

fountainhead

... and the truth shall make you free

VOLUME IV, NUMBER 43/GREENVILLE, N.C./TUESDAY, APRIL 3, 1973

SGA Presidential candidates comment on campaign issues

(Editor's note: The following excerpts were transcribed from a taped press conference conducted by Fountainhead's news staff and attended by presidential candidates Bodenhamer, Saunders and Twilley. Walter Estes was unable to attend.)

FOUNTAINHEAD: The first question we'd like to ask is directed to Frank. You plan to have a spirit committee - isn't there already such a committee on campus?
SAUNDERS: Yes, but that committee is under the Student Union. I think East Carolina suffers from a great lack of esprit de corps...Interests are diversified here, and the present committee can't handle all it should. It's very evident that the esprit de corps here has been lower than it's ever been. I think we could come up with some concrete ideas on how to build this back up.

FOUNTAINHEAD: What about the teacher rating scale? According to your proposal, teachers would be rated according to the grades that they gave. Don't you feel this rating scale would locate the 'easy graders' more than it would actually grade the teacher?

SAUNDERS: The only way that you can rate a teacher without getting into personal opinion is this way, making it all black and white. Students might say, 'I had him before...he's crummy, but this way it's all right there.'

FOUNTAINHEAD: Do you feel that the student should grade the teacher according to whether he likes him or according to academic standards?

SAUNDERS: I think there should be a good mixture between both. With this type of rating scale...well, there are some who want a good grade; there are some who want to learn. This way it's given and open to the students' decision.

CO-ED DORM

FOUNTAINHEAD: Bill, about the co-ed residence hall...is there any strong possibility of that actually coming about?

BODENHAMER: Yes, we have seven endorsements on that. We are not going to take applications for Garrett Hall (proposed co-ed dorm) until May 15. We have an endorsement from the Dean of Women, Dean of Men, SGA, WRC, Dean of Students, Vice-President of Business Affairs, and we're really pushing hard for it. I'm asking for it on an experimental basis of one year. If it's run correctly, and everything goes smoothly, we can continue it...

FOUNTAINHEAD: How is this dorm to be set up - will it be opposite sexes on every other floor, or every other room...?

BODENHAMER: There will be a partition right down the middle of the dorm. After visiting hours, a door between the sides will be closed. On the girls' side, after hours admission will be just as it is now in unlimited hours dorms...police will be there to open the door. The men's side will be open all night long.

FOUNTAINHEAD: What do you feel the advantages would be in having such a dorm?
BODENHAMER: There are many advantages-social aspects group activities-all surveys show there is an improvement in these co-ed dorms. Studying habits, appearance, loudness, all of this show improvement according to surveys I've encountered. I've studied 18 schools having this system.

FOUNTAINHEAD: What about the student loan fund - has that been made much use of?
BODENHAMER: Yes, it has. I think it should be increased...since it's a regenerating fund, it's always there - but I do think that interest should be added, say after 30 days.

Let me stop for a minute here and say something about the spirit committee...the Board of Trustees and the Board of Directors recently put the spirit committee under the Athletic Department.

FOUNTAINHEAD: How is that going to affect it?
BODENHAMER: Well, the Student Union and the Athletic Department were having too many conflicts...not quite conflicts, but the spirit committee was felt to operate much better under athletics.

SAUNDERS: Let me add something. I probably used the wrong terminology when I spoke earlier about a spirit committee. It's not just athletic spirit I'm talking about - I'd say it was overall esprit de corps. I'd probably have to change that name later on...

STUDENT COUNCILMAN

TWILLEY: In the past month or so, they've laxed requirements for students to register in Greenville. As a result, some off-campus students who have no definite plans to leave Greenville, and who feel Greenville is their home, will be registering. We will be pushing for this, and for a student councilman on City Council...

(A question arose among the candidates as to whether a student councilman had participated in City Council business in past years.)

TWILLEY: Now, if you'll look back on Bob Whitley's (SGA) administration, Randy Honnet sat on the City Council. We didn't have one under Rob Luisana's administration, but Honnet was there under Whitley's and I believe under Glen Croshaw's administration.

SAUNDERS: They started something like this back in 1965...Members sat in, but there hasn't been anything where they could actually speak out at the meeting. They could give City Council members ideas, but they have never been able to exercise anything but the same rights a Greenville citizen would have at the meeting.

FOUNTAINHEAD: Do you disagree with that, Bill?
BODENHAMER: I've spoken to Mrs. Mildred McCrath, a councilman, and she said that we have had members there in previous years, and that he does have the right to speak out...

TWILLEY: One thing I think you should remember - according to Robert's Rules of Order and parliamentary procedure, if you're not a member of a committee you have to be given the right to speak by a member. If there is one objection on that committee, that person cannot talk. As a member, he would have the right to the floor, the right to speak...Now, one vote out of 11 might not seem like much - but the big thing is that it would be his floor and his right to speak.

FOUNTAINHEAD: So you're pushing for the full status of a student on the City Council?

TWILLEY: The person we have in mind is not a student now. If a person could be found who was maybe not a student, but sympathetic toward students and student government, and who could represent that to Greenville, we could establish this close contact with the people.

FOUNTAINHEAD: Frank, do you have any comment on that?
SAUNDERS: Well, I'll tell you - one way you could get around that (having a

student member) would be if you had a sympathetic faculty member - whether he were young or old. A faculty member involved with the activities of East Carolina could help fill the void. That would get around some of the problems of having a student member approved. He might be more conservative - but I think that he might be able to get his point across better to the council. They might be more apt to listen to him than to a student...

BODENHAMER: We have one on there now.

WECU EXPANSION

FOUNTAINHEAD: Bill, about this WECU radio suggestion of yours...you suggest that it go over the air. Right now it's a carrier, or cable, station - have you looked into the expense or the FCC angle of it?

BODENHAMER: They'd have to go FM...I think the main problem in cost is that they have very few ads. Most of the advertising is concentrated in three or four department stores. If they did go over the air, advertising would increase - it would be self-supporting after about three years.

FOUNTAINHEAD: In that case, would you be looking into raising or spreading out salaries? Right now, only the top-ranking people over there are on salary.

BODENHAMER: I would still say the top members should be paid salary...

SAUNDERS: Now one thing you have to take into consideration is that, according to the FCC, disc jockeys have to have an FCC rating before they can go over the air. I don't believe you're going to find many ECU students who have a rating - they'd go downtown to work for a radio station instead. You're going to

SGA CANDIDATES: THE WAY THINGS STAND

PRESIDENT - Bill Bodenhamer
 Walter Estes
 Frank Saunders
 Robert Twilley
VICE-PRESIDENT - Freda Clark
 Bob McKeel
SECRETARY - Sandra Langley
TREASURER - Mike Edwards
 Kathy Holloman



BILL BODENHAMER



WALTER ESTES



FRANK SAUNDERS



ROBERT TWILLEY

REFERENDUMS

The student body will be asked to decide the following when they vote in Thursday's elections:

1. Do you favor the elimination of the 2.0 grade point average as a requirement to be a candidate for public office at East Carolina University? (Yes/No)
2. Do you favor an amendment to the Student Government constitution to do away with the popular election of Marshals and to be replaced with the applicants who have the highest grade point average above the required 3.0? (Yes/No)
3. Whereas the name of 'The Rebel' no longer reflects the image the magazine portrays, the name should be changed to 'Morpheus'. (Yes/No)

(Editor's note): Due to extreme technical problems, (our IBM composer broke down last night) we were forced to exclude the sports and editorial pages from this issue. Bear with us. Our equipment should be repaired by next press time.

(Editor's note: Following are presidential candidate Walter Estes' comments regarding opinions expressed by the remaining three candidates.)

Many books go out of date in two years. The professors should have the alternative to change books whenever they feel the material is outdated. There's not much sense in learning material from an outdated book. Professors don't change books unless they have good reason to. Requiring them to keep a certain book for two years could decrease their effectiveness in teaching a particular course. What's more important - quality education or a few dollars in books?
 The book co-op is a better solution.

Fountainhead covers ECU news sufficiently. In my opinion, news of interest outside the ECU campus would make interesting reading. ECU isn't some secluded island; students are interested in outside news as well as intra-campus news.

run into a lot of problems with rating and salaries - but there are a lot of problems we have on campus that are more important. I think it's great to have East Carolina over the air - but let's try to solve our internal problems first. I think that's pretty secondary to a lot of other problems.

FOUNTAINHEAD, 'CHANGED'

FOUNTAINHEAD: Bill, how do you feel about the status of Fountainhead?

BODENHAMER: I feel that Bo Perkins is a pretty good editor - I understand him more than I have those in the past. When I say the paper should concentrate on campus news, I mean student news, like the University of Michigan - University of Florida...everything concerning students. This is the kind of paper I'd like to see...

FOUNTAINHEAD: Do you intend to exert pressure on Fountainhead or the new editor - what do you plan to do?

BODENHAMER: As far as putting pressure, I think the students should be the ones to do that. I think Fountainhead has changed a lot - in the past, you'd see one week of campus news and nothing the next week.

SAUNDERS: Bill, I'd like to ask you a question on that. Some of the articles they print that aren't directly related to this campus - some of these articles have been good articles, like the ones on abortion. I think that's about as East Carolina-oriented as you can get. The things Fountainhead prints don't pertain to students as East Carolina students only. I think it's good to bring in things like that from outside, which do have an effect on students here.

FOUNTAINHEAD: About this proposal for a column in the Fountainhead, Bill - how do you plan to do this?

BODENHAMER: The SGA is allotted 150 free inches of space per quarter - how much does that come to?

TWILLEY: About half a page, I think...

FOUNTAINHEAD: That would be between seven and eight columns...

BODENHAMER: When I talk about an SGA Column, I'm not speaking of 'The WRC meets tonight at 7:00 - I'm talking about what service sororities have done, what the WRC has done - their accomplishments, not just their meeting times.

BOOKSTORE AND CO-OP

FOUNTAINHEAD: All three of you say something about the book co-op...

BODENHAMER: I don't say anything.
FOUNTAINHEAD: Two of you say something about the book co-op, then. How is the bookstore going to react to this? Do you think they're going to put any pressure on this?

TWILLEY: No, I don't think so. Because there's been apathy among students regarding this, and because the co-op doesn't have what you might call 'instant money', I don't think they'll be in that much competition with the bookstore. However, if it were to hurt the bookstore in the future, you've got to set your priorities.

Just think - last year they used to pay their own taxes; this year, on top of what they're usually making, they're charging four cents on the dollar extra. Their profits are so tremendous that I don't think the co-op expansion could hurt them.

SAUNDERS: The success of the co-op bookstore depends upon the participation of the students. I wouldn't say that the co-op could handle 10,000 students right now - the Vets Club had no permanent room allotted to the co-op.

If it grew to maybe two-thirds of the student body, it might exert pressure on the bookstore, but I doubt if this would happen in the next two or three years. The co-op is strictly a convenience for the students; it only sells books, not cards or fraternity decals or notebook paper, so it would be no competition in those areas.

FOUNTAINHEAD: Bill, do you have something to say about that?
BODENHAMER: I think the co-op is really good for about 300 people...beyond that, I can't see how it would work. If it got much larger, it would be too complex, with cards being put in for sales...The thing I'd like to see is a requirement that all teachers in survey courses use the same textbook for two years. This could save students at least \$25,000 per quarter. I've talked to Mr. Moore, and he is behind this. Now, the only people you'd have trouble with is the professors - they'll say 'You're taking away my academic freedom.'

(Bodenhamer outlined proposals for a book rental system and for the two-year book use requirement in survey courses.)

FOUNTAINHEAD: Not all students are taking survey courses - only freshmen and sophomores.

BODENHAMER: In the upper-level courses you're into your major - you'll probably keep those books. But you don't want to keep a biology or music book if you're a business major...I'm not against the book co-op, but I don't feel it can work beyond 300-500 people.

SAUNDERS: If we had advertising, we could boost that figure to 10,000, hire a staff and still come out ahead. And if the SGA allotted funds to the Vets Club for the specific use of the co-op, profits could go back into the SGA and you could reinvest student money.

BODENHAMER: I'm not against the book co-op. But in the other plan, you can have a better system, not hire a new staff and make the bookstore more efficient at the same time.

SAUNDERS: What I'm saying is that we can get the money to make the book co-op work for 10,000 students - in your system and in this system.

TWILLEY: I've got a question about this...have you found out how often survey course texts are changed?

BODENHAMER: Teachers are changing survey texts about every quarter - I was down in the bookstore about three days in a row finding out about this.

TWILLEY: I can't see that. Biology's been using the same text for about three years now, history books are going on a second year...

BODENHAMER: Editions have been changed...

TWILLEY: I don't see where editions have changed that often - this is the second year for some -

SAUNDERS: I'd say 95% of these survey teachers have kept the same book this year and last year.

COLLEGE FOR EDUCATION

SAUNDERS: The Board of Trustees charges each faculty member to give the best grade of education possible. If a book comes out and the teacher feels that it would help the student better grasp that knowledge, the Board charges the faculty member to get that book to help increase the students' knowledge.

Your system's good as far as saving money goes, but in doing this you may be cutting down on the amount of knowledge education a student may get. I won't say you'd be cutting down greatly - but you will cut down when every year there are new discoveries made in math, or biology, or chemistry...Now, we can keep a chemistry book for 30 years and students will be getting an education in chemistry - but I feel that the quality of education would go down.

Whether anyone wants to agree with it or not, college is for education. I think social life and education should be intermingled - but when you come right down to the brass tacks of it, we're here to get an education. If we can get it by going to another book, we should do it.

BODENHAMER: I feel that people who are in chemistry or math or upper level courses should be allowed to change books every quarter if they want...I'm saying that when a teacher looks at a book to use, he should be sure it's good enough -

(Continued on page 4)

OF SCEC-The Student Exceptional Children is organizational meeting on April 4 at 6:30 p.m. in... will be a speaker, and a movie.

IONS FOR STUDENT COMMITTEES-Applications Union Committees will be... Friday, March 30 in... ure in the Student Union... ested in working in the... is strongly urged to

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Loggins and Messina enchant exuberant crowd

By PHYLLIS DOUGHERTY

Rushing into vastness of soundwaves, soaring with electric charisma, Jim Messina and Kenny Loggins dazzled and bewitched thousands with their zest and exhilarating roughhouse, both in song and

performance last Saturday night. Loggins bounced on stage to hush an anxious crowd with a Pooch-perfect whisper of "House at Pooh Corner." The quiet continued as the energetic writer sentimentally cooed "Danny's Song," and built up to "Long Tail Cat" as Merel

Bregante slinked up behind his drums to blend an accustomed rhythm of rip-it-out rock.

Then smiling broadly, Loggins introduced Jim Messina, the group's producer. A no-nonsense musician, Messina asked in his sunny California accent if the crowd wanted "to hear some country music" and kicked off with "Listen to A Country Song" and "Holiday Hotel," featuring Al Garth on a fine fiddle.

Jamming, which became the evening's time for quiet sounds, was Loggins' way to banter about the stage to a guitar-dual with the lean, smiling bassist, Larry Sims. And Jon Clarke was left with his silver flute to Pied Piper the crowd away. He did.

Loggins, who rips it out on stage because "if you can get into music, you feel good," prompts his voice high and low with Bregante beating out "Peace of Mind" joined by Clarke's magic flute and the dynamic Messina on guitar. The weary musicians launched into a crescendo of idyll Jamaica call "Vahevala," an immediate success of musical roaring while the jam featured each in a solo.

Messina, late of Buffalo Springfield (he was here with them in 1967). "Now, Kenny and I do songs together. If we write ten songs, he'll write five and I'll write five."

Getting along is a prime consideration in the Messina and Loggins Band as Messina said, "We were all picky. They (Sims, Clarke, Bregante and Garth) were picky about who they played with. And we were picky about who we played with." And even though the first album was "Kenny Loggins with Jim Messina Sittin' In", the new album entitled "Loggins and Messina" exemplifies what Messina would like to continue. Their next album, he commented, will be their concert recorded live at Carnegie Hall to be released next year.

Not being able to escape the crowd's encore demands, the band jumped back on stage and into a rousing rock and roll of "Your Mama Don't Dance." Messina observed that his audiences are basically the same over the country, usually receptive like this audience. When he began playing in '67 with Springfield, and in '69 with Poco, Messina found that

he "wasn't listening to the audience," as he does now.

Messina, who said he wants to write more meaningful songs, spoke softly, drained, watching with quiet, intense brown eyes answering questions. (Interviewer: Where are you two from?)

Messina: California. Where are you from? Larry Sims walked over wonder what was happening. Someone mentioned Grammys. Was Kenny disappointed at not winning? Loggins remarked surprise at their nomination for Best New Group of 1972. "Surprised and glad." Sims chipped in, "We felt

great about the nomination, but about not winning it..." Ken: "A little relieved." Jim: "Yes, glad and relieved. If we had won it, then we would have been a successful group, and then people would want to hear something other than us—new. We're not a hip band, we like to appeal to all."

Messina, drawn and pale, who says he gets his energy from "wine and women," is the integral part of the band. Business-like in his efficiency, he lifted Poco from debt and now with a unique enthusiasm he has lifted the Messina and Loggins band to new and even more viable heights.



KENNY LOGGINS

(Photo by Ross Manno)



JIM MESSINA

(Photo by Ross Manno)

Review

Manic gaiety pervades theater opening

By DR. WILLIAM STEPHENSON

THE HOSTAGE, latest production of ECU's Drama and Speech Department that played in McGinnis Auditorium last week, is an Irishman's uproarious and inspiring assessment of the Irish character. Like Sean O'Casey earlier in *Juno AND THE PAYCOCK*, author Brendan Behan here presents the Irish as a "dreaming, drinking, fighting and fooling people who can show endless compassion for others and still carry a grudge against this forever. Like characters in Beckett's classic modern plays, too, Behan's people can be quarreling and calling names one minute, then the next break into song and dance.

"Do you call it a musical?" members of the audience were asking on opening night Wednesday. Better to say just a raucously lyrical play about people who sing their feelings as naturally as they speak them. Or maybe it is the roistering, hard-boiled and early-dying Behan's evocation of one of his own boozy dreams where speech turns into music with sudden alcoholic logic. Either way it comes out an effective, entertaining evening in the theater, and ECU's production made the most of its unique-stage magic.

Behan takes as his subject the untiring I.R.A. guerrilla struggle against the British. Writing long before the current tragic stalemate in Northern Ireland had bloodied the headlines, he shows the I.R.A. "raucous" as a tragic fantasy in the minds of men beaten by life. It makes a glorious theme for old men's talk over a bottle of stout-but in the meantime 18-year-olds who only asked a chance to live are going to their deaths.

The setting is a stuffy, disreputable Irish pub and rooming house (its claustrophobic aim well captured by

designer Stephen Lavino). The owner is an aged Anglo-American called "Monsieur" who plays the bagpipes lamentably and lives in an Irish mist of dreams. Actor George Merrill's performance displays him as both charming and dizzy-brained.

The actual running of the place is left to a couple who are "man and wife, mostly," ex-I.R.A. fighter Pat and his sluttish Meg. The names are Behan's Irish names of Pat and Mike, Stephen G. Roberts and Janice Vertucci made the two archetypally vigorous both at brooding and loving.

An I.R.A. boy is to be hanged in Belfast jail the next morning, so the plan of the local guerrillas is to take a British soldier hostage to force a last-minute reprieve. Monsieur's low den is the appointed hideout where an office and a volunteer deliver the hostage. Martin Thompson and Mark Schwartz presented the pair as a nicely contrasted study in military zeal. When the volunteer asks for only two minutes away to relieve himself, and the officer refuses to let him off guard, a classic paradigm of "army discipline" is enacted.

The British soldier they've captured is young Leslie, an orphan who has never harmed a living soul. If anything, he's been the world's victim all his life. Now he to be a sacrificial lamb to the endless quarrel of Irish and British. Mick Godwin, who incidentally had the best accent of the entire cast, made him a vivid figure of hope, confusion and finally bitter rage.

In the hours while waiting to hear if the reprieve will be granted, Leslie's main comfort is the little "sivvy" maid, Teresa, like him a gentle orphan. Played with delicacy and grace by Jennifer Applewhite, Teresa is a prime example

of the paradox of Irish character. Deeply religious, tenderly loving, she nevertheless refuses adamantly to put in the call for the police that might save Leslie's life. She has the same fierce Irish pride that runs through the others—like the symbolic Irish green that costume designer Carol Beule shows in so many of the characters' garb.

The other denizens of the place add their share of song and dance and banter during the long night hours. There is Old Ropeen (Susan Lambeth), a delightfully sprightly crone who arises from behind the sofa whenever anyone needs a bit of piano accompaniment. There are also Mr. Mulleady (Chris Jones), an upright soul except for a slight tendency to embezzle church funds, and his lady friend Miss Gilchrist (Judy Townsend) who calls herself with tipsy ambiguity "a socialite worker." Jones and Townsend made them endearing both as they prayed together and stayed together. Adding to the sozzled merriment are the prostitute Colette (Vickie Batchelor) and her latest "trick," a sailor (Tony Sloan), who portray a really fervent pursuit of carnal joy. Completing the crew are two homosexual lads, calling themselves

(Continued on page 4)

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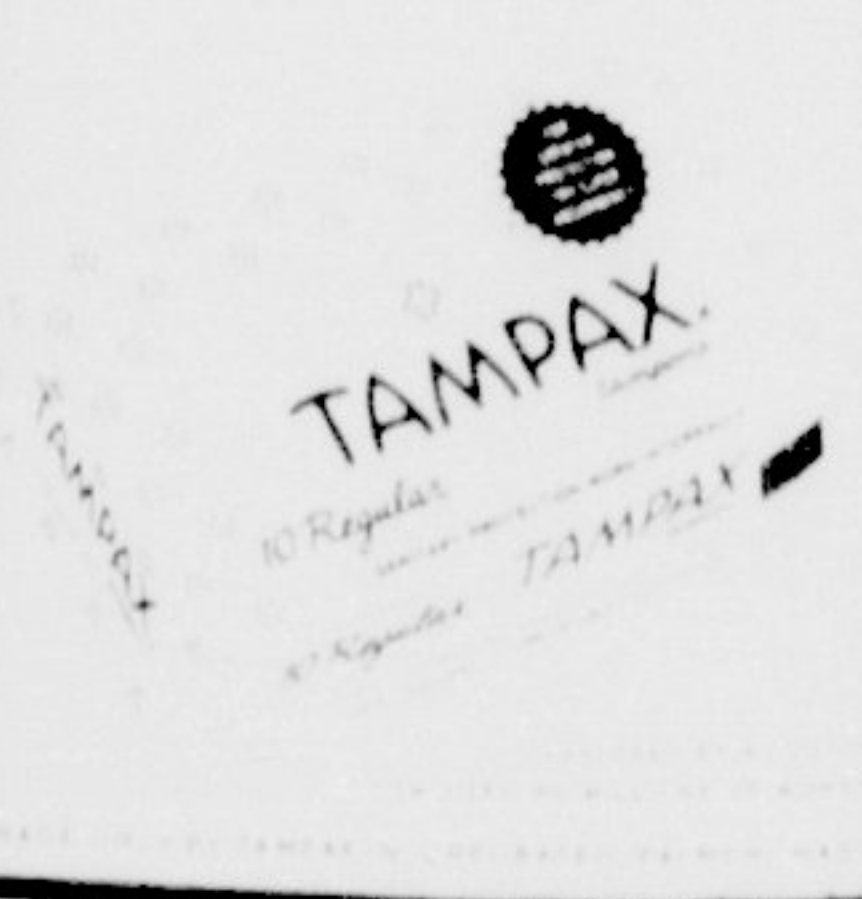


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MRC Officers
WRC Officers
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Dorm Students Vote at Respective Dorm
Day Students Poll in CU Lobby

Partial text from the right edge of the page, including words like 'y', 'r', 'c', 'p', 's', 'i', 'a', 'Pre-', 'wee', 'with', 'seco', 'No', 'or', 'natu', 'Hig', 'ed', 'so', 'to u', 'at c', 'with', 'the', 'K', 'f', 'Kit', 'SAI', 'JOIN', 'OS', 'ROE'.

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(Photo by Ross Martin)



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hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

Request for Scholarship Information Form. Fields include: Name, Address, City, State, Zip, Phone, and checkboxes for various health professions (Army, Navy, Air Force, Medical, Podiatry, Dental, Veterinary, Optometry, Psychology).

Campus Calendar

- Tuesday, April 3**: Artist Series: First Moog Quartet in Wright Auditorium at 8:15 p.m.
- Wednesday, April 4**: Travel Adventure Film: John Muir's High Sierra in Wright at 8 p.m. Festival Concert: Elizabeth Kirkpatrick in Fletcher Recital Hall at 8:15 p.m.
- Thursday, April 5**: Tennis: ECU vs. N.C. Wesleyan at 1 p.m.
- Friday, April 6**: Free Flick: M.A.S.H. at 7 and 9 p.m. in Wright.
- Saturday, April 7**: Crew: ECU vs. UNC at 2 p.m. Lacrosse: ECU vs. Guilford at 3 p.m.
- Sunday, April 8**: Festival Concert: The Blackearth Percussion Group in Fletcher Recital Hall at 3:15 p.m.
- Monday, April 9**: Pre-Registration in Wright from 8 a.m. to 5 p.m. Tennis: ECU vs. Univ. of Richmond at 2 p.m.
- Tuesday, April 10**: Pre-Registration in Wright from 8 a.m. to 5 p.m. Lecture Series: Betty Friedan and Lucianne Goldberg in Wright at 8 p.m.
- Wednesday, April 11**: Pre-Registration in Wright from 8 a.m. to 5 p.m. Tennis: ECU vs. UNC-Wilmington at 2 p.m. Baseball: ECU vs. N.C. State at Harrington Field at 3 p.m. International Film: All Quiet on the Western Front in Wright at 8 p.m. Chamber Singers Concert in Fletcher Recital Hall at 8:15 p.m.

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Hostage presents 'light' view of Irish life

Princess Grace (Rick Price) and Rio Rita (Gary Franklin Wood), who soon became audience favorites on opening night. Together with Mr. Mulleady, they did a tango A TROIS to the refrain of "We're here because we're queer because we're here" that brought down the house.

DIRECTOR AND VOCALS COMMENDED

Both director John Cannon and vocal coach Helen Steer are to be commended for the manic gaiety of the nightlong goings-on. If any fault could be found with the work of either, it was simply that song and speech flowed into each other at so quick a pace there was no chance for the audience to laugh without losing what came next. At times, also, it was hard to see just why part of a song was sung and the rest put into speech. At least such switches complemented the delirious dream-dealing of the play, however.

Unfortunately the fun ends abruptly with the arrival of the police, who have somehow got wind of Leslie's presence. The lights go out, and guns blaze in the darkness. When they are through, Leslie lies dead—accidentally, mysteriously, uselessly, pathetically dead. The Irish stand round him amazed that he should

spoil their grand fun this way. Shamefacedly they turn away from the sight of the latest victim of man's lust for military thrills.

Or is he a victim? Is he perhaps, instead, the triumphant spirit of men's refusal to bow down to others' stupid cruelty? Before the audience's eyes Leslie rises to his feet and sings the old

World War I song that was a defiance of death: "The bells of Hell go ting-a-ling-a-ling, for you but not me." The play ends as he walks offstage whistling jauntily.

Maybe it's a dream, but it's a beautiful one as Behan wrote it. It was worth being there to see in McGinnis Auditorium last week. Hope you made it.

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SGA Candidates speak out

(Continued from page 1)

SAUNDERS: But what you're saying is "The Hell with what you learn - so long as you don't have to pay more." Maybe I'm twisting your words around, but you're saying that it's not so important what you learn so long as you get a little bit of it...

Suppose a Psych book is put to use in 1968, fall quarter. 1969 is its second year; students who take the course in Spring of '69 will be stuck with that book. That's your problem all over again...

BODENHAMER: Yes, someone will have to pay eventually - just like the student who has to buy a new book at the beginning. But you'd be saving all these other people money in between.

SPEECH, STREET FIGHT...

FOUNTAINHEAD: One thing we'd like to ask - what kind of contact will you have with the students before election besides picture handouts and publicity? Do you plan any type of speech, debate, street fight...?

SAUNDERS: I don't know about the other candidates - but I speak in about 4 to 6 places a night - fraternities, sororities... after I'm finished there, I go over to the dorms. I find the women's dorms a lot more receptive than the men's dorms - my whole campaign is based on student unity, and I find the men's dorms a lot more apathetic. But on the whole, students will sit and listen to you.

If you called a meeting and said "Tonight will be SGA Meet-the-Candidate Night" - well, there's so much apathy that you wouldn't get much of a student turnout. No one's asked about my proposal to drop 12:00 classes... Old Dominion University (in Virginia) tried this and found quite a rise in student unity... As it is now, you may never see your roommate on campus during the day.

Students here are all over everywhere and never together. By eliminating 12:00 classes, students would congregate at the Croatan, CU, anything - everyone would be together, en masse. I'd like to see the done because next year when SGA elections roll around, out there on the Mall at 12:00 would be the perfect time to hold some sort of debate.

FOUNTAINHEAD: Rob, what are you doing for your campaign besides giving out handouts and the coverage given you by Fountainhead? Do you plan any speeches, debates or public presentations before the students?

TWILLEY: The main thing is just to try to make myself as available as possible to the students. I haven't planned any big convention hall-type thing cause the main obstacle to doing something like that is apathy on the part of the students.

SAUNDERS: I've been speaking mainly to small groups, fraternities, sororities and going to the dorms. I've found I can get to more students that way. I'd like to see the candidates get air time on WECU to answer questions coming in over the phone.

SMALL GROUPS

BODENHAMER: I'd like to see a debate but because of the small amount of people that would turn out for something like that, I think Fountainhead would cover the issues better. But I've just been speaking mainly to small groups.

FOUNTAINHEAD: Frank, you stated earlier you would like to see classes at 12 noon eliminated next year if elected. Have you looked into how long this would extend classes into late afternoon and what students think of this?

SAUNDERS: I've had students come up to me and ask the same question, wanting to know if this would mean they would be in classes until 9 o'clock at night. The majority of lab classes that meet from two to four or four to six would be the ones mostly affected by this.

This would mean an extra hour of classes in the afternoon, but would mean a free hour for students to be together.

FOUNTAINHEAD: Rob, what do you think of this idea?

TWILLEY: Well I'm in Biology, and I've seen days there where I've had classes from eight in the morning until six at night and I think having a break at noon would be a great idea, but I don't really see what all this has to do with the SGA.

BODENHAMER: I agree with what he says about the importance of being united, but I don't see what cutting 12 o'clock classes has to do with it.

SAUNDERS: When people are together they can talk about these things. Having that one hour every day at lunch would give the students a chance to be together, and this would result in a more united student body.

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 RECORDING SEC. - Oma Faye Daniels

Around Campus

-INCOME TAX ASSISTANCE-Free for all Faculty, Staff and Students, by ECU Accounting Dept. and the IRS V.I.T.A. program, Wright Aud. Lobby, 4-7 Mond. thru Thurs., 4-6 Friday, and 9 to Noon Saturday morning.

-VETERAN'S CLUB MEETING-The ECU Veteran's Club will meet on Tuesday, April 3, Room 130 Rawl. The May Social and SGA elections will be discussed. Interested veterans are invited.

-ELECTRONIC MUSIC CONCERT-Gershon Kingsley's First Moog Quartet, a leading ensemble of electronic music performers, will appear in concert at East Carolina University Tuesday, April 3.

The concert is the concluding event of the 1972-73 Student Union Artists Series, and is scheduled for 8:15 p.m. in Wright Auditorium.

The Quartet performs conventional musical forms as well as entirely new sounds with the aid of four small but complex Moog synthesizers.

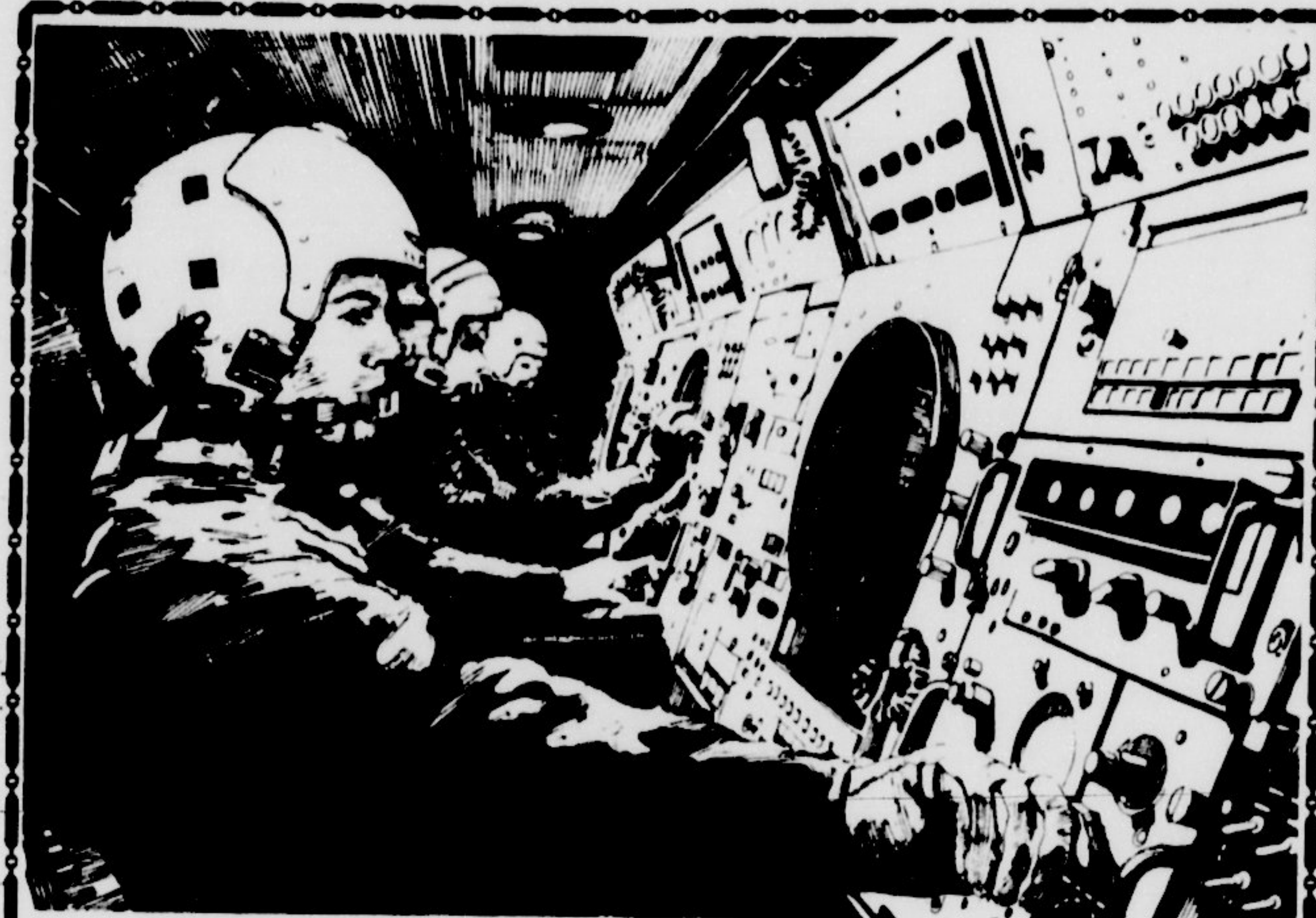
Public tickets are available at the campus Central Ticket Office.

-STUDENT NURSES ASSOCIATION-Filing for elections of Student Nurses' Association officers for 73-74 is being held now. Elections will be held at the Nursing Building during the departmental meeting, Monday, April 9. Those wishing to run may leave their name in NB212. All applications must be in by Friday, April 6.

-HEBREW YOUTH FELLOWSHIP-The Hebrew Youth Fellowship will hold a meeting Wednesday, April 4 at 8 p.m. at Friar Tuck's.

-STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN-The SCEC is having an organizational meeting on Wednesday, April 4 at 6:30 p.m. in EP102. There will be a speaker, refreshments and a movie.

-BALDICER GAME-The Baldicer Game will be played during the Walk for Development meeting. The location is the Baptist Student Center. The game will be played at 7 p.m. Tuesday, April 3.



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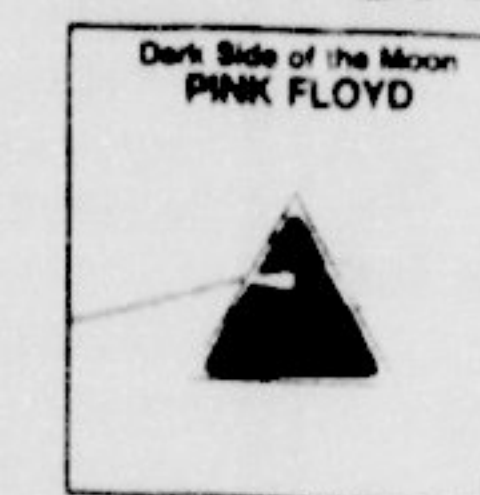
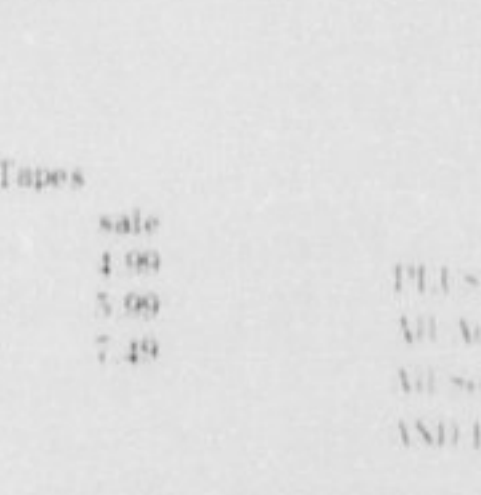
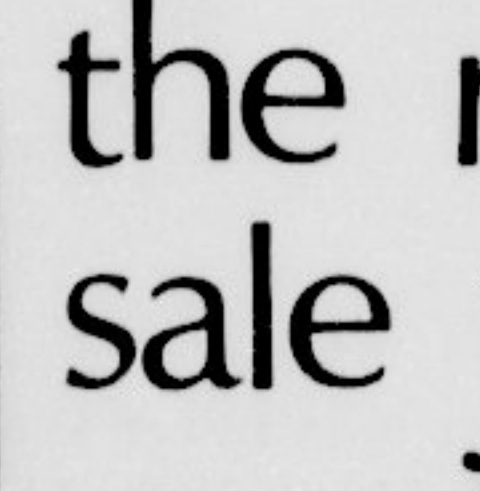
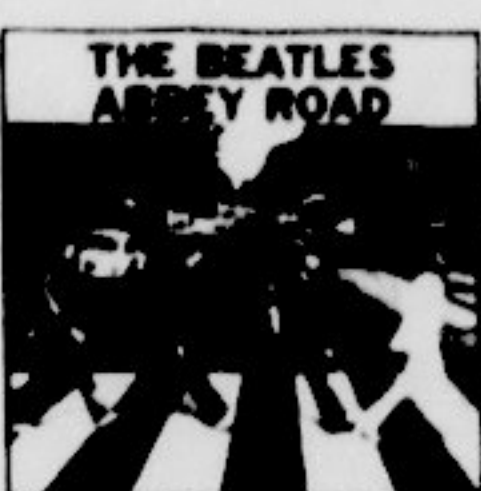
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