiebreaker ended 4-5 which unfortunately went to Laurene. Following her 3 1/2 hour match Ginny came back and won her doubles match with Cynthia Averett 8-4."

Pirates who won their singles matches were Susan Bussy 6-1, 7-5, Ellen Warren 5-7, 7-7, 6-1, Ann Archer 3-6, 6-1, 6-2, and Gwen Waller 6-2, 6-3.

There was a rush along the Fulham Road There was a hush in the Passion Play.

With the Deese team victory the Pirates were able to sweep all the doubles matches. Miss Bussey and Miss Warren won 8-1 and Miss Archer combined with Miss Waller to win 8-7.

The women are now 3-0 for the year.

1973 CROSS-COUNTRY

Sept. 29	Pembroke	
	Invitational	10:00 a.m.
Oct. 6	William & Mary, V.P.I.	
	N. C. State	10:00 a.m.
Oct. 13	Appalachian	10:30 a.m.
Oct. 20	Mt. St. Mary's	10:00 a.m.
Oct. 27	N. C.	
	Championships	10:00 a.m.
Nov. 3	Sou. Conf.	
	Championships	10:00 a.m.

*Bold Type denotes Home Games

Coach: BILL CARSON

Pirates spoil 'Cat's Homecoming

By DAVE ENGLERT
Assn't Sports Editor

On Saturday afternoon the East Carolina football team proved to be rude Homecoming guests at Davidson as they thrashed the Wildcats, 45-0.

Kenny Strayhorn tallied three times on runs of 12, 88 and six yards, and flanker Stan Eure scored twice on touchdown passes of 58 and 54 yards.

The Pirate defense turned in another stellar performance, limiting Davidson's noted pass offense, which ranked fifth in the nation last season, to 141 yards and their runners to minus 12 yards.

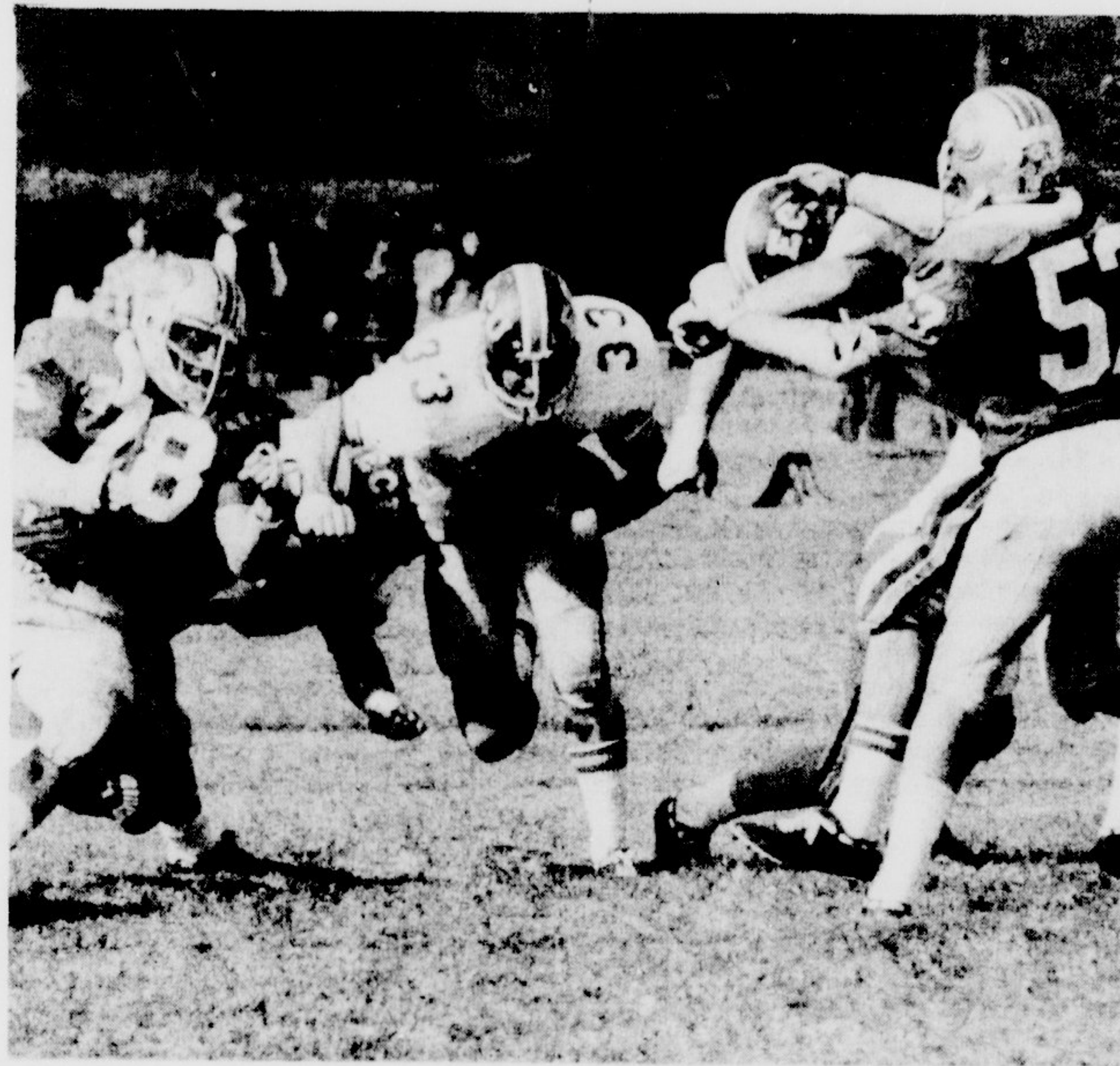
"This is the first time that we have put the offense and defense together all season," said coach Sonny Randle. "Davidson saw us at our best today."

The Wildcats had only one opportunity to score in the game. On the final play of the first quarter a pass completion gave the 'Cats' the ball on the Buc 13. That was as close to paydirt as they got as Ken Moore and Steve Mulder put the clamps on Davidson quarterback Harper for of three and 12 yards. The only other time they crossed the midfield line was in the fourth quarter when they advanced to the ECU 46.

The Pirates scored the first time they got their hands on the ball. The drive began at the ECU five yard line and culminated on a 58 yard scoring play from Carl Summerell to Eure.

An important play in the drive was an illegal procedure penalty against Davidson on third down and four from the ECU 21. The infraction happened a few times in the contest and Summerell offered this explanation. "They think we're going on one, but we go on two. In the past they've called it on me for drawing them offside, but the films have showed that I haven't moved."

The action continued with Joe Tkach recovering a fumble, Summerell throwing an interception, and Jim Bolding returning a punt 48 yards. He almost



EAST CAROLINA'S JIMMY HOWE picks up a portion of his 47 yards against the Davidson defense. The Pirates amassed a total of 316 yards rushing for the afternoon.

broke free up the middle, but the last Davidson defender brought him down.

East Carolina's next scoring drive came just before the end of the quarter. Following runs of seven and nine yards by Strayhorn and Summerell, a pass interference call against the 'Cats' gave ECU a first and ten at the Davidson 12. On the next play, Strayhorn outraced the Davidson defense on a 12 yard run around left end, making the score 14-0 following Jim Woody's conversion.

The Bucs struck early in the second quarter. On a third down and two from the Pirate 12, Strayhorn burst up the middle, bumped off a few defenders and had an open field the rest of the way. The 88 yard touchdown gallop upped the score to 21-0.

Strayhorn had his usual words of praise for the offensive line. Said Kenny, "The holes were open. What else could I do but run?" And run he did, adding 156 yards to his Southern Conference lead in rushing.

On the Buc's next possession, Summerell connected with Eure again, this time for a 54 yard scoring strike. "Crabman's" second score pushed the margin up to 28-0.

Carlester Crumpler led the charge when the Pirates got the ball again, churning up runs of 7, 9 and 8 yards. The drive ended with a 38 yard field goal by Woody which cleared the crossbar with plenty to spare.

An interception by Mike Myrick gave the Bucs the ball on the Davidson 34 with 42 seconds remaining in the first half.

A 25 yard pass from Bob Bailey to Mike Shea fell just short of six points as the first half came to a close with the score 31-0.

The Pirate "Wild Dogs" held the Wildcats to an astonishing minus 58 yards rushing in the second half due mainly to the fierce rush of Cary Godette and Joe Tkach.

To cramp Davidson's passing attack, defensive coordinator Carl Reese instituted a change. Coach Randle reported it this way: "We put in a new defense that gave us more pass protection this week, which you need to do against Davidson. We dropped Kepley from his normal linebacking spot back into the secondary."

It turned out to be a successful move as the Wildcat's All-America candidate, Walt Walker, came up with only three receptions for 31 yards.

East Carolina's third quarter score

came after Walker fumbled a punt. On second down from the Davidson 23, Jimmy Howe powered his way up the middle to the six, and on the next play Strayhorn picked up his third touchdown of the day. Woody's conversion was good, extending the Pirate advantage to 38-0.

A controversial call in the fourth quarter left everyone scratching their heads and wondering why the Bucs got only three plays in one series of downs. On third down and seven from the 'Cat seven, pass interference was ruled on the Buc's Shea for pushing off in the end zone. Instead of marching off the penalty against ECU, the referee awarded Davidson the ball at the 20.

In explaining the call after the game, coach Randle said that "on offensive pass interference in the end zone the ball goes to the defensive team."

The "Wild Dogs" provided the spark for the final score of the game. Linebacker Gary Niklason intercepted a pass and lumbered his way 34 yards down to the Wildcat three. Howe then blasted in for the score, Woody then kicked the extra point, and the Pirates went home with a 45-0 victory.

ECU picked up 316 yards rushing and 176 through the air for a total of 492 yards offensively.

Strayhorn and Crumpler led the runners with 156 and 80 yards respectively. Summerell completed five of nine passes for 138 yards and Bailey completed two of four for 38 yards. Eure led all receivers with 112 yards on his two touchdown receptions.

Coach Randle had words of praise for Davidson head coach Dave Fagg. "With what Fagg had to work with, and I mean this, he does as fine a job as anyone in America."

The Bucs return home this Saturday night against the upstart VMI Keydets, who defeated the Citadel 23-6.

A few tips

How to get through the Ficklen Stadium gates faster at football games in three easy steps:

1. Come early (gates open at 6:30)
2. Have ID card AND activity card
3. If you have a guest, make sure tickets are bought in advance of game at the Minges ticket office. Hours: M-F 8-5 and Sat. 8-12 and 1-5.



DAVID SHELTON WILLIS
1948-1973
Love always

JV Basketball tryouts

All men interested in playing J.V. basketball are urged to come by Minges 162 and see coach Dave Patton. Tryouts will be held next week.

My friends (as one) all stand aligned
Although their taxis came too late.



PIRATE DEFENSIVE BACK MIKE MYRICK, "submarines" Wildcat pass receiver. The "Wild Dogs" were quite wild as they shut out the 'Cats.

BY GUY COX