No-parking violation results in arrest

By GARY CARTER

Staff Writer An incident involving three campus police officers and an ECU student in front of the infirmary resulted in the student, Joey Olscher, being charged with resisting arrest and failure to have a valid operator's license. During the scuffle which accompanied the arrest, the student was wrestled to the ground by the trio, handcuffed, and maced.

According to Olscher, who resides at 1408 Chesnut Street, he and his girlfriend arrived at the infirmary at a little before 10:00 on the morning of April 13. Olscher said that he considered the situation an emergency since the girl was sick, and so he parked his car illegally in the area fronting the medical facility. The car was a borrowed one and unregistered.

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While he was waiting, the student observed a police officer beginning to write out a citation for the vehicle which he was driving. He states that he went up to the officer and sought to explain the situation but was ignored by the officer, Edgar Latham.

After questioning him again, the policeman

said, "Okay fellow, now what did you say?" After explaining the situation to the officer, Olscher reports that he was asked to produce his drivers license. He was unable to do so as he had left his residence rather hurriedly due to what he considered an emergency.

He was then asked to produce his student 1.D. which he was again unable to do. Latham then explained to the student that the student handbook, The Key, required a student to have his I.D. with him at all times. The officer then reportedly said to Olscher, "Let's go into the infirmary, fellow, and find out just what kind of emergency this is." Olscher stated that he refused to accompany the officer as Latham gave the impression that he was going to judge the nature of the situation by "his own

"GOT A SASSY ONE"

Latham then told Olscher that they would either go to the infirmary or down to see the Sargent. Olscher then submitted to going to the the first. However, before reaching the facility, the officer put in a call to the main office asking for assistance.

-ountainhead

According to Olscher, the officer said something to the effect of "I've got a sassy one up here that refuses to show me his drivers license or his I.D."

Olscher was then told that he would make it easier on himself if he would go see the sargent rather than having the officer come to him. The student submitted but asked to first be able to go into the infirmary and inform his girlfriend where he was. His request was denied.

STOKES ARRIVED

A motorcycle officer, Jerry Stokes, had arrived by this time as had also Sargent Earl Wiggins. Olscher in describing the incident stated that Latham told Wiggins what had first occurred and did not allow him to speak. Wiggins then informed the youth that he was under arrest and laid his hand on Olscher.

Olscher states that he pulled back, asking the officer for what reason was he being arrested. He claims that he submitted to the arrest but asked again if he could go and tell his friend where he was going and what had happened. As he stepped back, he tripped over a bush at

which point the officers grabbed him and wrestled him to the ground. While he was pinned by the officers, they began handcuffing him and at the same time spraying his face with

According to Olscher, he was blinded by the substance and began struggling but was held to the pavement by three officers. After pulling him upright, two officers held him while another held the can of mace several inches from his face and emptied its contents. At this time, Olscher reports that he submitted to the officers and was placed in the patrol car and carried downtown.

HELD WITH MACE

He was held there for about an hour and a half, still handcuffed and with the mace covering his face, until the officers secured warrents charging him with resisting arrest and failure to have a valid drivers license. He was released later on a \$300 bond and had to pay \$10 for the parking violation and another \$10 towing charge.

GREENVILLE, N. CAROLINA

VOLUME III, NUMBER 45

TUESDAY, APRIL 18, 1972

According to Security Officer Joe Calder, Latham was "verbally abused" by the youth when attempting to do his duty. Calder stated that Olscher allegedly told Latham, "There's no Goddamned sense in this."

OFFERED TO GO

After asking for the student's license and I.D., and being refused, the officer offered to go with Olscher to check on the situation at the infirmary. Olscher is reported to have said, "I don't have to go any Goddamn palce with

It was at this point that the officer radioed for assistance which arrived several minutes later in the form of Wiggins. Upon arriving. Wiggins was also "verbally abused" and then placed the youth under arrest. Wiggins stated that he then told Olscher to get into the car. and placed his hand on his shoulder.

The three policeman at the scene, and also two university electricians, testify that the young man swung at Latham, breaking his glasses. The trio then wrestled the struggling Olscher to the ground and admit emptying a can of Mace on him. They deny, however, macing him after he was manacled and straightened up.

According to Calder, it is impossible to ascertain just how much mace was really used on Olscher as the can was about three years old and had been used previously.

UNDER INFLUENCE

Calder stated his belief that the youth was under the influence of drugs. He stated, 'You know how strong these people are when they're on some kind of drugs." Olscher denies the drug charge and also the charge that he verbally abused" any of the involved officers.

To teach basic concepts of science

Physics courses started for liberal arts majors

By PATTI PAUL

Staff Writer Recently, in many universities, science courses are being directed to help the liberal arts student, as well as the science major. In the fall of 1971, the Department of Physics at East Carolina instituted a program of courses for the liberal arts students.

The sequence can be used by nonscience majors to fulfill the science requirements in general education. The goal of these classes is to teach some of the very basic concepts, philosophies, and uses of science in a practical way. Currently there are five courses offered in the new curriculum.

RELEVANT TO LIVING

The first course, . Physics and the Environment is a one-quarter survey. Dr. Bryon Coulter describes the course as relevant to man's practical knowledge in every day living. Instead of the usual mathematical approach, the principles of physics are approached in a practical manner. The student will understand how to use the laws of physics in surveying his world. Physics is thus made applicable to

everyday life.

and the truth shall make you free'

Demonstrations of how the laws apply to the environment, ecology, conservation, and economy will be studied. The course is an introduction to the laws of physics in relation to man's earth.

Course 6 is a basic laboratory study, covering personal experiments and discussion of the results. The three hour lab meets twice weekly, and the student will be perforring independent experiments. Thus the student can apply his findings to everyday living.

EXPERIMENTS

Experiments will be conducted in the areas of electricity, involving conduction, convection and radiation of heat. Dr. Marshall Helmes describes the course as, "useful in many tangeant areas such as measuring the heat conducted from an automobile engine."

The common experience of the students who study in this lab is relevant to practical society. Says Helmes, "In this way, the study of physics is no longer an esoteric subject, with little practical application." With these laboratory experiments, the student comes to

value the knowledge of heat transfer laws and can use this knowledge in practice.

The third course is Physics and Man, taught by Dr. Carl Adler. This is an encompassing seminar course designed to teach the philosophies, goals and limitations of physics in relation to society.

"The sequence covers everything that might be pertinent to man's life on earth and relates how man can perfect his planet," says Adler. The course, as designed, will cover space research and its benefits, man in the role of observer of the universe, medicine, energy resources, and the development and use of the bomb. The purpose of Physics and Man is to instruct the student in the opportunities of science and how it affects mankind and his welfare.

NEW COURSE

A new course offered in the fall is Physics and the Universe under Dr. Edward Seykera. Physics and the Universe is a nonmathematical study of the earth and the galaxies, our solar system, the planets, and the life span of stars.

Students will learn in the labratory, how to

use the telescope properly, how to observe the moon and plot its path through the constellations, and what parallel exits between astrology and astronomy. It is a practical study for those who are interested in antural heavenly laws and what they mean to future existence.

MUSIC MAJORS COURSE

Physics 109, the Physics of Sound, is a course in acoustics designed for music majors. The lectures, conducted by Dr. Richard McCorkle, will give the student a basis in the fundamentals of sound waves and their properties.

The course is slightly more specialized than the others, especially in the lab. The speed of sound is measured, wave lengths are tabulated, and noise pollution is registered during lab

periods

Music majors can calcualte the acoustics of an auditorium, the fineness of string, brass, reed and percussion instruments. Practical applications of this study take varied forms. Some attention is given to the areas of sound measure as it applys to musical perfection. According to McCorkle, "some students are even working on designing and perfecting a saxaphone mouthpiece."

SOMETIMES OBSOLETE

It has been found in recent years, that the mathematical application of Physics is sometime obsolete in everyday situations, with the Physics Departments new courses, the student who has had little experience in mathematics, can attain a practical knowledge of his world.

Brock's memo causes hassle

By BRUCE SAVAGE

Staff Writer

It was a little over a year ago, March 26, 1971 to be exact. Alex K. Brock, executive secretary of the North Carolina State Board of Elections had issued a memorandum from his Raleigh office that would prompt some of the "hottest" legal battles experienced in the courts of North Carolina.

The memorandum read. "Students shall not be registered in counties where they are temporarily residing while attending a business school, trade school, college or university. Any applicant who is determined to be a 'student' should be advised that he is eligible to register and vote in the county or state of his legal residence only."

As a result, students from Meredith College, Davidson, St. Andrew s, and ECU have brought legal action, claiming infringement upon their constitutional right to register to vote in their college towns.

However, this is not a contemporary issue. The question of a student registering and voting in his college town was dealt with in 1964 by the Orange County (University of North Carolina at Chapel Hill) Board of Elections.

Discussing the question of permanent and temporary residence, the Board stated that permanent residence must mean the period of time required by a county or state for legal residence, which is usually 30 days by the county and one year by the state.

During this time the age requirement for voting was 21 years, except in four states. Such a requirement meant that only those students of age could attempt to register and vote in their college towns. This acted to reduce the number of students attempting to register and

However, with young people being asked to take on adult responsibilities, pressure began to mount in favor of modernizing the electoral system. One result was the adoption of the 26th Amendment.

By becoming the law-of-the-land in 1971, the 26th Amendment required lowering the age requirement for voting to 18, thus raising the issue of the student vote.

Politicians immediately started to wory. "How will they vote? Will they vote as a bloc? Will they vote? Where will they vote?"

The questions of how and will they vote have not had the electoral opportunity to be answered. The question of where is only beginning to be answered.

Twenty-five states have already provided the student with the legality of registering and voting in their college town. Legal action is being taken in all the remaining states in an attempt to have the laws apply equally to all

As a result of such legal actions, students are now beginning to be allowed to register to vote in the communities where they attend

But, according to a recent North Carolina Supreme Court ruling, a student will not be automatically guaranteed the right to register in the community where he attends school.

Ruling in the case of a Meredith College student from Tarboro who tried to register in her college town, Raleigh, and was turned down, the North Carolina Supreme Court held that residency requirements for college students must be viewed like those of other adults who sign up to vote after they have moved into a new community.

The court ruled that a student who wants to register to vote in the town where his school is located must prove to local election officials that he is a bona fide resident of the community

One of the key factors, the court said, will be to determine whether the student left home "to attend school or to cut loose from the ties of the home."

The question of 'residency' and "domicile' was also brought up by the court. It stated that residence under the law means the actual place of abode at any one time, while domicile means one's permanent

"Adult students may acquire a domicile at the place where his university or college is located, if he regards the place as his home," the court said.

"The question of whether a student's voting residence is at the location of the college he is attending or where he lived before he entered college is a matter of fact which depends on the circumstances of each individual case."

By stating the dependency on each individual case, the court avoided the question of a "class action" which would be considered a "blanket permit" to apply to all students the same voting requirements, regardless of the individual case.

Three students in Scotland County (St Andrew's College) recently won the right to register and vote in their college community, following the precedent set down the North Carolina Supreme Court on March 16, 1972.

Seventeen ECU students brought action against the Pitt County Board of Elections on the grounds that the Board refused to register them solely because they were students at ECU The students attempted to have a federal judge issue an injunction forcing the Board to register them in Greenville, and to stop the Board from applying "different (registration) standards to college students."

The injunction was sought in an effort to gain the right to register before the April 7 voter registration deadline.

The judge, Frank T. Dupree Jr., denied the students' request for an injunction while also denying a motion by the Pitt County Board that the students' complaint be dropped entirely

By denying both motions, Dupree delayed a decision until after the deadline of April 7. A decision is expected in the near future.

With all the legal actions and decisions, what is the future of the student vote?

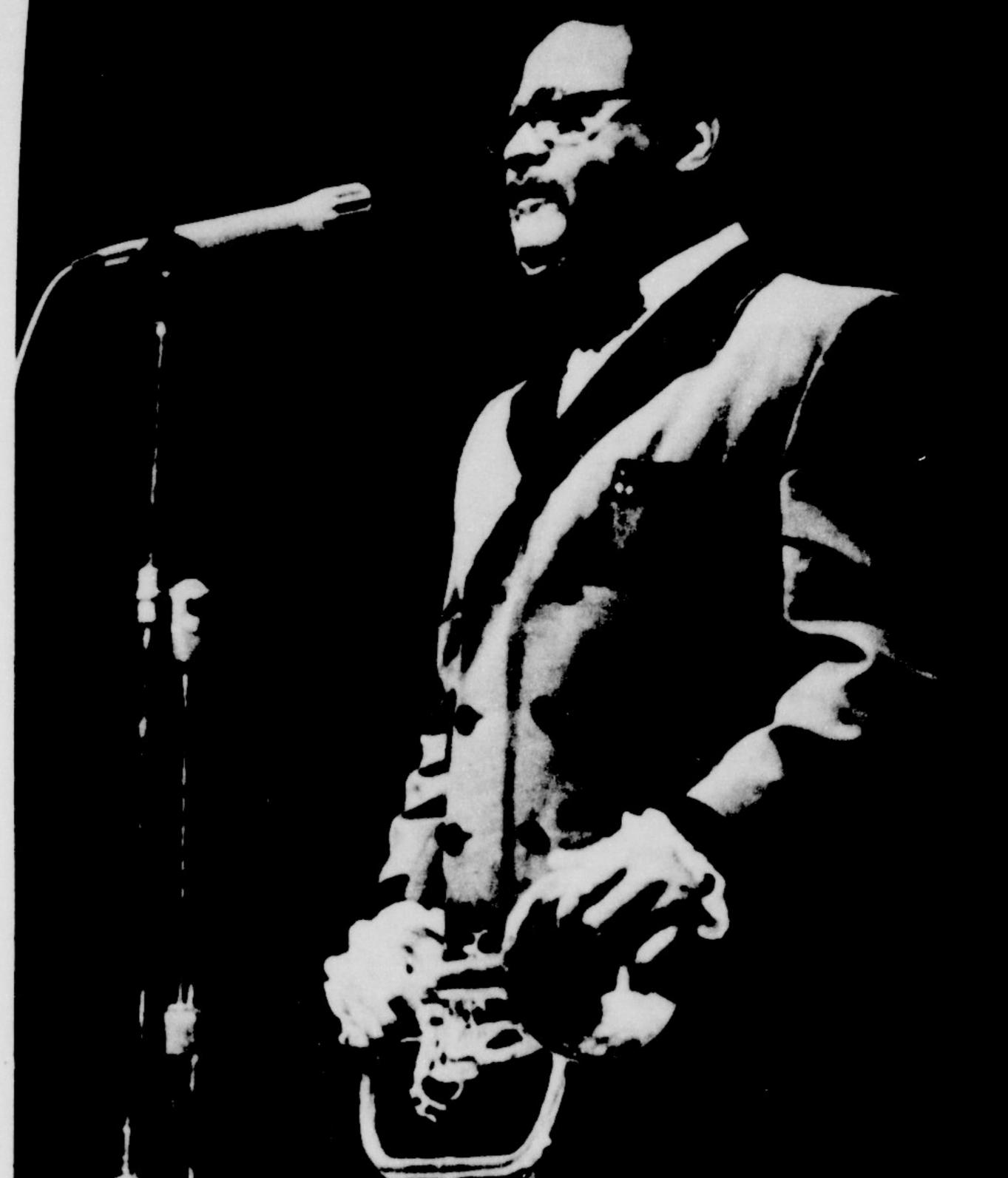
Due to a recent United States Supreme Court ruling which struck down laws requiring a minimum period of time a voter must live in a state or county before being allowed to vote in that state or county, much optimism is seen for the fate of the student vote.

Within the 30-page majority opinion, Justice Thurgood Marshall hinted that student-vote advocates can plan to rely upon new legal challenges.

Marshall twice suggested that states must apply "uniformly" any law requiring a voter to prove that he is a resident before he may

register to vote.

The 6-1 decision clearly indicated that a majority of the court is suspicious of any system that singles out one class of voters, such as students, for special controls.



Veteran jazz trumpet and flugelhorn player Clark Terry will be featured with the ECU Jazz Ensemble at its spring concert Thursday, April

Terry, who has been singled out as one of the greatest contemporary individualists in jazz, is perhaps best known as a star member of Doc Severinsen's orchestra, which regularly appears

on the NBC Tonight Show

Since joining Count Basie's group in 1948, Terry's name has been famous with jazz fans.

He was featured soloist with Duke Ellington during the 50's and today, in addition to his TV career, Terry appears in concerts with Bob Brookmeyer and Gerry Mulligan.

Regardless, the Supreme Court also recently ruled that no student registration suit could be filed as a class action. This had the effect of making the suits ones of individual cases, which was what the N. C. Supreme Court ruled in the Meredith student case.

Considering all the factors of this vital issue, victory for the students seems to be only a matter of time. Charles Jeffress, N.C. coordinator for Campaign for Young Voters, stated, "the N.C. Supreme Court decision is a

clear victory for college students who have been trying to work within the system in North Carolina. It upholds their right to register and vote at their college residence, a right denied by Alex Brock and the State Board of Elections."

Even Alex Brock seemed to be concerned by the decisions. Brock stated that he did not immediately know what effect the court's decisions would have and that it would depend on what "guidelines" the court issued along with its rulings.



Bluegrass music, people fill mall

The sun shone bright and hot as the crowd slowly began to gather. "1944 prices!" the man cried. "Pepsi's for a dime!" Children wandered wonderingly through the collage of blankets and people and dogs and chairs. Then the music began. Sweet strains of bluegrass filtered through the air, and the crowd continued to enlarge.

The sun grew hotter as the afternoon wore on. Sweating spectators swung and clapped enthusiastically, and delighted youngsters bounced and danced joyfully around. The portable stage lurched uncertainly with spirit-filled, stomping enthusiasm of the Green Grass Cloggers, "F. Scott Fitzgerald is cameras. Finally, the highlight of the

alive and well at Davidson College, announced Sweet Thursday's Woody Thurman over the disrupting whines of the electric amplifiers. The Bluegrass Experience first-prize winners at Union Grove, 1972 mounted the stage, and awed viewers watched as Tommy Edwards' fingers flew up and down his guitar neck. Clad in a bright pink shirt, guitarist Charles Connor grinned gleefully at

The air was growing cooler now, and the tree tops seemed to sway with the music Photographers with Nikons and Instamatics wandered through the maze of people, shooting pictures of other people with

afternoon, Bill Monroe, clutching a time-worn mandofin, followed by his Bluegrass Boys, walked to the microphones. "I can tell this is a fine audience," he said, and the crowd responded accordingly as his unique, vibrant sound floated forth. After a few numbers, he turned the performance into audience request. "Salty Dog!" yelled some. "That's Lester and Farl's number. I don't believe this band knows that one," replied Monroe "Do anything you know!" they cried.

Then it was over. The sun filtered low through the trees, and the crowd slowly dispersed, as the afternoon began to fade to















Photography

Ross Mann

Jamboree Weekend

Carpenters give versatile concert



"Versatile" has to be the only word for the Carpenters' performance last Thursday night in Minges Coliseum.

The seven-member group, headed by the brother and sister duo of Richard and Karen Carpenter, moved from soft velvet tones of "For All We Know" to take-offs on ragtime music and Bacharach melodies.

The music was real; harmony was even better, especially with the descriptive explanations of Richard Carpenter, on how tones and harmonies are produced live. It was an educational music lesson as well as some

Randy Edelman, a vocalist-pianist who began the concert, had the difficult job of performing in the light of the expected. However, he showed talent, but showed it for too long. All of his music began to run together like one long song, which helped to highlight the Carpenters' versatility.

But "Close To You" it was, as some 6500 attended the concert, in a very warm Coliseum, but the All-American music came through.

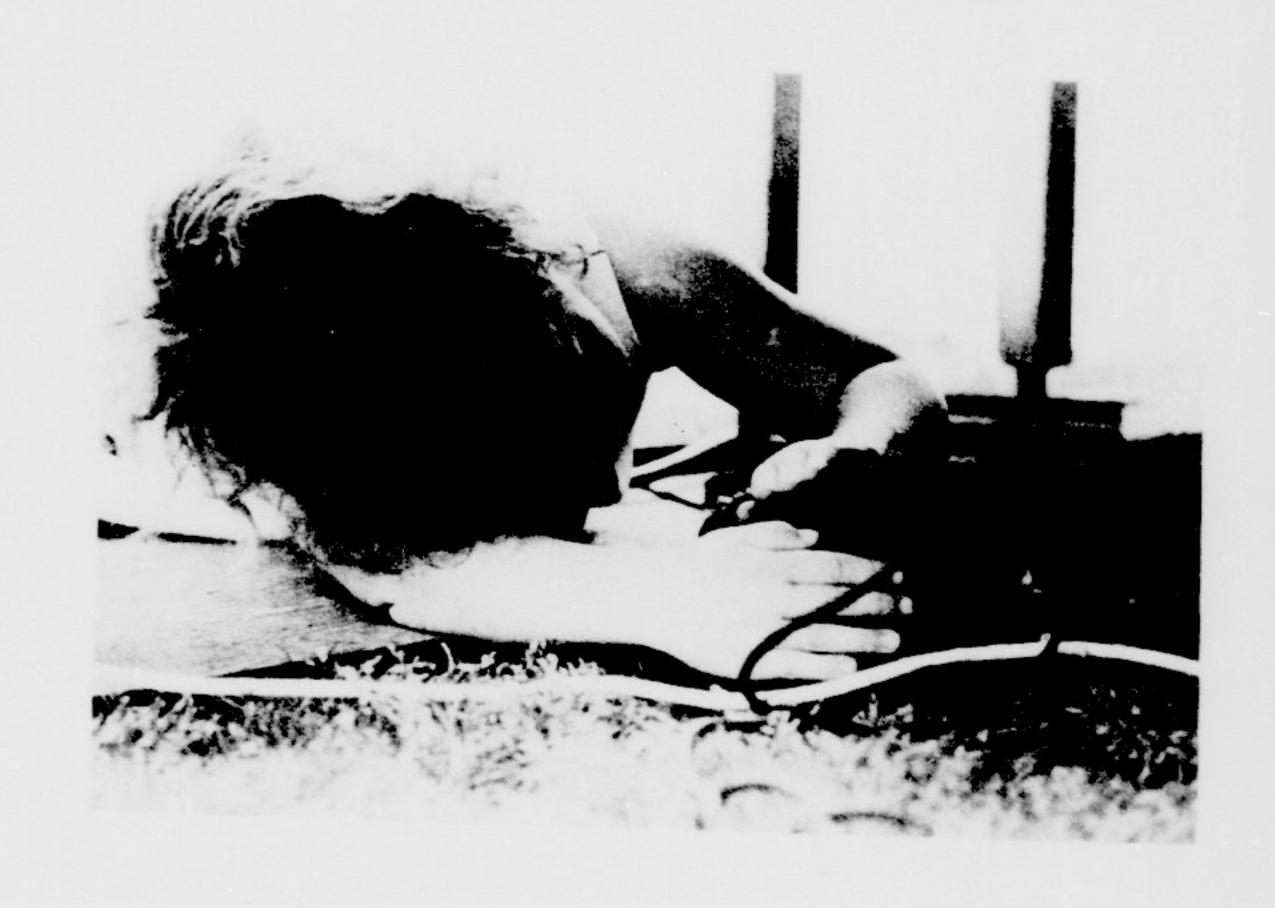
Karen Carpenter was the person Women's Lib would love, as she pounded out some fantastic beats on her drums and stamped her feet in a fashion unbecoming to femininity, but beautiful to music. Yet, versatile again, her rich and well-controlled voice came with every inch of femininity in "Long Ago and Far Away," and "Rainy Days and Mondays,"

Other group members sang "foreground" as well as background and the combination of Karen's drums and the tambourine musically "brought forth a dawn," as did their arrangement of "Flat Broke," an instrumental piece.

Richard acknowledged the Beach Boys, Beatles, and Bacharach as their main influences. In fact, their first single was the Lennon and McCartney song, "Ticket to Ride,"

The group enjoyed performing, but they probably fit better into the nightclub-type performances. Their music isn't the kind to "Bring the house down," but that of soft smiles, sentimentality and love. Typically, many ECU students responded, but the majority of those attending still heard Karen's last tones of "We've Only Just Begun," despite the undertones of the outward migration of





Meditation:an answer for many

By GARY CARTER Staff Writer

Man has, for thousands of years, thought of himself romantically as an adventurer, a discoverer always searching, always seeking that which will, in some way, reward him. The quest for wealth, power, love and hate are often successful ones. There is one quest, however, which has left many men standing helpless. This is the search for true being.

Many persons, in many different ways have sought their being and in turn, peace. Some have attempted to discover the answers through religious experience, others through drugs. But thousands have taken the path of meditation. and herein found their answer

One form of meditation which has gained thousands of devoted followers throughout the world is Transcendental Meditation, as taught by the Maharishi Mahesh Yogi, once guru of the Beatles, Transendental Meditation or TM, is defined by its teachers as a "simple technique" which takes the attention naturally from the ordinary thinking level to the sources of thought, the reservoir of energy and intelligence. The process automatically results In the expansion of the conscious mind and full mental potential begins to be used in thought

and action Bob Hallahan, an ECU student who recently took over the coordination of the TM program here, is unmistakably enthusiastic

about the process, rie views the area of meditation as "a totally different state of consciousness, apart from waking, sleeping, or

dreaming. It involves the whole self." Hallahan, a student in the School of Music. was first introduced to TM last June when he attended an introductory lecture. Since mastering the technique, which he terms "simple," Hallahan has noted immense change in his life "I am much more energetic and creative now than before I began TM. I find that I am more confident in day-to-day life,

The practice of TM is being spread through the student populace of the world by the Students International Meditation Society (SIMS), which maintains centers in every major city of the world. SIMS now boasts that over one per cent of the student population in the U.S. meditates which, according to Hallahan, is a very large number. In the Greenville area, there are about sixty persons involved in the TM program. The goal of SIMS, however, is one

that people are easier to deal with."

per cent of the entire world "One of the beautiful things about TM is that it is such a simple, scientific method and will work for anyone," the convincing believer points out. "It involves only about 15 or 20 minutes twice a day and can be learned

Describing the actual sensation created by meditation poses a problem. Drawing an analogy, Hallahan explains, "Think of being on the surface of the ocean when a storm is

coming up, and the water is choppy and hectic. Then imagine sinking under the surface, going

During this period of recession, one transcends through what Hallahan refers to as the "three levels of life." These are the three levels of existence, the areas of activity, thought, and being. Describing this process, the student says, "Transcend means, simply to cross over. When mediating, you transcend through activity, through thought, to the level of being."

Upon reaching this primary level, the meditator finds, within, an untapped source of energy which he can use to strengthen and enhance his life. "When you meditate," Hallahan professes, "You go into your inner self, and you are at peace with yourself." However, the effects of TM are not limited

to the mental realm of existence. Researchers at numerous leading research centers throughout the U.S. have studied the physiological effects of the technique, producing some significant findings. They report that practicing TM for a few minutes produces a rest deeper than that of actual sleep. This, they discovered, helped to eliminate stress and tension from the body. Certain physiological occurances noted suggest that a true fourth state of consciousness is

experienced by the meditator. But Hallahan states that there is a deeper meaning to the practice of TM than the simple

mental and physical benefits which the individual can reap from it. "It is a definite plan for world peace. For example, the United Nations attacks a problem from the level of the problem. TM attacks the roots of the problem. the individuals, and, in turn, can change the

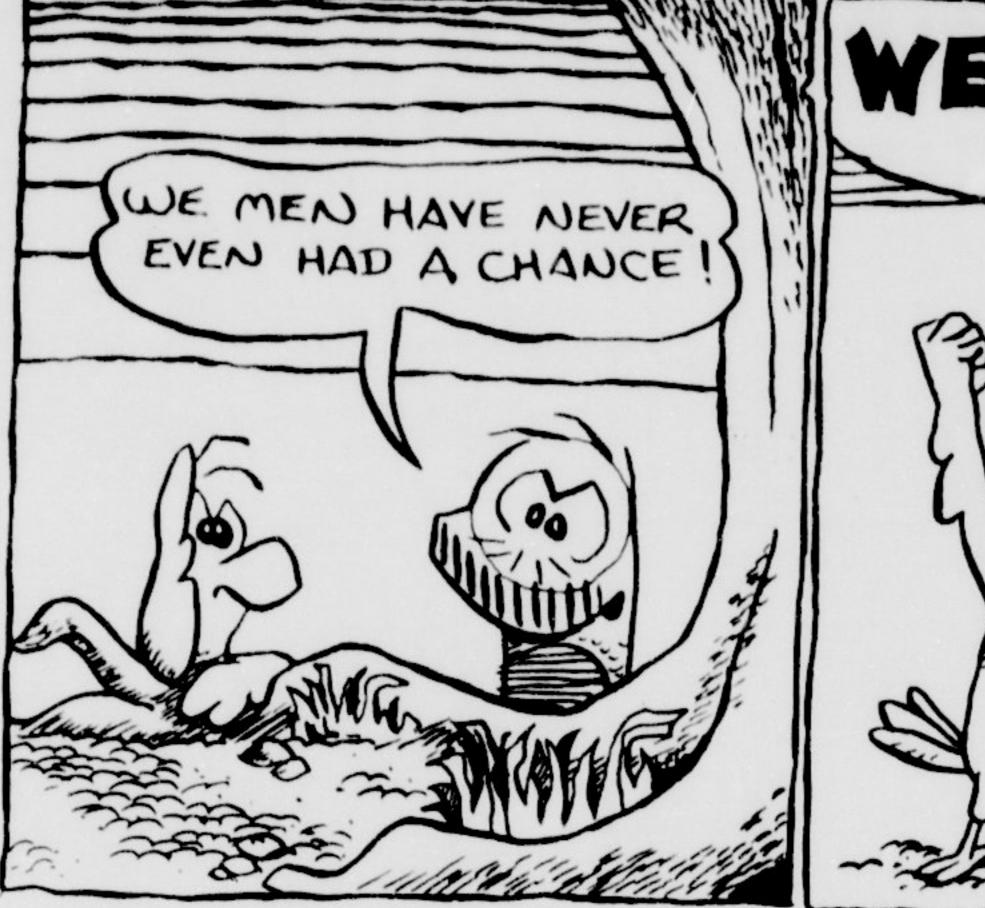
Drawing another analogy to emphasize his point, the local SIMS representative says, "If a tree was dying, you wouldn't water each leaf. Instead, you would water the roots." This, Hallahan believes, is the method by which TM

world."

could have a marked effect on the world. How does one receive the technique which claims such notable musical followers as Bob Dylan, George Harrison, the Moody Blues and others? "All anybody has to do," Hallahan answers, "is come to our introductory lecture." The first lecture relates the benefits, while in the second, the actual method of TM is

The course is taught by a teacher who received personal instruction from the Maharishi Yogi, According to Hallahan, one must make no sacrifices to begin meditating and benefit tremendously from it. As he relates, "You don't have to change religions, your diet,

or anything in your life. TM simply supplements your existence." An introductory lecture into TM is planned for April 19 at 8 00 P.M. in Education-Psychology 104 TM is a "quiet revolution" which may hold within it, answers









******** **Arts Calendar**

MUSIC

APRIL 18 - Bonnie Mani, Piano Junior Recital, 8:15, Recital Hall.

APRIL 20 - ECU Jazz Ensemble, Wright Auditorium.

APRIL 21 - Gale Soskel, Piano, Junior Recital, 8:15, Recital Hal

APRIL 16-22 - Rich Griendling, Senior Show, Rawl Building Lobby.

APRIL 16-MAY 8 - Graduate Art Show, Greenville Art

DRAMA

APRIL 19-22 - 'You're a Good Man, Charlie Brown", 8:15, McGinnis Auditorium.

APRIL 20-21 'Charlie Brown" Matinee, 2:15.

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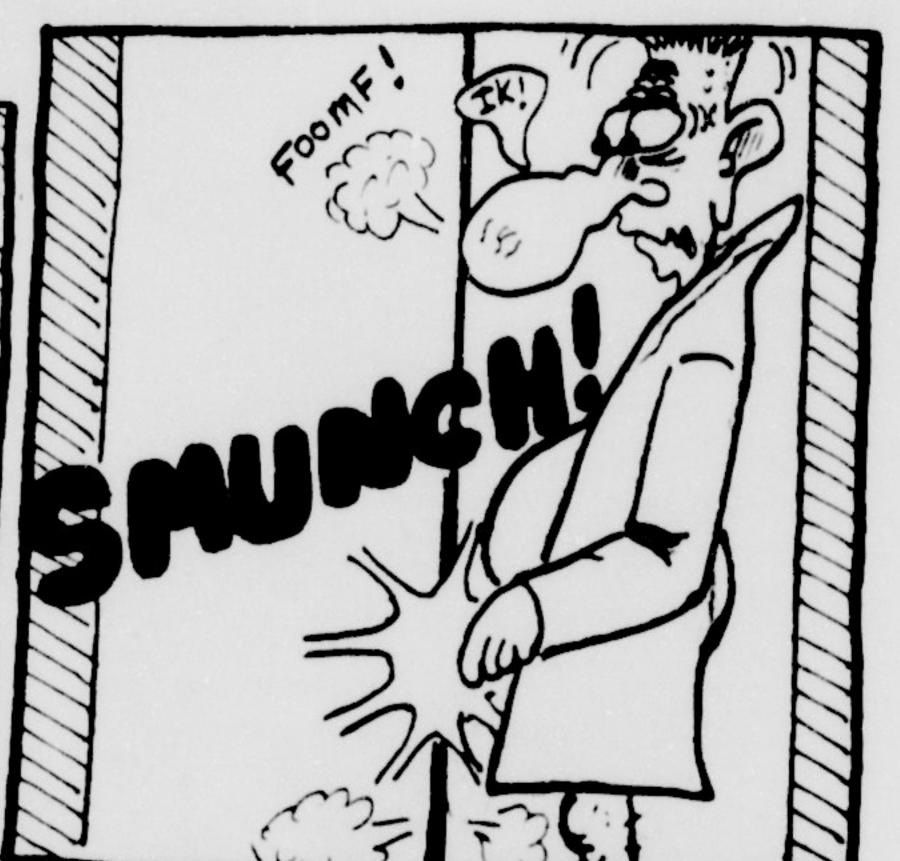
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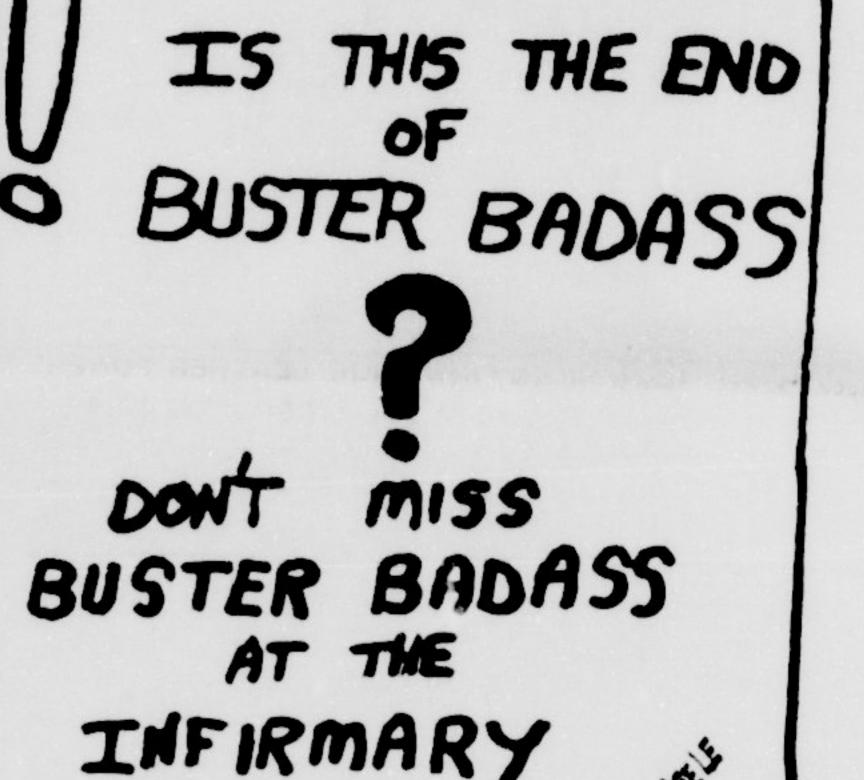












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Kosteck travels to N.Y.

Composer-in-Residence, will be composition for Vox in New York next weekend to Recording corp, which will hear the first performance of release the record in a Vox-Box his String Quartet no. 4 in that in the fall of this year. The city. The composition will be recording project is entitled played by the Concord String "The History of the String Quartet which is in residence at Quartet in America" and the State University of New includes fourteen other York at Binghamton. New contemporary string quartets,

York. Earlier this season the String Quartet.

Dr. Gregory Kosteck, ECU Concord Quartet recorded the all played by the Concord

Tuesday, April 18

TUESDAY APRIL 18

Pre-Registration at Wright from 8:00 a.m. to 5:00 p.m.

New Voter Series: "Gov. Ronald Reagan" will be shown in the Fletcher Dorm Social Room from 9:00 a.m. to 5:00 p.m.

Tennis: ECU vs. Duke (women). Matches begin at 4:00 p.m. at

Baseball: ECU vs. N.C. State in Raleigh. Wednesday, April 19

Pre-Registration.

New Voter series; the same candidate will be profiled but the showing will take place in Jones Grill today at the same time as yesterday.

ID Cards made in Wright from 2:00 P.M. to 3:00 P.M.

Chemistry Seminar: Dr. Arnim Henglein at 3:00 P.M. in Flanagan 201.

Lacrosse: ECU vs. UNC-CH at Chapel Hill.

International Film: "A Midsummer Night's Dreem" will be shown in Wright at 8:00 P.M

String Trio Recital will perform at the Music Center starting at

Thursday, April 20

Pre-Registration.

New Voter Series in SD 108 today. Times remain the seme.

Tennis: ECU vs. Atlantic Christian at Minges. Matches start at

Golf: ECU vs. UNC-Wilmington at Home starting at 2:00 P.M. Jazz Ensemble Concert at the Music center starting at 8:15 P.M.

Law students to meet

A panel of law students from Duke University and the University of North Carolina School of Law will discuss current legal issues of interest to university students at a Law Society. The meeting will be held in Social Science SC-103 Wed. evening, April 19, at 7:30 pm

The panel is sponsored by the Student Bar Division of the American Bar Association and will be part of the Law Day '72 Observances that are being held between April 17th and May lst. The panel will be neaded by Mr. Richard H. Salem,

Governor of the Student Bar for the 4th U.S. Judicial

All students and faculty are invited to attend. The panel will respond to questions from special meeting of the ECU the floor. In addition to

discussing current issues some

time will be devoted to a discussion of the Law School Aptitude Test (LSAT) and the problems of prospective law students in gaining admission to law schools.

Law Day is an annual observance sponsored by the ABA in most communities and campuses around the nation.

Editorships open

Applications are now being taken for the position of Editor-inChief of all ECU's publications. These positions include editor of the Summer School Fountainhead, editor of Fountainhead for the '72-'73 cademic year, editor of the Buccaneer yearbook, and

magazine. Applications should be taken to the Office of the Dean of Student Affairs in Whichard 201. They should be made in compliance with the outline in the Publication Board by-laws as listed in The Key. Candidates will be notified by mail for interviews before the Publications Board.

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May 6

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Strive for continued environmental protection

 Proposes appointing a Deputy Highway Commissioner in each county

Charlie Brown appears on stage

Charlie Brown, the forlorn, ever-losing little kid from the comic strip 'Peanuts," who can't win a ball-game, fly a kite, kick a football or summon the courage to speak to the little girl next door will begin charming audiences at the East Carolina Playhouse on April 19.

He is the central figure of audiences for a solid four years friend in New York and has been a record-breaking success in dozen other large cities. The title is drawn from the chorus of encouragements that his backyard chums give good-hearted Charlie when he meets one of his customary failures.

Based on the universally famous Charles M. Schulz "Peanuts" comic strip, which runs daily in 900 newspapers across the America and overseas, the hit musical will be given at McGinnis Auditorium for six performances, from April 19 through Aprill 22, with special matinees April 20

Charles Crutchfield will be in the role of the ever-frustrated Charlie, smiling hopefully in hopes of breaking his 999-game losing streak at baseball, until shrewd, shrewish, imperious Lucy deflates him with a nasty crack. Judy Townsend will interrupts Charlie every minutes to remind him of

shortcomings. Rick Price is to play Schroeder, the piano-nut and intimate of Beethoven, or at

least of his Moonlight Sonata, held in Union 212. which he is ready to render at the drop of a hat. Chris Jones will be seen as the blanket-clutching, a seminar on "The Operation the stage musical 'You're a philosophizing Linus, and Of A Small Chemical Good Man, Charlie Brown", Robin McDaniel as Patty, the Company" Thursday, April 20 which drew thronging sweet-natured jump-rope at 3:00 p.m. in Flanagan 201.

John Paschal will play Snoopy, the extraordinary dog As Snoopy, Mr.

Paschal, not wearing or needing a canine costume or make-up. Spring Initiation Wednesday, has one of the shows biggest April 19 in Nursing 101. hit-numbers, an overwhelmingly funny song and dance upon having his supper-plate tardily placed before him.

Edgar R. Loessin is the director guiding the cast through the songs and skits detailing the typical day's adventures of this backyard gang, focusing on Charlie's failures with kite, baseball, school, unrequited love, and Lucy (including 5-cent psychiatric lessons from her) and Robert Williams is

designing the scenery. Evening curtain will be 8:15, and the matinees will begin at 2:15. Admission is \$2 (\$1 for students) and tickets may be purchased at the door and reserved by calling 758-6390 or have the part of Lucy the writing to the East Carolina neighborhood terror who Playhouse, Box 2712.

> Brides Beautiful 'Spring 1972' Dia 756-1744

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Campus Notes

ABSENTEE BALLOTS

Requests for absentee ballots' applications can be picked up at the central room 310 Wright Annex, and Room 308-A Belk Dorm

Duplicate bridge class will be

CHEMISTRY SEMINAR

FRATERNITIES & SORORITIES

Gamma Beta Phi will have a meeting tonight at 7:00 p.m. in

Phi Kappa Phi will have its

ENGLISH DEPARTMENT

There will be a meeting of the Student-Advisory Committee to the English Dept. today at 5:00 p.m. All English majors are urged to attend. The topic for discussion will be a teacher-course evaluation program for the Dept.

PHILOSOPHY CLUB

Tuesday, April 18, 1972, Fountainhead, Page 5

SGA

There will be a meeting of the Philosophy Club Wednesday, April 19 at 7:30 p.m. in SD 309. Dr. Raymond gathering on "Metaphysics and Medicine A Philosophical the Concept of Curing.

CU. All interested applicants and address the letter to the Advisory Board. The letter should contain the applicant's reasons for applying and his qualifications. Dedline for

filing is April 24 at 5:00 p.m. Applications for the Honor Council, University Board, and Review Board for 1972-73 may be filed beginning Wednesday April 19 in the SGA office Rm 303 Wright Annex.

WRC

The Women's Resident Council will have its Spring Elections on May 2nd. All women students interested in filing for executive offices should file between April 17-21 in the respective Residence Hall offices.



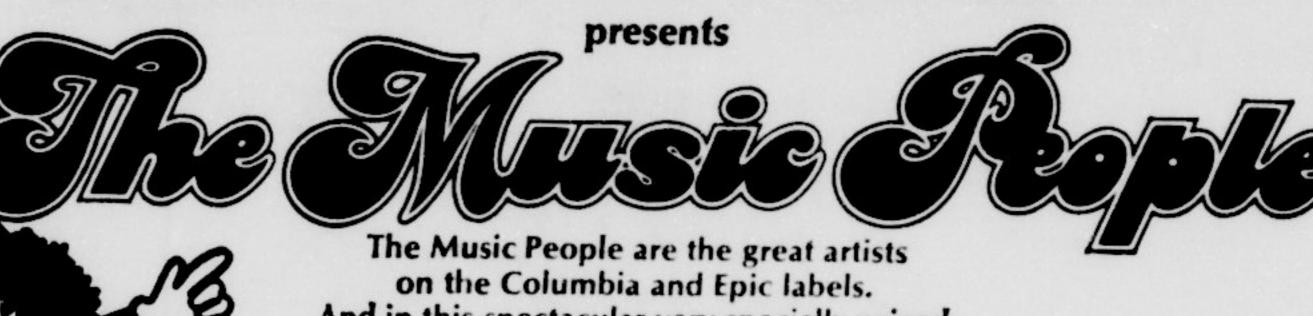
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at the PIZZA CHEF

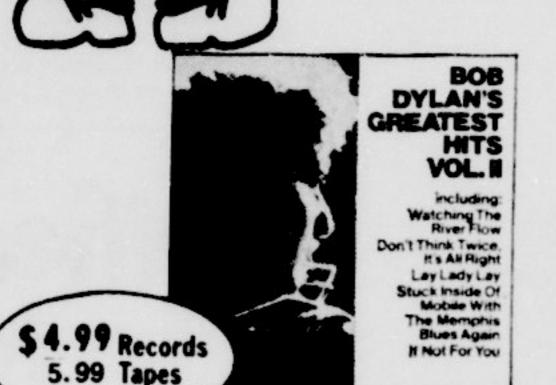
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***** Member, State Board of Education ***

***Chairman, State Board of Mental Health - 1966-67*

***** Former Member, Courts Commission ***

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By If t

Satur indicat ECU season The torrid offense veteran Head was warsity

wrap-u session

SUBST Voight s Saturday

Pitching
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Pirates a 10a 3-3 confe
The diar

road for a week and twi-night to Friday.

Tommy and Glenn I mound here last week's the offer forgotten as up with the support these. Toms betweek as he

shutout at toout seven ba
Mike Ald
Leggett suppower as exfour. But the
Bradshaw, we five trips inch
The Pirate eight hits, te them perfect with three residents.

Defensively flawless ball keyed the Saturday's two scored two inning and coinning of each Leggett contiting as he and had a history runs.

hitting as he and had a had four runs, driving in an Aldridge a scored the otion Godwin wand scattered a shutout unto The six-foot

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Bucs stagger Alumni, 35-0

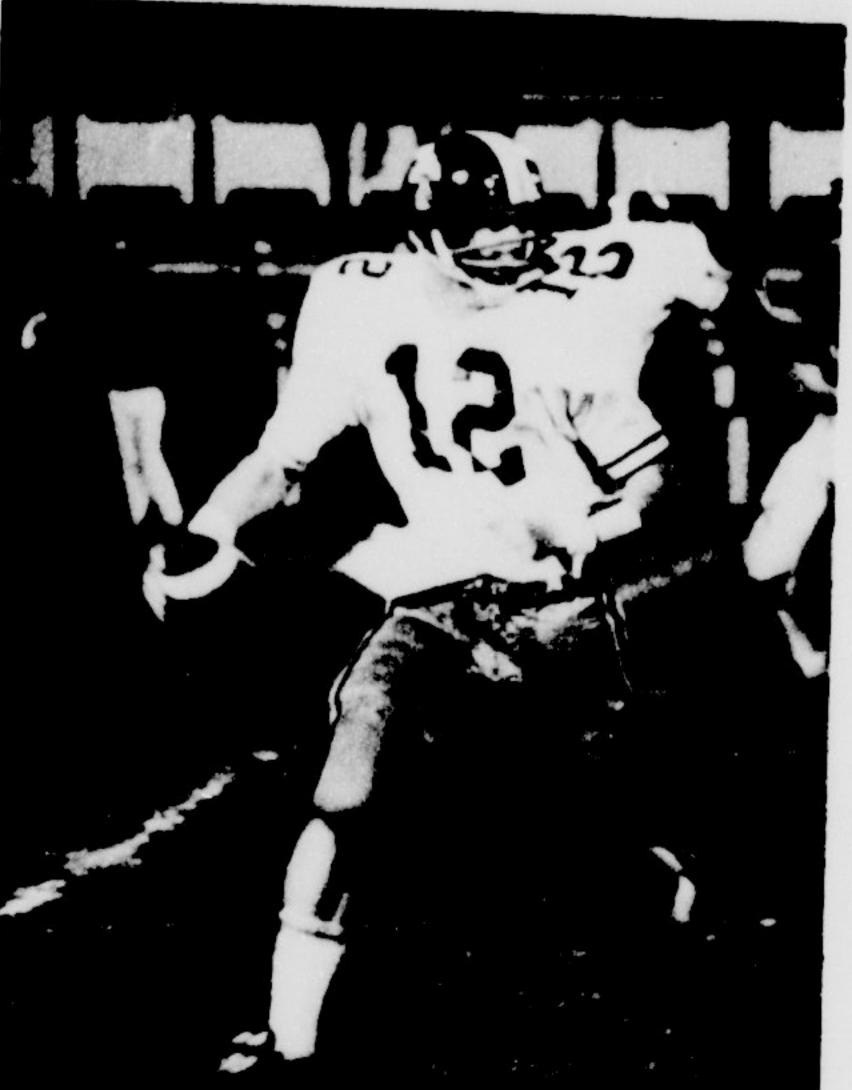
By DON TRAUSNECK

Sports Editor

offense to smash the talented respectable showing. veterans, 35-0.

wrap-up of the spring training conditioned varsity. session. The Pirates won the Junior quarterback Carl three later scores.

Head coach Sonny Randle players did not arrive until Jimmy Howe took off on a was well pleased with his Friday afternoon and they 12-yard scoring dash. Bob varsity's performance in the were just no match for the Kilbourne kicked both extra



Saturday night's annual spring game.

Host twinbill Friday

running for the Southern on base.

Conference baseball title.

a 3-3 conference mark.

Tommy Toms, Bill Godwin

and Glenn Forbes alternated as

mound heroes for the Bucs in

last week's sweep of action but

forgotten as the batters came

up with timely base hits to

week as he threw the four-hit

shutout at the Indians, striking

Leggett supplied the offensive

power as each went two for

four. But the real gun was Mike

Bradshaw, whose three hits in

five trips included two doubles.

eight hits, teamwise, but timed

them perfectly to win the game

with three runs in the second

Defensively, the Bucs played

flawless ball. Early explosions

keyed the Pirates' sweep of

Saturday's twinbill as the Bucs

scored two runs in the first

inning and one in the second

hitting as he went two for two

and had a hand in two of the

four runs, scoring one and

driving in another. Bradshaw,

Aldridge and Matt Walker

Godwin went the distance

and scattered four hits. He had

a shutout until the final inning.

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Leggett continued his fine

inning of each game.

scored the other runs.

inning and four in the fifth.

The Pirates collected only

Mike Aldridge and Ronnie

Toms began the successful

support these pitchers.

out seven batters.

(Staff photo by Ross Mann SUBSTITUTE VARSITY QUARTERBACK Bobby drive halted by the hawking Voight scrambles for yardage in the second half of

Pitching and defense are said from Wilmington recorded infield single.

as Larry Walters singled, stole

The varsity tennis squad, its

hopes for a winning season fast

diminishing, continues its

home stand Thursday against

to be the name of the game only four strikeouts but three

Three wins, a 7-0 decision in the early stages of the

doubleheader sweep over two runs in the third inning,

Pirates a 10-6 record overall and The Bucs won in the fourth

road for a game at State this error on Ralph Lamm's at-bat,

week and return home for a and scored on Aldridge's

twi-night rwinbill with VMI Bucs home

The diamondmen go on the second, went to third on an

Davidson Saturday, gave the tying the game at 3-3.

Saturday night was a true Colson, Dave Alexander and possession after less than five the end zone. indication. 1972 might present Neal Hughes in the lineup—as minutes had been played. During the drive, Casazza any one individual ECU with its first winning well as such recent Pirate stars
That first score was set up proved an elusive runner as he performance. season in five years. as Dick Corrada and John by an interception of a Casazza ran for 30 yards on one keeper. The young varsity used a Casazza the alumni were pass deep in alumni territory.

Yet most of the alumn. Only a few minutes later,

game against what their coach. Summerell took advantage of the varsity 24, the alumni saw but I think we showed the

torrid defense and timely hoping to be able to make a Summerell went in from the

points as he also did on the

Tim Dameron, ECU's leading receiver last season, took in a pass from Summerell late in the half to give the varsity their 21-0 margin.

After a scoreless third quarter, the varsity closed the scoring with another Summerell run, this one from two yards, and a masterful eight-yard dash by Carlester Crumpler.

After using the new-for them-offense throughout the game, the alumni switched to the old, tried and proven, single wing for the final single wing throughout the fine bunch of football players opener at VMI. game, they might have pulled the upset.

Butch Colson and Billy one of their biggest offensive splurges of the evening as they moved from their own 24 yard honored Saturday night when defensive player. line to the varsity 40.

But the clock ran out as Colson tried to dodge defenders after grabbing a 15-yard pass from Hughes.

The alumni had another varsity defense earlier in the game. Moving from their 10 to

feels is "perhaps the strongest the situation and he paced the this chance go down the drain people something." If the varsity football team's team we will face all year." varsity to a 21-0 halftime lead, as a fourth down Casazza to The coach noted that there performance against the alumni. With men such as Butch scoring on the varsity's first. Corrada pass was deflected in was some fine hitting in the

Summerell did not throw too many passes but the running of his teammates was the big difference. The varsity outrushed the alumni, 215 yards to ll6.

ECU's young Pirates also outgained their foes through the air lanes, 94 yards to 79. and had a 13 to six edge in first downs. Don Schink had the big wheels for the Pirates as he ran for 86 yards.

Turnovers were another key in the hard hitting affair as the alumni lost the ball four times, three on interceptions and one on a fumble. The varsity only lost the ball once, on an interception. Randle was enthused about

the team's play for the way the varsity "really took the fight to

minute. The strategy worked hustle and aggressiveness out will give the Pirates added well and had the alumni used the there. The alumni had a mighty strength for their Sept. 9

'We can't say anything about individuals until we've had a chance to review the game films," he said. "But by next week, I'll know

Corrada, one of the many record holders on the alumni squad, acted as spokesman for his team.

"The game was much closer than the score seems to indicate," he said. 'We played a pretty good game but we only had one day of practice with the whole team together to get ready. Also, some breaks hurt us. I'm sure I speak for the whole team when I say it's great to get back home. We all enjoyed it."

The game concludes football drills until late August when the players return for pre-season practice. But the addition of freshmen and "They showed some great transfer students at that time

also honored at halftime

Outstanding Freshman.

Game awards went to Rusty

athletes feted Wightman led the alumni to in game ceremonies

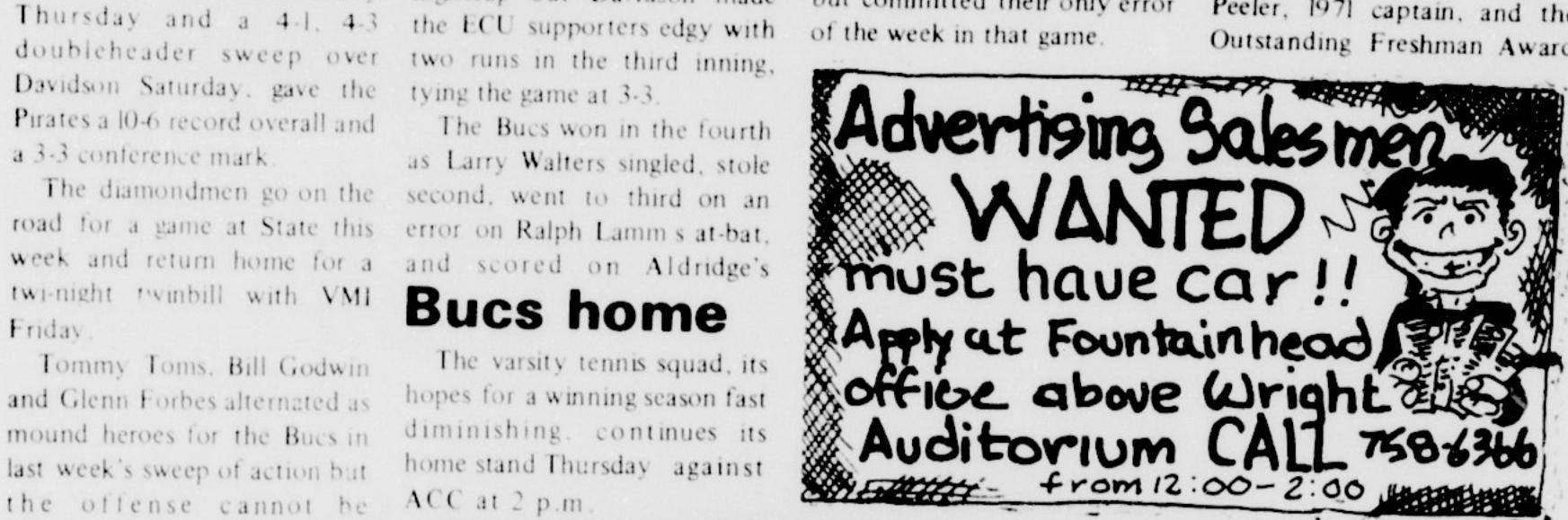
A host of ECU athletes were went to Danny Kepley, a the school held its first Two basketball players-Jim Varsity-Alumni Football Fairley and Fred Stone-were

John Casazza, who ceremonies. quarterbacked the alumni, Fairley, the leading scorer received the Outstanding for the conference champions Player Award for last season. with a 14.1 average, was named Bill Mitchell was named Most the Most Valuable Player while Valuable Player and received a Stone was named the Most

Paul Haug was a repeat Scales, outstanding offensive winner of the blocking trophy. back; Lou Hallow, outstanding Jack Patterson won the E.E. offensive lineman; Mitchell Rawl Award for character, Cannon, outstanding defensive scholarship and athletic ability lineman; and Joe Pulley, while Monty Kiernan won the outstanding defensive back. Lansche Award, annually presented to the player acclaimed the outstanding

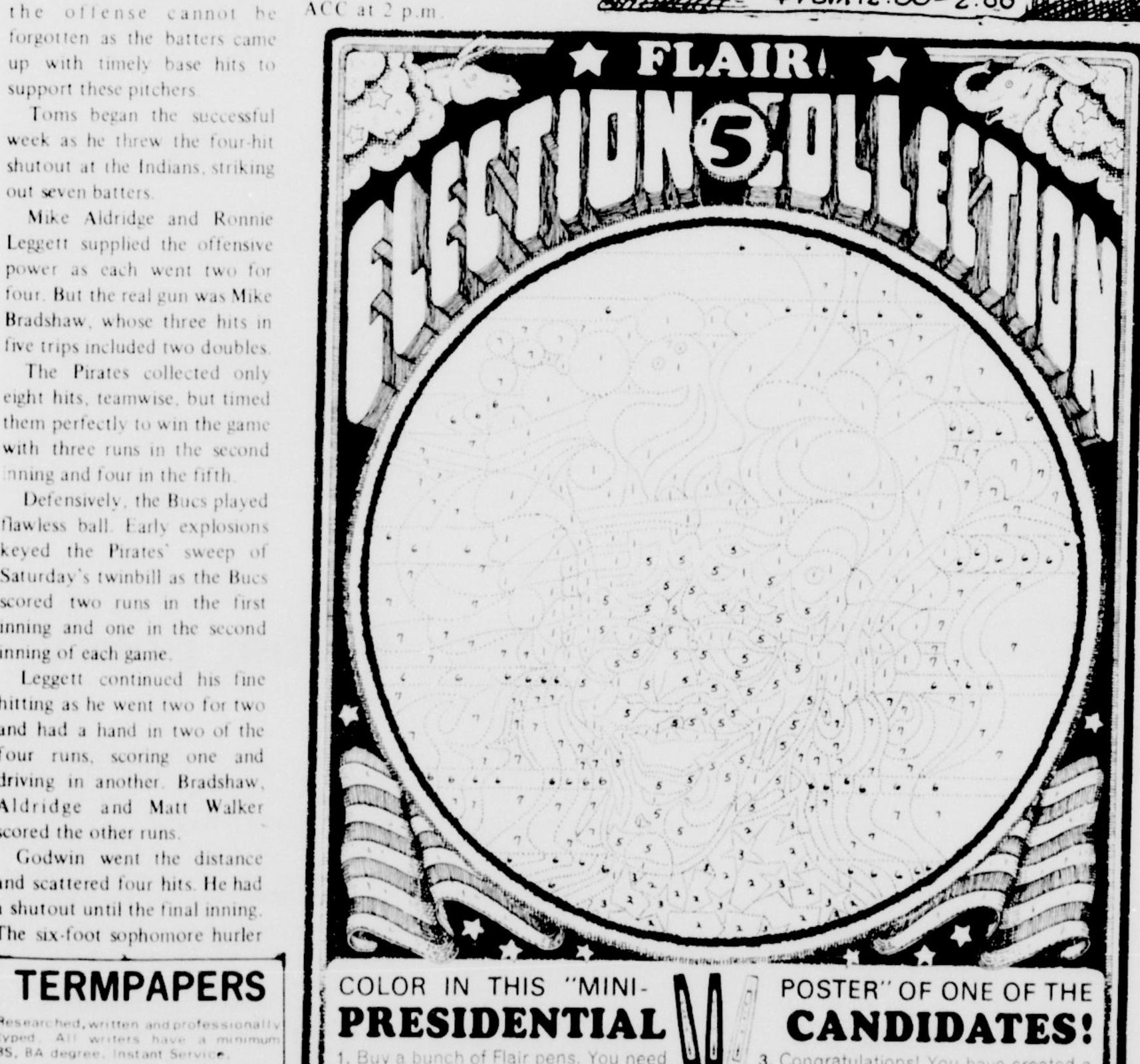
The Swindell Award for leadership was given to Rich Peeler, 1971 captain, and the Outstanding Freshman Award

Diamondmen take three Forbes allowed only six hits and the Pirates used these last of them came in the fifth after and hurled a stronger game as week to jump back into the Davidson put the leadoff man the innings were on. He held Davidson without a run over Forbes had 2-0 and 3-1 leads the last four innings. The Bucs managed 10 hits over William and Mary nightcap but Davidson made but committed their only error



Don't forget to ask about Flair's running

ate, the Flair Hot Liner.)





(Staff photo by Ross Mann)

discusses strategy prior to a kicking play five extra points in the Varsity-Alumni with Bob Kilbourne, ECU's premier Game. The Varsity won, 35-0.

ECU HEAD COACH Sonny Randle kicking specialist. Kilbourne kicked all

Girls face Duke here

ECU's women's tennis team is scheduled to host Duke this afternoon in a dual match.

Starting time is 4 o'clock, The girls are currently 1-2 on the season, having lost to a strong UNC women's team 8-1 last week. The doubles team of Susan Bussey-Ellen Warren won ECU's only match in that one held at Chapel Hill.

In the completion of a match postponed earlier because of rain, the girls lost two of three doubles matches and bowed to St. Mary's, 5-4.

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Tuesday, April 18, 1972

Fountainhead, Page 7

transcendental meditation



Mahesh Yogi

Maharishi

INTRODUCTORY LECTURE

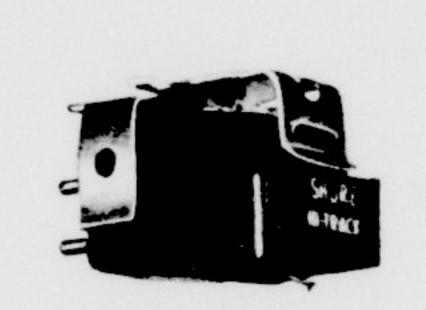
Wednesday, April 19

8 P.M., E-P 104

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Arrest focuses attention on campus police problems

Page one's story of a student being maced, arrested and handcuffed as a result of being illegally parked indicates a serious crisis in student-police campus relations.

We can only question the necessity and desirability of using such extensive force to serve a traffic citation.

It is true that subduing a recalcitrant arrestee is hardly a gentleman's game, but it seems that the use of force did loom heavily out of proportion to the seriousness of the situation.

It appears that this student's most vicious offense was "sassing a police officer". While we cannot condone undue disrespect to an officer of the law, neither can we find a campus or state statute that penalizes such behavior, and certainly common sense does not suggest that it merits mace, handcuffs and arrest.

If offending the dignity of a police officer is answered with such severity of treatment, then there must be something wrong with the ego of the officer.

We understand that the student's car was immediately towed away. A personage no less than Chief of Campus Security Joseph Calder himself assured us that cars were normally towed away after the third ticket, but we suppose that "police-sassers" have automatically forfeited all their rights to due process and common decency by their heinous crime.

Calder brushes the whole incident aside by insinuating that the student was on drugs. While this could easily be fuel for the student to start "defamation of character" lawsuit proceedings, it scarcely passes for enlightened commentary. Calder has a bad habit of lumping everything from stolen bikes and stray dogs to bathroom graffiti as being a drug-related problem.

Unquestionably, the campus police have proven themselves unparalleled at vending parking citations and holding down the curbstone at the corner of Wright Building, but in critical times when compassion and tolerance are needed, they have sometimes been found to be sorely lacking.

Would it be unfair at this point to mention the ever-increasing number of campus rapes? or to mention the hundreds of stolen bicycles vet unrecovered? or to dare recall that under Calder there have been more violent arrests in the last two years than in the previous half-century?

On the positive side, traffic convictions are up, two bicycles have already been found, there are several wallets waiting to be claimed, and a whole carload of potheads have been put away.

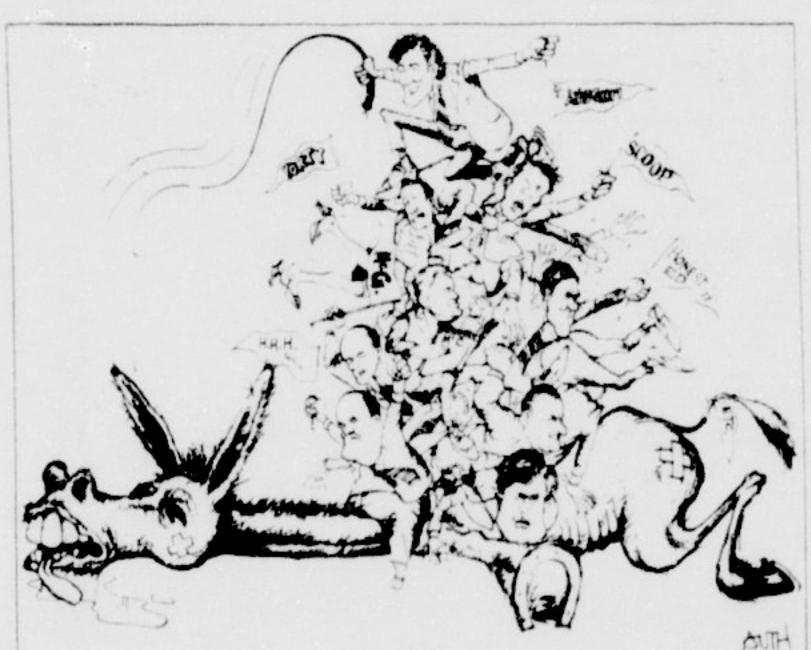
Our only question is, is this law enforcement?



Maybe we're just hardened cynics but today's brand of politics just doesn't set us on fire. With all the dynamic, hard-hitting platforms to choose from, we really can't be blamed.

Part of the disinterest we feel is a basic uneasiness and dread that the entire government may be corrupt, far more than we ever dreamed. ITT and the dairy farmers control the White House when they want; the great middle class can't even turn the President's head long enough to get their sons home from Vietnam, let alone Korea.

Sadly enough, those candidates who are brutally frank about their stands are eliminated by attrition along the campaign trail. New York's Mayor John Lindsay carried one of the most progressive and enlightened platforms of this





century; but he was mowed down in the second round.

In the state, Wilbur Hobby shakes his jowls and scowls."Keep the big boys honest" but how does he expect to win if insults those who give the state party most of its money?

But perhaps a new consciousness of the vitality of American government is just around the corner, starting in the neighborhoods and towns. The democratization of America is one promise that is awfully hard to forget.

+ountainhead

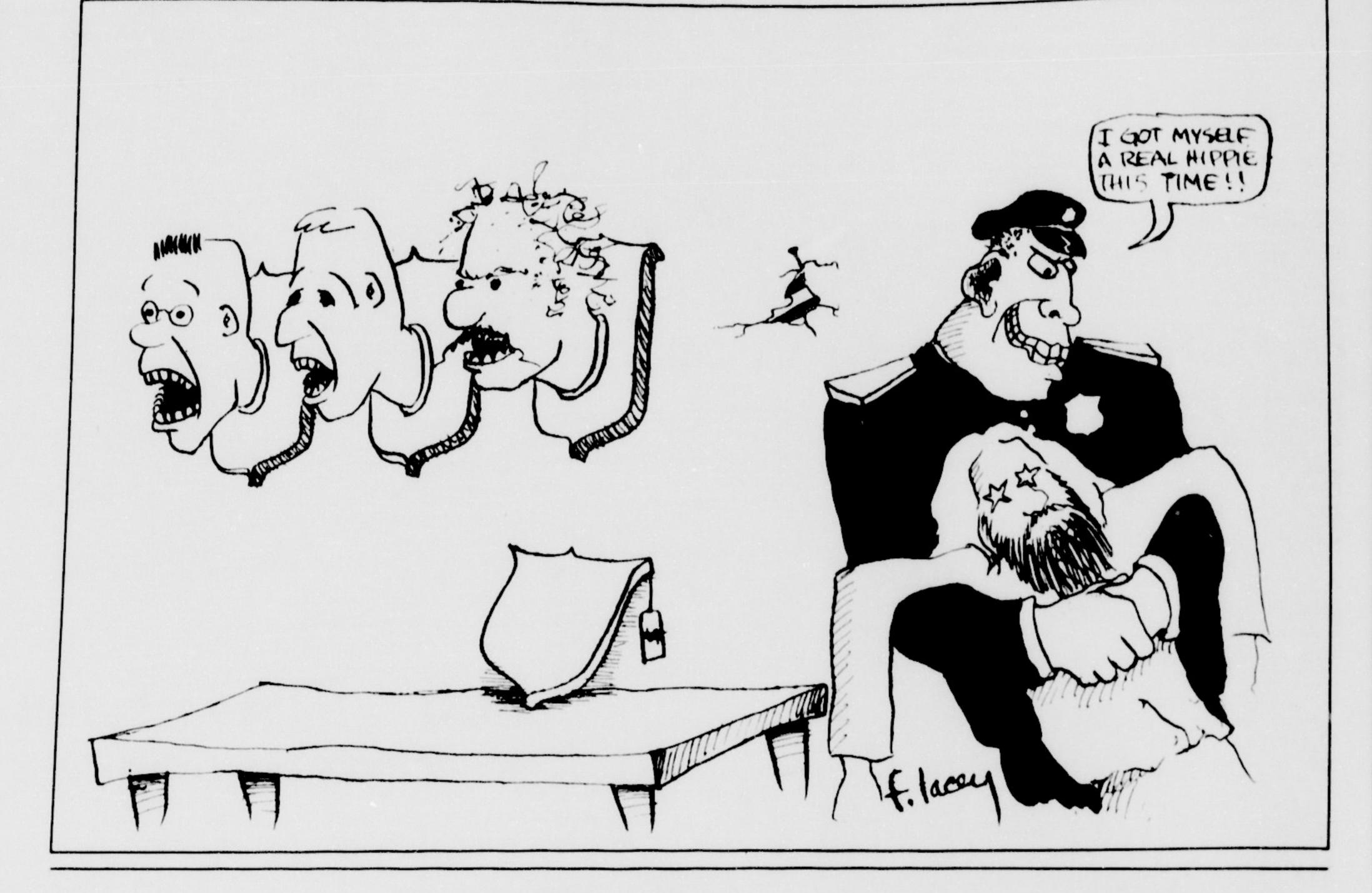
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> The opinions expressed by this newspaper are not necessarily those of East Carolina University.



The Forum

attempt to be scowling, angry young men.

Defends methods

To Fountainhead:

Thank God that one person's opinion cannot make or break the spirit of a man. If this were not the case, an extremely brilliant and excellent teacher might resign his job.

To Debie Gardner - not all students are able to learn in the same way. If I had my way, Dr. Moore would not only be made a model teacher, but he would hold a considerably higher position than he has now (if he would accept it).

In defense of Dr. Moore - he not only knows his subject (Economics), but he is able to present it in such an enlightened manner that anyone can comprehend it. This is the purpose of a teacher - to make clear anything that may not be understood. An outstanding quality about Dr. Moore is his ability to explain a concept in such a basic way that it takes an effort not to understand it.

If a student dosen't understand a concept, and that student asks Dr. Moore to explain it, he will break the concept down to a basic form that anyone can follow. Next he will build it back up (like a building) to the point that the student can realize how the concept works.

To Dr. Moore - thank you for your dedication and development of an extremely effective method of teaching.

An appreciative student

Claims to score

To Fountainhead

I am writing in regard to Mike Godwin's article, "Worn-Out Excuses Can't Explain Weekend Exodus". I thoroughly believed in some of the things he said in regard to visitation. It is true that the administration cannot be blamed for the students "not getting any". I therefore hope the administration and Godwin will except my confession. You see, I am one of the lucky ones, I can get it, and why can't you. No longer am I considered the horny guy with a wierd expression on my face. Thank you for making me what I am today.

> Felix (Real name withheld so my prey will perish)

Berates copout

To Fountainhead:

The world tonight is a little bit worse off. Michael Jacobson has copped out. The wit, wisdom, humor, and plain old common sense that Jacobson expounded for the good of the student body as a whole is now no more. Christ! If Jacobson can't hack it, how can the rest of us snooks? There certainly is something wrong with a society, a state, a university, a student body that acts in such a manner as to disaffect the likes of Jacobson.

May I be the first to heap the laurels of self-immolation. For none can question his ability at prancing-around-the-mall with a bull horn as being second to none. And by setting himself as an image we can all now at last

Oh! Bemoan the day, ECU students, when Michael Jacobson was alienated! Curse the day, fellow academians, when a Michael Jacobson lost his idealism, when the mighty and all-powerful issue of the ECU Student Union crushed beneath it the fine young spirit of one so dedicated to this university and its purpose to the students. Perhaps in later years someone will remember the suffering and heartache and enceavors of this liberal. (I mean, radical).

To those forces which caused his resignation from participation in the struggle to preserve, perpetuate, and extend the autonomy of the student within himself and the freedom to decide what is good for him in a manner that this university does not offer, I can only say, WELL DONE!

William E. Bender

Questions policy

To Fountainhead

The recent "expounding" by Dr. Gray concerning the "reserved right" of the Art Department to retain any piece of work done in any art class not only is the concern of art 'majors but at least one faculty member myself.

First point. The fact that the catalog contains a statement that they reserve the right to retain the art work does not mean that the statement is ethically or legally correct. 'n my judjement, the finished product is the students' property - not the universities. If the student wants to loan or donate the work to the school, that is his decision - not the schools or the individual professor's. If it were something like a term paper that could easily be copied, it would be different. However, to ask the student to make "Two" of the same sculpture, etc. one for himself and one for the school - is absurd.

Second point. The fact that many hundreds of Art Schools throughout the country also have the same regulation still does not make it correct. Does ECU have to adopt the same policy simply because some other school does? To make matters worse, schools where fees are not collected tend to have this regulation more often. The schools are justified in either collecting fees to pay for materials or asking students to supply their own. However, to have a regulation that enables the school to retain works of art is confusing the need to recoup financial loss due to cost of materials with the ownership and deed to products composed of those materials. It is one thing to get money for supplies and quite a different matter to demand exclusive rights to the product. Would it make sense for the university to demand "ownership" to a novel produced by a student in an English class just because the university furnished the paper and ink?

Third point. Retaining only the best pieces of art is a sly form of deception. If works of art are used to aid in the recruitment of new faculty and students, then a more justifiable and honest form of display would be to exhibit a cross-section of all works of art - the good with the bad.

In closing, I see no grounds on which the current policy is justifiable. Students and faculty should take a stand on this issue. If the School of Art wants to display art work done by the students, let them bargain with the students the same way they would have to if they were interested in a piece of art work done by a professional. Let them make students pay

for their materials and then let the School of Art be authorized to purchase the works they want at the prevailing rates.

> Sincerely, Dr. Dennis Roberts Psychology

Avoids deposit

To Fountainhead:

This is to inform the other students who like myself do not have the money to pay the \$50 pre-registration deposit of a way to get out of it. Simply go over to the financial aid office and fill out a form, declaring yourself a hardship. The school will take your word that you can't afford to pay without an investigation.

Another way is to simply not pay it. What are they going to do anyway? The whole scheme of collecting the money was forced upon the university from Raleigh and the school doesn't care one way or the other if you don't pay it.

I didn't pay it, and there's no reason for anyone else to, if they don't want to.

Name Withheld by Request

Profs hypnotize

To Fountainhead

Bob Dylan once said "Lots of people go to college". What Dylan has implied in this statement I find is reaffirmed daily as I attend classes. I'm taking a number of classes in varying fields with professors holding various degrees. Yet it seems that nearly all of these so called well versed intellectuals are more hypnotist than teacher or stimulator of thought. Not only I, but whole classes are lured to semi-consciousness and occassionally deep sleep. College classes or classes of any kind don't need fact readers with phd's. We need professors who are equally deep in knowledge as well as the ability to communicate and stimulate.

Name withheld by request

Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing in the Forum.

The Fountainhead editorial page is an open forum in which such articles may be published. When writing letters to the Forum, the following procedure should be followed: -Letters should be concise and to the

-Length should not exceed 300 words. The editorial board reserves the right to edit

letters to conform to this requirement. -All letters must be signed with the name of the writer. However, upon the author's

request his name may be withheld. Signed articles on this page reflect the opinions of the author, and not necessarily those of Fountainhead or of East Carolina

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