

Fountainhead

... and the truth shall make you free'

GREENVILLE, N. CAROLINA
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TUESDAY, APRIL 25, 1972

Candidates express views on issues



PAT TAYLOR, A Democratic candidate for governor, stated that he does not support legalization of marijuana. (News Bureau Photo)

Taylor seeks student votes

By BRUCE SAVAGE
Staff Writer

With the voting only two weeks away, Democratic gubernatorial hopeful Pat Taylor brought his campaign to the ECU campus Monday in search of student support.

Taylor, who is presently serving as lieutenant governor of North Carolina, spoke to approximately 100 students Monday morning in front of the Student Union.

Answering questions from the audience, Taylor drew scattered applause from the students.

Asked what his position of the high-cost of out-of-state tuition, Taylor responded by stating that he understood why the students were upset, but further stated, "I'm not prepared to say that it's too high."

When asked about tax reform, he said, "No one wants increased taxes, but if more taxes were needed, we would have to look at the whole tax structure. I am not prepared to ask for any tax increase on any particular group."

On the issue of the student vote, Taylor stated that he supported the student vote as long as it would not "jeopardize an election." Taylor continued by stating that he rather not get involved in the disagreement between the students and Alex Brock, executive secretary of the North Carolina Board of Elections who has denied the students the right to vote in their

college town.

He was then asked his position on the legalization of marijuana. He answered by saying that the "use of drugs scars people to death. In some instances, it could lead to the destruction of an individual's life. Overall, I guess I'm not in favor of legalizing it."

Taylor responded to the issue of the Vietnam war by stating, "I believe we went in there with honorable intentions and have done our share. The hard thing is getting out. We haven't found a way out without sacrificing the people we went to defend and our principles."

Asked if he would support the Democratic presidential nominee, regardless of who it was, Taylor flatly stated he would.

Taylor then continued by stating that a no-fault system of automobile insurance "was not going to solve all the problems." He made no mention of specific reforms.

On the issue of liberalized abortion, Taylor commented that the North Carolina Legislature had reformed the laws and that "we should stick with what we have already."

When asked about alleged ties with big business, he denied any such ties and stated that he would reveal his financial contributions on Wednesday, which is the legal deadline for publicly listing such contributions.

Concluding, Taylor jokingly stated, "There is my views if you don't like 'em, I'll be glad to change 'em."

Bowles pledges four years of hard work

"I can offer four years of hard work—that's why I'm running for Governor of North Carolina."

So said Hargrove 'Skipper' Bowles when speaking to ECU students Friday. Bowles visited the campus for an hour answering questions put to him by the students.

According to Bowles, the priority of his campaign is career education. Only 20 per cent of the students in high school go on to college. The other 80 per cent either drop out or finish high school and enter the job market unprepared, according to Bowles.

"What we want to do is give these children a choice between vocational education in high school and college," Bowles stated.

When asked where he would get the money to make this change without raising taxes, Bowles answered that effective management of the state government starting with reorganization would give him the approximately \$30 billion he needs.

"We're going to cut out needless jobs that have been handed out as political favors. We're also going to use the \$140 million surplus traditionally built up in North Carolina. I'm also going to bring in a team of professional money managers." This way, he explained there will be no need to raise taxes to initiate the programs he considers necessary. Bowles also attacked the automobile industry. Citing the unfair rise in insurance rates that occur as a result of even a small accident, he came out in support of a limited no-fault system of automobile insurance.

"I'm constantly getting letters from people over 60 who have been placed on assigned risk because of one small accident. It's just not fair." Nor is it fair, according to Bowles, to charge higher rates to those drivers under 25 years of age. This is penalizing proven safe drivers, he explained.

On the subject of college students being allowed to register in their college towns,



HARGROVE 'SKIPPER' BOWLES, a Democratic candidate for governor, visited the ECU campus Friday. (Photo by Mick Godwin)

Bowles stated that the students should be allowed to vote if they can establish legal residence in the town. Otherwise, the student shouldn't be allowed to register. "I don't think the student voter should be treated any differently than any other voter," he commented.

About the proposed medical school at ECU Bowles said that he believes it would be the most economical way to train additional people to upgrade the quality of health care services in eastern North Carolina. The final decision will be up to the new Board of Trustees, Bowles stated.

About the danger of environmental

pollution, Bowles said that North Carolina's environment is not in as much danger as it was two or three years ago. "It was you young people that made us aware of the problem and admire you for it," he said.

"Our environment is in good shape now and we can keep it that way if we don't welcome all industry with open arms."

Bowles concluded his appearance with the statement that the governor of North Carolina should take a stand on things and let the people know how he feels. This and four years of hard work for the state of North Carolina is what he feels he has to offer the voters.

Campus project to fight drug abuse

By PATTI PAUL
Staff Writer

This year, the Division of Continuing Education and the Health and Physical Education Department of ECU submitted a proposal to the North Carolina Board of Higher Education for a community drug service program. The Cooperative Community Drug Education, Action, Evaluation Project will become effective June 1 in nine eastern Carolina counties.

The project, as described by Dr. Lionel Kendrick, director of the ECU Physical Education Department, will "fill the voids and unify community efforts to overcome drug problems."

The new program will do so by co-ordinating and supplementing existing programs in the community. Between many local agencies, there exists a lack of communication, leaving agencies unaware of the activities and effectiveness of each other. The Cooperative Community Drug Project will attempt to bring all existing drug programs under a single head.

ECU was awarded \$42,000 in a grant to assist nine counties in evaluating their drug agencies. By bringing together experts from all area agencies, needless duplication of drug programs can be avoided.

The community project will develop the skills of community leaders, introduce legal aspects of drug abuse, and provide factual and up-to-date information relevant to the campus community and develop positive attitudes towards drug agencies.

The project is to be divided into four phases of action. The preliminary phase will not be the areas in the greatest need of action. Secondly, a multi-county planning committee was organized to formulate a basic plan of attacking the drug problem.

The result showed that education be extended to the fullest. School drug coordinators will be trained in drug identification and counselling. Drug films shown in various classes will be brought up to date in an effort to supply users with factual, not scare-tactic information.

Drug coordinators, in a workshop situation, were trained to handle administrative problems. Classes for Parents' Drug Education are designed to give parents an insight as to the "why" of drug use and abuse.

Also a part of phase two is the role of the media in the drug culture. The media will introduce drug lines, in which time blocks are allotted for people in the community to telephone the newspaper, radio or TV station to seek information pertaining to drugs. Instructional materials will be circulated in the newspapers, in the hope that the media industry can provide another source of

information for those who seek it.

The second phase also includes the involvement of students. Ideas for the effectiveness of drug agencies will be gathered from student activists. In this way, student groups can direct constructive activities into a unified community project.

Enforcement agencies, rehabilitation centers, and other special community activities will be correlated to further involve the community. The services of special groups having strong appeal to students and young people will be acquired. An attempt will be made to bring in celebrities in the field of drug use, who can supply first-hand knowledge and information.

Phase three of the Community Drug Project will concern the evaluation of services and organizations. An assessment will be made as to the effectiveness of educational, student, media, rehabilitation, and enforcement agencies.

Phase four, along with the ultimate evaluation of all drug agencies and organizations, will include the area to be covered by the new project. The numbers of people involved in various aspects of this program, show the scope of the project.

Multi-county planning agencies, local agencies, state officials, teachers and school personnel, students, parents, media, medical organizations, enforcement agencies, and entertainment groups, are all involved in the project.

The project is headed by Dr. Kendrick, with the Assistant Director, George E. Williams, and the Multi-County Planning Committee immediately under him. The Drug Executive Committee will include such people as a city councilman, a health official, enforcement agent, physician, student leader, minister, an attorney, and an education expert. This board of executives will form a channel of information to local field workers in the drug project.

With the current controversy raging about this country's drug problem, the new project promises to have a far-reaching affect. In helping community agencies and student organizations, the county can hope to relate national drug information in a more effective manner. As Dr. Kendrick says, "We want to throw all of our current resources and activities behind the Cooperative Community Drug Project, in an effort to help our fellow citizen."

Protests re-escalation action

Anti-war group gathers

By GARY CARTER
Staff Writer

Rain fell, and a chill breeze swept the street. But still several thousand demonstrators marched Friday on the State Capitol in Raleigh to protest the re-escalation of the Indochina War in recent weeks.

Composing a large portion of the ranks were students from universities across the state. The march began at N.C. State University and proceeded, with police escort, down Hillsborough Street. The procession covered two lanes of traffic and often stretched for more than three blocks.

Despite the sometimes driving rain and chill, the protesters' spirits were high. They urged onlookers and merchants along the route to join their ranks, which some did. School children, both on buses and in the classrooms, flashed two-fingered peace signs and clenched fists at the marchers.

The group was led by members of the Vietnam Veterans Against the War, who marched arm in arm with gubernatorial candidate, Wilbur Hobby, under a banner that read, "Nixon's Machine is Failing." Heading the march on crutches, his face painted white and wearing battered jungle fatigues, was an amputee who lost his leg in Vietnam. Alongside him were two other veterans, one carrying a mock M 16 rifle and the other an American flag displayed upside down.

Behind this group marched a number of

fatigue draped veterans bearing a litter which contained a stuffed "body bag," used as a coffin by the Army in Vietnam. Ranged out behind came student leaders from across North Carolina and the numerous protesters.

As the march proceeded down Hillsborough, protesters often chanted anti-war slogans and cursed the Nixon administration along with apathetic bystanders. Cries of "Peace Now," "No more war," and "1, 2, 3, 4, we don't want your fucking war" rang out through the dampness of the day.

Upon reaching the grounds of the capitol, the mass converged on the sandstone building. Members of the veterans group scaled the front of the capitol and displayed anti-war signs on the balcony about 20 feet above the crowd. Police at the scene did not attempt to stop the men or control the crowd.

Many of the veterans then addressed the gathering, describing their part in the Vietnam conflict and calling for an immediate end to it and all wars. As the former soldiers spoke, others moved through the protesters requesting the young men present turn in their draft cards which would be returned to the "Genocide Center" run by President Nixon.

Hobby, the only gubernatorial candidate who accepted the invitation to attend the march, then addressed the group. He was greeted by a roar of applause and cheering which multiplied when he boomed, "I'd rather

be right than be governor, and I'll tell you the rightest cause in this land today is to end the war in Vietnam. Not tomorrow, but today. Right now."

Hobby called for President Nixon and Congress to "bring the boys home, and bring the money home." He told the cheering throngs that the war in Indochina was draining the United States and destroying the nation. "It's no accident that food prices are higher than ever before; that taxes are higher than ever before; that veterans can't come home to decent jobs. That war has wrecked our economy and the state of this nation," he added.

Hobby then roared that America must not "kill one more human being" and urged the protesters to direct their energies to alleviating "human need, human misery, and human injustice."

Following Hobby's speech, several other persons spoke. One marcher, a native Vietnamese, called for the United States to give Vietnam back to the Vietnamese. Another student, Richard Epps, president of the University of North Carolina at Chapel Hill, stated, "As I look out over this gathering, I see black faces and white faces, united for one cause, and that is peace."

Following the activities at the capitol, the orderly mass proceeded back up Hillsborough, marching the two and a half miles back to N.C. State.

Hume studies music as cause of pollution

By BO PERKINS
Staff Writer

Dr. Garrett Hume sat in his small office with one foot propped up on his chair. Wearing boots, casual slacks and a grey sports-shirt with the sleeves rolled up, Dr. Hume, at age 30, could more easily be identified as a student than as the Chairman of the ECU Speech and Hearing Department.

"I'm into noise pollution at the time," said Hume, speaking with a rather relaxed, but serious air. "Although industries are the major causes of noise pollution in our society, my real concern is music, especially the hard-rock type that is often a detriment to the college-aged group."

To prove a point to his class, Hume sent several of his students to the recent Edgar Winter White Trash concert at the Music Factory, with scientific instruments to conduct what he technically described as "sound pressure level measurements."

"We found the average sound level at the concert to be 127 decibels," reported Hume. "Sound can cause a loss of hearing at 85 decibels."

Hume said he realizes that most people either don't believe, or are unconcerned about the effects of loud rock music.

"Probably the greatest reason for people not accepting the fact that they can be harmed by loud music is that in the beginning the hearing loss is very subtle," he explained. "At first, a person begins to lose his ability to hear high frequency sounds, which are not so important for normal hearing. Later, the hearing becomes impaired in the middle frequency range. By the time you realize it, it's too late."

Hume said he realizes that most people either don't believe, or are unconcerned about the effects of loud rock music.

Hume went on to explain that the reason rock musicians are not as affected by their music is that they are behind their sound, with the amplifiers usually placed in front of or to their side while they play. "However," he added, "most hard rock musicians are hard of hearing."

In his role as professor, Hume not only teaches classes to the 150 undergraduates and 20 graduate students in his department, but also conducts an out-patient clinic to provide therapy to persons in the area with speech and hearing problems. The clinic is currently handling 119 cases and charges each patient \$10 for 10 weeks of therapy. "The charge is made mostly to cover cost of supplies," Hume stated. The patients can come as often as they like.

Hume enjoys his work at ECU and describes his department as being very "close-knit," with a great deal of student participation.

"Speech pathology is a time-consuming major," Hume said. "The worst thing in the world is for someone to come into the program just looking for a degree."

Hume did not begin his college career knowing that one day he would be in speech pathology and audiology. "I went to school as a physical education major, but became disillusioned with it about the middle of my sophomore year," he said. "I've always been interested in the humanitarian side of life, and I was swayed after taking an Introductory to Audiology course as an elective."

It was at Trenton State that the professor, who sports slightly long blond hair and a moustache, also became interested in racing.

"I used to be a car freak," Hume stated, leaning back in his chair reminiscing on his college days. "A friend and I used to have an old stock car that we raced. I then got interested in sports cars and bought a '52 MG. Most recently I had a Corvette, but that went by the wayside due to family responsibilities."

Hume was speaking here of his two little girls—Stacy, who is three, and Elizabeth, who is 16 months old.

'I'll stay at ECU as long as I see expansion and growth.'

"Right now I'm heavy into motorcycles, especially motocross racing," added Hume, who owns a Yamaha 175 dirtbike which he races at the Tar River Cycle track. "However, I am just about ready to trade it in for a 250."

Projecting about his future plans Hume said, "I'll stay at ECU as long as I see expansion and growth. As soon as I see stagnation, I'll leave in a minute." He does, however, see ECU as having a potentially tremendous growth pattern, and says that they have fought hard to become a university.

When asked what he would like to do if he ever decided to leave teaching, Hume, whose favorite activity is "undoubtedly" surf-fishing, replied, "If I didn't have any responsibilities at all, I'd like to have a boat and be a charter captain."

DR. GARRETT HUME, chairman of the Speech and Hearing Department here, believes noise pollution to be a serious problem in our society.

(Staff Photo By Mick Godwin)



The Godfather:

An epitome of senseless spectacle

By GARY CARTER
Staff Writer

"The Godfather" is truly America's movie. Where else but in America, land of the free and home of the brave, could a young man grow up to become "Godfather" of his own "family"? Where else but in America, with its purple mountain majesties, could a hero be made of one who deals solely in death, violence, gambling, and other blights on society?

Yes America, here, finally, is your movie...A conglomerate of meaningless dialogue and stereotypical characters, liberally laced with overwhelming quantities of vivid and senseless violence. Credit must be given to Paramount Pictures for their insight into the American public. They needed money, and what better

way to acquire it than adapting an overrated best-seller and providing plenty of gore and steaming rivulets of wholesome red blood.

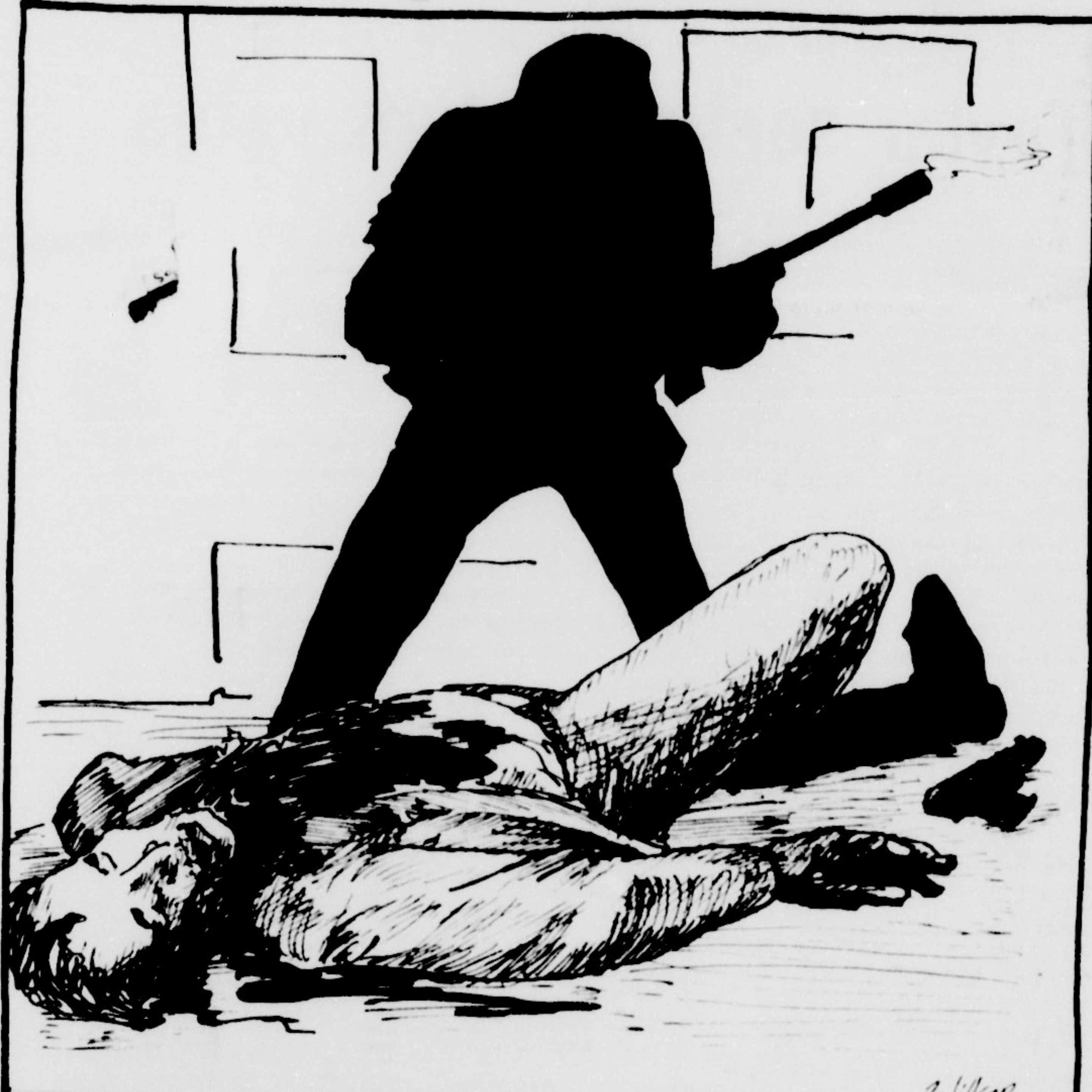
A MINOR VICTORY

Adapted from Mario Puzo's novel by the same name, "The Godfather," supposedly deals with the inner workings of a Mafia family, the Corleones. It is worthwhile to note that the titles "Mafia" or "Costa Nostra" are never mentioned. A minor victory for the Italian Anti-Defamation League.

We view the Corleones as they love, drink, talk, thrive, murder, and threaten their enemies, their friends, their family members, and everyone in general. And this, of course, finally endears them to the hearts of America, as new folk heroes.

"The Godfather" received many rave reviews for one reason or another. After viewing the movie, one wonders if perhaps the critics were not offered "a deal they couldn't refuse" by the family at Paramount, a tactic used successfully by the Corleones. This would involve sitting the writer down at his typewriter, putting a pistol to his head, and informing him that either a favorable review or his brains would be on the page shortly.

This movie does have several good points in its favor. One is the overall effect achieved by the cinematographers. There is an authenticity, a realism which is sorely lacking in many movies of a similar vein. The street scenes, the costuming, all testify to the pains taken to authenticate "The Godfather."



A breath of fresh air

Lewis breaks mediocrity



SINGER JAMIE LEWIS accompanying himself with a guitar, harmonica and mandolin, is performing this week at the Student Union Coffeehouse, room 201

(Staff Photo By Ross Mann)
of Wright Annex. Shows will be held at 8 and 9 p.m. every night through Saturday except Thursday.

Jamie Lewis is a breath of fresh air in a world of musical mediocrity. With seemingly unlimited imagination and lightning fingers, the bearded performer won a meagre crowd as he opened at the Union Coffeehouse last night.

Whether performing his own music or that of others, Lewis is an artist that takes pride in his art. His fingers dance across the guitar and mandolin with reckless, yet precise, abandon. His voice is rich and mellow, with a presence of feeling often sorely lacking in others.

California-bred Lewis is an imaginative and outstanding guitarist. There is a taste of blues, of folk, of rock and roll, of country in the flying pickings of the artist. Unlike many solo performers, Lewis does not simply accompany himself with his guitar; rather, it becomes a separate voice in itself demanding to be listened to. It is beautiful to hear alone, or at other times when enhancing the vocal.

Watching this good-humored performer is a pleasure in itself. In the contours of the face are mirrored the notes which rise from the dancing fingers and the words that seem to come from the soul. His eyebrows arch and drop, his entire face coming alive with a joy that seems to rise. Lewis professes a desire to perform a music which he can label as truly his own. However, he recognizes that he must perform for an audience which does not always welcome creativity, but demands material that is familiar. And he plays familiar tunes. Luckily, Lewis includes some original numbers, written by one of his favorite writers, Jamie Lewis. They are a unique style, drifting away from conventions of rhythm and melody. They often begin quietly and slowly, only to assume a growing freedom of form during their course. Lewis plays and sings of the open road, lamenting the sorrows of parting and the endless treks. There is an emotional, melancholy tone in his easy voice as he sings several tunes, obviously autobiographical. The pleasures and pain of experience are evident in the voice and lyrics of this multi-faceted performer.

There is so much that could be said about Jamie Lewis, but masses of words can never do his abilities credit. For an evening of absolute entertainment, try the Union Coffeehouse this week. Watching and listening to Jamie Lewis makes you feel good. And in this world we live in, we need all the good feelings we can get.

The outstanding feature of "The Godfather" is the superb performance turned in by Al Pacino as Michael, initially "Godson," finally "Godfather." Pacino's portrayal is one of remarkable depth, especially when compared to his counterparts. As Michael, he is first the young war hero, seeking to disengage himself from "family affairs." However, the assassination attempt on his father draws him once again into the ranks, and from here on his destiny is set. Pacino's performance is one worth seeing; it is only a pity it is a portion of the whole.

MUMBLES HIS WAY

Marlon Brando plays the shallow role of patriarch of the Corleone family, chief parasite of this parasitic group. It is he, as the "Godfather," who demands respect, provides the intellect, and acts as catalyst, both within his own family and between the rival families. Brando fits this role perfectly as there is virtually no acting required. His finest scenes are when he lies bleeding in the street after an assassination attempt by a rival family and his eventual staggering death in the tomato garden. The amazing aspect of the role is the aura which surrounds it, the respect which it demands, and the power it wields, as Brando mumbles his way through it.

GOES BEYOND RATIONALITY

Completely worthless is the complete violent air which the motion picture takes on. Many defend it as a reality which must be faced, or simply as "real life." If this is true, then it is life that is best encountered first-hand by those who perpetrate it and not splashed across the screen, billed as entertainment. It is not that violence should not be shown, but that "The Godfather" goes beyond the point of rationality. Unlike most movies, where there is

a good versus evil situation which justifies the violence to the American mind, the slaughter herein is senseless and brutal.

EXPLICIT AND SICKENING

Implied acts of violence both establish the end result and make their point, but the violence of "The Godfather" is explicit and sickening. Try watching Sonny Corleone as a dozen machine guns tear him, his car, a toll booth, and the countryside to shreds. How he manages to turn in his car, crawl out, stand up and do at least a full minute of contortions is truly amazing. All this, incidentally, with bullets ripping through his body.

"The Godfather" becomes a structured form. Calm moments of boring scenario which the viewer realizes is only leading up to another flow of blood on the screen. One truly nauseating instance is during a child's baptism in which Michael mumbles of his belief in Jesus Christ while his henchmen riddle, blast, and destroy his rivals. Here is the epitome of senseless spectacle.

TENDS TO ROMANTICIZE

Expect no social commentary, no revelation on organized crime from "The Godfather." There is no cure shown, no solutions. One simply becomes frightenedly aware of its presence and, perhaps in turn, concerned. On the screen are shown simply violent people, who live and die by the gun. Their lives are placed under a sort of one-sided scrutiny which tends to romanticize them.

Many have professed enjoyment of this movie, and if your fare is periods of absolute boredom intermingled with rivers of blood spread out over three hours, then you too will find entertainment when "The Godfather" opens tomorrow at the Plaza Cinema. If pressed to describe, in one word, this massive money-maker, it could only be one: repulsive.

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ECU Calendar

Tuesday, April 25

New Voter Series: "Senator Edmund Muskie" will be shown in the Fletcher Dorn Social Room between 9:00 a.m. and 5:00 p.m.

Women's Tennis: ECU vs. Atlantic Christian College at Minges. Matches start at 4:00 p.m.

Student Union Coffee House: Jamie Lewis in Union 201 between 8:00 p.m. and 10:00 p.m.

Senior Recital featuring Janet Forbes on piano in the Music Center at 8:15 p.m.

Mrs. Margaret Harper, candidate for Lieutenant Governor, will hold a press conference in Journalism Lab Tuesday at 1 p.m.

Wednesday, April 26

New Voter Series will feature the same candidate, but today the film will be shown in Jones Grill at the same time as yesterday.

Baseball: ECU vs. Richmond in a doubleheader at Arrington Field. Game time at 1:30 p.m.

ID Cards made in Wright between 2:00 p.m. and 3:00 p.m.

International Film: "The Boys in the Band" will be shown in Wright at 8:00 p.m.

Student Union Coffee House: Jamie Lewis in Union 201 starting at 8:00 p.m.

University Choral Concert at Wright at 8:15 p.m.

Thursday, April 27

New Voter Series will be shown at the same time in SD 108.

Women's Tennis: ECU vs. Campbell at Minges. Matches start at 3:00 p.m.

ECU Symphonic Wind Ensemble at Wright starting at 8:15 p.m.

Alpha Phi Gamma, journalism fraternity, meets in journalism lab, Thursday, April 27, at 7 p.m.

Classified ADVERTISING CORNER

HOUSING

WANTED to rent 2 or 3 bedroom house near ECU by June. Will consider leasing house during professional leave of absence. Write: Leary, 910 Chaney Rd., Raleigh, N.C. 27606

Two housemates needed to share house with girl, begin in June. Couple pref'd; will accept 2 girls. 4 miles from campus on Paeolus hwy. Part. furn. 3 bdrms., big kitchen with app. \$65.00 mo. rent; gas & elec. not incl. Open for summer and fall. Call Pat at 758-3701.

Furnished house for rent, up to 6 boys. Summer and Fall quarter. Call 752-2862

Efficiency apartment for 1 or 2, private, air conditioned. Utilities furnished. See Mrs. Bob Mauney at 920 East 14th St. or call 758-2585.

HELP WANTED

Persons of various occupations regarding N. American and Overseas opportunities, up to \$2,600 monthly. For complete information write to JOB RESEARCH, Box 1253, Sta-A, Toronto, Ont. Enclose \$5 to cover cost.

Wanted: Attractive cocktail waitress for privt. club. Contact Paul McNeil 758-0294 or 752-6517.

MISC FOR SALE

Water beds at a fantastic price. Just received 500 water beds with 5 year warranty. Reg. \$49.95, now \$15.95. Call 752-4063 or come to United Freight Co., 2904 E. 10th St.

32" bell bottoms, navy bells, Mexican smocks, halters, bikinis, jogs, hot pants, Mexican wedding shirts, surf shirts, Hang Ten and Birdwell swim wear, surfboards, complete surf supplies, available Pearson's-Kinston, N.C., Bert's surf shop, Atlantic Beach, Wrightsville Beach, N.C.

One pair of dark brown, knee-high leather boots, size 7. Excellent condition \$10. Call Karen at 752-5369 or 758-6366.

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8:00 PM
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\$100 FIRST PRIZE
\$100, \$75, \$50 (2nd, 3rd, 4th)

All Entries must be in by
May 15th... TEACHERS ENTER TOO!
SPECIAL FACULTY PRIZE!

SAME RULES AS LAST YEAR

Sanford canvasses Pitt

Democratic presidential candidate, Terry Sanford, will arrive at the Holiday Inn in Greenville Saturday morning at 9:00 for a speech and conference with the people.

Sanford, a former governor of North Carolina and the present president of Duke University, was placed on the presidential ballot by a movement composed entirely of college students.

During his term as governor Sanford strengthened the basic educational system in North Carolina, began two universities, The North Carolina School of the Arts and the North Carolina Advancement School, a system of community colleges, and the Governors School for gifted students.

Governor Sanford did not limit his talents to the field of education. Utilizing foundation and State funds, he founded the North Carolina Fund, the first state anti-poverty program. Under the sponsorship of the Fund, Sanford established the North

Carolina Volunteers which served as a model for VISTA. In addition he founded the Good Neighbor Council as an instrument to encourage employment without regard to race and to promote voluntary desegregation.

In December, 1969, Terry Sanford became the sixth president of Duke University. His term has been marked by the encouragement of innovative programs in curriculum, educational opportunities, and residential life. In addition he was the first major spokesman to defend the role of academics and students in society against the attacks of Vice-President Agnew.

Presently, no candidate can claim a lead in the Democratic race which will depend heavily on the Southern vote. Terry Sanford will be going into the convention with delegate support from 11 states.

"There comes a time in every man's life, despite the odds, when he is compelled to do what he thinks should be done, be it personal, public, or

political. That time has come for me," can best describe Sanford's entry into the presidential primary. Terry Sanford will be offering the South a new voice which speaks for the nation as a whole.

ECU presents free concert of Band Music

The ECU Symphonic Wind Ensemble, conducted by Herbert L. Carter, will present a "Spring Festival of Band Music" in Wright Auditorium on Thursday, April 27 at 8:15 p.m. The program will include classics of the band repertoire and traditional marches, as well as familiar compositions for band by Sousa, Gould, Holst and Grainger.

A special invitation is being issued to all of the university students who have previously played in high school bands. The concert is open to the public and free of charge.

APG holds panel meeting

Journalism students from several surrounding high schools have been invited to attend the meeting of Alpha Phi Gamma journalism fraternity meeting Thursday night at 7 in the journalism lab, according to Ben Bailey, president.

Other special guests will be the 19 pledges who will attend their first meeting and who make up the largest pledge group since the fraternity was chartered here in 1969. A formal initiation will be held Sunday, May 14, at 4 p.m. in the Union.

Bailey said that a special panel will discuss student publications at East Carolina University. Members will include staffers from all campus publications. Bailey will serve as moderator.

Officers of APG are Ben Bailey, president; Mrs. Jacqueline Stancill, vice president; Karen Blansfield, secretary; Sonny Lea, treasurer; and Ira L. Baker, adviser.

Craftsmen's Fair opens in Raleigh

On Friday and Saturday, April 28 and 29, the Third Annual Carolina Designer Craftsmen's Fair will be held in Raleigh's Dorton Arena. The doors will be open at 10:00 a.m. and close at 9:00 p.m.

About 70 of the finest craftsmen from North Carolina, Virginia, South Carolina and New York will exhibit and sell their work in this two day juried show. Twenty-two of these artists are

other students or instructors at ECU or residents producing in Greenville. Many others are alumni of ECU.

The displays will include work in jewelry, weaving, enamels, photography, ceramics, leather, printmaking, textiles, sculpture, macrame, glass, and batik.

All those interested in fine crafts are invited to attend the fair to meet and talk with the artists.



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Campus Notes

FRATERNITIES & SORORITIES

The Interfraternity Council will sponsor the first part of its annual "Greek Week" Carnival on April 25 and 26. Events will be scheduled from 4:00 to 8:00 p.m. on the Mall.

One of the featured attractions will be a "kissing booth!" There will also be a raffle held with prizes furnished by Greenville merchants. For information concerning raffle tickets, interested students should contact Bill Sloan at the Sigma Phi Epsilon.

The general student body is invited.

Alpha Phi Gamma will meet Thursday, April 27 at 7:00 p.m.

SGA Applications for Review Board, University Board and Honor Council can be picked up in SGA office, Room 303, Wright Annex.

Notary Service for absentee ballot in Room 201, Administration Building by Ms. Stuart. Request for application for absentee ballot can be picked up in the CU.

MPC

Filing for Governor and Lt. Governor for each of the men's residence halls has been extended until April 28. All residents interested in filing for one of these offices for next year should file with Steve Howell, resident administrator, front lobby of Jones Hall or with Dan Farrell, vice-president of the MRC 101-B Scott Hall. Elections will be held Tuesday, May 2, 1972.

PARACHUTE CLUB The ECU Parachute Club will have an exhibit in the CU on Wednesday, April 26. The purpose of the exhibit is to acquaint the students with sport parachuting. Members of the Club will be on hand to answer any questions concerning the club and the sport.

PHILOSOPHY CLUB The ECU Philosophy Club will meet on Wednesday, April 26 at 7:00 p.m. in SD 309. Mike Kovacevic will be the speaker.

POLITICAL CANDIDATES Ms. Margaret Harper, candidate for lieutenant governor of North Carolina, will hold a press conference for members of Prof. Ira L. Baker's Editorial Writing class on Wednesday, April 26.

Ms. Harper is secretary and treasurer of the North Carolina Press Association.

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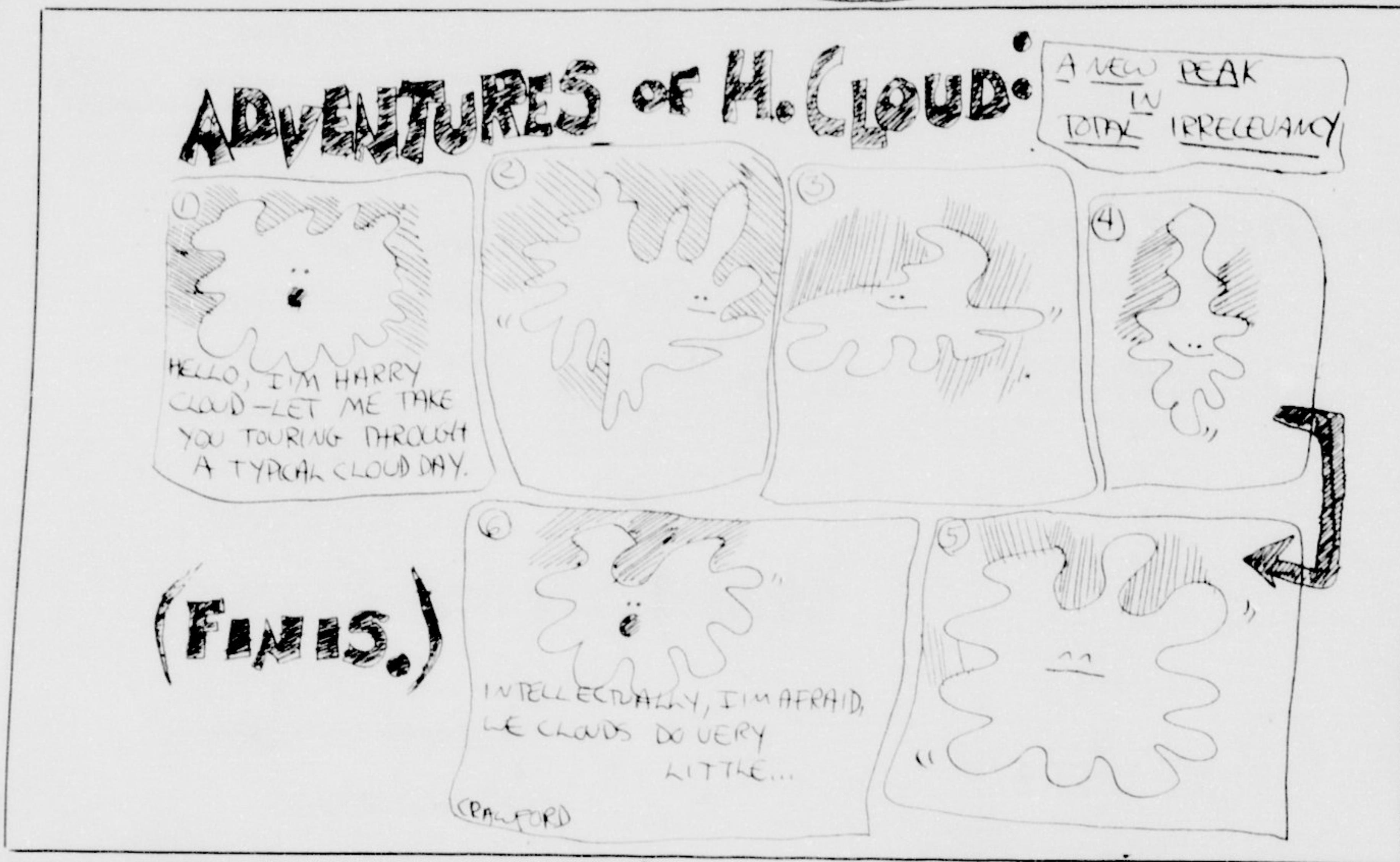
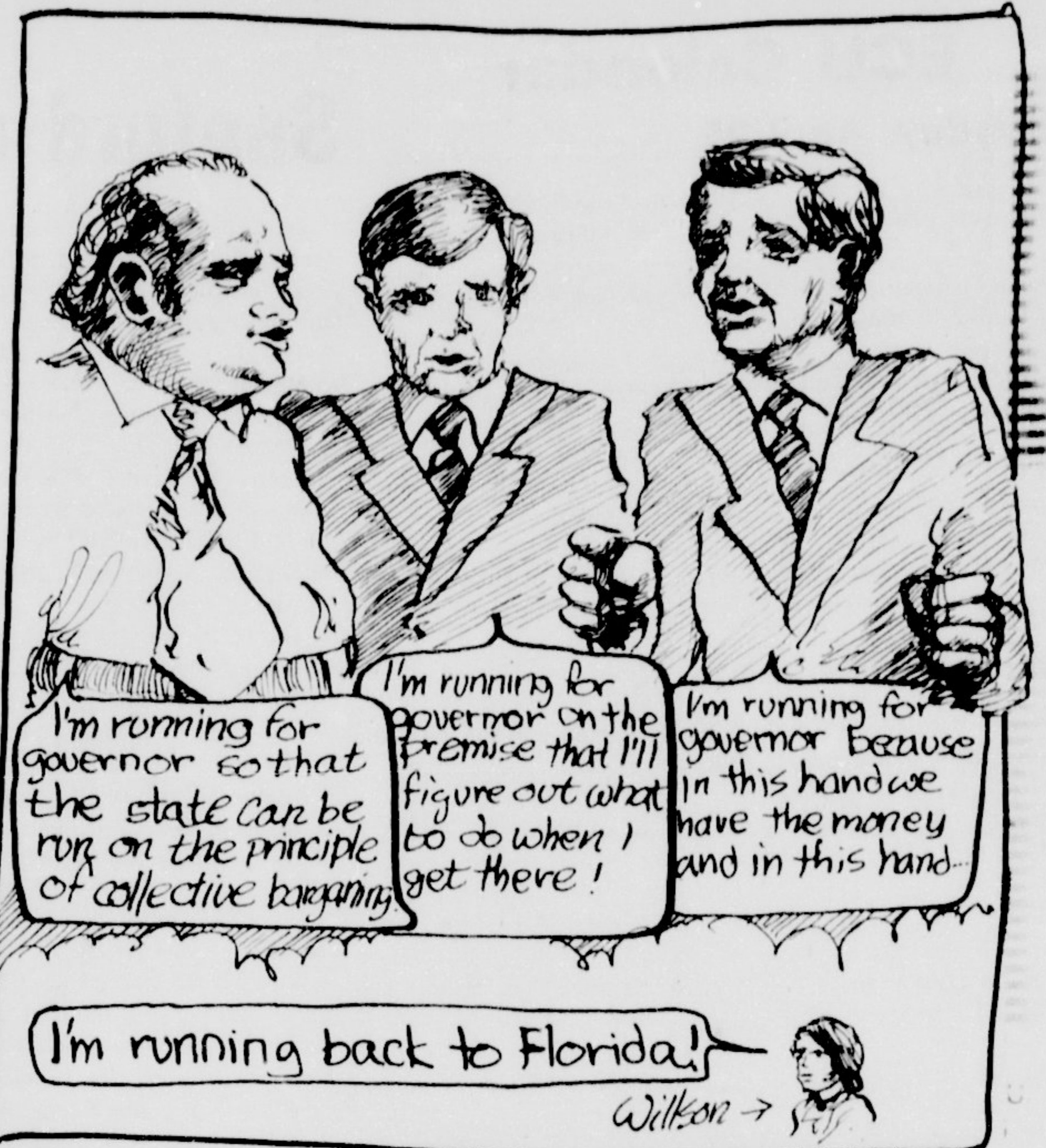
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ENTERTAINMENT PAGE



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Show achieves success

The Greenville Art Center Sunday afternoon hosted the reception for the Graduate Art Show which will hang until May 8. Ms. Mary Harding and Ms. Elizabeth Wilson officiated at the refreshment table which was adorned with a lovely spring arrangement of dogwood and azaleas.

The crowd moved leisurely through the rooms where the works were exhibited. And lovely works, they were. Each one was filled with its own special sense of vitality. Each work radiated the efforts and imagination of its creator.

Two really marvelous works were Jim Whalen's "Pot or Minutes," an innovative assemblage of various unique elements brought together with ingenuity, and Cliff Norris' "U.S. Climax," a marvelous protrusion of wood and metal, reminding one of those cute little lamps with those plastic extensions that bend light and are such conversation pieces at parties.

All in all, the show showed great study and imagination. Paul Martick's Thesis Show consisted of vital and relevant landscapes, displayed with simplicity and directness. Numbers One, Three, Eight, Ten, Twelve, and Fifteen impressed themselves upon the viewer's attention immediately.

One of the upstairs display rooms was also filled with all sorts of little artistic "goodies," especially Danny Hill's oils and acrylics "Wig Stand II" and "Store Front." They exhibit a total involvement with fluorescent lighting and other such modern preoccupations.

Sunday was warm and the punch was delicious—a shame more people couldn't have seen this wonderful show.

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ECU's ELL her individ Ellen came

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After near upset of D upsetting ACC women's ter close out its reg two matches week

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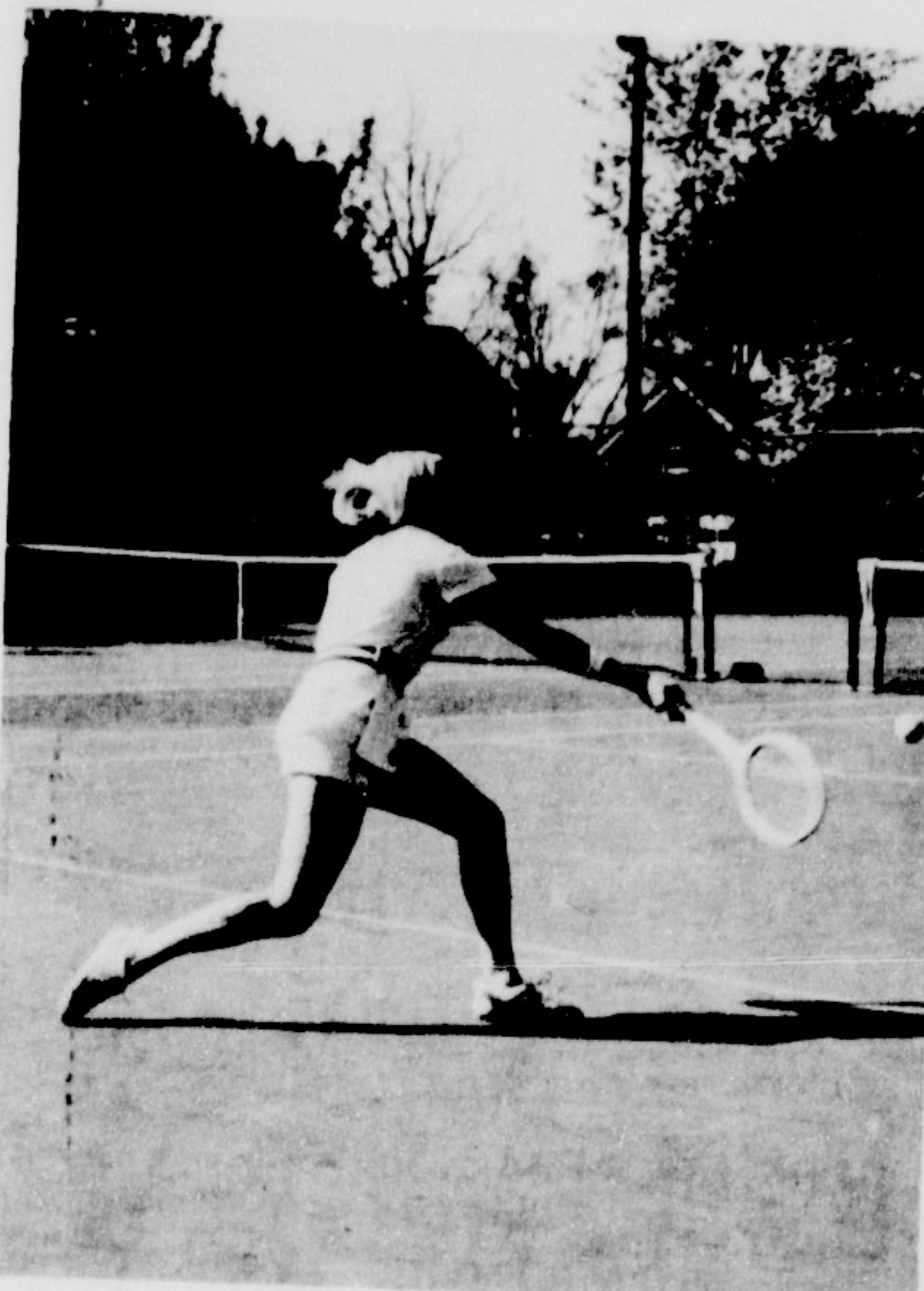
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This first wee bridge meeting s the agreement tonight at 7 in ro Student Union

The spring qua bridge tournament for May 9 at 7 201 of the Union

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Try t



(Photo by Don Trausneck)

ECU's ELLEN WARREN returns a serve on the way to her individual victory in last week's match with Duke. Ellen came from behind 0-5 to win in straight sets.

Women wallop ACC; two matches remain

After nearly pulling off an upset of Duke and then upsetting ACC last week, the women's tennis squad will close out its regular season with two matches at home this week.

The girls were set for a 4 p.m. match against ACC today and will face Campbell, another prior victim, Thursday at 5 p.m.

In the Duke match, the girls were staked to a 4-3 team lead after splitting the singles events and getting a forfeit from Duke in the third doubles entry.

Singles winners for ECU were Ellen Warren, 6-3, 7-5 (coming back from an 0-5 deficit in the latter); Joan Rupert, 2-6, 6-3, 6-4; and Darlene Morris, 6-1, 6-1.

However, both doubles teams lost for ECU and the girls lost the match, 5-4.

In the 6-3 team win over ACC, singles winners for ECU were Martha Stancil, 5-7, 7-5, 6-4; Warren, 7-5, 6-1; Morris, 6-1, 6-0; and Cynthia Averett, 6-1, 6-0.

Doubles victories were recorded by Warren-Susan Busssey, 8-1; and Stancil-Rupert, 8-5.

Bucs finally win

RALEIGH—ECU's lacrosse team tied or broke numerous team records here Sunday on the way to its first win of the year, 17-6 over the Raleigh Club.

The Pirates scored in every period—four goals in the first.

Union joins new league

The University Union has recently been affiliated with the American Contract Bridge League. This allows the weekly Union duplicate bridge winners to receive issued rating point certificates.

This first weekly duplicate bridge meeting scheduled under the agreement will be held tonight at 7 in room 201 of the Student Union.

The spring quarter duplicate bridge tournament is planned for May 9 at 7 p.m. in room 201 of the Union.

Richmond here Wednesday

Godwin's efforts pace Buc sweep

By DON TRAUSSNECK
Sports Editor

Bill Godwin toyed with immortality for nearly seven innings Saturday night until VMI's Harry Barksdale connected on a cheap single to center with two outs left.

The one-hit performance was good enough, however, to give the Bucs a 5-0 win in the second game of the doubleheader and a sweep of the twinbill. The Bucs won the

opener 14-0 while collecting only seven hits.

Now holding a 12-7 record overall and 5-3 conference mark (with the result of Sunday's game at VMI pending), the Bucs have a big doubleheader with SC contender Richmond Wednesday afternoon.

The Spiders have been in the thick of the conference race along with Furman and The Citadel. Game time for the

opener at Harrington Field is 1:30 p.m.

Godwin took command early in the nightcap, retiring the side on two fly balls and a strikeout in the first inning.

Through the sixth inning, the six-foot sophomore from Wilmington retired 18 straight batters, eight through the strikeout route, with the help of only one play that could be called a saver.

Shortstop Mike Bradshaw had to go behind the bag for a grounder and only a phenomenal throw could retire the batter—which he did.

That batter, incidentally, was also Barksdale.

Ralph Lamm made another fine play to set the seventh inning as he went to his glove side to retire the leadoff batter. But Barksdale came up with his single and became the first Keydet to reach base off Godwin.

Despite the obvious disappointment which showed in his face, the ECU hurler shook off this blow and recorded the final two outs on force plays.

So perfect was Godwin's performance in the game that

he also came up with a run-producing single in the sixth and a fine defensive play in that same inning.

Although his performance failed to produce the drama that Godwin's did, Tommy Toms looked almost as strong in the opener as he hurled a six-hitter, striking out six batters.

The Pirates were greatly aided by five errors by the Keydets, three coming in a five-run fifth inning explosion which opened up what had been a 3-0 ballgame.

The first three Pirate runs—two in the second and one in the third—were all earned and included a homerun by Lamm.

ECU completed the scoring for the first game as the Bucs collected six runs on only one hit in the sixth inning. Lamm and Troy Eason keyed the Pirate attack going two for three and two for two, respectively.

In addition to Godwin's run-scoring single in the second game, the Bucs got a run in the

second inning as Matt Walker singled to second and stole three bases including home plate.

The other three runs came in the third as Lamm and Mike

Aldridge doubled, Walker tripled and Rick McMahon singled.

The Bucs were scheduled to face VMI at Lexington, Va., Sunday afternoon.

Fountainhead, Page 5

Sports

Tuesday, April 25, 1972

Linksters victorious in final home match

By LARRY CRANDALL

Coach John Welborn's ECU golfers ended their home season on a strong note Thursday by smashing UNC-Wilmington, 13-4.

Ed Pinnix paced the triumph with a par 72, but the real key to the Pirate win was their scoring depth, as five of six Buc performers carded scores of 77 or lower.

In addition to Pinnix's round, Carl Bell posted a 73 and Jim Brown contributed a 74. All three also scored 3-0 victories in their individual matches.

The triumph lifted ECU's overall record to 9-4-1.

In prior competition, the Bucs won two of three matches in a four-team meet held at Richmond last Tuesday.

The Pirates trounced Richmond, 17-3-1/2, and thrashed Virginia Commonwealth University, 17-4, before bowing to Virginia Tech, 11-10.

Harry Helmer, who carded a

74, captured medalist honors in two of the three matches. Jim Brown and Phil Wallace also added the Pirate cause by posting 76's. Wallace, Helmer and Bebo Batts compiled 8-1 slates against their individual opponents.

The Bucs were scheduled to battle The Citadel and Appalachian State in a tri-meet Monday afternoon at Boone. Thursday they travel to Old Dominion University.

Members of the 1972-73 varsity cheerleading squad will be announced in Thursday's Fountainhead.

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20 Pirates among elite in weekly Honor Roll

Strong team depth, particularly in the field events, proved the case as 20 ECU performers appeared on the weekly News and Observer Track and Field Honor Roll, Saturday.

The Honor Roll is a listing of the top collegiate performances from around the state.

Three Pirates were among the top 12 in the high jump, paced by Roy Quick's third best mark of 6-7/4. Bill Bowles and John Pitts have each jumped 6-4, placing them at a tie for sixth in the event.

Richard McDuffie and Walter Davenport, each have recorded the state's best mark in their respective events.

McDuffie has cleared 15-0 in the pole vault while Davenport has recorded a 51-1/2 triple jump, beating the National Indoor champion in the same meet.

Art Miller, at 13-0 in the pole vault, and Lawrence Wilkerson, at 48-9 plus in the triple jump, are also among the top 10 in their events.

Ivey Peacock is in the top 10 in both the shot and discus. His best put of 48-8 plus is the fourth best in the state, while his discus heave of 146-4 is ninth best.

John Hoffman has hurled

Swim team needs 'hog'

What is a hog?

According to the ECU swim team, a hog is a beautiful girl. For the last two years, Chi Omega Marsha Brooks has reigned as the ECU Swim Team "Hog," helping out at the meets and lending moral support to the swimmers.

With Marsha's graduation a short time away, it is time to select a new "hog." Details about applying and more information about a hog's "duties" will appear in Thursday's Fountainhead.

the javelin 197-5/8 for a third place while Gary Diedloff's 183-7 is ninth.

The long jump, another of ECU's strong events, shows two very high in the state. Larry Malone's 23-1 1/4 is third best while Davenport is sixth at 23-3.

In the running events, the Pirates have five individuals and the 440 relay (eighth) and the mile relay (ninth) teams among the state's elite.

Bob Pope is fourth in the 3,000 meter steeplechase (9:37.2). Jim Kidd is fifth in the half mile (1:52.3) and tied for sixth in the mile (4:13.2).

Ron Smith is fifth in the high hurdles (14.5 seconds) and Larry Smith is tied for eighth in the intermediate hurdles.

Cops title

The East Carolina Karate Club travelled to Greensboro recently to compete in the Southeastern Karate Championships.

The club went in full strength and was able to capture more first places than any other club present.

Bill McDonald club instructor, said, "This was a fantastic win in that the tournament was an open one and entries were not limited to college and university clubs."

The ECU club brought home 10 trophies, five of which were for first place.

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Grid captains named

East Carolina University football coach Sonny Randle announced recently that Jimmy Creech and Jim Post, both seniors, have been elected Pirate co-captains for the 1972 grid season.

Creech, a Wilmington native, is a two-year starter at center. He is rated by the coaches as one of the most determined

players on the squad. A pre-med major, he was named the Outstanding Player on the freshman squad in 1969.

Post transferred to East Carolina two seasons ago from Kansas State University where he started as a sophomore. After sitting out a year, the River Vale, N.J. linebacker claimed a starting slot with the Pirates.

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NORTH DINING HALL

Fountainhead

and the truth shall make you free'

Editorials/
commentary

Hobby offers escape from 'more of same'

Wilbur Hobby's opinionated aggressiveness has been the sole redeeming grace of an otherwise uninspired and irrelevant gubernatorial contest.

In a race whose other major candidates offer little more than four years of their spare time, Hobby's barnstorming shoe-string populism makes no concessions to the forces of big business and vested interest mounted against him.

When Hobby thunders, "Keep the big boys honest" the other candidates, as big boys themselves, can only blush.

Hobby is the only candidate to offer a concrete program of tax reform—designed to make corporations pay their fair share of the tax load.

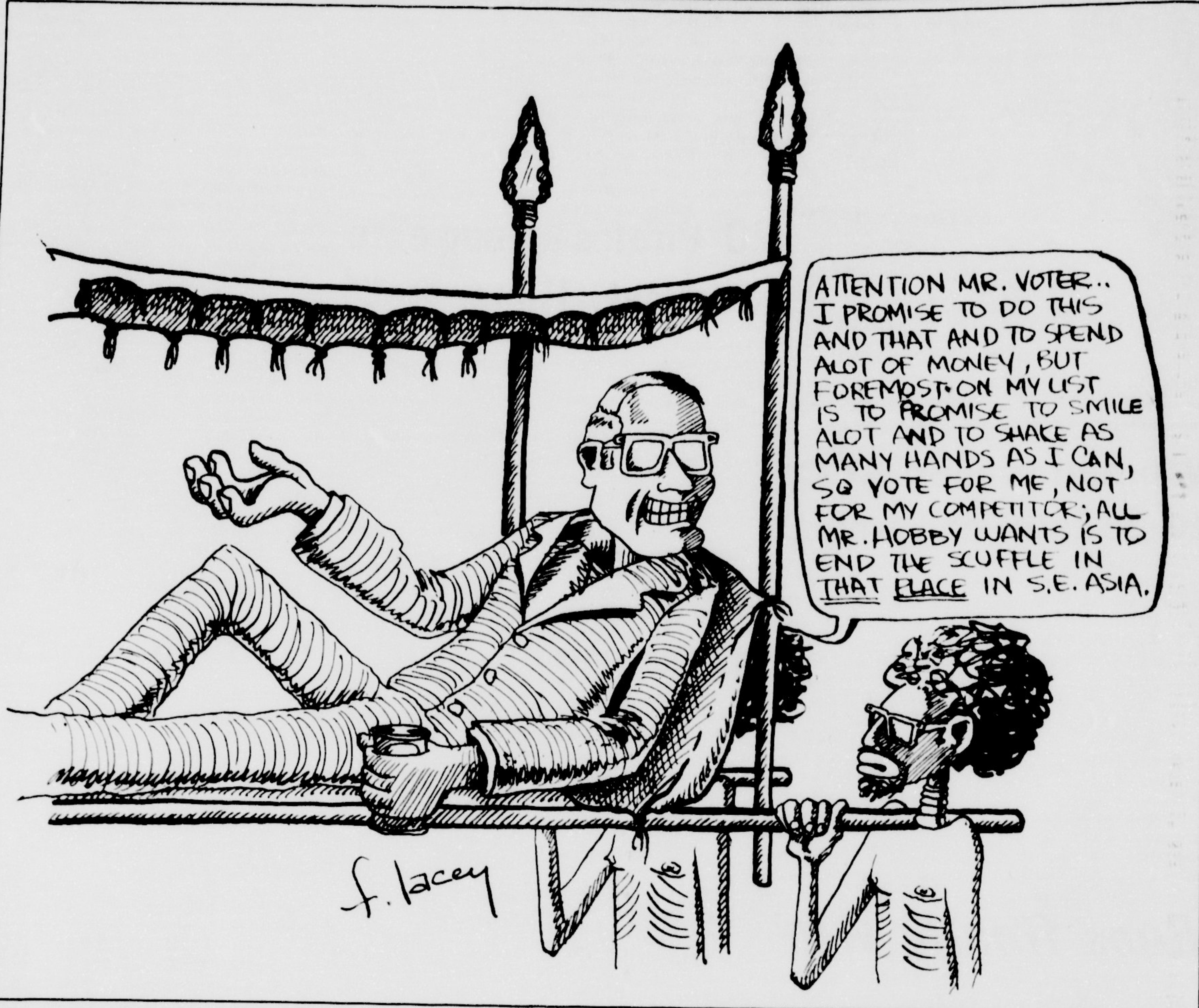
Hobby wants the workers to share fairly in the fruits of their labors—is this too much

to ask in a state whose workers are 49th worst paid yet 5th most productive in this country?

Hobby is the only candidate to take a stand on the Vietnamese war—going so far as to accept the kiss of political death by leading a student peace march, the only candidate willing to get involved.

Wilbur Hobby has taken progressive, enlightened stands on every issue that could face the state's next governor. Although his stands may not always be popular, they are nevertheless clear and honest.

If other candidates can win by saying nothing, then North Carolina isn't ready for men like Wilbur Hobby.



The Forum

Offers suggestions

To Fountainhead:

Frankly, I do not believe either side of the story concerning the recently maced student and the campus police.

May I make a suggestion to the campus police which the Dallas, Texas, Police Department has found quite helpful?— Carry a small cassette tape recorder so that the "He said so-and-so, and I said such-and-such, and then he said this-and that..." hassle can be avoided. Literally, the facts will speak for themselves.

While this suggestion immediately appears to support the campus police, a little thought shows that it would benefit neither side, save for one, the truth.

B.M.H.

Stop the war now

To Fountainhead:

The end of the War in Indo-China seems to be within sight perhaps for the first time. The United States cannot achieve its unjustifiable and immoral goals and will be forced to end her involvement in the near future. President Nixon, however, placing little value on human

lives and emotions, hopes to force the North Vietnamese to make concessions at the bargaining table by mass-murdering civilians with cowardly bombing attacks on civilian populations.

Now more than ever before is the time to pressure "our leaders" to stop the murdering and to end the War NOW. The worst that any person can do is to do nothing at all. This week there will be several petitions to "our leaders" in Washington in the CU, Tuesday night there will be a Resistance meeting at 7:00 p.m. in Room 206 of the CU, and Wednesday at 12:00 noon, there will be a Peace Vigil in front of the Post Office near the Tar River bridge. Perhaps as I write, another baby dies from an exploded bomb. Our task is simple.

Work for Peace,
George Holmes

Drunk spoils day

To Fountainhead:

I think that the Bill Monroe concert was one of the most enjoyable I have ever attended. However, one member of the audience nearly ruined the entire afternoon.

I can understand the reason for the number of police present considering the large congregation of students. Chief of campus security, Joseph Calder, has been said to be very anti-drugs. I commend his efforts, but for some reason no action was taken against the person or persons who threw a frisbee during

the performance, first hitting one of the amplifiers and then again to hit Mr. Kenny Baker in the side. The young man(boy) who retrieved the frisbee was obviously under the influence of a powerful, addictive barbituate—alcohol!

As for the perplexity of Mick Godwin over the attendance of students at student functions, I can only say, ha!

Karen Denson

Repeat after me...

To Fountainhead:

In my previous letter, I don't believe I mentioned anything about Dr. Moore's intellect. I am willing to admit that he knows his subject— that much is apparent. And I never said that I didn't understand it. But really! Does he need to say everything three times? If "it takes an effort not to understand it," anyone should be able to get it the first or second time it is said. Some things do need to be repeated once, but it confuses many students to have something said so many times. And if someone doesn't understand a concept, either the proctor or Dr. Moore can explain it—afterwards. It seems rather unnecessary, however, for him to say, "Now we will continue with the lecture" three times. I don't believe I need that in my notes, or anything else equally as ludicrous.

I've talked to many who feel the same as I, but only two who don't. I'd like to hear from some others with feelings either way.

To an "appreciative student"—thank you for your reply. I respect your opinion. It also helped relieve the monotony of class when I wrote this one.

Bored Still,
Debi Gardner

P.S. To the person who wrote about classes in which the teacher is more hypnotist than anything else— are you referring to the same one I am?

Knocks paper

To Fountainhead:

Let me extend my most hardy congratulations to the staff of the Fountainhead. You people have outdone yourselves! After having previously failed to slap a "malpractice suit" on the staff at the infirmary, you are now embarking on a much more noble crusade: lynch Joe Calder and his club-swinging hatchet men— those terrible campus police! A special thanks to Gary Carter for his tremendous job of reporting in his front

page, headline story of the 4-18 edition entitled "No parking violation results in arrest." The only facts in the entire article seem to be that there were five witnesses who say that Carter, the poor young man who was so harshly wronged, "swung at Latham, breaking his glasses." This occurrence is later referred to in a magnificent editorial as "undue disrespect to an officer of the law," and also "offending the dignity of a police officer." The only thing I have to say to the staff of the Fountainhead is if anyone ever offends your dignity in a like manner, I hope I'm there to watch your nose bleed afterwards.

With love,
John Hughes

Beats dead horse

To Fountainhead:

I had prepared a letter to the Fountainhead last weekend concerning the "art" school policy of arbitrary retention of student "artwork," and did not submit the letter in that it was in "poor taste." After reading the April 18th issue, particularly the letter by Dr. Roberts of the psychology department, I decided to do a little editing and follow through.

The closing paragraph of Dr. Roberts' letter suggested that the "art" department procure work for its "permanent collection" by purchase. My sentiments are the same, as this is the practice that museums employ. I would like to see a museum which reserved the right to retain any works from any given show for their permanent collection. One would surely not expect to find "art" in such a place. The present "art" school policy governing the retention of work propagates mediocracy, which is contrary to any educational philosophy.

"Art" majors are under contract with the school, necessitating that the student relinquish any given work if so chosen, though one of the contracting parties might be compared to a "minor." Few mature students would agree to such terms. A freshman might not fully realize the ramifications of such a contract.

The "unreasonable distinction" made by the "art" school reminds me distinctly of the 14th Amendment to the Constitution. And, too, the arbitrary denial of property denotes further injustice.

Further, I would seriously doubt that the school of "art" can account for all the student work retained by instructors for the "permanent collection."

Until "art" students can approach the issue with any sense of organization and conglomerate sentiment, I can only suggest that the individual simply disallow the confiscation of his or her work. If the student is of any merit, an instructor will seriously hesitate before "pulling rank." Such a gesture might alienate a student which any instructor knows may impede the quality of ensuing work.

should there be any. And, finally, "art" students of any distinction are a rarity at East Carolina.

It is truly unfortunate that those persons who have been provoked by the "art" school policy are, for the most part, not "art" students. I feel quite safe in knowing that the "art" school policy will not change—that "art" students will continue to be victimized by cheap praise—that they will continue to wallow in mediocracy...

Jack Girard

Promotes walk

To Fountainhead:

April 29 is Walk for Development Day in Greenville. The walk is 25 miles long although it is not necessary to walk the whole 25 miles. A walker needs a sponsor or sponsors to pledge a certain amount of money for every mile he walks. There is no minimum or maximum for number of sponsors or amount of pledges. The walk starts at 8:00 a.m. at Ficklen Stadium and first aid facilities and lunch are provided along the route. The money will be used for the Meadowbrook Day Care Center and 25 villages in Ghana, Africa.

There will be a table every day in the Student Union for students to sign up to walk, or if they can't walk, to sign up to sponsor another student to walk.

So far, 120 students out of 10,000 have signed up to walk. Come on ECU students, we can do better than that. Remember if you can't walk, you can sponsor someone else. Just think, if everyone gave the minimum pledge of 1 cent a mile, it would total \$2,500. So come on over to the Student Union and sign up.

Jenny Cox

Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing in the Forum.

The Fountainhead editorial page is an open forum in which such articles may be published.

When writing letters to the Forum, the following procedure should be followed:

Letters should be concise and to the point.

Length should not exceed 300 words. The editorial board reserves the right to edit letters to conform to this requirement.

All letters must be signed with the name of the writer. However, upon the author's request his name may be withheld.

Signed articles on this page reflect the opinions of the author, and not necessarily those of Fountainhead or of East Carolina University.

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