

# Fountainhead

... and the truth shall make you free

SGA Elections Thursday

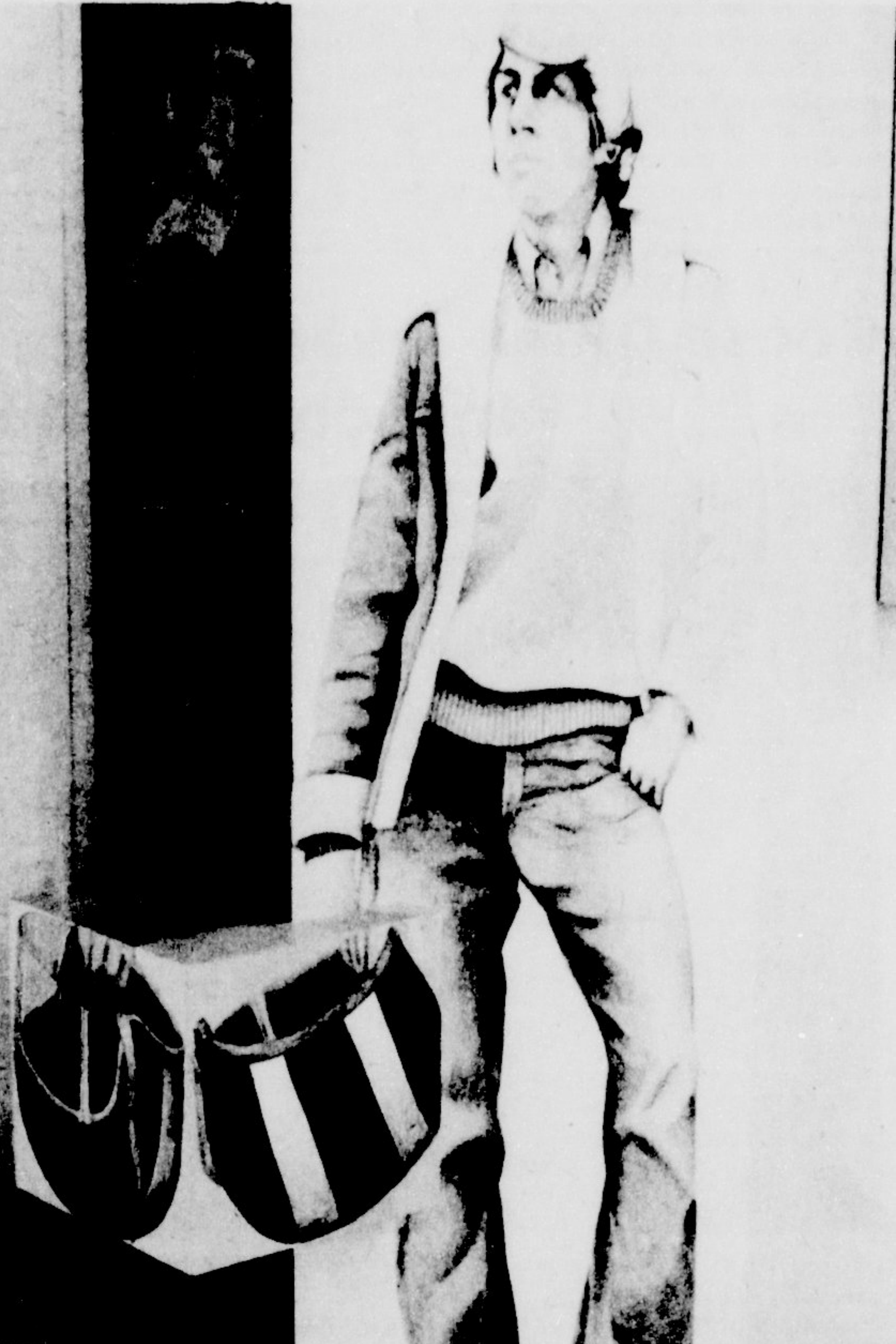
GREENVILLE, N. CAROLINA  
VOLUME IV, NUMBER 7  
TUESDAY, SEPTEMBER 26, 1972

## Kate Lewis Art Gallery opens in Whichard

By GAIL GREGORY  
Staff Writer

The School of Art at East Carolina University has now opened the "Kate

Lewis Gallery" in Whichard Hall on campus. This exhibition gallery is the first genuine gallery in the school's history and became a reality through the efforts of a



faculty committee, guided by Dean Wellington B. Gray of the School of Art and blessed by Chancellor Jenkins.

This gallery will be displaying the efforts of a variety of artists from all over the United States, including students and faculty artists. It is hoped that in the future, when funds can be obtained from either private sources or University budgets, that the present gallery program will be expanded to include master works from all eras.

Gray explained that the need for such an exhibition gallery is not only for the benefit of art students, but also for the benefit and education of the general public.

The schedule of showings for this year has already started with the "Spring Mills Traveling Art Exhibition." This show consists of works from 55 artists from North and South Carolina. "Cream Puff" won top honors in the show and is a painting of an old used car. The show also includes the third place sculpture of a human head, made entirely of metal, screws and bolts, and gears. In toto, this show is very original and warrants a viewing.

The next exhibition will be the "ECU Faculty of Art Exhibition" and will open on October 10 and last until November 2. Dean Gray said that one of the reasons that the faculty's work will be displayed is so that the public can see what kind of influence the art students are being exposed to. Some of the faculty members whose works will be displayed have won prizes and contests in the past.

Everyone is cordially invited to drop by the Whichard Hall on campus and see the various exhibits to be displayed in the new "Kate Lewis Gallery" throughout the year.

Editor's note: Last week the SGA Executive Council announced that they were presenting a referendum to the student body during the upcoming Legislature and class officer elections to change the constitutional amendment procedure. The new amendment, as they had proposed, would have allowed the Legislature to adopt amendments to the constitution with a three-fourths ratification of that body. Also, the referendum would have dropped the student percentage needed for ratification of an amendment from the current two-thirds of twenty percent to two-thirds of fifteen percent. However, questions came up as to the legality of the submission of the referendum. Below is a letter from Rick Atkinson, Vice-President of the Student Government Association explaining why the referendum was dropped. The opinions expressed represent those of the author(s) and not necessarily those of the Fountainhead or the Administration.

It is the decision of the Student Government Executive Council to revoke the proposed Constitutional Amendment, originally scheduled for presentation to the student body in a referendum on Thursday, September 28.

After proper consultation with newly-appointed Attorney General, Tom Durham, it was decided to avoid possible questions concerning the proposal procedure. Although the Legislature is not yet in session, the Executive Council feels that it would be advantageous to wait and allow that body to propose any desired amendment in order to preserve the balance of powers and prevent the precedent of amendment proposal by the Executive branch.

While the Executive Council still strongly supports the amendment procedure change, we feel that it would not be in the best interests of the students to increase the powers of the Executive branch; therefore, we urge all students who favor the change in amendment procedure to voice their desires to their elected representatives in the Student Legislature.

Rick Atkinson  
SGA Vice-President



HUGH SIDNEY, Washington Bureau Chief for Time Inc., will lecture in Wright Auditorium at 8:00 p.m. tonight.

## Referendum drops from election

The student legislature and class elections will be held Thursday, September 28, from 8:00 to 5:00 p.m. Voting will be done in the Student Union by day students and in the dorms by its residents. You must submit your I.D. and Activity Card to vote.

The legislature meets every Monday afternoon at 5:00 to discuss bills and make resolutions affecting students and the SGA. It passes budget appropriations for WECU SGA and the Executive Council. Currently, the legislature has \$220,000 that hasn't been appropriated to work with in their budget this year.

Class officers serve on the Executive Council and ex-officio members on the legislature. The following students are candidates for class elections. (See Page 3)

## Student Government has own full time photographer

By DIANE TAYLOR  
Staff Writer

In 1964, the staff of the Buccaneer, in agreement with the Student Government Association, hired a full-time professional photographer.

At that time, it was decided that student photographers and part-time professional photographers were not able to meet the growing needs of the student publications.

Joe Brannon was then working with a photography studio in Greenville when the SGA staff approached him. He accepted the position and has since been the official ECU photographer.

In 1966, Brannon left to join the Air Force. Four years later, he returned to ECU and resumed his former position.

With a raise this year, his salary is \$750 a month. Mark Browne, SGA treasurer, said Brannon had not received a raise in several years. Brannon's request for a raise was passed by the legislature and Appropriations Committee this past academic year.

Mr. Brannon is responsible to the editors of the Buccaneer, the Rebel, the

Key and Student Handbook. He also takes pictures for the Playhouse and various SGA publications.

Brannon is not a student of ECU. He is a paid employee of the SGA. He has a full photo lab in the basement of Fleming dormitory, where he develops the pictures he takes.

Each year, the SGA spends approximately \$2,000 on photo supplies and a student aid, who is also photo editor on the Buccaneer. Brannon's phone bill and certain out-of-town trips are also paid.

When he first started as photographer here, Brannon took all the student I.D. pictures as well as pictures for all publications and special affairs.

Three years ago, because of the amount of work to be done, the Fountainhead hired their own photographer. This photographer is a student and is paid by the Fountainhead.

The College Union took over the responsibility of the I.D. pictures this year. But as Brannon describes it, "I'm still on call in case anything goes wrong."

Although he has no definitely set hours

of work, Brannon said he puts in ten to twelve hours a day sometimes. During summer sessions, his hours are nearer to six hours a day. However, he must be available to take and develop pictures whenever they are needed.

The main reason for hiring a professional photographer, Brannon said, was because they needed a person "on call" at any time. This was difficult for students in school and for Greenville photographers with their own schedules. Brannon said he takes about seven to eight thousand pictures a year.

Robert Luisana, SGA president, said "I'm sure when he was hired, a lot of foresight was given as to the use of student photographers. It just would not be organized enough or produce the same quality pictures for each activity."

Neither Luisana, nor Vice-President Rick Atkinson had the decision of employing or maintaining Brannon. They both felt it was up to the legislature, and they had little to say about it either way.

Brannon works mostly on the Buccaneer. Linda Gardner, editor of the Buccaneer said it was imperative they have a full-time photographer.

## Mineral collection donated

The mineral collection of the late Charles Mack Barnhardt has been donated to the Department of Geology at East Carolina University by his mother, Mrs. Paul A. Barnhardt of Concord, North Carolina. The collection will be kept in tact and displayed within the ECU Geology Department as the "Charles Mack Barnhardt Memorial Mineral Collection." Arrangements for donation of the collection to the ECU Geology Department were made by Richard Dayvault, a geology graduate student at ECU and a long time friend of Mack Barnhardt.

The collection of over three thousand specimens having a value of approximately nine thousand dollars represents eighteen years of work by Barnhardt in assembling excellent specimens from many areas including the Chubb Mountain, Spruce Pine, and Kings Mountain areas of North Carolina. Barnhardt was a member of the Southern

Appalachian Mineral Society, the Charlotte Mineral Club, and had served as regional vice president of the National Rolling Rock Club. In addition, Barnhardt was an organizing member and president of the Concord Mineral Club. Many mineral collectors have benefited greatly by Barnhardt's generosity in terms of time and minerals.

The collection is presently being prepared for display. Dr. A. Ray Jennings, Chairman of the Department of Geology at East Carolina University stated, "The collection will serve many students through the year and will add greatly to our instructional program. A continuing benefit to education will be an inherent part of this fitting and permanent memorial to Charles Mack Barnhardt. We are most grateful to Mrs. Barnhardt for her generosity in contributing the collection to the Department of Geology."

## Fine Arts scholarship program languishes in limbo

In an attempt to alleviate the loss of fine arts students due to the increase in out-of-state tuition, the Student Government Association has established the SGA Fine Arts Scholarships.

According to Rick Atkinson, SGA vice-president, four \$425 scholarships will be given to each of the three fine arts departments for a total of \$5,200. The scholarships will be awarded to both in-state and out-of-state students. The \$425 amount was chosen in accordance with the N.C. Legislature stating that fine arts students who receive a \$423 scholarship are eligible for a tuition reduction. "So these scholarships will actually mean about \$1,000 for the out-of-state students," state Atkinson. However, this tuition reduction applies only to incoming freshmen.

A brochure of the East Carolina fine arts departments, which will be designed by the school of art with help from the school of music and the school of drama, will be distributed along the eastern seaboard to attract students to ECU. The costs of publication will be paid by the SGA, bringing the cost of the entire project to \$7,200.

Atkinson stated that the bill for these scholarships reads that the SGA would match or supplement funds of up to \$30,000. This appropriation would depend on the amount of money in the SGA. The SGA treasurer said there was money available last spring.

Atkinson said, "We would be in really

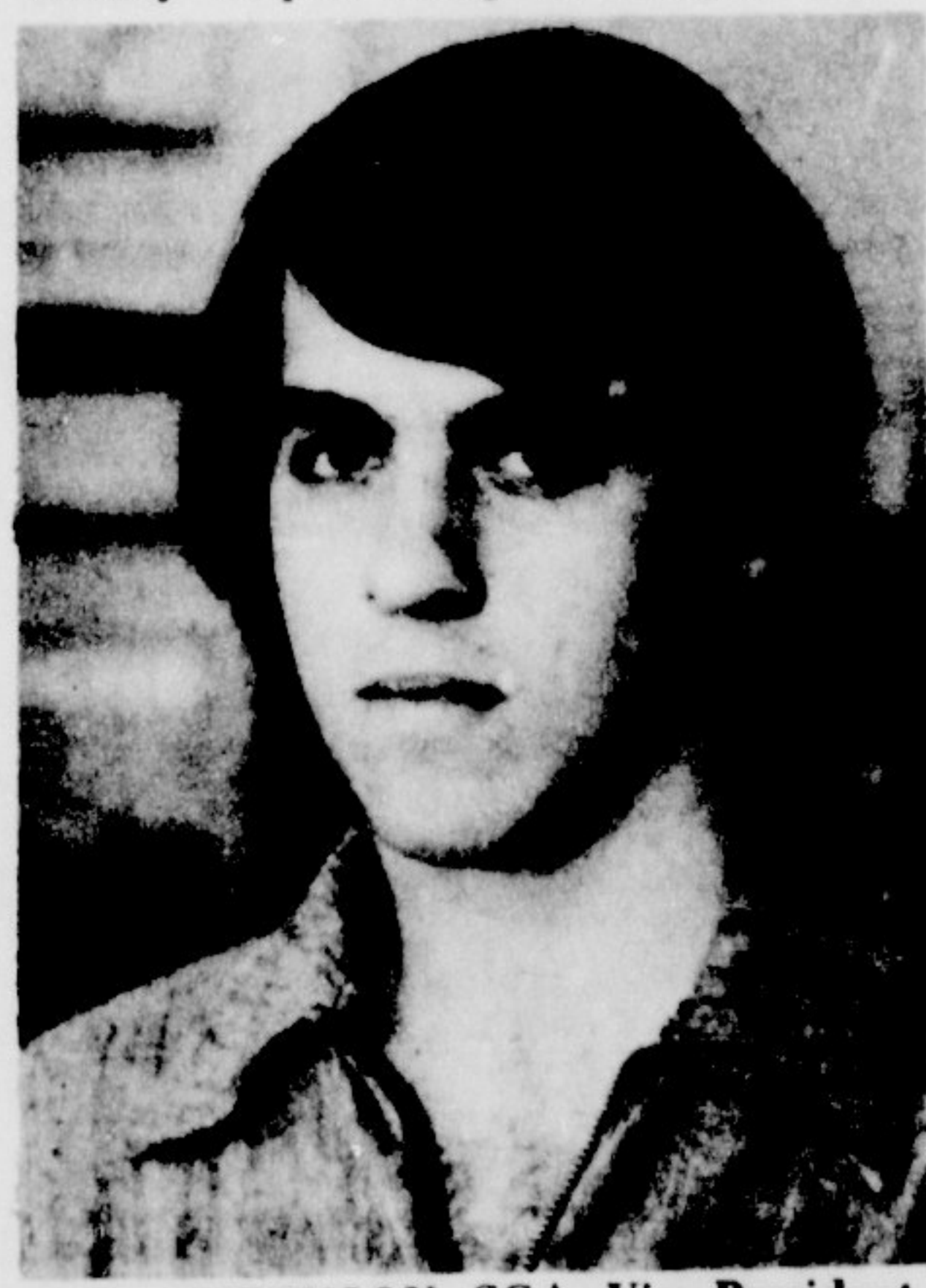
bad trouble if we gave \$30,000 now. We don't have the money we thought we would have last spring." It was originally planned to give sixty-three \$425 scholarships, basing the number of scholarships to go to each department on size and need of the department.

The SGA asked East Carolina Chancellor Leo W. Jenkins to raise the matching funds. Jenkins turned the job over to the deans of the respective schools. Dean Wellington B. Gray of the school of art, due to illness, has been unable to raise any money. Dean Everett Pittman of the school of music has promises for \$1,700. Dr. Michael C. Hardey, head of the business department of the school of drama has had some deals but no definite promises. The SGA will give \$1,700 to each department. This amount has already been matched by the music department; the drama department believes they can match it, and the art department will try. Atkinson commented, "The deans do not have the fund raising capacity Dr. Jenkins has."

Hardey stated, "The out-of-state tuition increase is not going to hurt us as much this year as it will in years to come. We lost maybe four or five out-of-state students this year." In speaking of the scholarships he said, "If they go through, they will help the drama department enormously. I spent the summer looking for funds to match. It would help if we could give two or three." He said the scholarships weren't widely known

among the students last spring, but he did know of one student that returned to ECU in hopes of getting a scholarship. "He will have to leave after this year if he doesn't receive a scholarship."

Pittman said it was a little too early to tell if the tuition increase would have an effect on the student enrollment in the school of music. Although there was a 20 percent drop in the freshman enrollment, he doesn't think it can be attributed to the tuition increase. "The scholarships have already helped bring to campus eight



RICK ATKINSON SGA Vice-President

first-rate students that would have been lost to other universities," says Pittman. "They were very badly needed. I spent a good bit of time going to private foundations asking for matching funds. The most impressive thing was the enthusiasm of the administrations of the foundations about the SGA taking a step like this. They didn't know of any other universities where this concern was evident."

Mike Edwards, a member of last year's SGA legislature, said he didn't see any reason the SGA would have to fund scholarships. "We don't have that type of money. It would be taking money out of everybody for a few. I didn't see any reason why they should pick out one department and give them the scholarships. If you want to use their arguments, you could say every department would lose students due to the tuition increase." According to Edwards, there was a lot of pro and con discussion of the bill, and not everybody was in favor of the bill. "I tried to show everybody what a farce I thought it was, so I introduced a bill for \$30,000 worth of scholarships for all departments. I did it as a joke, not against the departments, but as a joke that the legislature passed the fine arts bill. I almost regretted it because everyone started talking in favor of it because the fine arts bill had passed. But when it came to a vote, everyone voted against it."

Another member of last year's

legislature said, "I thought the scholarships discriminated against the other functions of the school. I understand the plight. They have a legitimate excuse, but I didn't think it was right to take the money all students had paid to go just to fine arts. If that was the case, it should go to scholarships for everybody."

Mr. Robert M. Boudreaux, head of financial aid, said he knew nothing of the SGA scholarships but that he would question their legality for two reasons. "They are taking money from all the students and giving it to the out-of-state students, and they are taking money from all the students and giving it to one particular school."

Atkinson explained, "We felt the fine arts departments had been neglected by the administration. We wanted to call attention to the plight of the fine arts." He said that the SGA will not be financing this way in the future, but they will be helping with publicity and trying to get money for the fine arts from other sources.

According to Atkinson, the reason for passing the bill last spring was to keep students from leaving ECU last year. "It was originally designed to be made available not only to students coming in but also to those that would have to leave. It was an inducement to keep some people here."

None of the scholarships have been awarded yet.

# REAL: 'Kids that want to help'

By NANCY HALL  
Staff Writer

The REAL House, a crisis intervention center, has been operating in Greenville for approximately two years. When queried as to whether the REAL House is achieving what it set out to achieve, coordinators Dudley Culp and Skip Stansbury answered with an affirmative yes. "We have around twenty people on our staff and are able to refer people to ministers, gynecologists, and almost any type of professional needed.

Our job at REAL is not that of a professional counselor. We realize that we are not professional. We're only a bunch of kids that want to help, offering general guidance and friendship. If a person wants professional help in anything from abortions to drugs, we try to get it for him."

Private donations and a \$4,500 grant from the National Episcopal Church form the financial backbone of REAL. The grant, however, is contingent upon their matching it each year. REAL is licensed by the North Carolina Drug Authority and is open from 5 p.m. until 12 a.m. Monday through Thursday and operates 24 hours during the weekend starting at 5 p.m. Friday, continuing through 12 a.m. Sunday. Culp and Stansbury stressed, however, that if someone should call when REAL is closed, chances are someone will be there to help anyway.

## MULTIPLE SERVICES

Many various services are performed at REAL. One is that of problem pregnancies. REAL works with the Clergy Consultation Service, which is composed of fairly young, liberal ministers. REAL's job here is to refer a pregnant girl to the Consultation Service, who then present to her the different alternatives from which she can choose. The girl will not get a lesson in morality. She will be given the facts and allowed to make her own choice.

REAL can also obtain birth control information from gynecologists and Pitt County Hospital.

Draft counseling is provided every Thursday night from 5 p.m. to 12 a.m. This service is performed by a graduate student in sociology, who discusses all legal aspects and alternatives of the draft with students.

For people needing legal aid, REAL can connect them with two lawyers in Greenville who are willing to give free legal advice over the telephone. Of course, if one must go to court, then a fee is



PICTURED ABOVE from left are Dudley Culp, Sweet Potato and Skip Stansbury.

charged. REAL also has someone to deal with drug problems. If a doctor is needed, he is called without hesitation or the person is taken to the hospital or infirmary.

Suicide intervention is another service performed by REAL. REAL volunteers undergo a suicide intervention training course, which helps them to understand a suicidal type person and instructs them as to the handling of such cases.

REAL works with the Mental Health Association, the Alcoholic Rehabilitation

Center, and Alcoholics Anonymous in handling problems with alcohol. In fact, they are willing to help anyone with any type of problem. "We try not to give too much advice. We want to make the person talk himself. Sometimes a person knows what he wants to do in the back of his mind anyway. He only needs a sounding board to bring it out," remarked Culp and Stansbury.

The REAL House is located on the corner of Eighth and Cotanch Streets. The telephone number is 758-HELP.

## Veterans administration

### Tips for college-bound vets

The Veterans Administration today reminded college bound veterans that they should file an application with VA as soon as possible to avoid unnecessary delay in their monthly education allowance checks.

H. W. Johnson, Director of the Winston-Salem VA Regional Office, offered these additional tips for veterans looking forward to getting started in college:

"The first thing a veteran should do," Johnson explained, "is to decide on an educational objective. He should then choose a school and apply for admission as soon as possible."

"The veteran then should apply for educational assistance from the nearest VA office. VA will send two copies of the certificate of eligibility, which must be submitted to the school. The school will endorse one copy and forward it to the VA Regional Office," he said.

Johnson strongly suggested that the

veteran check back with the school to make certain the certificate has been forwarded. This is to help insure that the veteran starts receiving monthly education allowance checks promptly.

Veterans returning to the same school need not get another certificate. Those who plan to change schools or educational objectives within the same schools, however, must get VA approval.

## ELIGIBILITY

To be eligible for educational benefits, a veteran or serviceman must have served at least 181 days of continuous active duty, any part of it after January 31, 1955. Or, he must have been separated from service because of a service connected disability without regard to length of service.

Veterans were urged to contact their nearest VA office or their local veterans service organization representatives if further information on educational benefits is desired.

## Goose Creek gives unique, friendly performance



GOOSE CREEK SYMPHONY, two of which are pictured above, seemed to make everyone happy last Friday night. At moments, music and 'inside' jokes characterized the drug culture, but that didn't keep the Goose Creek feeling from reaching everyone.

By GINGER DAVIS  
Staff Writer

Goose Creek Symphony presented themselves in concert last Friday night at Minges Coliseum. The evening proved to be a very entertaining one, and both the audience and the performers seemed to enjoy themselves.

The show contained definite overtones of the drug culture, and many missed out on the humor of the "inside jokes," but everyone seemed to appreciate the music and enjoy the warm, friendly atmosphere.

Five Dollar Shoes, a group from New York, began the show with an apparent preoccupation of imitating Alice Cooper. They did get involved in their music, however, and put a lot into it. According to the lead singer, their name was derived from an old gospel song.

## GOOSE CREEK FEELING

The Goose Creek performance was introduced by their own funny man, Xerox, who amused the audience the entire evening with his joking, imitations, and unicycle feats. Goose Creek Symphony came on in their own guitar-picking, fiddle playing style, and as they always do, captivated the audience completely. They really put themselves into their work, and the music and show that resulted was definitely and uniquely "Goose Creek."

They did "Rush on Love" and "Mercedes Benz," two of their more popular songs, extremely well, and the crowd went wild with appreciation. Throughout their entire performance, the audience danced, clapped, and really got into the music. The band remarked later that they enjoy playing in Greenville because of the good audience responses they have always received.

In the casual atmosphere of their motel rooms after the concert, Goose Creek Symphony proved to be the same friendly, warm, and amusing people they are on stage. Their act is completely spontaneous, honest, and natural. Their singing and clowning off stage is as interesting as their show.

Charlie and Paul (or Pearl) take your pick) got the group together four years ago, and write most of the songs for the group. Charlie is from Goose Creek, Kentucky (where the group got their name), and the rest come from Phoenix, Arizona. They play mainly in the South but have performed at such places as the Waldorf Astoria in New York City, and the Landmark in Las Vegas.

## GREENVILLE HELD SPECIAL

Greenville holds a special place in their hearts, however, because the Music Factory was their second gig in the South. "We were really afraid at first about playing in a small southern town. We just didn't know how the people would be. But when we stopped a dude on the street to ask him where the Music Factory was—he was so stoned he couldn't even tell us—we figured everything was okay. In fact, we really enjoyed that night."

The band is on the road three weeks each month, and travel from job to job in their own bus. "It's a lot of work, and I miss my family and Phoenix, but I really enjoy playing and traveling with my friends," according to Paul.

Goose Creek Symphony left Greenville Saturday afternoon for West Virginia, where they had a show to do Sunday night. They seemed to enjoy their short stay in Greenville, however, and it also was evident that most of the 9,000 ECU students at the concert enjoyed having them here.

## Coffeehouse seeks new atmosphere, image

New entertainment and atmosphere will illuminate this year's round of the ECU Student Union Coffeehouse. David Olney, a folk soloist, from Georgia highlights the first coffeehouse this Thursday evening.

According to one enthusiast, Olney's repertoire is a well chosen mixture of traditional classics and originals. He has a voice that touches the classics with the old-fashioned understanding of the good and bad sides of people. His originals have been mistaken for classics. Skeptics may assert with some validity that performers can imitate artists with twice the talent, but only original creations can prove a musician's worth. Olney's songwriting proves his worth time and again.

Complementing Olney's charms will be the new Coffeehouse format. The Coffeehouse, soon to be named, has been revolutionized over the past few months by its recently appointed chairman Lewis Gidley.

Basic changes proposed and now being initiated are: extensive scenery plans, a more informal atmosphere consisting of floor cushion and table seating, and the use of local talent.

## DEPENDABLE TALENT

Gidley noted the change to local talent form booking agency talent would insure the Coffeehouse more dependable and selective bookings. Although this month's booking is from the Georgia area, it is expected that henceforth all talent will be screened and booked from the surrounding area.

Gidley also stated the coffeehouse format had not been completely instituted yet. It is hoped by late October that all scenery and seating arrangements will be completed.

All college and local artists are encouraged to contact Gidley through the Student Union for auditions concerning the forthcoming coffeehouse season.

Doors open at 8 p.m. The evening's entertainment will begin at 8:30 p.m. and round out with the second show beginning at 9:30 p.m.

A promising three evenings will close Saturday with Olney strumming and charming each night a the same times.

## Auditions scheduled

Auditions for Puccini's opera "La Boheme" will be held Monday, October 2, and Thursday, October 5, in the Recital Hall located in the Music Building on the ECU campus from 7:00-10:00 p.m. The opera will be produced jointly by the East Carolina Playhouse and the School of Music in January, 1973.

One of the most famous operas ever written, "La Boheme" offers major roles for eight men and two women, as well as a large chorus. The production will be directed by Michael Hardy of the drama department and conducted by Robert Hause from the School of Music.

The auditions are open to anyone who is interested, although some previous singing experience is expected. Those trying out should bring their own music; a piano accompanist will be provided.

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Wednesday night	—Buffet	..... \$1.50
Thursday	—Salisbury Steak — Two Vegetables — Two Rolls	..... \$1.00
Friday	—Fried Fish — Two Vegetables — Two Rolls	..... \$1.00
Saturday night	—Buffet	..... \$1.50
Sunday	—Meatloaf — Two Vegetables — Two Rolls	..... \$1.00
Monday	—Pepper & Onion Steak — Two Vegetables — Two Rolls	..... \$1.00

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"the students' paper!"

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(Photo by Ross Mann)

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Class officers serve on the Executive Council and ex-officio members on the legislature. The following students are candidates for class elections.

- |   |  |
|---|--|
| <b>FRESHMAN</b>   |  |
| <b>PRESIDENT</b><br>Curtis Lolis<br>Dalton C. Nicholson                         | <b>VICE PRESIDENT</b><br>Marsha Murphy<br>Carl Ealy                                      |
| <b>SOPHOMORE</b>  |  |
| <b>PRESIDENT</b><br>Brooks Bear<br>Mark Simpson<br>Douglas Gourley              | <b>VICE PRESIDENT</b><br>Brenda Branch<br>Cindy Dollar<br>Lesa Bell                      |
| <b>JUNIOR</b>   |  |
| <b>PRESIDENT</b><br>Larry Ray<br>Frieda Clark                                   | <b>VICE PRESIDENT</b><br>Cathy York  |
| <b>SENIOR</b>   |  |
| <b>PRESIDENT</b><br>David Carver<br>Becky Engleman<br>Tim Wehner<br>Ken Hammond | <b>VICE PRESIDENT</b><br>Dan C. Smith<br>Bruce Parrish<br>Deborah Bullock<br>Bob Jackson |
| <b>SECRETARY AND TREASURER</b><br>Kathy Tierney<br>Sharon Cleveland             |  |

twenty-four dorm students. The candidates are as follows:

- |   |   |
|---|---|
| <b>DAY REPRESENTATIVES</b>  |   |
| John Steven Mahoney<br>Janet Brooks<br>Debbie Hutchins<br>Tim Wehner<br>Michael Edwards<br>Dianne Lucas<br>Roseanna McDougald<br>Faye Maness<br>Braxton Hall<br>Linda D. Willard<br>Linda McMichael<br>Rick Gilliam<br>Walter B. Mann<br>Beth Todd<br>Missy Manley<br>Susan Rouse | Francis Overton<br>Janice Johnston<br>Beverly Hester<br>Annielle Piner<br>Cathy Mitchell<br>Larry Ray<br>Joe Stroud<br>Barbara Chandler<br>Bob McKeel<br>Nancy Morgan<br>Jackie M-Gee<br>Kaki King<br>Cyndi Barker<br>Brenda Sowell |
| <b>DORM REPRESENTATIVES</b>   |   |
| Cheri Turner<br>Curt Frye<br>D. D. Dixon<br>Dan Squires<br>Dalton C. Nicholson<br>Jimmy Honeycutt<br>Tommy Ray Davis<br>Janice Burroughs<br>Bruce Parrish<br>Cindy Domme<br>Elizabeth Locke   | Maurice Hunthey<br>Cindy McKernan<br>Sandra Batten<br>Joel Hancock<br>Joyce Foster<br>Cathy Dawson<br>Harry Stubbs<br>Deborah McCrae<br>Lynn Phillips<br>Anita Mattern  |

## Campus Calendar

- Tuesday, September 26**  
Lecture Series: Hugh Sidney opens the season with the topic of "The Presidency" at 8:00 p.m. in Wright Auditorium.
- Wednesday, September 27**  
International Film: "The Hunchback of Notre Dame" in Wright Auditorium at 8:00 p.m.
- Thursday, September 28**  
Student Union Coffeehouse presents David Olney at 8:30 p.m. and 9:30 p.m. in Union 201.
- Friday, September 29**  
Free Flick: "Paper Lion" in Wright Auditorium. Shows start at 7:00 p.m. and 9:00 p.m.  
Student Union Coffeehouse presents David Olney at 8:30 p.m. and 9:30 p.m. in Union 201.
- Saturday, September 30**  
Student Union Coffeehouse presents David Olney at 8:30 p.m. and 9:30 p.m. in Union 201.
- Monday, October 2**  
Lecture Series: Jack Anderson will be in Wright Auditorium at 8:00 p.m.
- Wednesday, October 4**  
International Film: "La Dolce Vita" at 8:00 p.m. in Wright Auditorium.

# Classified

ADVERTISING CORNER

- REWARD for return of watch and ring taken from Belk Basketball Court. No questions. Return to 186 Jones.
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## Around Campus

**—LAST DAYS TO REGISTER—**Do you know you may have only a few days left to register to vote in the November election?

Although registration deadlines vary nationwide, most local election boards stop registration about a month before the election—so you may have to act almost immediately. Call your elections board to find out where and how to register.

And remember: Close to 50 percent of all eligible first-time voters had registered by early summer, but almost all organizations registering young voters are hoping the percentage of registered young voters will equal or surpass the percentage of registered non-youth voters, usually about 75 percent by election time for a Presidential election.

"The Student Vote," a non-partisan voter registration organization, is planning a "Campus Clean-Up" program to maximize registration on college campuses across the country. For information and posters, bumper stickers, etc. write to them c/o Neal Zimmerman, 43 Ivy Street, S. E., Washington, D. C. 20003.

**REGISTER NOW—AND YOUR VOTE CAN HELP MAKE A DIFFERENCE!**

**—FACULTY FORUM ON MCGOVERN—**A panel of professors from the School of Business and the Departments of History, Biology, and Sociology and Anthropology will discuss four major issues of the current presidential campaign in a special Faculty Forum Wednesday, at 7:30 p.m. in Rawl 130.

**—SGA COURSE ANNOUNCED—**The department of Political Science will be offering again Pol. Sci. 215, Student Government and Politics, this winter quarter for participants in the SGA and others involved in student government related projects with the consent of the instructor.

The class meets once a week from 3:00 to 4:40 on Tuesdays and carries one quarter hour of credit.

The course, started several years ago at the request of the SGA, will be concerned with the internal operations of student government, university-student relations, student-state relations, and other topics. Mr. Thomas F. Eamon, instructor of the course, will be glad to answer any questions from prospective students. His office is located in SA-130.

**—NET TESTS—**National Teacher Examinations will be administered November 11 at East Carolina University, which has been designated as a test center. According to John S. Childers, Director of Testing at ECU, college seniors preparing to teach and teachers applying for positions in school systems which require the NTE are eligible to take the tests.

Last year, about 120,000 beginning teachers in the U.S. took the examinations, which are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specialization.

The examinations are prepared and administered by Educational Testing Service of Princeton, N.J.

Bulletins of information describing the examinations and registration forms are available from Childers' office in the Education-Psychology Building on the ECU campus or directly from the Educational Testing Service, Box 911, Princeton, N.J. 08540.

**—HOMECOMING EVENTS PLANNED**  
The Special Events Committee met Tuesday, September 19, and Thursday, September 21, to decide on events for homecoming. Tuesday's meeting was to decide whether or not to have a homecoming parade. The committee decided due to the lack of warehouse space, convertibles, and inexperienced help, plus student and off-campus apathy, not to have a parade.

Instead of the parade, the committee has decided to have a "bike festival" on Saturday, November 4, between 10:00 to 12:00, approximately.

On the Thursday meeting, the committee passed a vote to have a buffet breakfast for the students and alumni at 8:00 a.m. to 10:00 a.m., Saturday, November 4.

Then the committee considered the matter of homecoming queens. The committee was unable to reach a decision. Therefore, we request that any student with strong feelings about having or not having homecoming queens, please contact the Special Events Committee members. Their names can be found in room 214 (secretary's and committee's office) in the Student Union between 2:00 and 5:00 p.m.

**—SIGMA TAU DELTA MEETING—**Sigma Tau Delta, national English fraternity, meets Thursday evening at 7:30 p.m. in Union 204. The evening highlights a "welcome back" party. Everyone invited.

**—ALPHA PHI GAMMA MEETING—**Alpha Phi Gamma, campus journalism fraternity, will hold its first fall meeting Thursday at 7 p.m. in the Journalism Lab, according to Ike Epps, president.

A short business meeting will be held at which time program plans for the year will be announced.

**—SEMINAR FOR CHEMISTRY MAJORS—**Mr. Brooks Whitehurst, Supervisor of Technical Services, Texas Gulf Sulphur, will present a seminar on "What Industry Expects of a Chemistry Major" on Friday, September 29, at 3:00 p.m. in Room 201 of Flanagan Building.

Coffee will be served in the conference room. All interested persons are cordially invited to attend.

**—PHI ALPHA THETA MEETING—**Phi Alpha Theta, Honorary History Fraternity, will hold its first meeting on Thursday, October 28, at 6:00 p.m. in Room 104, Social Science Building.

A general meeting of all active members will run from 6:00 - 6:30 and an introductory meeting for prospective new members will run from 6:30 - 7:15.

**—SCUBA COURSE OFFERED—**A non-credit evening course in scuba diving will be given by the East Carolina University Division of Continuing Education September 28 through October 24.

Consisting of eight three-hour sessions, the course meets Tuesdays and Thursdays, 7-10 p.m. in Minges Coliseum on the ECU campus. Students must attend all meetings.

The course is designed after the Los Angeles County Basic Scuba Certification Course.

Besides training in the sport of skin and scuba diving, students will receive instruction in favorable reaction under normal and adverse conditions, on the surface and underwater.

They will also be taught emergency recovery and rescue techniques, the use of scuba equipment, diving physics and diving medicine.

Final session will consist of a deep dive test off Radio Island near Morehead City or at another suitable location.

Students must supply their own flippers, masks and snorkels. Other equipment, including air, can be rented from the instructor Robert Eastep.

Further information and registration forms are available from the ECU Division of Continuing Education, Box 2727, Greenville.

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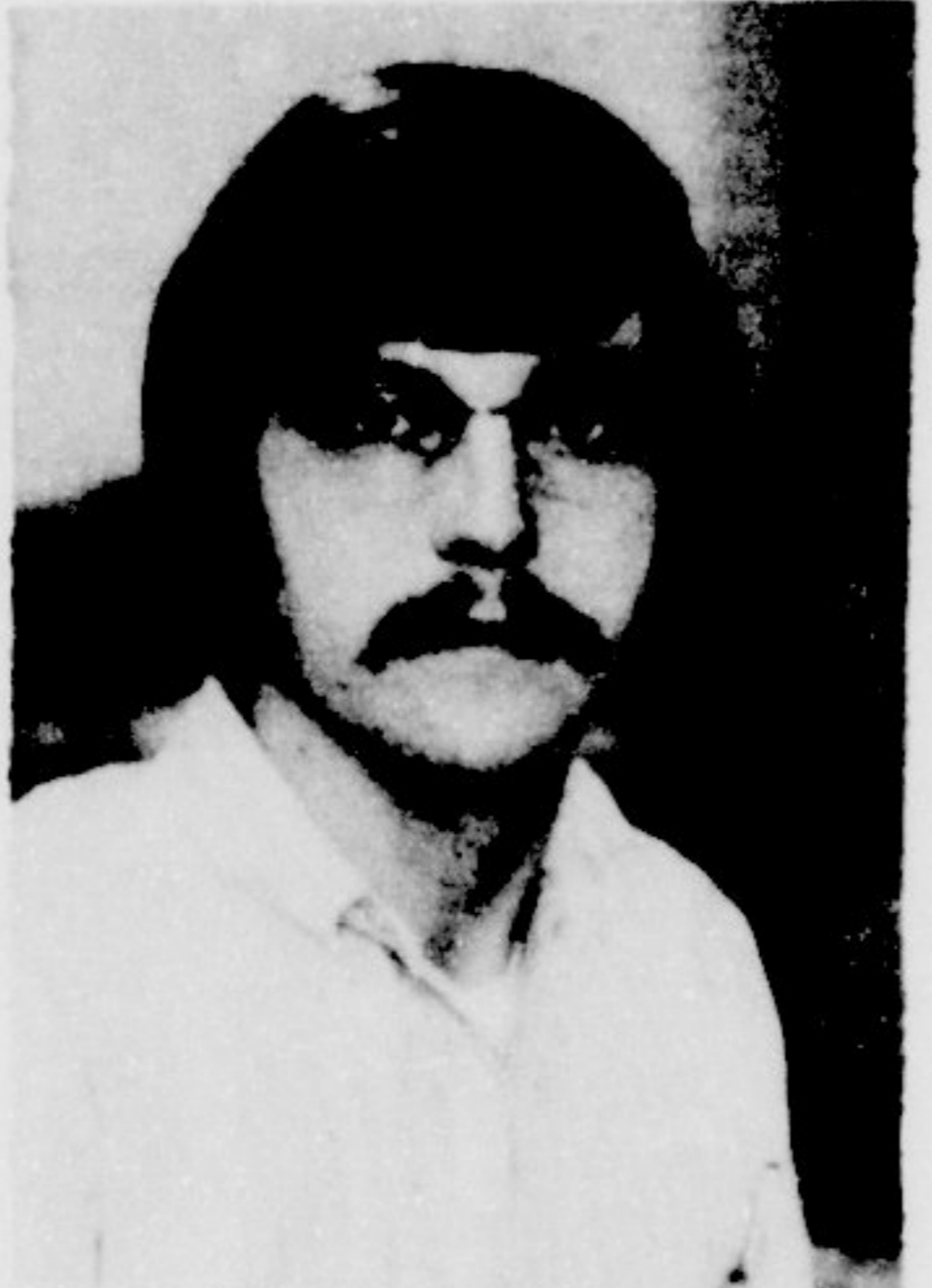
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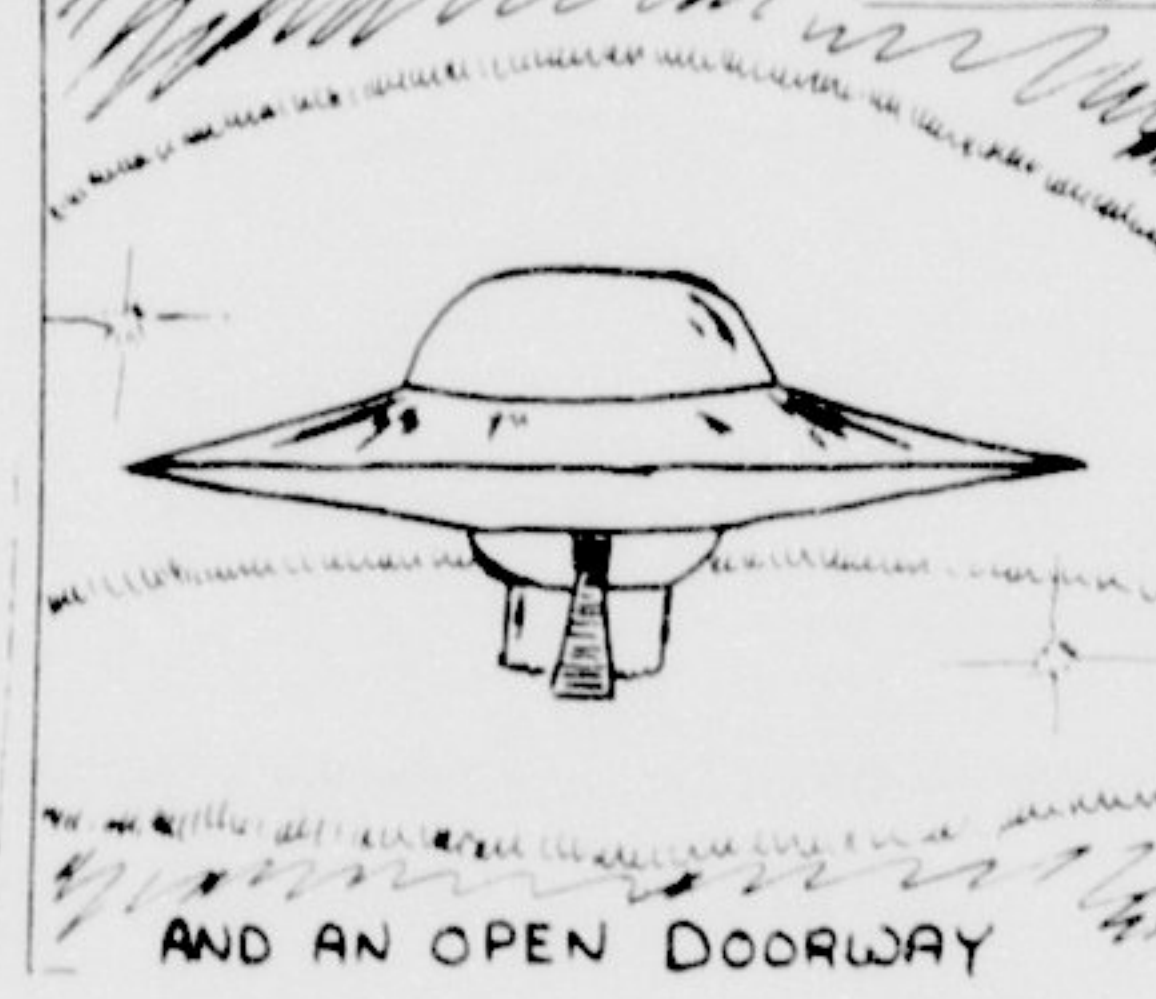
HE GOES TO THE WINDOW



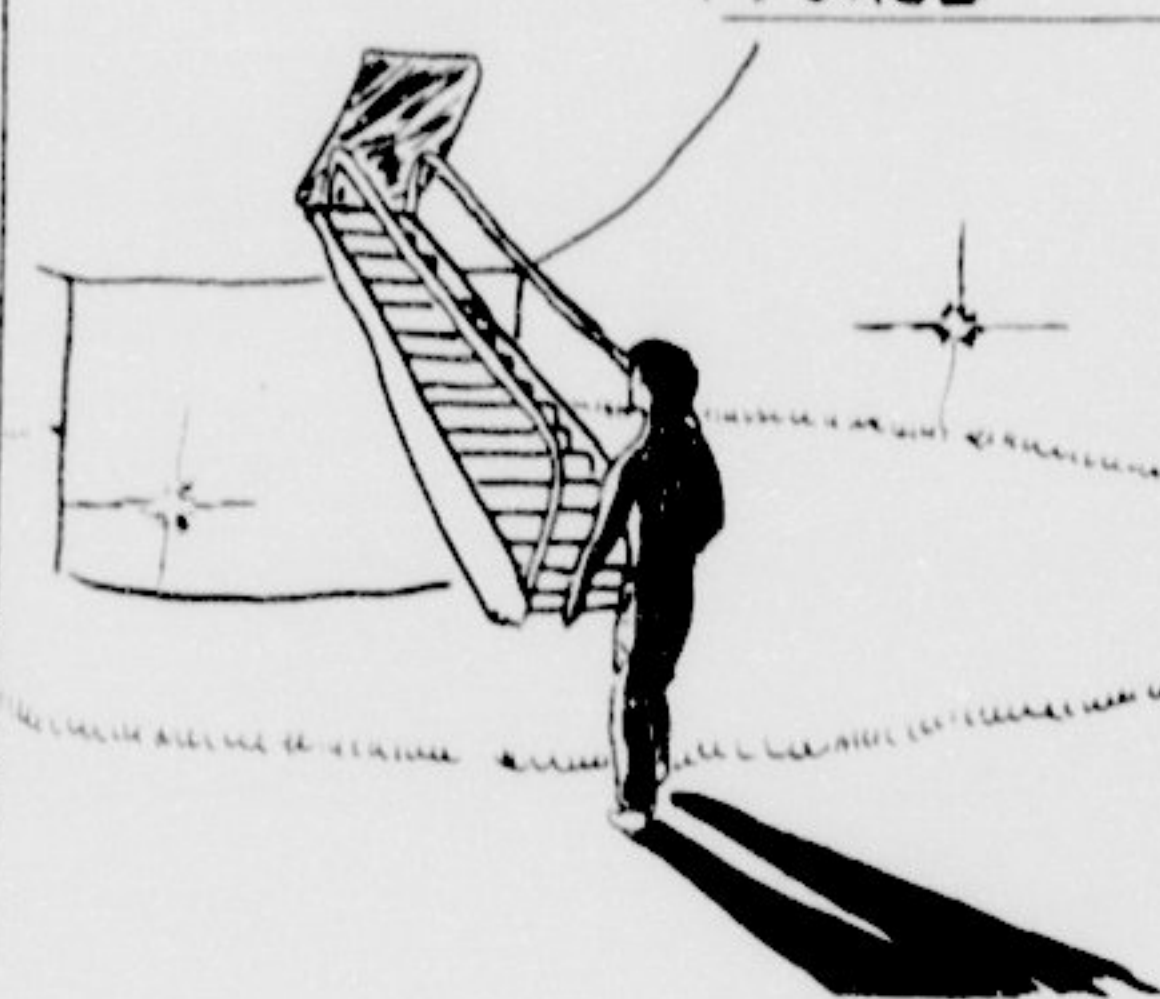
AND SEES...



A SPACE SHIP ENCLOSED IN A SHIMMERING FORCE FIELD AND AN OPEN DOORWAY



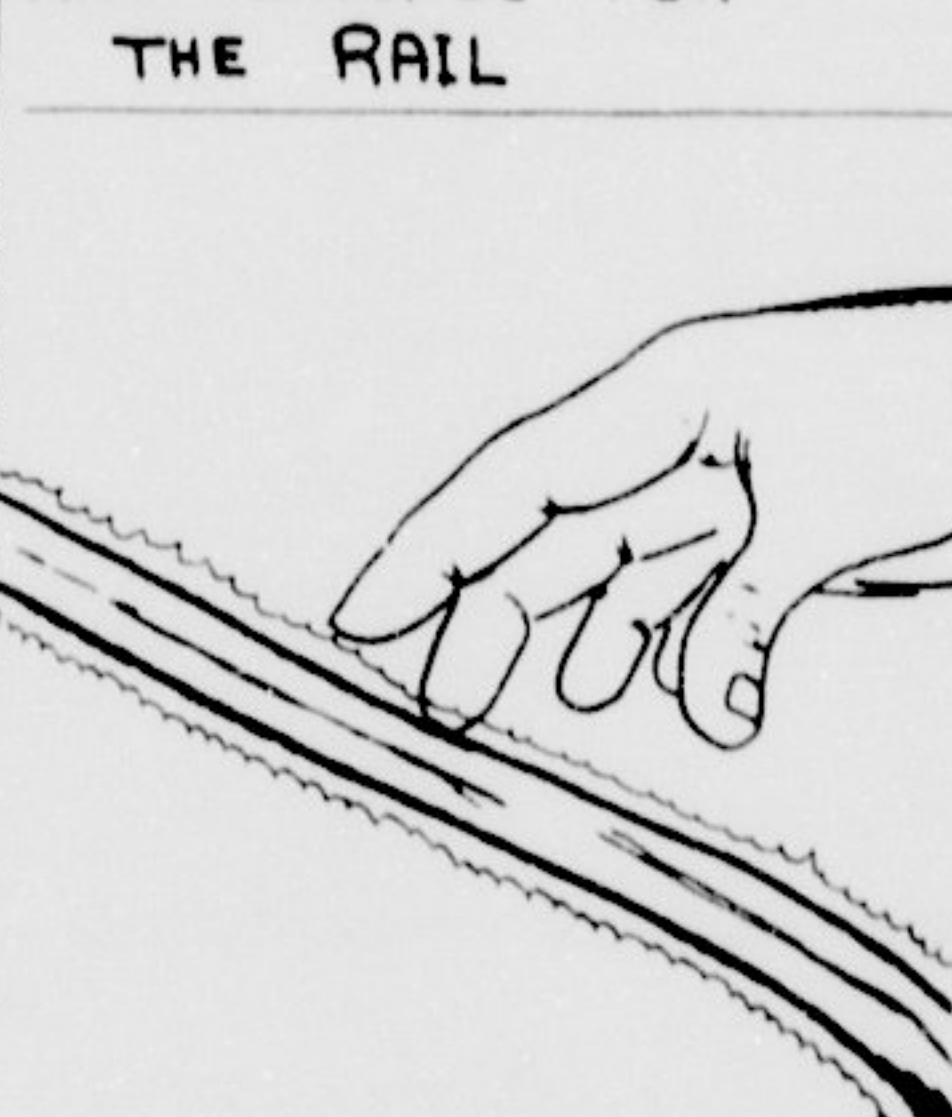
HE IS DRAWN TO THE VEHICLE BY AN IRRESISTIBLE FORCE



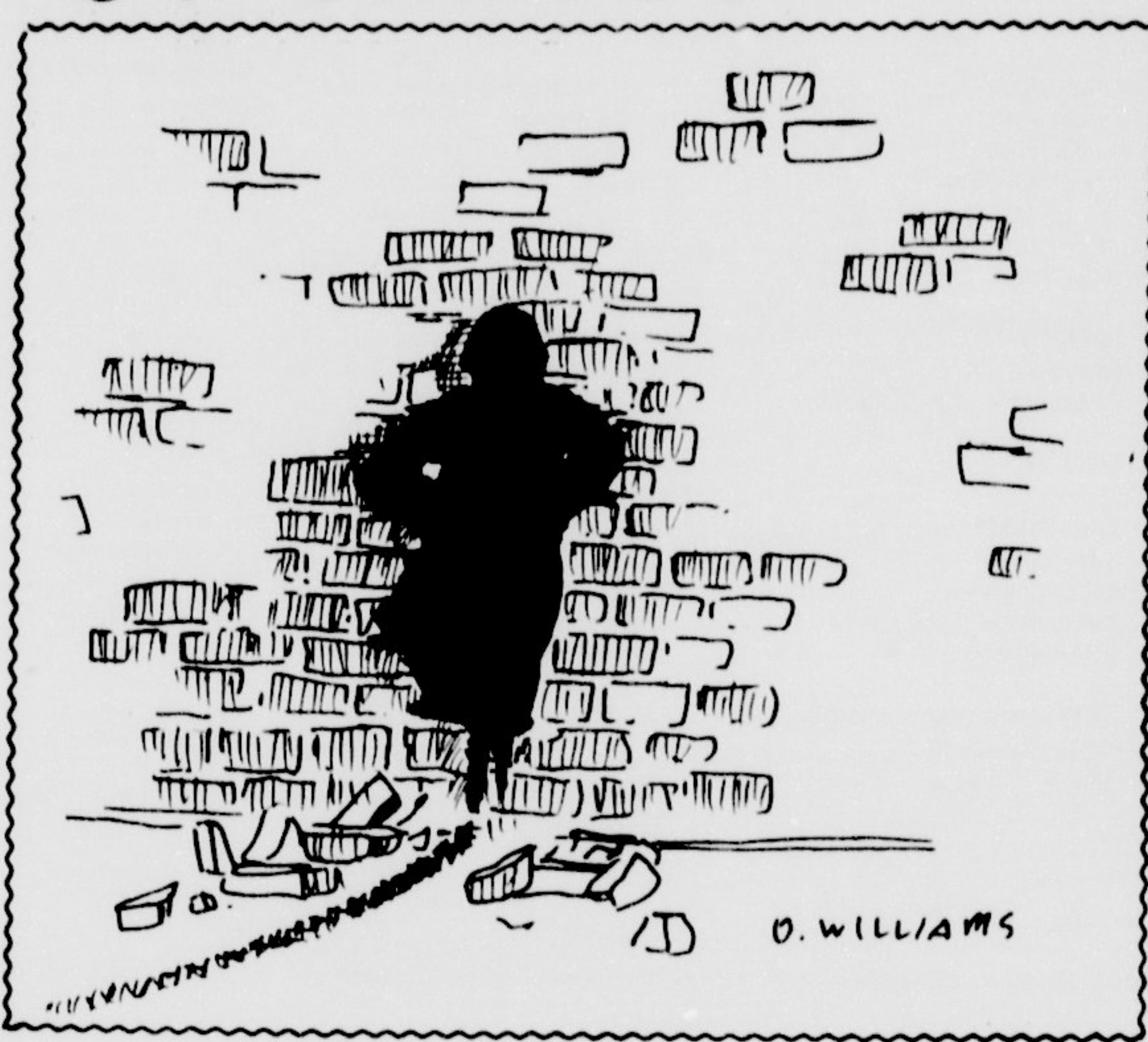
HE ENTERS THE FORCE FIELD



AND REACHES FOR THE RAIL

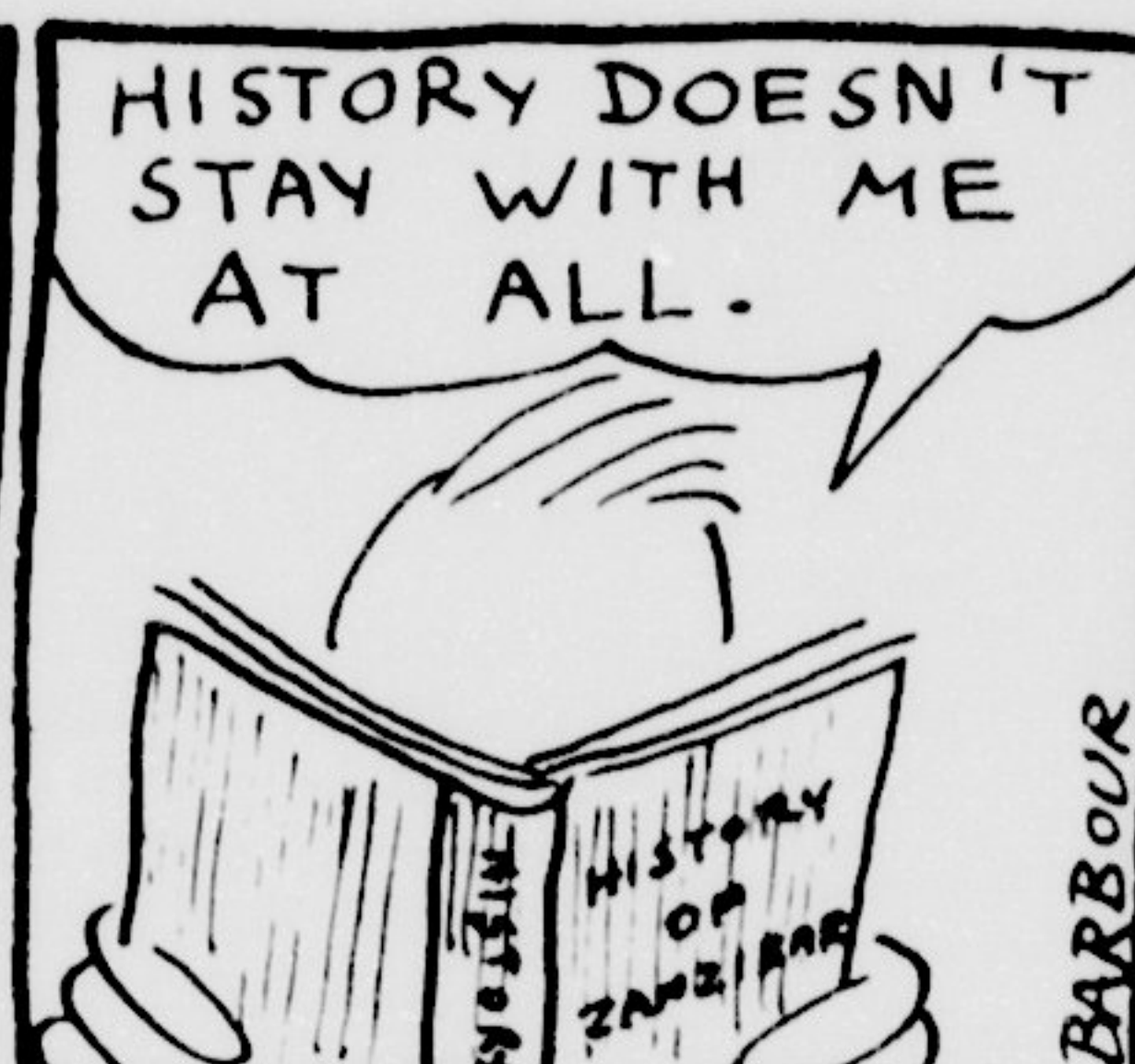
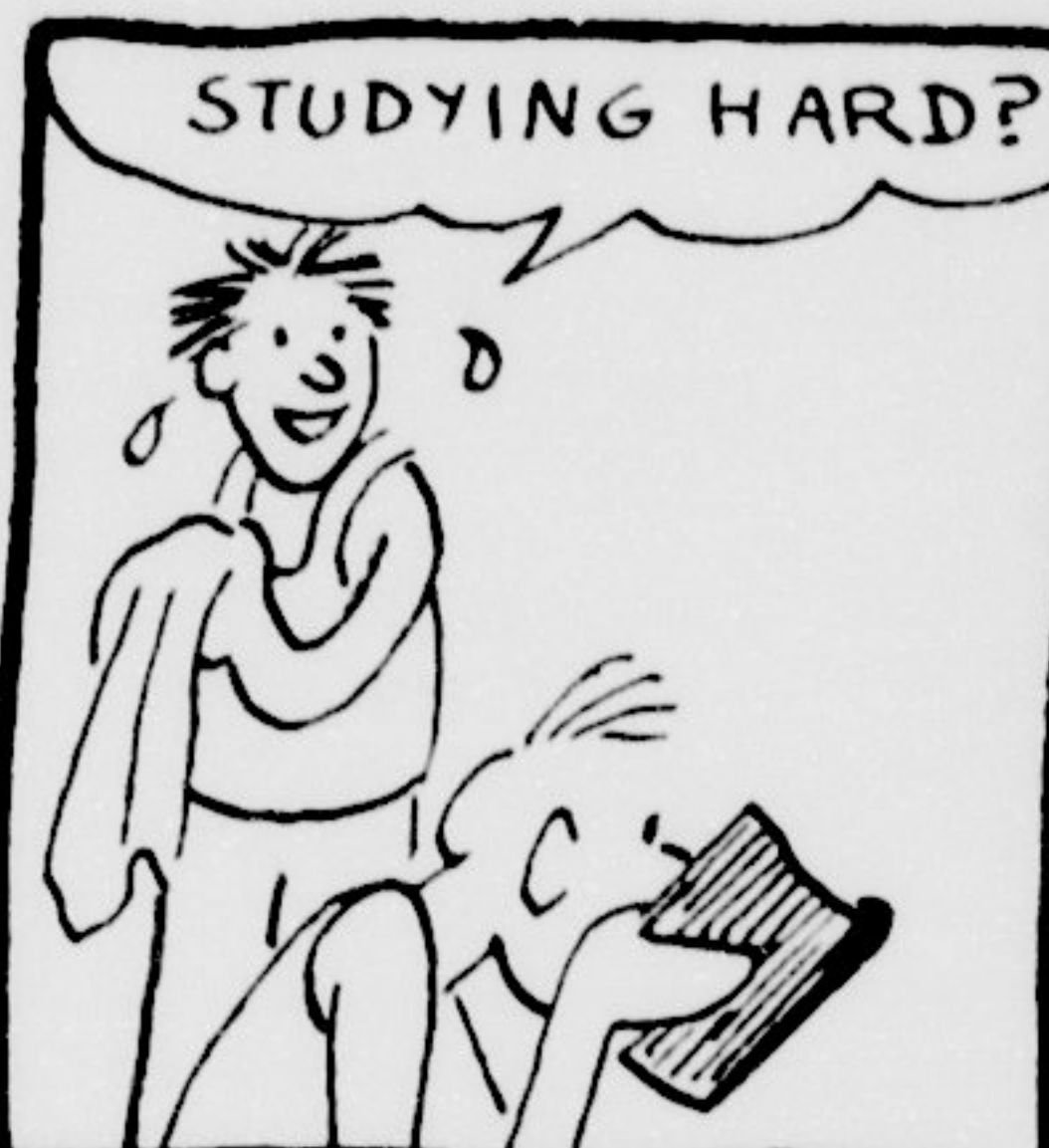


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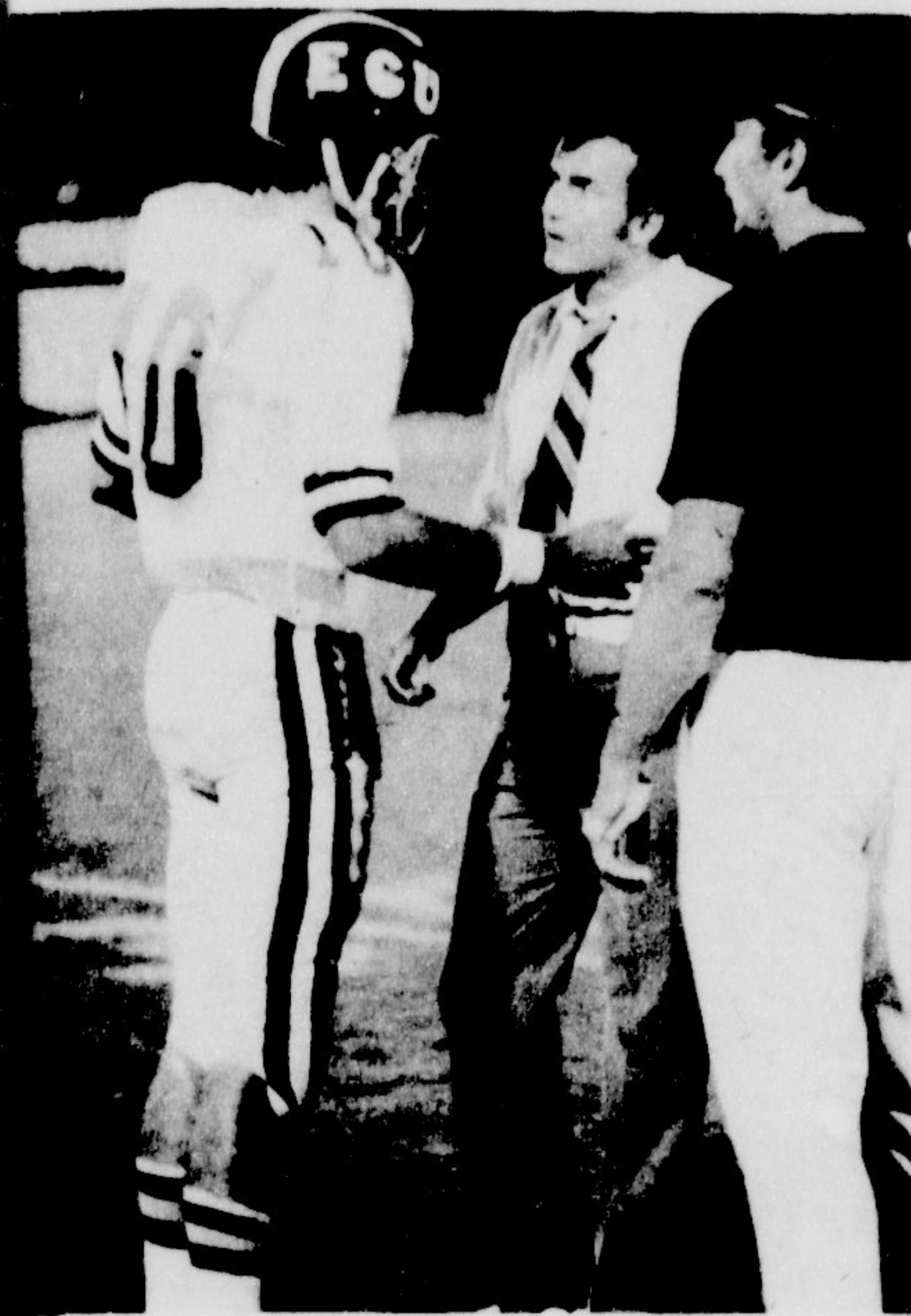
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## Lead conference at 2-0

# Pirates whip Mountaineers, 35-7



(Staff photo by Ross Mann)

**ALK STRATEGY:** Head coach Sonny Randle (center) and offensive coordinator Vito Ragazzo confer with quarterback Carl Summerell during game at Ficklen Stadium.

**By EPHRAIM POWERS**  
ECU's Pirates rolled to their third straight football victory Saturday night at Ficklen Stadium, dumping Southern Conference foe Appalachian State 35-7 before more than 16,000 fired-up Pirate fans.

The win maintained the Pirates' record as the only unbeaten team in the conference and enabled them to move into sole possession of first place with a 2-0 SC record.

ECU managed five scores against a Mountaineer team which at times appeared to have a rather stingy defense.

ACE receiver Tim Dameron caught two Carl Summerell passes for scores, one from 42 yards out and one from 14. Alert split end Vic Wilfore also snagged a Summerell strike from four yards out for another score, and Carlester Crumpler and Summerell rounded out the scoring with one-yard runs.

Place kicker Ricky McLester hit the first three extra points but missed on the fourth try, his first miss

in nine attempts this season.

Summerell made up for a poor game against Southern Illinois as he turned in one of the finest passing games in recent years.

The Virginia Beach junior completed nine of 12 tosses for 141 yards and all 12 passes were right on target. One, however, was intercepted.

Crumpler led the ground attack as the Pirates produced a balanced offense. He gained 121 yards in 31 carries. In all, the Bucs gained an impressive 239 yards rushing.

Though beaten soundly, Appalachian did not give up without a little fight. Going against the squad which led the nation in rushing and total defense, ASU shocked the Pirate supporters with an 88-yard scoring drive in three plays for a brief 7-0 lead.

After that, however, the Apps were unable to sustain any drives as the Buc secondary picked off four passes.

Defensive standouts were Rusty Markland, Billy Hibbs, co-captain Jim Post, Terry Stoughton, who made seven tackles, and Joe Tkach.

Offensively, the Pirates scored in every quarter and gained 21 first downs to eight for the Apps.

Head coach Sonny

Randle, who made several defensive adjustments early in the game, said that "we were not razor sharp at the beginning...but offensively, I thought we were very sound. Our special teams were very good."

He also noted that it was the best game the Pirates have played as a team, and that he did not think the offensive line has been getting enough credit.

"Summerell is a great quarterback, and I believe he really grows with each game," continued Randle about his number one signal-caller. "The secondary also looked very good."

ASU coach Jim Brakefield said, "We were beaten by a better ball club. Everything we did was wrong, and everything they did was right. We were thoroughly beaten in every department."

The Bucs will be off next week, giving the coaching staff a chance to scout their next opponent, Richmond. ECU travels to face the Spiders October 7.

Richmond should provide a very tough test for the Pirates, and this could be the most important game in the SC race this fall. The Spiders have shown they can put points on the board, having lost to Carolina 28-18 and West Virginia 28-7 while beating Northeast Louisiana pretty soundly.



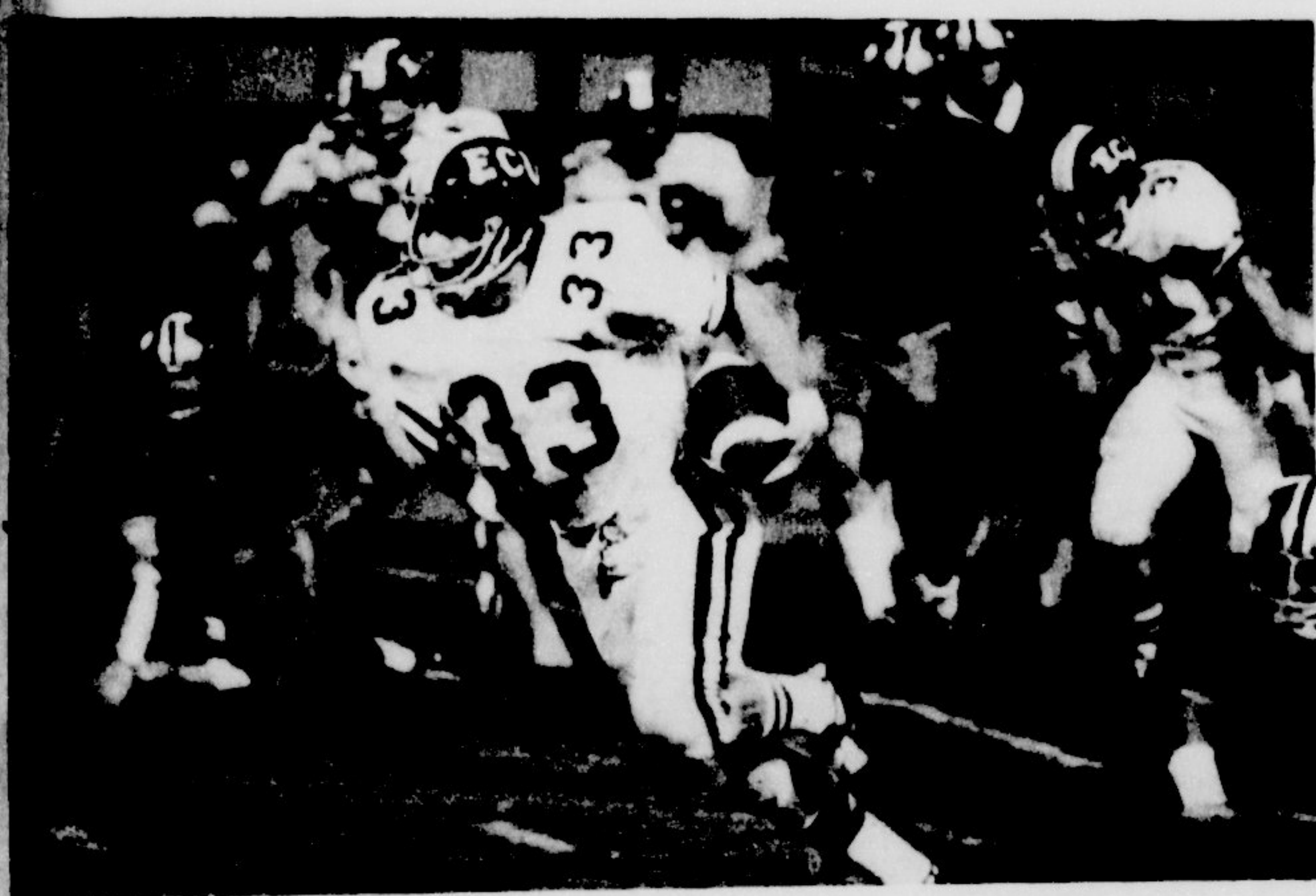
(Staff photo by Ross Mann)

A win in this game will enable the Bucs to return home with an unblemished record and half the conference schedule completed.

If so, once again Pirate fans will be able to chant the rarely heard "We're Number One!" which swept through the stadium Saturday.

## Bucs honored

**BUC SCORE:** Quarterback Carl Summerell falls into the end zone with the ball after scoring a touchdown against Appalachian State Saturday night. For his fine performance, Summerell was named the SC Offensive Player of the Week. Teammate Rusty Markland was named Defensive Player of the Week.



(Staff photo by Ross Mann)

**MOVING OUT:** Jimmy Howe rambles for yardage Saturday night against Appalachian State. Howe and his mates

led the Bucs to a team effort of 239 yards rushing as ECU grabbed sole possession of first place in the conference.



(Staff photo by Don Trausneck)

**PIE IN THE EYE:** Clarence Stasavich, ECU athletic director, gets a pie in the face from cheerleader Babs Winn during last Thursday's pep rally on the Mall.

## Play here Saturday

ECU's other gridders, the Football Club, will play their second home game of the season Saturday at 2 p.m. when they take on the Duke Football Club.

In the game, scheduled for the varsity practice field, ECU will seek its second win this year and seventh straight over a two-year span.

At halftime, the club will give away a component stereo to the winning ticket-holder. Tickets may be obtained from any member of the club for \$50 each or \$1 for three tickets.

Money from the fund-raising venture will be used to purchase new uniforms and equipment. Student support during the past two years has kept the club alive, and members are hoping for support again Saturday.

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## Humbled by Carolina, 5-2

UNC's Tar Heels won the battle of Carolina's soccer unbeaten yesterday, 5-2 over the Pirates on the ECU varsity field.

Carolina scored three goals in the final seven minutes to break open what had been a 2-1 Carolina lead.

It was the season opener for the Pirates, though they had scored 7-1 and 1-0 triumphs over service teams in exhibition scrimmages. Carolina, apparently fielding one of its strongest teams in recent years, is now 3-0.

UNC scored after only two minutes had been played in the game and the Heels made it 2-0 at intermission on another goal 19 minutes into the game.

The Pirates came out fighting in the second half and nearly turned the game around.

Jeff Kunkler boomed in the first Pirate goal after six minutes, and the Pirates penetrated into UNC territory more often during the 45 minute second half.

Kunkler's boot was unassisted and was followed toward the end of

the game by a penalty shot converted by Bob Gebhart. However, that score came after Carolina had sewn up the game with a 4-1 lead.

The final meaningless Carolina goal came with about three minutes to play.

Outstanding play by ECU goalie Rick Lindsay kept UNC from making the game a complete rout as he turned in numerous fine saves on shots by the better conditioned Tar Heels.

When the Pirates did manage to come close, they were turned back by the Carolina goalie, Mark Berson.

In addition to Lindsay, ECU coach John Lovstedt singled out the play of fullbacks Gebhart, Brad Smith, Bob Poser and Danny O'Shea.

The Pirates will open their conference slate at The Citadel Saturday.

Earlier, the Pirates had scored their second preseason victory Saturday afternoon with a 1-0 win over the Marines Corps team from Camp Lejeune.

Both teams went scoreless for the first and most of the second half

until with eight minutes left, the Pirates secured the winning goal. Left wing Rick Johnson alertly drilled in the Bucs' only score on a perfect rebound shot through the Marines' goalie.

A number of fine shots were taken by Pirate forwards Jeff Kunkler, Tom O'Shea, and Danny O'Shea, and halfbacks Tom Tozer and Bill Valentine.

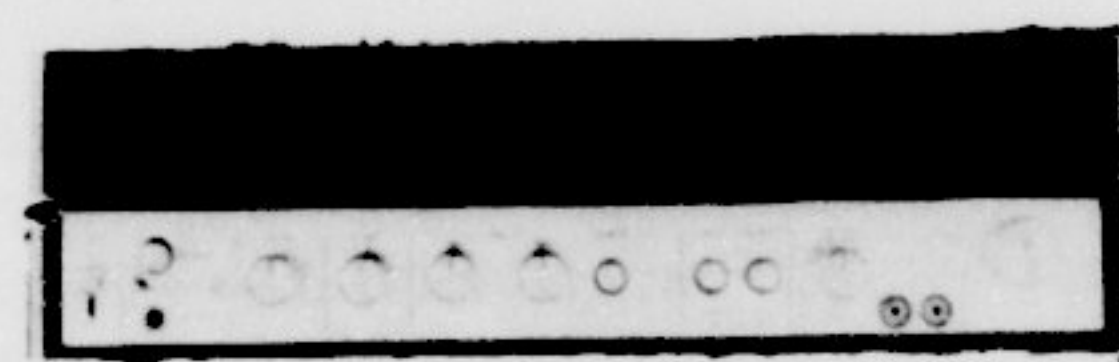
but all were amazingly stopped by the stingy Marine defense.

Fine passing was again characteristic of the booters, and the defense played a stand-out game.

# Pirate booters drop opener



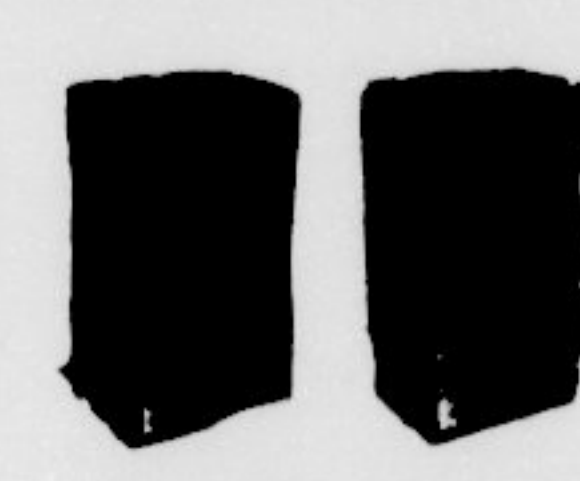
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Tickets available at Central Ticket Office, and Athletic Department Ticket Office.

## 'Fine Arts Bill' falls through

The SGA Executive Council has once again made a false start in the direction of doing something, anything, for the students.

This week's fiasco, the abortion of a constitutional amendment referendum after it was discovered that the amendment was poorly researched and ill-promoted, only serves to remind us of last spring's escapades by that Dynamic Duo, Rob Luisana and Rick Atkinson, SGA President and Vice-president.

Back in May, the Forces of Good were in the SGA Legislature crying for immediate passage of the "Fine Arts Scholarship Bill." The bill was designed to provide \$30,000 from student funds to aid needy out-of-state fine arts majors. Hurry, hurry, the Duo cried, we must hurry. The alleged reason for the rush was that if the money were not given out immediately those poor fine arts students couldn't return in the fall under higher tuition rates.

Well, in fall '72 Fountainhead set out to find those lucky recipients and recount their good fortune to the student body. But lo and behold, there are no fine arts scholarships; there are no scholars. SGA was nearly broke (again) and there simply was not \$30,000 to be given away.

It seems the Luisana and Atkinson Railroad Corporation had hit a dead end about halfway through the summer when Mark Browne, SGA Treasurer, started monkeying with an adding machine and got a negative sum. On another front, word arrived that fine arts recipients would not be eligible for reduced tuition as previously believed.

Although things may look grim for Luisana and Atkinson, it must certainly seem darker to any fine arts majors who had hoped to receive "fine arts scholarships."

We can only hope that this year's Legislature will behave more like intelligent people and less like sheep.

## It's why-not how-you play the game

After Saturday's football victory over Appalachian State University, it might seem that an editorial series questioning the purpose of college football would be a dead matter.

Not so. The original question we raised was not "Why no wins?" or even "Why football?" The question we presented was a moral one, precisely: should a university engage in an activity that in no way enhances its prime purpose of education? On a moral level the answer is not open to debate.

We challenge our readers to match fact with principle: we cannot see the present athletic program as congruent with educational imperatives and institutional direction.



## Political baloney brings home bacon

By GREENSPAN  
"Getting to know you  
Getting to know all about you"

One can hardly turn on a television or a radio these days without the sweet sound of some politically paid-for announcement ringing in his ears. Politics is big business, and the doctrine of "Play for keeps" reigns supreme. The following is a typical day in the life of a young campaign worker in a large Southern state. The office of governor is the prize for a job well done.

I awoke early to grab a quick shower and get ready by 6:00 a.m. I had no idea that politicians got up so early. I climbed into the specially equipped Winnabago camper and began the drive to the candidate's home. Although it was only six in the morning, things were already bustling, and everyone seemed to be involved in some pertinent form of political confutation. There were four people that left the house to get into the camper: the candidate, the chief campaign manager, the assistant campaign manager, and myself. We had a full day ahead of us. The press conference was scheduled for 10 a.m. It was soon decided that we would first knock off a few country general stores and tell the people all about how great we really are and how much we have planned for them. During the ride out to the country, the spirits remained high inside the van.

Now, the game of politics is anything but new in the South, and the natives are plenty hip to the credibility of the average politician. As soon as we arrived at the first stop, the populus of the entire community immediately converged upon us. I felt like the circus had just come to

town, and I guess, in a certain way, it had indeed! After the usual exchange of niceties and "good mornings," the fun began. It seemed like each citizen had a special fund raising project that he or she was most involved in and would certainly be appreciative if the great white fathers in the big city could contribute something toward the cause. At first, the scene reminded me of a type of age-old process of events that the two factions had been carrying on for generations. The thought also came to mind that the people were beating the politicians at their own game. Refreshing!

I soon found myself called into the deep dark recesses of the van by the assistant campaign manager. He spoke hurriedly of what a politically opportune situation this scene was affording, and that we must begin work immediately. We each donned little cassette tape recorders and slipped our suit coats over them. It was kind of the same way detectives carry their Smith and Wesson revolvers.

Into the crowd we went. Soon the entire entourage was moving into the small combination gas station-general store. The real work of campaign politics had begun. As I traveled around to the different people, the exchange of names, occupations and general feelings of the various issues was aired: i.e. "I am Horace C. Tilley, and I've lived in this community all my life. I am a farmer, and my family and I depend solely on my tobacco crop." Of course, the people did not know their words were on tape. Much of the conversations were detoured toward personal and family oriented topics when a politically sensitive area had been reached.

To be continued...

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Tim Wehner, Managing Editor

Ron Wertheim, Advertising Manager

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Bruce Parrish  
Features Editor

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## Arab terrorists disguise as Christian clergy

By JACK ANDERSON

Soviet Party Chief Leonid Brezhnev may soon face serious political opposition in the Kremlin, according to a recent intelligence report.

The late Nikita Khrushchev was ousted as Soviet premier after a bad harvest and a setback in the Mideast has shaken the authority of Brezhnev, Khrushchev's successor.

Brezhnev is counting on negotiating a highly favorable comprehensive trade agreement with the United States to revive Russia's sagging economy, which according to the CIA is in far worse shape than the U.S. press has so far reported.

Brezhnev's moves toward the United States have angered his conservative opponents in the Kremlin. Unlike Khrushchev, Brezhnev has been able to downgrade some of these critics, but he has not silenced them all.

A secret CIA report reveals that a showdown in the Kremlin could come at a meeting of the Central Committee this week.

Meanwhile, White House aides tell us President Nixon has decided to delay a second round of disarmament talks with the Russians until after the election for fear of angering big labor at home.

The President, we are told, wants to avoid reminding voters—especially in California—that the SALT talks may eventually mean more job cutbacks for defense workers.

### SLOOPING

Republicans are chortling over newspaper accounts that Senators Ted Kennedy and John Tunney recently spent four days aboard a sloop with two lovely ladies who definitely were not their wives. The story appeared in the Manchester Union Leader.

Kennedy's companion was identified as Mrs. Amanda Burden, a pretty, 28-year-old New York City socialite.

In checking the story out, we talked personally to Senator Tunney who told us that Senator Kennedy was definitely not accompanied by Mrs. Burden.

Tunney, himself, admitted he brought along a lady friend, but at the time, he noted, his wife was filing for divorce. Since then, the two have been reconciled. To prove the story was overplayed, Tunney told us the senators were also accompanied, at least on part of the trip, by their 11-year-old sons.

### INTELLIGENCE REPORTS

Grateful Exit—U.S. Ambassador Ellsworth Bunker has held several intense, secret talks with President Thieu. Bunker is trying to pave the way for direct negotiations between Saigon and Hanoi. President Nixon would like to turn both the war and the negotiations over to the Vietnamese. All he wants is graceful exit for the United States and the return of our prisoners.

Priestly Disguise—Leaders of the Black September terrorist group have disguised their agents as Muslim and Christian priests and sent them abroad with orders to kill top Jordanian leaders. A secret CIA report warns that Palestinian guerrillas may attempt to assassinate top Jordanian officials whenever they travel outside the country.

China Mission—No Chinese scientists have visited the United States since 1949, but we have learned that a group of Chinese scientists plan to tour the United States next month on the eve of the election. The tour has been timed to remind voters that President Nixon has improved relations with Communist China and reduced tensions in the Far East.

### AROUND THE U.S.

Computer Sabotage—Computer corporations are grumbling that new federal laws are needed to thwart computer sabotage. A magnet dropped into a computer can ruin tens of thousands of taped company records in minutes. Switching labels is another trick

used to confuse computer operators.

FBI Rebuffed—Actor Marlon Brando has ordered his lawyer to take legal action, if necessary, to stop the FBI from snooping into his private affairs. Brando has never committed any crimes nor supported any subversive causes, but the FBI nonetheless has kept a file on him. For some unknown reason, the FBI has spent more time investigating Brando, the movie godfather, than many real-life godfathers.

POW Gimmicks—POW wives are complaining to us that rock concert promoters, door-to-door solicitors and even cemetery owners are trying to use the wives to line their own pockets. The standard gimmick is to advertise that the enterprise featuring the wives will help the POW cause although frequently the promoters keep most, if not all, the profits.

### POLITICAL POTPOURRI

Former President Lyndon Johnson is helping his daughter Lynda Bird set up

JACK ANDERSON will speak next Monday night, October 2, at 8 p.m. in Wright in conjunction with the Union Lecture Series. Anderson, whose column is carried weekly on this page, won the Pulitzer Prize last year in connection with the Pentagon Papers.

housekeeping in Senator Ted Kennedy's fashionable neighborhood overlooking the Potomac. Lynda Bird and her husband, Charles Robb, have signed a preliminary purchase agreement to buy a four-acre site on the Potomac. The land alone will cost over \$200,000. The McGovern campaign will probably generate \$13 million by the most massive direct mail appeal ever made in presidential politics.

## FORUM

### Campaigns in cell

To Fountainhead:

The 10 Cent Fix!

On Monday, September 25, each of your students MUST send a signed or unsigned postcard to:

President Nixon

Washington, D. C.

Saying "Free Desmond 19491 by October 3!"

Fix Results!!

From October 3 to December 18 (the date that the Electoral College elects me President of the U.S.A.), I'll send you students on a WILD TRIP with my Presidential Campaign.

Where else can you get a dime fix!!! Please have someone send me a good report September 26.

Desmond  
United States Penitentiary  
Tacoma, Washington

### Foreign films flop

To Fountainhead:

The International Film Series seems to be plagued by mishaps this fall. First "Black Orpheus" got lost in the mail. Now "Hiroshima mon amour" was received in an English version rather than in the original French with English sub-titles as announced. Before you say: well, great, so much the better! consider this: a) the sound system in Wright has deteriorated to such a degree that most of the spoken words are lost. If there were sub-titles, at least you'd know what the movie is about. b) French students and faculty were, of course, very disappointed to miss an opportunity to hear and see an authentic French film of the New Wave. Dubbing a foreign film drains a lot of cultural content out of a film or play, and may even result in absurdities. Example: The French actress and her Japanese lover speak about France and the poor fellow has to say an idiotic phrase like: "I'd have a hard time in France with my kind of English!" (He would have a hard time with any kind of English, but that is beside the point.) Many scenes in this film take place in Nevers, France, and French language is absolutely needed to lend authenticity to the experiences of the French girl in the environment.

The Film Committee would be well advised if the money saved by the non-showing of "Black Orpheus" were used to have the sound system repaired, so that everybody can benefit from the otherwise excellent selections of the series. As long as present conditions prevail, the showings are frustrating, discouraging and wasteful. The series is

intended to promote better understanding of foreign cultures, not to distort and misrepresent them. Let's get the real thing!

Gunter Strumpf  
Department of Romance Languages

### Vote! rah! rah!

To Fountainhead:

Yeah for all of those students who recently took the time to vote for their dorm officers. In the past, the interest in student representation has been very low. Many students have failed to show their concern by exercising their right to vote for student officers and in student affairs. Recent elections have proved that an increasing amount of students are taking part in the elections. We hope that the students will continue to show this interest. Elections for class officers and Student Government legislators will take place on September 28. The polls will be open from 9:00 until 5:00. Students will also be asked to vote on a referendum which proposes an amendment to the SGA constitution. Let's continue to show the interest by voting in the elections on September 28.

Thank you  
Brooks Bear  
(candidate for Sophomore Class President)  
Lesa Bell  
(candidate for Sophomore Class Vice-President)

### Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing to the Forum.

The editorial page is an open forum where such opinions may be published. Unsigned editorials reflect the opinions of the editor-in-chief, and not necessarily those of the entire staff or even a majority.

When writing to the Forum, the following procedure should be used:  
-Letters should be concise and to the point.

-Letters should be typed, double-spaced, and should not exceed 300 words.

-Letters should be signed with the name of the author and other endorsers. Upon the request of the signees, their names may be withheld.

Signed articles on this page reflect the opinions of the authors, and not necessarily those of Fountainhead or East Carolina University.