

fountainhead

... and the truth shall make you free

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Greenville, N.C.

Thursday, February 17, 1972

Technology receives \$10,000 grant

The School of Technology at ECU has been awarded \$10,000 by the U.S. Office of Education, to develop a standardized achievement test for career education programs in grades six through eight.

This program is under the federal heading, The Development of an Evaluation Scheme for Career Education in the Middle Grades. The project is under the direction of Dr. William R. Hoots, Jr.

Hoots, professor in the School of Technology, explained that the basic abstract of the program was this:

RECENT ATTEMPTS MADE

"Recent attempts to make the education of children relevant to their real needs and to prepare them to face the complex, technologically produced problems of our society have led to the development of

curricula centered around the world of work. Programs of career education in the upper elementary grades and the middle grades have been implemented as an effort to meet these needs."

"Little thought has been given to objective evaluation of the programs. Many project directors find themselves well into the school year with evaluation reports due and no appropriate methods available. It is the purpose of this proposed program to develop a scheme appropriate for this type of evaluation."

"This proposal will provide for the development of evaluation procedures for the middle grades. These procedures will be based on performance objectives which are to be validated by persons involved with career education and which represent the total program of career education and occupational

orientation.

"There is a real need for instruments appropriate to measure achievement in learning centered around the world of work and to evaluate the success of such programs. The attainment of the objectives of this proposal will be a significant step forward in determining the success of these projects and in developing educational programs to meet the needs of America's youth."

PASSED BY FEDERAL GOVERNMENT

The above description of the research program is from the research proposal which was submitted to, and passed by, the federal government. Hoots explained that he hopes that an evaluation scheme can be set up in the form of a standardized achievement test, but possibly he will set it up as a performance test.

The evaluation scheme is in the beginning stages at the present time. Hoots has begun by setting up a group of 17 objectives which will be sent to 100 people in the career education field. The objectives are written in terms of how children will react because of the knowledge they have learned from their participation in career education.

The educators are asked to react to and rate each of the 17 objectives, and to add any objectives which they think may aid in the formulation of a test.

After these objectives have been revised by the educators, each objective will be taken and test items will be made from them.

In discussing career education Hoots said, "Each individual has his own idea about the meaning of career education. To me career education helps the child to understand career possibilities, but first they must know three

things. They must know themselves, they must know about work and they must know about jobs."

NATIONWIDE PUSH

According to Hoots there is a push nationwide for career education. Most educators feel that children should learn about careers as they are learning their basic school work. Hoots noted, "Rather than studying

math abstractly, let the pupils study along with job opportunities and made them aware of the reasons why they are studying math."

Hoots was chosen by the government to formulate a test after he had submitted his proposal to them for their approval. He has 12 months to complete his research and formulate a test. The process is due to be presented to the government by Jan. 30, 1973.

Masters program offers counseling

"A person can encounter his most satisfying experience by helping a handicapped person obtain employment," says Dr. Sheldon Downes, director of ECU's Rehabilitation Counseling Program.

This program is designed to educate students at the master's degree level to work in the field of rehabilitation counseling. A special trainee program is also offered to students from all disciplines. The emphasis is selecting students for the traineeship will be placed on interest and scholarship.

Those full-time graduate students will receive their tuition and fees plus \$1,800 for the first academic year and \$2,000 for the second year.

A grant of \$63,200 has been awarded to ECU by the U.S. Social and Rehabilitation Service, an agency of the federal government. This is the fifth year that ECU has received the grant.

"This program," says Downes, "will work in close connection with the future Comprehensive Rehabilitation Center for the physically handicapped. This center will be a

part of the new Pitt Memorial Hospital." ECU's program deals with providing counselors for the mentally, socially, and physically handicapped. Downes, however, admits that his greatest concern is for the physically handicapped. "The general public," he says, "has become increasingly concerned with the socially and mentally handicapped person. They are under the false impression that the physically handicapped person has been taken care of. It is quite the contrary. Our efforts here however, will help."

There is a great need for professional rehabilitation counselors in both private and public agencies and few have difficulty in finding employment in any geographic area. Most counselors will be employed by State Vocational Rehabilitation agencies and will include such settings as rehabilitation centers, mental hospitals, general hospitals, sheltered workshops, medical clinics and correctional institutions.

Undergraduate students who have a deep interest in this area should contact Downes at the School of Allied & Social Professions.

Discrimination?

APO's eliminate 'contestant'

By BRUCE SAVAGE
Staff Writer

A "really beautiful female" was denied the right Tuesday morning to enter the Alpha Phi Omega White Ball Contest by Dean of Women Carolyn Fulghum on the grounds that the contestant, "Susie Frat-Rat," a vivacious white rat, was not a student.

The White Ball Contest is sponsored annually by the Alpha Phi Omega (APO) fraternity in an effort to raise funds for the Pitt County Crippled Children and Adults' Society of North Carolina.

Jerry Lovelace of Delta Sigma Phi stated that his fraternity was really disappointed that their entry was not allowed to enter.

Lovelace said that the contest rules received by the fraternity did not specify that entries had to be students.

Dr. James Butler, a retired ECU staff member and Chairman of the Pitt County Chapter of Crippled Children and Adults' Society of North Carolina, said he would not accept any proceeds from the White Ball Contest if the Delta Sigma Phi contestant was allowed to run.

President of Delta Sigma Phi, Bill Fagundus, stated that the contestant was entered in an attempt to raise money and not embarrass anyone, "especially the APO brothers or the contestants. After all, that's what the contest is for - to raise money."

Regardless of these factors, the contestant was eliminated from the competition due to "not fulfilling the requirements as set down by Dean Fulghum."

"Susie Frat-Rat's feelings," according to Fagundus, "were hurt more than the guys who nominated her."

Bill Taylor, president of APO fraternity, stated that the brothers of Delta Sigma Phi were given options for letting their candidate enter the competition, but "all proposals were refused."

"We asked Stanley Hall, the Delta Sigma Phi spokesman, if the contestant were allowed to run, would the

brothers resign themselves to not winning, but instead just entering to help raise money for the cause."

"He rejected the proposal for the group."

"The general reason the APO's rejected the candidate was that the White Ball is a formal tradition which we don't want to see changed at this time," Taylor concluded.

Quiet residence hall might become reality

Are you one of the many people on campus who can not study or sleep in your own residence hall room? Are you driven to the library or off campus in search of a quiet place to study? Are you sick and tired of your roommate's loud stereo or television?

The ECU housing office is presently considering a proposal for a residence hall or area of a residence hall with quiet rules for the next academic year. A questionnaire will come out this week testing the demand for such a residence hall or area of a residence hall for both men and women.

Living in a quiet residence hall will be entirely voluntary. Students wishing to live in a quiet residence hall or area must agree to obey the set rules governing the noise level of the area. These rules and other rules concerning this area will be established by the students of the residence hall through the governing body at the beginning of next year.

These rules will be the official policy of this residence hall as long as they are made within the framework of official university rules and regulations.

Regulations that could be established include the setting of quiet hours, the number of violations allowed before a student must move from the quiet area, and special quiet rules governing exam periods.

Students not living in the residence halls but who are planning to move back into the residence halls next year should stop by the housing office if they would like to indicate their interest in a quiet residence hall.

Professor tours and teaches during 2 week Japan visit

By BRUCE PARRISH
Staff Writer

Olympians in Sapporo and a world renowned musician in Greenville both are now improving international relations between Japan and the United States.

James Houlik, assistant professor and sole saxophone instructor in the Music department, recently conducted a teaching concert in Japan where he found a people seemingly preoccupied with "Americanizing" themselves.

The trip originated when Houlik, president of the World Saxophone Congress (WSC), spoke with Arata Sakaguchi, also of the WSC, concerning such a trip. During his trip Houlik was to teach, and perform the saxophone while he conducted research regarding the instrument in Japan.

He related that financing the trip was a formidable problem. ECU contributed more than half the cost. Through Sakaguchi's efforts, Yamaha of Japan contributed a great deal to the trip with Houlik investing \$1,000 himself. He felt the investment was well worth it because it "put me up a couple of notches in my career" in regards to being known.

For two weeks in November, Houlik toured several of Japan's universities. He said, "Their style in the wind area is brutal. They have not developed the subtleties characteristic of American music in their performance, but they are proficient to a tee in technically reproducing American music." Houlik noted that the former is not the case in all areas of their music.

"Regrettably, the Japanese were not able to offer much musically," Houlik said. He discovered that only ten Japanese compositions had been published. The remainder were foreign imports. Musically, the Japanese are quite behind. Saxophone instruction in the universities has existed approximately 15 years contrasted to 45-50 years in American universities.

The technological advances in Japan were both impressive and lacking. "Television was technically magnificent; the color was beautiful." However it was like color television in 1950, he said. Houlik also found Japanese saxophones to lack uniform quality which he had expected not to be true.

Japan appeared to be discrepant in several instances. The people's concern for civic cleanliness amazed Houlik. Their sidewalks are scrubbed frequently and the streets are kept meticulously clean. In contrast, pollution has become quite evident in Japan's streams, Houlik observed.

Japan's "Americanization" also has its discrepancies. Many people, especially girls, are having their eyes "straightened" by plastic surgery. Fees for plastic surgery in Japan are inexpensive, \$300-375, compared with thousands in the United States. The styles may be American, but the young display anti-American feelings regarding our nuclear warheads on Okinawa and the surprise announcement of President Nixon's China visit. Houlik felt, the people as a whole are little informed and are uninterested in such matters similar to Americans.

"The Japanese are so courteous that they make one uncomfortable. When they meet each other, honor someone, or depart, they bow. Americans aren't used to it causing them to be ill at ease." Houlik reasoned, "After a while, I became quite adept at it," he remarked.

Presently, Houlik maintains contact with several musicians he met during his tour and is continuing his efforts to further Japanese-American culture musically. His report on the tour will soon be published in the WSC's magazine.



(Photo by Bill Fagundus)



JAMES HOULIK WHO recently toured Japan, states that the Japanese are behind in music composition.

(Photo courtesy of the Music Department) According to Houlik most of the music they play is by foreign composers.

Franke: 'Consider Bonn'

Although final examinations are uppermost in everyone's mind right now, this is also the time for careful consideration of the 1972-73 school year.

Robert Franke, campus administrator for the European Study Center at Bonn, Germany, suggests that freshmen and sophomores do some serious thinking about their educational plans for next year. "Should I return to the Greenville campus with which I am already familiar, or should I continue my education in an entirely different and exciting environment - the fabled Valley of the Rhine."

Vacancies still exist for the second year at ECU's branch campus in Germany. The previously announced deadline of March 1 has been extended so students can take advantage of the quarter break to overcome understandable but probably unfounded resistance on the part of reluctant parents or perhaps make arrangements for the additional financing which may be required.

The cost of attending ECU-Bonn as compared to ECU-Greenville is really not excessive, when one stops to consider the numerous benefits included, such as linen and laundry service, medical insurance, textbooks, and most of all - travel opportunities. ECU

students in this year's class have already visited London, Paris, Brussels, Moscow, Berlin and other major cities in Germany, and are scheduled to visit Vienna and Amsterdam in the spring. A number of excursions like these are included in the fee.

In an effort to clarify possible misunderstanding about the Bonn program, Franke emphasized that it is open to sophomores and juniors in all majors and to those still in General College as well. Credits may be applied toward General College, major or minor requirements, or used as electives. If desired, the credits earned overseas may be used to fulfill all requirements for a minor in European Studies.

If you think you might like to attend ECU-Bonn next year, but are afraid that you lack certain prerequisites, or that you won't be able to raise enough money, or that the Bonn program will not fit into your academic plans, see Robert Franke in Room A-105 of the Social Studies Building for a possible solution to your problem. And if you've already decided to go to Bonn but have just been putting off the formal application, don't hesitate another day. The longer you wait, the more likely it is that all vacancies will be filled.



NORMAN KELLER, ECU art professor, tries to teach his students

what is meaningful to them, not what will please the teacher.

Keller expresses himself through sculpture work

By HORACE WHITFIELD
Staff Writer

For Norman Keller, ECU art professor, his work is more than a label others place on things he does. It's pleasing himself, and working with his hands, and wood, and metal, and machines. "If you want to interview me, just go look at my sculpture," he said. As he spoke he brought his sledgehammer down, splitting a cedar log. The two pieces, now firewood, were tossed onto a pile.

Keller bent over and tapped the wedge into another log. "Sculpture isn't making something, but reshaping it," he said.

"Sculpturing is directing your vision to see space and form, and it's learning to see these things in relationships. For the essence of sculpture isn't the object, but the air around it." "To be an artist, you have to observe. Just look at the sky," he said, pointing through the trees. "That's real color. And look at the designs that the shadows make on the trees."

"But most people don't notice those things," he added. "They just take them for granted."

"REALLY NICE"
As he worked in the crispness of the afternoon, Keller appeared to be one of "those things" that shouldn't be taken for granted. His hair and beard, although not long, were free. And over his pink thermal undershirt he wore a vest, the remnants of a khaki shirt after the sleeves and tail had been cut off.

"This part of the country is really nice," continued Keller. "It's like California used to be. Not too much smog brought about by cars or haphazard industry."

During the 20 years that Keller grew up in California, he noticed things change.

"The people there now have to drive with

their headlights on at noon," he stated. "But they've adapted to it. That's what they have and they accept it."

To Keller, adapting is important. "I like living here and teaching because it allows me to function as a sculptor," he said looking up from his work. "I have the time to do the things I like to do most."

MOTOR IDIOTS

And he thinks that students need to adapt more. In his teaching, Keller has found that most of his students are products of a "spectator generation."

"Most of them are motor idiots," he explained. "I have to educate their hands before I can work with their minds."

"And if one of them breaks a tool in the shop, they just throw it away. They don't realize that it could be fixed."

"I've had this for years," he said holding up his sledgehammer. The handle just broke, so I replaced it. I didn't have to buy a new one."

In his work, as well as his life, Keller has begun to note a return to nature. Lately he has started making a few tools of his own. Moving through his workshop in the basement of his house, he picked up a mallet that he had made.

ENJOYS CHOPPERS

But the walls of his shop are lined with tools and parts of motorcycles on which he is working. He enjoys motorcycles, building choppers.

He talked while he swept the floor of his shop. "I don't work on them as much as I used to. As long as I have one around that's running, I'm okay."

"I guess that the joy of having machinery

around is one of the things that civilization hasn't changed in me," he said.

Keller doesn't work with metals as much as he used to. One reason is that the cost of materials has gone up. Another is that wood is more abundant.

'Look at the sky. That's real color. Most people don't notice those things.'

"And wood is rich and real," he said pointing to a door he had been working on in the corner of his shop. "But sometimes it's too pretty. That can interfere with what I'm trying to do."

APING OTHERS

"Feel this wood," he said rubbing his hand over it. He looked up. "The big cracks and knots are what I like. It's natural, not fiberglass."

What happens to the work he creates that he doesn't like?

"I never makes it out of the shop," he said. "I have to decide when it's good, or not good."

Keller tries to relate this attitude in his teaching.

"With a few exceptions, most of my students are aping the work of others," he said. "I want to teach them what is meaningful to them, not what they think will please the teacher."

For Keller feels that pleasing others is the antithesis of art. "An artist knows when his work is good or not," he said, "because if he doesn't feel it in his gut, it's no damn good."

New editor starts Rebel rolling

By KATHY HOLLOMAN
Staff Writer

"I want to get the Rebel rolling on the right course." These words come from the new editor of the Rebel, Phillip Arrington. With a completely new staff and changes in operations, Arrington feels he can "definitely improve over what has been done in the past."

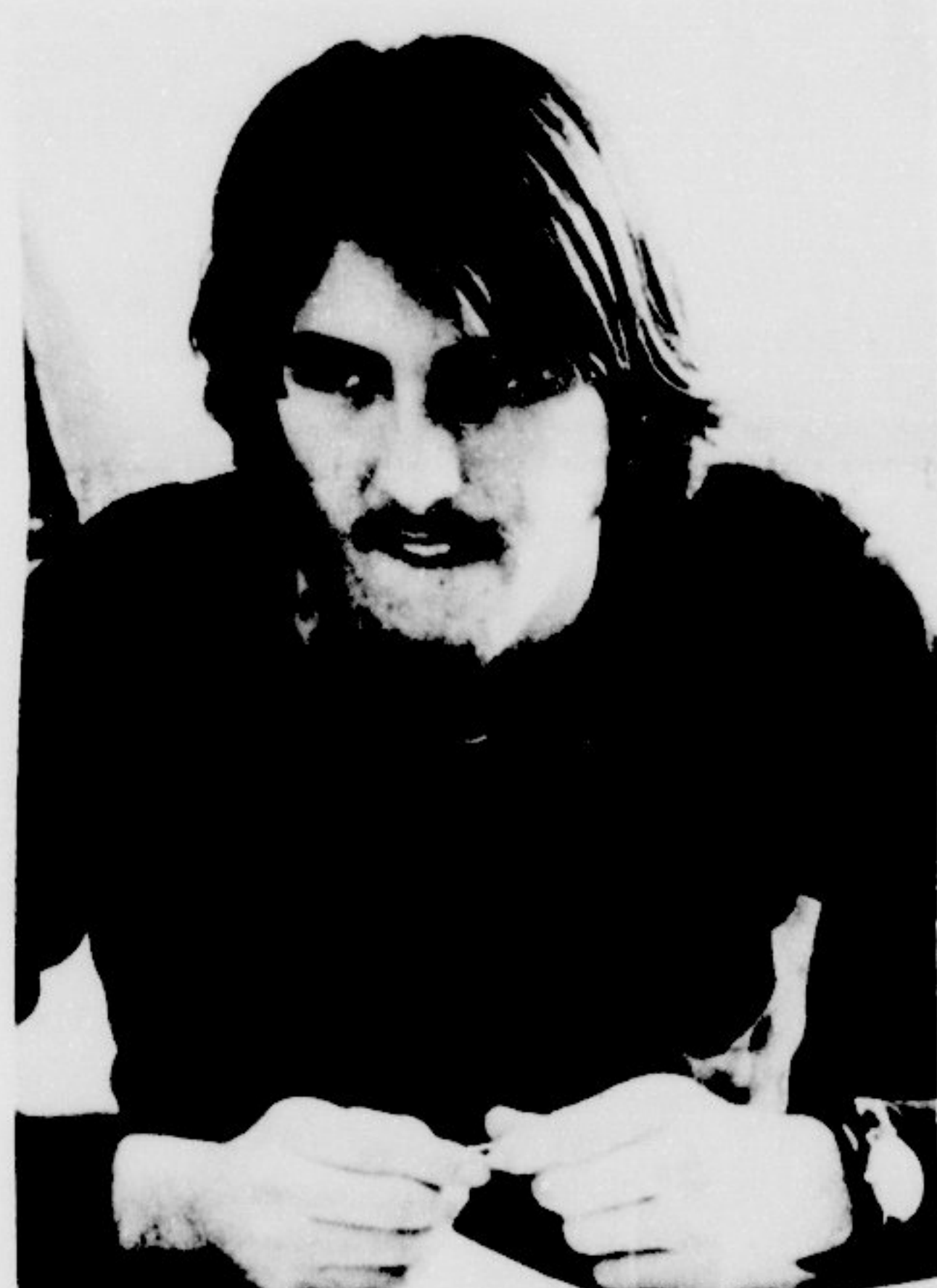
Arrington believes one of the major problems with the magazine has been the large staff maintained by past editors. This leads to overlapping, he said, and he wants "no more wasted effort." In line with this idea, Arrington has chosen only three students to fill staff positions. They are Sandy Penfield, managing editor; Bill Carrig, art editor; and Kelly Almond, business manager.

Because of complaints about the selection of contributions to the Rebel, Arrington is forming what he calls a "review board." Composed of the editors and two persons chosen by Arrington, the board will attempt to eliminate the favoritism charges leveled at past editors.

Under the new system, all submissions will be compiled by the editor. He will distribute them to the individual board members, who will then review each piece of writing and select what he feels should be included in the magazine.

DEMOCRATIC SELECTION

Those pieces chosen by each member will then be voted on by the entire board. In case of a tie vote, the editor will make the final decision.

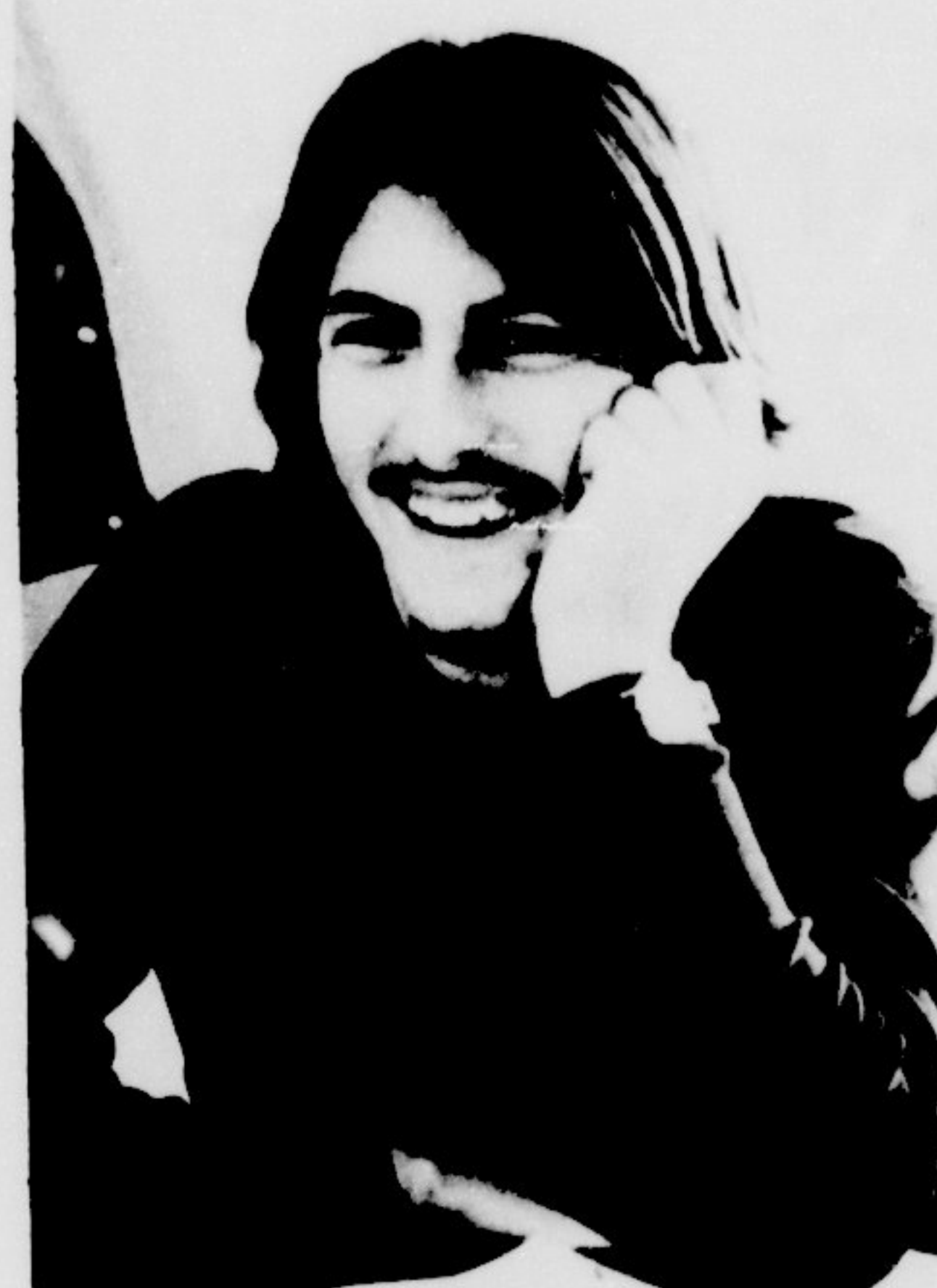


(Staff Photos By Ross Mann)

"This year's Rebel will..."



...attempt to capture literary excellence...



...in an original manner."

"I hope the board will be a more democratic selection method," said Arrington. He has already selected Donald Lowery as one board member and is presently contacting others to find a second member.

The new editor has several ideas about how the format of the magazine can be improved.

"We will strive for simplicity," he said. "A well organized, tightly knit publication can be obtained without overcrowding. We need a well-balanced Rebel this spring."

Arrington said the Rebel will contain approximately 45 pages in a single issue published spring quarter, and he is trying to formulate a theme to unify the literature comprising the magazine.

MORE PERSONAL LEVEL

"I urge everyone who writes to submit their work this year," said Arrington. "I will try to contact every author whose manuscript is chosen about editing. This will put the whole process on a more personal level."

During winter quarter, Arrington keeps office hours from 4 p.m. to 5 p.m. Monday through Thursday in Room 215 of Wright Annex. He asks that students bring their manuscripts to the office by mid-April if possible.

"If I'm not in, please leave a note on the door so we can get together," he said.

No personal manuscripts will be accepted for publication, and copies of all work should be neatly typed.

Arrington concluded, "I envision this year's Rebel as a completely new magazine which will attempt to capture student literary excellence in an original manner."

One-man show

Paintings portray intimacy

By JOHN R. WALLACE
Reviews Editor

Phillip Moose, whose one-man show is currently at the Greenville Art Center, is an

artist of exceptional talent and perception. In painting after painting, light, color and atmosphere reveal the intimacy that narrow streets, little shops and quiet moments

possess. One travels from the mountains of New Mexico to the islands of Greece through the eyes of a man who is in love with the possibilities of understanding this world. Even the mountains of North Carolina reveal themselves in a new light.

Moose's "Grandfather Mountain" and "Blue Ridge Mountains" revel in the atmosphere of distance, using a minimum amount of oil to achieve the maximum of effect.

"January in New Mexico" explores the lowlands covered with snow and the mountains bathed in light. "Mykonos Windmill" stands out against the Mediterranean drenched in the white light of Greece.

In "Ganges River, Benares," human activity and its importance is dwarfed by the dignity and majesty of the architecture which seems to rise out of the land and river.

In the abstract painting "Red and Black," action vies with a desire for stasis which the strong vertical and horizontal lines suggest. One feels that abstraction, or non-representational painting is an experiment rather than a love of the artist.

If paintings do indeed create their own world, then the world Moose creates deserves to be seen and appreciated.



(Staff Photo By Charles Bradshaw)

A VARIETY OF handcrafted items by Karene Tesler Copenhauer, a senior in the School of Art here, are on display this week in the Student Union gallery. The exhibition, a requirement for the BS degree in design, includes drawings and ceramics, as well as

examples of weaving, enameling, woodwork, tie dying and batik. Mrs. Copenhauer, the daughter of Francis R. Tesler, of Morganton, will graduate in June. The display will continue through Friday.

SGA CORNER

OPENINGS FOR COMMITTEE ON ACADEMIC AFFAIRS

Any student interested in working on academic reforms is urged to apply for the Student Affairs committee in the SGA office, room 303, Wright Annex. This committee, working under the Office of Internal Affairs, will work on such programs as revising drop-add, teacher evaluation, pass-fail and an Academic Appeals Board.

RAP SESSION

Every Wednesday, 3-5 p.m.

Legislature room, Wright 308

News briefs

Klansman express gratitude

CHAPEL HILL, (AP)—The North Carolina Chapter of the American Civil Liberties Union recently received its biggest donation ever. It was a check for \$1,200 and it came from the Ku Klux Klan. Dan Pollitt, a University of North Carolina law professor and state president of the ACLU, explained Monday that the Klan made the donation recently after the ACLU successfully represented a klansman in a civil rights case. The man had been fired from a city job at Charlotte after his Klan affiliation became known. The ACLU provided counsel and won the case when a federal court ordered the klansman reinstated in his job. "The suit was filed. We won it. The klansmen were grateful," said Pollitt in explaining the contribution. "We rarely get more than \$50," he added.

New Hampshire students given O.K. for in-town registration

KEENE, N. H. (CPS)—College students will be able to register to vote in New Hampshire college towns, if they meet certain criteria, a federal judge determined last week.

Union (NHCLU) and N.H. Attorney General Warren B. Rudman over student voting rights. Rudman had ruled that students could only register in their home towns.

They must be citizens of the United States.

The five criteria are:

...They must have lived in the town at least six months, or 30 days for Presidential elections.

...They must intend to reside in the town indefinitely.

...They must regard the town as his or her domicile.

A spokesman for the American Civil Liberties Union explained last week that any person who registers a student is no longer permitted to ask the student his source of income, financial or marital status, and most importantly, where his parents reside. He can ask, however, if the student has any previous voter registration or if the student has any other declared residency as on a drivers license.

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AUTONOMY

The NHCLU suit contended that registrars had too much autonomy in deciding voter eligibility and was thus a violation of a student's rights under the 14th and 26th amendments.

Greenville to get religion in March

The "World Day of Prayer" will be observed in Greenville on Friday, March 3, 1972 with two programs. The first service will be held at 10:30 a.m. at the Jarvis Memorial Methodist Church. John A. Lang, Jr., Vice President for External Affairs at East Carolina University, speaking on the theme "All Joy Be Yours." The second service will be at 8:00 p.m. at the Mount Calvary Free Will Baptist Church with the Reverend William B. Moore speaking.

Soloists selected

Each year the faculty of the School of Music selects by secret ballots cast by the entire music faculty. In addition, two faculty performances will be featured to be featured as soloists with the University Symphony Orchestra. To be selected is one of the highest honors a music major can receive. This year there were five performances selected by

Glee Club to perform

The ECU Women's Glee Club will present a half hour program in the Duke University Chapel on Saturday, Feb. 19, 1972 as part of an intercollegiate choral festival sponsored by the North Carolina chapter of the American Choral Directors Association.

The purpose of the festival is to provide an opportunity for North Carolina college choirs and their directors to hear each other in performance. Choirs from Duke, North Carolina at Greensboro, Pfeiffer, Catawba,

Mars Hill, Atlantic Christian, and ECU will be singing in the all-day program.

The group from ECU will be the only Women's Glee Club participating. The other colleges are represented by mixed voice choirs.

Club is directed by Beatrice Chauncey. Susan Dermid, a freshman piano major from Wilmington, North Carolina, is accompanist for this program which will include works of Weekles, Mozart, Brahms, Poulenc, Kirke Mechem, and Karl Korte.

Club has speakers

The Political Science Club will sponsor a "careers night" Feb. 16 at 7:30 p.m. in room SD-109 of Social Science Building. Speakers for the meeting include Col. H. Hagerty, city manager of Greenville, who will speak on public administration careers. Dr. G. W. Snyder of the Dept. of Business Administration, who will speak on law school and law careers and Gen. John Lang, vice-president of ECU's External Affairs Office, who will speak on foreign and civil service careers. A question and answer session will follow the speakers. All interested persons are invited to attend.

Team kept busy

The East Carolina Debate Team is now in the busiest part of its season. On Jan. 28, the team traveled to Maine to take part in a very difficult tournament. ECU finished high in the standings with a 4-4 record. On Feb. 3-6, the team took part in a tournament at the University of Georgia. The Georgia tournament was one of the best efforts of the year. ECU compiled a 5-3 record in beating such schools as Wake Forest, Texas Christian University, Western Illinois, and Sanford.

Dinner sponsored

Psi Chi will sponsor a dinner at Parker's Restaurant on Thursday, Feb. 17 at 4:30 p.m. A program will be presented, and the cost of the dinner (All you can eat) will be \$2.00 per person. Everyone is invited to attend. Please provide your own transportation.

Drop-add system revamped

Dr. Donald Bailey, Dean of General College, is implementing a new drop-add procedure for all students in General College. The new system, which was recommended by the General College Advisory Committee, will be used on a trial basis Spring Quarter. If it proves effective, it will permanently replace the present procedures.

The new procedure requires only one signature on the drop-add form. Students need only the approval of their General College faculty advisor. However, since this procedure is being used in General College only, a special form with "General College" printed on the "Major Department" line will be used.

In addition to the drop-add changes, the Advisory Committee is studying other possible improvements. According to Marshall Coker, SGA Secretary of Internal Affairs and student representative on the committee, students are needed to work with the faculty on these and other academic changes.

She requested that any interested students apply in the SGA office, room 303, Wright Annex.

Grifton sponsors fishing festival

The annual Grifton Shad Festival will be held April 8. All shad caught from now until 2 p.m. on Festival Day are eligible for prizes in the Shad Fishing Contest. Prizes will be given for the three largest fish caught in the Adult Division, and for the three largest caught in the Junior Division by a fisherman twelve years of age or younger.

A prize will go to the fisherman who travels the farthest to fish in Grifton during Shad Season. All fishing contest entries must be weighed at the Sport Shop in Grifton. Winners will be announced during the Shad Queen judging prior to the street dance.

BUSINESS OPPORTUNITY...WOULD YOU LIKE A BUSINESS OF YOUR OWN? YOU DON'T NEED AN OFFICE TO START, BEGIN AT HOME, FULL OR PART TIME. IDEAL FOR HUSBAND AND WIFE TEAMS. THERE WILL BE A MEETING HELD IN THE ALUMNI BUILDING (PACEMENT SERVICE) FEBRUARY 17, 1972 AT 7:30pm FOR ALL INTERESTED PERSONS, UNDERGRADUATE OR GRADUATE.

Parade, fish fry, games, pancake supper, horse show, flea market, taste-tested shad recipes, drawing for a shad boat, street dances, beauty pageant, crafts display and fishing contest - all add up to a fun filled day for all the family on April 8th in Grifton.

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Custom Designer Mr. Nick Harris of Hong Kong will be in Greenville for 2 days, Feb. 20 & 21
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These children were found by the men of the 3d Aerospace Rescue and Recovery Group in Vietnam. The men built an orphanage for them and some Vietnamese nuns agreed to take care of the children.

Viet

Hoe

Orphans

ECU's Angel Flight is giving a spring fashion show to raise money to help these orphans. The money will be used to buy books, toys, clothing and baby formula for the orphanage.

The fashion show will be held Monday, Feb. 21 at 8 p.m. in Wright Auditorium. The tickets are \$50. Also participating in the program will be the Modern Dance workshop. They will be dancing to Scorpion and Summer of '42.

Fashions for the "Getting Together" Spring Fashion Show are being contributed by Greenville merchants.



ECU CREW of the 1972

Brav Cage

By BO

A player night resulted fouls as the P 67-56 basketb Francis.

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Six techn were awarded.

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The frosh tonight for preliminary bo

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(Photo by Russ Mann)

ECU CREW PREPARES for the start on the Tar River daily. This year's of the 1972 racing season by practicing squad should be the best ever.

Brawl features Buc rout; Cagers host ODU tonight

By BOB COX
Staff Writer

A player brawl Monday night resulted in two technical fouls as the Pirates raced to a 67-56 basketball win over St. Francis.

It was the second straight game in which the Pirates had been involved in a "friendly fight" and this one resulted in the ousting of three players. Six technical foul shots were awarded.

ECU was the first to shoot and Ernie Pope stepped to the line and calmly made all four of his shots. This gave the Pirates a 58-51 lead they never lost.

The three players that were

Baby Bucs bow again

Despite a season high scoring performance of 32 points by Tom Marsh, the Baby Bucs managed to lose their 10th game in 13 tries Monday night to Chowan.

The final score of 75-71 was every bit indicative of the closeness of the competition as the Braves were unable to wrap the game up until the final minute.

Chowan's winning points came with 46 seconds left. Marsh, who averaged 17.1 points a game prior to Monday's, hit on 14 of 19 field goals and four of seven free throws. He also hauled down 13 rebounds to keep ECU in the contest.

At the half, the Braves led 39-36. Chowan also wound up the game with a 48-41 rebounding edge.

Fred Stone, the leading scorer for the ECU yearlings with an 18.0 average prior to the game, added 18 points for the losers.

The frosh will be home tonight for a 5:45 p.m. preliminary bout.

ejected from the game were Jim Fairley for ECU and Art Hunter and high scoring guard Kevin Porter for St. Francis.

The game had been a trade baskets and lead affair for most of the second half. ECU had taken a six-point lead into the second half but St. Francis tied the game, 42-42.

LEAD

From here they moved into the lead at 43-42 on a foul shot by Joe Haxinsky. But Fairley came back and made the score 44-43 and from this point on the Pirates held the lead except for one brief period.

The Pirates again displayed a balanced scoring attack with three players in double figures.

The team was led by Jerome Ownes with 18 points, followed by Fairley with 17 and Dave Franklin with 14.

Even though he scored just four points, Pope came off the bench to sink those four foul shots and provide the spark that enabled the Pirates to break open the game in the last three minutes.

Pope is currently leading the team in free throw percentage. He has connected on 27 of 31 attempts for an 87 per cent mark.

The Pirates outrebounded the Frankies, 47-45, but the bulk of the rebounding was handled by three players.

Al Faber led the way with 13 recoveries with Fairley following right behind with 12. Franklin pulled down eight, even though he played 10 minutes fewer than the two leaders.

The Pirates are home again tonight against Old Dominion University for their last home game. This game will feature ECU's annual "Noise Night."

COMPETE

Greeks will compete against independents for the "Noise Night" title.

After the Old Dominion game, the Pirates will have

three games left, including one at William and Mary Saturday. This game could have a large bearing on the conference pairings for the tournament in Greenville, S.C., next month.

Also included in these three games will be the second outing this season against an Atlantic Coast Conference team as the Pirates play North Carolina State in Raleigh on February 26.

Champs vie

Each winter quarter, the University Union sponsors campus-wide tournaments from which the winners attend the Association of College Unions International Intercollegiate Tournaments. The winners from ECU received an all-expenses paid trip to the Regional Tournaments at VPI in Blacksburg, Va., last week.

Campus tournaments were held in table tennis, bowling, bridge, chess and billiards. The winners from each of these went on to the Regional level to compete against students from colleges and universities in North Carolina, South Carolina, Virginia, Kentucky, and Tennessee.

Bucs, Indians favored

SC tourney here this week

By DON TRAUSSNECK
Sports Editor

The advantage of being at home and the mental edge of having already beaten the defending champions this season are two factors favoring the Pirates on the eve of the Southern Conference Wrestling Tournament.

ECU will host the event this weekend with the first round beginning Friday at 7 p.m.

William and Mary has won the title the past four years but the Pirates take an 11-1-1 dual match record into the event, including a 20-11 win over the Indians.

Coached by John Welborn, ECU has laid claim to being among the top 25 teams in the nation. Yet the Pirates' ranking as Number One in the South will be severely tested this weekend.

Although the Indians have not been as strong during the regular season as many people expected, they have five wrestlers who have won conference titles before and

hope to do so again.

TITLE

Brad Smallwood, wrestling at 134 pounds this year won the title at 142 last season as William and Mary edged the Bucs by 11 points.

Also, Bill Hogan won at 150 and will wrestle this weekend at 158; and Greg Feaney will try to defend his title at heavyweight.

John Kaila (wrestling at 142) and Scott Moyer (167) have also won SC titles, but at different weight classes.

Welborn will counter this challenge with a top-flight cast of his own. Dan Monroe at 126 and Bill Hill at 177 are defending their individual titles and are top seeded in their respective classes.

Other Pirates seeded first are Glenn Baker at 118, Jim McCloe, who defeated Smallwood earlier this year, at 134; Roger Ingalls at 158; and possibly Bruce Hall at 150.

CANDIDATES

Roger Lundy or Bob Corbo will go for the Bucs at 142 while Hall or Corbo are also

the candidates at 150.

Dick O'Lena or Joe Daversa at 167, Tim Gay at 190 and John Huber in the heavyweight division round out the ECU entries.

Little trouble is expected from any of the other teams in the league, although VMI's Jim Bailey at 190 should be a strong threat to defend the title he won in last year's match.

Davidson might be able to score a few points, as well.

Welborn feels that the home mat advantage as well as the earlier dual match triumph over the Indians might definitely be a strong influence in the outcome.

STING

Yet, the Indians might just remember that sting and be ready for revenge.

"It might just be a case of who is the healthiest and who is the most ready for the event," the ECU coach says.

The matches will get underway Friday night with the quarterfinals and semi-final events.

Two sessions are scheduled

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for Saturday with the first one starting at 2 p.m. The consolation finals and championship finals will begin at 7:30 p.m.

If the Pirates are able to

pull the upset and unseat the Indians, it will probably put the Bucs among the top 20 teams in the nation, a rare occurrence for an ECU athletic team.

Sports

Fountainhead, Page 5

...Thursday, February 17, 1972

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Mermen triumph twice

Two impressive wins in a row have pushed ECU's swimmers over the .500 mark for the season.

On Feb. 8, the Bucs downed Old Dominion, 77-35; and on Monday they routed Appalachian State, 84-28. The Pirates have now won five of their last six meets and claim a record of 6-5 for the year.

Against Old Dominion, Buc diver Jack Morrow stole the show as he turned in by far his best performances ever.

As he won both the one and three meter diving events, the Charlotte sophomore set new meet, pool, and ECU varsity records for both events.

And his total of 282 points off the one meter board, as well as his whopping 316 score off the high board, qualified him for the NCAA Nationals in March.

"Just fabulous," said coach Ray Scharf. "He did a

beautiful job." Morrow was voted the team "Apricot Award" for his efforts.

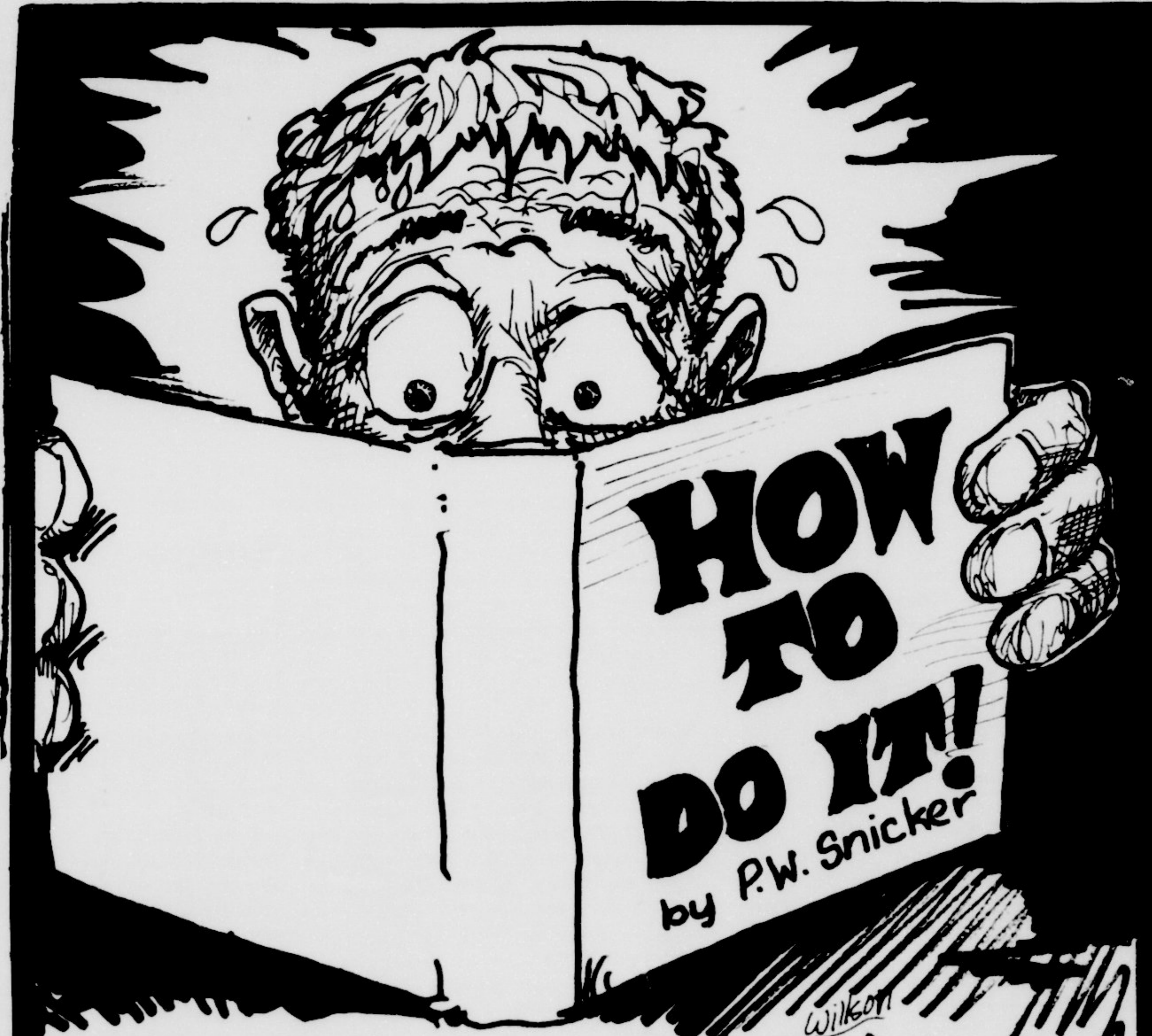
The Bucs, in winning all but one event, had two other double winners in Jim Griffin and Ricky Prince.

Griffin won the 200 and 100 freestyle events, and his 200 time of 1:48.6 set a new pool record; and Prince took firsts in the 1,000 and 500 freestyle events.

In the meet against ASU, the Pirates again won all but the final event en route to their 84-28 victory.

Four Buc swimmers were double winners, and the Pirates went without standouts Jim Griffin and Norris.

The Bucs will next host VMI in a dual meet, Feb. 26.



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Fountainhead

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Editorials and Commentary

'Frat-rat' raises rift

EDITOR'S NOTE: The following was originally sent as a letter to the Forum. However, because of its length and content, Fountainhead is running it as a special column for its readers.

The main point behind the Alpha Phi Omega's White Ball Queen contest is being overshadowed by a rift between fraternities concerning the eligibility of a contestant.

Suzy Frat Rat has been disqualified because she is not a student. However, the brothers of Delta Sigma Phi feel this is not important if a novelty entrant such as the year-old rat could pull in money for the Crippled Children's Association.

The entire situation has been blown out of proportion. Dean Fulghum has been drawn into the controversy as has the chairman of the Pitt County chapter of the Crippled Children's Association.

All of the parties concerned seem justified in their attitudes toward the situation. However, neither side will

concede to any proposals made by the other.

In fact, if the Delta Sigs truly wished to support the fund-raising drive, they should concede to having their contestant run not as a serious candidate, but as a gimmick to raise money without expecting to reap the rewards of a serious candidate.

As it now stands now, they want all the honors that go with the traditional crowning of the White Ball Queen. It appears they wish to make a mockery of the entire event.

The contest is over by now. There have been accusations by both sides and hard feelings have been evident between the two fraternities.

It is a shame that something could not have been worked out so that the main purpose of the contest had to take a back seat to the controversy. It's almost positive that the recipients of the services that the money will help could care less about how the money was raised.



Our apologies
good friends
for the fracture
of good order
the burning of
paper
instead of
children

— DANIEL BERRIGAN

Taylor discusses morality

Lee Roger Taylor, Jr.

I urge Mr. Jorgenson to look out his window the first chance he gets. America is still there and will continue to be there.

Apparently, Mr. Jorgenson's view of sex is in his mind embodied in John Milton's "Portress of Hell-Gates." The concept of sex for him, as his freshman composition indicates, belongs to that era of history when tables were tactfully clothed so as to hide (shudder) the legs (excuse me—"limbs"), when the crotch of a tree was tactfully labeled a fork, when sex for ever procreative purposes, was a vile, disgusting perversion cast upon mankind for ultimate degradation of his dignity.

A reader could easily get the impression that in years past the righteous citizens of the world rose up to stamp out sex through abstinence. Yet, here we all are. We certainly were not built with erector sets.

I would like to suggest that Mr. Jorgenson's views are very valid to a cultural existence which died 70 to 80 years ago. But he is not to be blamed for his adherence to them. He is to be blamed for his perpetuation of them in a world which has accepted change. Technology constantly changes, so do values.

Is the fornicating youth of today which Mr. Jorgenson condemns so readily any different from the youth of 20, 60, 100 or 1000 years ago? In some cultural aspects, such as clothes, philosophies, etc., there are minor changes.

How about sex? Here there is a change. But is the change in virtuosity? Hardly. One only needs to collect some of the old stories from the alumni of the famous "party college," ECTC, to see this.

In the virtuous Victorian era, were mistresses less a phenomenon than today? The difference lies in the minor changes. No longer do the young people feel compelled to have sex on Saturday, then lie about it and condemn it in church on Sunday.

They have, in effect, cast off the virtuous hypocrisy which made sinners of all men and women. Certainly, they have a freer attitude, but it is an attitude of unabashed frankness.

It is an attitude which recognizes the fact that the human sexual organs should

not be shamed and hidden any more than the head, the arms, the hands or (shudder) the legs.

They recognize and openly discuss and question with curiosity the purposes and uses of their sexual organs. They recognize that which 2000 years of Christianity has tried to cover up, that the union of the sexual organs is one of the greatest physical and emotional experiences of life.

Is it fair to our realization as human beings that we advance every cultural aspect of our society and its values, yet expect our sexual attitudes to lag 2000 years behind? This hidden shame is what results in either schizophrenia of legitimacy or both. It is this hypocrisy which has driven pregnant women to suicide.

I have a close relative who is a doctor in this state. Shortly before I was married, he wanted to take me aside to discuss, I assume, "the birds and the bees." He tried for three days "to arrange" the time. Finally, when he did take me aside, he, after 30 minutes of uneasy silence, did manage to say, "I guess you know women don't do it as often as men would like."

I wanted to ask what he meant by "it" so badly that it was a strain not to laugh out loud. There I was, 23 years old, four years of experience in the Air Force behind me (plus several interesting experiences in Japan), and he was literally tongue-tied to speak openly of sex with me. The conversation ended there. This is what the youth of today are trying to free themselves of.

The indiscriminatory sex of today is only in the minds of those who use such vile words as fornication, who deny the existence of sexual organs, who deny that intense physical pleasure lies in sex, who deny their inner frustrations, and who deny the existence of carnal appetites.

I make no claim to free love or other such vague, mythical terms. Yet, I more strongly denounce the flaunting of even more vague, undefinable and relative terms, such as "firm stand for virtue," "the law of chastity," "the experience of the ages."

What do these mean? What can they mean except in context relative to any single, fragmentary moment. They are not dead to be sure—only redefined for the moment. Tomorrow, they may have new meaning. But let's allow the change to occur naturally, not impose it with meanings which have proved senseless and meaningless.

Questions move

To Fountainhead:

In the aftermath of the recent infirmary disruption it may seem anti-climactical to raise up more dirt - but a certain incident Friday compelled me to write this letter. This is not a reflection on the infirmary or its staff - I wish only to draw attention to the fact that Dr. Leo Jenkins has again extended his influence at the expense of the students.

On Friday, Feb. 11, at approximately 11:35 a.m. the aforementioned Dr. Jenkins entered the infirmary and proceeded to escort a "friend" in front of several students who had been waiting in line to see Dr. Jordan. As a result, the 40 minutes I had spent patiently waiting to see the doctor were wasted because I had to leave to attend my 12:00 class.

Perhaps if I had not been sick, if I had not waited in line 40 minutes, and if I had not had a 12:00 class, I would have just overlooked this display of questionable priorities (Dare I question his ethics?)

This letter may not be the type you feel is worthy to print but I felt obligated to write it since it presents further proof of Dr. Jenkins' insensitive attitude toward students.

Name Withheld by Request

Supports abortion

To Fountainhead:

This is in reply to David Harrington's "Ads Displease" about the ads for Abortion Referral Services being withdrawn from Fountainhead because of "insensitivity toward life" and because I feel the need to speak out about an unnecessary hush-hush concerning abortions.

I personally do not believe you have thought fully about the meaning of having an abortion. I'm not directing this letter just at you, David Harrington, but to many others who do not understand a woman's plight.

I don't see how a money value can be placed on a fetus or embryo. David Harrington says, "to persuade a woman to have an abortion by making it appear to be convenient and inexpensive, represents a gross insensitivity toward life." A life, a woman's life, is priceless, infinite in value and so is her child. No matter what the conditions, an abortion is neither convenient or inexpensive.

To me, a sensitive woman, limousine service would be a competent gynecologist/obstetrician who would perform the abortion without embarrassment or a botched up operation. Nurses would aid the patient in her recovery and no slanderous rumors spread.

Without publicity, safe abortion services would not be known. This would result in illegal or unsanitary abortions sought by a quack doctor or some other unauthorized person who would greatly damage her physically and emotionally for life.

Today, in Greenville, through Real House Crisis Intervention Center, a student gets aid in the way of advice from a minister in which all the alternatives are explained to the person. Then REAL can line up a doctor for an examination, etc.

I cannot keep quiet any longer about some problems of female students who went to the infirmary for help with an unwanted pregnancy. One girl took all the money she

The Forum

had, plus some borrowed money of her friends to have a safe, legal abortion in New York City.

When the woman arrived at the New York City hospital, she was rejected and sent home because the ECU infirmary had failed to determine the correct stage of her pregnancy. It was already too late to have an out of state abortion. This person, I'm sure has lost faith with the infirmary. She has now had quite an expensive abortion in Pitt County Hospital because of one of the doctor's incompetent diagnosis of her stage of pregnancy.

"Cheap" abortions should be advertised.

Why? Because it makes the choice of abortion accessible to those who otherwise could not afford it.

David Harrington must not be aware that abortion services range from \$300-800 in most places. If a woman has her abortion in the earliest stage of pregnancy, she can have a less expensive, safer abortion.

Jan Collins

'Check' upsets

To Fountainhead:

It is now 12:30 a.m. All day long I have been pushing myself to go to as many classes as possible since it is the last week of the quarter. I have been sick all day.

I took some medicine and went to bed early in hopes that the rest would make me feel better. And who just rudely awakened me? Our dear house-mother.

It seems we're having a room check. I informed her that I had been sick and did not appreciate being awakened at this hour. She replied "I cannot help it."

If she cannot, then who can? What is this university coming to when a student cannot retire early without having her sleep interrupted by such as this? Friends of mine informed her that I was indeed in my room, but that was not sufficient. Why doesn't the administration get together and find something more constructive for the "house-moms" to do at this hour?

Sincerely,
Constance Barr

Criticizes plans

To Fountainhead:

Usually I try to keep out of the Forum of Fountainhead because I feel that the most effective means of persuasion is personal contact, however after reading the letter entitled "Cordeus proposal" (Fountainhead, Feb. 15) I believe that most of the students are not fully knowledgeable of the facts which surround the proposed new Union.

For the past few months I have worked closely with SGA President Tommy Clay and Treasurer Randy Honnet in studying the site, plans and economics of the building, and we have concluded, for separate reasons, that now is not the time to begin construction of the new facility.

The capital outlay for the new Union, like the present Union, is completely student funded. Our fees were increased \$12 several years ago to finance this project. We are presently paying off the expenses incurred by the construction of our present Union, and will not have it completely paid off for several more years.

When the new Union is built, it will not

have a bookstore in it. The present Union will be turned over to the bookstore and soda shop, and the students will lose the study areas on the second floor.

I do not understand why Fountainhead and the several other student publications have not screamed at the plans made for them. The plans call for a decrease in office space for Fountainhead and The Buccaneer, including the loss of all but one inner office. The three major and two minor publications will have to share one common layout room and one darkroom which is slightly larger than a closet (probably an afterthought).

The new theater, which will contain 750 seats (much smaller than the facility in Wright) is directly above an eight lane bowling alley. Not only will we lose the seating capacity and auditorium facilities (such as a stage, wings and dressing rooms of Wright), but we will also have to put up with crashing ten-pins. Some have suggested that the theater will be soundproofed, but I find it hard to believe that any material exists that can shield the sound produced by a bowling alley placed under a movie house.

We urge the concern that writers Hodson and Morris expressed in making their views known, and would be more than happy to discuss the matter of the new Union with any student.

Anyone wishing to talk over the issues raised by this matter is welcome to drop by the SGA office located on the third floor of Wright Annex.

Stephen Neel

Praises paper

To Fountainhead:

I notice the paper now refers to women in their articles as Ms instead of Miss or Mrs. Congratulations.

One small step for woman, one giant step for womankind.

Ms Phyllis Dougherty

Doctor fails

To Fountainhead:

Did you see Bonanza on February 19? They had a "Doctor" on that program that didn't know what he was doing either!

Name Withheld by Request

Forum Policy

Students and employees of the University are urged to express their opinions in the Forum.

Letters should be concise and to the point. Letters should not exceed 300 words and must be typed or printed plainly.

The editors reserve the right to edit all letters for style, grammatical errors and length. All letters must be signed with the name of the writer. Upon request, his name will be withheld.

Space permitting, every letter to Fountainhead will be printed subject to the above and reflect the opinions of the writer and not necessarily those of Fountainhead or of East Carolina University.

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