

Semester plan killed in referendum

By RALPH EPPS
Staff Writer

The votes have been cast, the results are in, and maybe the issue is settled for a while; or so hopes the opposition to the semester system plan.

This is the situation concerning the referendum which came before the faculty last week to determine its stand on the advisability of adopting the semester system.

According to Dr. Robert Woodside, Chairman of the Ad Hoc Referendum Committee formed to administer the vote, the Early Semester Plan was voted down.

"A report will be made to the Faculty Senate on Nov. 16 to the effect that of the 615 faculty members who voted, 367 voted for the quarter plan; 239 voted for the Early Semester Plan; and nine abstained from voting," said Dr. Woodside.

Dr. James McDaniel, Chairman of the Faculty Senate, has stated earlier that "if the faculty finds themselves split on the issue, or if a majority of the vote goes against the early semester plan, then no changes will be attempted."

This vote shows a clear majority, as about

two-thirds (or 65 per cent) of those voting favored the quarter plan. This, according to those concerned, should kill the issue, as this vote has been shown to include a fair representation of the faculty and how they stand on the question of the semester plan.

"There were several safeguards on the procedures to insure accuracy," says Woodside.

The voting procedure was such that an exact tally of those voting would be insured. No faculty member could vote until he signed in beside his name on a faculty roster in his departmental office. Having done so, he received an envelop containing a ballot, upon which he was instructed to make his preference.

After all the voting was ended on Friday, the Referendum Committee matched the number of ballots with the number of signatures, as a check on the system.

The ballots were also mixed, so as to insure that there would be no way to determine how a particular department voted.

When the results of the vote are presented in the Faculty Senate meeting on Nov. 16, it will

only be a report, as the constitution forbids further action on the issue by the present Senate.

However, since the plan was defeated, no attempt at any further action is in sight.

The politicking behind the scenes was more than many had expected, as most faculty members, including Dr. McDaniel felt that the issue had been pretty well debated.

Both sides were busy distributing handouts for their cause. Those for the early semester plan handed out an actual calendar for a semester year, along with several comments backing this plan. Those opposed distributed several sheets explaining several facets where the semester system would prove to be neither feasible nor appropriate.

"Friends of the Early Semester System" was the official title of those favoring the semester plan. Dr. Fred Ragan and Dr. Robert Mayberry

were the spokesmen for this group, as their names accompanied the handout.

They explained that "the Early Semester Plan simply means that the fall semester would end prior to the Christmas vacation; the spring

semester would begin about the middle of January and end the middle of May."

The arguments for this plan included the fact that most other N.C. schools are on the semester system; and that the calendar is not shorter than the present quarter calendar, as was thought to be by many.

Also, the extended examination period; and the reduction of three registration and exam periods to two are listed as advantages by those backing the new plan.

Finally, the "pros" advocated that the Early Semester Plan "would provide ECU with the best possible system."

"It offers two compact systems without unduly long vacations which might hinder academic continuity...the Christmas break would come between semesters; and the present interruption in the academic session would be eliminated" contended the Friends of the Early Semester System.

In opposition, the "Committee to State the Facts" distributed leaflets explaining why the proposed semester plan would not be to ECU's advantage.

Included in these handouts were arguments against Saturday classes that "are an established part of the semester system" said those

opposed. The basis for this argument was stated as being that our present quarter system "utilizes facilities much more efficiently" than the proposed semester system.

The inconveniences to be afforded the student teaching program at ECU by the new plan were outlined by the opposition to the new plan. Such things as fewer weeks for practice teaching, more students in the program, and the need for more new faculty were cited here.

In addition, the Committee to State the Facts argued that "The Early Semester Plan would rob our students of 10 class days." This, they proposed, would make the public taxpayers skeptical of the shortened school term; and that they may even not consider teaching as a "full-time job."

Finally, the opposition added that "a quarter plan may be adjusted so that the second quarter begins after Christmas, if needed." Here the flexibility of the quarter system as to its ability to be manipulated to meet present needs was explained.

As the Friends of the Early Semester System and the Committee to State the Facts have now squared-off, it is apparent that the "Committee" can claim a few more friends.

Fountainhead

... and the truth shall make you free

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Institute continues proper economic assistance

By VICKIE MORGAN
Staff Writer

Is anyone doing anything about the fact that 21 of 32 counties in Eastern North Carolina have been designated as economically depressed?

The ECU Regional Development Institute aids in "proper" development of the economy

in the area, according to the institute's director, Thomas Willis. "Proper" is the key word - everything is done to protect the environment while developing an economically depressed area.

Ninety-two projects are on the way right now, including working for a state park at the Great Dismal Swamp, a full-service marina

development on the Neuse River and the producing and processing of commercial rabbits in the state, according to Willis.

The last two divisions of the Institute, making a total of five, conduct conferences and seminars and run an information service. The Institute combines efforts with the School of Business and the Division of Continuing Education to give a conference on managerial professions.

"The information service has the largest library in Eastern North Carolina in existence. It contains about 4000 volumes pertinent to the area," said Willis.

The Institute has been almost assured funds for a building, which will be built at the corner of Reade and First Streets, according to Willis.

"Staff, faculty, and students aid the institute. The faculty is called in for special projects, business professors often advise small businessmen," said Willis. "The institute is an interdisciplinary function of the university. It is governed by the university, serving the region that ECU serves."

"The institute uses about 15 work-study and self-help students. Many students who work here later go into the field. Under the Emergency Employment Act, two interns will be allowed to train from 18 to 22 months at the Institute. We hope to set a national trend," said Willis.

The Institute has been in existence for seven years.



THIS IS HOW the planned Regional Development building will look when completed. The building will be located on the corner of Reade and First Streets.

Students' voting challenged

CHAPEL HILL, N.C. (AP)—An Orange County resident says he will challenge the eligibility of 120 University of North Carolina students to vote because he claims they are not permanent residents.

The man raising the challenge is Jan Pinney, of Rt. 5, Chapel Hill. He has indicated he will contest the right of the 120 students to vote because they live in dormitories, indicating they are not bona fide residents of the county.

The Orange County Elections Board only last week turned down a mass challenge by Pinney of all 120 students. The board told Pinney it would accept a separate challenge on each of the names.

In the mass challenge Pinney claimed that the students should have to pay taxes and register their cars in the county in order to be entitled to vote.

The Elections Board chairman, Marshall Cates, told Pinney that the state constitution

"specifically prohibits any property or tax qualifications to vote."

Pinney also cited directives by the executive director of North Carolina Elections Board, Alex Brock, stating that students should not be registered at their campus address.

Pinney read to the board a section of state elections laws that says a domicile means more than living in a place, but the intent to make that residence permanent.

"A person is required to answer questions under oath that he is a bona fide resident of the county," Cates said. "If a person perjures himself, then it's his to bear. If we ask a person if he's a permanent resident, and he says he is, who are we, as a board to determine his intent?"

Pinney asked to be given the right to question each student personally in an open hearing to determine the student's residence. The board said it would consider Pinney's request after he challenges the names in writing.

CARE receives help

GREENVILLE, N.C. (AP)—Because of a day home from school and a television commercial that caught his eye, seven-year-old Jack Mann has started a one-boy campaign for the international relief agency CARE.

Jack's effort has netted \$1.90 for CARE so far, but his interest and enthusiasm have attracted the attention of the multi-million dollar agency.

The boy's mother, Mrs. Roger L. Mann, said the youngster was home watching television one day a month ago because he was sick. That's when he saw a CARE commercial and decided to help out, she said.

Jack wrote CARE in New York, enclosed a dollar saved from his small allowance, and said: "I like your people. I like your people so much I

could kiss them." Mrs. Mann said he told them he was writing to CARE, but "he did it on his own."

Jack said he got a letter back from CARE saying, "Someone really cares."

Since then he has raised 90 cents more, hitting his father and about seven neighbors for contributions.

Now, he says he will save more money from his allowance of "about a quarter" until he gets \$9 for CARE.

His father said his son "is a very unusual boy. He takes an interest in people that's almost amazing."

Mrs. Mann described her second-grade son as a "Dennis the Menace who can be mighty sweet."

Revamp called

By FRANK TURSI
Staff Writer

"In most major universities there is a greater faculty voice than there is here."

So said Dr. Patricia Daugherty, a biology professor at ECU and the president of the American Association of University Professors (AAUP) local chapter.

One of the main responsibilities of the AAUP is to ascertain that the faculty do have a sufficient voice in university policy making.

In trying to rectify the current lack of faculty voice on the ECU campus, the local AAUP chapter passed a departmental code calling for the revamping of departmental structure at their meeting on October 20.

"There are variations in the way different departments are set up. There is no uniform structure," said Daugherty.

"The purpose of this code," said Daugherty, "is to give the faculty a greater voice, to add some degree of uniformity to the operation of departments and since the faculty would have a stronger voice they would more strongly support the aims of the institution."

The code was passed by the chapter and sent to the Faculty Affairs Committee with a recommendation that it be sent to the Faculty Senate.

This code proposed the establishment of the

office of Administrative Officer and also of an Advisory Council.

The Administrative Officer would be designated as Department Chairman. He would be the chief representative of his department. He would be selected either by departmental election or by approval of the departmental faculty. He would serve for a term of six years.

"This office would define the function of the department chairman," said Daugherty. "We expect opposition from department chairmen because of this clause. As of now most chairmen are not elected or appointed by the faculty, they are appointed by the Administration and they serve indefinitely."

The Advisory Council would be the representative body of the faculty and would act in an advisory capacity to the Department Chairman.

The code also called for the establishment of three new standing committees: a Graduate Committee, a Curriculum Committee and a Committee in Facilities.

The Graduate Committee would review applications for graduate study and take primary responsibility for the operation of a department's graduate program.

Environment bills proposed

WASHINGTON (WCNS)—The environment is getting rough going in the 92nd Congress in terms of the progress of the 25-bill package proposed by President Nixon last February. The House has passed three measures, the Senate four. Nothing more than two international treaties and a minor communications bill have become law.

Looked at from the viewpoint of environmental analyst Dan Beard of the Library of Congress, this slow pace illustrates how the country is beginning to realize the size of the environmental problem.

"About 3,000 bills, one-fifth the total introduced in Congress each year, concern the environment, and the same proportion is

enacted into law," says Beard, who works in the Library's Environmental Policy Division of the Congressional Research Service. "The 91st Congress (1969-70) had it easier, because it started almost at point zero. Enacting the National Environmental Policy Act (NEPA), re-writing air standards, controlling oil pollution—Congress was riding the environmental wave."

Now, Beard says, Congress and the public must begin to make the "really difficult decisions."

"No longer can the typical Congressman get by with general rhetoric," Beard says. "He must face the choice of ending strip mining to preserve scenic areas or continue it to meet the nation's energy needs."

McGovern to appear at ECU

Senator George McGovern (D-S.D.) will deliver a major policy statement in Wright Auditorium at 2:30 p.m. on November 18 (Reading Day).

McGovern, a Democratic presidential candidate, will speak on the state of the rural economy. President Leo Jenkins will introduce the Senator.

A very popular and sought-after speaker on college campuses, McGovern will make his first appearance in North Carolina at ECU since announcing his candidacy.

McGovern, who announced his candidacy for the Democratic nomination in January of this year, is considered a liberal.

He was associated with the candidacy of Robert Kennedy in 1968. After the assassination, McGovern was asked to keep the Kennedy forces together by running for the nomination. He received approximately 140 votes in the Democratic convention.

A Senator from rural South Dakota since 1963, McGovern has been an outspoken critic of the Vietnam war and the draft.

McGovern, in 1963, was the first member of Congress to speak out against the war. He called the war a "moral debacle that will haunt us." He has since then co-sponsored legislation with Republican Senator Mark Hatfield of Oregon which would set a deadline for U.S. withdrawal from Indochina by the end of this year.

In the area of the draft, McGovern introduced a measure in 1969 in the Senate which would have abolished the selective service system and created an all-volunteer system.

Senator McGovern has been a leader of the effort to end hunger and malnutrition in the United States. As chairman of the Senate Select

Committee on Nutrition and Human Needs, McGovern has been the principal sponsor of most major legislation to end hunger. McGovern has stated, "If we can set a deadline and put a man on the moon, we can certainly set a deadline and end hunger."

As a spokesman for the liberal faction of the

Democratic Party and as a presidential candidate, Senator McGovern plans to bring his candidacy to North Carolina often. He plans to run in the North Carolina presidential primary next May.



SENATOR GEORGE MCGOVERN, who announced his candidacy for the Democratic nomination in January, will speak at 2:30 p.m. on Nov. 18 in Wright.



KRIS KRISTOFFERSON will open the winter quarter entertainment on Friday, Dec. 3 with a concert in Minges Coliseum. On the program with

Kristofferson will be Seals and Crofts, a folk duo. Tickets for the concert are \$2 for students and are now on sale in the Central Ticket Office.

Upcoming entertainment includes speaker, concert

By KATHY HOLLOMAN
(Staff Writer)

The next couple of weeks may have a dreary outlook because of the inevitable and sometimes fatal exams, but in the midst of all this boredom, there's entertainment yet to come.

At 8:15 p.m. Tuesday, Nov. 16, The World's Greatest Jazz Band of Yank Lawson and Bob Haggart will perform in Wright Auditorium.

These nine jazz personalities organized by Richard Bigson, the driving force behind the surging jazz renaissance, are currently being presented by impresario S. Hurok.

They include Haggart on bass; Ralph Sutton, piano; Bob Wilber, clarinet and soprano sax; Bud Freeman, tenor sax; Billy Butterfield and Lawson, trumpets; Eddie Hubble and Vic Dickenson, trombones, and Gus Johnson, Jr., drums.

Most of the group were key jazzmen in the big bands of Benny Goodman, Tommy Dorsey and Bob Crosby, and are famous for their skill. Formed in 1968, the band has played in both this country and Canada, and last year gave a concert at the White House.

"Watching them is to be inevitably touched by nostalgia," wrote one critic, "or at least by an awareness you are seeing a sizeable portion of jazz history walking around on stage."

Tickets for the performance, now on sale in the Central Ticket Office, are 50 cents for students, \$2.50 for faculty and staff, and season tickets only, for the public.

FOLK CONCERT

The popular entertainment series for winter quarter will open on Friday, Dec. 3 with a concert by folk musician Kris Kristofferson. The program, which will include a performance by a folk duo, Seals and Crofts, will begin at 8:15 p.m. in Minges, and will cost \$2 for students.

Kristofferson, composer of such songs as "Me and Bobby McGee" and "Help Me Make It Through the Night," was chosen in January as Songwriter of the Year by the Nashville Songwriters' Association.

Although he has been writing songs for a long time, it has not been until recently that anyone wanted to publish them.

"The first week I moved to Nashville," said Kristofferson, "I got a song cut. I said, 'There's nothing to this business!' It took me about two years to get another song cut."

His first hit was "Vietnam Blues," which labeled him as "a crazy army captain who couldn't write about anything but the army," as he put it.

Many of his songs are autobiographical, with, as one writer put it, "lyrics that show no mercy in baring his emotions and his feelings."

While he was in high school, his family moved from Texas to California, where country music wasn't as popular as it is now.

"I was buying Hank Williams records, and I was really considered a square," Kristofferson recalled. When he went to England to study literature at Oxford University on an Rhodes

Scholarship, he was discovered by a British promoter who attempted to mold him into a "teenagers' guitar-thwomking singing idol," according to Time Magazine.

'GOLDEN THROAT'

"I was trying to do something I wasn't equipped to do," explained Kristofferson. "I wasn't a rock 'n roll singer. They renamed me Kris Carson and my friends were calling me the Golden Throated Thrush. I got so embarrassed about the whole thing I said to myself, 'I'll never get into the music business again.'"

He received his degree in England and his scholarship was extended another year so he could work on a novel, but he decided that he didn't want to "become a perpetual student," so he quit, got married and joined the Army.

His application for Vietnam was turned down, and he was shipped instead to West Point to teach English Literature. On weekends and leaves, he went to Nashville, trying to sell his songs.

"I got so excited I wrote 10 songs the first week I was there," he said.

His five-year military obligation ended, Kristofferson moved to Nashville in the summer of 1965. It was then that he recorded his "Vietnam Blues," a hit which was followed by two years of futile efforts.

During those lean years, he swept floors and emptied ashtrays in a recording studio, tended bar and flew helicopters to offshore oil rigs in the Gulf of Mexico, got divorced and up with a lot of expenses.

"I got with Combine Music, who started paying me more money than my previous music publisher," he said, "and Fred Foster wanted me to record on Monument Records. So I quit flying helicopters."

'NO LONGER'

Kristofferson recently claimed a role in Dennis Hopper's film, "The Last Movie," as well as getting 12 of his songs in the soundtrack. He also co-produced an album with Joan Baez.

As for the recording business, he said, "Why, I'll be staying in this music thing as long as it's fun. But no longer."

Appearing on the program with Kristofferson will be Seals and Crofts, a unique folk duo whose music has been frequently compared with that of Simon and Garfunkel, although they by no means copy them.

Jim Seals (guitar, fiddle, saxophone) and Dash Crofts (mandolin) began playing together more than 14 years ago in Texas. They signed with Atlantic Records in 1956 when they were still teenagers, starting out as musicians backing up other groups and singers. They went through all the group things and one group after another disbanded and they put together their own group and that disbanded and they were left with each other.

One critic wrote that their songs, mostly originals, have a curious oriental flavor. "But what they do with their songs goes far beyond the imagination and capability of most popular musicians."

Another reviewer wrote, "Their lyrics and

melodies were strangely enigmatic and haunting. I am not certain whether this magical effect could be captured on record, but in concert it was almost overwhelming."

WORLD UNITY

A great deal of their music has been inspired by the Baha'i religion, which both of them got into a few years ago.

"We're not selling religion through our music," said Crofts, "but the concepts of Baha'i do come out in it like the concept of the oneness of mankind. Well, these concepts come through in our music because we're involved in the unification of the planet. Naturally, then, our lyrics are going to lean toward world unity, world oneness, the oneness of everything. We don't try to put it on anybody through music."

"It's not so much a thing of putting it there," added Seals. "It's that it becomes you after a while. You think with a different mind than you did before. Your feelings are different. So when you sit down to write a song, whether you want to be affected by it or not, you are."

One critic wrote, "For all of the quality of their music, Seals and Crofts have an even finer feeling to them, more elusive. Their music can provide the tones through which the listener can reflect upon his own life. They offer orchestrations for the movies that we create in our heads. Somehow they know."

NEW SPEAKER

The lecture committee has booked a speaker to replace Dr. Ralph Abernathy, who was forced to cancel his appearance here three weeks ago. At 8:15 p.m. Monday, Dec. 6, Charles V. Hamilton, professor of Urban Studies at Columbia University, will speak in Wright Auditorium. His tentative topic is "Political Change in Urban America."

Hamilton, the co-author with Stokely Carmichael of "Black Power: The Politics of Liberation in America," was born in Oklahoma and grew up on Chicago's South Side. He received a bachelor's degree from Roosevelt University in 1954 and a doctorate from the University of Chicago in 1964.

From 1964 to 1967 he headed the political science department at Lincoln University in Pennsylvania. Hamilton has been awarded the Lindback Foundation prize for distinguished teaching, and now holds a special Ford Foundation-endowed chair at Columbia University.

He has been described as a man who combines the intellect of a great educator with the wit of a Bill Cosby and the stage presence of a John F. Kennedy.

"Black power," said Hamilton, "has required us to review our old and smug normative values and has thrust us massively into the arena of political modernization."

He expresses the hope that this nation can overcome its internal divisions.

"The major question is whether American society can be as wise as it is wealthy," he said. Students will be admitted to the lecture with their ID's, tickets for all others are \$2.

Newspaper carries message

There is a new paper on campus. "Fishwrapper" is an interdenominational publication which was introduced on the ECU campus October 6.

The paper pools campus news into a "journal of opinion, observation, and announcement." Published biweekly by the Wesley Foundation, the paper is distributed by the campus ministers to ECU students in various denominational groups, according to Dan Earnhardt, Methodist campus minister.

The paper "allows for expression of opinion on the part of different campus ministers on topics of interest to ECU," said Earnhardt. In addition to giving ministers an opportunity to comment on current problems, the paper encourages students to send in information for publication.

"Fishwrapper" also includes announcements and schedules of the religious activities on campus, as well as original poems and replies to articles.

Articles on sex, revolution, Attica, the student vote, and ECU as a "suitcase college" were included in the first issues.

"Fishwrapper" was created by the seven campus ministers in order to reach a greater

number of students, according to Earnhardt. Improvement of communication between the various denominational groups is another goal of the paper. Films and posters are also planned to achieve these goals.

"The title of the paper was picked because we were trying to keep from sounding 'churchy,' but also to recognize the Christian message," said Earnhardt. "Fishwrapper" was a joke at the beginning, because newspapers are used to wrap fish. But fish is an early symbol of a Christian. "Fishwrapper," therefore, carries the idea that the paper is enclosing the message of Christ in our time."

With a circulation of about 1,000 now, the ministers anticipate it growing to 2,000.

"Fishwrapper" is published by the Wesley Foundation because only non-profit organizations are allowed second-class mailing permits.

Editors of "Fishwrapper" are Earnhardt, James Boswell, Christian minister; Robert Clyde, Baptist; William Hadden, Episcopal; John Miller, Presbyterian; Father Charles Mulholland, Roman Catholic; and Graham Nahouse, Lutheran.

SGA questionnaire

Students note views on issues

Editor's Note: Earlier this quarter "Fountainhead" published a questionnaire for the Student Government Association concerning several issues the SGA felt vital to ECU student's interest. The following is the response to that questionnaire, compiled by Becky Engleman, SGA Secretary.

1. Would you like to see the dormitory visitation issue reopened?

15: (A) Yes 325; (B) No, lets leave well enough alone
1: A and B

2. Would you like to see the MRC/WRC continued?

86: (A) Yes, with no change 223; (B) Yes, but with changes
11: (C) No
19: (D) Indifferent
2: A and B

3. What do you think the publication interval(s) should be for "The Rebel"?

206: (A) Quarterly
66: (B) Bi-annually
64: (C) Annually
1: B and C
4: None

4. Would you like to see a copy of the SGA Legislature minutes published weekly in "Fountainhead" so that you could be informed of exactly what the Legislature is doing?

324: (A) Yes
12: (B) No
5: (C) I wouldn't read it if it were there

5. Is reading day beneficial to you?

337: (A) Yes
4: (B) No

6. Would you like to see the Open Mike programs on WECU continued?

276: (A) Yes
14: (B) No
51: (C) I didn't know that there were such programs

7. Did you vote in the SGA elections and/or run-off elections that took place during the past two weeks? 199: (A) Yes 142; (B) No

8. Are you satisfied with the current Popular Entertainment Activities and Programs? 199: (A) Yes 141; (B) No

1: (C) I never go to any of the concerts anyway

Many comments were also entered with the objective returns. Some of these are cited below:

*Open Mike is great. It provides a link between you and us.

*I love the concerts and have been to all since I have been here and plan to go to all the rest.

*It is difficult as a day student to keep up with affairs and activities.

*I did not vote in the elections because I did not know any of the candidates.

*Most of the speakers in the Lecture series are classified as liberals. I think it would be more educational and well-rounded for the student body to hear a few "conservative" speakers. How can students make up their minds if they don't hear both sides?

*I no longer live in the dorms, but as a matter of principle I would like to see the dorm issue reopened. I would also like to have a student vote in support or against Dr. Jenkins as ECU President.

*I would like to see the coffee house open more often and better concert bands.

*Maybe it was my fault, but I didn't know there was an election.

*MRC should be more powerful.

*Yes, I think the visitation issue should be reopened. My arrest last year didn't accomplish what it could have if people would quit kissing ass around here!

*[Elections] there was no basis for judgement. I had no idea about the people running.

*[the WRC should have] more to do with government than things like queens, etc.

*Did not vote because I did not know any candidates. There should be better ways for

students to find out about candidates than just looking at signs. Also the concerts are too expensive.

*I would like to see SGA give a little more support for the arts...

*I support music, art, and drama departments.

*[Rebel] should be discontinued and funds placed elsewhere.

*I think we should have more concerts with bigger name stars.

*Move the Friday night movie to Thursday night.

*There should be a separate dorm for students who want visitation privileges while dorms set aside for those who like things the way they are now.

*Should have some way of letting students know what the candidates plan to do when they are elected.

*Even though I did not vote, I am not apathetic.

*Visitation: The main issue!!!

*[Pop Entertainment] too acid.

*[Reading Day] couldn't live without it!

*More administrators on Open Mike programs.

*I enjoy the artist series very much.

*There is good entertainment but at badly scheduled times for busy students. Also, we shouldn't be charged admission. (From a transfer student)

*More black entertainers.

*Elimination of SGA aid to athletics, cheerleaders, and other similar irrelevant activities.

*Eliminate Class Officers.

*Fund for legal aid.

*[Entertainment] More!

*[Visitation] The sooner the better.

*Visitation is a vital issue. Students have a right to be people. Not dominos manipulated by a sterile coo-coo.

*The elections are a farce because students don't know a thing about who to vote for.

*Terrible groups.

*Every other state supported school has visitation. For a school this size it's ridiculous.



DR. CHARLES HAMILTON, professor of Urban Studies at Columbia University, will speak at 8:15 p.m.

Monday, Dec. 6, in Wright Auditorium. Hamilton, co-author with Stokely Carmichael is "Black Power."

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'Happened to Hendrix'

Anderson to avoid image

By RUSS BRADLEY Staff Writer

Jethro Tull's founder and leader, Ian Anderson, is not the typical rock superstar. A dazzling performer, he founded the group and began to play flute at the same time, about three and a half years ago.

Unlike most rock stars, Anderson has never indulged in the use of drugs, neither has the rest of the group. According to Anderson, "It's not for any ethical reasons, it's no morality or anything. I've just never had the desire to take drugs, and I probably never will. I could care less what anyone else does."

Anderson also refers to himself as a very selfish person, very ego motivated. He plays and sings about himself, he insists every one of his songs is about himself, and refuses to comment on their meaning. "People get things on their own," he says, "they bring themselves to the concert and they leave with their own meanings."

He insists that the band plays totally for themselves and that they do what they like regardless of the presence or reaction of the audience. Anderson qualified his flamboyant stage performance by saying it was his own personal involvement with the music.

He did admit to occasionally letting his ego get away with him by becoming aware of the audience and beginning to exaggerate in front of them. This, however, is not the rule.

With all this artistic egocentricity, Anderson does consider himself and the band very lucky to be able to do what they wanted and please people. The only drawback to this is the superstardom which accompanies it. "People can't understand my motivation," Anderson vehemently asserts. "Concerts should never become an end. My happiest day will be when the concert hall is empty and everyone is at home playing."

I would like to make a lasting impression. I would like to inspire people to create. You know, it must be as hard to be a member of an audience as it is to be a musician. In order to grasp everything that's going on and to perceive the subtleties you must work at it. Take art, literature, music, anything. If it comes easy to you then you've missed



IAN ANDERSON DESCRIBES his flamboyant stage performance as a personal involvement with the music.

something. People are lazy and do what's easy, so a concert becomes like television, a sterile image. People sit there in a concert and create images of what you can be.

This is bad, you become trapped by an image. This is what happened to Hendrix and the others, they were trapped they couldn't control it and it destroyed them. It's not going to happen to me. I'd rather drop everything and go off and dig potatoes than be trapped by an image.

I feel, I hope, I have the personal insight and control to cope with this and to keep above it."

Anderson went on to explain the group's tight security. "If we didn't have it

we have all sorts of hangers-on back here. They're nothing but sponges, that's what I call them, sponges! Groups and that. I'd like to kick their asses and get them out of here.

On stage we play queer to avoid groups. Of course sometimes we get boy groups, the few times I saw Hendrix he was surrounded by these people. He seemed like a nice fellow, but he was

surrounded by people who all wanted something from him.

They were like leeches, they sucked his blood out of him. I keep those people away from me. I know there are sincere people who would like to come back and say, 'Thank you' and 'It was a nice concert,' but how can you weed them out?"

Anderson felt that much of this same thing had to do with Graham's closing the Fillmore.

He said that Graham had tried to present something to the people, but that it was becoming more than that. "He had very personal reasons for quitting. He knew when to quit, before he got hurt like everyone else."

Anderson liked performing at the Fillmore because of its formality. He despises rock festivals because "everyone is under the hallucination that humanity has become one when they're nothing more than a bunch of stoned ants."

"Mass movements do nothing, everything comes from the individual. Masses rely on brain washing, that's what the kids today are doing. They're no better than the politicians."

Money payable now

The Cashier's Office will accept student fees for Winter Quarter beginning Monday, November 15. Payment in advance will help avoid some inconveniences and delays on Registration Day.

Respond to questionnaire

Students comment

(Continued from page 2)

*"Voting in the elections) none of your business.

*Campus elections are a joke.

*It is impossible for me to understand why college people must be tucked in beddie-by at a certain hour separated from that evil threat of the other sex. My, what grandma puritan must think of our liberal ways at ECU.

*Right On!

*Why don't you put in more polls like this? It's a good idea.

The SGA thanks all those for their criticisms and their compliments.

Statistically, with regard to the ratio of the number of students to the number of returned questionnaires, this attempt by the SGA might have been interpreted as a failure. However it is encouraging to know that there are 341 students left who care enough about their campus to try and help their elected officials to become aware of the feelings of their constituents.

The SGA cannot emphasize enough that there will be communication between the Student Government and the students only if the students let their officials know what they want added, changed, or discarded. This questionnaire was one such attempt. Those of you who replied, we again wish to thank you. And those of you who did not, but wish to voice your opinions now, just remember that you have an elected legislator to whom you can go to who has the power to introduce legislation into the framework of the student government. And also remember, that the SGA is located on the third floor of Wright Annex. You're always

welcome!!

*I would prefer that the Pop Entertainment be cut rather than drama, music and other campus culture. I have, however, been pleased with the entertainment they have chosen in the past.

*Bring back quality to ECTC.

*Voting for fraternity/sorority requirements. The most active fraternity or sorority wins, not the person running.

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Fall Quarter Examination Schedule. Common departmental examinations: Accounting 140, 141, 254, and 255: Sat. Nov. 20, 9-12 a.m. and 2-5 p.m. Students will be notified at which time the examination in each course is scheduled.

3 p.m. 3-5 p.m. Fri. Nov. 19
4 p.m. 8-10 a.m. Wed. Nov. 24
To avoid conflicts, certain English classes must hold their final examinations according to the following schedule:

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Hiss spices

Opera scenes appealing

By JOHN WALLACE
Reviews Editor

Recently in the School of Music's "Scenes from Opera," Robert Beard sang the part of Wozzeck so convincingly that it made one wish he could have seen the entire opera. The music, like most modern works of which the program was comprised, negates melody in favor of dramatic action.

Debra Johnson sang a coy and indifferent Marie to Mr. Beard's alienated and frustrated soldier who kills his wife and then himself.

Except for "Pelleas et Melisande" and "Tosca," the operas did not deal with either

high or noble personages. Opera, like the theatre, has devolved from the level of Greek Tragedy as it was initially conceived, into a form that, in our own time, explores the lower stations of life.

Of course, there are exceptions, like the premiere opera for the Metropolitan, Barber's "Anthony and Cleopatra," but still the treatment of the themes is more to modern predilection than to classic conception.

Dr. Clyde Hiss, whose light remarks helped to alleviate the seriousness of the works and to give continuity to them, introduced Stravinsky's "The Rakes Progress" as a spiced-up Mozartian opera. Donna Stephenson, as Baba, the bearded lady, had lots of spice, not only in her voice but in her

acting. This scene was the only comic scene the whole evening.

The longest part of the program was Act II of Puccini's "Tosca." The English translation enhanced the dramatic action, but detracted from Linda Green's "Vissi d'arte." Alan Jones was a good Scarpia, but not a great one. He was never really malicious nor sensual enough.

Stephen Koch had some beautiful notes as Tosca's beloved, Cavaradossi, especially when he returns from being tortured and lied in Tosca's arms and then rises to triumphant vehemence before he is taken away to be executed.

Linda Green is lovely and she had some lovely moments vocally, but her fortissimo notes tend to explode upon one's ears with volume rather than quality.

Dr. Hiss is to be commended for the simple and effective staging of the first half of the program. Lights were used to suggest rather than depict. The atmosphere was created within the listeners by the singers and the music.

The set for Tosca came no where near suggesting Scarpia's rooms in the Farnese Palace. Small things, like the couch and dining chairs, detracted from the elegance of the costumes.

It is a shame the Music Department can not draw upon a collection of sets and properties the way the Drama Department can. The costuming, especially in "Peter Grimes," was impressive.

The evening, as a whole, showed that opera, despite what some twentieth century composers try to do to it, can still excite and can still provide that deeper enjoyment for which opera is known.

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Artist captures moods, objects

By JOHN R. WALLACE
Reviews Editor

Ralph Ihrie is a painter who loves paint and painting. He loves what he sees and he portrays it. In his current one man show at the Greenville Art Center (through the end of November), Ihrie captures times of day, moods, people, and most of all, objects - things we live with, things we see, and

things that surround us. Despite the cliches of the modern hard edge, our world is still one of mystery and mortality. The sun passes through a window, illumines a paper cup on the window's edge, in one certain way only for one certain time. "Cup at Window" captures that moment.

One can say Mr. Ihrie does not lead the craft of painting

to new horizons in the current academic manner, yet he captures, or more precisely, capsulizes the elements of the modern world in his canvasses. One can see the influence of many people from Francis Speight and Fantin-Latour to Chaim Soutine and early Camille Pissarro on his work, but still there is a modern sensibility, an almost classic restraint.

Ihrie takes a moment and reveals it to the viewer in a new way. Light and color emerge through objects caught in the atmosphere they create.

Ihrie has an eye that perceives and a talent that depicts the essence of the many fragments of our lives. If you are interested in life, go see this show. You'll be richer because you have.

America breeds hollow movies, men

By JOHN R. WALLACE
Reviews Editor

"Carnal Knowledge," at the Park Theatre, explores the tinsel in human relationships. Jules Feiffer's words glitter and amuse without telling us anything we don't already know. Mike Nichols' direction matches the slickness and

hollowness of his "Catch 22." Candice Bergen is "Lakey" ten years after, lovely but nonetheless not quite real. Art Garfunkel grows old with make-up and tired dialogue.

Ann Margaret succeeds in portraying her one emotion extremely well. Jack Nicholson has little more than "five easy

ones" in this movie. After seeing "Carnal Knowledge," one realizes that straight America breeds not only hollow men but hollow movies as well. The two men, Sandy and Jonathan, around whom the movie revolves, are the epitome of the insensitive male ego who uses women the way Julia Child uses oregano.

involvements. Feiffer has mirrored, and mirrored well the lack of depth and the total misunderstanding that a world hung up on appearances creates and perpetuates. But Feiffer and Nichols have fallen into the trap of portraying hollowness by being hollow. They never give any reasons why. They show the effects without ever giving the causes.

If you want to listen to some old tunes, see lots of sex, and revel in contemporary language, and you aren't interested in much else, go see "Carnal Knowledge."

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The Pirate's Cove

Purple-Gold Meet impresses coach

By DON TRAUSSNECK
Sports Editor

It is always helpful to a coach when his team can climax its pre-season drills with an impressive scrimmage.

For ECU's highly successful swimming coach Ray Scharf, Tuesday night's annual Purple-Gold meet presented such a scrimmage. The Purple won as expected, 61-52, but the score is of little importance in such a meet.

"This is the kind of competition that lets everyone know more or less where he stands," said Scharf, who coached the winning Purple squad but was more interested in the overall performance.

The Purple won eight of the 13 contested events and had the meet clinched with two events remaining but Scharf emphasized that this is an individual sport in which the times are more important than the actual outcome.

Using that as a criteria, the meet was very successful for no fewer than six meet records were broken.

Purple-Gold standards fell in the 1,000 yard freestyle, won by Paul Schiffler in 10:49.9; the 200 yard freestyle, won by Jim Griffin in 1:48.5; the 50-yard freestyle, taken by Paul Trevisan in 22.6 seconds; the 200 yard backstroke, taken by Tracy Connor in 2:14.3; the 200-yard breaststroke, won by Wayne Norris in 2:26.0; and the 100 yard freestyle, taken by Griffin in 49.3 seconds.

OTHER PIRATE WINNERS

Other winners were the Purple 400 yard medley relay team, Don Siebert in the 200 yard individual medley, Doug Emerson in low board diving, Henry Morlow in the 200 yard butterfly, Gary Frederick in the 500 yard freestyle, Jack Morrow in high board diving, and the Gold "A" 400 yard freestyle relay team.

As successful as these performers were, Scharf emphasized that the success of the team in the future will depend not in the point scores these swimmers can come up with but how well they can better their times each meet.

The coach did single out several of his finer performers. Schiffler was "very impressive" in the 1,000. Scharf was "very pleased also with Gary Frederick, despite an early season injury. "Also, Griffin's and Norris' times were very good, but of course they are the standbys - I was expecting it," Scharf added.

Scharf pointed to freshman Bobby Vall who, although he did not score, looked impressive in the 100 and 200. "Things are shaping up pretty much as I have expected," said the coach. "We're getting a few surprises here and there but we still have a long way to go. Everything we have is stronger than in past years; but you still have to ask yourself, 'are we strong enough?'"

This squad, defending Southern Conference swimming and diving champion, has now spent some seven weeks preparing for this first season in which no SC title will be offered.

"It has been perseverance and determination that has brought us this far," said Scharf. "How else can you explain that these boys come to workout at 6:15 every morning and have two workouts a day. It's really great when you realize that they sacrifice about four hours every day for you."

USE OTHER EXERCISES

Most of the workouts have consisted of actual water time but weightlifting and flexibility exercises find their way into the Pirates' drills.

Scharf is the kind of coach who likes informal and friendly associations with his swimmers. "Most of the nights, they come over to the house and it is a really nice atmosphere."

But during practice, Scharf takes no kidding and the workouts become serious affairs. "It's tough, hard work, but I like it. I use just positive reinforcement."

How well the work will pay off will be determined during the quarter break when the Pirates open their season in the Atlantic Coast Holiday Swim Festival in Raleigh, Nov. 25-27.

Following this meet, the Pirates compete in the Penn State Relays, Dec. 4.

If the work does pay off with handsome rewards, the Pirates still will not be able to prove their conference superiority. But maybe the goals which Scharf strives for, character and individual performances, will make this one of ECU's more successful seasons.



TRAUSSNECK



Clark Davis

Runners take second as Rigsby impresses

CHARLESTON S.C.—Despite some crippling injuries, the Pirates finished second to perennial power William and Mary in the Southern Conference cross country championships here Monday.

Ed Rigsby was the highest Pirate placer as he finished seventh. Gerald Klas was 11th while Rusty Carraway finished 13th and Bob Pope was 15th.

Other Pirates who finished

the meet were Mike Cahill, Jimmy Kidd, Jerry Hilliard, Ron Hochmuth and Ken Filmanski.

ECU coach Bill Carson, pleased with the finish, attributed a team effort all season as well as in the meet as the key to the Pirates' success this fall. During the regular season, the Pirate runners finished with an 8-2 dual meet mark and a fifth place finish in the state.

The coach, whose team finished with 65 points to the winning Indians' total of 19, was extremely pleased with the performance of Cahill and Carraway.

Bucs take SC honors

Strong performances by John Casazza and Monty Kiernan against Davidson Saturday enabled the two seniors to be honored by being named Southern Conference offensive and defensive players of the week, respectively.

It was the first time this season the two top positions were occupied by members of the same team. In addition, it was the second time this year Kiernan was so honored.

Casazza hit on 15 of 29 passes and set a school record for total offense yardage in a single game with 259. His touchdown pass to Tim Dameron with 2:17 left gave the Pirates the win and his two point conversion earlier in the game gave the Pirates a lead at that point.

Kiernan was in on 19 tackles Saturday, maintaining his average of about 19 a game. Once again he was a stalwart.

Head coach Sonny Randle was pleased with the selections and noted that Casazza had lost his starting spot at the beginning of the year but worked hard to regain it.

The coach also reemphasized that he felt Kiernan is the best linebacker in the region.

Season finale

ECU frosh host Richmond

By IKE EPPS
Staff Writer

Coach George Rose's Baby Bucs will entertain the freshman gridders from Richmond this Friday in their final outing of the 1971 season.

The Bucs stand 1-3 going into this finale, which will be played in Ficklen Stadium at 2 p.m. Last year, Richmond's frosh downed ECU 7-0.

Richmond is not known to be very large in numbers, but its size is equal to that of the Baby Bucs; and its speed presents a problem.

"They have good speed; both in their backfield and at their outside receiver positions," said coach Rose. "They run more than they pass; but when they do pass, it is usually pretty effective."

The Baby Spiders run a 5-2 defense, one which coach Rose feels shouldn't be too hard to handle.

"I feel that we can move on them," he said. "We should be able to block and handle this defense pretty well."

Commenting on his own team, the coach feels that his defense has surpassed his offense as the main phase of the Buc game.

"Our offense has been hot and cold the last couple of

Seek 5-5 finish

By CLINT DICKENS
Special to Fountainhead

Saturday, the ECU Purple gridders bring a three game winning streak against the University of Tampa in their season finale.

ECU offensive coordinator Vito Ragazzo reported that the Tampa squad, though sporting a deceptively poor 4-4 record, is physically the biggest and best opponent the Bucs have faced all season.

The Floridians promise to give ECU its toughest contest. For the record, Tampa last week bowed to Mississippi by only one point, 28-27. Ole Miss had earlier felled grid power LSU.

But past records can be discounted as a much improved Pirate squad travels to Tampa with four triumphs under its belt and a gnawing hunger pain to make it five. An ECU triumph would end the season 5-5 and halt a skein of three straight losing seasons, an unenviable school record.

Last Saturday's homecoming game in Ficklen Stadium proved to be a contest brewed by intense rivalry. Nothing else could have made Davidson's Wildcats look so good against Sonny Randle's ECU Pirates.

The floundering 'Cats, 0-3 in conference play prior to the bout, roared to give the Purple and Gold (now 3-2 in the conference) the scare of the season.

SEAL WIN

For 58 minutes, the teams exchanged blows, point for

point. But then, with under three minutes showing on the clock, the Purple players rose to the occasion and sealed a 27-26 victory over Davidson's squad before a record 17,732 fans.

Doing the point-getting for the Pirates were hard-running Billy Wallace, on a one-yard charge; soph standout Carlester Crumpler, on two and three yard runs; recently flowering Tim Dameron, snagging quarterback John Casazza's 10-yard toss; and kicking sensation Bob Kilborne and Casazza, coming through on conversions for the 27 points.

Casazza sparkled as usual, setting a new ECU total offense record of 259 yards in a single game.

In the Purple Spotlight this week are the two men who handle the Pirate kicking chores.

Taking care of kickoffs, extra points and field goals is kicking specialist Bob Kilborne, as sure-footed for ECU as a mountain goat.

Kilborne is a 6-foot, 195 pound junior from Prince George, Va. He brings his talents to Greenville after playing for Chowan Junior College in Murfreesboro.

CONGENIAL

Most of the time, Kilborne is a real congenial person with a ready and warm smile. But during the contests, he is always on the sidelines awaiting his turn to shine with the determined and confident expression borne of one having a task to do - and knowing he



Bob Kilborne

can do it.

Kilborne's confidence is well founded, as his record verifies. So far this season, he has tallied 26 points on three of six field goals and 17 of 20 point-after boots. He has also set an ECU record with a 38-yard field goal.

Handling the remaining kicking chores for ECU, that all-important punting game, is sophomore Clark Davis.

Davis, or Roche as he is more often called, is a 6-4, 200 pounder from Wilson with a 37-yard punting average to date.

If a "most spirited" award were given to the Pirate squad, it would surely go to Davis. He's easily spotted as the tall, zippy player who runs onto the field with the team prior to the game, then breaks out into what can be called a snappy dance step to the music of the ECU band.

Roche's talents by no means stop with kicking, however, for he also doubles as an offensive end with an excellent pair of hands as illustrated by a 16-yard reception against Davidson Saturday that set up one of the Pirate touchdowns.

Grapplers in tourney

ECU wrestling coach John Welborn, who expects his squad to finish as the south's

NADS triumph

NADS won the campus-wide football crown Wednesday by edging the Trojans, 19-13.

Gene Medlin of NADS saved the game with a last-minute pass interception in the end zone.

number one contingent and among the nation's top 20 teams, will send his wrestlers in to several big tournaments during the quarter break.

Beginning the season Nov. 26 at the Southern Open in Chattanooga, Tenn., the Pirates will then travel to Norfolk, Va., the next day for the Thanksgiving Open and then compete in the State Meet in Chapel Hill, Dec. 3-4.

Sports

Fountainhead, Page 5

Thursday, November 11, 1971

Schedule:

- Friday: Freshman football- Richmond
- Saturday: Football at Tampa; Club football- State
- Wednesday: Basketball- Purple-Gold Game Nov. 25-27; Swimming- Atlantic Coast Festival, Raleigh; Wrestling- Southern Open Chattanooga, Tenn. Nov. 27; Wrestling- Thanksgiving Open Norfolk, Va. Dec. 1; Basketball at W. Va. U. Dec. 3-4; Wrestling- State Meet Chapel Hill Dec. 4; Basketball- Jacksonville Mingos Coliseum Dec. 4; Swimming- Pa. St. Relays

Club tackles State

With three whitewashings, a 4-1 record to date, and the conference championship all wrapped up, ECU's Pirate Football Club will entertain the N.C. State Football Club Saturday.

Kickoff time in Ficklen Stadium is 1:30 p.m.

The club has dominated nearly every facet of play in blanking Carolina twice and Central Piedmont, as well as blasting Duke. The only loss came to a strong Chowan Junior College varsity squad.

In last Saturday's 18-0 shelling of Central Piedmont, ECU could have made it a lot worse on its guests.

paced the team to a strong offensive year. In only the 21-7 loss to Chowan, and the second mud and rain hampered game against Carolina, was he stoppable. Even so, the club has averaged 25.4 points a game.

However, it has been the defense that has been unreal. The five opponents have averaged but 5.4 points against ECU's defense, led by such stalwarts as Dave Szymanski, Keith Rusmisset, Bruce Garmon and Arnie Ruegg.

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Game set

The annual Purple-Gold basketball game will be played in Mingos Coliseum Wednesday at 8 p.m.

This will be the first opportunity for students and other fans to see the team that will represent the University on the court this year.

Furman and Davidson figure to give the Pirates a rough time in conference play in 1971-72 and the schedule is one of the toughest ECU has ever had.

Tickets for season games are now on sale at the Athletic Ticket Office in Mingos Coliseum for faculty and staff.

In addition, reduced price student spouse tickets are available.

But a lost fumble and a pass interception in the end zone negated two scores.

The triumph was the culmination of "the best week of practice we have had," according to Tom Michell, head coach of the club and former pro standout. "It really looked good."

Michell praised his entire defense, particularly the linebacking crew and Paul Godfrey. He also singled out Mike Lynch, Mike Weirch and Fred Fusco on offense and listed two touchdown passes to Jimmie Sermons as the turning point.

Quarterback Dennis Lynch, who completed 12 of 20 passes for better than 200 yards, has

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Fountainhead

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Editorials and Commentary

Faculty senate decision postpones progress

The Faculty Senate has met. The decision to remain on the quarter system has passed.

Whether this is a good move for a growing university is questionable.

Those lobbying for the semester plan had some very good points. One, for instance, was the fact that on the semester system, students would have exams right before Christmas, thus eliminating the confusion of the first three weeks of winter quarter where no one really accomplishes anything. The students are ready for a long break and don't concentrate fully during this time anyway, and professors merely use this time to make future assignments.

With the many varied courses taught by professors during the year, the semester system would be beneficial to them in giving them more time to prepare for these courses instead of the

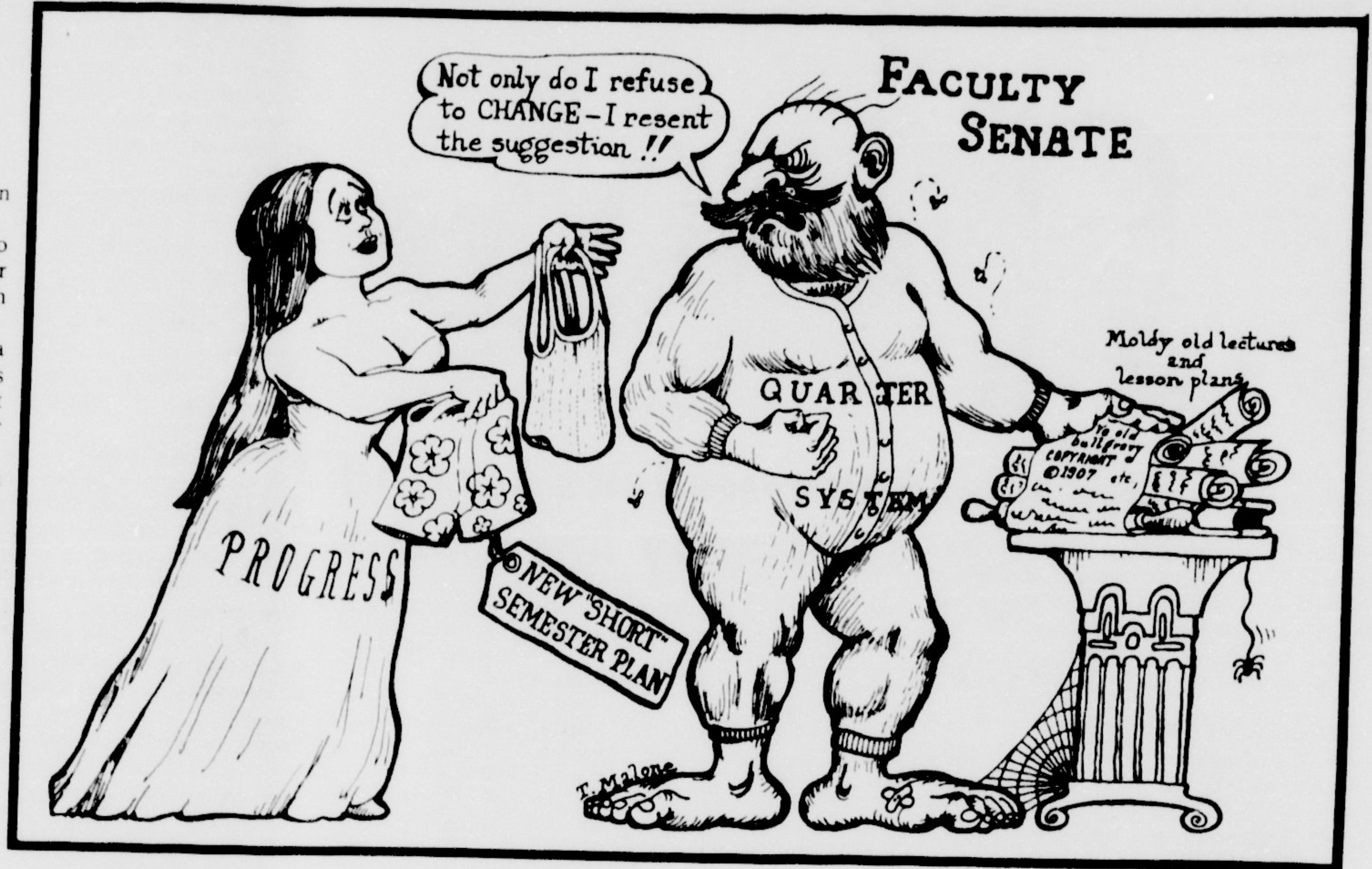
short three or four days between quarters.

This would be helpful not only to faculty members, but also to their students who would profit from better-planned lessons.

As the University of North Carolina system is on the semester plan, it seems that ECU would be trying to follow suit now that it is under the same higher education board.

Moreover, as most of the universities in the state are on the semester system, it would seem practical for ECU to make the change so that students from other universities would have an easier time transferring to ECU and vice-versa.

However, as usual, ECU will remain behind the times by keeping the old quarter system, and will take another step backward in trying to earn full university status.



Cartoonist answers attacks

By TED MALONE
Cartoonist

I am writing this in partial explanation of a cartoon which I drew for Fountainhead about Dr. Ralph Abernathy.

After having observed Dr. Martin Luther King operate in the movement for civil rights, one cannot help realizing that men such as Dr. Abernathy and Golden Frinks do not measure up to the standards which he set. While I support civil rights, I do not believe that being a supporter of the movement requires that one be blind to its faults, ignore its failures, or whitewash its mistakes.

The goal of the non-violent civil rights worker should be an increase in the practice of brotherly love. When his activities bring about something which is just the opposite—fear, hatred, tension, violence—I believe that he is defeating the spirit of his stated objective.

This seems to be what has happened in Ayden. The town was arbitrarily chosen as the location for a kind of sideshow for the news media. When Dr. Abernathy speaks of the hundreds of arrests which have been made in Ayden, he does not explain that the people arrested there wanted to be arrested. They got themselves jailed on purpose. In most cases the blacks arrested on the streets of Ayden have been joking, smiling and smacking gum as they were taken to jail, looking more like a bunch of loafers out on a lark than people making a noble sacrifice. The whole business of getting arrested has become a farce—the higher the number of arrests, the more publicity one gets.

Big numbers impress the public.

I do not believe that the presence of Dr. Ralph Abernathy was needed in Ayden, or that his presence has served any useful purpose, despite his statement that it was his duty to go there.

The Ayden school would not have been bombed if the town had not been the victim of this disturbance and the excitement which it aroused in the criminally deranged minds of those who did the bombing.

Luckily, no children were killed during the daylight bombing of the Ayden school. Further activity of a disruptive nature there may finally result in some human being—either black or white—being killed. Continued marches and intemperate speeches can accomplish nothing except to further polarize an already fragmented community.

In answer to charges that Fountainhead criticism has "severed" communications with the black community, I submit that the goal of the SCLC never was communication. Instead, the goal was creation of a confrontation. There never would have been an "Ayden situation" to begin with if Golden Frinks had not created it. The excuse for it all—the killing of a black man by a white patrolman—has been virtually forgotten. Perhaps Billy Day committed murder—perhaps not. One has the feeling that Frinks and Abernathy probably don't even care. For them the important thing is exposure in the limelight of the media, and for this reason, in Ayden, the show must go on.

Harris presents views

Editor's Note: The following is the first part of a three part series. Because of its length, this "letter" is being run in three parts so that Mr. Harris can have his full say. Fountainhead apologizes to Mr. Harris for not printing his original letter, but it disappeared from the office before it could be printed. Luckily Harris had a second copy.

To Fountainhead:
This is my last letter in response to the Fountainhead editorial attack and Fountainhead's support of Rob Lusana and Tommy Clay, and I hope it will be printed in its entirety, if for nothing but a consideration of equal time and to hear the other side. (I cannot say this in 300 words or less). I don't know if Fountainhead is "prejudiced" or not, but my other letter was stolen and I was the only candidate who was licentiously attacked!

First and foremost of all, a student newspaper should not support a particular candidate, as Fountainhead has irrationally done, because Fountainhead is operated at the expense of all ECU full-time students, and it is unethical to use the money of a student, who

may be supporting another candidate, to support the candidate of Fountainhead's choice.

Too, Tommy Clay is not an interim President as Fountainhead stated, because our constitution provides for none. (Consult the SGA Constitution).

In my opinion, Mr. Clay acted unconstitutionally sitting with the Board of Trustees, putting pressure on the Elections Committee Chairman, Montague Barnes, to resign, postponing the Vice-presidential filing date which terminated Oct. 14 at 5:00 P.M. after a week of public announcements.

Mr. Clay had withdrawn from the Vice-presidential race at this time and put it off for his personal reasons for running for SGA president and to get someone to oppose me for the Vice-presidency (Jim Hicks had not filed before the original deadline), because the elected Vice-president would have succeeded to the Presidency, the office Mr. Clay so desperately wanted with Fountainhead support, once Rob Lusana was out of the way.

Gives thanks

To Fountainhead:

I would like to thank the many people who were involved in the Homecoming Parade Saturday morning. Some of the people involved were: Martha DeWitt, Ray Phillips, Kurt Wilson, Tommy Lloyd, Ollie Bass, Joe LeCompt, Ben Moore, Sandy Folley, the AOP Sorority, Chief Glen Cannon and the Greenville Police Department. There are many more whose names I cannot remember, but I thank them too.

These people worked hard to make Saturday morning one that I won't forget for a long time. Most of these people had to get up at 6 a.m. on Saturday to get everything ready by 10 a.m. so that the parade could start.

Also, the many campus organizations are to be commended for their work involving the floats and house decorations.

After surviving five consecutive Homecomings, I hope that there will be another one next year.

Sam Beasley
Chief Parade Marshal
Homecoming 1971

Answers Jorgensen

To Fountainhead:

Re: Dr. Jorgensen
Why is it a fundamental right to have as many children as you wish? Is it a right that everyone has, even the woman on welfare with 12 illegitimate children? Can the United States advocate population control for India and oppose it at home? These are some of the questions that come to mind when reading your article. I think your's and every American's "right" to have a large family restricts my rights unduly. As you know, a person's rights extend only to the point where it starts to restrict the rights of others. This was the reasoning used when condemning ROTC recruiters being chased off campus. A host of other examples could be given, such as, the famous example that one does not have the right to yell "fire" in a crowded theater.

My right to a decent living and rights of my one or two children will be limited by your and 38 million other families "right" to have a large family.

The more people there are, the less chance my children will have to grow up in a good environment with hope and opportunity to look forward to. If there are more children, there will be less opportunity and hope to be spread among this larger group.

Further, through my taxes I will be helping support large families. It costs the government money for each child to be raised to the age of self sufficiency. Today, people have to pay less taxes if they have more children. The opposite should be true; they should pay more taxes since they cost society more.

Government has a long history of laws that protect society from an individual and an individual from himself. Suicide, murder, gun control and drug laws do this. Limiting family size would protect a person from having more children than he can support and take care of. This would take into consideration the right of a child to be well provided for.

Population control would lessen the problems of crowded cities and air and water pollution since tax dollars can be shifted away from the support of young children and put into these areas.

If we don't have population control, then taxes will have to be increased to solve these problems. This means that if your mind hasn't changed about limiting family size, you should be for tax increases.

The Forum

The Health 12 book tells us that food production would have to double to meet current world food needs and would have to double again to meet the needs of the year 2000. Can American food production satisfy this need?

This is why I believe that thinking Americans believe family size should be limited for the benefit of future generations.

David Brunson
205 Beech St.
758-0062

Committee lauded

To Fountainhead:

I would like to thank a group of students for their performance at the pop shows this past weekend. These students gave a great deal of their time to provide entertainment for the entire student body. They do not receive any compensation and most often remain anonymous.

I, therefore, want to take this time and space to say thanks to Carl Davis, Chase Barnes, Tona Price, Barbara Sauls, Belinda Wright and Phil Prager.

These six students make up the popular entertainment committee. They did a fantastic job this weekend and sacrificed many hours in providing the entertainment for their fellow students.

Thank you,
Gary Massie

Reprimands editor

To Fountainhead:

The use of a certain words in a cartoon by Dewberry in the issue of Oct. 21 have been deemed objectionable by the Publications Board.

You are reminded that it is against state Board policy for words of this nature to be used in the paper. The Board will not look favorably upon another infringement of this policy.

Stephen Neal
Chairman, Publications Board

Ecology forgotten

To Fountainhead:

I am writing concerning Homecoming weekend. It was a great success as far as events and activities go and it's also quite evident that the polluter of this campus had a fantastic time as well. When I woke up this morning I looked out onto what I thought was going to be a beautiful crisp November day until I looked down. I almost threw up. There on the lawn were at least 300 beer cans and six rolls of toilet paper.

It's not that I object to someone having a little fun but don't you think the beer cans are a bit much?

If our generation is so concerned about pollution and ecology then why doesn't someone do something? There may be some who feel one person can't do very much by themselves, well if one person starts something then maybe others will follow. If you wear the ecology patch—mean it.

Help our country by helping our campus first. "If America Dies Where Will We Bury It?"
-American Medical Assoc.

Debbie Smith
New 'C'

Wants rescheduling

To Fountainhead:

As a black student, I would like to make it known that all of us will suffer a great loss if Dr. Abernathy is not rescheduled. It was by no wish of his own that he wasn't able to speak. I cannot condone his not contacting the Lecture Committee, but I do know that his message is needed on the campus of ECU and the surrounding Greenville community.

If you are informed about the conditions in Ayden, you will understand why his presence was justified there after returning to the Greenville area, regardless of the contract terms. I can only admire the man for establishing priorities, his number one priority being the liberation of the black race everywhere.

Towards our INDEPENDENCE!
Walter Evans Jr.

Abolish officers

To Fountainhead:

It is almost the end of the quarter and as of this moment I have no realistic idea of how I can benefit the members of the sophomore class. (I'm open to suggestions!)

This brings me to another thought. Why do we even have class officers? What is the purpose of having a litter-filled election each year, when the class officers have no jobs? As far as I can see, the only position which is "necessary" is that of president of each class.

As it now stands the presidents of the classes hold positions on the Executive Council which does what the SGA legislators don't want to do. (Only my opinion.)

None of the class officers has a vote in the SGA. (The only reason I attend these ridiculous meetings is so that I will know what is being pulled-off, and sometimes done for the students. Also, it is a chance to see parliamentary procedure in "true form.")

I think that the positions of vice-president, secretary and treasurer of each class should be done away with - and this is not just because I am the president! Let me make this perfectly clear. I only think that the urgency of each class having these offices does not exist.

Each class should have a representative, or if you will, a chairman. This office would take a position on the Executive Council and have a vote in the SGA just as the legislators. Also, it would permit the chairman to speak during the meeting of each legislature (without any parliamentary procedure, as it now is).

Enough said, or in this case, written.
John Palmer
Soph. Pres

Forum Policy

Students and employees of the University are urged to express their opinions in The Forum. Letters should be concise and to the point. Letter should not exceed 300 words and must be typed or printed plainly.

The editors reserve the right to edit all letters for style, grammatical errors and length. All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to Fountainhead will be printed subject to the above and reflect the opinions of the writer and not necessarily those of Fountainhead or of East Carolina University.

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