

Skews grade-point prediction

SAT scores could create sex bias, admissions officer says

(IP)—Many colleges and universities place a ceiling on the number of qualified women students they will admit, while permitting admittance of men with lower qualifications. Women need higher grades and higher test scores than men to get into these institutions.

At Hamline University, there has never been a quota of any kind, according to Admissions Director Dean Trampe. Not for sex, race, religion, geographic origin or socio-economic background. "The only bias we have," he said, "is for qualified students—male or female—who stand a good chance of having an enjoyable and rewarding educational experience at Hamline."

Trampe did point out, however, that more females have better high school grade point averages and college entrance test scores than

males which tends to skew the formula—based on national figures—used by the admissions office in projecting the success or failure of a prospective student.

Another factor that skews this same equation is that women traditionally score higher than men in the verbal (English) portion of the Scholastic Aptitude Test (SAT) and lower than men in the math portion. A combination of these factors gives women a higher score (580 median) than men (530 median) when being considered for entrance to the college.

Although theoretically the lower math test score could work against a woman when projecting her grade point average—particularly if she intends to major in mathematics and is seeking financial aid—Trampe maintains that from the practical standpoint, there is no discrimination.

"A few decimal points on the graph could not make that much difference," he said. "There are other factors working. Hamline looks upon its students as individuals. If a woman has high test scores in math, she will be measured against her career or academic interests. Her abilities will also be noted in determining her financial aid package."

Trampe also pointed out that the so-called higher qualifications for women work to their advantage in the form of reverse discrimination. "Women have a better chance of being admitted to Hamline, and we can be more selective with them because we are anxious to build a better SAT group," he said. "But even without trying, we have more women than men."

Munchers bite chunk from film festival budget in clean-up cost

Film festivals may be eliminated in the future unless students refrain from eating, drinking and smoking in Wright Auditorium, according to the Student Union Films Committee.

Kathy Myers, Films Committee Chairman, explained the reasons for

the food and smoking ban.

"Funds haven't been set aside to pay janitors to clean up after film festivals," she said, "so the janitors are paid out of film festival funds." This might decrease the quality of future films shown, since the hiring of janitors would cut available finances.

Wright Auditorium's status as a fire hazard also plays a part in the ban. According to the Films Committee, the wooden floors of the auditorium are excessively dry due to the age of the building. Since the remainder of the building is primarily wooden, a lighted cigarette would be a potential fire hazard.

To give students time out to eat, drink or smoke during Sunday's Hitchcock Film Festival, there will be a ten-minute intermission between each of the three films shown. The Films Committee has requested that students take advantage of the Union and the Soda Shop at this time, rather than breaking the ban in Wright Auditorium.

The ban on eating and smoking in Wright has been in effect for some time. However, an increase in violations and the threat of a ban on films have forced the Films Committee to reemphasize the regulations.

What do you do with 1,473 old cans?

(CPS)—Four students at Minneapolis' Macalester College may have produced the world's most unique recycled item.

After finding that soda cans had begun to pile up in the lounges, the students collected 1,473 of the cans and built an instrument much like a calliope. Wind is pumped through the 36-can pipes to produce the organ-like sound. The calliope has its own wind-chest, conventional keys, and even a 148-soda can stool.

for suspending the civil liberties of millions of citizens who are employed by the Department of Defense."

Faculty artists depict military tableaux

Edward R. Reep, and subsequently, Donald R. Sexauer, both of the East Carolina University Art Department were asked by the United States Office of the Chief of Military History to do overseas painting assignments in early 1971. They were asked specifically to "create personal impressions of the tenth anniversary of the Berlin Wall, or to similarly cover the Vietnamese conflict."

The results of these assignments are now on display in the Kate Lewis Gallery, located in Whichard Building.

Reep, associate professor and artist in residence at ECU, chose to depict the Berlin Wall and anniversary during his two week stay there. Two large oil paintings, "Idiot's Garden" and "The Wall Must Fall," plus six other works which are only preparations for oil paintings, result from the trip.

Reep commented, "My personal goal was to produce something that epitomized my reaction to the monumental absurdity of the Berlin Wall. The gnawing realization that Russia and America, two great nations fighting side by side to destroy the evil Nazi War Machine, in victory could not then function together with dignity and reason."

Sexauer, a prints professor and chairman at ECU, was given opportunity, through Reep and the U.S. Office of Military History, to go to Vietnam: "I was asked to go to South Vietnam to observe, photograph and sketch army activities," he said.

From his 20-day stay in South Vietnam, Sexauer compiled a folio of ten engravings called "Vietnam Fragments." "The engravings in this folio exhibit some visual illustrations of my experience," Sexauer stated. "They are one artist's impression of United States Army activities in Vietnam during August, 1971."

The artists commented on individual impressions made on them during their travels:

Reep: "Notice on the work 'The Wall Must Fall,' there is a bright search light mounted on the church, under the face of Christ. It is part of the barbed and booby-trapped Wall. This visualizes my feelings about the Wall...the

contrast between East and west Germany...the absurd behavior of civilized people in a modern world. I always ask myself, 'Why?'"

Sexauer: "I realized how mismanaged the war was during my trip to Vietnam. The materials and tactics involved in a war of this sort...the immense waste...the dehumanization of the men still there...the alienization of the Americans by the South Vietnamese, a feeling of distrust toward them...the breakdown of military standards and discipline." These feelings are expressed in such engravings as "After Math," "No Medals Here," and the artist's favorite, "F.S.B. Katum, Not My World."



BERLIN WALL symbolizes "the absurd behavior of civilized people."

primary, the number of students seeking medical attention here on (See "Plague" Page 2)

White House announcement. Should any queries be received by anyone they must be turned away without comment and

Albert recounts history of American Bill of Rights in House speech

Editor's Note: The following is an excerpt from the acceptance speech of Carl Albert, reelected Speaker of the House, January 3, 1973.

At the end of the session, some say that we have done too much; others say we have done too little. It is very strange that never do we hear anyone say that we have done just enough. Where does the truth lie between these points of view?

The answer to that, of course, depends upon our vision of America. Those who believe that America is as good as can be or needs to be are naturally going to be against an active Congress. Those who believe our society is perfect are bound to oppose any attempt to improve upon it.

Those who believe that the American promise of equality and equal opportunity are realities now for all of our citizens will resist our efforts to put all Americans on an equal footing.

But I personally cannot accept this view of our Nation. This is a Nation based upon equality and freedom, dedicated to human rights and human peace, and these ends we shall endeavor

to accomplish in the current session of the Congress.

I do not believe that America is a finished product, a Utopia, a good stopping place, an ideal that has already been perfected.

I do not believe we are as good as we can be, or as free as we can be, or as equal as we can be, or as just as we can be.

I believe that the Bill of Rights is more than just a static set of principles. I believe it is a promise constantly renewed and expanded by each succeeding generation to meet the changing needs of time.

Consider these facts. When Frederick Muhlenberg became our first Speaker in 1789, the Bill of Rights did not exist. Today it is an absolutely inseparable part of the very fabric of American Government.

When Henry Clay was elected Speaker in 1811, American children did not have the "right" to an education. Today they do.

When William Pennington was elected Speaker in 1859, black Americans did

not have the "right" to citizenship. Today they do.

When Champ Clark was elected Speaker in 1911, American women did not have the "right" to vote. Today they do.

When Nicholas Longworth was elected Speaker in 1925, Americans did not have the "right" to Government protection in their efforts to organize and operate as unions. Today they do.

'the Bill of Rights is more than just a static set of principles.'

When John Garner was elected Speaker in 1931, older Americans did not have a "right" to a guaranteed income and medical care in their years of retirement. Today they do.

When Sam Rayburn was elected Speaker in 1940, our veterans did not have the "right" to an education. Today they do.

ded as bomb ion evacuation

some of the disrupted classes gathered in the adjacent parking lots to wait.

By 2:30 p.m., no bomb had been found, and classes were resumed.

"We have no idea of who the caller was," said Moore. "One thing he did say was to have 'that Williamson policeman' from the City of Greenville in to help check out the building."

"If I did know who the caller was," he added, "he'd be locked up, since this is a federal offense."

The campus has experienced other bomb scares in the past, primarily in Austin and in the Social Sciences Building. Moore said he had no idea how many bomb scares had occurred in the past few years.

"All I know," he said, "is that we haven't had many in the past year."

hristmas cartoon dismissal

decision to remove Edgcomb came "after a great deal of thought." "He feels he is right, and I respect him for his opinion, but I must disagree with it," Flynn explained.

Edgcomb is protesting his removal, and the local chapter of the American Civil Liberties Union (ACLU) has decided to handle Edgcomb's appeal and take his case to court.

Upon hearing that the ACLU would take his case, Edgcomb said, "My faith has been restored after being completely disappointed and disillusioned with the judicial process at the college."

CPS has sent a telegram to the administration of Ocean County College protesting the removal of Edgcomb as editor of the school newspaper saying his dismissal was a case of unwarranted and illegal censorship and an infringement on the freedom of the press.

Student Advocate views job as a student 'outlet'

By FREIDA REECE
Staff Writer

The newly created SGA cabinet post of Student Advocate has been filled. Wayne Villeneuve, a junior, was approved yesterday by the SGA Legislature to assume the duties of Student Advocate.

The new office will deal with all types of student problems. Cases may range from helping settle student-teacher differences to helping students find professional help with problems requiring an expert.

Villeneuve views his job as "a buffer between students, faculty and administration. Mostly, I hope to give students an outlet they never had before. Because of this, I hope to better relations among students, faculty and administration."

At the present time, Villeneuve has no established office hours. A table is to be placed in the lobby of the CU which will be manned by Villeneuve or an assistant at least three hours a day. Students may get in touch with Villeneuve at this station. An office will be set up to handle personal problems requiring privacy. Villeneuve stated that anyone that is unable to reach him in the CU may contact him at 758-5028.

large or complex our society becomes.

This expanding Bill of Rights will demand our attention in the months ahead, for a right, no matter how widely recognized it is, does not automatically become a reality.

That requires action and legislation and commitment, but that is what America and the American Congress are all about. My colleagues, I see America as a nation constantly in motion, striving, growing, building, dreaming, playing, changing, planning, reforming. I see an America that is not an end in itself, but a great and noble experiment for the betterment of all mankind.

I see Congress as a part of that experiment, not the roadblock to change, but an instrument of orderly and thoughtful progress. I see each of us, 435 elected Members of this body, carrying on our tasks and adding to the treasured sweep of American history.

I am now ready to take the oath of office.

The Honorable Carl Albert
Speaker of the House

Bill - me a no Louisiana arts student and SGA safe back of fund

Fine Arts finances floundering

If SGA President Rob Luisana and his cohorts have their way, money may be diverted from the Refrigerator Fund towards helping make good a political promise made in last year's campaign.

Unfortunately, the State Attorney General concurred with this writer in feeling that this was an improper use of student funds. Luisana has decided that the refrigerator funds ought to be used

to pay up
The Refrigerator Fund account ever made on refrigerator the SGA out of pocket won't break this there is something profit margin or high.

This suggest Refrigerator Fund bill soon to be in Legislature that vental a non-profit That sort of leice as long as Luisana his political money.

Page 2, Fountainhead, Friday, January 12, 1973



CAROL WOOD of Butterick

Home Ec Junior highlights style, opens horizon for fashion career

By DIANE TAYLOR
Staff Writer

Models, fashion shows, busy fittings, the fast-paced world of fashion has always held excitement for men and women who make it their business.

One such person is Carol Wood, a junior this year, who is right in the middle of fashions as ECU's Butterick Patterns representative for 1972-73.

As Butterick representative, she is required to send frequent reports to the New York office. Besides

reviewing the styles on campus, she sends in her own ideas and suggestions. She said she has many new ideas she plans to try, including getting men on campus more "into" fashion and starting a "Butterick team" to get more people interested in current styles.

RATES TOUGH

But being a Butterick representative is not all glamour and excitement. "It's been taking up quite a lot of time. I've had to reduce my number of hours this quarter because of it," Wood confided. She explained that there is a great deal of organization, scheduling and advanced planning that must be done.

Before every showing that takes place, Wood must set a date, in light of other campus activities, in time to let the New York office know when she needs the clothes. Then she has to find her own models, take care of all the fittings, acquire an audience and location, prepare the publicity and organize the show. Unfortunately, even the best laid plans can go wrong, as happened with her most recent fashion show.

LAUGHS NOW

Now that the crisis is over, she can laugh about it, but one could detect a still small lingering tremor of near panic in her voice. She stated that the main office makes up several different wardrobes and sends them to the 50 representatives throughout the U.S. Each girl gets the clothes for only five days before she has to send them to the next representative.

"Well, there were some problems in shipping," she went on, "and the trunks wound up in Rocky Mount." After calling several shipping agencies and being told that Greenville was not on the regular routes, she headed for Rocky Mount herself. There she retrieved the trunks and rescheduled all her postponed fittings. Luckily, her perseverance

pays off, as the show went right on schedule and was deemed a success.

PREPARES PREVIEWS

Besides receiving frequent bulletins keeping her up to date, Butterick sends Wood other information and materials such as slides, books, patterns and leaflets. From these, she prepares her own talks and "fashion previews." She has spoken to home economics classes, given two fashion shows and is planning another big show in the spring. The spring showing will include 24 summer outfits for girls. Since she feels that "men are getting into fashion more," Wood said she is also planning to show some male fashion slides to fraternities and men's dorms.

With all the work involved in being a Butterick representative, the position could begin to be a burden. However, there is another consoling thought which might help keep a weary representative enthusiastic.

INCENTIVE GROWS

Each year, five outstanding representatives are selected for an all-expenses-paid trip to New York. While there, the girls are taken on a tour through the Butterick company to talk with designers and prominent people in fashion.

"Because of my wanting to work in fashion publicity or stock buying for a large department store, this will certainly be of great value," Wood added.

Although her duties as representative and student take up most of her time, she still finds time for her other interests. She recently enrolled in a Karate course with her roommate. She said she like the feeling that she could defend herself. She also enjoys music and playing the piano.

Even though Wood receives no pay for being a representative, she said, "You get out of it what you put into it." She has received some honors such as being selected for the position by the Home Economics clothing faculty from

'Social experiment' lacks

One of the most singularly unelucidating definitions to be found in a dictionary is that of "catkin." Webster's Third New International Dictionary informs us that a catkin is "an ament, especially long and densely crowded with bract."

Another term that is commonly employed without the restraint of troublesome definition is "social experiment." We have all heard about that great social experiment, bussing. And certainly, we all can immediately pick out the guaranteed annual income as a social experiment.

It can be generally agreed that "social experiment" applies to any departure from past methods. Yet, strangely enough, the term social experiment has become the nearly exclusive property of

conservative right have found it to be yet somehow dem

While the al punishment is a intimidation of the House is not. We labeled a "soci Vietnam war escap while bussing was experiment, comm not.

Which has influenced the bussing or television

Perhaps right-wor deprived of its cog "social experiment fairly employed.

The Lament of Leo (with apologies to H.W. Longfellow and Hawatha)

Forth upon the Coastal Plain,
By the slimy River Tar,
With his strange New Jersey accent,
Uttered from his puppet mouth,
Forth to win the Raleigh Mansion,
Governor, King of Fishes,
From his cloister on the campus,
All alone went Leo Jenkins.

Builded he (all by his lonesome),
Builded he the University,
From a small and rinky college,
To a large and rinky college,
With the dream of someday catching,
With the dream of someday crushing,
The Devil's Castle—Chapel Hill!

Pleaded he (Ambitious Leo),
For the funds to build his college,
(For the funds to build his name up),
To the state-wide Jaycee voters,
To the Women's League of Voters,
To the Moose and P.T.A.'ers,
Thus cajoled Hand-Shaking Leo,
As Governor, the sweet, sweet title,
Sang its Siren's Song to him.

And there rose from dust and ashes,
From the earth a mighty campus,
Peopled with the eager scholars,
Bright of eye, with Southern draws,
Pushing to the new-raised classrooms,
Pushing from the new-raised dorms,
Carrying their college spirits,
Proudly in their pocket flasks.

But the smiling Leo Face,
With its tempered Jersey banter,
Irrked the troubled Piedmont voters,
Irrked the troubled Mountain voters,
With his talk of E.C. Med Schools,
With his talk of Raleigh Mansions,
And they scorned Ambitious Leo,
Telling him without a ballot,
Telling him beneath the dias,
Not to buy his Raleigh plates.

But the Unrelenting Leo,
With Ambition burning in him,
Sought to capture Carolina,
Sought to woo their hardened hearts,
And the Willy Foxy Leo,
Sought to make a last ditch effort,
Breeding pure and honest fear,
In the average N.C. voter,
Who would see the Righteous Leo,
As a modern Beowulf,
Sweeping him, their Saviour Hero,

To the green, green Rail
So there came the Ghar
From the feared and ha
Marching with the ghos
To the docile, cloister
To the hallowed Groun
With their hair grown lo
With their strange Nortl
Softly chanting Thoug

Following the North la
And the foul and smelly
Came the restless horny
In the dormitories beat
Marching now to Leo's
Calling him the Farce o
While the Righteous Ric
Build a wall of clubs ant
Saving Leo from the mo

Then the evil student pa
With its nasty words and
Roused the ire of the Le
By advising copulation,
So the Leo with his yes-
With the sweet, sweet cry
From a shocked and sha
Struck the obscene camp
Across its foul and filthy

And in the aged Board o
Common decency prevail
Which was proven very o
As the Campus turned to
As all vestiges of Freedor
Fell beneath the Mustee'
All to save the Tar State'
From burdening Life wit

Thus the Proud and Nob
Saved the State and all it
Saved them from the Cre
Saved them from decay o
Saved them from the pin
And the slant-eyed misc
Saved them by Election

But Election Year saw Leo,
Sitting with the walking wounded,
Sitting without crown of laurel,
In his old, old Fifth Street hang-out,
Far away from Raleigh's action,
Far away from his heart's dream
But, be still, weeping idealists,
Blubber not, romanticists,
For as sure as four years endeth,
Plots Sly Leo His return.
Finis

Review

Espina does well out of ditch

By BOB MARSKE
Staff Writer

Folk singer and guitarist Jeff Espina of Atlanta filled the Canticle with his special blend of entertainment last night. He will perform through Friday night.

Espina, a professional entertainer for ten years, has appeared in nightclubs, concerts, and coffeehouses throughout the South. He started playing professionally because "there just wasn't any money in digging ditches."

Espina, an accomplished guitarist, used slide and accoustical guitars in his performance. His presentation included such selections as "Honky Tonk Women," "Here Comes the Sun," and "Hannibal County Breakdown," his own composition. While it is impossible to duplicate the performances of the Stones and

the Beatles, Espina's renditions of their songs demonstrated his considerable ability. "Hannibal County Breakdown," a fast-moving instrumental, also showed this ability. Many of the songs he played were original.

The artist's versatility made the entire evening entertaining for the audience. He played boogie, folk, country, country-western, and blues with equal flair. Only his unnecessarily heavy reliance on small talk to punctuate the music detracted from his otherwise admirable performance. His frequent jokes, false-starts and reminiscences succeeded only in masking his abilities.

The next attraction at the Canticle will be Raun MacKinnon, who will appear from Jan. 29 through Jan. 31.

Symposium opens

By PHYLLIS DOUGHERTY
Asst. Features Editor

"Aspects of Latin America" will be the theme of ECU's annual Latin American Symposium which will be held Jan. 11 and 12, according to Dr. Edward Leahy, coordinator of Latin American Studies here.

Several distinguished guests will speak on topics ranging from politics to Peace Corps experiences. Luiz Costa-Pinto, a prominent sociologist currently at the Smithsonian Institute in Washington, D.C., will speak on the "Aspects of Populism in Latin America." The crisis and change of Brazilian education will be the topic of Kermit C. King, Director of International Education here. King served as president of the University of Liberia and spent four years in Brazil with the U.S. Department of State.

"A Student's View of Mexico" will be discussed by ECU student Stephen P. Moore, who spent last summer studying in Cuernavaca, Mexico. John and Dorothy Satterfield will speak jointly on their experiences in the Peruvian jungles as part of a Peace Corps effort. Also speaking are John D. Martz, chairman of Political Science at Chapel Hill, who will speak on "Paths to Revolution," and James

Goes, a staff specialist with Burroughs Wellcome and Company, speaking on "Living and Working in Mexico."

The Symposium will begin on Thursday, Jan. 11, at 10 a.m., and all sessions will be in the Social Sciences Building, room SC-103.

THE NITTY GRITTY DIRT BAND



Both individually and as a unit, the "Nitty Gritty Dirt Band" is one of the best amalgamations around. The group is mostly into blue grass and caqun masic, but their

repertoire includes hard rock as well as revivals of the 1950's "rock and roll."

Minges Coliseum, Saturday Jan. 13, at 8 p.m. marks their second

performance here in two years. Tickets are available in the ECU Central Ticket Office priced at \$2 for ECU students and \$3 for the public.

ANSWER: While I can appreciate the urgency of your situation, you'll have to suffer a brief explanation as well as a suggested cure. One becomes aware of the need to urinate because of the buildup of pressure in the bladder from the accumulation of urine, but the act of urination requires a simultaneous tensing of certain muscles in the abdomen and releasing of other muscles surrounding the neck of the bladder. Anxiety interferes with the ability to perform this tricky, coordinated maneuver.

A number of emotional issues can be contributory to difficult urination. Past unpleasant experiences as well, can make urination in public unpleasant. Some people are sufficiently shy and inhibited about any bodily exposure in public, that urination becomes impossible in such circumstances. Men seem to be much more affected by the situation you describe than are women. Often, there is no particular explanation for the problem.

Starting with simple suggestions first, you might try using the enclosed booth and regular toilet rather than the open urinal. It is often easier to relax necessary muscles if you sit down when you urinate, so you might try that also. An anxiety diminishing technique you can do in a public bathroom is to close your eyes and imagine yourself in the

build up to situations that would be anxiety provoking, such as urinating in front of your school's library or writing your name in urine on a snow covered walk in front of your dorm. When you are able to imagine yourself doing the latter without feeling any anxiety, the odds are that urinating in a men's room will be easy.

QUESTION: Is it true that getting drunk dries up acne? Recently I became intoxicated and the next morning, to my surprise, I noticed my acne had withered away. Could there be a cause and effect relationship?

ANSWER: Acne does respond to agents applied to the skin which tend to dry the skin out. Alcohol intoxication can result in transient dehydration, but I find it hard to believe that it would be sufficient to wither away much of anything. Nice try. See below.

QUESTION: I have been troubled with pimples and acne and a friend told me of a possible solution. If he wanted his face to clear up for certain dates, he would masturbate every day for about a week before that date and his face would clear up. This seems to work for me. Does this have something to do with hormone imbalance?

and the application of certain drying creams containing resorcinol and other agents, available over the counter or through your physician. Extensive acne often requires the help of a dermatologist or of a physician experienced in dealing with such problems.

Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing to the Forum.

The editorial page is an open forum where such opinions may be published. Unsigned editorials reflect the opinions of the editor-in-chief, and not necessarily those of the entire staff or even a majority.

When writing to the Forum, the following procedure should be used:

- Letters should be concise and to the point.
- Letters should be typed, double-spaced, and should not exceed 300 words.
- Letters should be signed with the name of the author and other endorsers. Upon the request of the signees, their names may be withheld.

Signed articles on this page reflect the opinions of the authors, and not necessarily those of Fountainhead or East Carolina University.

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Wrestlers headed for fine season



(Staff photo by Ross Mann)

DISCUSS MEET: ECU wrestling coach John Welborn and one of his wrestlers discuss strategy Saturday.

Cagers face Furman in key loop struggle

By EPHRAIM POWERS
Asst. Sports Editor

Saturday night the Pirates will travel to Greenville, S.C., to face the Furman Paladins in a conference game.

Furman has been very strong this season in posting a fine record against tough competition. Their only losses were to powerful Carolina, Jacksonville and Illinois, all nationally prominent.

The Paladins hold big wins over such teams as Clemson and the University of Texas. The power-packed next foe for ECU features perhaps its strongest team ever and certainly one of the tallest squads in the nation.

Coach Joe Williams' team has players such as Russ Hunt, last year's conference player of the year, and Roy Simpson, who was last year's conference tourney MVP.

Also on hand at Furman are 7-1 sophomore center "Moose" Leonard and 6-9 rebounding ace Clyde Mayes.

The fifth starter for the Paladins is 5-10 point man Baron Hill, known to be an excellent playmaker and ball handler by all who watch him.

ECU's wrestling team captured a big victory Wednesday night by thrashing powerful West Chester State, 37-7 in Minges Coliseum.

The forces of coach John Welborn had lost to the Athletics in Action 21-18 Tuesday, their first loss of the season.

The Pirates had earlier given indication that this might just be a banner year for ECU wrestling as they swept a dual meet with Connecticut Saturday after performing well in two holiday tournaments.

Against Connecticut, the Pirates made their record 2-0 in meets and 2-0-0 in individual competition.

Eight of the 10 bouts Saturday were by pins in the 55-0 thrashing of the Huskies.

Bob Vroom began the rout with a 17-5 decision in the 118-pound class but the next five wrestlers won by fall: Dan Monroe (126-pound) in 3:07, Mike Stagliano (134) in 6:16, Bucky Baker (142) in 4:21, Tim McAteer (150) in 3:12 and Jack Stortz (158) in 4:43.

Paul Prewett then beat his foe at 167 pounds, 11-2 before three more pins.

At 177, Joe Daversa won in 4:22. At 190, Mike Radford won in 3:26. And in the heavyweight class, Mark Pohren recorded the quickest fall, 1:30.

Welborn was "pleased with the overall effort displayed by the boys" and he welcomed the opportunity to use wrestlers he does not regularly put into competition.

In the Maryland Federation Open, held the weekend of Dec. 23, the Pirates won the team title with 78 1/2 points to 48 1/2 for the closest foe.

Dan Monroe (126-pound class), Jim McCloe (134), Milt Sherman (142) and Bill Hill (177) all won their classes in the meet on the University of Maryland campus.

In the Wilkes Open, at Wilkes-Barre, Pa., Dec. 28-30, the Bucs finished a very respectable fourth as a team and also had two individual champions in the meet, something no other team accomplished.

Monroe and McCloe were the champions here, too.

Pirate track squad faces two meets, coach will soon know what to expect

By DON TRAUSSNECK
Sports Editor

Pirate track coach Bill Carson may already have an inkling of what kind of indoor season to expect after a fine finish in the Lynchburg Christmas Invitational last month, but after this weekend, he should be certain.

The Pirates get into the thick of their schedule when they participate in the National Invitational Meet Friday on the University of Maryland campus. Saturday they compete in the Chesterfield Invitational at Richmond, Va.

At Lynchburg, Carson's forces placed in every event in which they were entered, claimed two individual championships, and copped the team title with 28 points to runner-up Howard University's 24. Virginia Tech and Virginia finished close behind.

John Pitts and Richard McDuffie snared the headlines for their fine performances.

Pitts won the high jump and in doing so set a school record while clearing 6 feet, 8-3/4 inches on his first try. After breaking the previous record belonging to Roy Quick, Pitts was named the meet's outstanding athlete.

WINS VAULT
McDuffie won the pole vault by clearing 14 feet, 6 inches.

Other fine performances in these events were turned in by Quick and Glenn Russell in the high jump (third and fifth

respectively), and Bill Bailey, third in the pole vault.

Larry Malone finished third in the long jump (22-5/8), Sammy Phillips was third (7.6 seconds) and Bill McRee fifth (7.8) in the 60-yard high hurdles. Palmer Lisane placed fourth in the 500-yard run (1:03.2) and the mile relay team of Phillips, Lisane, John Smith and Charlie Lovelace finished third to round out the fine individual and relay performances.

Carson expects this year's squad, co-captained by seniors Ron Smith and Barry Johnson, to be perhaps his best ever. Several months ago, he felt his team would have somewhat of an outside chance to catch perennial champion William and Mary, particularly in the outdoor season.

He still has that optimistic outlook.

TOO STRONG
But for the indoor season, the Indians have too much strength in the distance and relay events for the favorites to lose their role as champions.

"We are a stronger team than they are in the field events and the sprints," the coach has said. "If we can get a break or two in the other events, we might be able to change the trend."

Despite the presence of William and Mary and a better balanced conference, however, Carson does have several fine performers for the

indoor schedule.

Ron Smith, for instance, holds the school record in the 120-yard high hurdles and Johnson is a former conference champion in the quarter mile and holds the East Carolina record in the 600-yard run. They were elected co-captains last month.

WELL RESPECTED
They (Smith and Johnson) are well respected by their teammates and each of them takes a great deal of team initiative," their coach said in making the announcement.

Backing up these leaders is a capable cast. The triple jump is perhaps EC's strongest event with defending league champ Walter Davenport returning.

Lawrence Wilkerson, Larry Malone and Mike Jones add depth. In the long jump, participants are Davenport, Malone, Wilkerson, Willie Harvey and Sam Phillips, all of whom have gone over 23 feet.

McDuffie heads up the pole vault crew, and he is joined by Art Miller and Bill Bailey. The high jump features the previously mentioned Pitts and Quick as well as Bill Bowles and Russell.

The shot-put crew includes Ivey Peacock, who has heaved 50 feet; Lebaron Carruthers; and Bill Wulzyn. In the 35-pound weight toss, a new event for the Pirates, the shot men and John Carter will vie for points.

"This has got to be my best field events team ever here, and they are determined performers," Carson notes.

As far as running events go, perhaps the most productive for the Bucs will be the 60-yard dash and the 60-yard high hurdles. Competing in the former will be Maurice Huntley (9.6 in the 100), Gay Tiffany, John Smith and brothers Kenny and Les Strayhorn. While Ronnie Smith, Bill McRee, Sam Phillips and Bobby Voight will enter the latter.

440 STARS
Quarter mile performers are Charlie Lovelace, Larry Hurst and freshmen Larry Hines and Palmer Lisane.

Dave Deberry and Tom Inserra join co-captain Johnson in the 600-yard run, expected to be another fine event for the Bucs.

Lannie Davis, who is just now getting into shape, should make the half mile a big event while Taylor Ward, Al Day, Mike Harold and Richard Quick add depth. In the long distance events, Jerry Hilliard, Gerald Klas, Bob Pope and Ed Rigsby will be called on to hold their own in a tough league.

With no indoor facilities locally, the Pirates will have to face a long road schedule which features some fine attractions.

After this weekend's events, which figure to draw several good teams, the Bucs close out the month at the Delaware Quad Meet (Jan. 20).

ended as bomb oon evacuation

some of the disrupted classes gathered in the adjacent parking lots to wait.

By 2:30 p.m., no bomb had been found, and classes were resumed.

"We have no idea of who the caller was," said Moore. "One thing he did say was to have that Williamson policeman from the City of Greenville in to help check out the building."

"If I did know who the caller was," he added, "he'd be locked up, since this is a federal offense."

The campus has experienced other bomb scares in the past, primarily in Austin and in the Social Sciences Building. Moore said he had no idea how many bomb scares had occurred in the past few years.

"All I know," he said, "is that we haven't had many in the past year."

Christmas cartoon dismissal

decision to remove Edgcomb came "after a great deal of thought." "He feels he is right, and I respect him for his opinion, but I must disagree with it," Flynn explained.

Edgcomb is protesting his removal, and the local chapter of the American Civil Liberties Union (ACLU) has decided to handle Edgcomb's appeal and take his case to court.

Upon hearing that the ACLU would take his case, Edgcomb said, "My faith has been restored after being completely disappointed and disillusioned with the judicial process at the college."

CPS has sent a telegram to the administration of Ocean County College protesting the removal of Edgcomb as editor of the school newspaper saying his dismissal was a case of unwarranted and illegal censorship and an infringement on the freedom of the press.

Student Advocate views job as a student 'outlet'

By FREIDA REECE
Staff Writer

The newly created SGA cabinet post of Student Advocate has been filled. Wayne Villeneuve, a junior, was approved yesterday by the SGA Legislature to assume the duties of Student Advocate.

The new office will deal with all types of student problems. Cases may range from helping settle student-teacher differences to helping students find professional help with problems requiring an expert.

Villeneuve views his job as "a buffer between students, faculty and administration. Mostly, I hope to give students an outlet they never had before. Because of this, I hope to better relations among students, faculty and administration."

At the present time, Villeneuve has no established office hours. A table is to be placed in the lobby of the CU which will be manned by Villeneuve or an assistant at least three hours a day. Students may get in touch with Villeneuve at this station. An office will be set up to handle personal problems requiring privacy. Villeneuve stated that anyone that is unable to reach him in the CU may contact him at 758-5028.

He maintains, however, that

seeking medical attention here on

queries be received by anyone they must

millions of citizens who are employed by

Albert recounts history of American Bill of Rights in House speech

Editor's Note: The following is an excerpt from the acceptance speech to Carl Albert, re-elected Speaker of the House, January 3, 1973.

At the end of the session, some say that we have done too much; others say we have done too little. It is very strange that never do we hear anyone say that we have done just enough. Where does the truth lie between these points of view?

The answer to that, of course, depends upon our vision of America. Those who believe that America is as good as can be or needs to be are naturally going to be against an active Congress. Those who believe our society is perfect are bound to oppose any attempt to improve upon it.

Those who believe that the American promise of equality and equal opportunity are realities now for all of our citizens will resist our efforts to put all Americans on an equal footing.

But I personally cannot accept this view of our Nation. This is a Nation based upon equality and freedom, dedicated to human rights and human peace, and these ends we shall endeavor

to accomplish in the current session of the Congress.

I do not believe that America is a finished product, a Utopia, a good stopping place, an ideal that has already been perfected.

I do not believe we are as good as we can be, or as free as we can be, or as equal as we can be, or as just as we can be.

I believe that the Bill of Rights is more than just a static set of principles. I believe it is a promise constantly renewed and expanded by each succeeding generation to meet the changing needs of time.

Consider these facts.

When Frederick Muhlenberg became our first Speaker in 1789, the Bill of Rights did not exist. Today it is an absolutely inseparable part of the very fabric of American Government.

When Henry Clay was elected Speaker in 1811, American children did not have the "right" to an education. Today they do.

When William Pennington was elected Speaker in 1859, black Americans did

not have the "right" to citizenship. Today they do.

When Champ Clark was elected Speaker in 1911, American women did not have the "right" to vote. Today they do.

When Nicholas Longworth was elected Speaker in 1925, Americans did not have the "right" to Government protection in their efforts to organize and operate as unions. Today they do.

'the Bill of Rights is more than just a static set of principles.'

When John Garner was elected Speaker in 1931, older Americans did not have a "right" to a guaranteed income and medical care in their years of retirement. Today they do.

When Sam Rayburn was elected Speaker in 1940, our veterans did not have the "right" to an education. Today they do.

Fine Arts finances

If SGA President Rob Luisana and his cohorts have their way, money may be diverted from the Refrigerator Fund towards helping make good a political promise made in last year's campaign.

That political promise was to help fine arts students stay in school despite the rising costs of out-of-state tuition. Luisana and supporters drove a bill through the Legislature which gave up to \$30,000 of student activity fees to fine arts to be used as scholarships.

Unfortunately, the State Attorney General concurred with this writer in feeling that this was an improper use of student funds. Luisana has decided that the refrigerator funds ought to be used

'Social experiment'

One of the most singularly unelucidating definitions to be found in a dictionary is that of "catkin." Webster's Third New International Dictionary informs us that a catkin is "an ament, especially long and densely crowded with bract."

Another term that is commonly employed without the restraint of troublesome definition is "social experiment." We have all heard about that great social experiment, bussing. And certainly, we all can immediately pick out the guaranteed annual income as a social experiment.

It can be generally agreed that "social experiment" applies to any departure from past methods. Yet, strangely enough, the term social experiment has become the nearly exclusive property of

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Around Campus

-SPANISH 220 (SPANISH LITERATURE IN TRANSLATION)—Although Spanish literature is relatively unknown outside of Spain, Don Quijote and Don Juan represent two of the five greatest fictional characters created by man (Oedipus, Faust, and Hamlet belong to Greece, Germany, and England.) This course will concentrate on Don Quijote and Don Juan, who have caught the imagination of poets, dramatists, and novelists in every age since their creation. You will have the opportunity to examine their roles as archetypes and the role of myth in Spanish literature in general.

-PHI ALPHA THETA BUSINESS MEETING—There will be a Phi Alpha Theta business meeting Thursday at 4 p.m. in SB-104. All members are urged to attend.

-SPANISH 116 (SPANISH-AMERICAN CIVILIZATION)—What makes Spanish America so unique? How is it like or unlike our own culture? Why not find out for yourself in the comprehensive survey of Spanish-American civilization and culture. Open to Spanish majors and minors and to students interested in Latin America who understand Spanish, and to students seeking teacher certification.

-FRENCH 50 (INTRODUCTION TO FRENCH LYRIC LITERATURE)

ITALIAN 50 (INTRODUCTION TO ITALIAN LYRIC LITERATURE)—These courses are streamlined for music lovers who want to learn to pronounce accurately and understand major works of lyric literature. Both courses will concentrate on phonetics and the fundamentals of translation and will meet in the classroom and the language laboratory. Open to all interested students.

-GRADUATION APPLICATION DEADLINE The last day to apply for graduation for winter quarter 1972-1973, both for graduates and undergraduates, will be Friday, Jan. 12. Applications are available in the Registrar's office in room 102 Whichard.

-CAMPUS DIRECTORIES—The ECU Campus Directories are now available to be picked up. It is requested that dorm students pick up copies of the directory in their dormitory and that day students pick up directories at the University Union desk. Please pick these up as soon as possible.

-LATIN 220 (LATIN LITERATURE IN TRANSLATION)—Want to read some really great literature? All you need is interest and the course is open to you. You'll have the chance to read Classic Roman literature, especially that of the Golden Age, including prose, oratory, poetry, and theater, with emphasis on Plautus. The translations are by Eric Segal, Classics professor and author of "Love Story." Here's one man who will show you Latin literature isn't out of date.

-RUSSIAN COURSE OFFERED—The department of German and Russian announces that Russian I will be offered spring quarter every day at 12 o'clock. All interested students are urged to pre-register. Be different! Study Russian! Plan ahead and be ready for the forthcoming Russian-American cultural and economic exchange.

-NEED TO CONTROL FAT—A special short course, "Living with a Low Cholesterol, Controlled Fat Diet," will be offered at East Carolina University on Wednesday evenings, Jan. 17-Feb. 21.

-ALFRED HITCHCOCK FILM FESTIVAL—If you happen to be an Alfred Hitchcock fan, then Sunday, Jan. 14, will be a day to mark on your calendar. Also mark on your calendar that all types of food and beverages must be left at home as last year, quite a mess was made.

At 6 p.m., in Wright Auditorium, the festival begins with the thriller, "Dial M for Murder." "Notorious" follows at 8 p.m., and last of all, "The Paradine Case," starting at 10 p.m.

-TRANSCENDENTAL MEDITATION—Two free introductory lectures on the technique of Transcendental Meditation will be offered on Jan. 11, at 8 p.m. and Friday, Jan. 12, at 7 p.m. in Social Sciences room 102-B. Ken Leavitt, a teacher of TM, who has recently studied with Maharishi Mahesh Yogi, will be offering the course. TM is a simple technique whereby, without concentration or contemplation, the achievement of deep physical and psychical rest and release of stress is achieved daily, thus freeing the individual for more spontaneous enjoyment of life. For further information, call Pat Webster, at 752-3298.

-MOM'S APPLE PIE" COMES TO ECU—Ten young men, averaging 19 years of age, all born and reared in Warren, Ohio, constitute the relatively recent rock group, "Mom's Apple Pie." Their individual backgrounds are perfect examples of the "all-American boy" and that's how they got the group's name.

The leader, Dave Mayzochi, has been quoted as saying, "We're not trying to please anybody specific. We want to appeal to the long-haired FM listeners as well as the kids who buy singles and listen to AM."

"Mom's Apple Pie" will appear in Wright Auditorium on Monday, Jan. 15, at 8 p.m. Students and faculty will be admitted on presentation of ID and activity card. Tickets for the public, priced at \$1, are available in the ECU Central Ticket Office.

Classified

RIDE NEEDED

WANTED: Anyone driving west after spring quarter exams and needs a rider contact Cathy Clark, 203 Tyler—planning to go to Colorado for summer. Phone: 752-1280.

MISC. FOR SALE

One Remington electric typewriter. Excellent shape. Standard. 756-2374 or 752-5453.

Charcoal Portraits by Jack Brendle, 752-2619.

Small battery powered Electronic Calculators for rent on a monthly and quarterly basis. Portion of rent may be applied to purchase price. Creech and Jones Business Machines, 103 Trade St. Call 756-3175.

HELP WANTED

Student to distribute very unusual computer dating forms. \$400-600/mo. Write Box 508, Boulder, Colo.

WAITERS and WAITRESSES WANTED: Apply in person Tues. - Fri. after 5:30. Candlewick Inn, Stantonburg Rd.

Work on a ship next summer! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$2 for information. SEAFAX Box 20499-NN, Port Angeles, Wash. 98362.

HELP WANTED: Student agents. Sell our 8 track stereo tapes to your friends and acquaintances from our catalog for almost half what the tapes cost in music stores. No risk. No investment. Write SRP Music Company, P.O. Box 1289, N. Springfield, Va. 22151.

Summer Camp Counselor Openings—Camp Sea Gull and Camp Seafarer. Camps feature sailing, motorboating, and seamanship plus SCUBA at Camp Sea Gull and horseback riding at Camp Seafarer. Openings for Nurses (RN). June 6 - Aug. 17. Good salaries, board and lodging. Apply to Wyatt Taylor, Director, Camp Sea Gull/Seafarer, P.O. Box 10976, Raleigh, N.C. 27605.

HELP WANTED: Male or female. Campus sales rep. for High Quality European 10-speed bicycles. Exclusive factory direct program. Final interviews will be held on campus in Jan. Write for information and application to GRASSHOPPER SPORTS, RD 2, Box 747, Plattsburgh, N. Y. 12901.

and the application of certain drying

creams containing resorcinol and other agents, available over the counter or through your physician. Extensive acne often requires the help of a dermatologist or of a physician experienced in dealing with such problems.

Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing to the Forum.

The editorial page is an open forum where such opinions may be published. Unsigned editorials reflect the opinions of the editor-in-chief, and not necessarily those of the entire staff or even a majority.

When writing to the Forum, the following procedure should be used:

-Letters should be concise and to the point.

-Letters should be typed, double-spaced, and should not exceed 300 words.

-Letters should be signed with the name of the author and other endorsers. Upon the request of the signees, their names may be withheld.

Signed articles on this page reflect the opinions of the authors, and not necessarily those of Fountainhead or East Carolina University.

Fountainhead

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Campus Calendar

Friday, January 12

Coffeeshouse: Jeff Espina in Union 201 at 8 p.m.

Free Flick: "Minnie and Moskowitz" at 7 and 9 p.m. in Wright Auditorium.

Saturday, January 13

Pop Concert: Nitty Gritty Dirt Band in Minges Coliseum at 8 p.m.

Coffeeshouse: Jeff Espina in Union 201 at 8 p.m.

Sunday, January 14

Hitchcock Film Festival: "Dial M for Murder" at 6 p.m., "Notorious" at 8 p.m., and "The Paradine Case" at 10 p.m. in Wright Auditorium.

Monday, January 15

Concert: Mom's Apple Pie in Wright at 8 p.m.

Wednesday, January 17

Basketball: ECU vs. George Washington in Minges at 8 p.m.

International Film: "M" at 8 p.m. in Wright Auditorium.

ANSWER: While I can appreciate the urgency of your situation, you'll have to suffer a brief explanation as well as a suggested cure. One becomes aware of the need to urinate because of the buildup of pressure in the bladder from the accumulation of urine, but the act of urination requires a simultaneous tensing of certain muscles in the abdomen and releasing of other muscles surrounding the neck of the bladder. Anxiety interferes with the ability to perform this tricky, coordinated maneuver.

A number of emotional issues can be contributory to difficult urination. Past unpleasant experiences as well, can make urination in public unpleasant. Some people are sufficiently shy and inhibited about any bodily exposure in public, that urination becomes impossible in such circumstances. Men seem to be much more affected by the situation you describe than are women. Often, there is no particular explanation for the problem.

Starting with simple suggestions first, you might try using the enclosed booth and regular toilet rather than the open urinal. It is often easier to relax necessary muscles if you sit down when you urinate, so you might try that also. An anxiety diminishing technique you can do in a public bathroom is to close your eyes and imagine yourself in the

unimpeded fashion and gradually build up to situations that would be anxiety provoking, such as urinating in front of your school's library or writing your name in urine on a snow covered walk in front of your dorm. When you are able to imagine yourself doing the latter without feeling any anxiety, the odds are that urinating in a men's room will be easy.

QUESTION: Is it true that getting drunk dries up acne? Recently I became intoxicated and the next morning, to my surprise, I noticed my acne had withered away. Could there be a cause and effect relationship?

ANSWER: Acne does respond to agents applied to the skin which tend to dry the skin out. Alcohol intoxication can result in transient dehydration, but I find it hard to believe that it would be sufficient to wither away much of anything. Nice try. See below.

QUESTION: I have been troubled with pimples and acne and a friend told me of a possible solution. If he wanted his face to clear up for certain dates, he would masturbate every day for about a week before that date and his face would clear up. This seems to work for me. Does this have something to do with hormone imbalance?

The Lament

(with apologies to H.W. Long)

Forth upon the Coastal Plain,
By the slimy River Tar,
With his strange New Jersey accent,
Uttered from his puppet-mouth,
Forth to win the Raleigh Mansion,
Governor, King of Fishes,
From his cloister on the campus,
All alone went Leo Jenkins.

Builded he (all by his lonesome),
Builded he the University,
From a small and rinky college,
To a large and rinky college,
With the dream of someday catching,
With the dream of someday crushing,
The Devil's Castle—Chapel Hill!

Pleaded he (Ambitious Leo),
For the funds to build his college,
(For the funds to build his name up),
To the state-wide Jaycee voters,
To the Women's League of Voters,
To the Moose and P.T.A.'ers,
Thus cajoled Hand-Shaking Leo,
As Governor, the sweet, sweet title,
Sang its Siren's Song to him.

And there rose from dust and ashes,
From the earth a mighty campus,
Peopled with the eager scholars,
Bright of eye, with Southern draws,
Pushing to the new-raised classrooms,
Pushing from the new-raised dorms,
Carrying their college spirits,
Proudly in their pocket flasks.

But the smiling Leo Face,
With its tempered Jersey banter,
Irrked the troubled Piedmont voters,
Irrked the troubled Mountain voters,
With his talk of E.C. Med Schools,
With his talk of Raleigh Mansions,
And they scorned Ambitious Leo,
Telling him without a ballot,
Telling him beneath the dias,
Not to buy his Raleigh plates.

But the Unrelenting Leo,
With Ambition burning in him,
Sought to capture Carolina,
Sought to woo their hardened hearts,
And the Willy Foxy Leo,
Sought to make a last ditch effort,
Breeding pure and honest fear,
In the average N.C. voter,
Who would see the Righteous Leo,
As a modern Beowulf,
Sweeping him, their Saviour Hero,

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Finis

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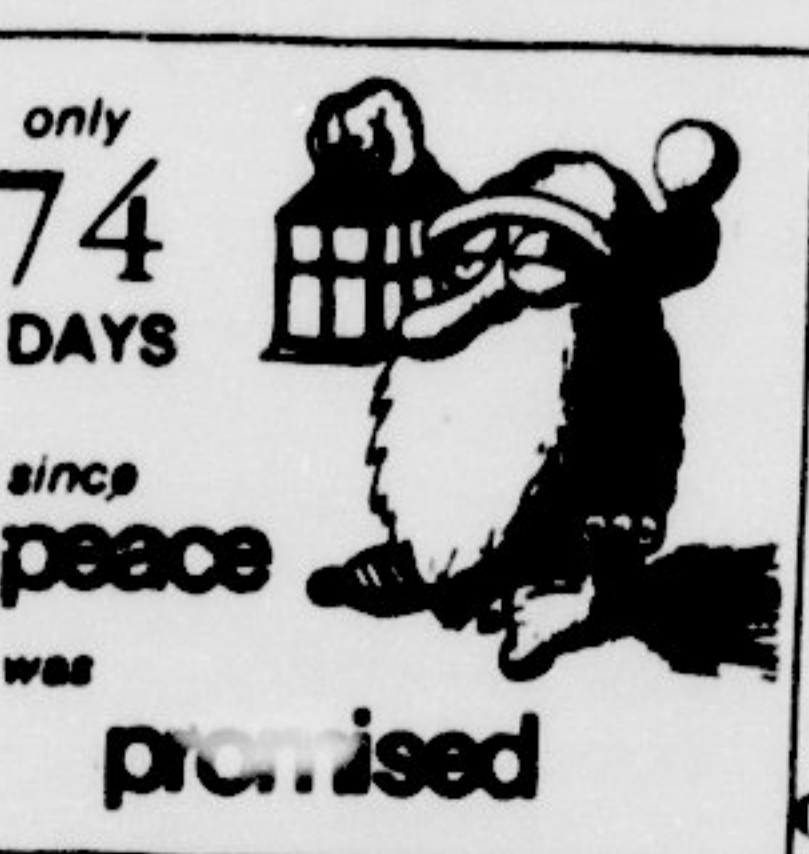
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