



Ensemble performs on television

A seven-member ensemble from the ECU School of Music will perform Stravinsky's "L'Histoire du Soldat" on the UNC educational television network Sunday, April 29.

The group, all members of the ECU Symphony Orchestra, will appear on the program "North Carolina: The Arts," which is scheduled for 3:30 p.m. ECU Symphony conductor Pobert Haise will conduct the performance.

The performers include Marilyn Gibson Secor, violin; Sherry Jones Sievers, bass violin; Ronald Rudkin, clarinet; Craig Mills, bassoon; Jess Nelson, trumpet; Douglas Adams, trombone; and Marion Sievers, percussion.

The Stravinsky work, considered technically difficult to perform, includes a variety of tunes of international origin, such as two marches, a fiddling dance, a tango, a waltz and a ragtime.

SBI operation busts students

By BOB MARSKE
Staff writer

Forty-six warrants for arrest for the sale of illegal drugs were issued to ECU students by the State Bureau of Investigation (SBI) last week. These warrants, and the subsequent arrests, came as the culmination of an extensive undercover operation which started December 1, 1972.

The warrants, reported local SBI agent M. G. McCloud, were issued to ECU students on campus and in Greenville by an undercover SBI agent. "All but one or two of these warrants have been served," said McCloud. Those who were not served with a warrant, he added, were not available when the arrests were attempted, but will be apprehended eventually.

All of those students who received warrants were charged with distribution of marijuana or other drugs. This involved the sale of said drugs to the

undercover agent. "Only one undercover agent was involved," said Warren Campbell, Supervisor of the Greenville SBI office. "According to a recent state court ruling, no one charged with a drug violation can be arrested for both possession and sale of drugs," said McCloud. For that reason, he commented, all of those warrants issued were for distribution only.

JOINT EFFORT

City, county and state law enforcement agents, and the campus police were involved in the arrests, according to Campbell. "It was a joint venture of all of these agencies," commented Campbell, "however, the Greenville Police did not participate in the on-campus arrests." Greenville City

Police Chief Frank G. Cannon explained this, saying, "All of our officers were busy elsewhere."

A letter was circulated from the office of the Dean of Men to many of those men dormitory students who were arrested. This letter, one recipient reports, demanded the addressee to

appear in the office of the Dean of Men, regardless of class conflicts, at 10:30 Thursday morning. Both Campbell and McCloud denied having any knowledge of the letter.

According to McCloud, "all but one of them were arrested in the dean's office." This was probably done, he speculates, to eliminate the unnecessary difficulties of locating each address and

making the arrest there. "I do not know for sure. I was only called in to assist by another agent after the arrests had been made," he added.

ROOM SEARCH

One room was searched by SBI agents, according to McCloud. The search uncovered one potted marijuana plant (one-half inch high). All drugs seized or brought are being held for use as evidence in court. "Afterwards," according to Campbell, "they will be destroyed by court order."

Trial dates for those individuals arrested as a result of this operation have been set for sometime in May, Campbell reports.

BSU sponsors charity hike

By KATHY KOONCE
Staff writer

The Baptist Student Union will sponsor a Walk for Development May 5. Preparation for the Walk is now in process.

The walk is designed to educate the individual and community with problems of development.

Anyone physically able can participate in the Walk. To take part, a person should secure a Walk card. These cards can be obtained in the Student Union Lobby Monday-Thursday from 9 a.m. to 4 p.m.

Every hiker must have at least one sponsor. Sponsors can be any individual, business or group who pledges to pay a certain amount for each mile completed. More than one sponsor can be obtained

and more than one hiker can be sponsored.

Different areas of Greenville will be covered and various living conditions will be exposed. Greenville police and city manager will approve the route. The route will cover 25 miles; however, hikers do not have to complete the entire 25 miles.

Checkpoints will be established to provide rest areas for the hikers. Cards will also be validated at the checkpoints.

Of the money collected from the Walk, VISTA will receive 42.5 percent for distributions in for different areas. Another 42.5 percent will be received by Cameroon, Africa and Bangladesh. The remaining 15 percent will go to the American Freedom from Hunger Foundation.

Safeway meat causes lawsuit

(CPS)—A \$33 million class action lawsuit was filed April 6 against Safeway Stores, the nation's largest supermarket chain, charging them with knowingly and willfully mislabeling cuts of meat.

The suit was filed in Colorado by the Task Force for Consumer Protection of the Interfaith Committee to Aid Farm Workers. The Interfaith Committee has been active recently in seeking to obtain Safeway's cooperation in the lettuce boycott of the United Farm Workers.

In investigating different cuts of meats being sold in Safeway stores, the Committee found that the chain had been "systematically deceiving their customers and reaping high profits through meat fraud."

The lawsuit initiated by the Interfaith Committee to Aid Farm Workers against Safeway to recover money damages for the millions of purchasers of these mislabeled meats and to seek an injunction to stop the mislabeling in the future so that the maximum number of consumers can be protected.

"I find it reprehensible at this time of rising prices for a large concern such as Safeway to take advantage of the public in this way," Roberti continued.

SGA election protest dropped

By KATHY KOONCE
Staff writer

Former SGA Presidential candidate Robert Twilley has dropped all charges and election protests previously brought before the elections board.

At a special hearing of the elections board April 11 Twilley presented the following statement:

My intentions in bringing this protest of the SGA presidential election was to make some constructive changes to the election board concerning election procedure. After Monday night's meeting and talking to Bob McKeel, past chairman of the election committee, I am dropping the charges brought before this board. My reasons are that I am going to exert different actions to obtain the recommendations that I previously submitted: 1) That persons actively campaigning for candidates should not participate in the electoral

system, and 2) that there be provisions for run-off for presidential elections. Those recommendations will be included, in some manner, to those that are being devised by Bob McKeel and that a hearing tonight would not fulfill my aim and my purpose but only cause unneeded quarrel."

Twilley had previously protested the SGA presidential election at a special elections board meeting Monday April 9. At the first meeting Twilley protested the organization and operation of the polls and the election committee. He claimed that poll tenders were chosen by the first vice president of the dorms under the WRC and that the WRC were Bodenhamer supporters. He assumed that the poll tenders sympathized with Bodenhamer and that this did not comply with the regulations forbidding campaign material within 100 ft. of the polls.

Twilley had also charged that the selection of vote counters were Bodenhamer supporters.

In response to the charges concerning campaign material near the polls and the vote counters being his supporters Bill Bodenhamer replied, "I don't believe in that."

Bodenhamer recommended that the elections be declared valid. "If anybody got treated wrong I think you know who it was," he stated also that his campaign was "perfectly organized."

Twilley emphasized that the board pass the two recommendations he proposed. The elections board decided another hearing was needed to determine whether or not the elections were valid. During the second hearing Twilley dropped his charges to exert other actions in obtaining the recommendations which he proposed.

Honor society inducts 82 undergrads

Eighty-two junior and senior undergraduates at ECU were inducted into the Honor Society of Phi Kappa Phi during ceremonies April 18.

Seniors chosen for the Honor Society of Phi Kappa Phi must have a 3.5 grade average and the juniors a 3.8 grade average. The primary objective of the Honor Society is the recognition and encouragement of superior scholarship in all academic disciplines.

In addition to the undergraduate initiates, the Honor Society of Phi Kappa Phi also inducted Dr. Robert L. Holt, Vice Chancellor and Dean of the University, from the ECU administration, and Dr. Richard Cecil Todd, ECU Professor of History, during the April 18 ceremonies.

Those inducted were: Mary Timmerman Magy, Kathleen Glass Weeks, Claude BeBernian Hughes, Cheryl Vallery Bryanm Jo Ann T. Harlee, Mary Laurinda Hooks Livesay, Kathy Marie Dudley Laspina, Linda L. Crandall, Nell Lois Boone, Susan Denise Campbell, Kenneth Bruce Hawkins, Edith F. Harrison, Ellen Jane Craft, Donald Wayne Bullock, Sylvia Jean Johnson, Judy Ann Burnett, Linda Dianne Vann, Margaret Beth Latschar, Betty Bruce

Kennedy Lawson, Diane Fincher Horne, Kenneth Bruce Hawkins, Deborah Ann Pollack Nowell.

Janet J. Harrington, Rebecca M. Gentry, Robert Nelson Bogard, Dorothy Ann Doyle, Thomas Wesley Durham, Bertha E. Elks, Carol Smith Gardner, Marie-Claire Hatcher, Jeanette Shoults Joslyn, Joseph Allen Keyes, Doris Helsing Kincaide, Linda Bryan McGowan, Janet Graham McLendon, Max G. Miller, Jr., Gloria Jean Peaden, Judith B. Randle, Debra L. Stocks, Kathleen Marie Taylor, Janet Dolores Ward, Patricia Pezdek Wike.

James A. Davies, James Bernice Tyndall, Mary Anne Kerr, Alice Catherine Kelley, Virginia Peace Pierpoint, Janice Eileen Northcutt, Dael Mattie McFee, William Clifton Stuckey III, Rita Reavis Reaves, Connie Leigh King, Dixie McPherson Fuerst, A. Clinton Dickens, Jr.

Patricia Jane Clarke, Mary Ellen McLean, Joan Russell Pilcher, Lynn Pate, Gail Summers Rys, Evelyn Joan Sackett, James Patrick Faulkner, Kathleen Elizabeth Eaholtz, Joan Russell Pilcher, Mary Jane Hunley, Michael Allen Raab, Nancy Lois Jones, Robert

Andrew German, Janice Raphael Callihan, Mary Jo Steig, Rebecca Jeanne Poing, Deborah Lee Ney, Larry Donald Woody, Ava Maureen Sawyer, Melissa Morgan Thrasher.
Lucia Lindsey Lee, Betsy Jennette Mountcastle, Marilyn Gibson Secor, Laurie Kay Anderson, Beverley Ann Ervine, Mary Ellen Wood, Lucia Villa Caldwell.

Faculty member

co-authors article

An article co-authored by Dr. Charles Coble of the ECU science education faculty appears in the April issue of The Science Teacher, the professional journal of the National Science Teachers Association.

The article, "Environmental Decision Making in the Classroom," was written in collaboration with Dr. Paul B. Hounshell at UNC-Chapel Hill. It deals with the problems and controversy often involved in classroom instruction on environmental concepts.



VOLUME IV, NUMBER 47/GREENVILLE, N.C./WEDNESDAY, APRIL 18, 1973

Counselors encounter student problems

By JOE MOOSHA
Staff writer

Most of the student problems encountered at ECU's counseling center are either academic or emotional, according to Dr. Weigand, a member of the staff.

"We're involved with helping students get what they want to graduate. But not that many are interested in that," said Weigand. "This is due mainly to parental pressure. But in many cases, it involves a study problem or motivation."

In the areas of academic problems, Weigand states that the problem is one of the student's not working, or not working efficiently.

Students with this difficulty expect the "magic dust treatment," says Weigand. "They want to know how to do so-and-so without working. In other words, they want a degree, not an education."

But Weigand believes motivation is also a factor in academic problems. He said that all a counselor can do in this area is try to give the student incentive. "We cannot instill motivation in a person."

Weigand also acknowledges that the best predictor for success in the academic area is a person's record; such as grades in high school. "This will almost always hold true unless something has happened to change the person, such as military service or enlightenment."

Weigand notes that in the area of emotions, problems are more difficult to determine. He attributes this mostly to the stigma that has been attached to mental disorders by society. Students are therefore reluctant to talk about these problems.

In dealing with an emotional problem, the counselor specifies two important steps.

The first is to check for physical disorders. "The student may have an organic difficulty such as headaches or eye trouble. We therefore check to see that they have had a recent physical exam before treating them for an emotional problem."

The second step is to note whether the student is a danger to himself or others. "In this case we have to have medical help from the infirmary

(psychiatry)," Weigand remarked. "We have to report such a person, but we usually talk it over with him first."

Transition to college life can also be an emotional problem for a student," Weigand noted.

Weigand acknowledges that most of the difficulty here involves study skills. "People don't know how to study. This problem is practically universal."

One other factor involved in the problem of transition is the self-fulfilling prophecy. That is, "most people tend to live up to what is expected of them by people who matter, such as parents. If they aren't expected to amount to much, they won't. Of course, this is not always true, but it is a factor."

The counseling center has a staff of five full-time counselors to handle these two major problems: all Ph.D.s. They also have a secretary and two student helpers.

"We also have a black student who acts as a liaison between blacks and the counseling center—an accomplishment of which I am extremely proud," Weigand concludes.

FOUNTAINHEAD APOLOGIZES FOR THE EXTRA DAY REQUIRED TO PUT OUT THE PAPER. OUR IBM COMPOSER WAS ON THE BLINK AGAIN.

Summer Theatre marks 10th year

Summer 1973 will mark the tenth anniversary of the East Carolina Summer Theatre, the musical comedy showcase that has become one of North Carolina's most popular summer attractions.

Since its beginning in 1963 under the guidance of producer-director Edgar R. Loessin, this theatre has presented over 40 top Broadway musicals and featured some of the finest professional talents on the East Coast.

Last summer all but five of the performances in McGinnis Auditorium were sold out; a sure indication of the success of this operation.

Now the plans for the tenth season are well underway, and general manager Michael Hardy has announced the schedule of musicals which will be presented.

"This year we altered our usual procedure of choosing the shows," he explained, "by asking our theatre patrons to suggest their favorites. From their response, we found that the five most popular musicals were: APPLAUSE, MY FAIR LADY, H.M.S. PINAFLORE, COMPANY, and YOU'RE A GOOD MAN, CHARLIE BROWN!"

"One of the best things about this season," Hardy said, "is that it offers a tremendous range of entertainment: from the most modern hits available to the old favorites, with a special attraction thrown in for children."

"We're also very happy that, in a year where all sorts of prices seem to be going up, we are able to hold our ticket prices down. Our season tickets still sell for \$18, and the Monday Night Special price of \$12 will be continued for at least one more year."

Orders are now being taken for season tickets to the East Carolina Summer Theatre at Box 2712 in Greenville, or by phone (758-6390). All tickets are reserved, and the best seats can be obtained by ordering early.

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Kilpatrick retires

Drive and expertise mold 'legend in own time'

By KATHY KOONCE
Staff Writer

"Kilpatrick! I'm going through drop-add." More than one student during the past few years at ECU has uttered this statement. After 16 years with the University Dr. Rachel Kilpatrick retires at the end of this quarter.

She is a woman with extensive knowledge of the English language. Her field work with American dialects has been Dr. Kilpatrick's specialty. A wide variety of hobbies and interests characterize her life. The desire to instill knowledge into her students has implanted a toughness in this professor which few others can equal.

Dr. Kilpatrick was born in Essex County, Mass. where her family were descendants of the first New England settlers. Her relatives trace their ancestry to William Sargeant. She attended Haverhill High School and was poetry editor of the school newspaper.

ATTENDS COLLEGE

After graduation, she attended Bradford Junior College. Transfers were not usually accepted in northeastern colleges then. However, Brown University did. Dr. Kilpatrick enrolled at Pembroke College, Brown's undergraduate division for women, for her junior year. There she was a member of the Archery Club and again poetry editor of the school newspaper.

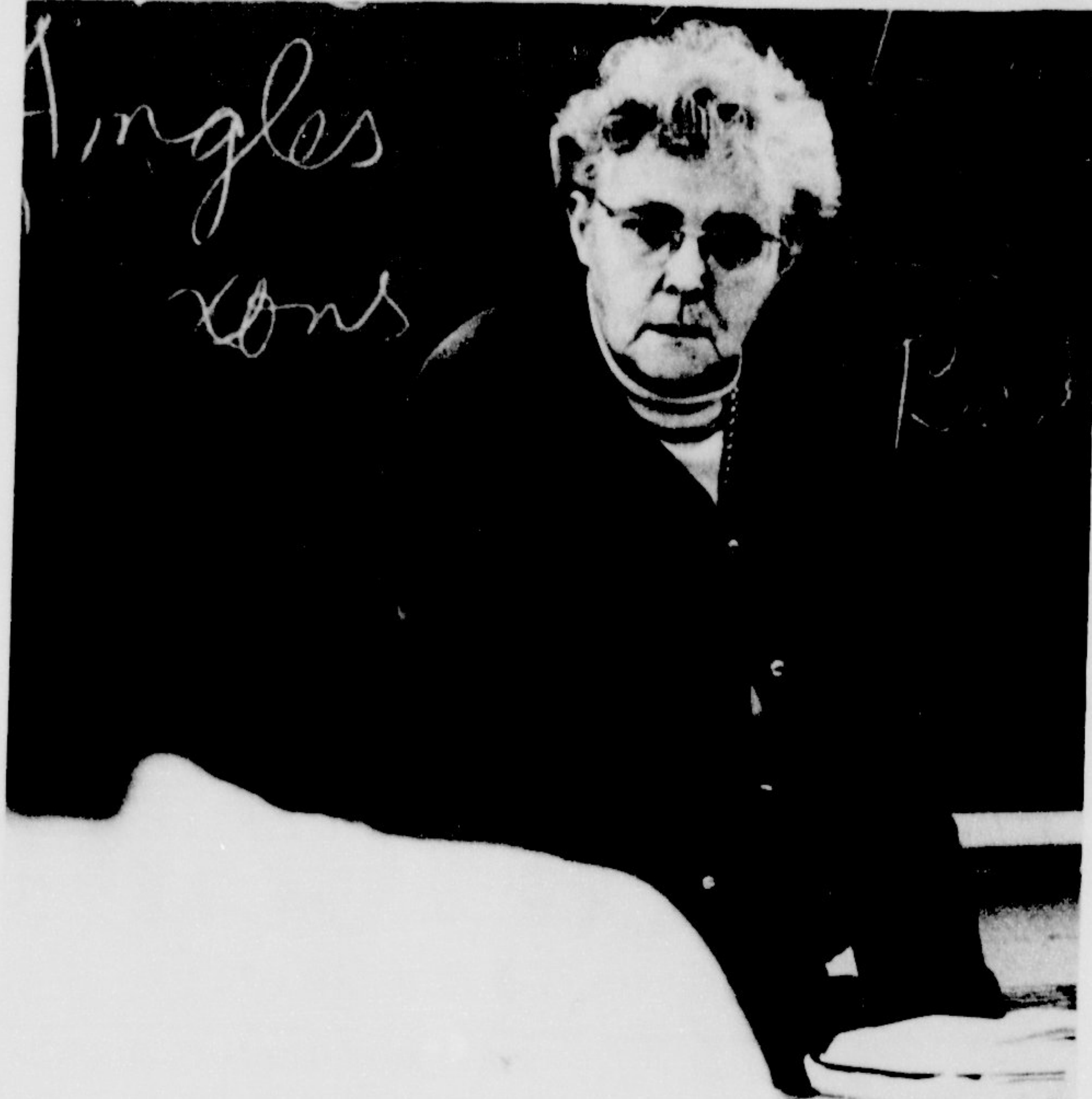
Dr. Kilpatrick says she "writes rhymes." Her poetry is not for publication. "Whenever I'm uptight I let off steam by poetry." She added, "Whenever I really want to lose myself I use poetry for escapism."

Dr. Kilpatrick's desire to teach stemmed from both her parents being teachers. She received her B.A. in Old and Middle English. She decided this particular field was her major after studying an Anglo-Saxon literature course. In two weeks she knew this would be her major. Still she cannot answer why.

GRADUATES WITH HONORS

She graduated from Brown with highest honors in English. She was an Elisha Benjamin Andrews Scholar which is an honorary award given for outstanding work. Also she received the magna cum laude.

The next year she received her masters



(Photo by Ross Mann)

A DELIBERATIVE ATMOSPHERE often pervades Dr. Rachel Kilpatrick's classroom with vivid and valued insight resulting.

in English and Celtic Philology from Radcliff. While pursuing her masters, Dr. Kilpatrick studied Old English, Old French and Gothic. In addition, she had to acquire a reading knowledge of German and French.

During this time, she was the only woman taking Welsh. She was required to complete the same work, but her classes were separated from the Harvard men.

In the Wyden Library at Harvard, Dr. Kilpatrick shared a "cave" with three men. She was allowed to work in the library from 8 a.m. to 6 p.m. daily. She comments about the regulations regarding women using the library. "We didn't rebel we thought we were lucky." She remembers that most women were

"usually escorted home." Then, the women "dressed" to use the library and "things were more of a challenge."

"Travel is one of my hobbies," Kilpatrick stated. She took her first trip to England the summer after she received her masters. During her trip two weeks each were spent in England, Scotland and Wales. In the latter country she visited the National Assembly where Lord George and his daughter spoke.

She returned during the depression and secured a job teaching English, Math and Latin at Amesbury High School. She was not able to teach in her home town because it required education courses which she had not taken.

Dr. Kilpatrick commented, "I think practice teaching is marvelous. Certain

types of methods courses are valuable, but education courses do not substitute for knowledge of a subject."

The turning point in Dr. Kilpatrick's life came when the Linguistics Atlas was being started in New England. Friday morning she received a long distance phone call from Professor George Anderson of Brown University asking if she would consider working for her doctorate.

For three years she was a Fellow at Brown University. She was the only woman working on the Atlas staff and is one of five women to obtain a Fellowship from Brown University. Her dissertation, "The Speech of Rhode Island: The Stressed Vowels and Diphthongs," is of original material based on the atlas materials and 52,000 instances. She received her doctorate in English and Germanic Linguistics.

WORK PROHIBITS MARRIAGE

While working on her doctorate she was made to sign a statement that she would not marry until the work was completed. After a two and one-half years engagement she was married two weeks after completing the final examinations. She met her husband in the reference room and they were "properly introduced." She has two sons.

After World War II, Dr. Kilpatrick taught at the University of Iowa to accommodate the G.I.s. A study of American dialects in the upper midwest was begun. The University of Iowa was asked to send graduate students for field work. Kilpatrick gave a course in the methods of field work. The next summer she was the field work supervisor. She was the work director in Iowa for the Linguistic Atlas.

From Iowa she and her husband moved to Florida. He designed the library at Florida State University. Faculty wives could not teach so Dr. Kilpatrick entered business school. She took a position as a stenographer for the Livestock Board.

ARRIVES AT ECC

Dr. Kilpatrick said she had to begin work to put her sons through college. ECC made her an offer. During the past 16 years, she has seen much change in the school. Student enrollment has grown from 2,500 to 10,000. The English Department has increased its faculty to 65 from 12.

After teaching almost every course on every level, she recalls the "friendliness of the faculty and students" and the "famous junior English program." The latter has made her a "legend in her own time."

Dr. Kilpatrick was director of the program for five years. She explained, "The program tested all first quarter juniors to see if they needed help. Papers were read by two instructors. One was not of the English faculty."

They were grading passing, satisfactory, or unsatisfactory. Questionable papers were read by a third instructor, Dr. Kilpatrick. Students felt Dr. Kilpatrick alone read the papers. A student who felt help was unnecessary had to see Dr. Kilpatrick. "Because of that program my name became known," she remarked. The program was discontinued in the spring of 1965.

She may impress the student that she has no outside interests. However, Dr. Kilpatrick is an active woman with

varied interests. Fishing and boating are two favored activities.

She is a member of the Power Squadron sponsored by the Coast Guard. She owned two boats, a 22-foot cruiser and a 12-foot fishing boat. "one reason I decided to retire to Florida is that I can fish 12 months a year."

Besides the outdoors her interests range from genealogy to animals. "I particularly like to read detective stories," she added.

"People I like, particularly teenagers." She stays involved with people through various organizations such as the DAR, Colonial Dames of the 17th Century, the Pitt County Historical Society and the American Association of University Women.

A member of the League of Women Voters she supports the Equal Rights Amendment. "I think we need it. There is discrimination in the professional and teaching positions."

She attends St. Paul's Episcopal Church which is closest to her own church, the Transcendentalist, which is not aligned with transcendental meditation. The thoughts of this group received their impetus in America from



(Photo by Ross Mann)

CLASS TAKES on an illustrative tone.

Ralph Waldo Emerson.

Dr. Kilpatrick has one brother and one sister. Both attained college educations. Her brother is an authority on New England flowers and birds. "Something should be said for my parents who put up with all this," she stated.

She does see a difference in today's college student. "In most cases we have students with more potential. They tend to be lazy. That's why they are so hard to teach." She mentioned recently receiving a letter from a former student. The student has been selected as next year's editor for the Wake Forest Law Review. "A student like that makes up for years of students that don't want to learn."

Looking over many years in the teaching profession, Dr. Kilpatrick concluded, "Teaching is a rewarding profession really. I suppose teachers wouldn't do anything else. They could however."

Dr. Rachel Kilpatrick's new home will be Ft. Myers, Florida.

Jenkins depicts university's influence

By LEO W. JENKINS

Chancellor, East Carolina University

We are asked frequently to update comparative statistics on the growth rate and size of East Carolina University as an indicator of the university's outreach and influence upon the educational and economic growth of the region it serves.

We are happy to furnish these figures—we are proud of them—but always we emphasize that the bare, cold statistics do not tell the full story. The story briefly, in my opinion, is one of good, sound and substantial growth in Eastern North Carolina as a whole.

The word is growth, progressive growth. ECU is glad to be part of this overall picture.

At the present time, according to our office of institutional research and statistics, we have an enrollment of 10,286 and employment of 1,847 faculty and staff at ECU.

And by the way, the campus security chief reports a registration of approximately 7,000 automobiles on campus in Greenville.

The impact of this concentration of student body, faculty and staff upon the immediate area is obvious.

It is estimated for example the ECU will spend more than 224 million dollars in the Greenville community during the next decade for faculty and staff salaries and for other operating expenses. An additional 145 million dollars will be spent by students which means that ECU will be pumping more than 370 million dollars into the local economy.

For the coming fiscal year, 1973-74,

alone the university's requested operating budget of \$24.5 million.

When this figure, \$24.5 million, is compared with the school's operating budget for 1960-61 which was \$4.2 million, a tremendous growth is indicated. And there are projections of a 25 per cent increase in university enrollment and employment during the next 10 years.

These are enrollment, employment and dollars and cents figures. They speak for themselves, but again this is not all of the ECU story. What is the real impact upon the community and the region served by ECU?

For one thing Greenville is rapidly becoming a regional medical center encouraged by the emerging ECU School of Medicine and our well established School of Allied Health.

Greenville has witnessed a rather large increase in medical and health-related services and facilities, due not only to the medical and allied health effort of the university but also to such things as the alcoholic rehabilitation center in Greenville, a soon-to-be constructed \$12 million hospital and 50 bed vocational rehabilitation center.

It is apparent in almost every category, in almost every county, city and town in this region that Eastern North Carolina, long a sleeping giant, is stirring.

Education, educational opportunity for all our people, stimulates this awakening and is an essential part of enlightened progress. It is the goal of East Carolina University to perform this service.



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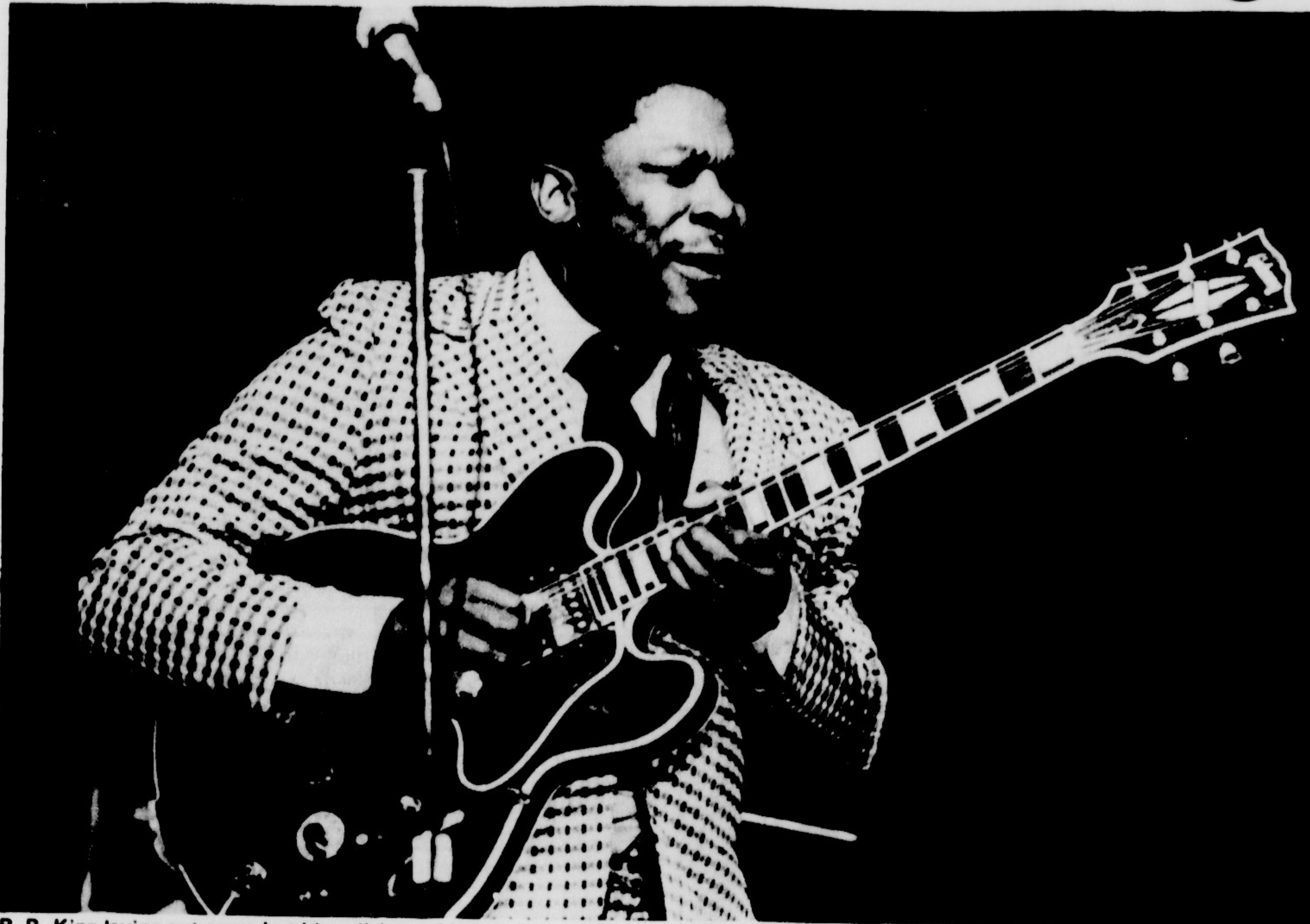
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A Conversation with the King of Blues

B.B. King, known to millions as the King of the Blues performed last Saturday in Mingus Coliseum to a small, but thrilled crowd. After his performance, King was interviewed by representatives from Fountainhead and Buccaneer staff. King's answers to these questions provide a great insight to this talented bluesman.



B. B. King laying out some hot blues licks on his guitar, 'Lucille' at Saturday night's concert at Mingus Coliseum.

B.B. KING:

First I'd like to apologize for tonight. It's been a long time since I've had my throat in as much trouble as it seemed tonight. There's one little thing though, they say God gives every man two of most everything, except a mouth, because most people talk too much anyway. So, we only have one...sometimes it...you have that problem. And funny...I usually sing from my stomach so, there are certain notes like between A and A that are above say C in one register—I can hit the notes very clear below it and another I can hit 'em very clear, but if you had to come all the way down, it's like crossing a ditch. So I apologize for that Brother, I just hope that it went along well.

FOUNTAINHEAD:

I heard a rumor that you were having trouble with arthritis, or something like that with playing. Is there any validity to that rumor?

B.B. KING:

Well, I don't know, ah my hand always cramp me ever since I had it. It it's arthritis, maybe that's true. I don't know what it is, just a cramp every once in a while—and that happened before I started playing.



"...the way I play with the trill is kind of a strain on my hand anyway."

FOUNTAINHEAD:

After that, they kind of get loosened up a little bit.

B.B. KING:

Well, I don't know. Well, here in November, I was in Israel and I fell down about nine feet of stairs, of course it busted my teeth, went through my lip, busted a blood vessel in my left hand, which is the one, it's kind of—it may not seem like—but the way I play with the trill is kind of a strain on your hand anyway. I don't know. I just figure that at forty-seven maybe it's time something started deteriorating.

FOUNTAINHEAD:

Did you develop a lot of your styles yourself when you began playing guitar, or do you look at yourself as being molded after any type of blues guitarists that maybe you looked toward?

B.B. KING:

I'm kind of like 'Frankenstein'. I'm a mixture of many. You know, when they put him together. So I'm a mixture of Lemon Jefferson, Lonnie Johnson, I like jazz, so Charlie Christian some of Django Rhinehart, T. Bone Walker You name them, I'm probably a part of them. But I think, it was done in such a way, till it became so much of each one that—I'll use the word 'intermixed'—so then it was B.B. King. Meaning that if I hear you play something and I like it, I won't try to play it like you. I'll use the idea, but not try to make the sound.

FOUNTAINHEAD:

What about the trill that you put on the end of some of your notes?

B.B. KING:

It came from—I've got a cousin, which is the only person in my family that plays—his name is Bukka White, and Bukka used to play with a bottleneck. In fact I saw him yesterday in New Orleans. He plays with a bottleneck on his fingers. And he can do that, I've got stupid fingers, and my fingers won't do that, whatever they do. I like that sound, and I could never get my hand to do it, so my ears would tell me when I trill my hand like this (demonstrating) I get a similar sound to what they were doing. And I started doing that, and I still try.

FOUNTAINHEAD:

Well, do you play any slide yourself, or dobro, or anything else?

B.B. KING:

No, no no—you didn't understand. I got stupid fingers.

FOUNTAINHEAD:

Yeah, so you just do that.

B.B. KING:

They (fingers) won't make it. Trying to hold a bottleneck like that, they just won't make it. Maybe it would, if I practiced hard, but I don't know, it just seemed like a...it wasn't the thing that I wanted. But I hear other people play, like Earl Hooker, I hear many guys, like Mick Jagger, a lot of them play the slide. I like to hear 'em, but I just can't get it to do it.

BUCCANEER:

B.B., before I begin, I'd like to say that I've seen you many times at the Fillmore East, and I just want to thank you for all those good times. A lot of people refer to you as the "Greatest something or other around." In your introduction tonight, they referred to you as the "King of the Blues." I also personally think you are the greatest something or other. What do you think as B.B. King? What do you think of the billing?

B.B. KING:

I think I'm something or other. No, I think it was like when I was a very young man, as a teenager, guys would say "B.B." or "King" or what have you, but as I became older, people would say Mr. King, which to me is just a bit of respect that they have for me. A lot of the people I think still have that respect for me as a blues musician, a blues singer. They give me many titles, which I appreciate very much. But if you would ask me, if I thought I was the "King of the Blues" or the "Boss of the Blues," or the "Chairman of the Board" or the many, many things they call me, I would say "no." But I do think that I'm a pretty good musician. I think that I'm a pretty good blues singer. That I think I am. But as far as being the top, I don't know. There are many who think I am as good or as better.

BUCCANEER:

What importance do you think blues has made to the shape of contemporary music?

B.B. KING:

Blues to me is like a mother tree, many branches have come from it, like the jazz, and a lot of the so-called contemporary music came from blues. You hear jazz men. The average guy that you find now that is a great jazz musician can play good blues, but the average guy that didn't start out from the roots, as we say, if he try blues, regardless how much he could play, or how well he knows his instrument, it still sounds a little bit mechanical. Anybody that knows anything about music can design or play a piano, or they can have a sitar or many other things that you can play electronically. Anybody can do it. It's just like turning on your radio, or getting your dog to turn it on. But, to actually put you feeling to it, to actually feel it, than, that takes a little bit more. So, I think again that the guys that came up in church, that had a chance to be associated with the many, many things that make a guy be introduced to blues is the ones that have more feeling to it. And I think that had influenced contemporary music. Quite a bit.

BUCCANEER:

In playing the blues, do you enjoy the spiritual or emotional experience, or just getting up there...?

B.B. KING:

Yeah, you know, it's not just doing something. When I get up there, I'm really interested in what I'm doing. I become the character that I'm singing

about. In other words, I'm not B.B. King anymore then. I assume the role of an, I think of an actor, as an actress or actor would try and portray a certain character—well that's what happens to me when I'm on stage. Otherwords, my emotional, or otherthings, otherwords my personal problems don't usually enter, now once in a while it does if something is or like I got stood up by some beautiful lady or somethin'. But once in a while it will happen, but most time it's always the other guy that I'm sing' in about.

FOUNTAINHEAD:

So emotionally you don't change, or you do change? When you go on stage—like when it's just B.B. King sitting down just playing some blues, say acoustic blues. If you play that much, you know your emotional state doesn't change when you go on stage.

B.B. KING:

Let me put it this way, I've seen many horror movies, I've seen on television or on the theatre, when all of a sudden the guy in the soul leaves and gets into somebody else, well this is what happens to me, when I start playing, whether I'm playing acoustic guitar or what have you, all of a sudden I'm not B.B. King anymore. O.K., I'm gonna try and define it, what I'm trying to say is I'm not think about me then, I'm think about whatever I'm playin', it it's a melody, I'm in that. If I'm singin', I'm in that. I'm that guy that this is happened to, or the guy that wants this to happen tryin' to make this happen. Other words, it's not B.B. King any more. I mean my whole feels in in to what I'm doin. Other words some guy can take an instrument, this way like when I'm rehearsing with my band I tell them anybody can play a note, you see a C on the board you know it's a C. Anybody can make a C, but there are certain ways of makin' that C. It's just like we talk like now, I'm tryin' to get my point over so certain parts of it I really push or punch, cause I wants you to get, ya dig, so that's the way it is with playing music. You may not play but two notes in a bar once, but you can bend it around, this can mean so much, when some guy might play 64 notes in one bar, and it still might not say nothing to me. Like he plays them so we know he has technique, and he knows how to get on his instrument, but other than that he still hasn't said nothing to me in here.

FOUNTAINHEAD:

Like what about when you've been playing guitar have you ever resorted to any other equipment on stage with your guitar, like a wah-wah?

B.B. KING:

I've never played one.

FOUNTAINHEAD:

Do you like to keep it straight guitar and you?

B.B. KING:

I don't know. One day I may try, but I think that myself and a few other guys are the cause of the wah-wah, so why should we use it? I like to hear other guys use it, but I think myself and a few other guys were the cause of the wah wah peddle, so why should we use them? I like to hear other guys use them though. I think that I believe that holding the notes and making the fuzz and all those other sounds, well we've been doing it for many, many years without anything but an amplifier. In fact like sustaining sounds or notes I've

Photos by Ross Mann

been doing it for years before I heard what a wah-wah was. I like to hear it and I feel that there is a place for it, and the more people we can get to do these many different things, the better it is for music, I like to hear it. In fact my guitarist, he uses one. I've never used one. In fact, I don't even know how. Maybe one day I may even try.

FOUNTAINHEAD:

Mr. King, we notice that a great deal of emphasis is shown in the talent of your band, especially your tenor sax, would you comment on your band and how you work with them when producing a live performance?

B.B. KING:

Well, I think that they are all superb musicians or a better musician than I am. You can figure that when we are giving a concert somewhere in there, there should be a certain spot that kicks off everything and I know that's a weird way of putting this, but I mean the show may be going well but one guy may have that certain something—like a ball game. A certain twist or whatever it is that makes this concert the better. Like tonight I felt that when my tenor sax, when Bobby came in, and I went to the piano for a little bit—at that moment that's when it gave him a lift which lifted the whole band and everybody and this I

thought was the highlight of the concert. But each one of the guys in the band, I'm happy to say, I'm lucky to have each one a great soloist from time to time I will use them. I feel that's what you have the man for, to use him to your advantage. I came up in church and I like the sound of a big band. I'm a little different from Ray Charles and other guys who carry voices. I usually think of my horns as voices, so if you have a good tight rhythm section and a shouting horn section that's your voices for me.

ONLOOKER:

Mr. King, in Memphis who do you think of WDIA's disc jockeys did the most to promote your career?

B.B. KING:

Nat Williams. yep Nat D. Williams. He was the first one to help me, and he wrote many stories about me in the Pittsburg Courier; in fact he was the first guy that I called New Year's Day this year cause he's been very sick.

ONLOOKER:

Mr. King, you've been sitting here talking about blues. When B.B. King talks about the blues what does he mean?

B.B. KING:

A feeling, a feeling that has been living in me and twenty-seven other people, my family, my father and his family and many other people for 26 years. I talk about my life and the life of many other people they came up the same as I talk about the world and its problems—that's the blues.

ONLOOKER:

What about now? I'm sure it's been a long road and a lot of years, but how do you receive an audience of say 3, 4, 6 or even 10 thousand, what kind of feeling is that to you?

B.B. KING:

I can't really define it to you. It's like asking someone how does an orange taste. I can't really tell you. The least I can say is that it is a good feeling, a very good feeling to know that people think enough of you to come out in numbers of that size. It's also a great feeling to know that just one person really digs you. You can tell, see I'm a Virgo and I observe people very closely. I can tell when a person is not joshing you, when he says 'I really dug your performance' but they don't want anything except to let you know that they really dig you, and sometimes, well like I look at them, and I can understand. I know what they're saying, and then I start to search myself at that very moment as I say thank you and I want to say 'hey that's enough, I believe you'. This is what I want to say, you know? (laughs) And then I go to my room and practice that night so I can really deserve the appreciation he gave me. That's the best I can say man. It really feels good, very good.

BUCCANEER:

Music critics have made a distinction by saying that there are white blues and black blues where people like yourself and John Lee Hooker and Howlin' Wolf representing black blues, where people like Eric Clapton and John Hammond represent white blues. Do you think this is a fair distinction between the two?

B.B. KING:

Let's put it this way. Your father is your father. You may do greater things than he did but you'll never be your father. Now I do think that we have a lot in common. Speaking about Eric Clapton I've read, and I've heard him mention that he listens to my playing. But I think that when you play and play well, you play well. I don't really go for the white blues or the black blues. Like you put it, most of the white blues singers really don't sound like real true blues to a lot of us because of diction. Most of the white blues singers use correct diction where most of us Blues singers don't. And when we hear something like somebody saying something like 'my girl' it sound like as we call it in Mississippi, 'kunda proper like'. It's phony to us, you dig? And when I use the term 'everyday' you know what I mean? And when I use the word 'everyday' I'm gettin' right down to it or there abouts. And we're not ashamed of



"I talk about the world and its problems—that's the blues."

it. But now, let somebody try and mimic us sayin' it, it's just like some of the movies I see. A lot of black and white movies where somebody tries to mimic us, for instance sayin' 'dem bones', that sounds phony too, whether it's said by a black or a white. Well that sounds as funny as some of the white guys singing the blues and try to sound

like a black and that too is phony, but there are exceptions. There are two guys I know that can really sing and if I was on the outside of the room it wouldn't matter whether they were black or white it would just be good blues to hear and of course I've got used to hearin' blues now that if I walked into a room and opened the door and see the guy black, white, red or yellow it wouldn't matter

I've seen so many types of people doin' it already. I was in Austria and we went down to the wine cellar and I heard this dude playin' the blues like mad and singin' 'em like mad. So I had some wine you know, I hardly drink but that night it happened to be very cold and I was half froze and we had a good concert and I walked down to the cellar and there was an oriental guy Chinese or Korean or something, and he was singin' the hell out of the blues, and playin' 'em

so I learned right then that the blues belong to everyone and no particular person. It's just like a car might have been created by Ford, and later other people expanded on the idea so we may have created the blues but everybody's singin' 'em.

(See KING CONTINUES on page 4)

King continues



Not Lucille. This guitar I've had five years.

FOUNTAINHEAD:

Well I know, I guess I'm very limited in what I have...

But you meant the real Frank Sinatra type things (laughter), we hardly do him anymore. I'll do one or two from time to time, but a lot of times the reason why I won't do tunes like "Mother's Love" is because the college crowd is expecting blues which is more moving than they would be than like things like Johnny Mathis, Stevie Wonder, the Allman Brothers or whoever it may be that sing ballads, but not B.B. King because everyone wants B.B. King to sing the blues, so that's why most times I do it. But in a club I may use a ballad or two possibly Vegas.

FOUNTAINHEAD:

Mr. King, could I ask you one more question before we close this interview? Is the guitar that you have with you the original guitar you refer to as "Lucille"?

B.B. KING:

No. The first guitar I had was a Stella, and it was red and I don't know what happened to it, to be honest. Then I bought another guitar which was a

Gibson, and we put a "Dion" pick-up on it, and that was the first electric guitar I ever had. Then I kept it until it got destroyed in an automobile accident, and I've had several others get torn up like that. Then I had guys that would steal them, but then later on I got one that I kept for about 12 years, and one night I had closed at the Apollo Theater and I went to 138 St. and went upstairs to see a friend, and when I came back some dude had opened my car with the key, went in the trunk and took the guitar. Then after that I've had several guitars which I've kept for about five or six years. This one here I've had for five years.

FOUNTAINHEAD:

Mr. King, you mentioned on the Cook County Jail album that you had produced 308 singles and that many of those were blues ballads or love songs, we noticed that tonight in the concert you didn't do any ballads, do you still use them in your repertoire or do you change for college audiences?

B.B.:

"Guess Who" is considered a ballad.

FOUNTAINHEAD:

I hope you get a chance to come back, because we really enjoyed it.

B.B.:

Well I'd like to, (to agent) please? Alright.

FOUNTAINHEAD:

Well Mr. King, we certainly appreciate you taking the time to come and talk to us like this.

B.B. KING:

Thank you very much.

FOUNTAINHEAD:

We really enjoyed your concert.

B.B. KING:

Well I'm so happy that you did. Wow, now that makes me feel really good.



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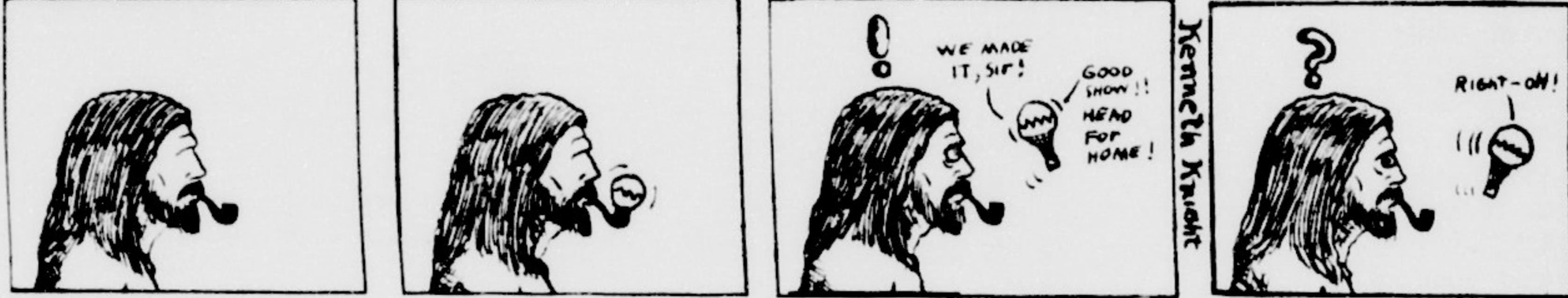
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Around Campus

- P S I C H I SCHOLARSHIPS- Applications are now being taken for two \$100 scholarships to be awarded by Psi Chi, the national honor fraternity in Psychology. This scholarship is open to any graduate or undergraduate Psychology major who will be pursuing his education in the next academic year, either at ECU or another institution. The scholarships will be awarded on the basis of academic achievement and need. Application blanks are available in the Psychology departmental office, EP109, and the Psi Chi Library, EP202. Deadline date for the applications to be turned in is Friday, May 4. Turn in applications to the Psi Chi mailbox in the Psychology departmental office.

- CHEERLEADING MEETING- There will be a meeting of the 1973-74 Varsity Cheerleading Squad on Thursday April 26 at 4:00 p.m. in Union 201. Everyone is urged to attend this meeting.

- PROMINENT POETS TO READ- North Carolina poets James Applewhite and Maria Ingram will read from their own poetry at a special public reading at ECU Tuesday, April 17. The program, scheduled for the Nursing Auditorium at 8 p.m., will include readings by Greenville poets Anita Brehm and Douglas McReynolds. The public is invited to attend free of charge.

- STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN- The SCEC is having a meeting April 18 at 6:30 p.m. in EP102. There will be a speaker on recreational therapy.

- COLLEGE REPUBLICAN CLUB- The College Republican Club of East Carolina University will be holding its last business meeting of the year on Wednesday April 18, 1973 at 7:30 p.m. in Austin 108. Everybody is invited and if you have any questions please call Rick Gilliam at 756-7966.

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Bucs win doubleheader

N.C. State University touched the ECU Pirate pitching staff for 14 hits Wednesday afternoon enroute to an 11-3 victory. Then on Friday afternoon, the Pirates came back strong to sweep a Southern Conference doubleheader from Davidson, 12-0 and 3-1. That was the week for the Diamondmen of ECU.

Wednesday was a chilly afternoon and the Pirate pitchers were just as cold. Seeing how this was only the third game in over three weeks, Coach Jim Mallory was planning on giving a few of his hurlers some work. Whether he intended on opening a new can of pitchers is another matter.

The game started out great for ECU. After Dave LaRussa set State down in the first, Mike Bradshaw led off with a bunt which was not handled very well by the third baseman and Bradshaw reached on the boot.

Mike Hogan followed with a sharp single to right and Ron Staggs walked to fill the sacks for clean-up man John Narron. Narron came through with a single to right, driving in the first Pirate run.

Larry Walters also singled to drive in a run. State finally retired a batter as Jack Elkins was a strikeout victim. Then Ronnie Leggett lofted a fly ball to shallow centerfield. Staggs tagged at third and on the ensuing confrontation at the plate, Staggs knocked the ball from the grasp of the Wolfpack's catcher, and scored the third run of the

inning. Little did anyone know that would be the extent of the Pirate scoring for the afternoon.

State came right back in the second with a three run outburst of their own. LaRussa's radar went haywire, walking three and allowing one of the runs to score on a wild pitch.

Bill Godwin entered the game in the third to face the 'Pack and he was just as effective. After three hits, two walks and another wild pitch State had two more runs.

In the fourth inning, Russ Smith came on with one out to bail out Godwin. But State plated two more runs to up their lead to 7-3.

The Wolfpack got another run in the sixth off Smith to make the score 8-3. Three more in the seventh off Glenn Forbes brought the margin to 11-3. At this point the 'Pack must have decided that this was enough as Tommy Toms and Joe Heavner escaped the last two innings without being scored upon.

There was nothing wrong with the Pirate's bats as they banged out ten hits, with Hogan, Walters and Jeff Beaton getting two each. However, all ten were singles and the Pirates ended up leaving 12 men on base, so these hits could have been more timely.

The loss dropped the Pirates to 7-3.

At Davidson on Friday, ECU opened up the twinbill by skinning the Wildcats, 12-0.

Toms hurled a superb game for the

Buc's. In the seven shut-out innings he gave up only two hits, walked no one and struck out nine. On top of that Toms had a very productive day at the plate, going two for four and driving in a run. The win upped his record to 4-1.

The offensive star of the game was Hogan. He was three for three, including a triple and a homerun. Hogan also scored four runs and drove in three himself.

Bradshaw and Beaton each had two hits, and Waters drove in two runs in a very well-balanced offensive display.

In the nightcap the Buc's exploded for three runs in the top of the sixth to stop Davidson again, 3-1.

The Wildcats scratched out their run in the third off Pirate pitcher Russ Smith. Smith only gave up three hits in the contest and raised his record to 2-0.

Walters went three for three for the Pirates and Leggett was two for two driving in a run and doubling. Beaton also knocked in a run to help the Pirate cause.

Coach Mallory's men accounted for nineteen hits in the doubleheader and this is the kind of hit production the team will need if they are to continue on the winning ways.

The two wins over Davidson put ECU's record at 4-1 in the Southern Conference and next on the schedule was William and Mary. The Buc and Indians squared off Monday afternoon at Harrington Field.

Trackmen outrun Furman and State

By DON TRAUSNECK

East Carolina's track and field squad proved too strong and deep for Furman and State at Raleigh Saturday as the Pirates won a tri-meet on the Wolfpack course.

The Pirates captured first place in six of the 17 events while Furman led the way with eight individual winners. However, ECU took enough seconds, thirds and fourths to take team honors with 76 points. State won the real battle, edging Furman for second place 53 to 52.

ECU coach Bill Carson noted that the win was "a real team effort with several fine performances." Most notable among the ECU efforts was a new school record in the javelin set by John Hoffman (215-0). Hoffman had to settle for second place in the event, though, as State's Curt Renz bettered him by two feet.

Among the first place finishes for East Carolina were Charlie Lovelace in the quarter mile (48.9), Maurice Huntley in the 100-yard dash (9.9), Roy Quick in the high jump (6-6), Walter Davenport in the triple jump (48-3/4) and long jump (23-8) and the 440-yard relay team of Les Strayhorn, Carlester Crumpler, Huntley and Lovelace (42.0).

In the running events, Gerald Klas was

fourth in the mile; Sam Phillips was second and Ron Smith, fourth in the high hurdles; Barry Johnson added a third in the quarter and a fourth in the 200; Gary Tiffany was fourth in the 100; Bill McRee and Smith were three-four in the intermediate hurdles; and the mile relay team finished second (Lovelace, Palmer Lisane, Davenport and Johnson).

However, it was in the field event competition that the Pirates showed their real strength.

ECU took all but one place in the triple jump (Lawrence Wilkerson, second, and Larry Malone, third), shot (Ivey Peacock, second, LeBaron Caruthers, third, and Bill Wuizyn, fourth), long jump (Malone, third, and Willie Harvey, fourth) and high jump (Glenn Russell, third, and John Pitts, fourth).

Other second places were turned in by Caruthers in the discus and Richard McDuffie in the pole vault.

Art Miller finished third in the pole vault and Gary Diedloff, likewise, in the javelin. Peacock added another big point with a fourth in the discus.

The Pirates return to Greenville for their last home meet of the year Saturday. The battle with Pembroke State is set to begin at 2 p.m.

Citadel sweeps three from Pirates

The Citadel crew team swept three races from the ECU Pirates on Saturday afternoon at the Tar River and in doing so handed the Buc varsity lightweight eight their first defeat of the year.

The Pirate ship in the first race failed to finish when an oar lock broke. The Citadel J.V. eight shell finished the 2000-meter course with a time of 9:09.3.

The Bulldog's heavyweight varsity eight took the second race in 8:32.5 just nudging ECU whose time was 8:53.0.

The varsity lightweight eight was the

final race of the day and that too was captured by the Citadel with a winning time of 8:49.0 with ECU finishing second in 9:09.1.

Pirate coach Al Hearn felt that the Citadel's experience was the key factor in the victory. Hearn said, "We gave it our maximum effort, but the Citadel just had a bigger team and a lot more racing experience."

The Pirates travel to Chapel Hill next week to row against UNC before they leave for the Southern Association Rowing Regatta on April 27-28.

Stickmen demolished

Baltimore, Md. would probably be a nice place to live but the ECU lacrosse team did not like their visit. On Saturday afternoon Morgan State gave the Pirates a lesson in how to play, by soundly thrashing the Bucs, 21-3.

Jeff Hansen and Larry Hayes accounted for the three Pirate goals. Hansen scored twice while Hayes added a single tally. Danny Mannix added two assists to the Buc's cause.

The Pirates are now 2-6 on the year as they look forward to playing N.C. State on Wednesday April 25 at 3 p.m. on Minges field.

123 miles weekly

Ed loves to run

There is a man at this school who feels that he suffers from a lack of recognition. You have probably seen him running around Greenville from time to time, and you may be wondering who he is, why he runs, how much he runs, and if he is on the ECU track squad.

To begin with, his name is Ed Hereford. He is 26 years old and a first-class marathon runner, widely respected in national as well as international circles.

Yesterday, April 16, Hereford was due to compete in the most famous of all marathons—the Boston Marathon. This race covers 26 miles 385 yards in stretching from Hopkinton to Boston, Massachusetts. There will be 1,566 runners from the U.S. and all over the world participating. Hereford has run it three times previously—1967, 1968 and 1970. This time he expects to finish in the top twenty with a time near two hours and 20 minutes. If he does he will probably be among the ten best Americans.

So far this year he has run the seventh best time in the country (for 1973) when he ran the Durham to Raleigh Marathon in two hours 22 minutes 32 seconds on January 20.

The mileage that a marathon runner covers in a week's time is almost unbelievable. This past week Hereford tapered off his training after doing 123 miles the week before.

In the Boston Marathon Hereford will be running under the auspices of the North Carolina Track Club and he hopes to help them win the American team title. The NCTC is now the second best long distance club in the U.S.

Hereford's goal is to make the U.S. Olympics team for the 1976 games in Montreal. At the Olympic Trials last year in Oregon he came in 17th place.

While serving time with the United States Air Force at Okinawa in 1969, Hereford competed in the International Marathon Championships. This race, which takes place at Fukuoka, Japan, is the most prestigious race except for the Olympic Marathon. Only five other Americans beside him have been invited to run in it.

Last year, while attending the ECU Bonn program, Hereford competed in the German Marathon Championships as a member of the Bonn Track Club. It was his time there that qualified him for the Olympic Trials last summer.

Hereford is not on the ECU track team. In fact he quit the team when he was receiving aid from the athletic department.

He does not run for the benefit of the public or for the glory of it. Every day he receives threatening stares and is the victim of verbal harassment. Occasionally he even has objects thrown in his direction!

Hereford loves to run and sees no end to his improvement. He runs for himself and his club. The satisfaction he receives from being in condition as well as the aesthetic pleasures he derives from the freedom of movement and the closeness with nature makes running worthwhile for him.

CREW

Apr. 7 UNC - Chapel Hill Home
14 Citadel Home
27 UNC - Chapel Hill Away
27-2 Southern Intercollegiate Rowing Assoc. Regatta Away

COACH: Al Hearn

The Atlanta Braves' Hank Aaron needs only 38 more homeruns to tie the immortal Babe Ruth's record of 714 homers.

Tom Quinn signs prep star Lee

ECU head basketball coach Tom Quinn announced last Wednesday that Maryland prep star, Reginald Lee has been awarded a basketball grant-in-aid. Lee, a 6-3, 180 pound guard, averaged 21 points and 9 rebounds per game last season for coach All Ferraro's Einstein High School team in Kensington, Md. He was selected to various all-star teams including Maryland's All-State Class A team and the Washington Evening Star's All-Metropolitan team.

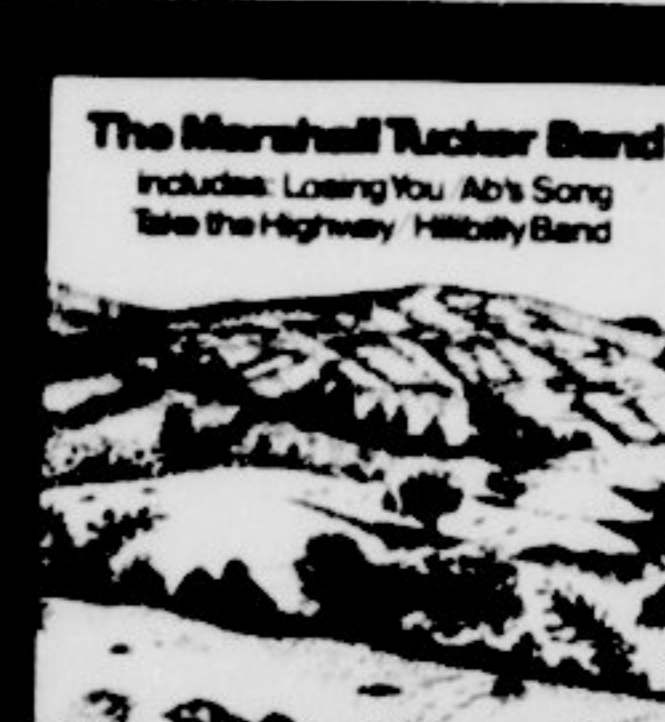
"Reggie's excellent offensive tools are his top attribute," said Quinn in making the announcement. "He shouldered much of the scoring responsibility for his high school team while seeing nothing but special combination defenses the entire season."

"He is a natural second guard but can handle the ball well enough to play point."

Thought for the day: Successes come in cans, failures come in can'ts.

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A Day in the Life

8 a.m. Ned Noble, notorious narc for the SBI, awoke early with the sound of the alarm. Scuffling around the nightstand, Ned finds his glasses, and quickly begins donning his uniform.

8:15 Ned slaps his .38 around his waist and gently tugs the grey trousers (part of his unostentatious garb) over his knees.

8:43 Ned gets into his sleek 1972 dull-white Ford with the big black tires and spins off towards his rendezvous with danger and drugs.

9:15 Ned picks up his sidekick, Harry Harrasse in front of Harry's apartment. "Good Mornin'," says Ned.

"Like ---," says Harry. "I got a huge hangover, I was over at that chick's trailer last night."

"Take a couple drinks," advises Ned. "You'll feel like a new narc."

"I already have," replies Harry. "Say, when are we supposed to meet our pigeon?"

"He gets out of class at two," Ned quips. "Let's go get some breakfast first."

"Where at?" Harry asks.

"How about RAY'S?" Ned asks.

"Why not?" gleams Harry.

2:10 Ned and Harry meet their pigeon on the basketball court behind Belch Dormitory. "Score any dope?" asks Ned.

"This dude sold me some joints," replies the pigeon, trembling with fear.

"I was supposed to give him a buck for each one, wudden I?"

"Sure. It's taxpayers' money," laughs Harry.

"Besides, there's plenty more where that came from. Ya get any hard stuff-like speed?"

"No," the pigeon answers.

"Everybody's got midterms tomorrow,

and they got to study."

"Great," exclaims Ned. "Most of 'em'll be there when we bust tonight. You got to go with us to Judge Dealer's to get the warrants."

"Why me?" asks the pigeon.

"Cause we don't know any of these junkies," screams Ned.

"That's all right," muses Harry. "We just won't put any names on the warrants, and fill them in at the station. Dealer don't care. We'll tell him they're all John Does."

10 p.m. Ned and Harry, along with the rest of the SBI, county police, city police, campus police and assorted officials begin busting. The bust is a complete success, except for a few hardened drug pushers who are downtown. Harry and Ned, mission accomplished, talk about the upcoming trials.

"What do you think Dealer will give 'em?" asks Harry.

"He gives 'em all five years suspended sentence if it's their first bust," Ned answers. "Don't worry though. We'll get some of 'em again next fall. Hey, did you see that plant they found in one guy's room?"

"Yeah," replies Harry. "It must have been at least an inch tall. We'll burn him for manufacture."

"Listen, my head's startin' to hurt again. You got any Darvon?"

"Naw, but I got some Librium," Ned replies.

"Fine, let's go get some beer so I can wash 'em down," states Harry.

Harry and Ned crawl back into the dispatcher and drive away, proud of once more bringing law and order to this small university town.



Washington Merry-go-Round

Anderson gives overview of Watergate

By JACK ANDERSON

Reporters are still trying to put together the jigsaw pieces of the baffling Watergate puzzle. The picture has become confused by a whirlwind of rumors, leaks, charges and denials. We have done our best to separate the hard from the soft facts. Here is the picture that emerges:

In 1971, President Nixon became alarmed as Sen. Ed Muskie overtook him in the presidential polls. The President, who has a zest for political intrigue, called for an undercover intelligence-gathering operation. His instructions were implemented by his chief of staff, H.R. Haldeman, who issued the orders through White House aides and the President's personal lawyer.

There is no evidence that the President or Haldeman ever intended that their subordinates get involved in anything illegal. Three separate operations began to take form: One, spying upon the Democrats; two, sabotage against the Democrats; and three, internal security to make sure the Democrats didn't do the same thing to them.

The three activities ultimately became combined under the control of two White House aides, G. Gordon Liddy and E. Howard Hunt. Liddy maintained the contacts with the higher-ups. He told his conspirators that he got his orders from Attorney General John Mitchell, both before and after Mitchell left the Justice Department.

Liddy even described, in detail, the meetings he held with Mitchell to discuss the Watergate bugging. Mitchell vigorously denies that any such meetings ever took place. Liddy has refused to talk about it under oath, preferring to accept a stiff prison sentence instead. What he told his colleagues, meanwhile, is strictly hearsay.

Liddy and Hunt, together with their break-in crew, have now been convicted. But those who took the rap by pleading guilty have continued to furnish money to the Watergate conspirators.

THE CYCLE EXPRESS

In frontier days, the daring riders of the pony express raced across the country on horseback, delivering mail at unheard-of speeds.

Although the method of transportation has become much more sophisticated today, with the jet plane replacing the horse, the postal system has not cut down the cross-country delivery time appreciably.

It has now been two years since the post office was put on a business basis. The whole idea was to increase efficiency and improve service. Congressional investigators have been checking into citizens' complaints about the service. Their preliminary, unpublished findings are that long-distance mail delivery is slower today than it was two years ago. Cross-town delivery within lost cities is slower than two years ago, and overall service is increasingly erratic.

Our congressional sources lay much of the blame on former Postmaster General Winton Blount. Blount started the reorganization of the Post Office and then left in the middle of it. The new head man, E.T. Klassen, was left to tie up the loose ends, of which there were many.

Besides the reorganization shuffle, Klassen also has to fight the bugaboo of many new administrators — the entrenched bureaucracy.

For example, Klassen recently went on an inspection tour. Everything seemed to be running smoothly. What he didn't know was that local postmasters had brought in extra help to make themselves look good. In at least one case, they actually hid mail outside the post office to conceal the evidence of their snail-like working pace.

All of the problems have citizens howling and congressional investigators scurrying. But whether the flurry of activity speeds the mail eventually remains to be seen.

One Washington wit has suggested that the answer may be to bring back the pony express, perhaps replacing the ponies with motorcycles.

IMPOSSIBLE DREAM

The venerable but implacable Chiang Kai-shek has salted away millions of dollars to finance his dream of reconquering the Chinese mainland. This has been reported to the Pentagon by our military advisory group in Taipei.

In their secret report, the advisors note: "We do know privately that (Chiang's government) has considerable sums of money in special funds, mostly marked for contingency use in mainland recovery."

But the old warrior had counted upon American support to help him retake the mainland. Now he has seen his dream shattered. His old friend and ally, Richard Nixon, has suddenly started to court the Chinese Communists. They, in turn, have lost no opportunity to remind Taiwan that the United States is now their friend. They have appealed to Taiwan to reunite with the motherland voluntarily. The appeal has been made from Peking by former Nationalist leaders now in the Communist camp.

But those who know old Chiang say he still hasn't given up dreaming the impossible dream. It is the "cement," says the secret report, that holds his government "intact in the absence of any real or emotional rallying point." And he may have another ace up his sleeve.

There is no more intransigent anti-Communist that Chiang Kai-shek. Yet, in order to achieve the impossible dream, he has now started to think the unthinkable thoughts. He has hinted that he might switch allegiance from the United States to the Soviet Union.

The Russians, whose hostility toward their comrades seems to be heightening daily, have given Chiang quiet encouragement. A Soviet United Nations delegate showed up the other day, for example, at a conference on Taiwan. He argued that Taiwan is not part of China and need not be returned to Peking's control.

The old diehard anti-Communists must be blinking their eyes in disbelief — what with Richard Nixon courting Peking and Chiang Kai-shek flirting with Moscow.

And whatsoever ye sow

Sometimes a politician can talk himself into a lot of trouble.

Senator Edward M. Kennedy D-Mass. has long been a proponent of cutbacks in the federal military budget. Kennedy reasoned that the Nixon Administration has long been spending too much on military matters, and too little on social programs.

Kennedy got his wish yesterday, but not in the exact manner that he had intended. The Pentagon has requested a long list of military cuts for Congress designed to eventually save the nation's economy up to \$1 billion a year. Kennedy's home state, Massachusetts, will be hardest hit by the military cuts.

Scheduled to be phased out in Massachusetts are the Westover Air Force Base near Springfield, the Otis Air

Force Base on Cape Cod, and worst of all, the famous old Boston Navy Yard.

Last week Kennedy, sensing the inevitable, issued a pre-decision "foul" charge citing...the long established importance of these bases not only to the region's economy but to the defense posture of the nation.

Kennedy's pleas fell on deaf ears, as a matter of fact the same ears that listened when he and Senator George McGovern were both seeking huge cuts in the defense budget during last year's campaign.

Hopefully, Massachusetts voters will not put the entire blame on Senator Kennedy for the loss of jobs caused by the closing of the bases. He is not the first politician to be reminded that the federal government can be Indian givers.

from a research firm. Instead the student should accept the project for what it is—a research paper—designed to increase knowledge of the subject matter—but also an exercise that sharpens one's ability to find out information on any subject when it is needed.

College professors do not expect students to walk out of their subjects as authorities. However, if a student needs to find the answer to certain questions—say about the structure of his state's government—he should be able to name several sources where the information can be found.

This is not asking a lot on the individual's part. Term paper writing is just an exercise that is designed to sharpen one's ability to do just that. Sorry, Ms. Fortescue, the "personal" touch is not the only way to get students to "get into" research papers.

Termpapers boring--naturally

A recent article in the Christian Science Monitor entitled "Putting an end to term-paper buying" suggested an unusual answer to the problem of illegal term paper sales.

The writer, a teacher named Priscill Fortescue, feels much sympathy for those students who turn to the "packaged" term papers because they are too "bored" by the subjects to get into writing a paper themselves. She suggests that professors should attempt to "personalize" the term paper assignments. This, she argues, will increase the students' interests in the topics to make the writing of term papers almost fun.

Well, they may be fun for Ms. Fortescue, but for the majority of students term papers are hard work. This does not mean that all students who hate doing term papers should "buy" one

Jesus Freaks performance 'disturbance'

To Fountainhead:
Yesterday (12 April), we were treated to a performance on the Mall which transcended good taste, consideration, and reason.

If "Jesus Freaks" want to spread the "word" that is fine with me. But, I do not believe that they have the right to spend an afternoon and evening with blaring loudspeakers, raucous music, and "saved" speakers disturbing the dorms and library.

If I had been a dorm student attempting to study, I would have been quite outraged over the invasion of my right to peace and quiet. As it was the invasion of the quietude of the library was inexcusable.

These saved souls on an ego trip disrupted the rights of several hundred students for an observed audience (at 8 p.m.) of less than 150 people.

Next Time, let them hire a hall and keep their noise to themselves.

Sincerely,
John C. Atkinson, Jr.
Asst. Prof. of History

THE FORUM

Infirmiry issue a real lemon

To Fountainhead:
People like Margaret Blanchard (forum, April 12) ought to be glad that the public DOESN'T always know all the facts. For the public's information, Professor Blanchard was the guiding light who directed the news-gathering operation for Fountainhead's ill-famed "Infirmiry scandal investigation" issue. Her profound grasp of journalism principles had Fountainhead publish an "investigation issue: one week and a 'retraction issue' the next.

Maybe that's why she's so sour on Fountainhead.

Philip E. Williams

Praise offered

To Fountainhead:
To a group of individuals who volunteered their valuable hours toward the maintenance of a more perfect Student Union, I offer my praise and thanks to:
Dean Alexander
Mrs. Thompson
Gary Massie
Art Weatherwax
Veronica Ward
Norris Holloway

Paul Brietman
Mrs. Paul
Doris Stephens
Wayne Powell
Jim Hicks
Wayne Sullivan

Lewis Gidley
George Glosson
Jackie Boyce
Kathy Myers
Janis Andersen
Dianna Morris
And to the committee members who showed they cared enough to help.

Sincerely,
William H. Edwards

Forum Policy

All students, faculty members, and administrators are urged to express their opinions in writing to the Forum.

The editorial page is an open forum where such opinions may be published. Unsigned editorials reflect the opinions of the editor-in-chief, and not necessarily those of the entire staff or even a majority.

When writing to the Forum, the following procedure should be used:
-Letters must be typed, double-spaced, and should not exceed 300 words.

-Letters should be signed with the name of the author and other endorsers. Upon the request of the signees, their names may be withheld.

Signed articles on this page reflect the opinions of the authors, and not necessarily those of the Fountainhead or East Carolina University.

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