

# Fountainhead

... and the truth shall make you free'

GREENVILLE, N. CAROLINA  
VOLUME III, NUMBER 52  
TUESDAY, MAY 9, 1972

## Wallace brings bit of 'Bama to N.C.

By KAREN BLANSFIELD  
Features Editor

Making a final swing on the day before the primary, Alabama Governor George C. Wallace brought his presidential campaign to Greenville last Friday afternoon.

Speaking before a crowd of close to 3,000 at the Pitt-Greenville airport, Wallace touched on the busing issue, the war, welfare and former N.C. Governor Terry Sanford.

"I'm here in your state, and I'm running of course, against a fine gentleman from your state, who is in this primary and maybe one other," said Wallace. "And of course we have some differences of opinion, and he has the right to his opinion and I have a right to mine, and you have a right to yours."

"I said many years ago that if they keep trifling with the public school system and our children, that someday we'd have chaos and someday we'd have people in Michigan and New York introducing bills that people used to introduce from Mississippi and Alabama and North Carolina. That day is here."

"I believe in quality education for every child, regardless of his race or color," he continued. "That never has been the issue in North Carolina it never has been the issue anywhere. That's what some of these journalists and some of these pointed-head editors of these great big newspapers have written."

"There may be a majority of the people here who want busing, and if the people in North Carolina want busing, well then you vote for Gov. Sanford you have a right to do that," Wallace said. "But if you're against all that silly

flim-flam, asinine callous stuff, you vote for George Wallace tomorrow here in Greenville."

Wallace told the crowd that Sanford had donated \$1,000 to help "sustain the busing of little children." "The donation was part of a fund raised to fight the anti-busing question on the ballot in the Florida primary campaign in March."

Wallace said the other Democratic presidential hopefuls were offering solutions now which they could have helped to implement in previous years.

"Why didn't they introduce tax reform last year or the year before?" he asked. "They taxed you and then gave it to people 10,000 miles away."

"I said in 1968 that we should win the war and get out, or if we couldn't win it, to get out anyway. McGovern and Humphrey say 'we're going to get you out.' When they tell you they're for peace, just remember that they got you into it."

Wallace told the people that he had more of the popular vote than any of the other candidates.

"They can't win the support of the people I'm speaking for," he said.

"On the night that I announced (in Florida), Mr. Brinkley on NBC made the statement that Governor Wallace represents more of the average citizenry than does any other candidate on the national scene, because in the past they have bowed down and kow towed to the noise-makers and exotics, while the average man who works each day for a living and holds the country together and pays the

taxes—they've just ignored him. They're not ignoring you anymore, though."

"You are the king and queen of American politics in this country today, and every one of these candidates talks about the average man. Well, it's about time they started talking about the average citizen of our country, because their voting records show otherwise."

After his speech, Wallace walked the length of the fence separating him from the crowd, shaking hands and exchanging conversation. One man gave him a red, white and blue tie, while another yelled, "Glad to see you, President Wallace!" Several people waved placards reading, "God bless George Wallace," "Wallace: what a man!" and "Wallace for President." A couple of people held posters favoring Shirley Chisholm for president, and another poster read, "Wallace supports workers? No minimum wage in Alabama."

After speaking with the crowd, Wallace strolled back to his waiting plane, chatting with reporters, saying that he believed he would do well in the upcoming West Virginia primary. Wallace also said in response to a question, that he believed the way to combat the growing rate of crime and violence was to enforce stricter penalties and demand more respect for law enforcement officers.

"It's almost impossible to convict a criminal anymore," he said. "If someone knows he's going to get put in jail and punished for a crime, he's not going to do it."

A few minutes later, the candidate boarded his plane and left the airport, shortly after 5 p.m.



GEORGE WALLACE PRESIDENTIAL hopeful, spoke to the residents of Greenville and the surrounding area at

the Greenville airport Friday afternoon. For an in-depth interview with Wallace see the editorial page.

## Arrington re-elected; Buc gets new editor

By BECKY NOBLE

Re-election seems to be the trend for spring quarter editors.

First it was Phillip Williams, elected editor-in-chief of *Fountainhead* for spring quarter, and last week re-elected to serve during summer school and the 1972-73 school year.

And now it's Phillip Arrington who has been re-elected editor-in-chief of the *Rebel* literary magazine. Like Williams, Arrington served as a spring quarter editor this year.

Linda Gardner, was elected editor-in-chief of the *Buccaneer* yearbook by the Publications Board during last week's meeting in which Arrington was re-elected. Gardner is a sophomore English major and journalism minor from Halifax, Va.

Major plans for the *Rebel* include workshops and contests. The workshops, operating separately from ECU's Poetry Forum, will include ECU students and faculty as well as students of surrounding high schools. *Rebel* staff members, under Arrington's direction,

would conduct the workshops.

Arrington hopes that contests for the best poetry, short stories, essays, reviews and art would serve as a financial motivation to get more contributions from campus. Past editors John Reynolds and Junius Grimes also ran contests, he said.

*'I want to show the campus and its organizations the way they really are.'*

Besides workshops and contests, and recruitment in high schools, Arrington plans to use tone and high contrast color in the next *Rebel*. He is still considering ideas for the theme.

To change the *Buccaneer*, Gardner hopes to print two yearbooks. One would contain classes, organizations and academics, while the

other would be devoted to campus events and student life.

"Even if the change to two books is impossible, I want to live up the book," said Gardner. "In the past we've tried to give each group equal representation in the book. When a group really doesn't do anything on campus it's hard to make their copy interesting."

"I want to show the campus and its organizations the way they really are," she continued. "If a group really does do something, that's great and I want to show it; but if they don't, I don't want to waste space trying to make them sound like something they're not."

She plans to cut down on space used by disinterested organizations and use the pages to cover campus events and student life more thoroughly.

Gardner, like Arrington, cited recruitment as a major project for the *Buccaneer*. She plans to speak to freshmen at Orientation.

For next year's operating expenses, the *Rebel* requested \$20,000 and the *Buccaneer*, \$65,000.

### On Kent State anniversary

## Protesters gather in another effort to end war

By GARY CARTER  
Staff Writer

On the second anniversary of four student's dying at Kent State University, about 150 persons, mostly ECU students, gathered last Thursday on the grounds of the Pitt County Courthouse in protest of the war in Southeast Asia.

The protesters assembled around the Confederate Monument where they listened to various speakers during the two hour rally. White draped figures, their faces painted white, positioned themselves around a monument to the dead of another war, their garments symbolic of all who have died in Vietnam. There was also a coffin, draped with an American flag.

Father Charles Mulholland opened the noon activities with a prayer and a request for peace. Reverend James Boswell, also addressed the group, expressing disillusionment with all U.S. foreign policy, not just that of Southeast Asia. He pointed out that it was "worship of the almighty dollar" which had brought about the demise of American society.

George Holmes and Holly Brenner, organizers of the protest, then read statements to the gathering crowd from various political figures. Wilbur Hobby, gubernatorial candidate and Sen. George McGovern, presidential candidate, sent their support to the protesters and stated their belief that the Indochina War must be ended immediately.

Senator B. Everett Jordan expressed his regrets that he could not be present, but expressed his support for the Church

Amendment now in Congress which would end all funding for the Vietnam War on December 31, 1972. Sen. Sam J. Ervin also issued a message, describing the current policy in Southeast Asia, and his support for it.

Jim Stodder, a civilian member of the G.I. Movement, a military anti-war group at Cherry Point, told the group of plans for "Armed Farce: Day," to be held May 20. This will be a counter-demonstration held in the Havelock Park to counter the "traditional celebration of American military might." Stodder also expressed the belief that about 80% of all G.I.'s were against the war. He further urged those present to attend the demonstration and display their support.

Reverend L.C. Nixon delivered a fiery oration to the gathering, calling for all concerned to move forward together for the cause of world peace and asking those present to aid the black liberation movement. He closed with an optimistic note, "We will win in the end."

A retired minister and veteran of World War I then spoke. Henry Lofquist brought "a word of hope, a word of change," to those gathered in memory of the Kent State tragedies. He related to the largely student group his experiences since he fought in World War I. Using his own life as an example, Lofquist stated, "I bring you hope that times can change, that people can change, that institutions can change."

The party remained on the grounds until 2:00 when they dispersed and re-gathered on the mall at ECU. Here, the protesters again heard speakers and discussed the re-escalation of the Vietnam War.



DURING THE FRIDAY moratorium, SBI agents mingled among the crowd taking pictures. No arrests or police harassment took place, however. Another demonstration by the Vietnam Veterans is planned for May 20 in Havelock. It will take place in a park near the Marine Corps Air Station, Cherry Point.

Photo By Mick Godwin

BEN place press Bude facul

Sincerely,  
Richard Balaks  
Gregory McLeod



# Piano-playing comedian turns English professor

By RON WERTHEIM  
Staff Writer



(Staff Photo By Mick Godwin)

## Editor announces arrival of long-awaited Rebel

The long awaited spring issue of the *Rebel* literary magazine is slated for distribution May 16, according to editor Phillip Arrington.

For the past two years there have been only spring editions of the *Rebel* because of various printing, management and financial problems. The problem this year was the lack of an editor, until Arrington was elected in February.

Among the contributions in the new *Rebel* is an internal monologue of an old lady, by John R. Wallace. He also reviews Stanley Kubrick's "Clockwork Orange."

Various poetry contributions from ECU students and faculty are included, as well as Maxim Tabory's feature on Tar River Poets and ECU's Poetry Forum.

All artwork and photography is black and white to play up the theme of artistic conflict presented in the magazine.

Photography, which comprises about 70 per cent of the artwork, was done by Ed Keeter, Bill Carrig and Rich Griedling.

Pen and ink drawings, which comprise the other 30 per cent of the artwork, were done by Steven Clark and Albert Dulin.

Problems arose, said Arrington, with the

small number of contributions and with the printers, Litho Industries of Raleigh.

"What's in the magazine is of interest of the students but it's not what I wanted," remarked Arrington. He cited lack of contributions and talent as chief reasons for his disappointment.

Writers were not paid for their work, as it came in the form of contributions. Artists and photographers were paid, however, out of necessity to obtain art for the magazine. "All our artwork was solicited," said Arrington. "There was very little response from the people in the art department."

In addition to problems with contributors, the *Rebel* had to contend with late work by its printer, Litho Industries. Arrington said that galley proofs have already been late, and press proofs due Monday, May 1, had not arrived by Thursday, May 4. He stated his hope that Litho will meet the May 16 delivery deadline.

Total cost of the *Rebel* was estimated by the editor to be around \$4,000.

Arrington requested that students who submitted material pick up their manuscripts in the *Rebel* office, 215 Wright building, Monday through Thursday from 4 to 5 p.m.

How does a young boy who began playing the piano when he was three and had his own comedy act through all of his adolescent years end up teaching the first literature of films course to be offered at ECU?

With his arms folded across his chest and a smile and a nod accompanying the completion of each answer, the story of a piano-playing comedian who now finds himself a professor of English unfolded.

"It all began back in Bourbon, Indiana, where the town fathers were so puritanical that the town had no movie theatre," said Dr. William Stephenson as he adjusted his weight in his broad office chair.

"My mother wasn't like that. She used to take me to a nearby town on Wednesday afternoons to see a movie. My love of drama and motion pictures started there."

### COULD NEVER FORGET

"The first film I remember," continued Stephenson with the large smile that went with his fond remembrances, "was back in 1934 when I was three years old. It was 'Music in The Air' starring Gloris Swanson. I never forgot that."

"We moved to the capital when I was still very young," he said. "I began piano lessons at three years old. It wasn't until I was 11 that I started my own act. I just told jokes and played the piano. I played for local clubs and shows during the war."

Stephenson said he controlled his own act and was not pushed by his parents.

"My parents didn't interfere as long as I kept my school work up. I even got my own manager. We were just cute kids in those days, not like it is today," he said with a grin.

"I did most of my early shows within 60 miles of Indianapolis," Stephenson added.

"I got my own radio show on station WIRE in Indianapolis when I was 14. It was a 30 minute show once a week on the weekend. I just did my regular act and used my own name on the show."

### CRUSHING EXPERIENCE

"The work I was doing then paid pretty well," he continued. "The money is all gone now," he added with a laugh.

Stephenson said that he has been around show people most of his life.

"I've played on the stage on several occasions. Most often it was at the Junior Civic Theatre in Indianapolis."

According to Stephenson, the climax of his career came in 1946.

"It was a pretty crushing experience for a young boy," he said. "Warner Brothers Studios

**'It was a pretty crushing experience for a young boy. ...I never got a screen test, nothing came of it at all.'**

asked me to come to New York to audition. I never got a screen test, nothing came of it at all."

During the years that followed, Stephenson received his degree in Drama from Indiana University and then went on to New York.

"I spent six years as a free lance song writer," he said. "I'd return to New York off and on."

"I spent six years at Berkeley and graduated in 1963 with a doctorate in English," he continued, as he swung his chair back and faced the wall dotted with pictures of 18th century dramatists and scenes of London.

### GREAT LOVE FOR FILMS

After completing his education, Stephenson went directly to a teaching position at UCLA. He came to ECU in the fall of 1970.

"Currently," said Stephenson, "I'm teaching the course Literature of the Film. More courses like it may be offered at a later date. We are not sure at this time."

Stephenson explained that the course is an introduction to what to look for in films.

"Most people don't know why they like or dislike a film," he said. "The course gives students the tools to better evaluate the films they see." Stephenson also said that the course is taught from the point of view of a person sitting in a chair watching the film. "It's taught from the audience viewpoint," he said.

Films being shown this quarter include "The Hustler," "The Shop on Main Street," "Music Man" and others. According to Stephenson, interest has been very high.

Stephenson has a great love for films and their production, but he says that teaching is his greatest love.

"One has to be a nut to get into production of films," he said.

On the back wall of his office hangs a large picture of London as viewed from the Thames, and on the back of his office door posters of Humphrey Bogart and Elizabeth Taylor.

"I'm quite content," Stephenson concluded. "I want to continue teaching."



(Staff Photo By Mick Godwin)

DR. WILLIAM STEPHENSON, professor of English here, began playing piano at the age of three, and by the time he was 14, he had his own weekend radio show.

## ECU Playhouse production

# 'Glass Menagerie' will open

By MICHAEL HARDY  
Special to Fountainhead

Tennessee Williams' play "The Glass Menagerie," one of the most famous plays of the modern theatre and an extraordinary drama of great tenderness, charm and beauty, will be presented May 10-13, with a special matinee on May 11, by the East Carolina Playhouse.

The story concerns Amanda Wingfield, a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom, and her daughter Laura.

Amanda strives to give meaning and direction to her life and the lives of her children, while they attempt to find a way to live on their own terms. Williams called this a "memory play", and in it he explores the illusions which his characters substitute for reality and the ultimate collapse of these illusions when brought face-to-face with the outside world. Each character moves in a self-contained universe of hope and "good intentions," and each tries to reach out for a moment of understanding and love.

In the East Carolina Playhouse production, Amanda Wingfield will be acted by Mitzi Hyman, a talented actress and member of the Drama and Speech faculty here. Hyman performed last year in the Playhouse production of "Tango," and won acclaim for an outstanding portrayal in that drama. Amanda's son Tom will be played by veteran actor Mark Ramsey. Ramsey, noted for his character portrayals of old men and eccentrics (Fagin in "Oliver," Dogberry in "Much Ado About Nothing"), faces a new and challenging character in the restrained, often lyric Tom Wingfield.

Mitti Smith, an ECU junior, will perform the part of Amanda's daughter Laura, a sensitive and introspective girl whose collection of glass animals is as fragile as her day dreams. The role of the gentleman caller is double cast, with S.T. Womble performing on Wednesday and Thursday evenings, and Albert Dulin in the role on Friday and Saturday, and in the matinee.

"The Glass Menagerie" will be directed by Miss Gretchen Kanne, who teaches the acting courses in the Drama and Speech department here, and has a lengthy resume of professional credits both in acting and directing. The scenery has been created by staff designer

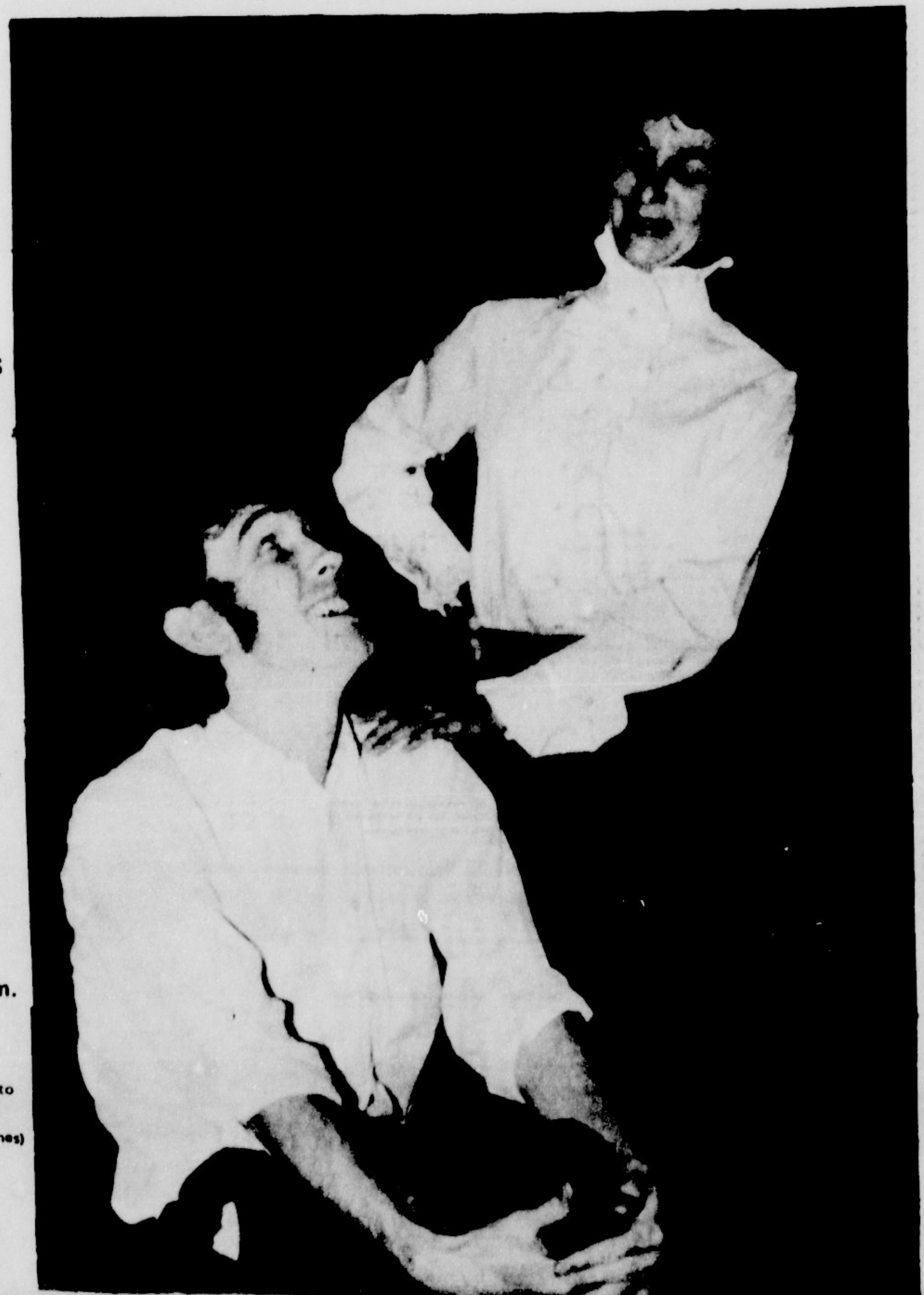
Robert Williams, and the costumes are designed by Robert Joyner.

The box office, in the lobby of McGinnis Auditorium, is now open, and tickets may be purchased in person or by calling 758-6390 for

reservations. Tickets are \$2 for the general public and 50 cents for ECU students. Special school rates are available for this production, and information can be obtained by calling the box office or writing Box 2712 in Greenville.

MARK RAMSEY PORTRAYS Tom Wingfield, and Mitzi Hyman plays his mother, Amanda in the ECU Playhouse production of "The Glass Menagerie," a play by Tennessee Williams which opens tomorrow at 8:15 p.m.

(ECU News Bureau Photo By Marianne Baines)



(Staff Photo By Ross Mann)

WHO, ME? NO, but I had a brother-in-law who was a rabbit.







# ENTERTAINMENT

# BUSTER BADASS

A STORY OF HUMAN PATHOS AT EZU BY MAE PEELE



"Congratulations, General! I think we've stopped the offensive."

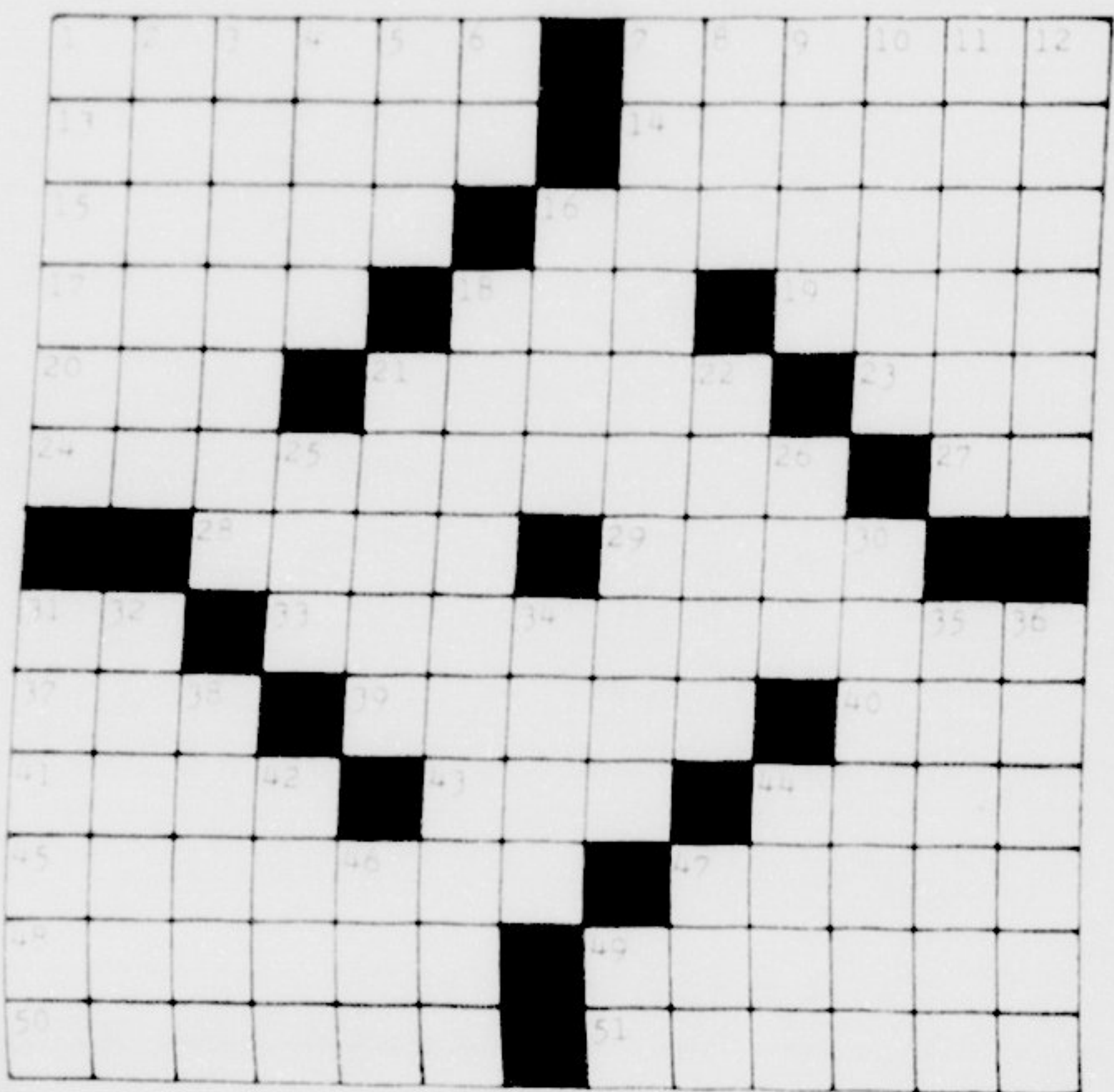
## targum crossword

### ACROSS

- 1. Naval Battle
- 7. Warning
- 13. Cloud
- 14. Medicinal Potion
- 15. Insects
- 16. Brilliant Performance
- 17. \_\_\_\_\_ La Doune
- 18. Marijuana
- 19. In That Place (up)
- 20. Novice Reporter
- 21. Indo-European
- 23. Young Person
- 24. Healthy and Strong
- 27. Girl Scouts (abbr.)
- 28. Egress
- 29. Sports Group (abbr.)
- 31. Baseball Position
- 32. Salt-water Small
- 37. Tit for \_\_\_\_\_
- 39. Of the Lips
- 40. Charged Particle
- 41. Jaw
- 43. In Opposition
- 44. Winged Insect
- 45. Male Felines
- 47. In-late
- 48. Hinder
- 49. Kitchen Utensil
- 50. Stopped
- 51. Fonda

### DOWN

- 1. New York Prison
- 2. Horn-faced Child
- 3. Shower
- 4. Small Quantity
- 5. New England College
- 6. Sports Car
- 7. Surebet (2 wds.)
- 8. \_\_\_\_\_ Wode
- 9. Paper Town



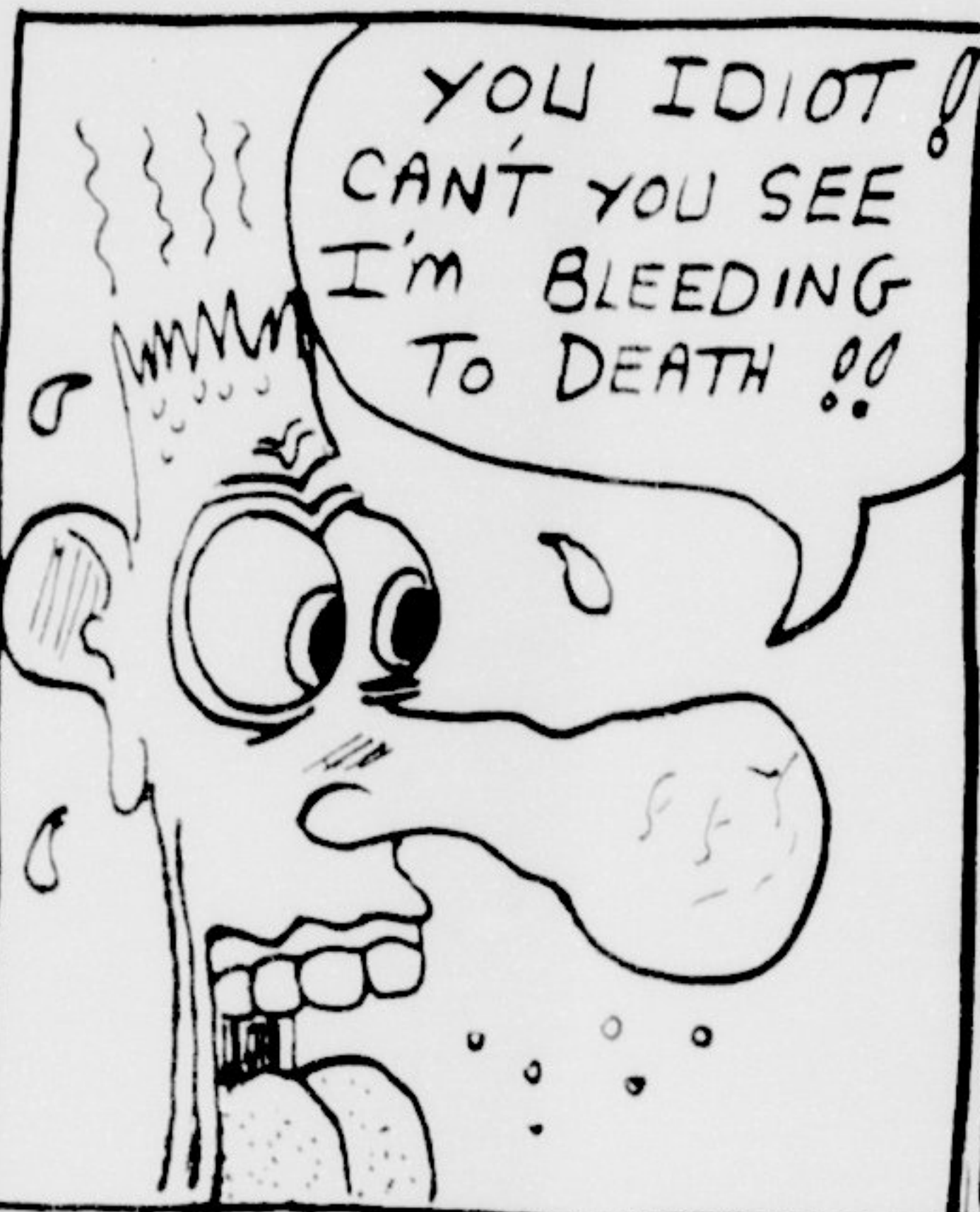
BUSTER, AFTER BEING SERIOUSLY INJURED BY A TYLER DORM ELEVATOR, MADE IT TO THE EZU INFIRMARY IN 8.64 SECONDS AND WAS STOPPED OUTSIDE BY A CAMPUS POLICEMAN.



I NEED MEDICAL ATTENTION... A BLOOD TRANSFUSION, AND A TRANSPLANT!



OH, A SASSER EH! AWRITE MUTHA YOU'RE IN BIG TROUBLE! SECTIONS 305, 119, 204, 11B + 4A... ILLEGALLY PARKED, SASSING AN OFFICER OF THE LAW BLEEDING ON THE SIDEWALK, SMOKING DOPE AND JERKING OFF... COME ALONG QUIETLY. KAFF KAFF!



BUT THE MACE ON BUSTER'S WOUND HAD A STRANGE EFFECT, THAT OF ABNORMAL GROWTH!



THE WORD SPREAD RAPIDLY THROUGH CAMPUS AND HUNDREDS OF GIRLS POUNCED ON BUSTER. AND BUSTER BADASS DIED LIKE A TRUE PERVERT IN THE MOST FANTASTIC ORGY THAT HAS EVER TAKEN PLACE ON THE EZU MALL. HIS BODY WAS NEVER RECOVERED. HOWEVER, IT IS RUMORED THAT BUSTER IS REALLY ALIVE AND IS BEING HELD PRISONER IN ONE OF THE GIRLS DORMS.

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RALEIGH - Sun. May 14

The Holiday Inn, Downtown 11 a.m. 320 Hillsboro St. See Mr. Eiman

ST. LOUIS - Sat. May 13

The Holiday Inn, 11 a.m. 2211 Market St. US Hwy 40. See Mr. Svirager

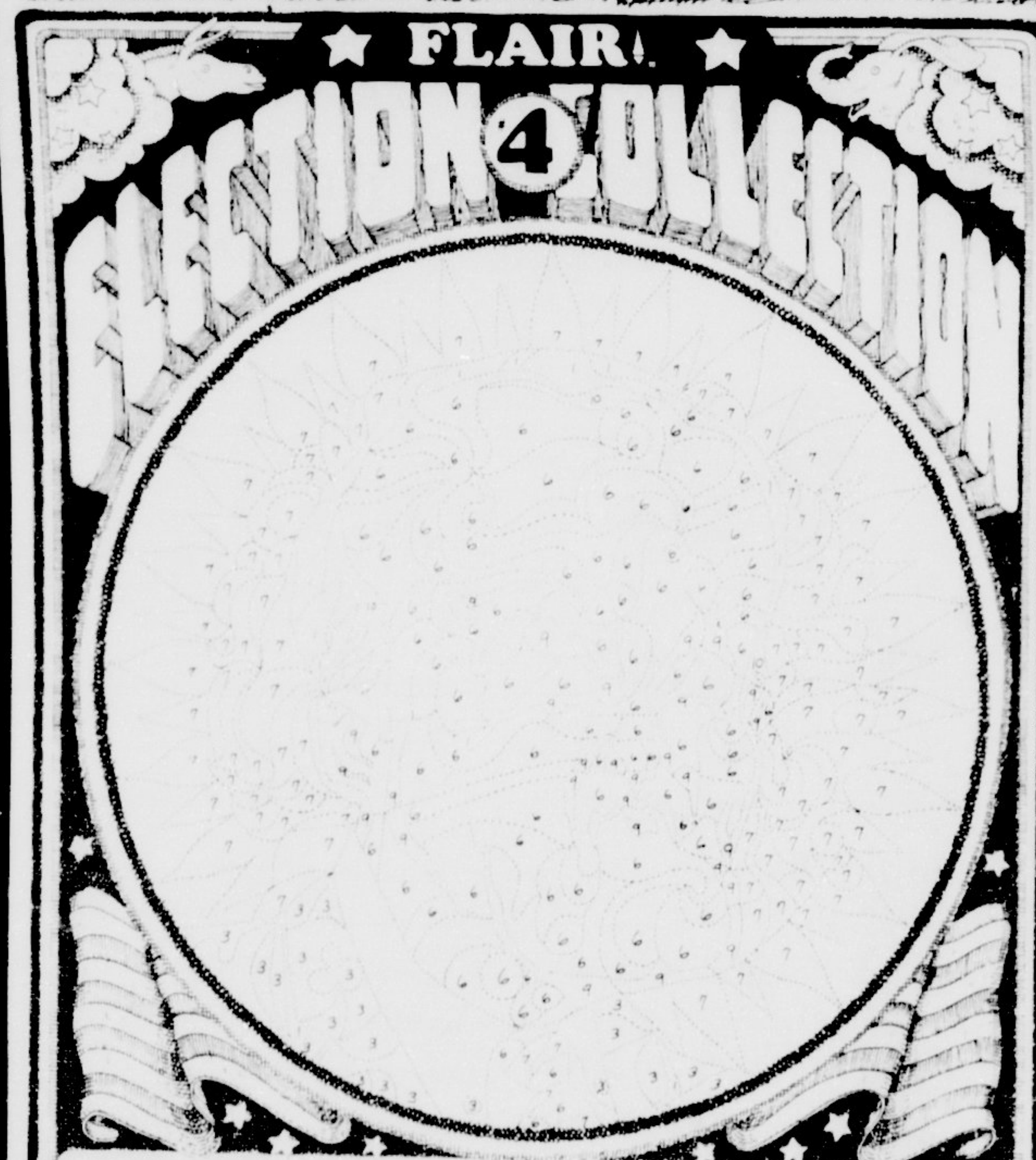
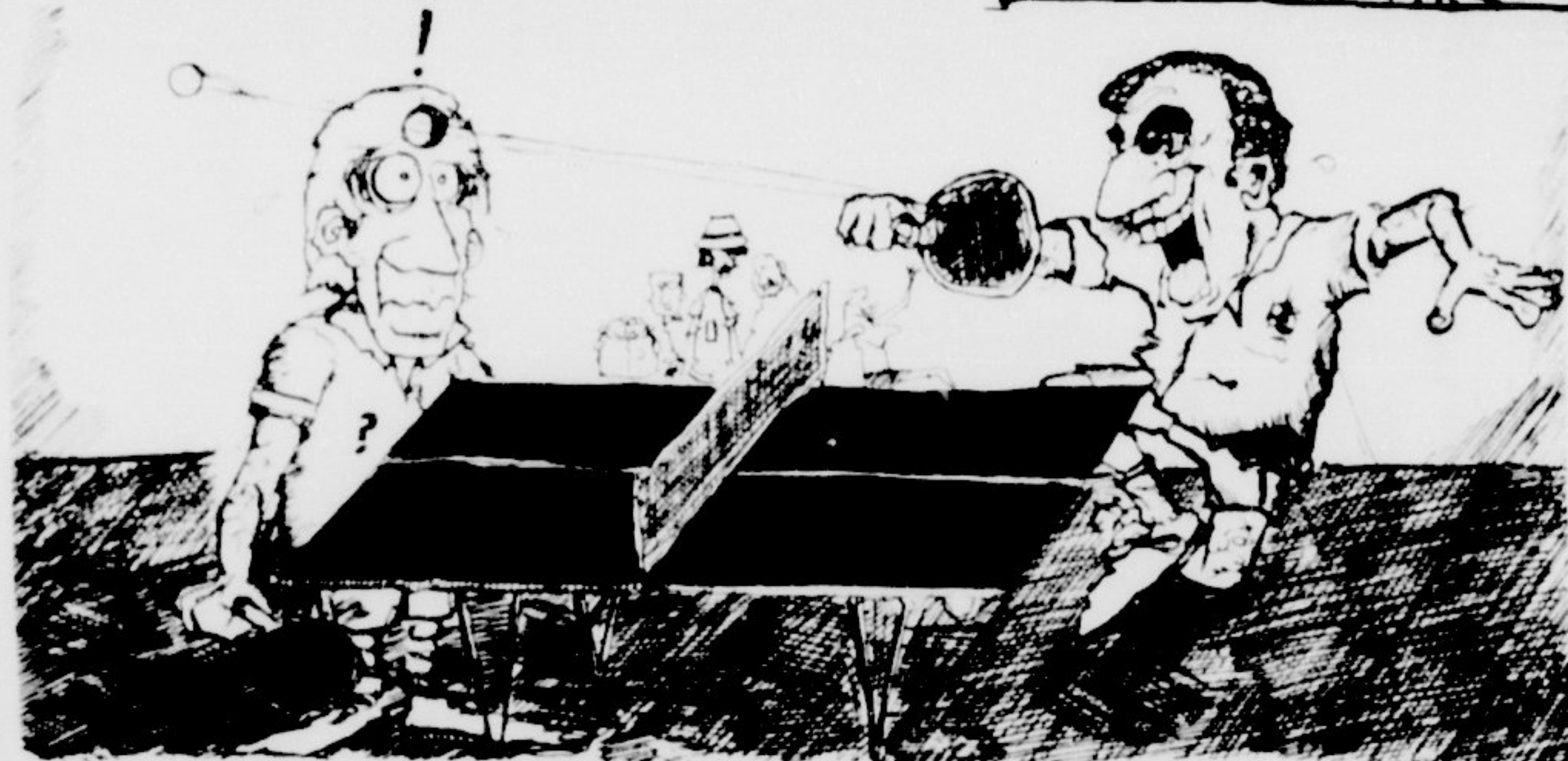
WASHINGTON - Sat. May 13

The Holiday Inn, 12:00 noon 1635 Rhode Island Ave. NW. See Mr. Eiman

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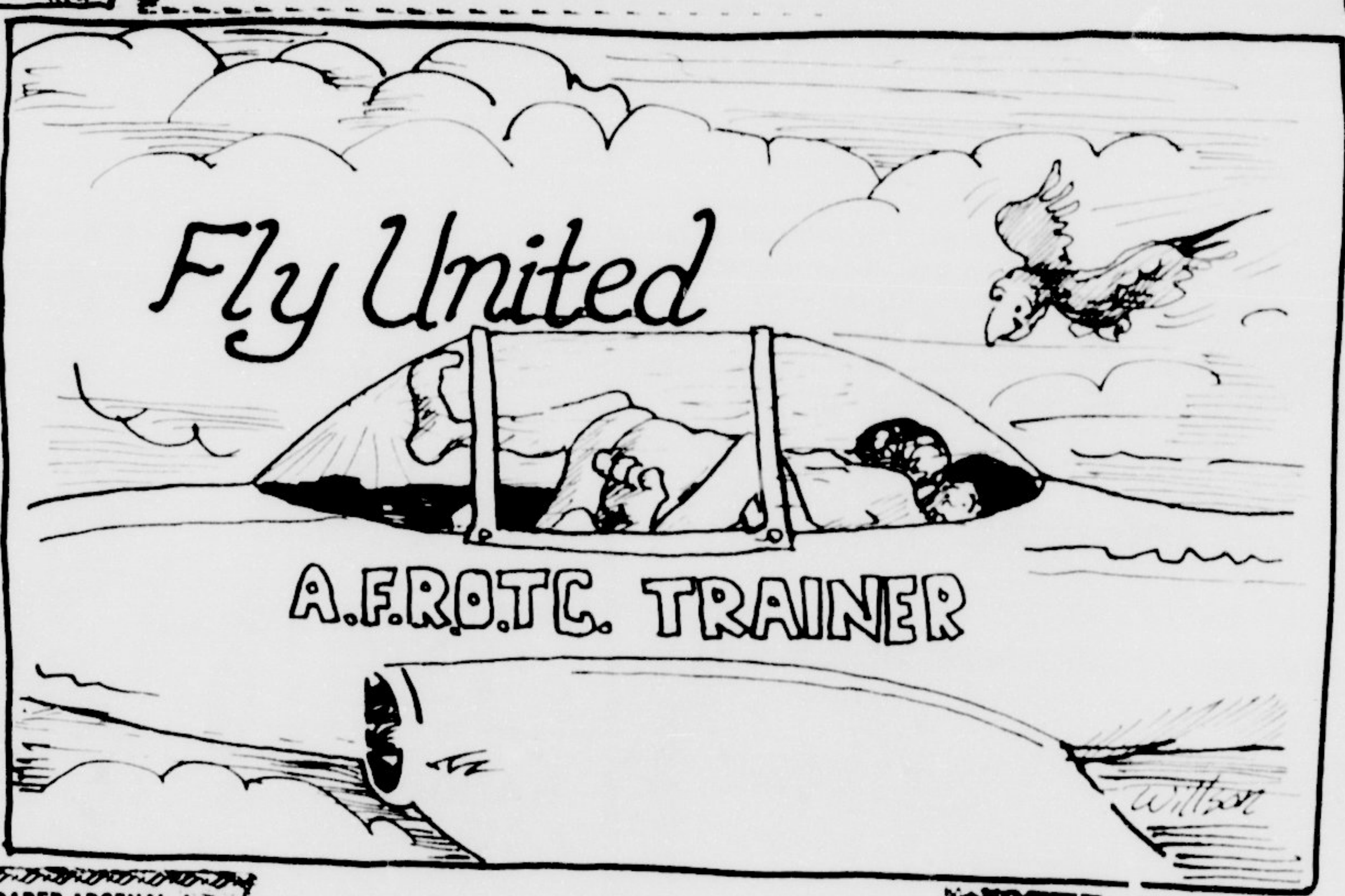


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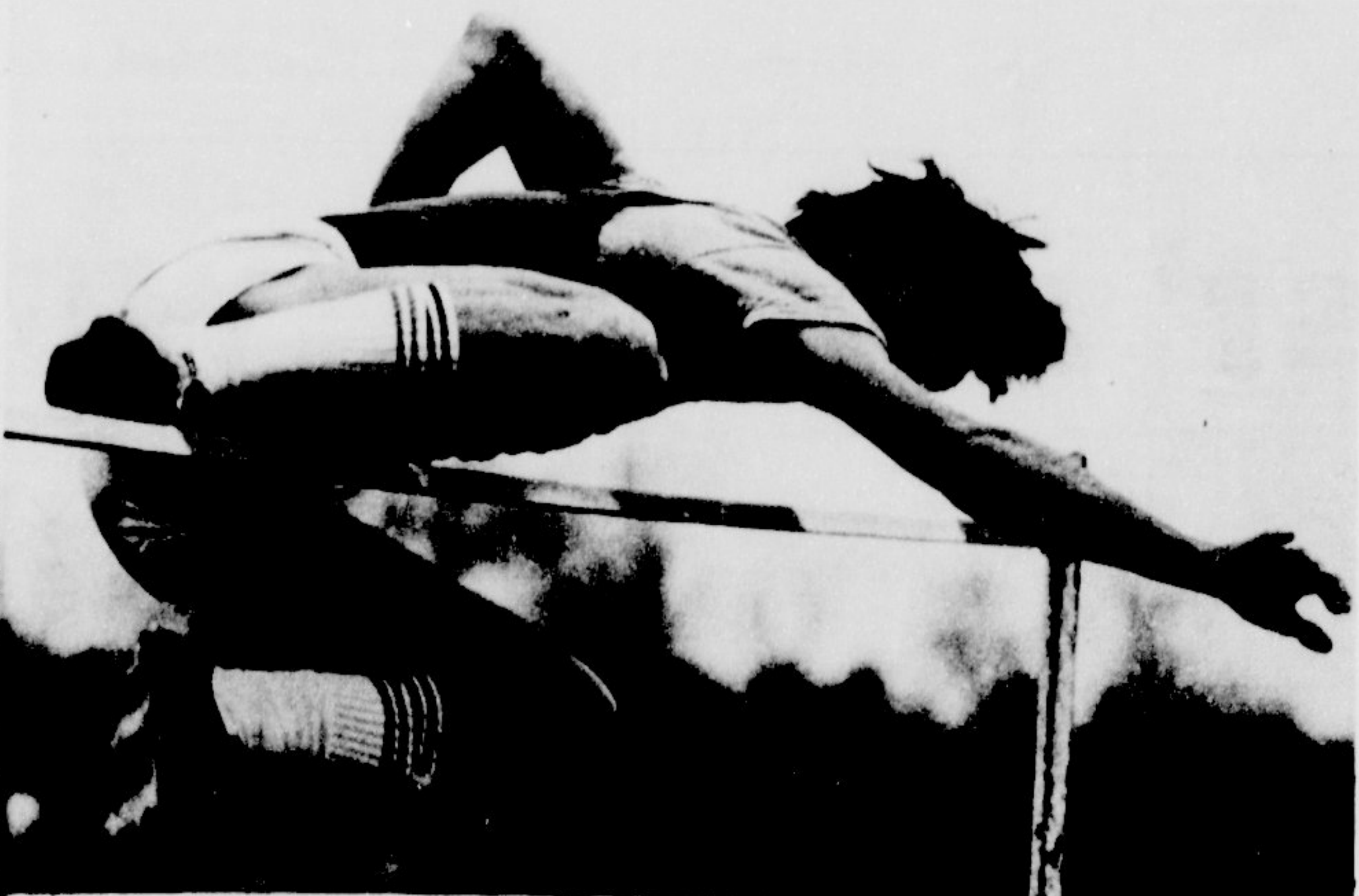


"SOMETHING I PICKED UP FROM THE CHINESE—THEY CALL IT ACUPUNCTURE!"



Indians are again champs

# Pirate trackmen second in conference meet



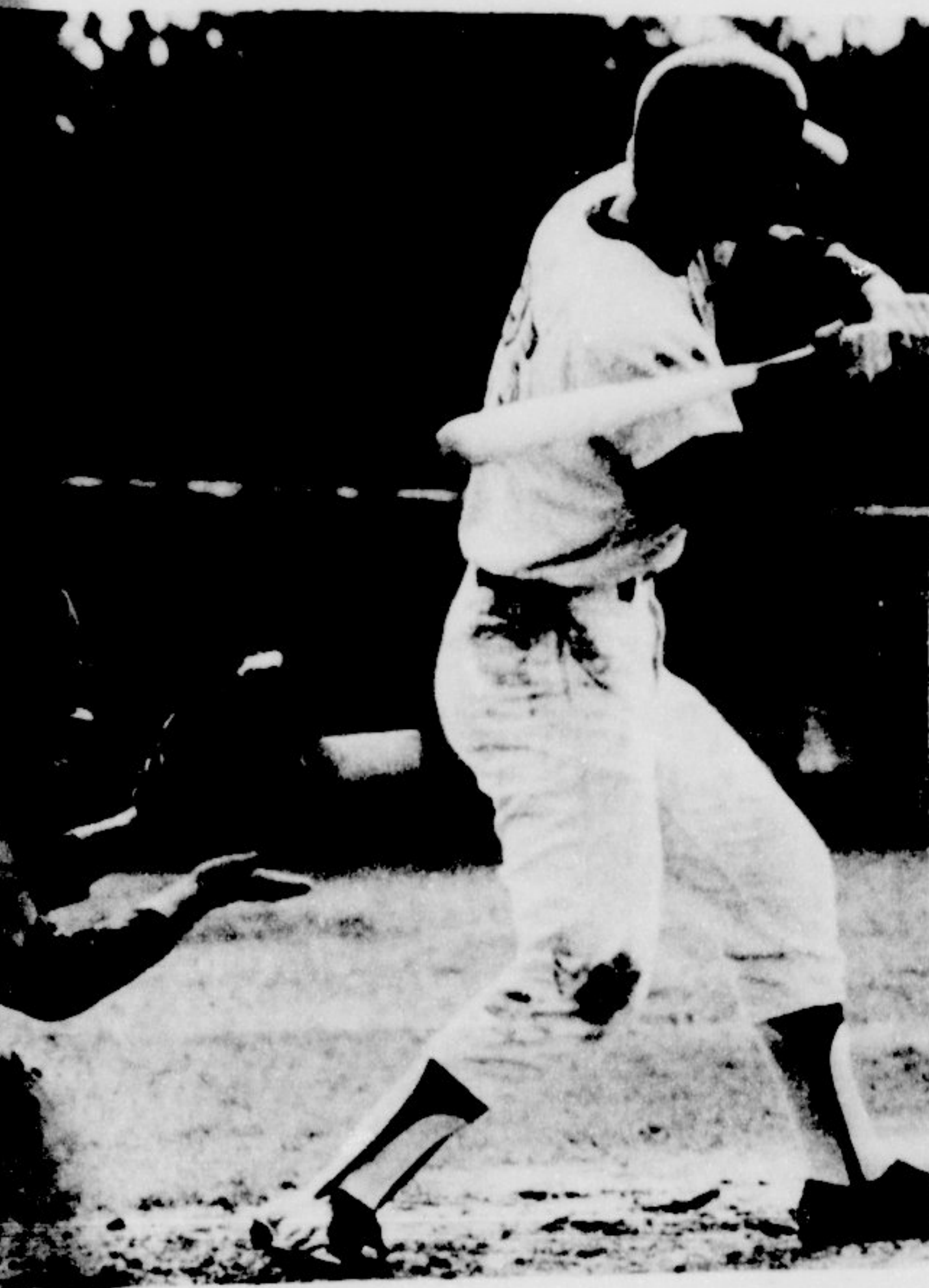
(Staff photo by Ross Mann)

ECU HIGH JUMPER tries to clear the bar in a recent home meet. The Pirates have been strong all year long in the field events and this strength helped them to second place in the conference meet at the Furman track this past weekend.

## Appalachian here Thursday

## Bucs end with win; finish second

DAVIDSON It seemed like toward the end of the game another Home Run Derby here Saturday as the Pirates



(Staff photo by Ross Mann)

MIKE ALDRIDGE LACES into a pitch in a late season game at Harrington Stadium. Bucs will be back at home Thursday night against ASU in the 1972 finale.

## UMBC in town

WILLIAMSBURG, Saturday. Va.—ECU's lacrosse team met Maryland, Baltimore County in an abrupt end to its two-game winning streak here and will take a 2-7 record into its final home game of the season

ended the conference season with an 11-5 win over the host Wildcats.

Greg Fulghum hit a three run homerun in the eighth inning and Larry Walters hit another in the ninth to put the game out of reach.

Matt Walker had begun the clouting contest with another shot earlier in the game.

The Bucs, therefore, finished the conference race with an 11-5 record, trailing Richmond in the final standings.

It marked the first time since 1964 that the Pirates have failed to win the Southern Conference baseball championship in an even-year race. The Bucs lost out through the clutch play down the stretch of the Spiders.

Richmond faced the final Meeting set

A new athletic club is being formed at ECU for those interested in judo.

The club meets every week in the wrestling room in Minges Coliseum. The next meeting is scheduled for tonight at 8.

By DON TRAUSSNECK

Sports Editor

GREENVILLE, S.C.—The Pirate track and field squad failed once again in its bid to dethrone William and Mary in the conference meet last weekend but it did win a victory of sorts.

Walter Davenport, perhaps the best field event performer in the conference, proved his abilities beyond the shadow of a doubt by breaking the conference triple jump record and also winning the long jump.

For his efforts, the North Wilkesboro, N.C., junior was voted the meet's Outstanding Athlete Award.

William and Mary won seven events, approximately one-half of all the events held, and won its seventh straight outdoor title with 108 points. The

Pirates finished second with 73.

Davenport's record setting triple jump was recorded at 50 feet, 4 1/2 inches, also a personal high for the ECU athlete.

OTHER CHAMP

Jim Kidd was the only other individual champion for the Pirate track squad this season. Kidd broke the tape one-fifth of a second ahead of the second place finisher.

The Bucs once again finished second with a rash of second, third, fourth and fifth places in the events.

Phil Phillips was second in

## Rowers in Dad Vails

By LARRY CRANDALL

Staff Writer

CHAPL HILL ECU's varsity crew tuned up for the Dad Vail Regatta with a big win over the University of North Carolina oarsmen here recently.

The Bucs, who have lost much needed experience through a lack of sufficient meets, showed that they might be capable of an upset in Philadelphia by defeating Carolina by several boat lengths.

Against the rest of the field, however, the Bucs will have to look much sharper for the Dad Vails are referred to by competing schools as the "World Series of Rowing."

In the Dad Vails, scheduled for this weekend on the Schuylkill River in Philadelphia, Pa., some of the top crews in the nation will be competing.

ECU has finished among the top 10 crews the past two years. Last year, some 36 shells were entered.

## Reprinted

For our readers' convenience, Fountainhead is reprinting the poll for "ECU Athlete of the Year."

Any athlete is eligible for nomination not just those who are named on the official ballot—and an entry need not be submitted on the official form.

place while Larry Malone went 45 plus for fourth. The two joined record setter Davenport to make the triple jump the only event in which three Pirates scored.

In the pole vault, Richard McDuffie cleared a personal meet-high 15.3 for second place and Art Miller topped the 13-6 barrier, tying a personal season high.

Ivey Peacock added to

ECU's fine field event showing, tossing the discus 144-3 for third place.

Fourth place finishes for the Pirates included the 440-yard relay team, Gerald Klas in the mile, Barry Johnson in the quarter mile and Ron Smith in the high hurdles.

By bettering the minimum standards set by the NCAA, both Davenport and Kidd are eligible for the Nationals.

## Pinnix paces golf crown

Bucs

The win marked the second consecutive conference championship and third in four years for the fledgling Pirate dynasty molded under the direction of coach John Welborn. Welborn also coached this year's conference wrestling champions.

Prospects for a third straight championship appear bright as Phil Wallace and Ron Pinner are the only seniors on this year's team. The addition of Louisville College ace Jim Ward should greatly enhance Pirate hopes for an unprecedented third consecutive title.

Fountainhead Page 5

# Sports

Tuesday, May 9, 1972

## PIZZA CHEF

WOULD LIKE TO REMIND YOU THAT WE HAVE DELIVERY SERVICE 7 DAYS A WEEK from 5-11 P.M.

HAPPY HOUR Mon.&Tues. 6-8 P.M.

## You pick him

John Casazza set numerous school passing records in his final season as quarterback for the Pirates last fall.

Jim Fairley led the ECU basketball team to a Southern Conference championship with his fine all-around play.

Dan Monroe was one of four Pirate wrestlers to win individual titles in the Southern Conference championships.

And Walter Davenport was one of the area's top triple jump performers during the indoor and now the outdoor seasons.

Who will receive the honor of being named Fountainhead's first annual "ECU Athlete of the Year?" Will it be one of these men or someone else?

It is up to you, the reader, to select your choice.

Students and staff members may submit as many entries as they like and mail them to Don Trausneck, sports desk, Fountainhead, Box 2516, Greenville, or deliver to the Fountainhead office in Wright Auditorium.

Deadline for entries is Sunday, May 13, no later than 2 p.m. The winner will be announced in the last regular number of Fountainhead, scheduled for May 16.

YOUR CHOICE:

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# Fountainhead

... and the truth shall make you free

Interview

## 'Pick-up truck Populist' airs views

An interview with George C. Wallace

Don Catterson  
College Press Service

**INTERVIEWER:** You are considered a populist candidate by many. Could you give your definition of populism?

**WALLACE:** I've been told that I sound populist. I don't exactly know what they mean by the term myself. If it means a movement of the people then I subscribe to it. You'll have to draw your own definition of what you mean by populist but I think it is a movement that pays some attention to the great mass of citizens of our country.

**INTERVIEWER:** Governor, in 1963 you made the statement "Segregation now, tomorrow, forever"...

**WALLACE:** That was in the context of the times and that had been allowed by law. I don't have any apologies to make on any statement I made at any time that supports a system that had been approved by the courts and by the people and by the Supreme Court of the United States. That system is gone now and we have non-discrimination as it's called and its been accepted and we've accepted freedom of choice. Let the people go to the school of their choice. They broke that down with arbitrary rulings of closing schools, busing students, and setting quotas and percentages which we slightly object to.

We believe in equal opportunities for all children and I never have believed opposite to that and never did consider any school system OKed by the courts the antithesis of that. But when the courts came in and changed what they had OKed as being law, there was more resentment by the people of a great number of states at the type of systems referred to. The government's takeover end result is that we now have non-discrimination in the school system, but we do object to the government now coming along and setting percentages and quotas, busing children and the great mass of people object to that too.

**INTERVIEWER:** You said in Philadelphia recently that forced segregation was wrong just as forced integration was wrong. Nearly seven years after the Supreme Court decided segregation was against the law you stood in the schoolhouse door of the University of Alabama.

**WALLACE:** We were testing the admission policies and we were also raising a Constitutional question. That decision in 1954 was the law of the case and not the law of the land, and we were trying to raise the question, a constitutional question, with the Governor involved, really who can run the school system. That school system eventually was going to allow people all citizens in it anyway, but they did object very vigorously to the government's take-over of the public schools.

**INTERVIEWER:** Could you consider that same question from a non-legal viewpoint, from a moral viewpoint. Should segregation exist as a moral issue?

**WALLACE:** Moral matters emanate from the heart and nothing is immoral in this respect, if

the person that feels what he has done and the system he has provided is then, as it was in those days, in the best interests of everybody. So that's not a question any longer that's over. There is more integration now in the school system in the south than there is in Chicago.

**INTERVIEWER:** What is your opinion of President Nixon's trip to China?

**WALLACE:** I thought the trip was ill-advised in view of the fact that they were still killing American servicemen in Southeast Asia, exporting heroin, and the trip was made without prior consultation for any length of time with our allies in the Far East. I thought it was a mistake, but since he went, I hope it is successful. I hope it does just what he thinks it will do: that it will be a step in the direction of world peace. I doubt it. I think the best way to guarantee world peace at the present time is to be strong militarily. I object to the necessity I mean I'm sorry for the necessity, rather, that we have to spend so much money on the military. But in World War II when we defeated the Nazis and the Germans there weren't any objections raised by anybody to a strong military. But if we had had a strong military in the beginning there might not have been any

**GEORGE WALLACE,** Governor of Alabama and candidate for the Democratic Presidential nomination, brought a style of politics best described as "pick-up truck Populism" to Pitt County with a stop at the airport Friday. Wallace won 50% of the vote in Saturday's state-wide primary, in which his major opponent was former N.C. Governor Terry Sanford.

Staff photos  
by  
Ross Mann

war. Everybody was for the military then, but now we find a great group, when our enemies are not the Nazis and the Fascists but the Communists, that wants to unilaterally disarm, which I think is a big threat to world peace.

**INTERVIEWER:** Do you feel we should have conscription during peacetime? Do you think we should have the draft?

**WALLACE:** I would hope it could be volunteer but I would be for limited conscription if that's the only way to have our national security assured. But I'd rather have a volunteer army. I served in the Armed Forces and I would like it to be by choice but if our national security depended on the draft I suppose I would be for it.

**INTERVIEWER:** How would you propose to end the war in Vietnam?

**WALLACE:** Well, there's no way to end the war, it doesn't look like, in Vietnam. It should have been ended years ago, with conventional weapons. It would have been far more merciful to have done it then with far less lives lost on both sides. In the first place we shouldn't have been involved in a land war in Asia. If the



national interest required the use of air power, well, all right, but once we got involved in a land war in Asia we should have won it with conventional weapons and if we had determined we couldn't win it years ago we should have gotten out then.

I do feel that regarding the offensive now in Vietnam that we should take whatever action that is necessary with conventional firepower to protect the remaining American servicemen who are there so they can safely withdraw. I want us to continue our withdrawal but I don't want us to conclude the matter without successfully negotiating. I want the prisoners of war and MIA's successfully negotiated back.

**INTERVIEWER:** Is that your Dunkirk principle?

**WALLACE:** Yes, that's right. That's a real danger. They've been doing the Peace Talks now for four years and I was confidentially briefed by the President Mr. Nixon, Mr. Humphrey and myself were in 1968, by telephone, a conference call hook-up before there was any news of it.

The North Vietnamese allegedly were supposed to respect the DMZ and not shell the cities and not shoot at our reconnaissance planes if we stopped the bombing. They've violated everyone of those alleged agreements and we've killed more people since the talks started than before the talks began.

**INTERVIEWER:** What is your position on marijuana legalization?

**WALLACE:** In Alabama we got the legislature to lower the penalties for possession of marijuana and the mere use of it, though not for pushers. We reduced it to a misdemeanor. I

thought the punishment was too severe and we got it changed. But I am not for the legalization of marijuana. We've got enough drunks with alcohol much less legalizing marijuana. I'm just not for that.

Although alcohol is legal and will be legal I think we ought to have a policy of discouragement of its use. I think it's a big national problem.

**INTERVIEWER:** How do you feel about legalizing abortion?

**WALLACE:** I'm not for legalized abortion. Just when the health of the mother is involved. But just legalized abortion, you know, come and get it and all-uh uh.

**INTERVIEWER:** If you don't receive the Democratic Party's nomination in Miami what do you hope to achieve by the successes of your campaign?

**WALLACE:** We've already achieved one thing all of the candidates on eight out of ten issues are saying what I've been saying since '68 and even before then but I feel I'm going to get good treatment in Miami because they can't win the election without the folks that support us-support me.

**INTERVIEWER:** At your luncheon earlier today William Chaney, the Grand Dragon of the Indiana Ku Klux Klan called you "his kind of man"...

**WALLACE:** Well, I can't comment on everybody who says they support me. You know how I stand. I've never been a supporter of that group.

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