

'Heavy Organ' amazes viewers

By GARY CARTER
Staff Writer

The air danced with moving sound, and swayed with rolling crescendos. Colors, lights and ghostly images swirled, danced and spiraled through the blackness. Together, Virgil Fox and Pablo Lights awed a packed house with a complete, moving orgasm of sound and vision.

Virgil Fox danced onto the stage, resplendent in a brown tuxedo complete with stone-studded patent pumps. To his audience he stated, "I'm certain that Sebastian Bach is delighted that you are here." From this moment on, Wright Auditorium and everyone in it were under the complete control of the world's greatest living organ virtuoso.

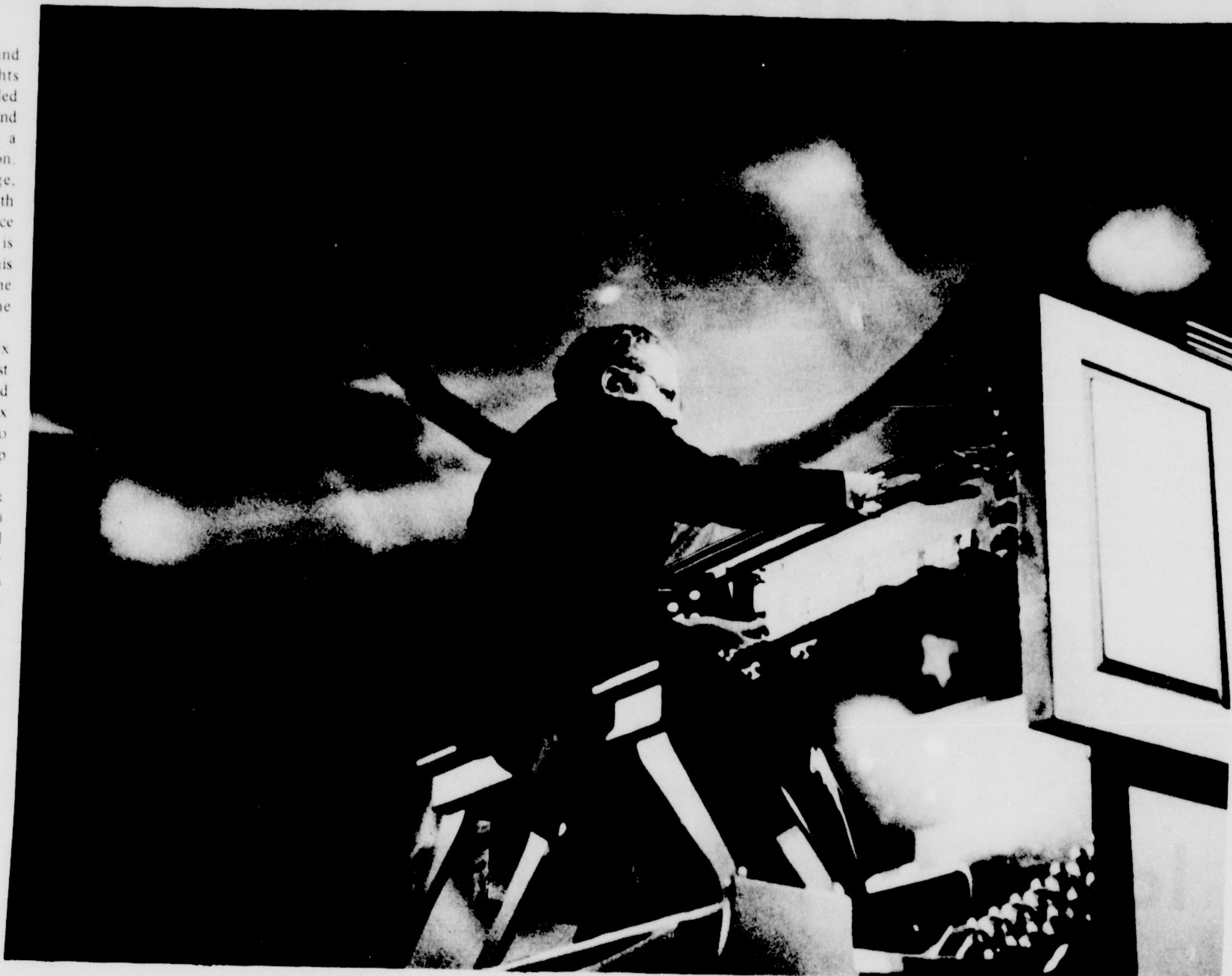
Speaking of Bach with an evident love, Fox informed listeners that the world's greatest composer had possessed a universal mind and "a message for all people." Like a prophet, Fox stepped to his massive organ and proceeded to convert his audience to the complete worship of Johann Sebastian Bach.

He opened his performance with "Prelude & Fugue in A Minor", captivating everyone from the first note. Fox seemed quite the normal man until he seated himself before the keyboards of his instrument, whereupon he was transformed into a madman of sorts, his hands and feet flying across the keyboards.

One of the outstanding numbers of the entire performance was Bach's "Come Sweet Death". Fox described it as a beautiful dialogue between the melodies, reaching plateau after plateau of sound. Within its strains one could almost hear its words, "Come blessed rest, and take my hand."

With purple spirals drifting across the massive screen above his head, Bach and Fox presented the song of death. Yet it was evident from the way in which the organist fondled the keys that it was also a song of joy. Pablo Lights were magnificent throughout this number, capturing the mood of the music and transforming it into strange, haunting visions.

Massive bass and lightning treble heralded the "Prelude & Fugue in D Major". Fox displayed a complete obsession in this number, dancing a jig with his feet on the bass keyboards while



VIRGIL FOX AND Pablo Lights awed a packed audience Monday night at their spectacular program of Bach music accompanied by a light show. During the two-hour performance, Fox clearly conveyed, almost reverently, his strong admiration for Johann Sebastian Bach. (Staff Photo By Ross Mann)

manipulating the upper keyboards.

In response to this emotion-filled performance, the audience refused to allow Fox to leave the keys of his mighty instrument.

Displaying the awesome power of his instrument, Fox quaked the building with the "Passacalia & Double Fugue in D Minor". Wallowing in an ocean of sound, the screen exploding with radiance and color, the bubbling mass of talent pulled out all stops on the fantastic Rodgers organ. He and Bach offered to each listener a "trip" that would cleanse the soul, if only everyone was "willing to open up their pores and let him in."

Bach proved to many in his audience Monday that Bach must truly be "the world's greatest composer." His flair for showmanship and vibrant creative energy made the music of Bach truly come alive for all present, from the height of Greenville's aristocracy to ECU's finest freaks. Fox captured in his performance all the emotion of Bach's music and made it quite clear during the course of the evening that such was his purpose. He defied the so-called "purists" and called the dry form of music they play, "pure rot." The music of Bach, carried by the talented hands of Fox became moving, exhilarating, sad, and joyous, reflecting the complete spectrum of emotions.

His final number, his "good night song", proved to be one of the most beautiful of the evening. It was "Air for the G String" which, according to Fox, has "broken many hearts in this crazy world." With delicate softness, the famed organist performed the drifting melody. The absolute silence which gripped the audience was amazing. On the screen, the lights and colors made the listener feel he was drifting in the ocean's depths. With the final note, and one last billowing ovation, Fox retired from the stage.

Virgil Fox and Pablo Lights combined to produce an orgasm of sound which will few times be duplicated. Taking up where Walt Disney's "Fantasia" left off, the performance of Fox was a stunning demonstration that the music of Bach is the music of all men, with a message for all who will listen.

Unique folk dance

Clogging combines steps

By PAT CRAWFORD
Staff Writer

Clogging may sound like an easy activity, but you can be sure it isn't.

This unique folk dance is a descendant of old Irish and Scottish dances, and makes use of square dance patterns combined with shuffling steps.

The dance is usually performed in couples. Greenville's cloggers, organized by Dudley Culp, number 26 - a total of 13 couples. Most of the members wear metal taps on their shoes, adding to the general din of the clog steps.

Culp became interested in the dance at the Union Grove Fiddler's Convention.

"I had seen people come out on the stage and dance," he said. "And I really liked it."

"I got one of the people on the team to show me how to do it. I kept practicing and watching other people, and contacted a lady in Greenville who was a professional caller."

WINNING TEAM

The caller is the group leader who shouts dance directions to team members. Culp's find,

Mrs. Betty Casey, had traveled around the world with exhibition teams.

"She had the winning exhibition team at the Brussels World's Fair," said Culp. "She had stopped teaching at the time I got in touch with her."

"She was tired of having to call people up to get interested."

Mrs. Casey and Culp joined forces, and a clogging team was organized this past fall.

"I had all kinds of people to help me with it," said Culp.

"The Highland Club showed us some steps, and Babs Winn (a student) helped a lot."

EXCELLENT TEACHER

Dr. Ralph Steele of the Physical Education department also expressed interest in the clogging group. "I'm the organizer," said Culp. "I find places for us to meet, and Mrs. Casey does the teaching of the square dances."

"Mrs. Casey meets with us on Sunday nights at the Elm Street Recreation Center," he added. "She's an excellent teacher as well as a professional caller."

The group consists primarily of ECU students and local high school students.

"We also have some black cloggers," said Culp. "And one Indian."

"We're open for new people," he added, "but of course we'd have to train them. Cloggers are usually accepted in pairs, one guy and one girl."

Each Monday night the group meets at the Attic above Fiddlers III for a practice session. They are usually accompanied by the Flatland Family Band, a bluegrass group which includes Dr. Michael O'Connor of the Geology department.

'TRY TO HUSTLE'

At the last Monday practice, the cloggers showed some reason for the dance's popularity. While the complete team wasn't present, the members who were displayed remarkable enthusiasm.

Caller Toni Jordan crouched on the stage, microphone in hand.

"When you clog, try to hustle," she said. "We really have to concentrate on that."

Couples in jeans, tap shoes, boots and workshirts paired up in a line, clapped to the Union Grove fiddle music and formed a circle, stamping and clogging all the way. The steps are actually quite intricate - a type of tap dancing at a run.

The caller shouted directions. "Couples face, wagon wheel..."

The group spun in a circle, hands on each other's shoulders. Eventually all sorts of things went on, couples wheeled, joined hands, formed paired lines and linked arms.

TAKEN IN

All this time the feet were clogging, tapping and stamping out a solid rhythm to the music.

Non-dancers on the side were taken in by the music as well, and did impromptu clog steps on

Garcia steps out

'Dead' guitarist solos talent

By RUSS BRADLEY
Staff Writer

One of the finest, and at the same time, most ignored groups in America today is the Grateful Dead. In the past year, however, the Dead has finally reached national acclaim, with lead guitarist Jerry Garcia receiving a sizeable majority of the renown. Long respected among musicians, Garcia has been referred to as a sort of spiritual leader of the West Coast rock scene. "Rolling Stone" magazine recently published a two-part interview with Garcia, conducted by Charles Reich, Yale law professor and author of "The Greening of America."

Garcia has now stepped out and produced his first solo album, which will undoubtedly further his status as one of the finest musicians around today.

Entitled simply "Garcia", this album is exactly that. Garcia is the sole performer on the album with the exceptions of Dead drummer Bill Kreutzmann and Dead songwriter Robert Hunter doing lyrics and helping with harmonics. This concept of a superstar solo album was previously attempted by Paul



THE GREENVILLE CLOGGERS, organized last fall by Dudley Culp, have given several performances locally in such places as the Attic and hospitals. (Staff Photo By Ross Mann)

As a result of their enthusiasm, the team's projected activities extend a good deal beyond practicing.

"We've had one performance at a hospital benefit," said Culp, "and we'll be performing at the Attic every month."

"We also plan to go to Caswell in February." Caswell, located in Kinston, is a home for mentally ill children.

The group also hopes to go to Union Grove this spring, accompanied by the Flatland Family Band.

Has anyone ever commented on the unusual nature of the clogging team?

"Some people just don't like this kind of thing," said Culp. "But then, you can't please everyone."

Judging from the feeling these cloggers generate, that's hard to believe.

Flash Gordon, Count Dracula promise weekend suspense

By RUSS BRADLEY
Staff Writer

Blast off with Flash Gordon, Dale Arden, and Dr. Farkot as they endeavor to save earth from her destructive peril by grappling with that most diabolical of interplanetary villains, Emperor Ming the Merciless of the planet Mongo.

Next watch as that batty fiend, Count Dracula, vamps it up from the Carpathian Mountains to the shores of the Thames in search of... new blood!

Then, grip your seats in suspense as Dracula returns, fleeing in vain from the vengeance of a victim's friend. All this will happen on

Saturday, Feb. 5, from 7 p.m. until 2 a.m., in Wright Auditorium as part of Carousel Week.

Three movies will be presented during the film festival. "Flash Gordon and the Space Soldiers," the old serial your parents loved, featuring Buster Crabbe, a former Tarzan; Tod Browning's horror classic, "Dracula," starring Bela Lugosi; and "The Horror of Dracula," with Peter Cushing.

Flash will whiz through realms of darkest space from 7 p.m. to 11:15. From 11:30 to 12:45, Dracula will nibble away at your nerves. At 12:45, "The Horror of Dracula" begins, and continues until 2:07 a.m. Students and faculty will be admitted with ID's.

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Allman Brothers provide driving sound

By GARY CARTER
Staff Writer

The real, honest-to-God rock and roll, not the slickly packaged reasonable facsimile of today, was raw, powerful, blues-rich music. It was the music of Muddy Waters, Little Walter, Robert Johnson and Blind Lemon Jefferson. Few musicians of today can duplicate this sound, which was as natural as a dusty, red-hot day in Mississippi.

One group of musicians which still plays real rock and roll, and does a fine job of it, is the Allman Brothers, who will perform here Sunday, Feb. 6, at 3 p.m. in Minges Coliseum. They are Southern boys who grew up listening to the late night rhythm and blues radio shows which were the "truth and the light" to many young blues freaks.

The Allman Brothers originally consisted of Duane and Greg Allman, Dicky Betts, Berry Oakley, Butch Trucks and Jai Johanny Johnson. However, tragedy struck the band on October 29th of last year when guitarist Duane Allman died in a motorcycle crash. To say that Duane was not the driving force and natural leader of the band would be incorrect. Time and again, he rejected the superstar image thrust on him, but to no avail. His untimely death at the age of 24 marked a tragic loss for the music world and the group.

But even without the massive talents of Duane, the Allman Brothers have continued playing, laying down their smoking, bluesy music. Betts, who shared lead guitar duties with Duane, has taken over all the chores and amazed listeners with his ability. Brother Greg still sits atop his organ, wailing his vocals in the style of the old blues masters.

Providing a base for the group is the driving



sound of Oakley's bass. Tying it all together is the frenzied drumming of Trucks and Johnson.

Hailing from Macon, Ga., the band has cut three outstanding albums. Perhaps the best is their latest, recorded live at the late Fillmore

East, where the Allmans became favorites. This album comes closest to a true portrayal of the band with its long, reeling jams.

Listening to their recording efforts is one thing, but only seeing a live performance by

this group can do them, and oneself, justice. Refusing to stick to strict arrangements, the members will often take a basic blues number and extend it indefinitely, each musician taking his licks. Not jams, but refined masses of good

Tickets for the Sunday concert, on sale in the Central Ticket Office, are \$2 for students and \$3 for the public.

music. Among their most outstanding live numbers are "Statesboro Blues", "In Memory of Elizabeth Reed", and "Whipping Post".

The Allman Brothers are a "roots" band. They are firmly implanted in the basic music of the soul, the original blues. They do not come on with stage acrobatics and theatrics, but rather they take the stage and lay out their music, playing hellbent.

The Allman Brothers are coming, and they promise to be "hittin' the note". Hittin' the note? Willie Betts explains it as, "It's like getting down past all the bullshit, all the put-on, all the actin' that goes along with just being human. Gettin' right down to the roots, the source, the truth of the music. Lettin' it happen, lettin' that feeling come out..."

Pollution study

By JAMES PARSONS
Staff Writer

A serious potential hazard to the North Carolina estuarine system is posing itself in the forms of stream channelization and certain land use practices along the Tar River's seven tributaries.

This conclusion came from a report entitled "Pollution Studies of Tar River Tributaries On The North Carolina Coastal Plain." The study was originated and conducted completely by students here at ECU.

The idea for the study came about when extensive declines in fishing along the Pamlico estuary became apparent. Steve Benton, a student in the Geology Department at ECU wanted to find out why.

Benton contacted other interested students after learning of a new program for research offered by the National Science Foundation. This grant is offered under the heading "Student Originated Studies".

Benton and Eric Slaughter, a graduate assistant in the Biology Department, directed the study. They were assisted by eight undergraduate students from varying departments.

The objectives of the study were to assess the relative geologic and biologic influences of the seven tributaries of the Tar River system, to determine the relative influence of man's activities on the stream system, and to collect base data for future studies.

Benton commented that "the word pollution sometimes has many meanings." He explained by stating, "Every stream has a certain amount of natural suspended material. We consider water pollution to be that material which occurs in excess of nature's amount and which is brought about by man."

Benton cited two major land use systems in the area studied as contributors to chemical and suspended material water pollution. Benton revealed "farming areas" as contributing "high concentration of nutrients" to the water. He stated "high concentrations of suspended material were found near logging areas."

The report sighted Chicod and Tranters Creeks as examples of "slow, sluggish and swampy streams." These streams drain primarily agricultural lands. They also contain high concentrations of nitrogen. Nitrogen is considered a nutrient to plant life and is a component of agricultural fertilizers.

"Because of the sluggish character of these two creeks they have less impact on the river than do streams with rapid flows," he stated. If these streams were to be channelized "then their flow rate would increase considerably," he concluded.

Benton stated further, "The increased flow will remove their high nutrient concentrations to the estuary. The increase of the already rich chemical pool here will undoubtedly lead to increased eutrophication."

The actual results "could be

disastrous to every living organism that requires oxygen in water to live," he said. The sudden increase in nutrient materials to the estuary could "cause an algal bloom." Although during the day the plants would be producing oxygen they would consume it at night and day and while during decaying processes after death.

The algae growth would continue until it completely shaded sunlight from the estuarine area. After depleting the complete oxygen source the algae would die and the estuary could begin restoration by nature. "The tragic results would still be very apparent during the cycle with fish kills and dead shellfish beds," Benton commented.

Channelization is a process utilized by the U.S. Army Corps of Engineers and the U.S. Soil Conservation Service in "flood control" and "drainage" projects. The general technique is to strip the banks of all vegetation, to deepen the stream channel by dredging it out, and to widen the stream by cutting the banks back.

"Sometimes the vegetation is stripped completely off as much as 30-50 feet on either side of the stream," stated

Slaughter. This not only destroys some wildlife habitat but also "allows constant direct sunlight to heat the stream above temperatures which fish can tolerate," he commented.

The U.S. Soil Conservation Service has plans to channelize Chicod Creek now. National, state and area environmental groups are challenging the project in the Federal District Court in New Bern however. They have succeeded in securing an "indefinite postponement" until a final decision can be made.

Benton and Slaughter both recommend "cessation of further channelization until its cumulative effect on the North Carolina Estuarine System can be determined." They also recommend "alternative flood prevention measures such as snagging and stricter flood plain management."

The two also recommend the use of "a regional map showing the extent and frequency of both crop

SIMS holds meditation

The ECU Chapter of the Students' International Meditation Society (SIMS) will hold group meditations each

Thursday at 7:30 p.m. in EP 104. All members are invited to attend.

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News briefs

Physics team wins

The physics faculty singles team won the city league championship at the Tim City Recreation Center recently.

Winning the regular season championship, the physics faculty was seeded number one and went on to win the single elimination tournament.

The team consisted of Ramon Ajmera, Bryan Coulter, James Joyce, K.A. McCorkle, Terency McEnally, Tom Sayetta, Don Owen, Ron Dehardt and Lynn Sykes.

ID cards required

Students who intend to use athletic facilities in Minges Coliseum should carry their ID cards.

This is to enable those that are entitled to use the gym and other facilities to find enough room to use them properly. People not associated with the University may not use the facilities.

This also applies to faculty and staff members.

Meeting planned

Delta Phi Alpha, the honorary German fraternity will hold a business meeting on Tues., Feb. 8 at 7 p.m. in the seminar room, third floor of Social Studies C wing. All members are requested to attend.

A photographer from the Buccaneer will be present to take pictures for the yearbook.

Pirates face

Indians here

ECU's wrestlers will get their biggest test of the season Friday when they entertain the William and Mary Indians at 8 p.m.

The Pirates, 8-1-1 after a quad-meet triumph last week, appear finally ready for the big matchup between the teams many feel will battle it out for the Southern Conference championship here in two weeks.

William and Mary, however, is a powerhouse. The Indians have won the SC crown the past two years and should be rated the biggest threat to the Pirates' chances.

In a recent encounter, William and Mary trounced Appalachian State, 29-5. That was the same Appalachian State squad that has beaten the Pirates. So if comparative scores mean anything, the Indians are a rugged group.

Coached by Richard Besnier, the Indians went 8-1 last season when they again won the conference crown.

The women swimmers will go after a big win Saturday when they host the girls from Carolina at 11 a.m.

Panel discusses morality basis

By DARRELL WILLIAMS
Staff Writer

Has sanctity of life ever served as a basis for morality? This was the topic of the final and third meeting of the Technology and Morality Seminar held Thursday night, January 27.

Dr. Prem P. Sehgal, Dr. Dawyer D. Gross and Dr. David C. Lunney all ECU faculty members, made up the discussion panel for the seminar. They commented and questioned the sanctity of life as a basis for a new morality.

Dr. Sehgal, member of the biology department, began the meeting by asking if today's society actually needed a new morality. He claimed that there was a definite need for it because of the irrational activities of man and the increasing lawlessness of society.

He claims that society needs a new philosophic basis for its present system of ethics. "Harmony and brotherhood should be the central, focal point of the new morality. We should re-evaluate the old morality and apply it to the new one. Before this is done there must be a change of the thinking of the ruling people of society."

Sehgal says that man is basically a religious animal but at the present has a disturbing gap between faith and values.

"If this gap could be bridged there would be much less disorder in our present morality." He said that because of changes in technology man was becoming more polarized. "The old system of morality is not working, there is need for a new one."

Dr. Gross, ECU chaplain and member of the philosophy department, was the second speaker. "No civilization has ever used the sanctity of life as a basis for morality. Within today's living religions life is considered holy and sacred, but its purpose is not to overcome the alienation of man-to give him a sense of being at home in reality."

Gross says that man should attempt to deal with life with expedients. In order to establish this new morality he says, "Man must re-evaluate philosophy and education based on success (materials and power). He must learn to accept the reality of the experience of death as part of total reality and life."

"All religions of the world view human beings as alienated in their existence from the self and the neighbor. The new morality should try to restore man and let him live at home in his existence. It should try to keep him from fear." Gross says that man is not inherently good or inherently bad but is inherently insecure. Because of

this he feels there is definitely a need for a new morality.

Dr. Lunney, one of the chemistry faculty, spoke last. "It is absurd to consider sanctity of life as a basis for morality because there is so much life on this planet that it has lost its meaning."

Lunney, using an analogous people called the Epimethians, put science and technology in perspective with the new morality. He says, "The Epimethians (another name for scientists and engineers) are so entranced with gadgets that the human value is lost."

Misapplication of technology is the great fault of the Epimethians. "These half-wits don't know how to apply worthy technology."

Lunney cites as examples of this misapplied technology the supersonic transports and the V-2 rocket. In the case of the rocket, its inventor was fascinated by the glory of it but did not realize that it was to be used for destruction. Human value was lost.

He says that science is used as an "ivory tower of neutrality," an excuse for the misapplications of technology. "To remedy this we should start a generation of active consciences, we should start teaching mankind to consider the consequences of scientific technology. Then, like a pebble into water-the ripples may spread."

Practices threaten pollution

The actual study lasted only through the summer months. "But there was much work done before the study and after it," Benton said.

Benton and Slaughter wrote and submitted the proposal to the NSF in December 1970. Out of 600 nationwide proposals submitted 105 were accepted. The Benton and Slaughter proposal received the fifth largest grant which was \$12,200. Another contribution of \$3,629 for the study came from ECU.

Background research for the initiation of the study was begun in March, 1971. The

study included more "erosion control measures" and more culverts to carry flood waters. "Soil conservation measures" such as grass ground covers in logging areas, along roadside ditches, and development sites have proven to be successful and economically advantageous," they said.

Benton said, "This study was essentially a preliminary one. The findings do warrant the need for a more cumulative

Practices threaten pollution

Actual testing and measuring and data compiling began on June 8, 1971, and ended on August 30, 1971.

Benton stated, "Each person participating in the project had some input in the actual planning of the study."

Work during the study occurred seven days a week. "We even camped out over night when we had a 24-hour period of testing or measuring to perform," stated Benton.

Over the Christmas holidays Benton and Slaughter presented their study results at the American Association for the Advancement of Science meeting in Philadelphia.

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A Representative from the Cobb County School System, a suburban school system in the Atlanta area, will be on campus interviewing prospective teachers on Monday, February 7, 1972. Appointments may be scheduled through the ECU Placement Office. Applicants who are unable to schedule interviews and are interested in employment in Cobb County Schools should contact Clinton J. Taylor, Assistant School Superintendent, Cobb County Schools, Marietta, Ga. Telephone number 404 422-9171.

Courses offered

Because of popular demand, the Department of Library Science at ECU will be offering a number of short-term courses this summer covering three week periods. Credits for these courses may be used for renewal of any "A" and "G" Teacher's Certificates or for beginning media certification. Some of the credits may be applied toward the Master of Library Science degree or the Master of Arts in Education degree with a media major.

Available June 6-26 will be Communication Foundations, Problems in Media Centers, and Supervising Media Services. Courses offered July 17-August 12 include Story telling, Building Media Collections, Library Administration & Management, and Research Techniques. Organizing Media will be available July 24-August 18. Other courses covering the entire term are also available both sessions of summer school.

Tuition will be \$12 per quarter hour (in-state) and \$30 (out-of-state). Application forms may be secured by writing: Graduate School, Greenville, North Carolina 27834 or Dr. Gene D. Lanier, Chairman, Department of Library Science at the same address.

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24-236
25-291
26-29
27-248
28-70
29-196
30-184

November
1-107
2-214
3-232
4-339
5-223
6-211
7-299

8-312
9-151
10-257
11-159
12-66
13-124
14-237
15-176
16-209
17-284

18-160
19-270
20-301
21-287

22-402
23-320
24-180
25-25
26-344
27-135
28-130
29-147
30-134

December
1-170
2-90
3-56
4-250
5-31
6-336
7-267
8-210
9-120
10-73
11-82
12-85
13-335
14-38
15-137
16-187
17-294
18-13
19-168
20-149

21-80
22-188

23-252
24-155
25-6
26-351
27-194
28-156
29-175
30-281
31-64

October
1-215
2-128
3-103
4-79
5-86
6-41
7-120
8-157
9-106
10-342
11-319
12-171
13-269

14-14
15-277
16-59
17-177
18-102
19-167
20-352
21-288
22-191
23-193
24-256
25-0
26-78
27-325
28-127
29-349
30-346
31-0

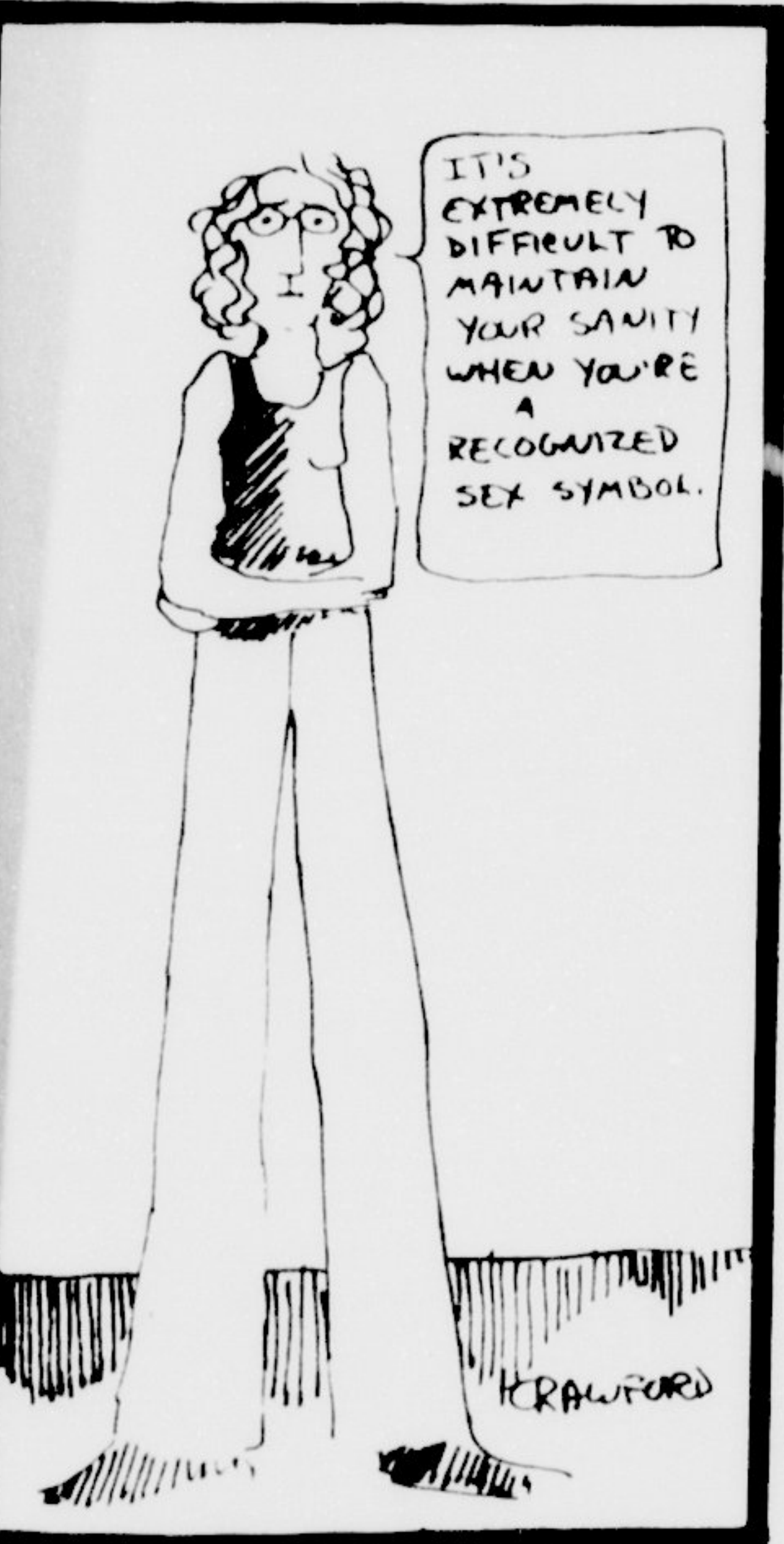
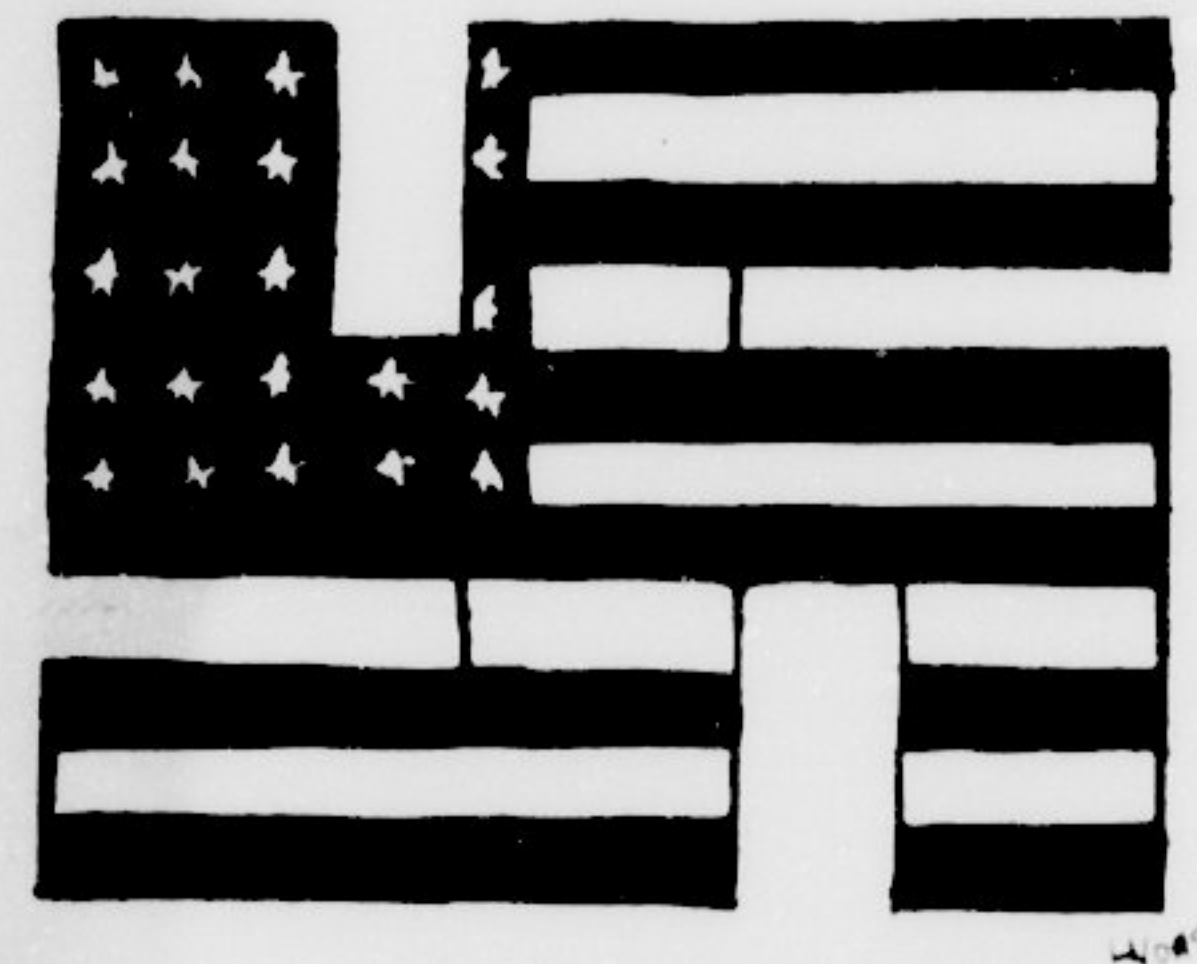
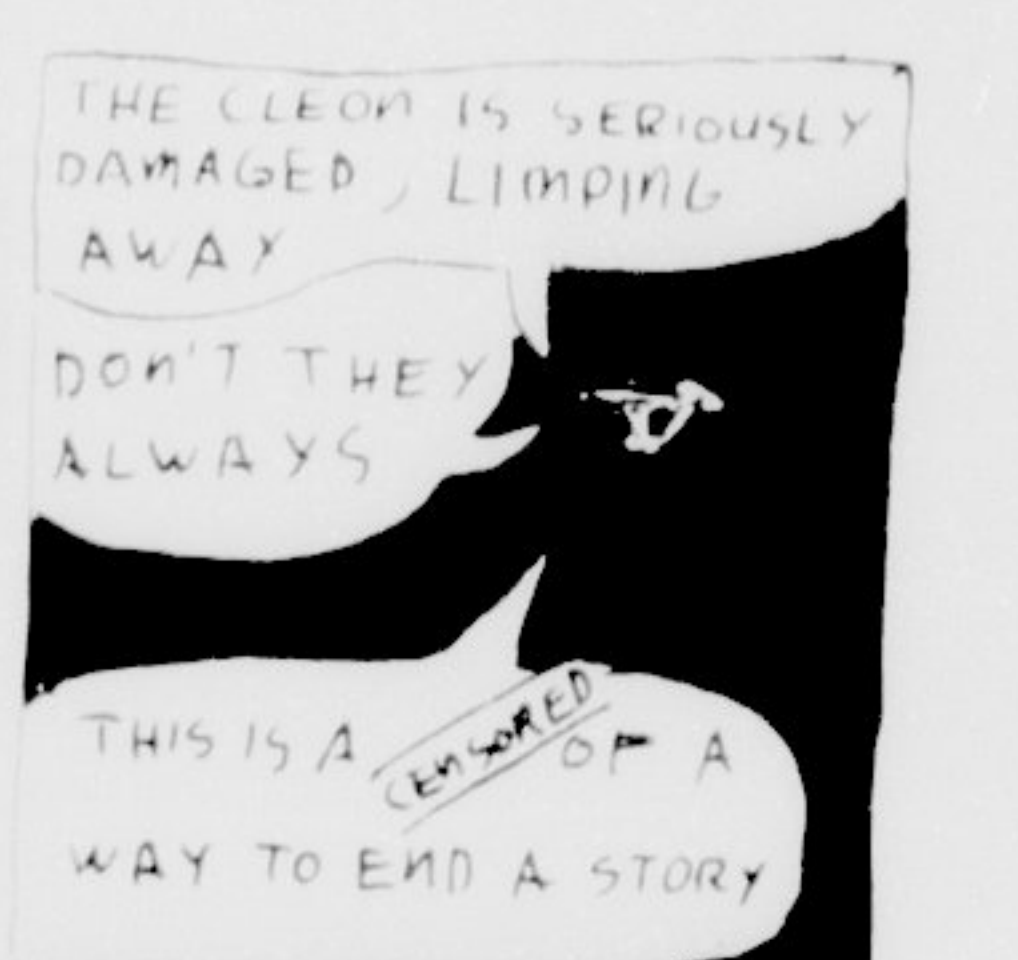
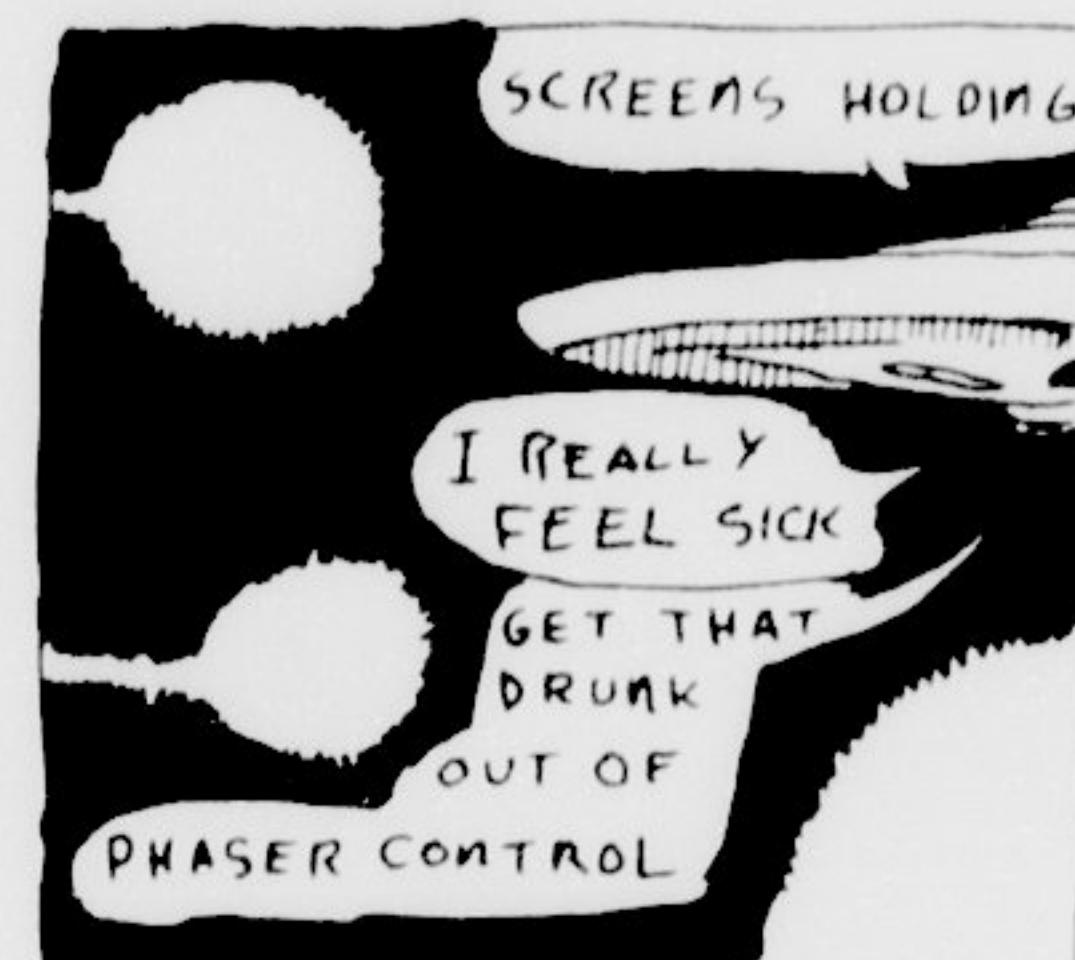
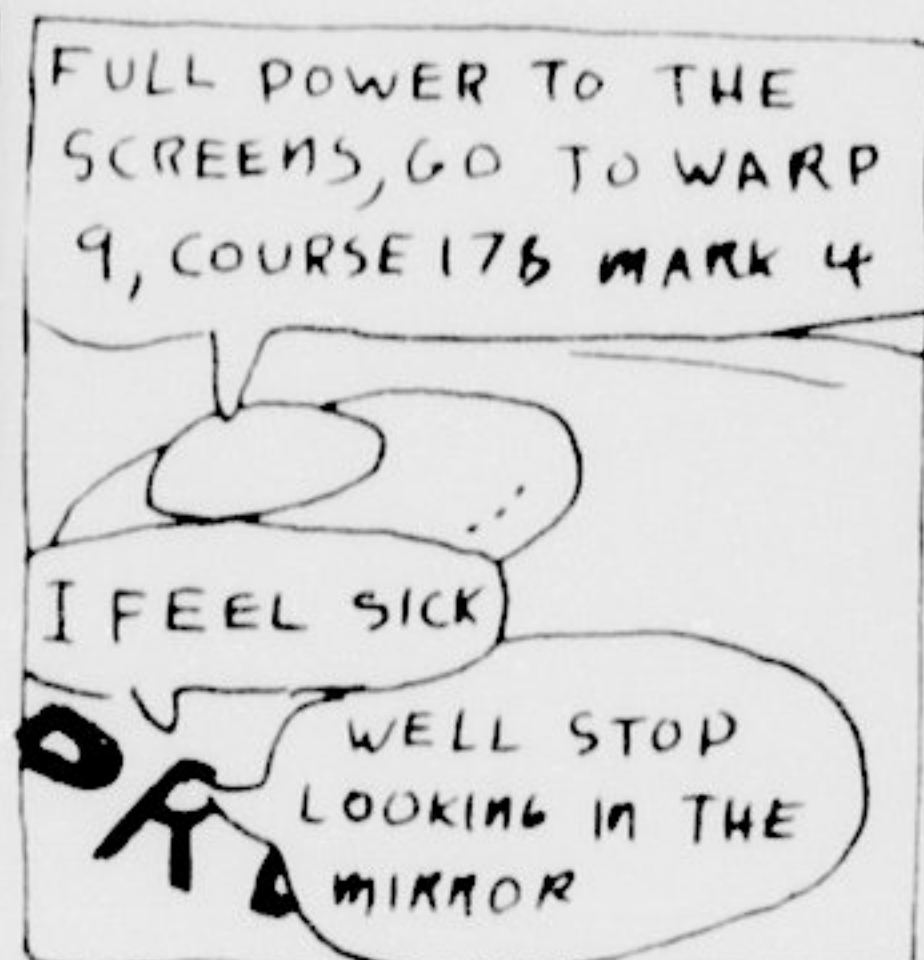
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Thursday, February 3, 1992, Fountainhead, Page 5



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by Oswald Williams



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Fountainhead

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Editorials and Commentary

Major deficiencies revealed in infirmary operations

The infirmary has done it again. That is, it has woefully neglected the needs of the students who are in fact sick and in need of immediate attention.

This time, however, the coed whose case was handled so poorly had a friend in the SGA influential enough to get the Student Affairs Committee to make an inquiry into the out-patient treatment and lack of ambulance service at the infirmary. Prior to this instance, however, the mistreatment of students at the infirmary has largely gone unnoticed.

There still remains the question as to whether the SGA committee will be able to accomplish anything. The institutions connected with the university have been notorious for letting the voicing of students' complaints go in and out of the proverbial ear.

The problems seem to lie in the incompetence of the doctors and the lack of funds. It seems that it is time for a little youth on the staff of the infirmary in the shape of the nurses as well as the doctors.

Granted that youthfulness is not a guarantee of competence, but almost anything would be a welcome change and an improvement over what we now have.

Overcrowding of the infirmary is another problem. While it is true that a great many of the students that visit the infirmary are trying to get out of class or tests, this is no excuse for the attitude the infirmary has that all students are

"goldbricking." This causes the negligence of those students who do have problems that require medical attention.

Moreover, it is the responsibility of the student seeking medical care to tell the doctor all the symptoms and let him diagnose the case.

This seemed to be part of the problem in the coed's case. Diagnosis is for people trained to examine all the symptoms and arrive at educated guesses—not for the patient to decide prior to seeing a doctor.

These problems, however, are no excuse for the near criminal neglect of seriously ill students. In a vital service such as a campus infirmary, neglect of the students or of the great need for expanded facilities and better equipment cannot be excused.

It would seem that some of the money that is delegated to the SGA and other organizations that comprise the university might be better spent in taking care of the gross lackings of the campus infirmary.

Until the situation is corrected, it would probably be better and safer for students to seek medical care outside of the infirmary. Notification of parents of the poor medical services available might also help to spur correction of this situation.

Whatever is done must be done as quickly as possible. It is apparently up to the students since the administration has taken no steps to correct the situation.



The Forum

Policy unethical

To Fountainhead:

Virgil Fox's overwhelming performance Monday night was overshadowed by an extremely hazardous threat to the lives and well-being of the hundreds of people who attended the concert.

At the end of the concert I and several other people attempted to leave the upstairs of the auditorium through the rear doors.

These doors, on both sides of the auditorium were locked, in violation of laws which prohibit the blocking of fire exits by any means.

If a fire or emergency had occurred at a time when Wright Auditorium was filled to capacity it is questionable if the existing exits would be sufficient.

Prohibiting the use of any of the exits seems to me to invite more disaster should an emergency arise.

Is the loss of a few dollars admission from a few students "sneaking" into the auditorium worth the risk of locking hundreds in a fire trap and waiting for someone to strike a match?

Such irresponsibility and disrespect for human life cannot be overlooked.

Sincerely,
Elizabeth Bradley

Robin B. Hone

Knocks review

To Fountainhead:

I feel the need to comment on two things concerning the review of the Jerome Hines performance in Tuesday's Fountainhead.

It is true that Alexander Alexay might have sounded "icy and mechanical," but according to information I have received, I suspect that the piano was more likely at fault since the music department's renowned tin ear piano tuner, "Dr. Bunch," might have had the piano in his evil clutches a few days previously.

Concerning the "Don Giovanni" excerpt, the comment on Mr. Hines' costume ("A heavier cloth would have conveyed the image of a more impoverished man.") is absolutely absurd. Mr. Wallace must have really been hard up for criticism to get so trivial.

Name withheld by request

Praises Alexay

To Fountainhead:

As a music major here at ECU which has, if I may add, an excellent music school, I could not help but notice Mr. Wallace's review of the Jerome Hines concert.

Due respect was given to the fine performance of Mr. Hines, however his accompanist, Alexander Alexay was coldly pushed far into the background. Granted, the audience was not there to hear a piano recital, but Mr. Wallace did not so much as mention the outstanding accompaniment given on the program.

Mr. Alexay displayed a fine feeling of musical sensitivity coupled with superb technique and a sincere musicality. He knew when to subordinate his playing and when to take over the situation. To find these rare

qualities in an accompanist is a task not easily carried out.

Alexay's rendition of the Gershwin Preludes was bubbling over with much more vigor and vitality than Mr. Wallace was apt to give credit for. This performance clearly showed why Gershwin was able to cross the musical tracks between "Tin Pan Alley" and the concert hall, a performance embodied within the logical form of Classicism, yet not yielding to the sensitivity of touch required to bring out the "Jazz harmonies."

The Chopin was another thing. Could not the reviewer have mistaken a sense of musical restraint for an "icy, mechanical interpretation?" The Chopin Nocturnes are beautiful works of art until performed with a touch of sentimentality.

Then their "magic" disappears and they fail to show their more profound meaning.

Mr. Alexay possessed this sense of restraint which allowed him to shape the musical phrases with a tasteful use of rubato.

He gave us the C sharp minor Nocturne as a tone painting housed within a logically concise design. The "Valse Brillante" was portrayed in a masterful style which held its grace until the final bars of the diabolical coda.

In short, Mr. Alexay proved himself to be a fine pianist, accompanist, and musician who makes up 50% of a musical team.

would try to start a student boycott of all foreign language classes which belong in the required but not desired category. I hope someone will make an effort to put an end to this farce.

Richard R. Cox

Makes appeal

To Fountainhead:

This is a selfish letter I know, but I had to write it through the paper to make sure it gets to every friend I had while I was at East Carolina.

To get to the point, I have lost contact with most of the people that I considered as friends while I was in college (and that is much of the student body).

Since I left school under much emotional stress, I find it difficult to go back to see old friends even. I really feel out of place and a "has been" at the school. That is why I am asking anyone who finds time or has no place to go to come by my house (109 S. Jarvis St.) to rap, listen to music, or just to see an old friend. I am usually home by 7 p.m.

Thanks,
David Edwards
Former SGA Vice-Pres.

Complain subtly

To Fountainhead:

What does it mean when a group of students studies on the library steps at one o'clock on a cold and rainy Sunday afternoon?

Patti Loesche
Bob Moss
Ginny Allan
Greg Henley
T. Hynson
Chris Tardif
Timothy Caspar
Jack Carpenter
Carol Nance
Bill Hogarth
Doug Privette
Debbie Hester
Gail Cherry
Gordon Barbour
Tommy Overton
Ty Roark
Hal J. Daniel III

Forum Policy

Students and employees of the University are urged to express their opinions in the Forum.

Letters should be concise and to the point. Letters should not exceed 300 words and must be typed or printed plainly.

The editors reserve the right to edit all letters for style, grammatical errors and length.

All letters must be signed with the name of the writer. Upon request, his name will be withheld.

Space permitting, every letter to Fountainhead will be printed subject to the above and reflect the opinions of the writer and not necessarily those of Fountainhead or of East Carolina University.

The doctor's bag

By ARNOLD WERNER, M.D.

Question: Can repetitive masturbation using one grip cause pinched nerves in the hand? I get "writer's cramp" very easily with the thumb and first finger, the same appendages that I use to masturbate. Can this be an early sign of arthritis?

Answer: Relax your grip! What you describe is not pinched nerves or arthritis. It is merely some spasms or cramps in muscles. The small muscles in your hand and forearm are not used to being held in a tensed position for as long as it takes you to masturbate or write. Most muscles are designed to contract and relax rather than hold a fixed position. Such cramps can be enhanced by hyperventilation (rapid breathing) which can also produce numbness and tingling in your extremities. As well, spasms of the muscles of the hands and feet are common during sexual excitement. If relaxing your grip doesn't work, try using your other hand.

Question: I take a bath every day and also keep my genital area clean. Is there any other need for douching other than to keep the vagina clean? I have no odor problem.

Answer: Under most circumstances the vagina tends to stay remarkably clean without doing anything. In the absence of a vaginal infection, much so-called vaginal odor may be traced to the area immediately outside the vagina in the vulva area.

Adequate bathing usually takes care of most of this. Under some circumstances women do have problems with vaginal odors and douching is recommended. If the difficulties are caused by an infection, a physician must be consulted so that the infection can be identified and properly treated.

Question: I am writing to find out the effect of alcohol on falling asleep, if any. I enjoy drinking sherry or brandy late at night while reading. I have noticed that I frequently have difficulty falling asleep after I have had wine or brandy close to bedtime. Is it possible for alcohol to induce insomnia? By the way, do you have any recommendations for insomnia other than a warm bath? I have no tub.

Answer: While the common assumption is that alcohol makes a person sleepy, and this does seem to be the case for most, I know of many people who experience the opposite. Particularly after several glasses of wine, some people find that they fall asleep for a short period of time and then wake up with a bad case of insomnia.

My own informal survey indicates that this is the case more often with wine than with alcohol taken in other forms, and has led me to wonder if some people metabolize wine differently than others producing substances which interfere with normal sleep.

A cool shower before bedtime might even be more effective than a warm bath as a means of inducing sleep. Aside from avoiding caffeine containing beverages, stay clear of vigorous exercise right before retiring, although exercise during the day tends to make it easier to sleep at night. One of the most helpful things in trying to get to sleep is sit down and relax for a half an hour before getting into bed. Even if suffering from bad insomnia, one should avoid taking naps during the day as napping only makes it more difficult to sleep at night. Insomnia occurs normally and is usually self limited and not serious. In severe cases, a physician should be consulted.

Fountainhead

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