

Fountainhead

... and the truth shall make you free

Schultz released

Boyette hospitalized

BY SKIP SAUNDERS

Associate Dean Joseph G. Boyette, professor of the graduate school and biology at East Carolina University was hospitalized last Wednesday night. Boyette was injured during disturbances on West 5th Street resulting from the shooting death of Connie "Peanut" James of 515 Ford Street, Greenville.

According to Dr. John Howell, dean of the graduate school, Boyette and Dr. Everett Simpson were traveling east in a car on 5th Street through the troubled district, when Boyette, who was driving, was hit on the head above the left ear by a half-brick thrown through the open car window. Boyette was operated on Wednesday night to "relieve possible pressure exerted on his brain by the injury," said Howell.

Boyette was placed in a semi-intensive care unit at Pitt Memorial Hospital Thursday and Friday. He was moved to a private hospital room Saturday. Boyette will spend a week to ten days recovering, after which, hospital officials he will be allowed to return home. According to Howell, it is expected that Boyette will be well enough to return to his position at ECU sometime after Christmas.

Harry Schultz, a former ECU student, was also injured during Wednesday night's outbreaks. He was released from Pitt Memorial Hospital

yesterday. Hospital sources revealed to James B. Mallory, Associate Dean of Student Affairs, that Schultz went through surgery the night of the incidents to correct a crushed cheek bone. He was also treated for three gunshot wounds in the lower abdomen from a .22 caliber pistol. Schultz was enrolled at ECU during spring quarter of 1972 under a B.F.A. degree program. He is from Winston-Salem.

According to police there have been no arrests made in connection with the assault and shooting of Schultz or the assault on Boyette. Greenville Police Chief E. G. Cannon stated that both Schultz and Boyette had driven their vehicles around police barricades enclosing the troubled area when they were attacked. Cannon said yesterday that "several times during Wednesday night people of the black community would pull the barricades away and that his officers would have to put them back up again." Cannon says he "is sure the barricades were up when Schultz and Boyette drove through, however."

Arrested Wednesday night were Marion T. Joyner, for using abusive and profane language towards a police officer; Connie James (before his death) for interfering with the arrest of Joyner; John Lee Green for littering; and Gary Dickens for assault.

Artists to show work at Mint

By BOB MARSKE

Two East Carolina faculty members and a student have been selected to show their works in the Piedmont Graphics Exhibition. Donald Sexauer, Chairman of the Printmaking Department of the School of Art; Gerald Johnson, instructor of printmaking; and Paul Harcharik, senior printmaking student have been invited to the show.

The exhibition has been held at the Mint Museum in Charlotte, N.C., for the last nine years. It is regional and takes in eight southern states. Each entrant submits up to three prints to a juror, who selects those which he feels will be most compatible in the show. The juror for this year was Keith Hatcher, Assistant Art Professor at Southern Connecticut State College.

The juror also makes recommendations for three purchase awards. The Mint Museum, the Knight Publishing Company, and the Bank of North Carolina in Charlotte each put up money for the purchase of one of the works receiving one of these purchase awards. Johnson received such an award, from the Bank of North Carolina, for his "Wonder Wall."

The Mint Museum has a large permanent collection, with works dating back to the seventeenth and eighteenth centuries. It is privately owned, and so has a select, influential audience. Therefore, according to Sexauer, exposure to this audience can be beneficial for an artist's career. "However," he added, "any exposure to

the public can be beneficial." He feels that this exhibition is especially good because, "unlike commercial galleries, all works in this show are selected by a presumably competent juror."

The show will last from Nov. 26 through Dec. 31.

39 named to local Who's-Who

By SKIP SAUNDERS

East Carolina University's nominees for the upcoming publication of "Who's Who Among Students in American Universities and Colleges" were chosen Fall Quarter from among eligible seniors and graduate students. A faculty-student committee chose 39 students as final nominees from about 250 students nominated by various organizations, school departments, fraternities and sororities.

Dorothy Stewart, Secretary of Student Affairs, said the selection of the nominees "is not based upon academics alone. There have been students with close to 4.0 averages who don't make it, and those with 2.4 averages that do." She commented further, "The students nominated are well-rounded students in extra-curricula activities and academically. They are students who have given their time and talents to ECU."

"Who's Who Among Students" is, as its preface indicates, "a publication, a reference volume of authoritative information on the great body of American undergraduates." According to

Advisor attorney dropped due to lack of funds

By DIANE TAYLOR

Former university legal advisor, Dr. David B. Stevens is no longer serving as advisory attorney.

Stevens had been on administrative loan from the school of business for the past 18 months to assist in administrative legal matters. Due to lack of funds, he is no longer on loan, and has returned to full-time teaching duties.

Stevens, admitted to the American Bar Association in 1951, was brought here in 1970 as assistant professor in business law. At Dr. Jenkins request, he was made available for legal help by Dean James H. Bearden, head of the business school. With an administrative leave-of-absence, Stevens became part-time teacher and part-time attorney-advisor.

During his time as attorney-advisor, Stevens also gave voluntary legal counsel to about 200 students. He advised them in matters such as traffic violations, legal contracts, landlords, tenants, marital problems and drugs.

Stevens gave an example of a case in which an ECU coed was cited for a speeding violation in western N.C. Due to an error by the court clerk, her case was called early and a warrant was issued for her arrest. Stevens was able to clear up the situation by a brief telephone call.

Due to Stevens' dismissal, there is no longer a campus legal advisor available to students, according to SGA President Rob Luisana.

Sometime ago the SGA proposed that \$20,000 be appropriated for a full-time student attorney. However, there was conflict over the use of state funds, and if the money belonged to the state or the student body. In order to skirt the question of state funds, the SGA decided

Stewart, it is a valuable reference for potential employers of college students in businesses throughout the country.

Dr. James H. Tucker, Dean of Student Affairs, considers "the program to be worthwhile as it does enable those who contribute to be honored."

The nominees from ECU this year are: Phillip K. Arrington, Peggy M. Bennett, Thomas M. Browne, Ella M. Coker, Timothy L. Dameron, Rebecca J. Engleman, John M. Floyd, Sandra K. Flye, Lana J. Foushee, Matthew S. Garrett, Robert A. German, Gerald R. Grimaldi, Braxton B. Hall, Jr., Kenneth R. Hammond, Susan G. Hedge, Jacqueline Holland, David T. House, III, Claude L. Hughes, Sue Ellen D. Johnson, Harry A. Jones, Jr., Momcilo Kovacevic, Robert J. Luisana, John S. Mahoney, Gary M. Massie, Dorothy L. Neese, Valeria L. Olliver, Judith B. Randle, Rita R. Reeves, Archie T. Smith, Leslie D. Strayhorn Jr., Johanna L. Studebaker, Mary G. Tatum, Michael J. Ulmer, Timothy N. Wehner, Horace R. Whitfield II, Philip E. Williams, Mark A. Wilson, Mital C. Woodside and Richard A. Marksbury.



DR. DAVID B. STEVENS

to appropriate the money to the REAL House who would in turn be expected to hire an attorney. The SGA was warned that they could have been accused of misappropriating state funds and Chancellor Jenkins refused to sign the check going to REAL.

Stevens said, "I think the gift to REAL would have been an illegal misappropriation of funds. I was opposed to spending so much money for such a small percentage of students who would need service."

However, Luisana said, "I think we really need a full-time lawyer to study what's going on on campus."

According to Stevens, a compromise program has been worked out to which both the SGA and the administration have agreed. Final approval is now pending a decision by Attorney General Robert Morgan's office.

Under the new program, a professional attorney would be hired on a retainer basis to serve the students, explained Luisana. He would spend two to three hours a day on campus and be paid \$4,000-5,000 a year. There are two provisions: 1) He could not go to court for a student unless the student paid him to do so. 2) He could not bring adversary action against the state. Otherwise, any student could go to the attorney for free legal counseling.

Stevens said that the university favors the SGA acquiring the aid of an attorney to advise students on their personal legal problems.

"I visited the Attorney General (Morgan) at his office in Raleigh about four weeks ago to discuss this matter. We are now waiting for the decision," said Stevens. He went on to say, "I think there is a need for a student legal advisor, and I hope the attorney general will permit the SGA to hire an attorney on a retainer basis."

Luisana said he was expecting an answer in the next few weeks.

New program would offer bachelor's degree in 3 years

(I.P.)—The proposal for a "college within the college" which will enable students to earn bachelor's degrees in three years instead of four at the State University College at Brockport, New York with the aid of \$80,000 from the Carnegie Corporation of New York was developed by Dr. Armand Burke, vice president for instruction and curriculum, and Dr. Burton Wolin, vice president for administration.

In it they argue that "an academic experience leading to an undergraduate degree in three years can be as challenging and rewarding to the student as the conventional degree and yet lead to greater benefits—tangible and intangible—upon its completion. Moreover, it can be accomplished at less expense to the student and college than the four-year program. But, actually, the most important saving will be in human

resources, student and faculty."

Dr. Burke and Dr. Wolin pointed out that the program will be "more than an accelerated year-round program whereby the student accomplishes 120 credit hours of course work in three years."

They also stress that the students will receive an education equal in quality to the four-year program. "This is going to be a very flexible program," Dr. Burke said. "Its two major characteristics will be flexibility and independent study. As a student progresses there will be greater flexibility and more opportunity for independent study." A major aim of the three-year college will be to give students the ability to use skills and basic information to solve problems.

In calling for a new kind of college education which won't take as long the proposal argues that a lot of what students get from conventional college programs is excess, or acquired in inefficient ways. There is much waste and students know it. One could ask if the four years could not be compressed into three by simply squeezing out the air."

The faculty of the three-year college will be organized into conventional academic departments. Students will major in academic disciplines, however, and one aim of the college will be to insure that students who want to go on to graduate school or into a career will be able to.

Students in the program will also be expected to get a good general education in the humanities, the social sciences, the natural sciences and mathematics, the fine arts, non-Western cultural traditions and the black cultural tradition.

Coed injured on Fifth Street

By BRENDA PUGH

An ECU co-ed was hospitalized last night as a result of injuries sustained when her bicycle collided with a car on Fifth Street around 6:40 p.m.

Hospital authorities listed Lillie Rich, a sophomore, as being in "fair" condition following her collision with the automobile operated by Gus James of Stokes.

The accident occurred opposite Ragsdale Hall during a light rain.

Greenville City Police are conducting the investigation.

Iowa woman breaks male tradition

Ol' St. Nick's just not the same

(CPS)—An Iowa woman, who was rejected by an Ames shopping center Santa Claus supplier, will instead be a Santa Claus in a New York department store.

"It's not the sex, it's the spirit that's important," said Cynthia Larson, and retaliated by filing a sex discrimination complaint against the company that rejected her. The company said that the two men hired instead of Larson were "more boisterous, ho, ho, ho types."

The regional supervisor of an upstate New York chain of department stores had been looking for a female Santa Claus in New York and had just about given up, when he read a United Press International story about Larson in the local paper.

"Nobody wanted to be a female Santa in New York, and we were ready to cancel the whole thing," said Joseph Bartelli. "When the story came out, we all said Cindy was the answer."

Larson will be paid \$5 an hour, "the same salary we give our top Santas," said Bartelli.

In Honolulu, Hawaii, however, the manager of a shopping center had to fire a female Santa Claus whom he had hired "trying to follow the principle of equality."

"The older kids could tell by her fingernails," said the manager, explaining

why he fired the woman Santa. "Some of the kids actually started yelling, 'Santa's a woman!' while they were

sitting on her lap. And some of the parents were really agast that we disillusioned their kids."



Around Campus

—SNOW SKIING TRIP—Plans are now being made for a Learn-to-Ski Weekend for any residence hall student and his or her invited guest. We will be staying in a motel in the Boone, N.C. area and skiing at Seven Devils Ski Area.

Cost for the weekend will be \$46.00. This includes double occupancy lodging for two nights, skiing for two days, lift fees, equipment rentals, ski lessons, insurance, and membership in the French-Swiss Ski Club. This price does not include what you spend on food or your share of car expenses.

Also in order to keep the cost of the trip down to projected levels, we will need people who are willing to drive their car and carry riders.

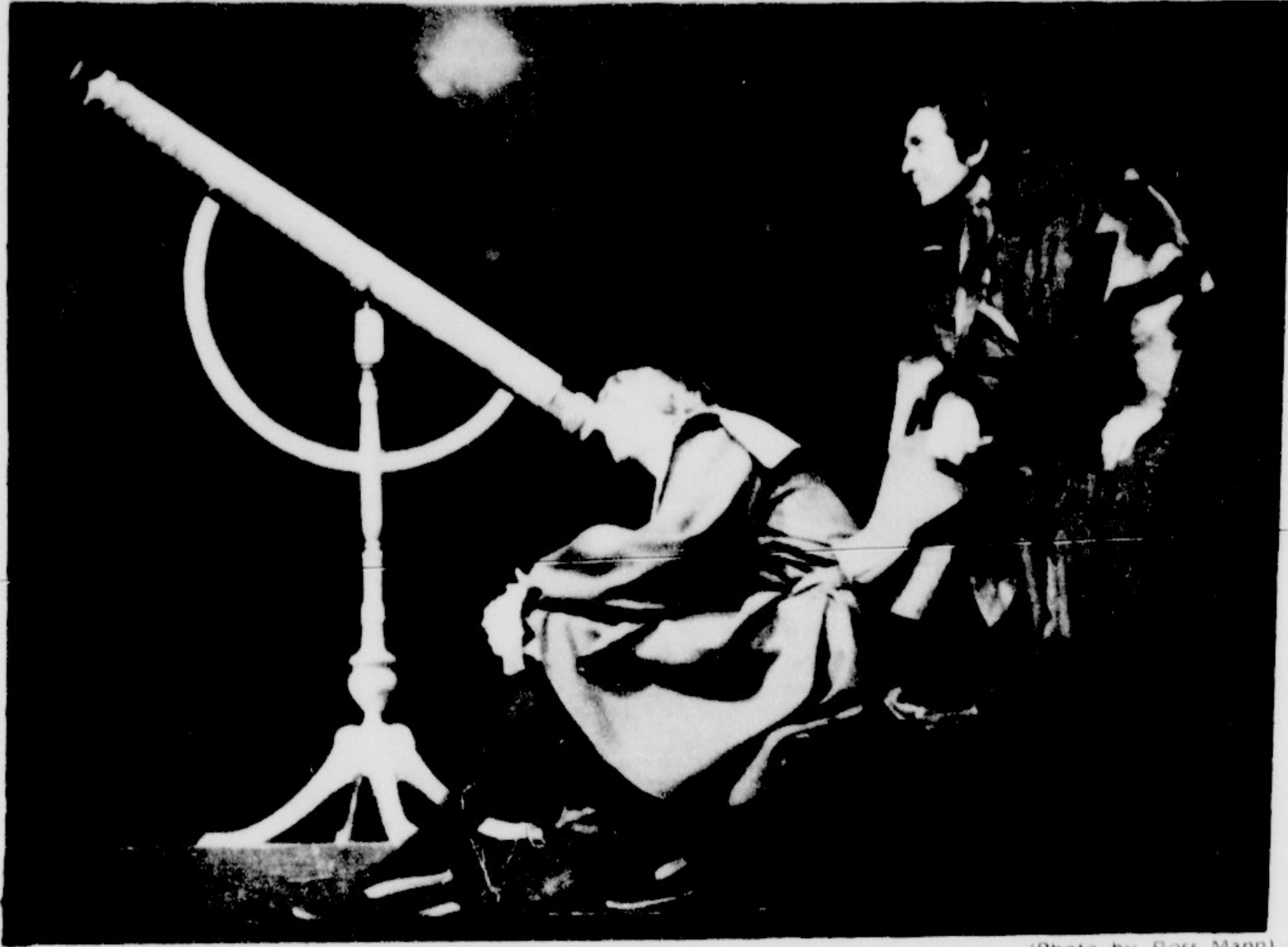
Tentative plans have been made for our first trip to be Friday, January 12 through Sunday, January 14. We would leave around 2 p.m. on Friday and return to Greenville by 10 p.m. Sunday.

Full deposit of \$46.00 must be paid to Steve Howell, Residence Administrator, front lobby of Jones Hall by Friday, January 5. This deposit is only refundable if you can find someone to fill your place or the trip is cancelled due to weather or lack of interest.

—YE OLDE SLAVE AUCTION—The brothers of Phi Mu Alpha are sponsoring a slave auction at 11:50 a.m., Dec. 13, 1972, in the Music School lobby. Twenty-seven bodies of brawn and muscle are to be put on the block. Minimum bid is \$2 and minimum work length is three hours. Proceeds are to go to the Lovelace Memorial Scholarship Fund.

—CHRISTMAS CAN—All Student Nurses' Association members and other interested persons should bring their canned goods and toys to the lobby of the Nursing Building and place them in the "Christmas Can." These items will be given as a Christmas gift to needy people in the Greenville area.

—STUDENT ADVOCATE SOUGHT—Applications are now being taken for Student Advocate (a paying cabinet position) in SGA Office room 303, Wright Annex. Deadline for applications is Dec. 12. Screening for Student Advocate will take place in SGA Office, room 303, Wright Annex on Dec. 13, at 4 p.m.



(Photo by Ross Mann)

GALILEO BIDS his student to seek, explore the real universe rather than accept it.

Loessin & Company depict Brecht's timely masterpiece

By KENNERLY ANNE KEARN
Staff Writer

Greenville theatre audiences were given a special treat last week when the ECU Playhouse presented Bertolt Brecht's "Galileo." In "Galileo," Brecht offers the best of his genius. Brecht's masterpiece, written in his years of exile from Hitler's hostile Germany between 1933 and 1941, has achieved immortality, assuring his proper place in the history of the theatre.

Director Edgar Loessin certainly provided a marvelous interpretation, a strict eye to this work's timely action, setting, and style and an artist's talent for presenting a pleasing "stage picture." At all times, he managed to present, not only the very human story of a man

grappling with his genius, but the awesome terror of the Inquisition as well.

Robert Williams offers a genius of his own, creating a set versatile enough to handle the diverse locales of this play. His heightening of every action on stage with the combination of excellent moodlighting and a spectacular selection of slides graced this production with set quality seldom seen. The very choice of the projections served this production as well as did the actors themselves in presenting a powerful work of art.

HOGAN HUMANIZES GALILEO

One might well talk long about Brecht's "maturity of vision" and "depth of expression" and "wide

sympathy for the human predicament," but it takes an actor of Dan Hogan's genius to show us Galileo was, above all, a man. Hogan handles some very difficult dialogue well, and makes sense out of what might have otherwise sounded like stilted discourse. But at the last, his greatest accomplishment is the removal of Galileo from the physics classroom to present him bare and very human to our hearts.

All the members of the cast and crews are to be commended for their hard work. The ladies were beautiful, the men handsome, and the stage cues were perfectly timed. Audience reaction is the one factor by which the success or failure of a play may be measured, and, indeed, "Galileo" was a huge success.

Several performances stand out in this production. Margaret Marshall and Robert Beard were especially delightful. Marshall's talent is most evident as she moves through the play as Galileo's daughter between the ages of 14 and 40 with apparent ease, constantly making us believe in her as a person. It is hoped Marshall will find many more opportunities to express her talent here. Most impressive was Taylor Green's portrayal of the Cardinal Inquisitor; long after leaving the theatre, I was haunted by his face and voice, and his apparent oneness with Urah Heap, the slimy arch villain of "David Copperfield." Rick Price and Gregory Smith will certainly be seen again soon by audiences eager to applaud their talents.

COSTUMES PROVIDE INSIGHT

Carol H. Beble's costumes were magnificent. The period costumes were themselves outstanding, but the larger than life stature she gave the actors, notably the cardinals and especially Galileo, served as a comment on the actions, providing the audience with an insight into how small humans are underneath all our trappings.

Special credit must go to Robert Beard for his original music, from the solemn Gregorian chants introducing each scene to the climactic furor of the mask sequence at the end of Act I. It is to be hoped that we hear more from this gifted student in future productions.

POSITIONS AVAILABLE IN STUDENT UNION—Two positions have become available in the Student Union. The Recreation Committee chairmanship position is available for any student who wishes to apply. The Recreation Committee heads up the intercollegiate games tournaments along with sponsoring Bingo, Casino day, Bridge, and other indoor activities.

The Art Exhibits Committee is likewise in need of a chairman. The Committee sponsors art shows displaying student and faculty works for the pleasure of the campus community.

TEMPORARY ID & ACTIVITY CARDS—Only those temporary ID and activity cards which are green will be honored. All temporary cards must be exchanged for permanent cards in Wright 303, by Dec. 12, or a \$2 fine will be charged.

Any lost permanent activity card will be replaced for a \$5 fee.

WHAT'S HAPPENING IN WHITE—The movie "Spenser's Mountain" will be shown in the back lobby of White at 9 p.m. Tuesday, Dec. 12.

A Christmas Party for 3-5 year old black children will be sponsored by the women of White at 3:15 p.m. Wednesday, Dec. 13.

Summer Study Abroad and Travel film in Austria will be shown in White at 9 p.m. on Wednesday. The film is entitled "The Graz Experience" and relates one of the more inexpensive ways you can spend 7½ weeks in Austria and Europe this summer.

MON ONCLE—"Mon Oncle" (My Uncle) is a whimsical, satirical comedy film from France. One man is both star and director: Jacques Tati of the jaunty pipe in the mouth, the unbelieving stare, the slow smile. As comic and film maker, Tati has been compared to Chaplin, and this film has been likened to Chaplin's classic "Modern Times."

In pantomime scenes with a minimum of dialogue, Tati wanders through the dangers of a modern, over-mechanized world. He battles a totally-automated home of weird shapes and contrivances; he struggles to preserve himself in a push-button, over-computerized factory; he finds peace and quiet in the picturesque streets and byways of old Paris. Color and music add to the joyous mood as the "little guy" survives all the things life sends against him. (Wednesday, Dec. 13, 8 p.m. Wright Auditorium.)

DELTA PHI ALPHA—The Christmas party is 8 Tuesday night, Dec. 12, at 125 Avery St., Apt. 11 (follow Jarvis St. toward the river, left on Avery St.) If you have no transportation, meet at Wright Circle at 8 for a ride. New members will be officially inducted at this time.

MATH COLLOQUIA—Dr. James Wirth of the ECU Mathematics Faculty is coordinator of the Mathematics Colloquia which are held on alternate Wednesdays in Austin 220 at 4 p.m. Coffee is served at 3:45 in Austin 219 preceding each Colloquia.

The speakers and their subjects for the three colloquia which have been held so

far this year are as follows: Dr. Gary Richardson, "Completions of Uniform Convergence Spaces"; Miss Rozanne McCotter, "Examples in Convergence Spaces"; Dr. Joong Ho Kim, "Power Invariant Rings."

Campus Calendar

Wednesday, December 13

International Film: "Mon Oncle" in Wright Auditorium at 8 p.m.

Thursday, December 14

Jazz Ensemble Concert at 8:15 p.m. in Wright Auditorium.

Friday December 15

Christmas Assembly in Wright at 11 a.m.

CHRISTMAS HOLIDAYS BEGIN!

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Beverly Wolff

Style proves sensitive

By DIANE BRAAK
Staff Writer

Beverly Wolff's performance on Thursday night revealed a voice of great beauty, dimension, and flexibility—and yet a voice hindered by occasional technical inadequacy. Not that Wolff's technical command was not impressive; the opening Mozart aria, "Parto, parto," was one that demanded vocal flexibility and freedom. She executed the difficult passages with an ease unusual in a mezzo voice of such depth and volume. Yet the highest notes lacked the vitality and focus of the middle and low ranges.

The selections following the aria—the Hugo Wolff and the Brahms songs exhibited a dramatic quality for which Wolff later voiced a philosophy, that beautiful singing without dramatic content is purposeless. The German songs were especially expressive. There was great sensitivity in her interpretation. Yet again there were problems of technique that distracted slightly from the dramatic representation. Intonation was not consistently correct, and the high, soft tones of the fourth Brahms song lost the depth so characteristic of Wolff's voice. Breathing in the songs, as in the Offenbach's lectures that followed, was clearly audible, and again a little distracting.

WOLFF CONVEYS WARMTH

The Offenbach pieces were nevertheless absolutely delightful. Wolff's stage presence, commendable throughout the performance, here communicated the warmth of her

personality to the audience. The singer's dramatic sensibility brought out all the charm of the music, a charm that was enhanced for the audience by the excellent English translation.

The Berlioz was dramatically good, though again the high tones were produced with a little difficulty. The final group of songs by Rorem were outstanding. Her remarkable musical interpretation of the songs brought dramatic life to Whitman's poetry. The pieces were not technically easy; Wolff sang them beautifully.

ARIA DELIGHTS AUDIENCE

The performance ended with the well-known mezzo aria from "Carmen," "Habanera." Wolff performed the piece with a stylization entirely her own, and delighted the audience with it.

It was her ability to lend to each selection a personal stylization and interpretation, coupled with the beauty of her vocal instrument, that made the concert enjoyable despite apparent technical difficulties. It is hoped that Wolff will not allow her technical resources to further permeate the quality of her total dedication to dramatic integrity.

CREATIVE WRITERS desired for Fountainhead features. Pay and assignments will be given accordingly with a guaranteed minimum on both.

Classified

OPPORTUNITY: Part time work for individual with art background and experience cutting silkscreen film. Call 752-3060.

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Capture eight contests

Pirates sweep all weekend action

Mermen rout Spiders as three take doubles

By DON TRAUSSNECK
Sports Editor

ECU had five double winners in the varsity and jayvee swimming meets held here Saturday as the Bucs swept to two triumphs.

The varsity won all 13 events in cruising past Richmond, 100-13. Following this big triumph

was a 72-23 triumph for the jayvees over Grimsley High School, the state champion for the past eight years.

The jayvee tankers also won a meet Sunday afternoon and the women's swimming squad triumphed over the weekend. Details were not

available by press time and will be mentioned in Thursday's paper.

In the varsity meet, Jack Morrow won both diving events and Paul Trevisan won the 100-yard freestyle as well as the 50-yard event. Freshman Larry Green also won two events.

The 400-yard medley relay team of Ricky Prince, David Kohler, Wayne Norris and Bobby Vale got things started for the Bucs with a big win in the first event. Green then came up with his first win with a record time (10:27.45) in winning the 1,000-yard freestyle. Paul Schiffel was second.

Chris Vandenoever won the 200-yard freestyle; Greg Hinchman won the 200-yard individual medley; Norris won the 200-yard butterfly; Jim Hadley won the 200-yard backstroke; and Kohler won the 200-yard breaststroke to continue the ECU rout.

In the final event, the ECU 400-yard freestyle relay team of John Woods, Ron Hughes, Don House and Richard LaVallee won to give the Bucs their hundredth point.

In the jayvee event, the Bucs won all but one event, the 200-yard individual medley, in completing the demolition.

The ECU 200-yard medley relay team, victorious in this meet as well, consisted of Tracy Connor, Charles Kemp, Bill Prehn and Kevin O'Shea.

The 400-yard freestyle relay team of Tom Falk, Green, Clifford Bristow and Woods rounded out the triumph.

In between the relay victories were individual first-place finishes by Falk in the 200-yard freestyle, Vandenoever in the 50 free, Jim Burden in the one-meter dive, Kemp in the 100-yard butterfly, Vandenoever again in the 100 free, Connor in the 100-yard backstroke, Green in the 400 free and Kemp in the 100-yard breaststroke.

Meeting set
Students interested in the ski instruction program in Boone next week have a final chance to register for the program Wednesday night.

Anyone who intends to take the course must attend a meeting at 7 p.m. in room 101, Memorial Gym.



(Staff photo by Ross Mann)
PLAY CATCH: Ernie Pope (20) and Earl Quash play catch during Saturday night's win over Appalachian State as the Bucs try to break the Mounties' defense.

Grapplers bomb Heels; freshmen also triumph

Late Saturday afternoon, ECU's Mike Radford pinned his opponent in the second period of their match to give the Pirate wrestlers a sweep and 48-0 triumph over Carolina.

It was the third straight year the Bucs had won all weight classes against their foes at Chapel Hill, and this win was the first dual meet of the season.

Bob Vroom had opened the successful afternoon for ECU as he pinned his foe in the second period of the 118-pound match.

Take title

ECU won its second straight club football championship during the recent break.

The local club was named champion after the title game was forfeited by Davidson. ECU finished the year 6-2 overall but 5-1 in club competition.

In 1971, the ECU club won its first title with a 5-1 record.

Tom Michel was head coach of this year's championship team, and he called the title a team effort "with no real stars, just a total performance."

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Quintet demolish Apps for initial SC triumph

By EPHRAIM POWERS
Asst. Sports Editor

Coach Tom Quinn's Pirates overcame a cold beginning from the floor and the boards Saturday night to edge a pesky Appalachian team 84-69.

The Bucs fell behind by as much as 11 points in the early going and shot very poorly for the first 10 minutes. But as the halftime break approached, the Pirates started to find the range, largely behind the hot hand of Roger Atkinson.

ECU pulled to within two points at halftime, 34-32.

In the first half, the Bucs shot a poor 33 per cent from the floor with Appalachian not doing much better.

As the second half began, the Apps hit two more baskets before the Pirates began to zero in on the hoop. Earl Quash then hit two key buckets and the Bucs were within two points.

The hot Quash hit again, and the score was knotted at 40-40. Appalachian scored again, but Nicky White got a three-point play and the Bucs took the lead for the first time since the early minutes of the first half, 43-42.

Stan Davis, ASU's little spark-plug, hit again and the Apps took their last lead.

ECU assumed the lead for good on a Ray Peszko field goal with 14:33 remaining in the contest.

The Bucs, now quite warmed up, led by seven points with seven minutes left, and then blew out to their final 15-point spread.

Quash led the scoring with 22 points. Atkinson added 17 and Al Faber

had 12. Dave Franklin and Peszko added 10 each to aid the victory.

Quinn seemed fairly pleased with his team's effort.

"We got off to a slow start," he said. "But it was pretty much expected against a team with their record. Earl Quash and Ray Peszko played very well in the second half, and I thought Roger Atkinson looked good also."

"For 14 minutes in the second half, we played championship caliber basketball," he added.

The win leaves the Pirates with a 1-1

conference record and a 3-1 mark overall, including an exhibition win over the Athletes in Action.

ECU's next game will be tonight in Durham when the Pirates play the tough Blue Devils. Duke is led by senior co-captains Gary Melchionni and Alan Shaw, and this will be the Pirates' toughest test to date.

This will be the first of two games for ECU against Atlantic Coast Conference team.

The Blue Devils already hold big wins over William and Mary and Santa Clara, and they are always tough at home. Game time is 8 p.m.

Jayvee cagers win; Patton's army strong

The Pirate jayvees built up a big halftime lead and held off a Chowan rally to stop the Braves 74-67 Saturday night.

ECU held an apparently safe 51-36 lead at the break but started off cold in the second half. John Sears and Keith McClearn gradually pulled the Braves back into contention with close inside jumpers.

But then the Pirates were able to connect, and they pulled away in the last two minutes for the final seven-point spread.

The Pirates had three men in double figures including Al Edwards with a game-high 22 points.

Fred Stone added 19.

Players honored

Carl Summerell, Carlester Crumpler and Danny Kepley, ECU graders, were named to the Associated Press Honorable Mention All-America team.

and William Hill tossed in 18 for the winners.

Edwards and Hill proved to be strong on the boards as they grabbed 16 and 15 rebounds, respectively. Chuck Mohn grabbed 11 missed shots and chipped in with six assists.

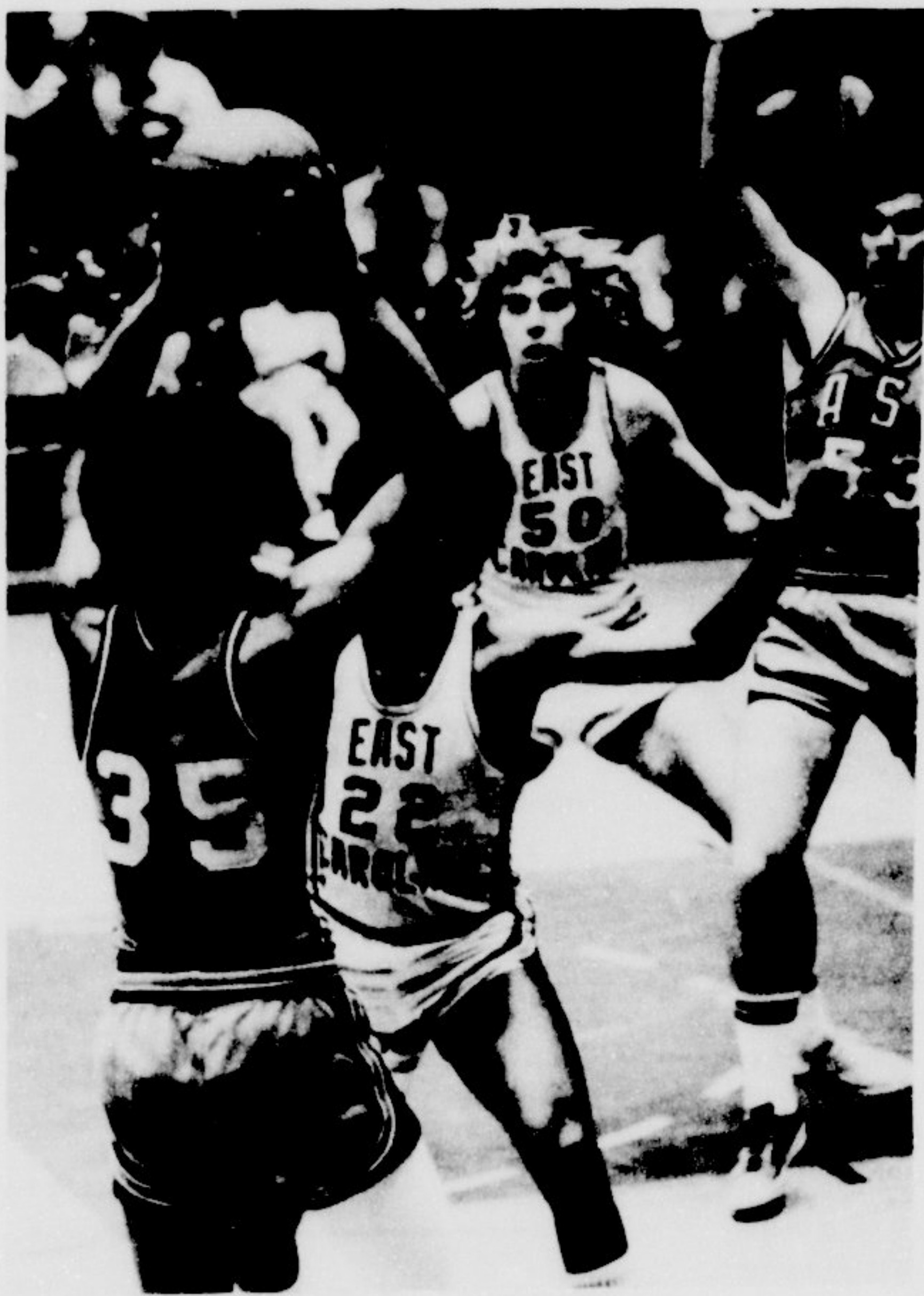
The usually sharp Randy McCullen was saddled with four personal fouls and had to sit out most of the second half.

ECU's jayvees hit on 33 of 75 field goals and hit only 50 per cent of their free throws for the evening. The win makes their record 3-1 and it appears as though coach Dave Patton's crew is getting stronger each week.



(Staff photo by Ross Mann)

PAY PRICE: ECU's swimmers have to pay the price at every meet and that is what success is built upon. Here, a Buc tanker swims the final lap in one of the events that led to a 100-13 win over Richmond Saturday.



(Staff photo by Ross Mann)

TOUGH DEFENSE: Al Faber (50) and Roger Atkinson provide a tough defense for the Appalachian ballhandlers to penetrate. ECU came back in the second half to score an 84-69 victory and even the conference record at 1-1.

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Investigation will ease tension

Last week's gunshot death of a black man during the course of an arrest and the resulting disorders in the black community tend to make it easy for the amateur sociologist to gain a platform to offer his own explanation and solution for the events.

Unfortunately, most of these explanations are based more on bias than fact. All sides have their own prejudices that prevent a true critical evaluation.

While the local "public" media dwell at length on the property damaged and assault aspects of the incidents, the blacks were more properly concerned with the circumstances of the man's death. It will take a lot of courage for black people to put their faith in the sincerity of a white power structure's

investigation of the tragedy, and certainly the political process has failed the black man all too often.

There is one area of common ground for all interpretations of the events of the past week. Actions in the black community can not be considered as a simple reaction to the death of Connie James. His cause has served as a flame which has rekindled old black fears and heightened their awareness of injustice.

While Fountainhead can not condone violent means to even the worthiest goals, we support a thorough investigation of the circumstances of Connie James' death in the hope of easing groundless speculation and accusations.

Who are the real terrorists?

By BRENDA PUGH

A recent Fountainhead editorial comment stated that the "death of a Black citizen does not justify the terrorist actions that followed." This is very true, but who are the real terrorists, and who is really afraid?

I submit that the terrorists are the law enforcement agents brought out to contain the Black community. As a result of the efficiency or inefficiency (e.g. "mistakes," "accidents") of other such agents, at least four Black men have been killed or wounded in the Greater Greenville area—none with perfect justification. The blockading of a whole section of the city is equivalent to caging a whole community because of the actions of a few people in that community. In the absence of bars, these agents armed themselves with rifles, shotguns, and other such "not" equipment to fight against what? Against youths with fists, sticks, bricks, and other miscellaneous items. The precedent had been set, however, when

Officer Williamson defended himself from a citizen's fist with his gun.

Now who is afraid? I further submit that there was no fear among the Black people on West Fifth Street Wednesday night. If Williamson had not been afraid of the Black man/men, why did he draw his revolver? This was illegal if no one had drawn a deadly weapon on him. If the agents were not afraid for themselves, why did they wear bullet-proof vests against the sticks, etc., previously mentioned? Why were the Campus Police armed and following Black students as they walked across campus? Why were all the agents so anxious to protect those parts of Greenville that lay outside their barricades?

It is clear that terror leads to terrorism the cop kind. It is also clear that the action of terrorism leads to violence the car busting kind. Since "terror yielding terrorism yielding violence yielding terror" is a cyclic process, whites show good judgment to be in terror as long as they terrorize.



Washington Merry-go-Round

New questions raised about Calley's sanity

By JACK ANDERSON

Nearly five years after the tragic My Lai massacre, our military judicial system is still agonizing over the fate of Lt. William Calley. He is the only man the military has convicted for the slaughter of villagers at My Lai in March of 1968.

Lieutenant Calley's sentence to life imprisonment has already been reduced to 20 years and his defense attorneys are now arguing in court that the conviction should be overturned entirely. They are saying that the Vietnamese villagers slain were "fair game," that Calley did not know they were noncombatants.

Lost in all the legal maneuvering is the possibility that Calley may have been mentally disturbed on the day of the killings. Calley has steadfastly refused to consider an insanity plea and government psychiatrists who examined him have called him normal.

Yet two psychologists, working independently, have tested Calley. Their

findings—which are remarkably similar—raise serious questions about the state of Calley's mind on the day of the killings.

We have obtained the confidential results of Calley's psychological tests. These suppressed documents apparently will never be presented as evidence to a military jury.

Dr. Eugene Stammeyer of Washington, D.C., found, after testing Calley, that the lieutenant had "a potential for anxiety attacks of near panic proportions when under limited stress."

Dr. Stammeyer wrote that it would be difficult to describe Calley's exact condition on the day of the massacre, but added: "It is improbable that Lt. Calley was able to maintain...objective, rational control, being surrounded with horror, cruelty and violent death."

Professor Arthur Weider of New York also tested Calley and concluded: "The possibility of a psychotic or

pre-psychotic condition must be considered...This patient's test results are suggestive of a serious psychotic condition."

Confronted with these findings, Calley's chief counsel, dignified old George Latimer, considered an insanity defense. Would Calley want to risk being branded a murderer or a madman? The lieutenant and Latimer decided irrevocably against claiming insanity.

ILLEGAL DRAFT?—Disturbing reports from Bethel, Alaska, indicate that the National Guard may be illegally drafting Eskimos into its ranks. Local recruiters, we've learned, have compiled a list of young Eskimos "eligible" for the Guard. The recruiters, we're told, have flown several Eskimos to Bethel, examined them and signed them into the Guard without first informing the recruits that the Guard can only accept volunteers. Affidavits have been filed with Alaska Legal Services protesting the practice.

THE FORUM

'the whole truth'

To Fountainhead:

Congratulations to the Black people of Greenville. It's about time for white people to realize that we are serious and they can't step on us any more. If "violence" is the only way for us to get this point across, then that is the means we will use. We are sorry that violence was necessary, but glad that a Black man's getting shot by a white did not go unnoticed.

The situation that arose after the shooting is a revolution in Greenville. It is the first time Blacks have stood for and expressed themselves. We, too, have rights; e.g. the right to get arrested without getting shot.

For a policeman to draw his weapon when his life was not in danger was not necessary. Therefore, the claim "accidental discharge" was crap.

The tragedy many of us find is that the news media has misled the public. Reports such as 70 cars damaged are more hearsay than fact. Thus maybe not enough truth is available for anyone to draw a valid opinion. Maybe if the whole truth were printed, someone would be really free.

In conclusion, it is very possible that Blacks will have to burn Greenville down.

Deborah Henderson
Rodger Atkinson
Cassandra Bradshaw
Lawrence Wilkerson
Alfred M.
Faye Burton
Linda Elron
Darryel Bailey
Terry Thompson

Defends athletes

To Fountainhead:

I am a football player. Supposedly, according to the letter you recently printed, (though I realize those are thy views of the staff), I have no mind, my I.Q. is that of a plant and I am entirely without redeeming quality. That might be, but I tend to think otherwise. After all I did type this myself (with a little help from correcto-type.)

The team, the football program as a whole has been attacked due to the acts of a few fools. Now I am quite sure that "unsigned" has never done wrong and is totally without fault. Lord knows, that he alone should cast the first stone, but I for one, as a member of the team am not going to allow it. I did nothing to any car, I threatened no passers-by, and if there are any free A's to be given out,

Jerry Congleton
James W Mitchell
Brenda Pugh
Larry Malone
Lee Malone
Tanya McDonald
Mildred Ramsly
Joyce A Bouknight
Harriette Candcy
Charlie Lovelace
Dalphine Lucas
Cathy Mattocks
I. Anthony
Edna Roundtree
Brenda Daniel
King Love
Jackie Hawkins
George E. Dungee
Connie Teppings
Nathaniel Tat
Dianne Cameron

I haven't received any. Maybe "unsigned" can tell me which courses to take for those A's.

I am not condoning what the idiots who stomped on the car did. It was wrong and foolish. But it was wrong because of what they did, not because they are football players. The fact that they all happen to be on the team should have no bearing on the matter at all. It is the stigma that is placed on football players as dumb and insensitive that allows people to classify all sports members like that. It's simply not true. It is exactly like some of our youth who sometimes do foolish things that embarrass us. (Re: the shooting of firemen in New York as they do their job). I don't think it's fair to classify all young people by those acts. Is it fair to classify others on the team and "jocks" in general for the acts of a few?

As for the supposed "free ride" we get for merely being able to "break heads" on a football field, I am quite sure Coach Randle will be delighted to give that free ride to all whom football is just "head breaking." All you have to do is do what we do each afternoon and go through what we do every afternoon. Oh, also you have to be able to do better than anyone else, or you don't play. Hell, anyone can just go out and bust heads, right? Right.

We are able to do what we do because of the practice we go through. Those that can't put up with the work quit, as did the 65 this summer. Most of them were on free rides, too. Tell me, is there any real difference between the piano student who practices to become good and the football player who does the same? The excellent piano player is afforded a free ride also. Does that lower his I.Q.? If there is any difference between the two, (besides the gross ambiguities of the act), I fail to discern it. I'm not saying we should lean on the music department, for if we do that then we must lean on every specially talented student. Next we would be forced to lean on all the more intelligent students on the campus, those on academic scholarship? Should they be privileged because they study more or were born brighter? I think I've made my point.

If it is the emphasis that is put on football that irks you, well, you make football. You the fan. You honestly do. If you didn't come to the games and went to the badminton games instead, there would be no football. As it was, it was the "unsigneds" of this school who cost us a trip to the Tangerine bowl. That is perfectly their right, but I thought perhaps I would tell them, make them feel better.

If I am to be condemned, let it be for

my acts, my mistakes. I take no responsibility for the wrong acts of a few. Do you take the blames for the riots? I thought not.

By the way, I am an Athlete, not a jock.

An ECU Football Player

'a little more hatred'

To Fountainhead:

The recent violence in Greenville has now gone the way of other racial conflicts. It has subsided to the point of name calling and accusations on the part of both blacks and whites. Blacks are shouting that they will no longer submit themselves to racist police brutalities while the whites are saying that the black bastards know no mode of action save that of violence.

Most people have either totally lost perspective of the situation or never acquired it in the first place. The mere fact that a black man was shot by a white cop was enough to ignite a racial riot, racial backlash, racial tensions—term it what you want, what the shooting resulted in was racial. The blacks say that the shooting itself was racial; but was it? I won't begin to debate on whether it was accidental or not. I wasn't there. You weren't there. Only a couple of people were. What I contend is that this was not the case of a white shooting a black, but of a cop shooting a man.

It is a sad thing that in a great many arresting situations, the policeman will probably draw his gun. The officer (black or white) thinks that it is his duty to apprehend the criminal (black or white) whatever the cost. I don't claim to be the judge as to who is or is not a criminal, but according to the police interfering with an arrest makes one a criminal of sorts. (As I said—I judge not.) In this situation, the man being arrested (Connie James—I bet most of you didn't even know his name) was killed. A cop shot a man! The fact that James was black was of no consequence. It was a coincidence and had no bearing on the outcome at all; unless, of course, you want to argue the old heredity vs. environment thing all over again.

However, the blacks said it was a racist act and they followed a course of violent reaction. Was this warranted? I say no. Black cops have killed whites (yes—it has happened) and no racial reactions have resulted. However, the blacks felt justified to take out their anguish on any white that ventured into their territory. Innocent people, who may have tried to help the blacks throughout their life, were hurt. No one

knew what attitudes their victims possessed, or cared.

The blacks only knew that they were retaliating for centuries of discrimination and humiliation. This is totally unacceptable as an excuse. It has to go the way of the old adage we hear from our fathers, that of "I had to walk five miles to school..." It just doesn't work because of one elemental reason—that of life span. This sounds like an oversimplification, but I know of groups of people that discriminated against my grandfather and I don't rebel against them. Not the same, you say? Is it not?

Violence breeds violence is an often times echoed phrase. But does it have to be true? I think not. What did the blacks gain by violence. Only distrust from the white community accompanied by a little more hatred. These things will serve to hinder any future peaceful and beneficial interactions between the two opposing groups which should be one group.

Michael Edwards

Forum policy explained

Who edits "The Forum"? is a question often asked in any discussion of Fountainhead policy. As a practical matter, the editor-in-chief edits the letters to the editor, but what editing that is done is conducted according to the following guidelines.

- 1) There should be no elements of libel or slander.
- 2) There should be a signature, unless the contents of the letter might give rise to retribution. Names will be withheld from any letter upon request. All letters, signed or unsigned, should not be libelous.
- 3) In the case of multiple letters on the same topic, those letters best expressing a viewpoint will be given priority. Letters discussing a topic of current relevance, or letters which show a high level of thought, will be given priority over other letters.

Letters to the editor do not necessarily express the opinion of the editor or staff, and selection for publication in the Forum is not based on the editor's opinion of the letter's topic.

An "editor's reply" will not be given unless the writer expresses a desire for such. The editor may, however, write a commentary on the letter or conduct an investigation into the issues raised by the letter, but any commentary or other statement will be made in the far left columns of the page, the editor's usual spot.

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