

Fountainhead

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GREENVILLE, N. CAROLINA
TUESDAY, JANUARY 9, 1972
VOLUME IV NUMBER 24

Use of activity fees to finance Fine Arts scholarships deemed illegal by Att. Gen.

By BRENDA PUGH
Staff Writer

Acting on recommendations of former Attorney-Advisor David B. Strong, N.C. Attorney General Robert Morgan has ruled that the use of \$30,000 in student activity fees, designated to finance last spring's SGA Fine Arts Bill, "would be an illegal use of such funds."

The bill, passed in its final form in September of last year, was to provide scholarship funds for "any (art, music or drama) student who has need and talent," according to Rob Luisana, SGA President.

"It was intended to bring outstanding students in (to ECU) and to help those here in a drastic financial state," explained Rick Atkinson, SGA Vice President.

SGA funds actually available amounted to \$7,100 in September. The sum considered in May in Becky Engelman's original proposal was \$30,000. Each department was to raise funds from outside sources, which would match dollar for dollar by the SGA.

The legality of using student activity

fees for scholarships was questioned in October, 1972, by Philip Williams, Fountainhead editor, and Tim Wehner, legislator.

In response to their inquiry, David B. Stevens, at that time Attorney Advisor to the University, stated that the legality of the bill was doubtful for two reasons. First, the SGA is not authorized by North Carolina statutes to provide scholarships from state funds (student activity fees.) Secondly, the SGA Constitution provides that funds collected from the whole student body may not be allotted for the use of a few. Stevens used the "equal protection" clause Art. 3, Sec. 10.

Andrew Vanone, then Deputy Attorney, concurred with Stevens.

Rick Atkinson stated, "We appreciate having Williams point out the unconstitutionality of using activity funds, after which we decided to use refrigerator funds."

In November, however, the State Auditor, requested that all SGA funds, including refrigerator receipts, be put

into the same account. Therefore, according to Clifton Moore, refrigerator funds are also to be treated as state funds and are subject to the same regulations as student activity fees. They are not to be used by the SGA for scholarships.

"We have a commitment to the three departments," said Luisana, referring to art, music and drama. "We are going to honor that commitment to the amount agreed upon with SGA funds, not state funds."

The School of Music has received a \$5,000 grant from the Z. Smith Reynolds Foundation of Winston-Salem. The SGA is expected to match this sum by spring quarter, according to Dean Everett Pittman, chairman of the department. Eight to ten students are here on the grant expecting to use the SGA funds in the spring.

SGA officials plan to meet this week with Clifton Moore, vice chancellor of business affairs, to discuss the use of refrigerator funds to finance the commitment to the Music Department.

Music receives \$5000 grant

Smith Bagley, president of the Z. Smith Reynolds Foundation, has given a grant of \$5,000 to East Carolina University to support scholarships in the School of Music.

The grant was made in response to a proposal presented to the Foundation by Dr. Everett Pittman, dean of the ECU School of Music, and the Fine Arts Committee of the ECU Student Government Association.

A unique feature of the proposal was that the SGA agreed to match dollar-for-dollar foundation funds to be used for scholarships in the fine arts.

Commenting on the Reynolds grant, Dean Pittman said, "We are very grateful to the Foundation for these funds, which support us toward a solution to one of the most pressing problems in the

School of Music—that of scholarships for gifted students."

The ECU School of Music is one of the largest in the Southeast, with a faculty of 43 and more than 350 majors, many of whom have come from other states.

In addition to several choirs and bands, the school supports the only symphony orchestra in eastern North Carolina and also presents operas and oratorios during the year.

The school is accredited by the National Association of Schools of Music and all regional accrediting groups. Degrees offered include the Bachelor of Music and Master of Music in Performance, Music Education, Theory-Composition, Church Music, Music Therapy and Piano Pedagogy.

Brody professorship created

A \$100,000 gift to the East Carolina University School of Medicine from the Brody brothers of Greenville and Kinston, N.C. and Columbia, S.C. has been announced by ECU Chancellor Leo

Jenkins.

The money was presented to the ECU Foundation for Health Affairs by the Brody brothers who operate department stores in both North and South Carolina.

It is the largest contribution received to date by the School of Medicine.

In announcing the Brody gift Dr. Jenkins said, "This is an historic event in the brief history of our School of Medicine said, is additional evidence of the friendship and support that East Carolina University has enjoyed from the Brody family who have been so important to the business and community affairs of the East."

He said, "J. S. Brody of Columbia, S.C. and Leo Brody of Kinston in particular deserve our deep gratitude for their instrumental role in making this gift possible."

Dr. Wallace Wooles, Dean of the one year Medical School said that the funds provided through the Brody contributions will be used to establish the Brody Brothers Professorship and he indicated that a faculty position in the School of Medicine will be entitled accordingly.

"The Brody gift will assist us greatly in attracting and retaining the highly qualified faculty so necessary for our sound future development," Dr. Wooles said.

Two injured in auto accident behind Jarvis

Two students sustained minor injuries in an automobile mishap at about 9:30 a.m. Jan. 5.

Deborah Waters and Gerald Cyrus were hit behind Jarvis Dormitory by a car driven by Laura Yates, another ECU student. Campus Police Chief Joe Caulder says that no charges will be filed against the driver of the vehicle.

According to Officer J.L. Stokes of the campus police, both were treated at Pitt Memorial Hospital for minor abrasions. Waters complained of back pains, but her x-rays were negative.

The last decade, though it varied from about 10 percent in Taiwan and South Korea to 0.5 percent in Uruguay. However, on a per capita basis, the underdeveloped countries had a much slower growth rate than the developed countries owing countries has a much slower growth rate than the developed countries owing to a much faster growth of population in the former. Thus, while the per capita GNP grew at a rate of five percent annually in the developed countries, it grew at the rate of only 2.3 percent in the underdeveloped countries. Africa, in fact, experienced only a 1.5 percent growth in per capita GNP.

The tremendous importance of the underdeveloped countries in the international political structure makes the importance of the course, Economics of Underdeveloped Areas, self evident. But even if one is not internationally inclined still this course has a great appeal especially to a student who wants to understand why certain regions in the United States are relatively poor while others are rich. Why, for example, North Carolina's per capita GNP is only about \$800 less than the United States'. The students will be able to find that some of the problems of underdeveloped countries have a great deal of relevance to the underdeveloped areas of this country.

This course is open to any student who has had Economics 111 and 112.

Student Union

Nitty Gritty Dirt Band headlines Carousel Week

Carousel Week officially began yesterday with Buddy Rich scheduled to perform in Wright Auditorium. Formerly Carousel Weekend, this year's activities encompassed so much that the Student Union decided to make it Carousel Week.

Student Union president, Gary Massie, estimated that 64 man-hours have gone into the planning of Carousel Week and that approximately 127 man-hours will go into the production. After estimating, Massie said, "That shocks me to death. I didn't know we had put that much time into it. No one that is working gets compensation."

According to Massie, this week is customarily in February, close to or around Valentine's Day. "But we just couldn't get things lined up at that time. We thought we would go ahead and back up to this time when we could get what we wanted," Massie continued. "When we had had Nitty Gritty Dirt Band last year, we had a big turnout, and they happened to fall in this time. We had a hard time lining up Buddy Rich, but we finally got him."

Nitty Gritty Dirt Band will appear

Saturday, Jan. 13, at 8 p.m., in Minges Coliseum. This is their second appearance on campus in two years. Publicity chairman for the union popular entertainment committee, Diana Goettman commented on the return of Nitty Gritty Dirt Band. "We had much voiced opinion from people that wanted to see them again and from those that wanted to see them for the first time. A lot of people missed the first concert. When we put up the posters, we heard lots of people say that they wanted to see them."

HITCHCOCK

On Sunday, Jan. 14, there will be a Hitchcock Film Festival. Three Hitchcock films: "Dial M for Murder," "Notorious," and "The Paradine Case" will be shown. Chairman of the union films committee, Kathy Myers, explained, "I think we could tell by other films we had shown that students were more interested in suspense; therefore, we decided to show Hitchcock films."

Mom's Apple Pie, a brass-rock group of 10 members, will be in special concert on Monday, Jan. 15, in Wright

Auditorium. According to Massie, it was difficult to get Mom's Apple Pie. "We had them booked three times, and we had to change dates around to suit us and them," he said.

Carousel Week will cost the union between 10 and 15 thousand dollars, according to Paul Breitman, assistant director of the union. "It's hard to give an exact figure," he cautioned. "The contract fee for a concert is not the total cost. There are also production costs, publicity costs, and additional costs." All programs sponsored by the union are funded by student fees and funds generated by the program. All costs for the popular entertainment committee do not come from student fees. The popular entertainment committee is self-sustaining.

TRADITION

The Carousel celebration has been a tradition at ECU for five years. Associate Dean of Student Affairs, Rudolph S. Alexander, explained how Carousel Week was started. Students on the popular entertainment committee knew many colleges had a big weekend in the spring, so they started Pirates Jamboree

Economics

Course provokes insight

"Why certain countries are poor," is the theme of Economics of Underdeveloped Areas (Economics 335) offered spring by the Economics

Warsaw.

Informed sources state that the committee is allegedly quite favorable towards Greenville as a possible projection of the future Winter Olympics. All qualifiers are requested to report their qualifications to the nearest training center, located on the freeway of their choice.

Department. Dr. Umesh C. Gulati is the instructor.

Poor countries, or the underdeveloped countries as they are usually known, are not culturally backward. Most of these countries have indeed been the center of civilization, according to Gulati. All major religions of the world originated in Asia and Africa. It is true to say, however, that the poor countries exhibit certain cultural traits which hamper economic development there.

The underdeveloped countries constitute a very heterogeneous group of countries. They vary with a per capita incomes ranging from less than 500,000 to over compositions, religions, ideologies, and historical associations with industrialized countries.

This course, according to Gulati, is very relevant in the modern-day world. Of the 131 members of the United Nations, all but 30 belong to the category of the underdeveloped countries of Asia, Africa, and Latin America. Thus, any international political structure, which works on a one country, one vote principle, will be dominated by the underdeveloped countries—which, of course, also represent over three-quarters of the world's population. This offers some explanation why the United States has considered foreign aid as an important tool of its international economic policy.

It is not suggested here that the underdeveloped countries are either stagnant or have done nothing to help themselves. In fact, on an aggregate basis, the growth in their gross national product was as large as in that of economically advanced countries during



Although Chancellor Jenkins denies contacts with the Winter Olympics Committee, there were those persons who began their training in preparation for the Towski and Four Man Bob Sledding events.

Losing in the final heat, which proves to be quite disastrous, is the as yet unidentified One Man Bobsledder at top.

Finishing in second place is the Polish Tow team, who after learning of the beautiful powdery conditions in Greenville drove here from





(Photo by Ross Mann)

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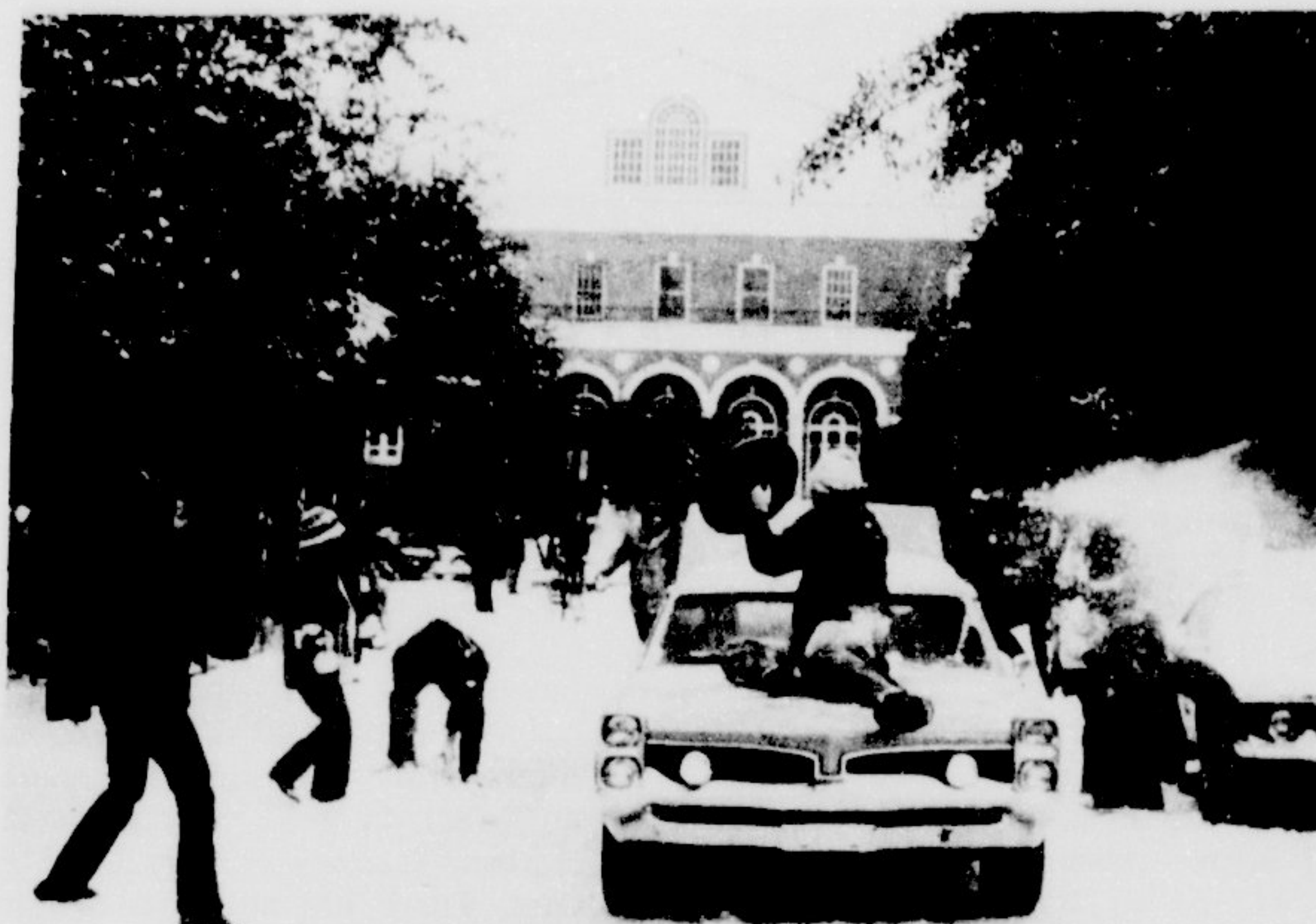
CAMPUS



(Photo by Ross Mann)



(Photo by Ross Mann)



(Photo by Don Trausneck)

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Around Campus

- FRENCH 100 (CONTEMPORARY FRANCE) - Comment vivent les Français? Aimeriez-vous le savoir? If you would, there is a new course just for you which will deal with all aspects of contemporary French life and will enable you to learn more about what the French are really like. The prerequisite is the completion of French IV, and the course is open to French majors, minors and anyone else who is interested.

- SPANISH 116 (SPANISH-AMERICAN CIVILIZATION) - What makes Spanish America so unique? How is it like or unlike our own culture? Why not find out for yourself in the comprehensive survey of Spanish-American civilization and culture. Open to Spanish majors and minors and to students interested in Latin America who understand Spanish, and to students seeking teacher certification.

- FRENCH 50 (INTRODUCTION TO FRENCH LYRIC LITERATURE) - ITALIAN 50 (INTRODUCTION TO ITALIAN LYRIC LITERATURE) - These courses are streamlined for music lovers who want to learn to pronounce accurately and understand major works of lyric literature. Both courses will concentrate on phonetics and the fundamentals of translation and will meet in the classroom and the language laboratory. Open to all interested students.

- INTERNATIONAL FILMS - The film "Grand Illusion" is one of the all-time greats, among the few that (like "Citizen Kane") never seem to age or fade. The "grand illusion" of the title is the human illusion that war changes anything or accomplishes anything. Jean Renoir's 1937 film shows that it does not, as it tells the story of an escape attempted by French aviators from a German prison camp in World War I. Erich von Stroheim gives an unforgettable performance as Col. von Rauffenstein, the aristocratic commandant of the camp. A few critical raves cite it as "...interesting, distinguished and important for a whole suite of reasons...the tenderest and most towering elegy of its kind in film history," says Parker Tyler of "Classics of the Foreign Film."

Bosley Crowther, "The Great Films" remarks it is "...the most telling examination of why men submit to war ever put on the screen...a film which for everything-theme, philosophy, construction, staging, performance and mood-merits the highest commendations and the monumental fame it has achieved."

Wednesday, January 10, 8 p.m., Wright Auditorium. Subtitled.

- SPANISH 220 (SPANISH LITERATURE IN TRANSLATION) - Although Spanish literature is relatively unknown outside of Spain, Don Quijote and Don Juan represent two of the five greatest fictional characters created by man (Oedipus, Faust, and Hamlet belong to Greece, Germany, and England.) This course will concentrate on Don Quijote and Don Juan, who have caught the imagination of poets, dramatists, and novelists in every age since their creation. You will have the opportunity to examine their roles as archetypes and the role of myth in Spanish literature in general.

- ENVIRONMENTAL FILM SERIES - The department of Environmental Health is sponsoring an environmental film series on Thursday evenings at 7 p.m. in room 206, Allied Health Building. All interested persons are invited to attend.

- GRADUATION APPLICATION DEADLINE - The last day to apply for graduation for winter quarter 1972-1973, both for graduates and undergraduates, will be Friday, Jan. 12. Applications are available in the Registrar's office in room 102 Whichard.

- RUSSIAN COURSE OFFERED - The department of German and Russian announces that Russian I will be offered spring quarter every day at 12 o'clock. All interested students are urged to pre-register. Be different! Study Russian! Plan ahead and be ready for the forthcoming Russian-American cultural and economic exchange.

- LATIN 220 (LATIN LITERATURE IN TRANSLATION) - Want to read some really great literature? All you need is interest and the course is open to you. You'll have the chance to read Classic Roman literature, especially that of the Golden Age, including prose, oratory, poetry, and theater, with emphasis on Plautus. The translations are by Eric Segal, Classics professor and author of "Love Story." Here's one man who will show you Latin literature isn't out of date.

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Jan. 8th-12th

9 am-5 pm

Buc cagers whip VMI, 81-63; tankers take pair

By EPHRAIM POWERS
Asst. Sports Editor

Coach Tom Quinn's Pirates returned home after a not-so-happy Christmas holiday to put down VMI 81-63 Saturday night.

During the recent break, the Bucs managed to win only one of four games. They lost by one point to an improved Citadel squad at Charleston, S.C., to start the holiday schedule. They defeated

Northeast Louisiana 83-75 in the first game of Northeast's own tournament but then the Bucs fell to Mississippi State in the title game, 69-64.

In a disaster last week, the Bucs visited Richmond, Va., to take on the Spiders and ran into a 31-point performance by Aaron Stewart. The Spiders topped the rallying Bucs 84-75 despite the heroics of Nicky White

and Earl Quash, who combined for 33 points.

After returning home, the Bucs met the VMI Keydets and put down a vastly-improved squad by the 18-point spread.

The Pirates found the early going quite rough as they could never really stretch their lead to a big margin. However, they managed to build an eight-point, 34-26 lead at the half, largely behind the hot hands of Quash, White and Jerome Owens.

The second half began much like the first had, with both teams having trouble finding the range. But the Pirates finally warmed up and hit more than 55 per cent of their shots from the floor in the second half.

Leading the scoring for the Bucs were Quash, who hit several key layups near the game's end. He tallied 50 points while Dave Franklin racked up 16 and White popped in 11.

Big Al Faber was saddled with four personal fouls, and he scored only eight points, but he dished out just as many assists to his mates. Franklin and Faber were also big men on the boards, grabbing 12 and 9 missed shots, respectively.

For the game, the Bucs

hit better than 52 per cent of their field goal attempts and about 71 per cent from the line.

The win makes the Pirates' conference mark 2-3 and brings the overall ledger to 5-5.

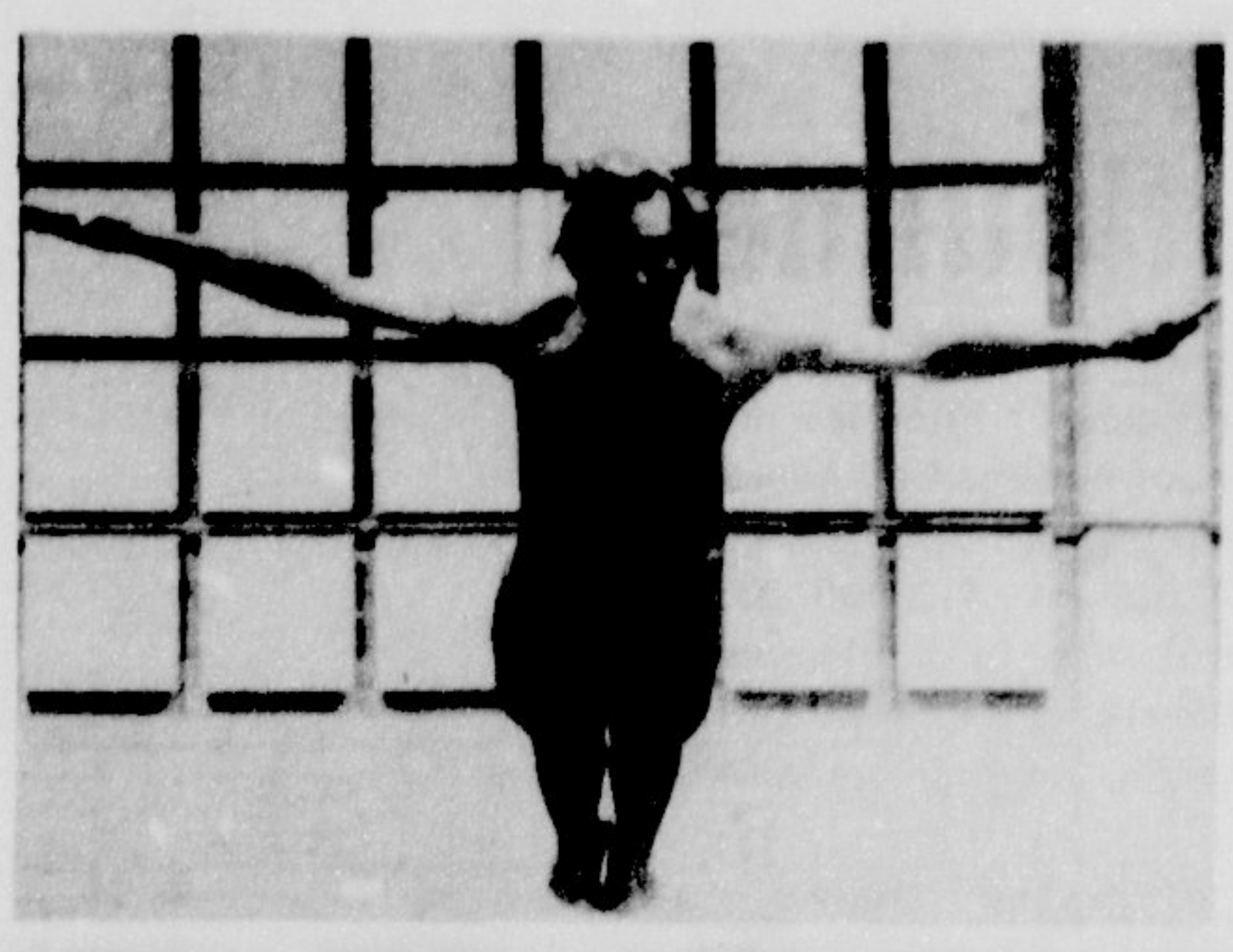
Coming into the contest, three Bucs were scoring in double figures per game, led by Quash, with more than 14 points per contest. Faber had averaged 11.8 tallies while Franklin averaged 11 per game.

White is the team's leading rebounder while Ernie Pope has dished out the most assists to date.

The Bucs' next game will be a tough one. Quinn will take the Pirates to Greenville, S.C., to challenge the rugged Furman Paladins.

Furman sports one of the tallest front lines in college basketball. The Paladins feature 7-1 "Moose" Leonard, 6-9 Clyde Mayes, 6-9 Roy Simpson and 6-3 Russ Hunt.

Coach Joe Williams' teams are always tough and Saturday's game should prove tough for the Pirates. But Quinn noted after the VMI game, "We'll be ready for Furman by Saturday."



(Staff photos by Ross Mann)

DIVER AND BACKERS: ECU's best diver, Charlotte junior Jack Morrow (top) displays his fine form while ECU's swimmers awaiting their turn at poolside (bottom) cheer on their mates. Action is from Saturday's varsity meet, swept by the Bucs over Marshall and Connecticut.

By DON TRAUSNECK
Sports Editor

It was an all-around fine weekend for the ECU swimmers of coach Ray Scharf as they swept a triple dual varsity meet Saturday and captured a junior varsity encounter Sunday.

The varsity swimmers, idle since a 100-13 win over Richmond one month ago today, played host to Marshall and Connecticut, stroking away to 83-28 and 82-31 triumphs, respectively, and winning 11 of the 13 events overall.

Connecticut might just as well have stayed north. In addition to losing to the Bucs in the swim meet and a wrestling match earlier in the afternoon, the Huskies bowed to Marshall 70-42 in the third dual meet Saturday.

In the junior varsity meet held Sunday, the Bucs won seven of 11 events to nudge the Briarwood Swim Club, 57-38.

Freshman Larry Green, who appears to be perhaps one of the best young prospects to swim for the Bucs, set one school varsity record and another freshman mark as he won two events Saturday.

RECORDS SET

The Penns Grove, N.J., swimmer won the 1,000-yard freestyle in 10:16.85 for the school record. His winning time of 4:57.41 in the 500-yard freestyle set a freshman mark and was a mere .31 seconds off the school record.

Other double winners in Saturday's meet were Paul

Trevisan in the 50- and 100-yard freestyle events; Paul Schiffer in the 200-yard individual medley and 200-yard backstroke; and Jack Morrow in both diving events.

Winners of one event each were Tom Falk in the 200-yard freestyle and Wayne Norris in the 200-yard butterfly.

The Pirates, who travel to Chapel Hill for their traditional struggle with Carolina Saturday, began this meet with a win in the 400-yard medley relay.

A relay squad composed of Jim Hadley, Charles Kemp, Norris and Bobby Vail turned in the first of 10 straight ECU victories.

The only event in which the Pirates did not win in either meet was the 200-yard breaststroke. ECU won 11 of 13 events against Connecticut and all but one against Marshall.

WINS RELAY

In the final event, the 400-yard freestyle relay, the Buc contingent of Ron Hughes, John Woods, Tom Falk and Kevin O'Shea beat the Marshall team but lost to Connecticut.

The Jayvee meet showed the kind of depth available to Scharf as he will try to send his squad after another conference championship next month.

Green had a second straight sensational afternoon as he again won the 1,000-yard freestyle and 200-yard breaststroke, giving him one and one-half miles of first place swimming last weekend.

The Pirate's Cove

By DON TRAUSNECK
Sports Editor

One of the first truly successful coaches in East Carolina's athletic history, a figurehead in the Pirates' baseball traditions, has returned to the coaching ranks after an absence of nearly 11 years.

In a not-too-surprising move during the recent holiday break, Jim Mallory was named to succeed Earl Smith as ECU's head baseball coach.

Mallory, also the Dean of Men here, will be joined by assistant coach Monte Little, a former Ayden High School baseball, football and basketball performer and a graduate student at ECU.

Jim Mallory's name is a household word among baseball fans in this state.

One of the premier exponents of the sport, Mallory coached East Carolina to the national championship in 1961, just eight years after assuming his first coaching position here.

In those days, the Bucs competed in the NAIA, and they won just about every kind of baseball championship available in 1961, their first appearance in the national event.



DON TRAUSNECK

Mallory has a long-time acquaintance with baseball, and he has rubbed elbows with some of the greatest stars who ever played the game.

The new ECU mentor was reared in Lawrenceville, Va., and he began his illustrious athletic career at Fork Union Military Academy. It is said he is the only student in FUMA's history to win five athletic letters in one year: track, baseball, football, basketball and tennis.

In fact, one story claims that on one afternoon in 1936, he pitched a no-hit ballgame, competed in the long jump between innings and then won singles and doubles tennis matches after the baseball game.

STATE GAINS GREAT ATHLETE

Virginia's loss was North Carolina's gain, however, as Mallory decided to enter the University of North Carolina after his graduation from FUMA.

At Carolina, Mallory played football and baseball, becoming a co-captain of the UNC nine and playing semi-pro baseball during the summers.

After serving in the United States Air Force, Mallory played professional baseball for the Washington Senators, St. Louis Cardinals, Philadelphia Athletics and New York Giants.

He began his coaching chores in 1945 at Burlington High School and later went to Elon College. When Mallory was named head baseball coach at East Carolina in 1953, it meant the start of a new era, even though the Bucs had already established a winning tradition.

Through the next nine years, he maintained the tradition that has now seen the Bucs suffer but one losing season in the last 38 years.

His fine record was climaxed with that national championship in 1961. For his efforts, Mallory was named winner of the Will Wynne Award, given annually to the North Carolinian who has contributed the most to baseball during the year.

Other winners since then have included Gaylord Perry and Jim "Catfish" Hunter.

When, in 1962, Mallory gave up his coaching chores to devote all his time to the duties of the Dean of Men, it was felt East Carolina was losing a great figure in the world of sports.

But he never lost contact with the program and with his long-time friend, successor and now predecessor, Earl Smith, he established a baseball camp in the Midwest. Mallory is also the author of two widely-used books on baseball fundamentals.

Now Mallory is back where he belongs, actively involved in his first love: baseball. And there can be little doubt that the winning tradition will remain in the Pirate camp for at least another year.

Fountainhead wishes the new coach and his assistant the best of luck as they take on the task of preparing the squad for the 1973 season.

FINAL GRID STATS ANNOUNCED

Final football statistics for the recent season were released by the NCAA during the holiday break and Carlester Crumpler, everybody's All-American candidate (everyone locally, that is), was listed among the nation's elite.

Crumpler was seventh in the nation in rushing per game as he gained an average of 119 yards for each of the Bucs' 11 contests. The Wilson native was tied for seventh in scoring average, coming up with 9.3 markers per game.

In all-purpose running, including rushing, kick returns, pass receptions and interceptions, Crumpler had a 136.2 yards per game average, 14th best in the nation. The "Wild Dogs" defensive unit and the specialty teams also claimed some glory for the Southern Conference champions.

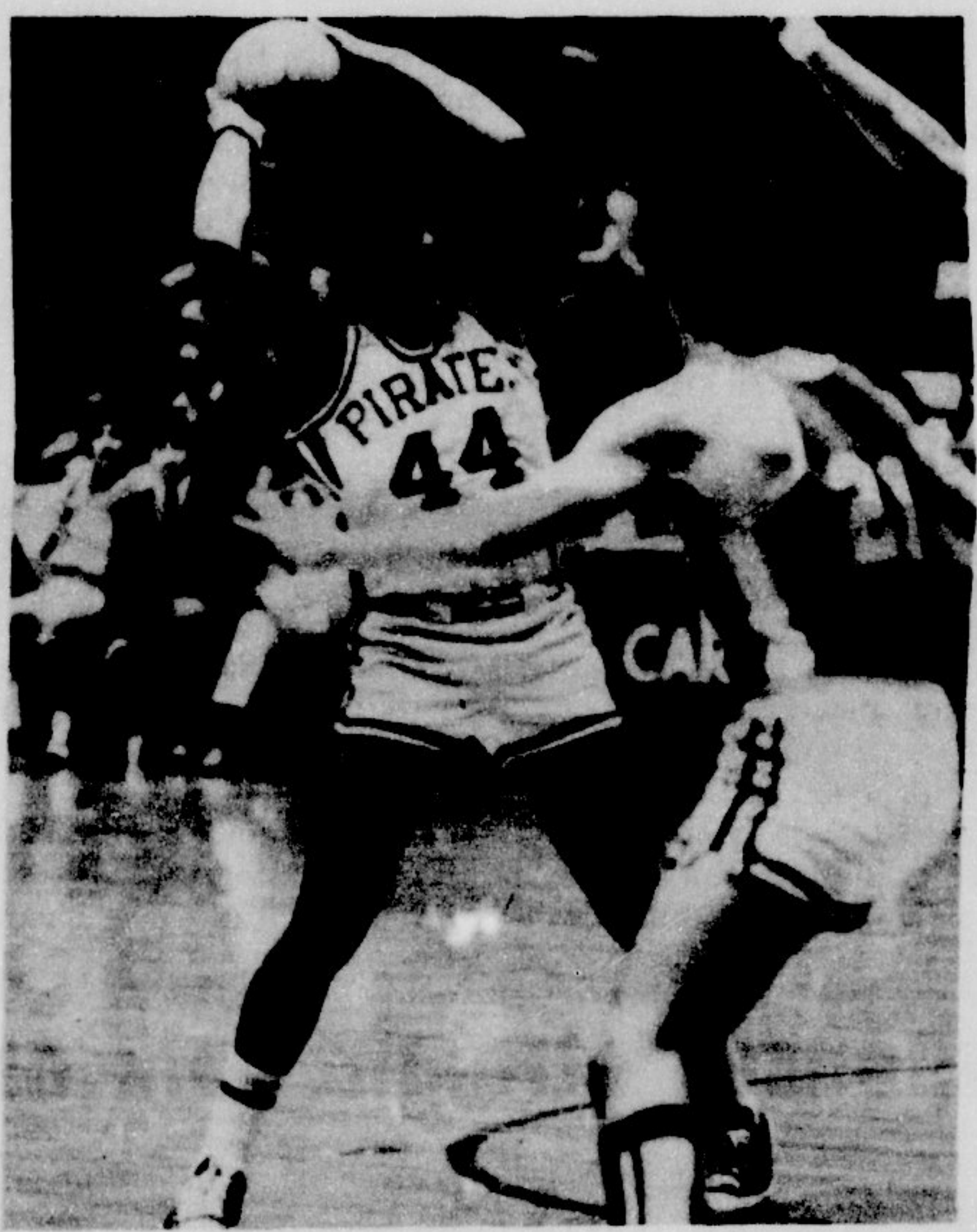
In total defense, the Bucs finished 11th with a 246.1 yards per game figure. In defense against the rush, ECU was seventh best nationally, allowing but 109.1 yards per contest.

ECU also held the 11 foes to 53 yards in 16 punt returns, a 3.3 average which was third best in the country

Jayvees hit century mark as Frederick Military falls

ECU's jayvee basketballers returned in grand fashion Saturday night after a long break

and squashed Frederick Military Academy, 100-60. The win marked the first time in quite a while a



(Staff photo by Ross Mann)

JAYVEES WIN AGAIN: The jayvee basketball team under first year coach Dave Patton has won five games in its first seven starts after hitting the century mark Saturday night. Here, a jayvee performer tries to beat his foe on another offensive surge.

Union plans events for regional tourney

ECU's Student Union has several events lined up this month as preliminary competition for the Union Regional Games Tournament scheduled for Feb. 8-10 at Knoxville, Tenn.

The Recreation Committee has scheduled competition in billiards, bowling and table tennis.

Billiards has been a bad event for competition in past years, according to a spokesman for the committee, but he hopes participation will pick up in 1973. The tournament is scheduled for 6 o'clock tonight at the 420 Club.

Any full-time student here may enter the competition and one winner will qualify for the Regionals. The entry fee is \$1 per person and no early sign-up is required.

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Men's and women's bowling teams will be selected with nine qualifying games to be bowled between now and Jan. 19. All Union or intramural league games must be counted among the nine games.

Games must be bowled at Hillcrest Lanes, and the cost of a three-game series is \$1.50. A roll-off will be held the week of Jan. 22-26. The top eight qualifiers or the top 20 per cent of competitors will be in the roll-off.

ABORTION
CALL TODAY OR A COMMITTEE THAT WILL MAKE ONLY ONE CALL. EVERYTHING CAN BE DONE FOR YOU. CALL, COME AND CONSIDER. BY PHONE OR IN PERSON. TWO CONVICTIONS, TIME IS IMPORTANT SO CALL TOLL FREE TODAY. 800-523-5306. A.C. SERVICES. 215-885-1645

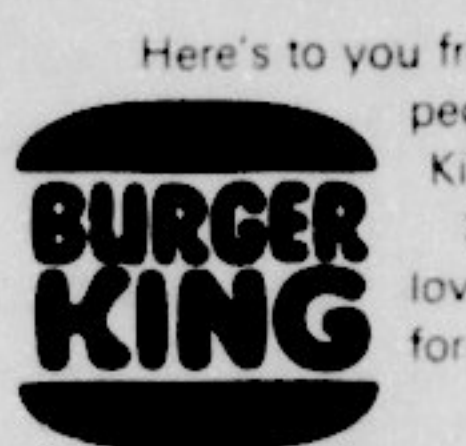
Names due

Prospective entrants for intramural swimming and wrestling are reminded that Friday is the deadline date for entering both sports. Entry blanks are available at the intramural office at Minges.

Glasses from the royal collection.



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Fine Arts finances flounder

If SGA President Rob Luisana and his cohorts have their way, money may be diverted from the Refrigerator Fund towards helping make good a political promise made in last year's campaign.

That political promise was to help fine arts students stay in school despite the rising costs of out-of-state tuition. Luisana and supporters drove a bill through the Legislature which gave up to \$30,000 of student activity fees to fine arts to be used as scholarships.

Unfortunately, the State Attorney General concurred with this writer in feeling that this was an improper use of student funds. Luisana has decided that the refrigerator funds ought to be used

to pay up on his promises.

The Refrigerator Fund is a mysterious slush account enriched by excess profits made on refrigerator rentals. If bailing the SGA out of \$12,000 of trouble won't break this fund, then obviously there is something wrong with the SGA's profit margin on the rentals—it's too high.

This suggested misuse of the Refrigerator Fund would also endanger a bill soon to be introduced into the SGA Legislature that would make refrigerator rental a non-profit operation.

That sort of legislation will be put on ice as long as Luisana attempts to honor his political debts with your money.

'Social experiment' lacks definition

One of the most singularly unelucidating definitions to be found in a dictionary is that of "catkin." Webster's Third New International Dictionary informs us that a catkin is "an ament, especially long and densely crowded with bract."

Another term that is commonly employed without the restraint of troublesome definition is "social experiment." We have all heard about that great social experiment, bussing. And certainly, we all can immediately pick out the guaranteed annual income as a social experiment.

It can be generally agreed that "social experiment" applies to any departure from past methods. Yet, strangely enough, the term social experiment has become the nearly exclusive property of

conservative right wing spokesmen, who have found it to be a conveniently vague, yet somehow demeaning, bombast.

While the abolition of capital punishment is a "social experiment," intimidation of the press by the White House is not. While kindergarten was labeled a "social experiment," the Vietnam war escaped such a label. And while bussing was denounced as a social experiment, commercial television was not.

Which has more profoundly influenced the course of America, bussing or television?

Perhaps right-wing America should be deprived of its copyright to the terms "social experiment" so that it can be fairly employed.

The Lament of Leo

(with apologies to H.W. Longfellow and Hiawatha)

Forth upon the Coastal Plain,
By the slimy River Tar,
With his strange New Jersey accent,
Uttered from his puppet-mouth,
Forth to win the Raleigh Mansion,
Governor, King of Fishes,
From his cloister on the campus,
All alone went Leo Jenkins.

Builded he (all by his lonesome),
Builded he the University,
From a small and rinky college,
To a large and rinky college,
With the dream of someday catching,
With the dream of someday crushing,
The Devil's Castle—Chapel Hill!

Pleaded he (Ambitious Leo),
For the funds to build his college,
(For the funds to build his name up),
To the state-wide Jaycee voters,
To the Women's League of Voters,
To the Moose and P.T.A.'ers,
Thus cajoled Hand-Shaking Leo,
As Governor, the sweet, sweet title,
Sang its Siren's Song to him.

And there rose from dust and ashes,
From the earth a mighty campus,
Peopled with the eager scholars,
Bright of eye, with Southern draws,
Pushing to the new-raised classrooms,
Pushing from the new-raised dorms,
Carrying their college spirits,
Proudly in their pocket flasks.

But the smiling Leo Face,
With its tempered Jersey banter,
Irrked the troubled Piedmont voters,
Irrked the troubled Mountain voters,
With his talk of E.C. Med Schools,
With his talk of Raleigh Mansions,
And they scorned Ambitious Leo,
Telling him without a ballot,
Telling him beneath the dias,
Not to buy his Raleigh plates.

But the Unrelenting Leo,
With Ambition burning in him,
Sought to capture Carolina,
Sought to woo their hardened hearts,
And the Willy Foxy Leo,
Sought to make a last ditch effort,
Breeding pure and honest fear,
In the average N.C. voter,
Who would see the Righteous Leo,
As a modern Beowulf,
Sweeping him, their Saviour Hero,

To the green, green Raleigh Mansion.

So there came the Ghostly Others,
From the feared and hated North-land,
Marching with the ghost of Sherman,
To the docile, cloistered campus,
To the hallowed Grounds of Leo,
With their hair grown long and straggly,
With their strange North-land tobacco,
Softly chanting Thoughts of Mao.

Following the North-land Leaders,
And the foul and smelly hippies,
Came the restless horny students,
In the dormitories beating,
Marching now to Leo's doorsteps,
Calling him the Farce of Fifth Street,
While the Righteous Riot Squadsmen,
Build a wall of clubs and teargas,
Saving Leo from the mob.

Then the evil student paper,
With its nasty words and pictures,
Roused the ire of the Leo,
By advising copulation,
So the Leo with his yes-men,
With the sweet, sweet cry of outrage,
From a shocked and shaken public,
Struck the obscene campus paper
Across its foul and filthy mouth.

And in the aged Board of Trustees,
Common decency prevailed,
Which was proven very common,
As the Campus turned to Prison,
As all vestiges of Freedom,
Fell beneath the Mustee's canes,
All to save the Tar State's Children,
From burdening Life with Undue Living.

Thus the Proud and Noble Leo,
Saved the State and all its Voters,
Saved them from the Creeping Menace,
Saved them from decay of morals,
Saved them from the pinko faggots,
And the slant-eyed miscreants,
Saved them by Election Time.

But Election Year saw Leo,
Sitting with the walking wounded,
Sitting without crown of laurel,
In his old, old Fifth Street hang-out,
Far away from Raleigh's action,
Far away from his heart's dream—
But—be still, weeping idealists,
Blubber not, romanticists,
For as sure as four years endeth,
Plots Sly Leo His return.

Finis

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Bill—
Draw me a
cartoon showing Luisana
reaching to get a fine arts student
a check from a refrigerator marked 'SGA Safe'.
Maybe have his hand reaching through the back of
the fridge into a pot marked 'Refrigerator Fund'.
Stick a ukelele in the
student's hand and show a couple of garish paintings
hanging up. Phil

BILL CALLED AND
SAID HE COULDN'T BE
HERE TONIGHT - IT'S
TOO COLD

ADD THE
TRUTH
SMALL
MAKE
YOU
FREEZE...

Washington Merry-go-Round

By JACK ANDERSON

Dozens of congressmen may be feeling a little queasy when they return to the Capitol this month. The reason: Miles Laboratories, the huge drug firm, has stopped providing bushels of Alka-Seltzer to 24 senators and 44 congressmen who are on the firm's official gratuity list.

Confidential interoffice memos in our possession reveal that, for years, Miles Laboratories took care of the sneezes, wheezes and vitamin deficiencies of important congressmen and other Washington VIPs.

The Capitol Hill care packages which contained Alka-Seltzer, vitamins and baccine were all personally wrapped for the congressmen and their staffs.

According to the memos, Senate Republican Leader Hugh Scott got a double allotment, which he requested as his rightful due after he was elevated above the rank of an ordinary senator.

Last March, however, Miles Laboratories abruptly cut off the flow of free pills and powders. The gifts were stopped, according to Miles spokesman C.N. Jolly, for a combination of reasons. The most compelling was the new campaign financial disclosure act which requires disclosure of any gift or combination of gifts which total \$10 in value.

The company was afraid all the free medicine, if disclosed, might appear improper.

SETTING AN EXAMPLE

The admirals are stirring up a quiet rebellion against their civilian bosses over their favorite fighter plane—the F-14 Tomcat.

Some time ago, Secretary of Defense Melvin Laird, tired of cost overruns, decided to make an example of the next defense contractor that tried to saddle



ANDERSON

the taxpayers with a big cost overrun.

This turned out to be Grumman Aerospace Corporation, which claims mournfully that it has already lost \$85 million on the 86 Tomcats it is now building for the Navy and that it would lose an additional \$105 million if it goes ahead with the contract to build another 48 Tomcats. Grumman wants more money, but Laird is demanding the 48 planes at the contract price.

We spoke to Laird, who told us he is determined not to allow another huge cost overrun. But he still has to reckon with the admirals who are leaking stories around town about how great a plane the Tomcat is and how unfair Laird is to Grumman.

For the Navy, the stakes are high. Many military strategists are questioning the value of aircraft carriers, which are highly vulnerable to air and missile attack. Without carriers, there would be little need for the Navy's air arm. The development of the Tomcat, therefore, is

part of the Navy's campaign to save the aircraft carriers.

BEHIND THE SCENES

NUDE KISSINGER—Washington is all aflutter over "Harvard Lampoon's" full-length, fold-out picture of what looks like Henry Kissinger—in the nude. The picture is not of Kissinger, of course, but the resemblance is so close it has turned an otherwise ho-hum parody into a spectacular best seller.

Harvard's undergraduate editors expect to rake in hundreds of thousands of dollars on the issue. The trouble is: The Harvard Lampoon is non-profit. The students can't pocket the money they make. It's Harvard University that's cashing in on "Kissinger's" naked body.

EYES RIGHT—The Marine's top brass have spread the word that they want more pictures of women in the ranks. A recent directive makes it mandatory for women NCOs to submit pictures with each promotion from lance corporal to master sergeant. The pictures will be used to help determine which young lady gets a top secretarial job. The Marines explain hastily that their top brass are not looking for knockouts as secretaries. The brass, we're told, just want to give the more hefty women NCOs an incentive to trim their waistslines.

WESTWOOD WELCHED—Former Democratic National Chairman Jean Westwood welched on a deal that would have left her in a top party post. She had agreed to resign as national chairman and to accept another position. Her successor, Robert Strauss, had agreed in turn, to give her a face-saving job. But at the last minute, Mrs. Westwood not only reneged but made an attack on Strauss. Now she is out in the cold.

Doc dispenses straight talk on personal problems

THE DOCTOR'S BAG

By ARNOLD WERNER, M.D.

QUESTION: My problem is a psychosomatic one, dealing with urinating in the presence of others. When I go into a restroom and there are other men around, I can't seem to go to the bathroom. This can be a very painful situation. No matter how hard I try, my muscles just contract and my bladder will not release. I am not necessarily interested in the reason for this but rather in a cure for the problem.

ANSWER: While I can appreciate the urgency of your situation, you'll have to suffer a brief explanation as well as a suggested cure. One becomes aware of the need to urinate because of the buildup of pressure in the bladder from the accumulation of urine, but the act of urination requires a simultaneous tensing of certain muscles in the abdomen and releasing of other muscles surrounding the neck of the bladder. Anxiety interferes with the ability to perform this tricky, coordinated maneuver.

A number of emotional issues can be contributory to difficult urination. Past unpleasant experiences as well, can make urination in public unpleasant. Some people are sufficiently shy and inhibited about any bodily exposure in public, that urination becomes impossible in such circumstances. Men seem to be much more affected by the situation you describe than are women. Often, there is no particular explanation for the problem.

Starting with simple suggestions first, you might try using the enclosed booth and regular toilet rather than the open urinal. It is often easier to relax necessary muscles if you sit down when you urinate, so you might try that also. An anxiety diminishing technique you can do in a public bathroom is to close your eyes and imagine yourself in the

privacy of your own toilet, following several hours of beer drinking, or whatever else creates a mood of eagerness to urinate.

If these suggestions fail, you might need some help in desensitizing yourself to the tenseness you feel when you are in a public bathroom. A psychiatrist or psychologist working with behavior therapy techniques should be able to help you. Basically, the technique would involve linking pleasant stimuli with varying imagined experiences of urination. Situations might range from one where you can currently urinate in an unimpeded fashion and gradually build up to situations that would be anxiety provoking, such as urinating in front of your school's library or writing your name in urine on a snow covered walk in front of your dorm. When you are able to imagine yourself doing the latter without feeling any anxiety, the odds are that urinating in a men's room will be easy.

QUESTION: Is it true that getting drunk dries up acne? Recently I became intoxicated and the next morning, to my surprise, I noticed my acne had withered away. Could there be a cause and effect relationship?

ANSWER: Acne does respond to agents applied to the skin which tend to dry the skin out. Alcohol intoxication can result in transient dehydration, but I find it hard to believe that it would be sufficient to wither away much of anything. Nice try. See below.

QUESTION: I have been troubled with pimples and acne and a friend told me of a possible solution. If he wanted his face to clear up for certain dates, he would masturbate every day for about a week before that date and his face would clear up. This seems to work for me. Does this have something to do with hormone imbalance?

ANSWER: Probably not. Acne tends to wax and wane with a variety of factors, one of which is anxiety. Symptoms made worse by anxiety are often relieved by any treatment which the "patient" thinks will work, making objective studies difficult. Acne is more frequent during the years when masturbation is also more frequent, which should also tend to weaken your argument. This last mentioned fact has led some people to think acne is produced by masturbation, which is equally ridiculous. The best solution for mild acne remains keeping the skin clean, using a drying type soap and the application of certain drying creams containing resorcinol and other agents, available over the counter or through your physician. Extensive acne often requires the help of a dermatologist or of a physician experienced in dealing with such problems.

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All students, faculty members, and administrators are urged to express their opinions in writing to the Forum.

The editorial page is an open forum where such opinions may be published. Unsigned editorials reflect the opinions of the editor-in-chief, and not necessarily those of the entire staff or even a majority.

When writing to the Forum, the following procedure should be used:

Letters should be concise and to the point.

Letters should be typed, double-spaced, and should not exceed 300 words.

Letters should be signed with the name of the author and other endorsers. Upon the request of the signers, their names may be withheld.

Signed articles on this page reflect the opinions of the authors, and not necessarily those of Fountainhead or East Carolina University.