

Supply Store profits come under fire

Editor's note: The following is part I of a two part story concerning the financial operation of the Student Supply Store.

SGA President Rob Luisana and Treasurer Mark Browne have issued statements saying they feel the Student Supply Store is "ripping-off" the students of ECU by operating at a high profit margin.

In making his statement Browne called for a yearly evaluation of the Supply Store's profits and a budgetary report submitted to the SGA so they "can try to inform the students where their money is going."

In the academic year 1968-69 Student Supply Store profits were reported to be \$154,238.82. A pamphlet issued by the Supply Store states that a minimum of 75 per cent of this is supposed to go to scholarships, with the remaining 25 per cent going into a general fund for the students.

However, of the 1969 figure only \$52,500.00, or roughly one third of the total was actually allocated for the scholarships.

Browne feels that the students are being misled by the pamphlet.

According to Clifton Moore, ECU Vice-President for Business Affairs, the pamphlet is supposed to read "75 per cent of the 'divided profits'."

Moore was questioned as to where the bulk of the 1969 profits, a sum of \$84,238.82 was being used. He replied that the Croatan had come from accumulated profits of the Supply Store, and that the cost of renovation of the Student Union had to be absorbed from the profit savings of the Supply Store.

"Any auxiliary enterprise—those not strictly academic—must be completely self-sustaining," said Moore. "They must stand on their own resources. Besides, it's good business to hold back the reserve in case the profits drop from the Supply Store."

Citing an almost million and a half dollar sales figure for the fiscal year ending 1971, and a total profit margin of \$279,500 for the previous two years, Browne questioned whether this amount of savings was actually necessary.

"They don't take into account just how much money they're making," Browne stated. "Some of the things the Supply Store is allocating money for look a little inflated to me. Also, I don't think the Supply Store has shown the students as many improvements as their profit margin justifies."

'Any auxiliary enterprise—those not strictly academic—must be completely self-sustaining'

Joe Clark, manager of the Student Supply Store, was also questioned about the store's budget. According to Clark part of the Supply Store's profits are placed in a savings account (approximately \$152,000 to date) in order to draw interest. Clark also stated that his office had nothing to do with the distribution of the store's profits, and that the determination of the allocation of the profits was performed in

Moore's office.

Moore was asked to explain how the allocations of the Supply Store's profits are administered. "Historically," said Moore, "Mr. Boudreaux of the financial aid office sends us a memorandum saying what amount was spent the previous year for scholarships from the profits, and suggests what sum he feels should be made available the following year."

From this amount, which is supposed to be 75 per cent of the divided profits, the 25 per cent for general expenses is computed. The remaining amount is then reserved for improvements.

"Of the 25 per cent figure the ECU Board of Trustees allocates an expenditure of up to \$6500 a year for the President's entertainment expense, Moore stated. "I personally make the allocation on the Merit Scholarship Weekend. The remaining money, which is used for academic activities such as the symposiums and conferences, is allocated on the basis of past percentages, with the final approval coming from the Provost."

Student store issues policy statement

Editor's note: The following is the statement published by the Student Supply Store concerning the disposition of its profits.

"Majoring in Service"

During your stay at East Carolina University, you will in all probability visit the Students Supply Stores on many occasions to purchase textbooks, school supplies, or some of the other many items that you may need in obtaining your education. For this reason, we would like to present to you the following information so that you may gain a few insights into our operation and be able to better understand our goals and objectives.

The Students Supply Stores is owned and operated by East Carolina University for the purpose of rendering service to the University community. We are charged with the responsibility of providing books, school supplies, and other tools of the educational process to the students on campus as well as those attending classes taught throughout eastern North Carolina by the Division of Continuing Education, which includes the three centers at Cherry Point, Camp Lejeune, and Goldsboro, North Carolina.

We also carry the imprinted lines of merchandise which are normally carried by college bookstores, and in addition, your Students Supply Stores operates snackshops and vending machines at various locations on the campus.

Like any business enterprise, we must make a profit if we are to grow and to continue to provide service to succeeding generations. One case, is that the new snack shop recently built near the Music Building was paid for out of the Students Supply Stores' profits.

However, any profits derived from the Stores' operations are used for the benefit of the students with a minimum of 75% of such profits going into scholarships, which are awarded by the Faculty Scholarship Committee. Over the years, the Stores' earnings have provided scholarships, without which hundreds of students would never have been able to attend the University.

In addition, the Students Supply Stores is the number two employer of students on campus; the Library being number one. We have on our payroll, at all times, many students who must work to help defray the cost of their education.

Fountainhead

... and the truth shall make you free

GREENVILLE, N. CAROLINA
VOLUME III, NUMBER 53
THURSDAY, MAY 11, 1972

SGA to set up fine arts scholarships

Interest groups obtained sympathy Tuesday when the SGA appropriated a possible \$30,000 to the fine arts departments—music, art and drama departments. The sum brought such appropriations to \$50,000.

The bill, entitled "Fine Arts Recruitment Program," calls for the administration to raise that amount which will be matched or supplemented by the SGA up to that amount if ECU President Dr. Leo Jenkin's Fund-Raising efforts fail. Accumulated funds will be placed under the auspices of fine arts

scholarship committees. Becky Engleman placed the stipulation in her bill that such appropriation will be contingent on the status of the SGA budget next year.

In an explanatory note, SGA Treasurer Mark Browne stated that a total of 63, \$425 scholarships will be granted with the money raised. The School of Music will receive 30 such grants, the School of Art 20, and the Drama Department 13.

The purpose of the scholarships, according to SGA Vice-President Rick Atkinson, "is to keep the people here who are leaving due to

the out-of-state tuition hike." Representatives from those three departments related that a great many of their best artists must leave due to increased tuitions. Bob Hallahan, president of the Music Forum, noted that approximately 50 per cent of the School of Music has contemplated leaving.

"Act to Amend the Code of Conduct" changed, in effect, the previous Code that would allow suspension of a student on his second offense, regardless of the seriousness of the violation.

SGA President Rob Luisana reporting on the Monday Board of Trustees meeting in Raleigh related that two long awaited bills had been passed. Men's visitation has been extended to 1 p.m. to 12 p.m. seven days a

week. In addition, unlimited hours have been granted to all women with the exception of Fall quarter freshmen, regardless of their academic averages. However, hour privileges may be subject to WRC regulation. Both these bills will take effect beginning the 1972-73 school year.

Two screenings

Film festival entry deadline May 15

"The Last Film Festival" may very well be the last one unless someone develops enough interest to revive it again next year. Out of the defunct Fine Arts Committee only a handful of senior art majors have kept it alive, and they will graduate this spring.

This year's festival promises to be better than the '70 and '71 festivals. Several of the old 8mm filmmakers have followed in the footsteps of last year's festival winner, Bruce McKeown, by converting to 16mm. The entries this year will range in content from documentaries to experimental to feature-type subjects like science-fiction, westerns, modern day drama, etc.

Also this year will be judging by three men of

excellent backgrounds and credentials: Dr. William Stephenson of the English department, who has studied film in England and teaches a film course here; Dr. Edward Leahy of the geography department, who has worked on movies in Spain with director John Houston and Duffy Toler, art director of WCTI-TV in New Bern. Entries will be judged on excellence of cinematography, editing, soundtracking, writing and overall success of the producer's intent—how the theme relates to the form of the film.

The rules are the same as those of last year: the film must not exceed 30 minutes in length, sound must be put on tape (7 1/2 ips, if possible), or, if there is a different sound system, such as

Super 8 sound stripping, the filmmaker must provide the projector. Also, all tapes must be erased on the other unused side.

Filmmakers MUST bring their films and soundtracks and one dollar to room 130 of Rawl at 6:30 p.m. Monday, May 15 for judging. Filmmakers may stay for the judging, but all others will be towed away at the owner's expense.

Only students and faculty (special category) may enter. The prizes are: 1st place, \$125; 2nd place, \$100; 3rd place, \$75; 4th place, \$50.

The festival will run on two nights—Friday, May 19 and Saturday, May 20 at 8 o'clock in McGinnis Auditorium; admission is free. The same show will run on both nights; the winners will be announced both nights.



BENEFIT TALEN. SHOW will be the place to be tonight as Phi Mu Alpha presents the Flatlands Family Band, Dr. Buddy Zincone and friends, and a faculty Dixieland jazz ensemble in the Attic at 8 p.m. Proceeds will go to the Lovelace Memorial Scholarship which is awarded to outstanding music students in honor of an alumni Vietnam casualty.

Editor to introduce changes aimed at improving quality

By BECKY NOBLE

Considerable changes are in the making for next year's *Fountainhead*, if everything goes as planned for Phillip Williams.

Williams, present editor-in-chief of *Fountainhead* will keep the position during summer school and the 1972-73 school year.

PLANS RECRUITMENT

To interest freshmen in the newspaper, Williams plans an extensive recruitment and training program during the summer and fall. This training program will also include regular upperclass staff members so that all staffers will be familiar with every aspect of the newspaper and will be able to do any job.

Williams hopes this training program will help make smoother transitions from year to year, and when filling vacancies.

Recruitment of high school seniors planning to attend ECU has already begun, said Williams. And Ira L. Baker, advisor to

the newspaper, has contacted many ECU freshmen who worked on high school newspapers but have not worked for *Fountainhead*.

Recruitment will also be conducted this summer during freshmen Orientation, and copies of the Orientation Issue of *Fountainhead* will be included in freshmen folders.

In addition to his massive recruitment and training plans, Williams plans revolving "beats" for reporters, so that student courts, legislature, and committee meetings will be assured more complete coverage.

DISCONTINUE AP

He is also considering discontinuing the use of the Associated Press Service, and replacing it with telephone calls whenever needed.

In order to produce a more professional image for the business office, Williams hopes to hire a full-time business manager and move the business office downtown. At

present, he is still researching a profitable means of carrying out the plan.

NEW EQUIPMENT

Another new image for *Fountainhead* may evolve if the University will buy or rent a new headerliner and body-type composer for the newspaper. Williams said he is looking at different fonts, or type styles, for *Fountainhead* but has not settled on anything yet.

He is also looking at new typesetters and headerliners.

SUMMER GROUNDWORK

Williams said the groundwork for his proposed changes will take place during the summer. The summer school paper will work on a skeleton crew, but Williams hopes to produce a high quality paper.

Fountainhead earlier this spring, requested from the SGA a budget of \$40,000 for next year's paper.

'Private voice' entertains campus

By PAT CRAWFORD
Staff Writer

Mr. Neil Young for you now at 18 minutes before the hour on WECU; the song "Old Man"...

WECU, ECU's private voice, operates from the second floor of Joyner Library. A mobilhangs from the office ceiling, shouting "WECU 57" in large blue letters; the

remainder of the office is taken up by desks and station employees.

If the desk-filled office is for paperwork and socializing, the control room is where the public relations work goes on. Surrounded by stacks of tapes and records, the WECU jock staff spends 24 hours each day entertaining the campus.

According to chief announcer Dave Boston, the station has been around for quite a while. "It started back in 1957 as WWWS-AM-FM,"

he said, and "continued until the FM tower blew down in a storm."

"It stayed an AM carrier current and changed its name with the college to WECC, then WECU in 1968. Back in 1968 we started really getting into it," said Boston.

"We got new jingles, new personnel and generally a better quality station. We started to broadcast 24 hours a day, and "Open Mike" came about."

LIMITED FCC CONTROL

On "Open Mike," students call the station to ask questions of campus or student officials participating in the program.

What about carrier current?
"With carrier current," said Boston, "you simply run a line up to each dorm from the station. The line goes into a transformer at the bottom of the dorm, and uses the dorm wiring as a "That's about 25 watts, enough for people to get the station in the building and a little bit outside."

Carrier current has its advantages. The Federal Communications Commission exercises only limited control over it, since the station's range is confined to a small area.

"It's also very easy to get that type of frequency," said Boston. "Commercial frequencies are too crowded. And the fact that we're just broadcasting to students enables us to be more selective."

WECU is completely student-operated, with Dr. Carlton Benz serving as advisor. Chief announcers are Jeff Cheek and Dave Boston, with Bill Doeg as program director and Dave York serving as general manager.

TWO MAJOR DISTINCTIONS

"No one gets paid for his disc jockey work," said Boston. "We try to offer experience and broadwork so people can go on to a commercial station."

'Two Sundays ago, I did a long introduction to a song and then played the wrong record. Sometimes you'll ... play one you've just finished.'

"Around 50 to 75 per cent go on — just about everyone at WOOW has worked here, and we have three people at WNCT."

Roughly 25 students are working regularly at the station now, with a high drop-out rate at the end of the quarter.

WECU has two major distinctions, as announcer Janet Bond brought out.

"We're the only station in Greenville with female jocks," she said. "We have two working regularly now."

The second distinction is the Bill Trull Show on Sunday nights.

"Bill has a progressive show, a really good one, Sunday from 10 to 2," said Janet. "The show started out as 'Irving,' it was taken over by Fitz and Dave York, and eventually Bill took it over."

"Now it's just known as Bill Trull's show."

Bill Trull luckily wandered in to discuss the program.

"I put a lot of time into the selection of music for my show," he said. "I try to represent all tastes — jazz, rock, folk, blues, boogie and classical."

"I'm receptive to suggestions," he added. "I can't promise that I'll play a song if someone asks, but I like new ideas."

NOT HAPHAZARD

Trull's program is much like the progressive FM shows which have been gaining in popularity.

"I've heard of plans to revive WECU-FM," said Trull. "It might take two years if they started it today."

"FM's the current thing in radio; we could program more progressive music and jazz. It would come under greater FCC control, but the money could be funded by the state, not the SGA. I think more people would like that sort of thing."

Trull considers WECU the best campus opportunity to get into the broadcasting media. Students interested in working as disc jockeys spend roughly two weeks in training, watching experienced people at the control board, and eventually working their own shifts.

Staff members have set hours to work Monday through Friday, and on weekends they sign up for three-hour shifts beginning at 9 a.m. Between 3 a.m. and 9 a.m., a tape machine

takes over the human jock's role.

WECU is no haphazard operation, but has a definite, planned broadcast format. Records to be played each hour are listed by code on a chart, and a program log gives promo and ad times. Weather, news, and gold records have specific slots in the hour.

THE WRONG RECORD

Promos, or promotional advertisements for the station, are produced by the WECU staff, are many public service announcements (PSAs). Jingles and occasional ads represent non-station work. All promos, ads and PSAs are recorded on tape carts to be inserted in one of three tape decks.

The new jock, confronted with the control board, tapes and the program log, often finds himself making incredible mistakes. Knocking the arm off a record or becoming tongue-tied are only some of the complications.

Even those who have been working for quite a while experience occasional bad luck. Bill Trull cited an example.

"Two Sundays ago," he said, "I did a long introduction to a song and then played the wrong record. Sometimes you'll start the wrong record, or play one you've just finished."

The mistakes are part of the job, and jocks soon learn the art of fast thinking.

ANOTHER DAY

At noon Sunday, Jay Cooke was beginning the midday shift.

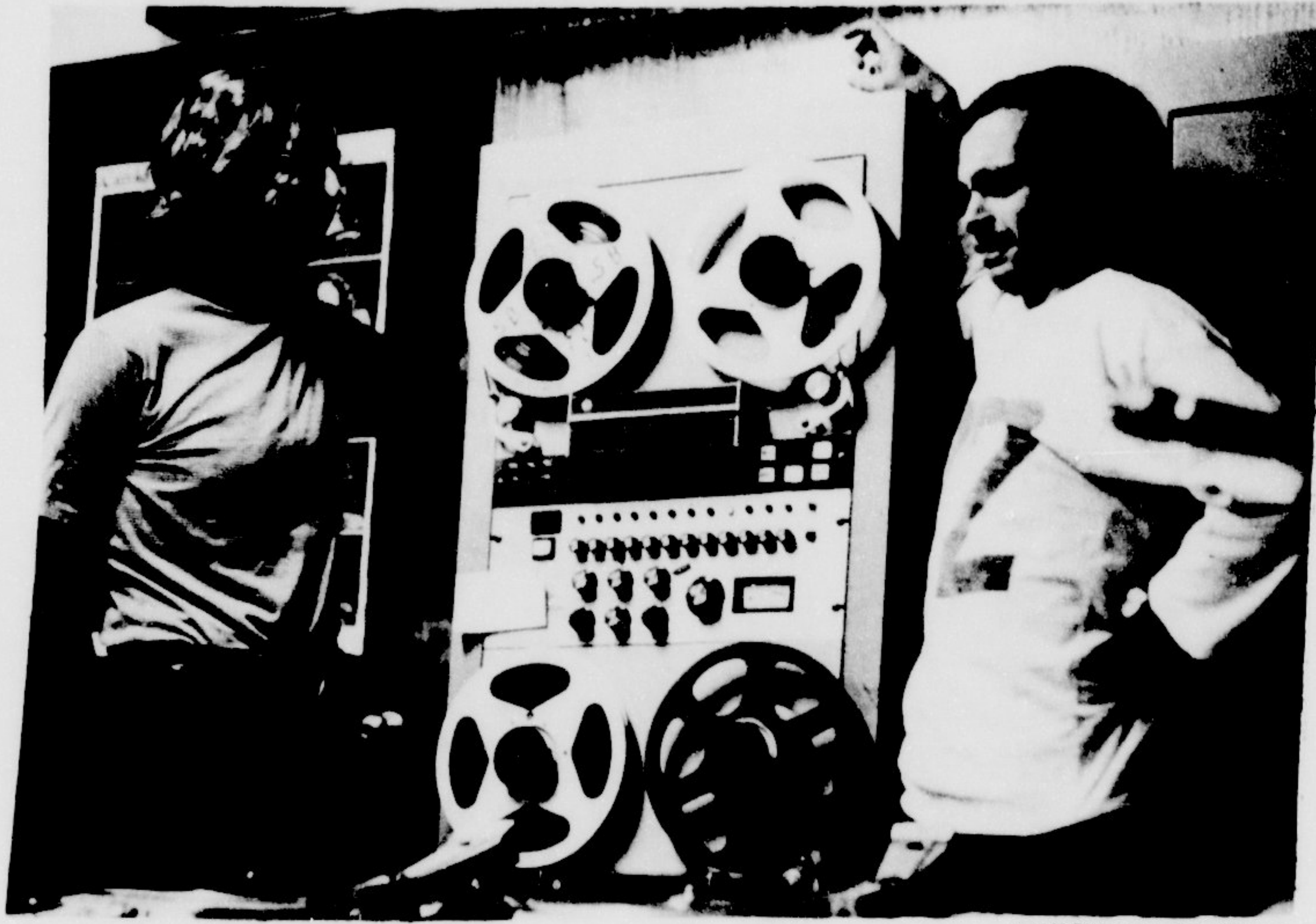
"It's 12:03 with the Spirit of '57, WECU radio, Greenville..."

At the hour when domestic Greenville was just waking up or returning from church, WECU was sending out Edgar Winter, Laura Nyro and Stephen Stills. In three hours Janet Bond would take over, followed by Dave Boston. At 10, Bill Trull would be starting off his show, looking forward to progressive sounds until 2 a.m.

Throughout the day, jocks and friends would wander through to sit, work or listen. The blue letters of the WECU mobile twirl slowly from the ceiling.

"It's 12:10 here on WECU with Jay Cooke on a Sunday morning. We've got the sound of Fanny for you now from their album, 'Fanny Hill'—'Ain't that Peculiar'..."

Another day with the Big 57 was under way.



(Staff Photo By Ross Mann)

BILL TRULL, (LEFT), runs a progressive show on WECU on Sunday nights from 10 till 2, with music ranging from jazz to boogie to classical. Dave Boston, chief announcer for the station,

said that WECU offers experience and broadwork to students interested in broadcasting.

'Last Show' is subtly great

JOHN R. WALLACE
Reviews Editor

"The Last Picture Show" is the last motion picture. Despite its episodic structure and total lack of plot, other than perhaps the death of the North Texas town, the film, in many respects, is without equal.

The pathos of nothing to do and all the time in the world in which to do it pervades this film, the way the scent of roses fills a closed room.

Every actor is superb, which must stem from Peter Bogdanovich's sensitive direction. Timothy Bottoms moves from naivety to naive sophistication, loving but without ever philosophizing about it.

Cloris Leachman deserves her Academy Award and then some. Her frustrated, adulterous wife evokes more than any other role the debasing restrictions of emotional poverty. Ben Johnson's Sam the Lion is humane, almost beyond the point of humanity.

The movie shows every weakness, all the limitations of its many characters. The nostalgia does not emerge through rose-colored glasses. The lips are not so red, nor the dresses so long because the effect is one of cuteness, but because that is the way those people lived.

The horrifying aspect of the movie is that people still live that way.

"The Last Picture Show" is a film of repression; the repression of feeling and the expression of that feeling. And yet, for all the sadness, all the complications of motives, the movie is not sad.

The movie is a study in heroism, the heroism of endurance against the unseen forces that bulldoze and demand capitulation, the forces of necessity and neglect.

This film should be around for a long while because there is much within it. This film is great, quietly yet subtly great. See it.

SGA CORNER

Board of Trustees meeting

Visitation for Men's Dorm as of next fall quarter is extended to seven days a week.

Visitation in Women's Dorms will be ruled by a vote.

Unlimited hours for all sophomores, juniors and seniors regardless of their G.P. average. Freshmen may have unlimited hours after fall quarter pending action by the WRC.

Four dollars per quarter collected from students to finance the Union will be put toward making improvements in the infirmary.

Free Concert on the Mall 4-9 Sunday

Applications

Requests for applications for absentee ballots for the June 3 run-off primary can be picked up in room 310 of Wright Annex. Only those persons eligible to vote in the May 6 primary can vote in the run-off primary on June 3. The only exception is the residency requirement of 30 days in the precinct. If you have fulfilled this requirement since April 7 (registration deadline for the May 6 primary) then you may register now for the run-off primary. All absentee ballots must be received by the Elections Board by noon, May 31.

Applications for Honor Council and University Board can be picked up in the SGA office, room 303 of Wright Annex. Screening for the Review Board will be held on Tuesday, May 16 in room 303 of Wright Annex. Screening for Honor Council will be held on Wednesday, May 17 in room 303 of Wright.

Refrigerator pickup

Refrigerators will be picked up on Thursday, May 18, from 12-5 p.m., and on Friday, May 19 from 9-5. Anyone not turning in their refrigerator at this time will be fined \$5. Anyone interested in picking up refrigerators (\$1.60/hr.) should apply in the SGA office by Wednesday, May 17.

Student voter registration

What has ensued from the North Carolina State Supreme Court cases and pressure from various organizations on the subject of student registration in the towns where they attend college?

Nothing, as far as the Pitt County Board of Elections is concerned. They still refuse to register students, except in extreme cases, such as those who are married, serving time in the military, or those whose parents live or have lived in Greenville. Some students who meet these irrelevant requirements have been denied.

But the N.C. State Board of Elections has revised their opinion on registration of college students in the towns where they attend school. Alex K. Brock, executive secretary of the Board, sent out a memo to the County Board of Elections, presenting a set of standard questions to be used in determining a student's eligibility to register to vote.

The Public Relations Office of the SGA would like for students to attempt to register in Greenville. This is the only way that the new practice of the Elections Board can be exposed and dealt with. No red tape or legal aspects involved, only a little time. If you are interested, come by room 310 of Wright Annex between 2 and 4 p.m. any day of the week except Thursday.

Parachuting blossoms here

By CLAUDIA RUMFELT

Sport parachuting is the coming thing—at least on the ECU campus it is. In April the SGA approved the proposed constitution submitted by David Swink, and the ECU Sport Parachute Club came into being.

It all started last summer when ECU student Eric Orders started jumping at the Carolina Para Center in Roanoke Rapids. His interest was contagious. As the group became larger, Orders began organizing a club.

When Orders was hurt in a parachuting accident, David Swink, now president of the club, took over.

The club now has 15 active members, two of them females.

"Since our display in the Union lobby, we've had two more people to go up to the Center with us," Swink said. He anticipates a growing interest as the club begins to participate in school activities and makes a few demonstration jumps.

The training of beginning jumpers is done by three instructors at the Para Center—Claude Paramore, Pete Leuter and Jerry Warren. Twenty dollars will cover costs of training and the first static line jump. Training plus the five required static line jumps costs \$40. According to Swink, equipment can be rented at the Center.

To join the ECU club an initial fee of \$2 is required. Membership in the United States Parachuting Club (USPA) is also mandatory. This membership costs \$15 and includes liability insurance for any damage the parachutist may do to property or persons, and a year's subscription to Parachutist Magazine. There is also a one dollar per month fee for all members.

The newly formed club hopes to become affiliated with USPA, thus enabling them to participate in team competition in collegiate parachute meets.

The ECU Sport Parachute Club has big plans for the future.

"We hope to eventually have our own airplane and some drop zone facilities like the clubs at Carolina, Duke and State," Swink stated. But right now the club does not have the financial resources to follow this plan of action. The main area of concentration is building up membership and getting some parachuting equipment for club use.

Any students interested in finding out more about sport parachuting and the club should contact David Swink at the Theta Chi house.

"Some of us go up to the Center every weekend, and there is always room for someone who is interested and wants to find out more about the sport," Swink said.



(Staff Photo By Ross Mann)

A SPORT PARACHUTING Club is now in existence at ECU following passage of the group's constitution by the SGA. The Club, headed by David Swink, is now working to build up membership

and obtain some parachuting equipment for its use. In the future, they hope to have their own airplane and drop zone facilities.

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Thursday, May 11

New Voter Series will feature Sen. George McGovern and will be shown from 9:00 A.M. to 5:00 P.M. in SD 108.

The ECU Playhouse Production, "The Glass Menagerie" will be performed twice this afternoon at 2:15 and tonight at 8:15 in McGinnis.

The Men & Women's Glee club will perform in Wright at 8:15 P.M.

Friday, May 12

New Voter Series will feature the same candidate and at the same times, but it will be shown in the Union.

The String Project-Solo Recital will be held in Wright at 4:00 P.M.

Free Flick: "Tora, Tora, Tora" will be shown in Wright at 6:30 and 9:00 P.M.

"The Glass Menagerie" will be performed at McGinnis at 8:15 P.M.

Senior Recital featuring Donna Stephenson, voice will be held at the Music Center at 8:15 P.M.

Saturday, May 13

Lacrosse: ECU vs. UMBC at Minges. Game time set at 2:00 P.M.

"The Glass Menagerie" will be performed in McGinnis at 8:15 P.M.

Sunday, May 14

ECU Symphonic Orchestra will perform in Wright at 3:15 P.M.

Monday, May 15

Senior Recital featuring Michael Parker on piano will be held at the Music Center at 8:15 P.M.

Violence erupts across campuses

AP—Antiwar protests erupted on more than a dozen college campuses Monday night following President Nixon's televised announcement that he had ordered all North Vietnamese ports mined.

Many of the marches and demonstrations were peaceful but there was violence at the University of California in Berkeley and Columbia University in New York City. Abounding a torchlight parade and ripped down an 8-foot-high

chain-link fence around the former "People's Park," focus of a 1969 campus disturbance.

After destroying the fence, about 300 of the group headed back toward the campus overturning mailboxes, telephone booths and newsstands and smashing windows along the way. Several arrests were made.

Some 300 demonstrators in New York City marched down Broadway from Columbia and threw stones

through windows of the two branches of the First National City Bank. They also stoned a police car.

Club-swinging police charged twice, repulsing the demonstrators. They arrested 10 on charges ranging from disorderly conduct to inciting a riot. Half a dozen youths were seen being clubbed.

In several protests, demonstrators blocked streets or highways as a symbol of their opposition to the President's plan to

close the ports with mines. An estimated 2,000 Miami University students blocked a portion of the main street of Oxford, Ohio, for several hours, dispersing about 2:30 a.m. on police orders and amid a steady rain.

Police diverted traffic during the protests but made no arrests and reported no damage.

In Santa Barbara, Calif., more than 1,500 youths marched from the University of California student

community of Isla Vista to U.S. 101 and blocked traffic for more than an hour. They built bonfires in the divider.

Later most of the group marched through downtown Goleta. Some windows were smashed but there were no immediate arrests.

About 300 students at the University of Wisconsin

rallied around a campus street barricade until they were dispersed by police

using tear gas. Police said roving vandals later broke windows in eight stores. Three persons were arrested.

In Yorba Linda, Calif., 12 demonstrators began picketing the birthplace of President Nixon carrying candles and a sign that read: "Birth of a President—Death of a Nation."

A spokesman said the demonstration would continue indefinitely.

ECU students perform in recital

GREENVILLE—Four students in the East Carolina University School of Music will perform in recital this week.

Stephen Christopher Farrell, senior harpist, and Robert Franklin Beard III, junior baritone, will perform jointly on Thursday, and senior flutist Barbara Jean Carter and senior pianist Meredith Hansel Ezzard will perform Friday.

Both programs are scheduled for 8:15 p.m. in the A. J. Fletcher Music Center Recital Hall and are free and open to

the public.

Farrell has studied harp with Marion Harding, harpist for the Norfolk and Richmond Symphonies, and composition with Dr. Gregory Kostek and Dr. Otto Henry of the ECU School of Music faculty.

He will perform harp selections by Marcel Grandjany and Carlos Salzedo.

The son of William T. Farrell Jr., 3510 Culver Place, Alexandria, Va., Farrell plans to continue his studies at the graduate level.

Beard, a student of Dr. Charles Moore, will sing songs and arias by Purcell, Handel, Mozart, Brahms and Debussy. He will be accompanied by pianist Donna Grose and assisted by several student singers and instrumentalists.

The son of R. F. Beard Jr., of 5910 Rais Road, Richmond, Va., Beard has sung featured roles with the ECU Opera Theater and the ECU Summer Theater.

Miss Carter will perform selections by Haydn, Pergolesi and Enesco, accompanied by Donna Grose on piano and harpsichord.

In the Haydn Trio No. 1 in C Major, she will be assisted by oboist Marsha Miller and bassoonist Beverly Ervin.

Miss Carter is the daughter of Rosa B. Carter, 603 Ellwood Drive, High Point.

Ezzard, a student of Dr. Charles Bath, will perform selections from the piano works of Bach, Chopin, Brahms and Ravel.

He is originally from Jacksonville.



Lisa Smith, new "ECU Swim Team Hog," is a 19-year-old sophomore from Woodbridge, Va. (Photo by Don Trausek)

Injunction denied by federal judge

RALEIGH—AP—A federal judge has dismissed a request by several civil rights activists for an injunction against Ayden's parade ordinance.

In an order filed Monday, Judge John D. Larkins Jr. of U.S. Eastern District Court in Raleigh said federal courts have no jurisdiction in the matter.

The request was filed by Golden Frinks, state field secretary for Southern Christian Leadership Conference, along with other activists and the Pitt County United Effort Coalition.

They alleged that the ordinance, which requires applications for permits 24 hours before the marches occur, "was instituted to harass, malign and intimidate the black citizens of the city of Ayden, and

that it is unconstitutional on its face."

A case against Frinks and others is pending in state courts, and Larkins cited a U.S. Supreme Court decision in which the court "established that the federal courts should abstain from exercising jurisdiction and issuing injunctive relief when state court proceedings 'will provide the plaintiffs ample opportunity to test the constitutionality of the ordinance or statute involved.'"

Ayden has been the scene of racial protests and demonstrations since mid-August 1971, when white Highway Patrolman Billy Day shot and killed a black farm laborer, William Earl Murphy.

A Pitt County grand jury subsequently cleared Day of any wrongdoing in Murphy's death.

Elected

GREENVILLE—Paul W. Haggard of the East Carolina University Department of Mathematics was elected chairman of the Mathematics Section of the North Carolina Academy of Sciences at the Academy's meeting on the ECU campus Friday.

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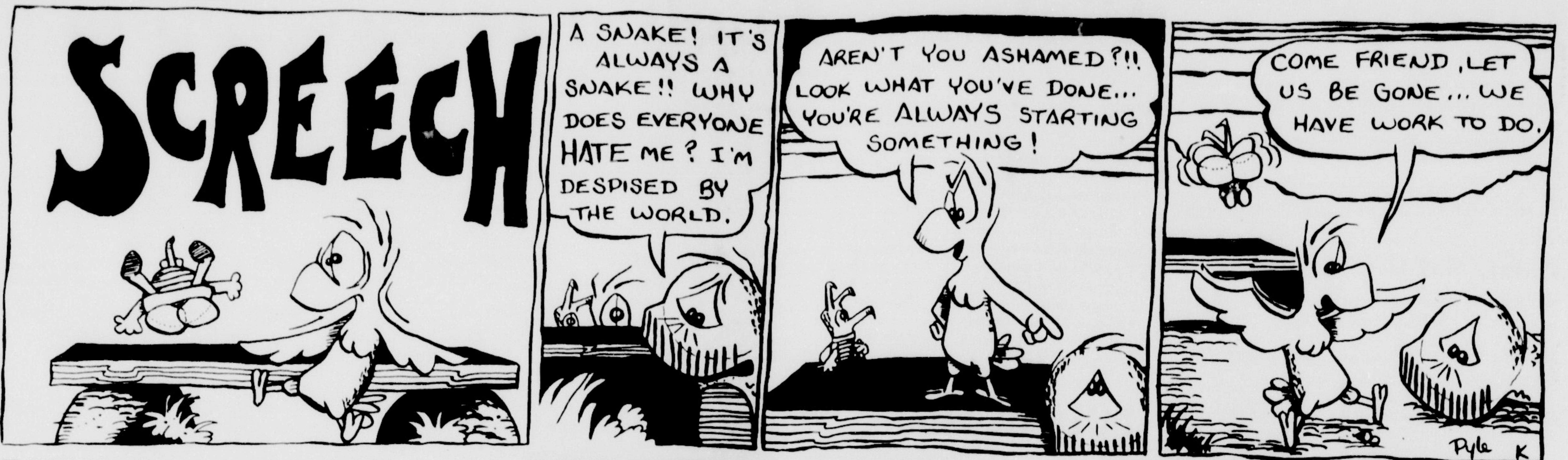
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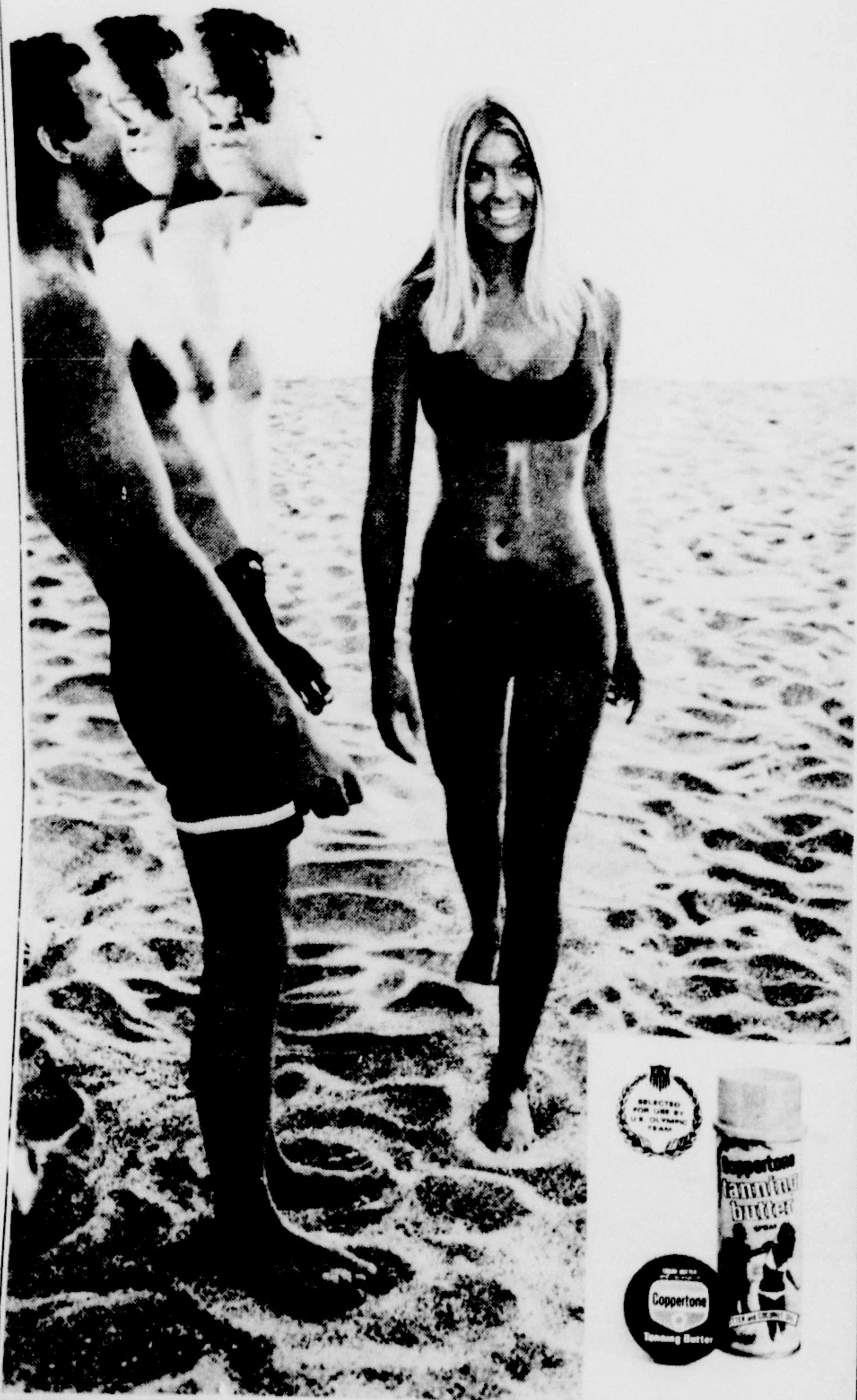


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