

Fountainhead

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GREENVILLE, N. CAROLINA
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ECU expands to three continents

Japanese campus added to studies program

By FREIDA REECE
Staff Writer

ECU students will be studying on three continents next year.

For students with an interest in Asian area studies, a cooperative international enterprise has been established with Kansai University in Ogura City, Japan. ECU students will take courses offered by the University under Japanese professors. Each participant will be required to take courses in the Japanese language for which he will receive credit. Up to 51 hours of credit may be earned in one year.

A new facet of the international studies program is the homestay opportunity offered in Japan. Under this program ECU students may elect to stay in Japanese homes instead of in campus dorms. "I hope most of the students will elect the homestay. They can acquire much more of Japanese culture by living in it than by just studying about it," states Clifton Moore, vice-chancellor of business affairs. Another advantage Moore sees to the homestay program is the help it will offer in learning the Japanese language.

Students in Japan under the homestay program will be expected to become like members of the family. "Papasans," heads of Japanese households, are strong individuals and students will be expected to respect and abide by their rules as members of their families," explained Moore.

Robert Franke of the Office of International Education sees the period students spend in Japan as "a broadening and enriching experience, if they will accept cultural differences and experiment." Due to differences in food, clothing and life-styles, Western students may experience a cultural shock in Japan.

Weather in Japan can be very cold according to Moore. "I advise each student to carry plenty of warm clothing," Moore emphasized. Lack of a bountiful fuel supply makes it



DON GEROCK studies in his room at Hans Steineck. Located in Bonn, Germany, Hans Steineck overlooks the Rhine River and the tourist village of Koenigs. Koenigs is the scene of the annual Wine Festival, held in October.

impossible for Japanese families to heat entire houses. In most homes, a small brazer serves to heat the only heated room in the house.

ECU's first venture in international education is located in Bonn, Germany. The Bonn campus is a self-contained unit offering courses geared toward a European area studies minor.

HAUS STEINECK

Students attending ECU-Bonn reside in Haus Steineck, the ECU European Study Center. A unique feature of this program is the fact that ECU students and professors reside together. "Being together 24 hours a day makes for better relations between students and

professors. Each learns from the other and begins to realize that they're all human," stated Franke. At present, Haus Steineck can accommodate 36 persons.

A new feature of the Bonn program is that for the first time students may participate for only one or two quarters. Formerly, applications were for one school year.

Those students attending ECU-Bonn may earn the equivalent of a minor in

European area studies. The usual yearly course load is 45 hours.

The price for one year in Bonn is approximately \$2700 plus regular ECU tuition. This includes room, board, and one-way air transportation. Textbooks are provided by ECU-Bonn.

Insurance coverage is provided for all students. Claims include sickness and repatriation.

"German culture is not very different from American culture," Franke continued. Many of the foods eaten in Germany are also found in the States. ECU students in Bonn have a choice of eating the essentially German cooking of the Haus Steineck staff or frequenting one of the many snack bars serving strictly American food, according to Franke.

located in the vicinity of a railroad, a streetcar, and a ferry. For in-town travel, students are advised to use bicycles.

Hans Indorf, Political Science professor at ECU, emphasizes that "a year in Bonn is not a huge tourist affair, as many people think. Students at ECU-Bonn receive more and better supervision than on campus in Greenville because professors and students are together 24 hours a day." In addition to the formal education, students receive a social education from the German families and European students they meet. Indorf feels that contact with different life-styles broadens the student's field of awareness.

EUROPEAN CENTER

Another point Indorf stresses is that though the center is located in Germany, it is a European Center.

Of the first students to attend ECU Bonn, Indorf remarked, "The best measure of this program's affect on students is the fact that of the first 40 students to go to Bonn, all have improved academically. Those that were undecided on majors have now chosen majors with an international flavor."

INVESTMENT

In summary, Indorf said of the Bonn program, "Spending one year there is an investment in the future."

Two other areas of study will be open to ECU students next year. The University of the Americas in Puebla, Mexico, will offer the completion of a minor in Latin American area studies.

Louisiana Tech University is in supervision of an international study center in Rome, Italy. Sponsored by the American Association of State Colleges and Universities (AASCU), the program is not degree oriented.

CLOTHING STYLES

Another aspect of the German culture is the clothing styles. "European students tend to dress a little more formally than American students," Franke observed. Though dress is not quite as casual, the European youth are inclining toward the more casual American dress-style, he added. Students attending ECU Bonn are advised to take at least one outfit for dress-up occasions.

Students in Europe may choose one of several modes of transportation, according to Franke. Hitch-hiking is an honored and accepted means of transportation in many European countries. "Students can get anywhere they want to go by hitch-hiking with none of the incidents common in America," stated Franke. "European drivers love to pick up Americans, often going far out of their way to carry an American student where he wants to go. In this manner, the students meet many people they would not meet ordinarily," he added. The Bonn center is also

Faculty decides against penalty system, postpones decision on faculty tenure issue

By SYDNEY ANN GREEN
Staff Writer

The Faculty Senate voted Tuesday on practices regarding final examinations.

It was voted that in lieu of a student being denied his final exam because of administrative difficulties, he simply asks the registrar's office to withhold his grades until the student clears up his administrative affairs. This should be easier on the student and the teacher.

In the previous years, an academic penalty system existed for nonacademic difficulties (i.e. Teachers were asked not to give students their final exam if the student was involved in some administrative difficulties such as owing the university money.)

COMMITTEE

Members for two new committees, Career Education and Instructional Survey, were voted on. Members for the Career Education Committee are: Arts and Sciences, Thomas Johnson, Health and PE; David Lunney, Chemistry; Malcolm South, English; Allied Health and Social Professions, Trenton Davis, Environmental Health; Art, Dorothy Satterfield; Business, Oscar Moore, Economics; Education, Alice Arledge, Elementary Education; Home Economics, Cheryl Olmstead, Home Economics Education; Music, Bea Chauncey; Nursing, Ruth Broadhurst;



SENATE FACULTY in session.

Technology, William Durham

ISC COMMITTEE

Members for the Instructional Survey Committee are: Betty Corwin, Psychology; Stella Daugherty, Math; Richard Mauger, Geology; Susan McDaniel, Biology; Franklin Monfort, Sociology and Anthropology; Oral Parks, Political Science; Norma Richardson, Romance Language; Lala Steelman, History; Tilton Wilcox, Business Administration. Ex-officio: Director of Computer Center—F Milam Johnson, Dean of Arts and Sciences—Richard L. Capwell, Dean of Allied Health and Social Professions—Ronald L. Thiele.

A committee was appointed to consider establishing a review committee for non-tenured faculty. All other decisions on tenure and the probationary period were postponed until the next meeting to give time for further consideration.

Buddy Rich begins Carousel

Buddy Rich, world renowned jazz drummer, and his orchestra will kick off the 1973 ECU Carousel Week as a special added attraction to the Artist Series on Jan. 8, at 8 p.m., in Wright Auditorium. Rich, one of the all-time great drummers, began his career at the ripe old age of three, and at the age of seven, became the second highest paid child star in the world. Later, Rich starred with numerous bands, including the famed Tommy Dorsey Orchestra and the Harry James Band. In 1966, Rich

formed his own band, touring the U.S., Europe and Asia.

Today, the 17-man band continues to thrill and amaze audiences of every description and locale. Besides engagements at plush dinner clubs and night spots in Los Angeles, Los Vegas, Chicago, San Francisco and New York, the Buddy Rich Orchestra performs at colleges and universities throughout the country.

Students will be admitted by ID and activity cards; faculty and staff, \$1; public, \$2.

Other Carousel Week activities will include: Jan. 10, 8 p.m., Wright Auditorium, international film, "Janus" (admission by ID and activity card); 8 and 9 p.m., Coffeehouse, featuring Jeff Espana, 201 Union (\$2.25 and ID and activity cards); Jan. 12, 7 and 9 p.m. movie, Wright, "Minnie and Moskowitz" (admission by ID and activity card); 8 and 9 p.m., Coffeehouse; Jan. 13, 8 p.m., Minge, Nitty Gritty Dirt Band (Student Tickets, \$2, public tickets, \$3); Jan. 14, 6 p.m., Wright, Alfred Hitchcock Film Festival (admission by ID and activity cards); Jan. 15, 8 p.m., Wright, Mom's Apple Pie (admission: student and faculty by ID, public, \$1). All tickets are available at the Central Ticket Office, Box 2731, Greenville; phone 758-6278.



BUDDY RICH will appear here for Carousel Weekend.

Legislature views finance, discusses abortion fund

By BOB MARSKE
Staff Writer

The SGA met for its ninth regular meeting Monday night. Among other details, the legislature discussed the expenditures for last quarter, which revealed its first positive credit balance in six years. Also discussed was a bill which would appropriate money for an abortion loan fund.

Speaker Braxton Hall reviewed all old business from the previous session. Mark Browne, treasurer, then discussed the SGA Financial Report for fall quarter. The SGA received approximately \$74,000 in student fees, and spent approximately \$49,000 for student activities and functions, leaving a balance of \$25,000. After allowing for an outstanding bill of \$20,000 from last year, Browne found an overall balance of \$5,000. Encouraged by the surplus capital in the treasury, Browne said, "For the first time in six years, we are in the black. If we keep our belts tight, we can stay in the black in the future."

Ken Hammond then introduced a bill which would appropriate money for an

abortion loan fund. Hall sent the bill to a committee for further study.

Michael Edwards submitted a bill to appropriate \$100 for an exclusive SGA Christmas party on Thursday night, Dec. 14. The bill was defeated. Kathy Holloman cited a prohibitive statute, and spoke against the bill because it is "unethical and unfair to use the entire student body's money for the benefit of a select few (the SGA)."

Two other bills were also presented. Tim Wehner, representing the rules committee, presented a bill to approve the constitution of the Kappa Sigma Sigma Fraternity, and another to amend the by-laws of the publications board. The fraternity bill passed. The publications-by-law bill awaits further reading.

A new representative was voted into the legislature. Thomas MacCann, a resident of Greenville, will be a new day student representative.

This was the last meeting of the SGA for 1972. The legislature will meet again on Monday, Jan. 8, 1973.

Planetarium awaits word from Raleigh

By BRENDA PUGH
Staff Writer

Plans for the proposed ECU planetarium were announced recently by Floyd E. Mattheis, chairman of the Science Education Department. These proposals must be approved in Raleigh before construction can begin, however.

According to design, the first floor of the planetarium will include the main planetarium chamber, an exhibition area, four classrooms, and a lobby. On the second floor will be an audio-tutorial center where students can engage in independent study by using tapes and other equipment. An observatory for studying the evening sky is also planned.

The complex is also expected to serve as a resource center for teachers and schools in the area. "For example, instead of several schools buying a piece

of equipment each would use once a year, we could loan it to them as they needed it," Mattheis said.

Before the planetarium can be built, the Advisory Budget Commission in Raleigh must grant permission to build. Proposals have been sent to this agency for approval.

Proposals have also been submitted to the administrations of the Higher Education Facility Act. HEFA is federal legislation through which the government may agree to provide \$250,000, one-third of the proposed budget. This, according to Mattheis, is common procedure. "All the buildings constructed here since 1965 have had one-third matching from the federal government," Mattheis said.

Three of the major contributors to the planetarium have been the American

Credit Association, the National Science Foundation, the Council of State Contingency Fund under Bob Scott and the ECU Foundation.

The site for the planetarium is on Ninth Street between Charles Street and Lawrence Street, near the new Student Union.

"The project grew out of identifying a need for this kind of facility in Eastern North Carolina," Mattheis stated. "It can make a great contribution to education here at ECU and throughout this region of the state."

"The Administration and everyone else feels very optimistic that the Advisory Budget Commission and HEFA will approve our proposals," Mattheis continued. "We hope this approval will come within two or three months."



(ABOVE) SARAH EDMISTON scrapes residue off casting.

(BELOW) ROBERT EDMISTON intently works on metal sculpture.

Art finds way into hearts, lives of Edmiston family, making for a team

By DIANE TAYLOR
Staff Writer

Art and creation is a way of life for many artists, especially the husband-wife team of Robert and Sarah Edmiston of the School of Art. Their home is their studio.

Representing eight years of labor is a tremendous well-equipped studio/foundry in the Edmiston's backyard.

Built from industry design, the Edmiston's studio includes a stationary bronze furnace with a 180 melt capacity which will melt bronze up to a temperature of 2200 degree F.

HEAT REACHES 1400 DEGREES

Accommodating a ton of moulds at a single firing is the larger of two furnaces for burning art moulds. At temperatures reaching 1400 degrees F this furnace fires silica and plaster (the traditional type of mould) for use in the "lost wax" casting of bronze sculptures.

The smaller vertical furnace will accommodate ceramic-shell (called colloidal silica) which is a highly technical process for casting small objects in metal.

USE TONS OF SAND

There is also a pouring pit holding 400 pounds of sand. Edmiston explained that

they often move 12,000 pounds of sand in an afternoon for a single casting.

Additional equipment includes a polyester gel-coat spray set up for spraying fiberglass, the medium which Edmiston often uses.

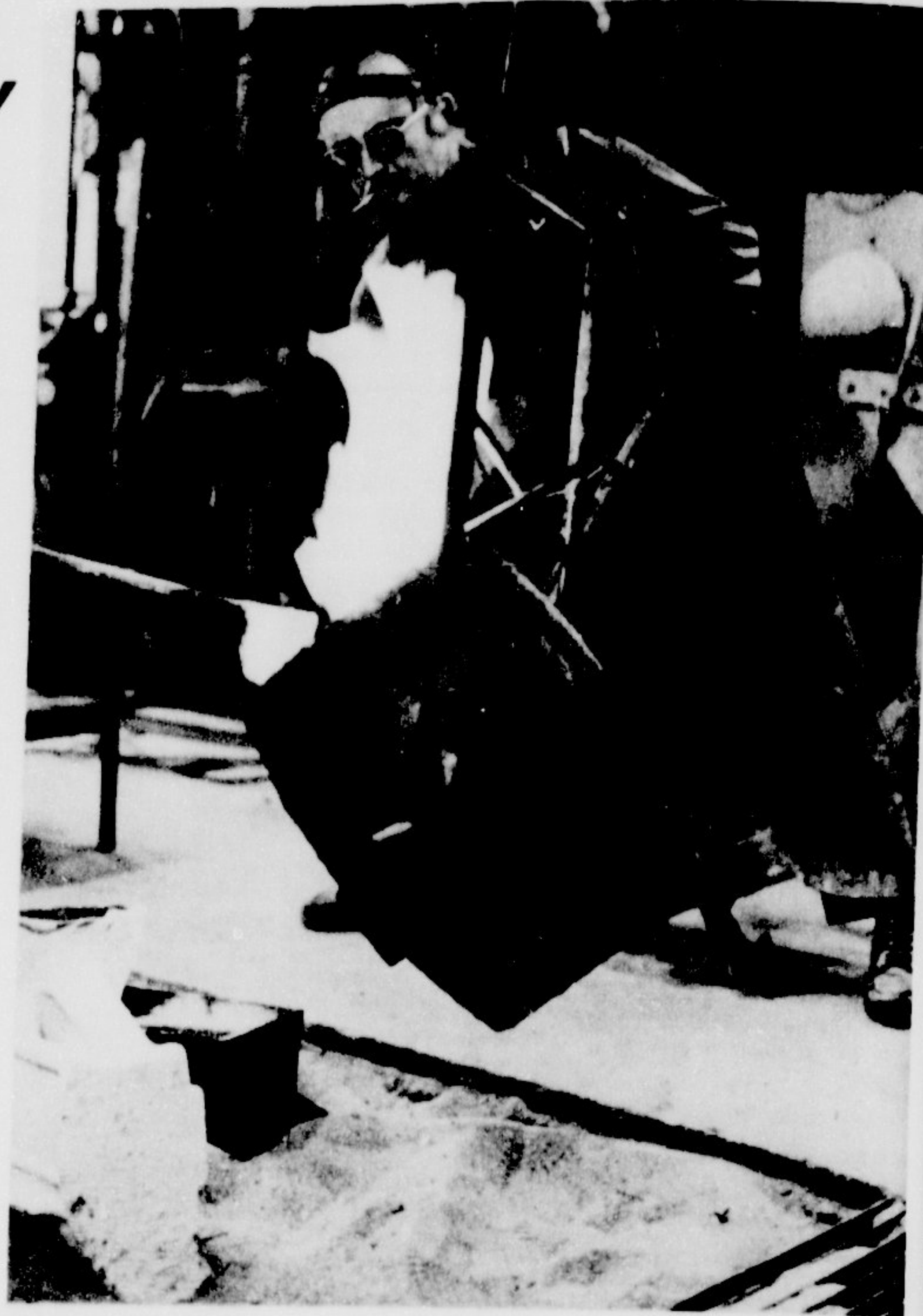
TWO OPERATE, NOT FIVE

Most studios of this type and size would require five men to accomplish the tasks, however, the Edmiston's have specially set up the equipment to be channeled by two. The large studio is adjoined with separate rooms and areas for the various types of sculpture and processes.

Sarah Edmiston, chair woman of the Design Department, studied bronze casting at the University of Kansas while attending undergraduate art school, followed by her husband a year later as a graduate.

HER TALENT RECOGNIZED

Mrs. Edmiston, who is a professional craftsman, also does bronze casting, enameling, graphics and fabric design. Some of her work is currently on display at the Mint Museum in Charlotte through the month of December. The show also includes works of Paul Minis, chairman of the ceramics department, the wife of another faculty member and a graduate student of craft design.



(ABOVE) POURING MOLTEN BRONZE can be tedious.

(BELOW) SARAH BALANCES while Robert pours bronze into cast.



Photographs by
Ross Mann



She also recently participated at the Piedmont Craftsman Fair in Winston-Salem along with five other art faculty members from ECU. There she exhibited 30 bronze pieces. Her work has been shown locally, regionally and nationally in graphics.

TALENT SOUGHT

Robert Edmiston, chairman of the

sculpture department and a professional sculptor, joined the School of Art staff here in 1962. Requisitioned to do a sculpture five years ago for the School of Music courtyard, he is creating a bronze sculpture 17 feet tall, including the pedestal, which will weight about a ton. Edmiston explained that he has worked intermittently for the past five years and

more frequently in the past two and a half years on it. During that time, he was also working on his personal and exhibition pieces.

The last sections for the campus sculpture, "Windsong," were cast in late August. They are now being chased and welded by heli-arch into a single unit. "We hope to have it done this winter,"

said Edmiston. "By January," added Sarah Edmiston.

CREATE FIRST, THEN SELL

Although some of their works sell for \$35 to \$4,000, Edmiston said, "We never make any money, because I could use that and four times over on my other activities. In other words, if we make two dollars, we spend five dollars." Mrs.

Edmiston added, "Our primary drive is to create. The secondary drive is to sell."

The Edmiston team is in the process of remodeling their home. Edmiston does most of the work himself. "It relaxes us and gets our minds off of art for awhile," they said. But be that as it may, the Edmiston home is a gallery of both original and collected works of art.

ECU Bonn

Foreign customs and people afford unusual stay



STUDENTS-BONN STYLE

By VIVIAN LOWREY
Staff Writer

Good wine, cheap beer, and friendly people were among a few of the many things offered last quarter to those who participated in the ECU Bonn program. For most it was more than an experience—it was learning a whole new way of life.

The students encountered many unusual things while in Germany. One of the most amazing customs began Nov. 11 with a parade and slowly progressed into something else. "It was like nobody was married," observed one student. "Everyone went to bed with everyone else." This lasted about a week. Most of the beds in Germany took a little getting used to, also. They were made of three large pillows, supposedly better for the back. Many students weren't too sure about this. Sunday was a big day for most German men who dressed in suits to go out and drink beer. "At first I thought they were going to church!"

remarked Debbie Adkins.

Language didn't prove to be too large a barrier for the Bonn students. Some sign language was employed since the older people didn't speak much English, but the younger people had a working use of our language. Many students picked up some German just through contact with German students at a nearby university.

GERMANS VS. AMERICANS

Most of the students at Bonn seemed to feel that the Germans had a better outlook on life than most Americans. They were usually very happy and always friendly. The wine festival in Konigswinter was a perfect example of this. "Even the old people were there having a good time," said Beth Burgess, "and they were even trying to pick up girls." The German people made sure that there was never an empty wine glass and that everyone was happy.

Entertainment for the young in Germany was very similar to what we have here. There were many American movies (spoken in German) and bowling for the sports minded. Some students were upset to find that the bowling balls didn't have holes, though. For those who like drinking, Germany is the ideal place. The wine is better, the beer stronger, and both cheaper than over here. The discotheques were also a favorite place. Most students were surprised to find that the majority of them played American music. "Maybe that's how they learn English," mused one thoughtful student.

INCENTIVE MADE STRONG

Bonn seemed to provide a perfect atmosphere for academics. Many people who had poor grades before leaving showed a drastic improvement in Germany. Competition was strong because of the small classes, but motivation seemed to be stronger. "It makes you want to do better," said Beth Burgess, "because you get to know your teachers."

The European cuisine was a big

change for the Bonn students. The meals consisted mainly of pork and potatoes, although sauerkraut and tossed salads were sometimes served. Some students were convinced that the Germans had at least a thousand different ways to cook pork. Very few vegetables were included in the Bonn meals, and it was said that the Germans considered corn to be animal food.

TRIPS TOOK VARIATION

The weekly field trips, a favorite among most, provided both excitement and education. Visits to large companies, museums, and universities were only a few of the places the students explored in the Bonn vicinity. Longer weekend trips were made to Belgium, Holland, France, and England. The program structure itself promoted travel. "With just three professors and most of the students taking the same courses, you can take off almost any time," said Dr. Robert Franke.



STUDENTS break away on pack trips

There were many favorites among the places that were visited. Some like London and Paris best, but most seemed to prefer Germany and its surrounding area. "It kind of reminds you of what things were like here before

industrialization," said Debbie Adkins. The whole program provided an experience that the students had never encountered before, but are eager to see again.

Veterans invoke their 'spirit' early

By MARY LENTZ
Staff Writer

Christmas cheer spread throughout the ECU campus earlier this quarter, as the ECU Veteran's Club sponsored a campaign for financial assistance to needy local families. Some 600 thoughtful students contributed to the cause, with a net profit of \$200 going to the lucky families. Tickets which were sold for the event provided for a door prize. The winner, Tom Faircloth, consequently received all his books

needed for Winter Quarter free. Eligible families were taken from lists provided by the Salvation Army and Welfare Departments. The families will be chosen by members of the Veteran's Club Dec. 14, and will receive this donation sometime prior to Christmas Day.

The ECU Veteran's Club currently consists of 115 members and is headed by Donald Moye, president of the club. The club offers to its members: free tutoring services, employment assistance, club book exchange services, assistance in veterans' affairs, club sports activities, bi-quarterly socials and special club projects, including the Cerebral Palsy and Cystic Fibrosis drives. The main theme behind the club is to help servicemen become oriented toward college. Those interested in joining the Veteran's Club should contact the campus Veteran's Club office.

At This Point on the Page

Frightened at the slant of the writing, I looked up at the student who shared it with me— such pain was in the crossing of each t, and a heart that skipped—lurched—in the loop of the y. Sorrowing for the huddled lines my eyes had seen—the terror of the o's and a's, and those dragged g's, I looked up at her face, not wanting to read farther, at least by prose: the hand shook that wrote that far on the page, and what weight formed each word, God knows.

The Epitaph Ending in And

In the last storm, when hawks blast upward and a dove is driven into the grass, its broken wings a delicate design, the air between wracked thin where it stretched before, a clear spring bent close too often (that Earth should ever have such wings burnt on in blind color!), this will be good as an epitaph: Doves did not know where to fly, and

At the Bomb Testing Site

At noon in the desert a panting lizard waited for history, its elbows tense, watching the curve of a particular road as if something might happen. It was looking for something farther off than people could see, and important scene acted in stone for little selves at the flute end of consequences. There was just a continent without much on it under a sky that never cared less. Ready for a change, the elbows waited. The hands gripped hard on the desert.

—William Stafford

Concerts provide PRC interns honest taste of career reality

By KATHY KOONCE
Staff Writer

Ever been behind the scenes in preparation for a concert? Or have you helped prepare a concert and received academic credit for it? Two Parks, Recreation and Conservational Development (PRC) majors did exactly that last quarter as Student Union interns under the Central Ticket Office's sponsorship.

The program with the Student Union provided the first opportunity for students registered in the course PRC 312 to work on campus. Previously, interns have had to work in institutions in Pitt County or other parts of eastern North Carolina.

Faye Cratch and Denise Orndorff worked as the interns with the Student Union during fall quarter. Since the change in internship locations, all programming has switched from the direction of the SGA to the Student Union.

PLANS ENTAIL ALOT

Much of their time with the Union involved working with the concerts. Generally, the work in planning a concert is not realized. Booking must be done at least a quarter in advance. A technical sheet must be prepared for each concert. The technical sheets schedule the time deadline for each thing which must be done before a concert.

The work in the union has not been easy. The girls worked 15 hours each week. Paul Brietman, director of student affairs, made it clear that the "most important thing is that in the Union we haven't given them a sugar-coated view of what goes on." More responsibilities would have been demanded of the students had they not had other courses. Cratch and Orndorff were briefed in the union before they began their work. Both interns have now been exposed to problems from each side, the students and faculty.

ATTITUDES UNDERSTOOD

After working with the concerts, they understand the attitudes of the administrators when damage has been done or problems occur during a concert. They also understand the rights and expectations of the students. Getting a group to appear is one thing, booking a group satisfactory with the students is another. Faye Cratch said that the "point is to try to convey to students you're trying to serve them."

Presently, PRC 312 is a five hour course offered once a year unless there is a great demand. There is a possibility that the course PRC 312 may be changed to a 12 hour course offered in the summer which would be more beneficial. This course is the Parks Recreation and Conservation major's equivalent to student teaching. A seminar is attended once a week. The interns are evaluated like new employees. Their performance is evaluated and Dr. Steele gives the grade.

FIELD FINDS GROWTH

Society's growing affluence has caused the recreation field great growth. Almost any institution provides recreation. The study curriculum is very broad. Skills courses such as photography and art are stressed. Students in this area take courses from almost every department ranging from geology to journalism.

The students' work in the union has been a true learning experience.



DENISE ORNDORFF (foreground) and FAYE CRATCH

Anything they were involved with was relevant to their future work. The program which was initiated fall quarter served as a pilot program for both the Union and Recreation Department. Both students agree that the work with the Union has been a rewarding experience. They have met many people and have learned what is happening on campus. Denise Orndorff related, "It's too bad you're a senior when you find out what's going on here."

Christmas Assembly set

By EDWARD MANN
Staff Writer

East Carolina University will once again make its rendezvous with tradition in Wright Auditorium this Friday at 11 a.m., when the School of Music presents the annual Christmas Assembly.

Over the years and through various changes in both student attitudes and interests, the Christmas program has survived the test of time. The program consists of Christmas music presented by the various choral and instrumental ensembles of the School of Music as well as the "Christmas Message" presented by Dr. Leo W. Jenkins.

Although the Christmas Assembly has been around for 25 years, the program itself has changed. Since 1947 when

"UNTITLED"

For trust to grow
truth must be spoken
And if doubt is sowed
Peace shall be broken

For Life is too short
True friendship is rare
Our hope is fading
And Love isn't there

* SASLWS *
* * * * *
* WISHES ALL ECU *
* STUDENTS *
* * * * *
* A MERRY *
* * * * *
* CHRISTMAS! *
* * * * *

Christmas Bulletin

By KATHY KOONCE
Staff Writer

It's that time of year again! People are going to parties, houses are being decorated, and shopping centers are overflowing with crowds of people, and the sound of carols from nearby charity booths.

Wait a minute, just what time of year is this anyway? Bah, humbug, everyone knows it's Christmas. Christmas, probably the most celebrated and the most exploited of all Christian holidays has customs and traditions formed in the days when Christianity was new to Europe. The celebration of Christmas began as a purely religious holiday. Now the celebration of Christmas has been commercialized, disregarding the true meaning—Christ's birthday.

The story found in the second chapter of Luke is the story of Christmas. The birth of Christ has been observed in numerous ways, and many customs have originated in association with Christmas.

EVENT TAKES NAME

In older times, a special worship service took place at midnight on Christmas Eve, known as Christ's Mass. The words joined to form the name of the holiday now used, Christmas.

The custom of giving gifts is related to the gifts given to the Christ Child by the shepherds and the Magi who arrived twelve days after the Birth on January 6. Known as "Old Christmas," January 6 is the date celebrated by Orthodox Greeks and Russians. Hence the days from December 25 to January 6 are called the

ECU was a college, the musical program has grown to diversity presenting more of a variety of music. The first program in 1947 consisted of the concert band playing and the students singing that was it. Now, there are 10 different musical ensembles that will play and sing.

This year's program consists of a variety of vocal and instrumental groups. The Assembly will begin with "Joy to the World" followed by the Symphonic Wind Ensemble playing "A Christmas Festival" and "Sleigh Ride." The Men's Glee Club will also sing three songs: "The March of the Three Kings," "Lo, How A Rose E'er Blooming," "God Rest Ye Merry Gentlemen." Along with these numbers will be "Hark the Herald Angels Sing" by the Assembly, "How Unto Bethlehem," and "Allon, Gay Bergeres" by the University Chorale and "Still, Still, Still" and "Christmas Calypso" by the Women's Glee Club.

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- PEWTER AND SILVER
- OLD TOYS AND BANKS
- BOWL AND PITCHER SETS
- QUEEN ANNE FURNITURE
- MARBLE TOP FURNITURE
- DROP LEAF TABLES
- ROUND OAK TABLES
- WOOTEN ICE BOXES
- WICKER FURNITURE
- SPINNING WHEELS

Season grafts new look...?

Thursday, December 14, 1972, Fountainhead, Page 3



HAS THE PERVERSION of Christmas' spirit arrived at this point today?

"twelve days of Christmas."

SANTA BEGINS

The tradition of Santa Claus, which now has no religious significance, was begun by St. Nicholas, the patron saint of Russia.

A legend tells that there were three daughters of a poor man who were unable to find husbands without a dowry. St. Nicholas provided each of the girls with a dowry so they could be married. The name Santa Claus is derived from the content of St. Nicholas who was a bishop. While the tradition of Santa Claus was continued in northern Germany and Scandinavia, in some modern European countries, there is no Santa Claus; gifts are left by the Christ Child.

TREE HAS RECENT ORIGIN

The Christmas tree is a more recent tradition. Martin Luther was the first to decorate a tree in his home as part of the family's celebration. Most likely, some type of pagan tree worship by the Romans was attached to the Christmas festival. Luther was probably combining an oak tree and mistletoe symbolically in an evergreen.

Singing Christmas carols can be traced to medieval times. Carols, which had a dance, were part of the tradition. Many carols now are English translations of

Latin carols.

CELEBRATION UNIFIES

Christmas is now celebrated in a more unified manner throughout the country. Previously, traditions varied throughout the U.S. The simpler folk of the South used the slogan "Christmas Gift!" to greet one another; this greeting has been replaced by the familiar "Merry Christmas!" The Yule Log was a tradition observed by the slaves. They used to cut the largest Yule Log they could find. As long as the Yule Log burned, they did not have to work. Often, some of the log was saved to light the next year's log.

The outer banks of North Carolina have a unique celebration of Christmas, they observe on January 6. Instead of Santa Claus, "Old Buck" appears from the woods and leaves gifts.

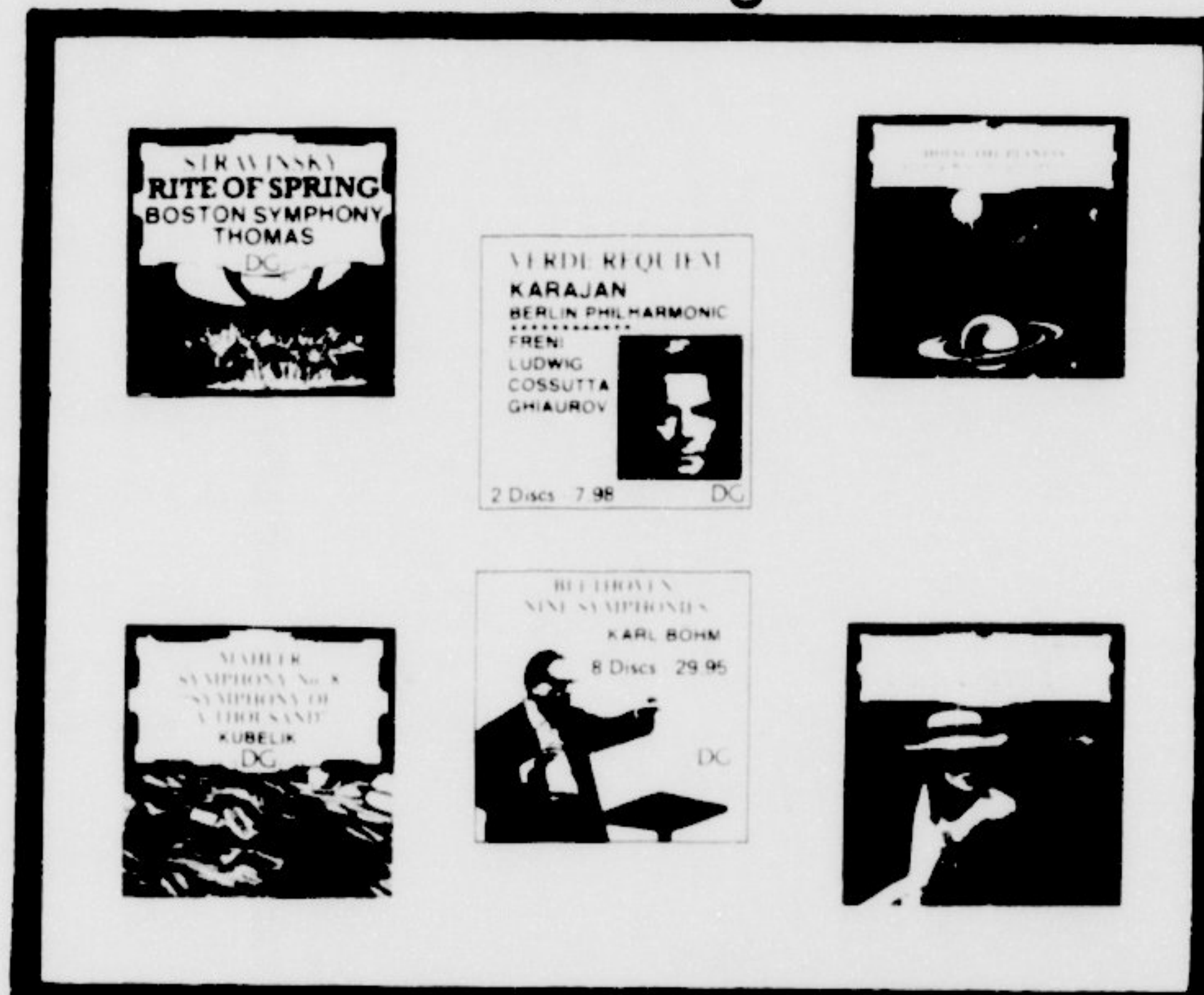
Whatever the manner of Christmas observances, they should not lead to the distraction of the true meaning of Christmas. Christmas is the celebration of one thing: "For unto you is born this day... a Saviour, which is Christ the Lord." (Luke 2:11)

Maranatha!

* Love, us

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Record review

Evangelist seeks the stars

By ROBERT McDOWELL
Special to Fountainhead

"Bad But Not Evil," Marjoe (Chelsea CHE-1005.)

Encouraged and threatened by his mother and father, Marjoe Gortner (Marjoe is a combination of the names Mary and Joseph) took to the pulpit at the age of four. He preached the hellfire and brimstone of Pentecostal evangelism for ten years, becoming somewhat of a celebrity on the sawdust trail.

At 14, he retired from the gospel life, only to return to it at 19. He spent two more years on the snake oil circuit before doubts about his role as a religious huckster drove him once again into retirement.

"I really enjoy getting it off on stage," he says, "but I really wish I was getting it off as a rock star or an actor, something which I really live to get into."

So now he's a "rock star." Well, not quite.

Despite a fine collection of studio musicians including Jim Gordon, Jim Keltner, and Hal Blaine on drums; Joe Osborn on bass; Larry Carlton, Dean Parks, and Louie Shelton on guitars; Tom Scott on tenor sax; and Jim Horn on baritone sax—as a backup band and slick production by Wes Farrell, "Bad But Not Evil" won't propel Marjoe to

superstardom.

In fact, there's not a chart single on the entire album.

Marjoe's voice, spellbinding on the revival boards, fails as a musical instrument because it lacks control. Many of the vocals sound like imitations: "The Ballad of Spider John" apes the Arlo Guthrie style and voice. Marjoe sounds like an anemic Dylan in the master's "Lo and Behold!" and "I Shall Be Released." He definitely does not imitate Stevie Winwood in "I'm a Man."

"Wind Up," "Faith Healing Remedy, (Jesus Is Your Friend)" and "Glory Glory Hallelujah" are all very unsubtle reminders of Marjoe's past. Only, there's a difference: the first song has Marjoe rebelling against the very kind of fundamentalism that he so gladly preached for 12 years of his life; the second parodies his own evangelistic style ("You go to church on Sunday, and you hear about pie in the sky when you die, bye and bye—but I say that you can have your pie now and you can have it with ice cream on the top!"); and the third includes Buddha and Krishna in an update of the old Pentecostal drum-thumper.

Not even the laying-on-of-hands could heal the rest of the numbers on this record. But the album lives up to its title.



MORE THAN one out of three Fountainhead staff members wish you a Merry Christmas this year. Front row left to right, are Jackie Shalcross, Advertising, and Pat Crawford, Assistant News Editor. In the second row, left to right, are Bruce Parrish, Features Editor, Don Trausneck, Sports Editor, and Bo Perkins, News Editor. Picture in the back row are Ross Mann, Chief Photographer, Philip Williams, Editor-in-chief, and Tim Wehner, Managing Editor. All those that failed to show for the picture may pick up their severance checks and personal belongings anytime.



Staff photo by Ross Mann

MRS. DOT SATTERFIELD, Professor at the School of Art here on campus, was the winner of the bicycle contest held at Fiddler's III in the Fall as advertised in Fountainhead.

Around Campus

—PLANETARIUM CHRISTMAS SHOW "Star of Bethlehem," now being performed on the University of North Carolina campus, is in its 24th year at the Morehead Planetarium.

"Star of Bethlehem" shows nightly at 8 p.m.; on Saturdays at 11 a.m., 1, 3, and 8 p.m.; and on Sundays at 2, 3, and 8 p.m.

The Planetarium is closed only on December 24 and 25. The regular admission of 75 cents for children; \$1 for students, and \$1.25 for adults applies.

—POSITIONS AVAILABLE IN STUDENT UNION—Two positions have become available in the Student Union. The Recreation Committee chairmanship position is available for any student who wishes to apply. The Recreation Committee heads up the intercollegiate games tournaments along with sponsoring Bingo, Casino day, Bridge, and other indoor activities.

The Art Exhibits Committee is likewise in need of a chairman. The Committee sponsors art shows displaying student and faculty works for the pleasure of the campus community.

—SUMMER EUROPEAN TOUR—ECU's Division of Continuing Education and Political Science Department will again offer a European tour this summer. The 42-day tour will be spent in seven European cities. During this period, students will meet with government officials, party leaders, industrialists, and trade unionists. Those students participating in the tour will receive nine credits in Political Science. Cost for the program will be \$750. This will include travel, accommodation, and some meals. Interested students should contact Dr. Hans Indorf in SA-132 during winter quarter. Information may be obtained from Robert Franke in SA-105 or the Political Science Department in SA-124 at other times.

—SKI WEEKEND—Plans are now being made for a Learn-to-Ski Weekend for any residence hall student and his or her invited guest. The group will be staying in a motel in the Boone, N.C., area and skiing at Seven Devils Ski area.

Cost for the weekend will be \$46.00. This includes double occupancy lodging for two nights, skiing for two days, lift fees, equipment rentals, ski lessons, insurance, and membership in the French-Swiss Ski Club. This price does not include food or car expenses. In order to keep the cost of the trip down to projected levels, the group organizers need people who are willing to drive their car and carry riders.

Tentative plans have been made for the first trip to be Friday, Jan. 12, through Sunday, Jan. 14. Departure would be around 2 p.m. on Friday and return to Greenville by 10 p.m. Sunday.

Full deposit of \$46.00 must be paid to Steve Howell, Residence Administrator, front lobby of Jones Hall by Friday, Jan. 5. This deposit is only refundable if you can find someone to fill your place or the trip is cancelled due to weather or lack of interest.

—PUBLICITY COMMITTEE OPENINGS—Want an opportunity to express yourself? The ECU Student Union Publicity Committee is looking for students with ambition to help establish the most important and worthwhile committee on campus. Meetings are only once a week, and generally will be very short.

—CHRISTMAS CAN—All Student Nurses' Association members and other interested persons should bring their canned goods and toys to the lobby of the Nursing Building and place them in the "Christmas Can." These items will be given as a Christmas gift to needy people in the Greenville area.

Classified

OPPORTUNITY: Part time work for individual with art background and experience cutting silkscreen film. Call 752-3060.

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WANTED—Campus representatives to sell quality audio equipment—good commission. Send resumes. Jack Hoskins, 1143 Prince Ave., Athens, Ga. 30601.

FOR RENT: 2 & 3 bedroom apartments available. Hooker Road, Glendale Court Apts. 756-5731.

CHARCOAL PORTRAITS by Jack Brendle. 752-2619.

REAL CRISIS INTERVENTION: Phone 758-HELP, corner of Eighth and Cotanche Sts. Abortion referrals, suicide intervention, drug problems, birth control information, overnight housing. Draft counsel Thursday, 5—midnight. All services free.

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Campus Calendar

Thursday, December 14
Jazz Ensemble Concert at 8:15 p.m. in Wright Auditorium.

Friday, December 15
Christmas Assembly in Wright at 11 a.m.

CHRISTMAS HOLIDAYS BEGIN!

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I'LL BILL YOU

SIGHTS BUCK intently at Appalachian by beating Jay

The junior swimming team fine Christmas that the mermen impressive wins behind them.

ECU follows Saturday with Grimsley High School Greensboro impressive triumph over the Swim Team on afternoon. The lion won nine events the final relay.

Larry Gre

Coed sw as depth

The ECU women's team, coached by Linda Smiley, won its meet of the year at Coliseum Saturday morning in a contest UNC-G, 61-52.

First places individual events evenly divided. The team took five depth was the factor as the game both relay events.

Linda Smiley outstanding performance award by placing the 100- and butterfly and lead relays to victory.

Lynn Totty a White tied for third for all-out effort bettered their time events they swam.

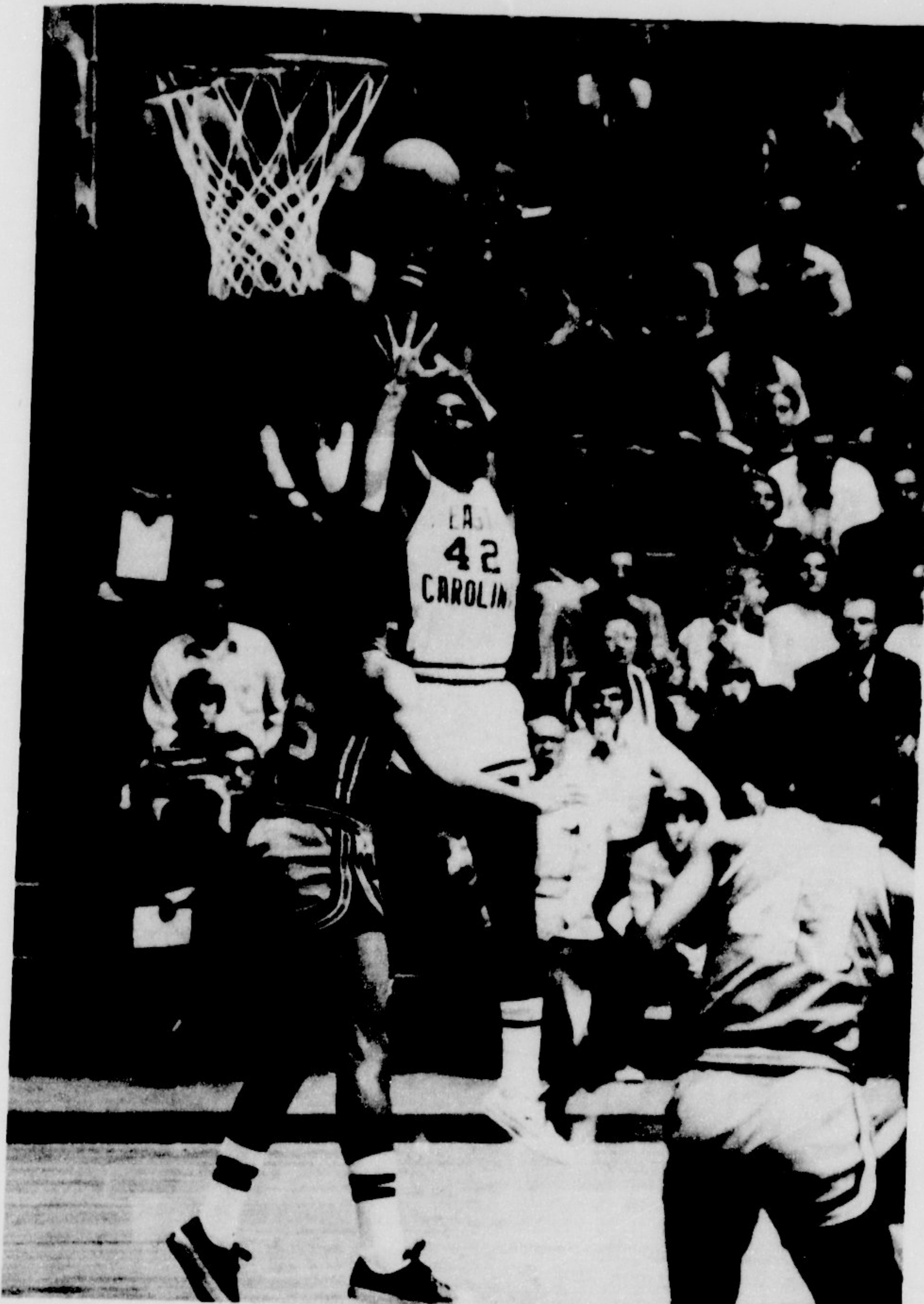
ECU jumped to lead as Judi Diane Freedman, and Barbara S

H. L.

Riddell helm Mini-tennis g

Comple Butterfl Racket Lined an Handbal

Telep



(Staff photo by Ross Mann)

SIGHTS BUCKET: Dave Franklin looks intently at the bucket against Appalachian in Saturday's contest.

by beating Solitar

Jayvee swimmers face fine break

The junior varsity swimming team will have a fine Christmas break now that the mermen have two impressive wins recently behind them.

ECU followed up its Saturday win over Grimsley High School of Greensboro with an impressive (61-44) triumph over the Solitar Swim Team on Sunday afternoon. The little Bucs won nine events including the final relay.

Larry Green, an

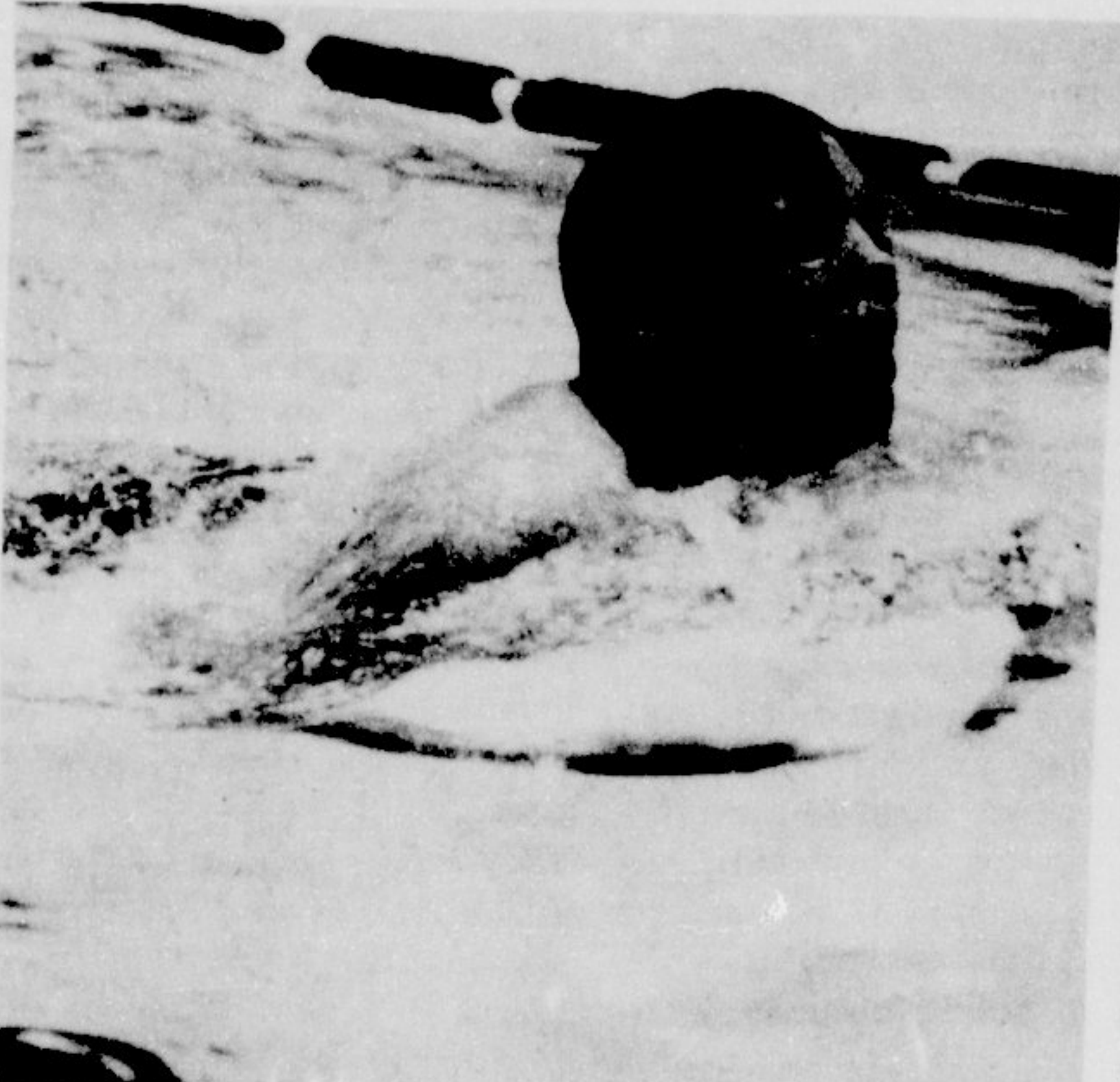
impressive freshman from Penns Grove, N.J., swam to victory in the 200-yard individual medley and the 500-yard freestyle.

Jim Burden also scored a double, winning both the high- and low-board diving events.

Other individual winners for the jayvees were Chris Vandenoever in the 200 freestyle, Kevin O'Shea in the 50 free, Paul Schiffl in the 200-yard backstroke and Charles Kemp in the 200-yard breaststroke.

The 400-yard freestyle relay team of Jim Hadley, Clifford Bristow, O'Shea and Vandenoever wrapped up the ECU victory with a

decision in the final event. The jayvees will break until Jan. 7 when they entertain the Briarwood Swim Team.



(Staff photo by Ross Mann)

STRAINING EFFORT: Greg Hinchman strains every muscle in his body as he approaches the finish in a recent ECU home meet.

| | |
|--|--|
| <p>HOLIDAY SCHEDULE</p> <p>December 14 - basketball at St. Francis; December 16 - basketball at The Citadel; December 22-23 - wrestling, Maryland Federation Open at Rockville, Md.; December 28-29 - basketball, Northeast Louisiana Tournament at Northeast Louisiana University; December 28-30 - wrestling, Wikes Open at Wikesboro, Pa.; HAPPY NEW YEAR! January 4 - basketball at Richmond.</p> | <p>BICYCLE STORAGE</p> <p>At Buccaneer</p> <p>See-DUKE JAMES or JOHNNY LOPEZ</p> <p>Charge-\$2.50 for Holiday</p> |
|--|--|

Lead the glamorous life of a Fountainhead reporter!

Meeting of all current and prospective staff members to be held Jan. 3, at 4 pm in Fountainhead office, Second Floor Wright Auditorium.

In game with Frankies

Pirates begin trek tonight

By EPHRAIM POWERS
Asst. Sports Editor

Coach Tom Quinn's Pirates, now with five games under their belts, take to the road for five big dates before returning home on Jan. 6 against the VMI Keydets.

The road trek begins tonight at St. Francis of Pennsylvania. The Frankies are always tough and have given the Pirates

close games in the past.

Two days after the St. Francis encounter, the Bucs will travel to Charleston, S.C., to take on coach George Hill's Citadel Bulldogs. The Bulldogs return two starters from last year's club and seem to have come around in recent games.

Steve Fishel and Oscar Scott lead the Citadel attack, and the Bulldogs

also have one of the stronger defenses in the conference this year.

Though they lost some height through graduation, the Bulldogs figure to compensate in quickness and hustle.

The next action for the Bucs comes in the Northeast Louisiana Tourney, Dec. 28-29, in Bayou country. Besides the Pirates and Northeast Louisiana Indians,

Mississippi State and North Texas will also participate in what figures to be an exciting tournament.

The host Indians feature three men averaging better than 15 points per game. Jerry Jingles (18.5 ppg), Jesse Burnette (18.2) and Mike Rose (17.7) give the Indians much firepower.

The tournament should provide the Pirates with a good test against strong interconference rivals.

Following the tourney, the Pirates travel to Richmond to take on the Spiders. Richmond has a plush new coliseum which will be the scene of the Southern Conference Tournament this season.

Richmond is not off to a great start but the Spiders have always been a thorn in the Pirates' side.

The Spiders have three starters back from last year's quintet, and they have more experience and

depth than they did a season ago.

Ray Amann, Gus Collier, Jeff Snyder and Mike Anastasio all present the type of talent on Lew Mills' squad. The Spiders also shape up as one of the tallest teams in the conference with 6-7, 6-9 and 6-10 people around.

Following the tough road schedule, the Pirates return to the friendly confines of Minges Coliseum for their January date with an improved VMI squad.

Under new head man, Bill Blair, the Keydets looked impressive in an earlier win over Richmond this year, and they are definitely a better club than they were last year.

The Keydets are led by Charlie Tyler and Gordie Rawlyk, a talented freshman guard.

VMI, like most other conference teams, is much stronger in 1972.

Early explosion leads Duke to big win over Buc cagers

The Pirate cagers traveled to Duke Tuesday night and suffered a 108-74 thrashing at the hands of the Blue Devils.

Turnovers, mental mistakes and foul trouble all led to the Bucs' downfall.

The Blue Devils also burned the nets from the free throw line. The Dukes hit a blazing 17 of 18 from the charity stripe in the first half alone.

The Pirates only got six chances and hit four free throws in the first frame.

ECU hit 15 field goals in the first half to 20 for Duke.

Dave Franklin, Roger Atkinson and Ray Peszko each had six for the Pirates at the half-way mark and were the most impressive players in the first frame.

Nine Bucs scored in a first half that saw Duke take a 57-34 lead into the dressing room.

The Pirates came out for the second half but could never really threaten the deeper Blue Devils. Though Al Faber, Dave Franklin and Earl Quash had a good second half, Duke could do little wrong on this night.

The Blue Devils were led all night by co-captain Gary Melchionni, Bob Fleisher and freshman Willie Hodge.

Fleisher had an all-time personal high of 23 points and Hodge finished with 18 points and numerous rebounds and blocked shots.

For the game, several Pirates did fine jobs despite the one-sided loss.

Dave Franklin led the Bucs with 18 points. Al Faber had 15, followed by Earl Quash with 13 and Ray Peszko with 12.

Jerome Owens, who sat out the Appalachian game, came off the bench to chip in five points before fouling out.

In all, 11 Buc players got into the scoring column to no avail as the Pirates were simply outmached by the ACC's Blue Devils.

The loss drops the Bucs to 3-2 overall as the troops of coach Quinn begin a long road journey.

Baby Bucs drop second; poor shooting hurts cause

Duke freshman Bob Cook connected on two key field goals in the closing minutes to lead the Blue Imps to a 66-61 victory over the Baby Bucs Tuesday night in Durham.

The score was knotted at 61-61 with about two minutes left when Cook hit a jumper to give the Imps the lead for good.

Both teams had some trouble from the floor throughout the game. Duke hit 34.7 per cent of its shots and the Pirates hit only 38.3 per cent.

Fred Stone led the baby Bucs with 17 points and Al Edwards added 16.

The Baby Pirates' record fell to 3-2 with the loss.

Three win

Three of last year's leading intramural basketball contingents are off and running toward another series of February showdowns.

The Stalwarts, defending campus champions, opened their campaign with a 46-33 victory over the A's, as Tim Dameron and Terry Stoughton hit for 15 and 14 points, respectively.

Danny Kepley's playmaking skills sparked the Horrors to a 58-22 romp over the Pacers; while the Souls, another of last year's leading teams, placed six men in double figures as they blasted the Scrubs 103-5.

Individual league races are considerably bottlenecked now, with most teams having played only one game.



(Photo by Carroll S. Punte)

PRESENTED TROPHY: Bill Hill (right) receives his Joe Murnick Trophy as the top collegiate wrestler in the state. Making the presentation at halftime of Saturday's basketball game is ECU athletic director Clarence Stasavich. The other trophy is his 177-pound championship piece.

Coed swimmers prevail as depth proves superior

The ECU women's swim team, coached by Eric Orders, won its second meet of the year in Minges Coliseum Saturday morning in a contest with UNC-G, 61-52.

First places in the individual events were evenly divided as each team took five. ECU's depth was the deciding factor as the girls won both relay events.

Linda Smiley won the outstanding performance award by placing first in the 100- and 50-yard butterfly and leading both relays to victory.

Lynn Totty and Kay White tied for the award for all-out effort. Each bettered their times in the events they swam.

ECU jumped to a 7-0 lead as Judi Peacock, Diane Freedman, Smiley and Barbara Strange

finished first in the medley relay.

After the next event, the score was tied as ECU's only point came when Kay White took third in the 200 free.

The home team gained a one-point lead when Smiley placed first in the 50 fly.

Peggy Toth swam the next two events, finishing second in the 50 free and third in the 50-yard backstroke making the score 26-17, UNC-G.

ECU scored eight points in the 50-yard breaststroke when Freedman placed first and Totty took second. Strange finished second in the 100-yard individual medley.

Cindy Wheeler, Freedman and Laura Harris swept the one-meter diving, giving ECU the lead they held for the meet.

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PITT PLAZA

Rhetoric clouds issues

One of the most alarming facets of community reaction to last week's shooting death of a black citizen and ensuing civil disorders is the expression of a rigidly misconstrued view of the function and methods of law enforcement on the part of many segments of the community.

One of the essential cornerstones of the American judicial process is the presumption of innocence until guilt is proven. Another equally important base for securing due process is accountability on the part of agents of the state for their actions, and liability for improper action.

On the one hand, some citizens feel that death was a just punishment for anyone who interfered with an arrest.

Others feel that actions of law enforcement officers should not be subjected to public criticism or scrutiny.

Another common sentiment is that some sort of "gentleman's rules" should

exist to give the offender an even break.

At Fountainhead, we have received advice that white people can't understand black people, and that white people should quit trying to even hear black voices. We have been told that continued discussion of the matter will only fan the flames of racial antagonism.

We have been accused of being partial to one side or another simply because we encouraged their views to the extent of printing them.

Merely offering a public forum to a view does not signify endorsement, and the absence of a view does not imply censorship.

Clearly, some of the issues raised by the death of Connie James' involve forces not yet recognized and vocalized. If the rhetoric can be set aside long enough for the public to grasp at the lessons that might be learned from this incident, the tragedy of James' death might be turned into a rational experience.

Arnold Werner, MD

Noisy housemate distracts

THE DOCTOR'S BAG
By ARNOLD WERNER, M.D.

QUESTION: The housemate living in the room above mine has a girlfriend attending him often. She appears to have a very shy nature, but makes her presence quite conspicuous whenever she is engaged in sexual intercourse with him. She whistles loudly, cries and utters words, probably to excite him. I don't know how he reacts to this act, but I certainly get disturbed and actively excited. I mentioned this to him, to the house owner and to the other housemates, but they appear to be enjoying this issue in their own ways. What would you suggest if I do not intend to leave my room or the house and still want to grow immune to the whole affair?

ANSWER: While the likelihood of me providing a solution to your problem is very low, the letter is sufficiently provocative to deserve publication even by itself. Some people are disturbed by sexual stimuli because they become sexually excited. Hearing or seeing people engaged in sexual intercourse is generally fairly exciting for most people, an occurrence which certainly would be classified as normal. In talks with a number of people who are violently against pronography, one of their chief complaints is that it sexually excites them and they think this is wrong. Without meaning to impose my value system on you, I don't think that becoming immune to sexually exciting stimuli is beneficial.

Why your housemate and his girlfriend choose to advertise their sexual activity in such a fashion can only be answered by them. For most people, sexual intercourse is something they desire to share only with each other, preferring to keep it a private matter. Other prefer to talk about or, in other ways demonstrate what they are doing in what seems to be a boastful fashion. In any case, the activity you describe should be dealt with as any other distraction that interferes with your privacy. Talking with the housemate involved makes sense, but going to the owner and other housemates would probably only provoke antagonism directed toward you.

Sexual intercourse and related activities rarely last more than a half hour and often much less. Therefore, you might do best by ignoring it. You may try the simple expedient of turning up the volume on your radio, but under no circumstances would I suggest whistling back, applauding, crying or uttering words yourself.

QUESTION: Can taking pictures of a new born baby with a flash cube hurt their eyes, or is there a natural

protection of the eye from the bright flash?

ANSWER: The duration of light from a flash cube is less than one hundredth of a second. In spite of the intensity of the light, the very brief duration makes it quite harmless even if the baby is facing the light directly.

QUESTION: Is body odor transferable? Recently I have noticed my own odor has changed: I no longer smell like my own characteristic BO, but like each other...but smell like each other. I had never before received a question like this and could not recall even hearing of such a complaint so I sought consultation with a dermatologist. He was also unaware of the transferability of body odor as you describe it. However, we were able to piece together some suggestions.

ANSWER: Occasionally people who live together complain of a loss of individuality. People who live together may even come to look like each other...but smell like each other. I had never before received a question like this and could not recall even hearing of such a complaint so I sought consultation with a dermatologist. He was also unaware of the transferability of body odor as you describe it. However, we were able to piece together some suggestions.

Body odor is generally due to bacterial action on sweat. Most people have pretty much the same types of bacteria living harmoniously on the surface of their bodies. Under normal conditions, one would not expect to find different populations of bacteria on different people. Bacterial infections of the skin certainly can be transmitted from one person to the other so the bacteria themselves are transferable, but this seems to have little bearing on your question. The odor of bacterially-fermented sweat would vary depending upon sweat composition, which might in part be genetic and certainly would depend upon diet. One possibility therefore, is that now your sweat content more closely resembles your boyfriend's since I presume you are eating the same meals. Garlic in particular effects the odor of sweat. Also related to food, the style of cooking food sometimes affects the way we smell. People who fry a lot of food sometimes have characteristic odors which permeate their clothing.

My dermatologist colleague perceptively pointed out body odor is physically transferable with body contact. If you are engaged in any activities which involve close physical contact, some transference is likely. Unlike most of the other effects of close contact between people, he assured me body odor can be washed away with soap and water.

Philip E. Williams
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Mick Godwin, Business Manager

Tim Wehner, Managing Editor

Ron Wertheim, Advertising Manager

Bo Perkins
News Editor

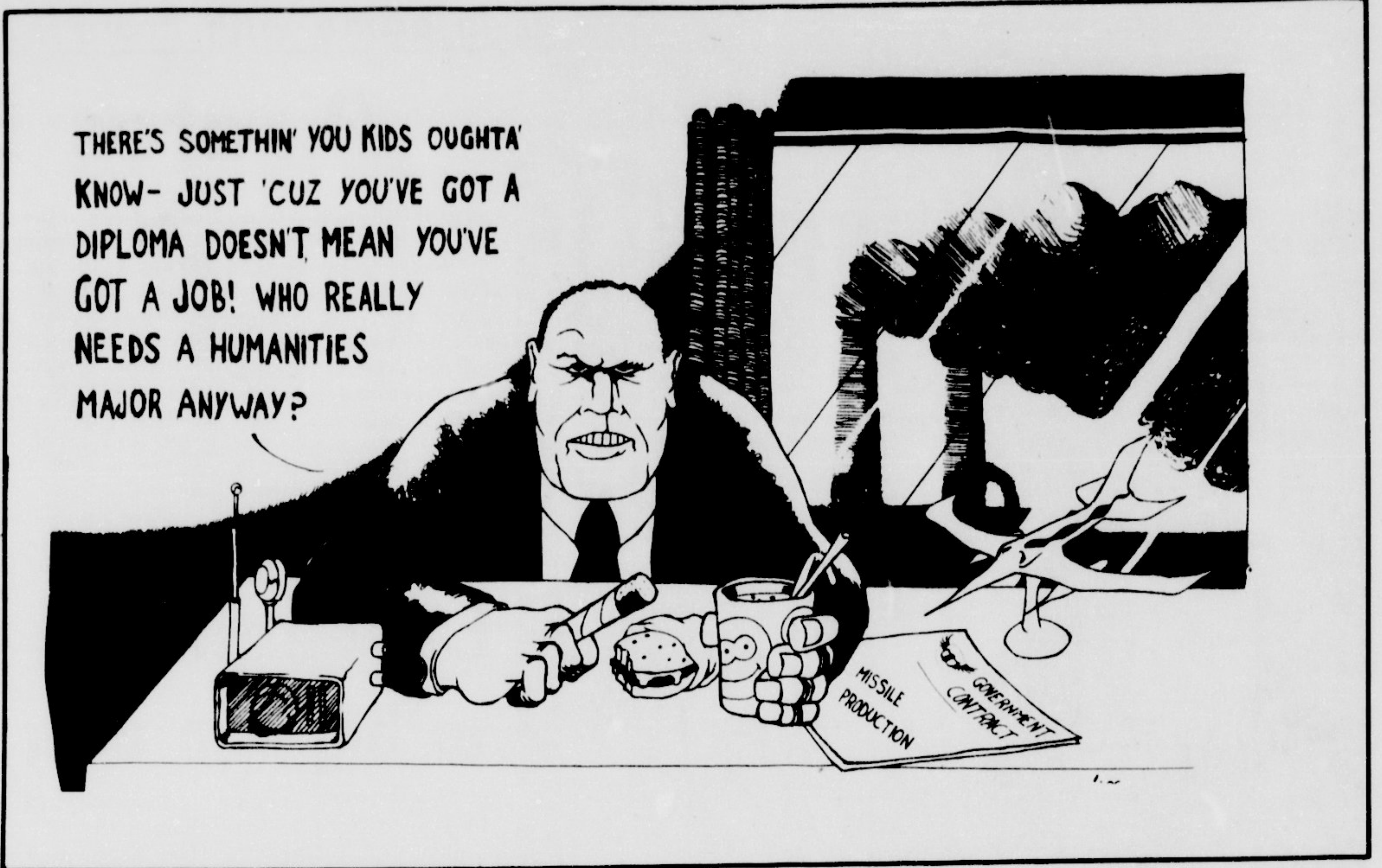
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THE FORUM

Regrets signing

To Fountainhead:

This article is in response to an article that was unfortunately signed by me and various other Black students. I was approached at a party on Saturday night to sign what I thought to be a petition protesting police brutality and the violence that occurred in the Greenville area.

However, the article appeared in the Fountainhead ridiculously approving and justifying violence.

In response, I personally feel that violence and burning never solved anything for Black people or anyone else. It has only brought on unnecessary hardships for those caught performing such capers.

To the young lady that wrote the article and solicited the signatures, I want to say that violence or intentional harm to people or property is not to be congratulated or condoned.

I dare to say that the average Black citizen does not condone or look with favor upon violence toward whites or anyone else.

A lot of innocent people and property were uselessly hurt or destroyed in last week's disruption. My question is how did the Black people or anyone else benefit from it?

I am not accusing the young lady of intentionally deceiving anyone into signing the article entitled "The Whole Truth" but after talking to several people, I found that many of them thought the article was to protest brutality and violence, not to condone or justify violence.

Let this serve as a lesson to me and all others whose signatures mistakenly and unfortunately supported such an article. Never sign anything without reading it or being exactly sure of what it is and never sign anything at a party.

Jerry Congleton
Terry Thompson
Danyel Bailey
Dalphine Lucas

Another side??

To Fountainhead:

I am not exactly a white racist, but I am white, through no fault of my own, and I do get rather tired of Blacks justifying every act of violence by blaming it on white oppression, revolution, or whatever name they care to give it, depending on their current mood. What I would like to do is argue a few points made in Tuesday's Fountainhead. I will try to be as unbiased as the authors of several articles were, which gives me plenty of leeway. Every statement can be backed up with fact and/or common sense (which has no color.) So as not to offend, I will capitalize the word Black, and not White (oops—white). It seemed to be an obvious trend in the articles, so to be mechanically correct, I will follow suit.

First of all, there seemed to be a few discrepancies in Brenda Pugh's article, "Who Are the Real Terrorists?" In trying to distinguish between the villains and the good guys, a grossly biased point of view was given. (How gauche.) Ms. Pugh equated the blockading of the West Greenville section with that of "caging a whole community," done because of "the actions of a few people." In other words, she feels they were totally unnecessary and pointless. Maybe she should ask Schultz and Boyette. Schultz was assaulted, shot three times, and his motorcycle was destroyed. (If anybody had been thinking at the time, they would have stolen the bike—point made.) Boyette came out little better. He was hit with a brick which resulted in

'breaks my heart'

To Fountainhead:

This letter is addressed to Michael Edwards and to the many other whites that may happen to share his sentiments regarding the recent shooting of Connie James. I knew Connie's name and I knew him personally. He was known as "peanut" to most of the black community that knew him. And I think it's just too bad that you white people no longer trust blacks any more. That really breaks my heart. Who are you to judge the black's reaction to Peanut's being shot to death by that police officer? How would you have reacted given the history of our entire existence in this country. Black people have been complacent long enough. Perhaps violence is not the solution to the hundred of year old problem of racism when your standards of what's right and wrong are applied. But so far, neither has the "admirable" technique, according to your standards, of "non-violence," proven to be the panacea that we have been led to believe it to be. I say the whole situation was racial. How many white people have you ever heard of being shot to death because he allegedly interfered with an arrest? Peanut wasn't even armed; in which case the policeman should have been trained well enough to handle the situation without resorting to pulling a gun on him (Connie) or anyone else in the same situation. I don't know much about guns, but it does seem that there should have been some kind of "safety" mechanism on the gun to prevent it from "accidentally" going off. You also stated in your letter that "the mere fact that a black man was shot to death by a white cop" etc., etc. I know that the whole incident hardly brought tears to your eyes, (it did to mine when I first heard about it and also at the funeral last Sunday) but to his family and to black people, this was not as trivial a matter as you seem to think. You're probably the type who, when he heard about the shooting, only shrugged your shoulders and said, "Oh, well, that's one more nigger out of the way."

Now, since you took the liberty to impose judgment on the "violent" reaction of the black people, allow me to impose judgment on all the critical white people—especially those "who may have tried to help the blacks throughout their life" but who are now "hurt." Well, I'm just sorry if you're disappointed in us. If instead of trying to help us by attempting to convince us of how much you "sympathize" with our plight, you tried to convince your own to try to rectify the unjust way that black people have been treated in this country, then maybe we wouldn't need your so-called "help" in the first place. So if you want to hate us, go ahead. Now here's a question for you: Is this any different from the way some of you have always felt about us?

Veronica Coburn
A Peanut Lover

Birth Defects are forever...unless you help. March of Dimes

Penny Purvis