

SPECIAL HOMECOMING ISSUE

Fountainhead

... and the truth shall make you free
Greenville, North Carolina

Volume III, Number 15

Friday, November 5, 1971

Clay's position safe

Schedule of events

Protest dismissed

CALENDAR OF EVENTS FOR HOMECOMING	
FRIDAY	
8:15 p.m. - Pop Concert: "Bread" in Minges.	
SATURDAY	
10:00 a.m. - Homecoming Parade.	
1:30 p.m. - Football Game: ECU vs Davidson at Ficklen Stadium.	
4:30 p.m. - Student Union Open House in Union Lounge.	
8:00 p.m. - Homecoming Dance with Clifford Curry in Wright Auditorium.	
SUNDAY	
2:00 p.m. - Pop Concert: Jethro Tull in Minges.	

By EDDIE WALL
Staff Writer

Acting in a closed session Monday night, the ECU Elections Board voted unanimously not to honor the elections protests of Tim Bixon and Moffette Tony Harris.

Bixon, an unsuccessful candidate for SGA president in the recent elections, challenged the validity of the elections on the grounds that a campaign helper of Tommy Clay, newly elected president, was allegedly campaigning for Clay in an illegal manner.

Bixon issued the following statement in his appeal to the Board:

"On October 28, 1971 in the lobby of Belk Dorm at approximately 11:35 a.m., Pamela Price, as she was handing out the ballots covering the elections for the MRC as well as the Student Government Association officers, we heard her say to the person in front of us: 'Rob Lusiana has been disqualified but he is supporting Tommy Clay. Tommy Clay really has a great platform.'"

Bixon used Article X, Sections I and VI of the SGA Elections Laws as a basis for his argument. This rule reads to the effect that there may be no person, sound mechanisms, etc. used to campaign for any candidate within one hundred yards of an election polls.

Tommy Clay, who was present at the meeting replied to Bixon's statements that

Pamela Price was not one of his official helpers and that he could not be held responsible for what she did or said. "I had met the girl only once in an official capacity and did not know that she was one of my helpers," stated Clay.

Marshall Coker, Chairman of the Elections Board, in speaking for the Board on its decision to disregard the protest stated, "We don't feel that the one incident in Belk Dorm was sufficient to disqualify Clay."

In further action by the Board, two protests by Moffette Tony Harris were voted against unanimously.

In one challenge, Harris submitted a charge that Tommy Clay and Jim Hicks had violated the Election Laws and should therefore be disqualified.

Also using Article X, Sections I and VI of the Laws as a basis for his appeal, Harris charged that Clay and Hicks used radio "spots" on elections day that were audible in the area of the voting polls in the lobby of the Student Union.

ABSENT FROM MEETING

Harris, who was absent from the meeting contended in a letter to the Board that this was in direct violation of the Election Laws and as such was grounds for disqualification.

In his second formal protest, Harris challenged the entire SGA elections and

requested that the elections be termed invalid. Harris charged in his second letter of protest that since the SGA Constitution provides for no interim Vice-President or interim President, that Tommy Clay was acting unconstitutionally in his actions as SGA Vice-President.

POLLS OPEN LATE

He also protested the fact that on election day, the polls were opened in many cases, an hour or two hours late and that the elections board used the system of preferential ballots in the recent elections.

Tommy Clay replied to Harris's charges by stating that he had not been in office unconstitutionally and therefore had acted with validity. He also presented several old contracts of WECU which verified that candidates in the past had used radio commercials on the day of elections.

ELECTION BOARD SPEAKS

The Elections Board, speaking through chairman Coker stated that, "The radio spots have been used in years before and have never been considered illegal." The Board further stated that "The reason the polls opened late was that our machines broke down."

In an interview following the Elections Board meeting Bixon stated that he would definitely take his protest to the Review Board. "I just don't see how the Elections Board could consider three letters insufficient evidence," said Bixon.

Harris was not available for comment.

School progress increases; space is only problem

Even though it got off to a slow start due to late actions by the 1971 General Assembly, the ECU Medical School is progressing at a rapid pace according to Dr. Wallace R. Wooles, Dean of the school.

"We are making more progress at a greater rate than could have ever been imagined just six months ago," said Dr. Wooles. "I think this is a tribute to the faculty, they are making something out of practically nothing."

NEW FACULTY

The faculty of the new school consists of men and women from some of the top medical schools in the nation. There are twelve full-time members presently with the addition of six more expected by next year. "These people left secure positions in the medical field to come

here and help us build this program. Obviously the pioneer spirit is not dead," said Dr. Wooles.

The faculty is involved not only in instructing students, but is also actively participating in the interviewing and evaluating of prospective medical school scholars.

Applications to the new medical school are coming in at a rate of twelve to fifteen a week according to Dr. Wooles. "So far we have received approximately 300 applications. We will continue to accept applications until

January 1, 1972 and by this time we anticipate

approximately 400 total applications for a minimum of 20 seats in the class," stated the Dean.

Dr. Wooles cited the only significant

problem of the new school as being one of space. The facilities of the medical school are temporarily located in the Science Complex of the university. A new building is expected as the school expands within the next few years, however.

SPECIAL NOTE

Special note was made by Dr. Wooles of local medical technicians and doctors. These people have been aiding the new school in planning the curriculum, evaluating students, etc. and will take an active part in instruction of the first class.

Overall, Dr. Wooles expressed immense pleasure concerning the progress of the School of Medicine. "The medical school here is an idea whose time has come. It's here to stay," said Dr. Wooles.

Epidemic imminent

"Venereal disease has reached epidemic proportions," according to Dr. Harriet Wooten of the campus infirmary. This statement is verified by the 2,212 cases of gonorrhea and 27 cases of syphilis recorded by the North Carolina State Board of Health for September.

This increase, according to Dr. Wooten, may be attributed to an "increase in promiscuity." However, Dr. Charles Daniel Jordan of the infirmary relates that the actual increase is found in the increase of sexual frankness and venereal diagnosis.

Gonorrhea and syphilis are the most prominent forms of venereal disease in the United States. Each disease can be treated effectively if diagnosed in the early stages.

Gonorrhea is an infection of the reproductive tract. It is the least serious venereal disease. Treatment consists of penicillin shots or recently developed antibiotics.

Common symptoms of gonorrhea in men are urinary discharge and burning. However, tests are sometimes necessary to detect the infection. Women always must have tests in order to detect the disease.

The long term effects of gonorrhea may result in arthritis and meningitis. Newborn babies also may suffer from previously infected

parents.

The myths surrounding gonorrhea are varied. It is not a disease confined to class, area, or status. It is not contagious through communal toilets or drinking facilities. This disease is contracted only through sexual intercourse.

Syphilis is such a serious disease that federal auspices require it to be reported to the proper authorities. "Its effects can be stopped but not reversed," stated Dr. Jordan.

Infectious syphilis progresses through three stages. Sores, usually around the genitalia, comprise the first stage. Next, a rash develops on various body parts. The final stage consists of the disease affecting the systemic nervous system.

Treatments for syphilis are more extensive than for gonorrhea. Even after treatment, the infection may reoccur.

Dr. Wooten said that their files are completely confidential and all venereal reports to the State Health Department are sent under a number known only to the infirmary. This policy has contributed to better student cooperation in checking these diseases.

Consequent questions may be answered at the Sexuality Conferences held every first and third Tuesday of each month at 7 p.m. Consult the infirmary for place of meeting.

Jazz band to perform here

Area jazz fans will have a treat next Thursday when the ECU Jazz Ensemble performs its first public concert of the season at 8:15 in Wright Auditorium.

There will be no admission charge.

The 19-member Ensemble, under the direction of jazz trombonist Joe Hambrick, will present a varied program of jazz numbers, ranging from selections reminiscent of the "big band" sound of the forties to more contemporary renditions in the style and tempo of Count Basie.

Featured performer for the evening is jazz artist Rich Matteson, noted arranger and soloist on low brass. He has performed and arranged music for Joe Morello, Louis Armstrong, Harry James and Doc Severinsen, and was solo performer at the Kansas City Jazz Festival and

in the nationally televised University of Alabama halftime show.

Matteson will be at ECU for two days, rehearsing and leading clinics for students in the Jazz Ensemble.

Among the selections to be performed by the Ensemble are "Chim Chim Cheree," featuring guitarist Danny McCrary; a flugelhorn solo rendition by Nigel Boulton of the theme from "Love Story" and "On A Clear Day You Can See Forever," with Bruce Burns, tenor sax leading the group in an arrangement by Ensemble pianist Mel Alexander.

A special, and highly unusual, concert highlight will be a guitar and Ensemble performance of "Carolina and Her Magic Cello Enter the World of Jazz Rock."

The ECU Jazz Ensemble has won lavish

praise since its organization in 1968.

Last March the band went to Indiana for the Notre Dame Collegiate Jazz Festival, and gave concerts in the D.C. area and in Youngstown, Ohio, on the way.



DIRECTOR JOE HAMBRICK leads a rehearsal session as the ECU Jazz Ensemble readies itself for a public

performance November 11. The main attraction of the program will be Rich Matteson, noted arranger and

soloist on low brass. (News Bureau photo)

Congresswoman will speak at graduation ceremonies

President Leo W. Jenkins has announced that U.S. Rep. Edith Green, D-Oregon, author of the Higher Education Facilities Act of 1963, will be the speaker for Commencement exercises at ECU next Spring.

ECU thus becomes one of the first, if not the first, major universities in the nation to have a woman as Commencement speaker. The university expects to award more than 2,000 degrees in the ceremonies May 28. It will be ECU's 63rd Commencement.

Jenkins extended the invitation to Mrs. Green during a recent White House Conference on higher education.

"I was exceedingly impressed by her knowledge, astuteness and her thoroughness" in matters concerning higher education, Jenkins

said. "These are matters which concern us all."

"I felt that she is the type of person that we should get and that our students should hear."

"We are indeed fortunate that she has accepted our invitation to come to Greenville. I was told that not only is she a great woman but one of America's great people."

Jenkins added that it was "long overdue" for a diversified university to recognize a woman of such stature and experience to make the annual Commencement address. "We are very proud," he said.

"Our pride in having her here for this important occasion is partly due to the fact that she is one of the most prominent of American women, but more importantly, because she is an outstanding statesman and staunch supporter of higher education."

University information program aired by 15 local radio stations

If you're interested in what's going on in various fields around ECU, it might pay you to tune in to a program called "Concepts."

"Concepts" is one of four programs broadcast by ECU radio services. The programs, include a news summary, a sports interview, and a weekly report for WPTF in Raleigh. They are designed for distribution to commercial radio stations around the state.

Jim Rees, the director of "Concepts" and Assistant Professor of Drama and Speech, also teaches broadcasting.

"Concepts" focuses on either the research or teaching or programs of outreach of ECU," said Rees. "Discussions involve one or more people chatting informally."

"Concepts" has featured discussions ranging from regional development to exploration of the place of the artist in the twentieth century. Nearly every facet of university life is explored."

As other examples of the things discussed on "Concepts," Rees cited discussions by students about the operation of the SGA and faculty members of the Sociology Department discussing a new approach to marriage



JIM REES, A professor in the Drama and Speech Department, directs a local radio program called Concepts. The purpose of the program is to inform people of the activities of one of the great state universities, according to Rees.
(Staff Photo by Ross Mann)

counseling.

"Our purpose is to inform the people of North Carolina about the many ways in which one of the great state universities carries out its programs of education, research and service," continued Rees.

"Concepts" can be heard locally on WNCT (AM) on Sundays at 7:30 p.m. It lasts 25 minutes. The program is also broadcast currently by seven other stations, although at other times it is carried by as many as 15 stations.

"Concepts" is available to any station. It is currently being broadcast in New Bern, Washington, Rocky Mount, Williamston, Kinston, Edenton, and Greenville.

The radio program originated from "ECU Forum," which was also an interactive type program, and has been going on for about five years.

Rees emphasized that "Concepts" is not broadcast on WECU by student disc jockeys, although it, along with the other three special radio services, are taped in the Broadcasting Department of ECU.

News briefs

Ensemble performs

The Symphonic Wind Ensemble of the ECU School of Music has been invited to perform before the biennial convention of the Music Educators National Conference in Atlanta next March.

The Ensemble, ECU's touring and recording band, was selected from performing groups throughout the U.S. by audition tape.

The invitation came by letter from Dr. Frances M. Andrews of the Pennsylvania State University music faculty, MENC president, to Herbert Carter, Symphonic Wind Ensemble conductor.

Carter, noting that the convention will be a gathering of professional musicians and educators from all 50 states, said that the invitation was one

of the greatest tributes ever received by the Wind Ensemble.

Two years ago, the 50-member band was invited to perform for the national meeting of the College Band

Directors Association in Knoxville, Tenn.

Among the selections which the Ensemble will perform is

an original composition, "Continuum for Wind Ensemble," written for the occasion by Dr. Gregory

Kostek, ECU's composer in residence.

Current president of the Wind Ensemble is Marcia Eubanks of Atlanta, Ga. vice president is Jeanne Bluford of Richmond, Va.

New club forming

Formation of a veterans' club at ECU is now in the planning stage with the hope that it will become a formal organization within a short time.

A meeting is scheduled for Wednesday at 4 p.m. in Austin 132 for all interested veterans, particularly those who have already signed up.

Applications may still be obtained in the Dean of Men's office. The club is open to all veterans as well as active duty personnel currently attending the University.

Fred Walston, Dick Foy and John Walsh, students undertaking the project of getting the organization off the

ground, hope to have a club which offers a "social, civic and cultural society for all veterans."

One of the primary purposes of the club will be to assist the new veteran in his adjustment to academic life.

The club sponsors expect to have the organization participate in intramural and other campus activities as well as support the athletic events.

Social events for enjoyment and relaxation are among other plans for the club.

Further information may be obtained by contacting Walston (752-3047), Foy (756-3162) or Walsh (752-7086).

Members selected

Members of the Committee on the Status of Women have been selected this week. Two positions were available from each classification.

Those selected are as follows: Delores Scruggs and Barbara Smith, freshmen; Cathi James and Debbie Nichols, sophomores; Nancy Bready and Mittie Smith, juniors; Brenda Blast, senior; and Francine Perry, graduate.

Jeff Miller and Tommy Clay were chosen as male representatives. Becky Engleman, Jackie Holland and

Susan Campbell will serve as "ex officio" members.

The Committee was created last spring by the SGA. One of its purposes is to serve as an informational body to make women aware of discrimination. The Committee will also be a liaison between the SGA and the Women's Residence Council.

All members and those interested in working with the Committee are asked to be at a meeting on November 9th at 5 p.m. in the Conference Room on third floor Wright Annex.

Carnival sponsored

The sisters of Delta Theta Chi joined forces with the brothers of Sigma Tau Sigma Saturday to sponsor a Halloween Carnival for the Greenville Boys Club.

The doors opened at 9 a.m. when the greets welcomed about 85 boys and girls. A ghost story kicked off the

celebration. Following the tale, the Boys Club members and Sunshine Girls were turned loose to participate in the games. Various contests included bobbing for apples, ring toss, dart throwing and fortune telling.

A "spook house" was an added attraction.

Sexauer to exhibit

Donald Sexauer, professor and chairman of the ECU School of Art's printmaking department, will show examples of his work in three November exhibitions.

Twelve of his intaglio and collograph prints will be on display at Temple Beth El in Longmeadow, Mass. after the Nov. 20 opening of an invitational group exhibition sponsored by the Thronja Gallery.

Most of the other artists to be represented in the Longmeadow show are from the New England states.

UNC-Wilmington and the Asheville Art Museum each will show about 40 Sexauer prints during most of November. Included in each exhibition will be selections from his engravings, multi-intaglio techniques and collographs. The Wilmington show runs through Dec. 14.

Pot not modern

COLUMBIA (AP)—A scholarly study reports "some Europeans were getting high on pot as early as the 1600's."

John P. Dolan, history professor at the University of South Carolina says, college students in the 17th century "often ate marijuana seeds as a stimulant."

Writing in the Journal of the South Carolina Medical Association, Dolan says his

information comes from the journals of a German physician, Englebert Kaempfer, 1651-1913.

Dolan's article quotes the German, who traveled to the Orient, as recording Japanese use of acupuncture and canterizing treatments, and use in India of cannabis -- hashish, a form of marijuana -- in medical work.

Senior art shows

Paintings, prints and other works by William Denver Charping, senior in the ECU School of Art, will be on display next week in the ECU

Student Union gallery. Charping's show is a requirement for the Bachelor of Fine Arts degree. His emphases are commercial design and printmaking.

Census forms due

All foreign students must fill out a census form for the Institute of International

Education by November 12. Forms are available in room 108 Whitchard.

Sews items together

Offices receive strange news

Editor's Note: The "Fountainhead" wants to print all campus news. Writers for campus organizations will find the following article helpful to both themselves and the editor. All announcements and news must be at the "Fountainhead" office in Wright at least four days prior to publication date.

By SAM RAGAN

Editor/Publisher of "The Pilot"
Southern Pines, N.C.

Over some 30 years in newspaper offices we have received more than our share of strange news releases, both in content and form.

We recall one regular correspondent, a lady, who would sew her items together with black silk thread and we would have to get scissors to unravel the report. Often we couldn't unravel what she had written, as she wrote in staccato sentences, such as "Man died. The wedding will be Sunday."

NEWS RELEASES

Once this lady wrote a news story which said: "Mr. Williams had a curious experience on his way to church last week." That was all, and we never knew more. Maybe it was written on the back side of the paper and we missed it.

Because of both past and present experiences with news releases and a variety of reports we were interested in a recent article in the American Press by Derek Williamson of the Hunterdon Review, published at

Pollution attacked

Water bill passed

WASHINGTON (AP)—Turning back attempts to dilute its financial impact, the Senate passed unanimously a \$20-billion measure setting 1985 as the goal for ending pollution of the nation's waters.

The bill was sent to the House by an 86-0 vote Tuesday night.

The measure, a product of Sen. Edmund S. Muskie's pollution subcommittee, would change federal reliance on complex water quality standards and attack pollution at the source, the polluter.

In addition to the bill's objective of setting a no-discharge, no-pollution standard, there is a \$14-billion, four-year federal grant program to aid states in building a network of water-treatment facilities.

With Muskie insisting the federal government can't "fudge" on the investment called for in the bill, the Senate rejected, 58-34, an amendment by Sen. Caleb Boggs, R-Del., which would have deleted the contract authority to allocate money before it actually was appropriated.

On a 92-0 roll call, senators tacked to the bill an amendment by Sen. Gaylord Nelson, D-Wis., adding an additional \$800 million in loan funds to help small businesses meet the costs of installing the pollution-control

Whitehorse Station, N.J. It was as follows: This newspaper receives news releases from many people on all manner of subjects. The newspaper likes to get them, because letters and press releases help us to help the reader keep up with community activities.

From time to time it is necessary, however, to review the various procedures and rules for submitting copy to the newspaper. We all tend to get careless as times goes on and so the following suggestions are offered for the benefit of correspondents.

MAKE IT LEGIBLE

The editor should be able to read the press release. This is sort of important. The editor hates to be accused of nitpicking, but some of the excitement and drama of a club meeting report is lost when the handwriting cannot be deciphered. Sometimes the editor opens an envelope and hundreds of little pieces of paper, each with an unreadable sentence on it, fall out on his desk.

The editor has a similar reaction when he splits open an envelope and extracts a tenth carbon, on onionskip paper.

"Oh fiddlesticks!" he says as the paper disintegrates in his hands.

Carbon copies are bad for another, psychological, reason. The editor wonders who

got the original, and why he didn't get it. One time, the editor discovered that the press release was keeping the original for her own files "because it was neater." The newspapers got carbons.

VITAL INFORMATION

Sometimes, the editor is able to read the press release (he has a big magnifying glass on his desk and he loves to solve puzzles) but the press release doesn't tell him much. That is because the correspondent has forgotten to include the name of the organization, the date and place of the meeting, or the names of the people concerned.

MIMEOGRAPH RELEASES

The club held its regular meeting and we decided to hold a fund drive the same as last year. Officers were elected and then we held a Mongolian Eskimo party and auction.

Mimeographed press releases fascinate the editor because he has been making a survey

Library is most important asset

By WALLACE R. WOOLSE

Dean, School of Medicine

A good library is perhaps the most important asset of a medical school. This is the age of the information explosion in which the knowledge of medical science and clinical medicine doubles every five years and will continue to do so. It is the responsibility of a library to collect, catalogue, and make available this information for students and faculty.

Sixteen months ago there was no library for the School of Medicine and the Division of Health Affairs at ECU. When the first medical school faculty arrived on campus, the Health Affairs Library consisted of 300 boxes of books and journals located in an old cafeteria. These were piled around, on, and under steam tables, ice cream machines, and tray racks.

In the short space of sixteen months, the library has moved from an old cafeteria to the new science complex of the university. In this short time it has become a complete medical library providing a full range of service to students of all the health related fields on our campus.

The unconventional beginning quarters has not been the only unusual aspect in the development of the library. The library also started without money. The library began with donations that we solicited and were sent to us from our area and from all over the United States.

The response of physicians, relatives of

physicians, hospitals, and other health professionals in our area willing to donate their collections has been truly remarkable. Some of the materials given to us are so valuable and so complete and so difficult to come by that we could not have purchased these even if we had had an unlimited budget.

The generosity of concerned citizens and organizations in our areas has been supplemented by various gifts from hospitals, medical schools, and other university libraries throughout the United States.

It is truly amazing how dedicated people willing to work long and hard have been able to overcome the deficit of money.

At the present time the Library of Health Affairs contains over 7,000 volumes in books and journals. This is supplemented by current subscriptions to over 1,000 medical and scientific journals.

The state of North Carolina has recognized the importance of the library and has appropriated money to operate and expand the library on a continuing basis.

The Health Affairs Library is the only one of its kind in all of eastern North Carolina. It represents an asset and a resource all health professional people in our geographic area can draw upon to have more complete access to all of the modern medical knowledge and ultimately to provide better care and service to their patients.

**Fountainhead,
P.O. 2516
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Greenville, N.C.**

Comprehensive self-study conducted

What major change would you recommend as being most necessary to improve the quality and effectiveness of the library?

Do catalog descriptions adequately reflect course content?

What methods are used to encourage the instructor to give a variety of types of examinations?

These are only a few of the questions that ECU is now asking itself. Why? Because the university is currently involved in an intensive Self-Study program. A Self-Study is required every 10 years to reaffirm accreditation by the Southern Association of Colleges and Schools (SACS).

VISITATION TEAM

In November of 1972, a visitation team will come to this campus, but this visit will merely climax the comprehensive study which the entire university is now undergoing.

The purpose of the Institutional Self-Study Program, according to the SACS, is "the improving of educational effectiveness in institutions of higher learning."

The SACS further states that the procedures of the program are "designed to help

institutions reassess their objectives, measure success in attaining objectives, and explore ways and means by which educational efficiency may be improved."

One of the end products of this Self-Study will be a final report, drawn up by a committee of students chosen by the SGA and faculty members. This Steering Committee, under the chairmanship of Dr. Charles Cullop, must develop the report by the end of this school year.

According to Cullop, a 60-page composite questionnaire has been sent to the dean of each school in order to gather the data necessary for compiling the report.

The questionnaire contains eleven standards which are to be studied. They include areas such as organization and administration, educational programs, faculty, library, graduate programs, and financial resources.

Several methods are being employed to get the specific facts needed to complete the questionnaire. Information obtained from several departments indicates that studies are being conducted in various ways. Studies by each department or school may include smaller,

more specific questionnaires to students and faculty, and/or committees composed of students and faculty members.

The English department, for example, has formed eleven committees to study the eleven standards presented on the composite questionnaire. Each of these committees will use a variety of methods in gathering data.

Ten graduate students have been selected to serve on the committees. According to Dr. Erwin Hester, chairman of the English department, graduate students were picked

because "they can be easily contacted and most of them have gone through the complete undergraduate program here."

QUESTIONNAIRES

The composite questionnaires are to be summarized by the deans by the end of January. The questionnaires will then be sent to the Standards committees which will analyze their specific areas. These committees are also made up of students and faculty.

The questionnaires, and all other data gathered during the study will then be

Jethro Tull, Bread will highlight Homecoming

'Anderson dazzles his audience by insane antics'

By Russ Bradley
Staff Writer

One of Britain's most dynamic rock groups, Jethro Tull, will perform on Sunday at 2 p.m. in Minges Coliseum as part of Homecoming Weekend.

The group's fame has skyrocketed in the United States during the last year, even though they have had a good deal of exposure since 1969.

Led by Ian Anderson on flute and guitar, the group

blends jazz, rock, and folk to form a very dynamic sound, both live and on record. Other members of the group include John Evan on piano, Jeffrey Hammond on bass, and Martin Barre on guitar. The group's original drummer, Clive Bunker, left early this summer to form another group, and no information has been released yet regarding their new drummer.

Jethro Tull's first two albums, ("This Was..." and

"Stand Up") were basically jazz oriented, causing the group's early appeal to be somewhat esoteric. Their first nationwide television appearance was on a jazz special in which they performed with the Los Angeles Philharmonic Orchestra. Their two latest albums, ("Benefit" and "Aqualung"), have more of a rock orientation and have spread their appeal to a wider audience.

Although their albums contain an unbelievable amount of energy for studio work, the band is far more dynamic live. Often referred to as "the Pied Piper of rock," Ian

Anderson is one of the most flamboyant performers on the circuit today. Generally clad for performance in an old bathrobe and tight, Anderson dazzles his audience by playing his flute standing on one leg, leaping across the stage and other insane antics.

Each member of the group usually has his moment, giving a solo performance on his instrument. Pianist John Evan has been known to break into classical pieces by Beethoven, Rachmaninoff and others during his solo.

The combined skills of these musicians should make for a very exciting show Sunday afternoon at Minges.



Bread: musicians selling their brand of music

By KATHY HOLLOMAN
Staff Writer

Homecoming, 1971 will be off to a musical start tonight with a concert by Bread, a soft-rock quartet, at 8:15 in Minges.

The group, consisting of David Gates, Larry Knechtel, Mike Botts and James Griffin, has consistently headed the top-ten lists since they first became known two years ago with their hit, "Make It With You," which went on to sell a million copies.

"We're musicians selling our brand of music," said Gates, the group's nominal leader. "We're not selling our beliefs or the way we dress." Robb Royer, who has since been replaced in the group by Knechtel, said, "The audience doesn't get down on us."

"In no case have we ever played to a rude audience. They've ranged from, at best, polite, to wildly enthusiastic." Bread doesn't believe in

long stretches on the road. Their usual routine calls for two or three appearances weekly, bunched around the weekend, after which they return to their base in Hollywood for recording sessions and other matters.

"It's the Simon and Garfunkel approach," explained Royer. "We do it so no audience that ever comes to see us will suffer. You can imagine, perhaps you've seen, what it's like doing that eight or ninth show in a row. You drag on stage—you crawl on. We can't do that to an audience."

PLEASURE FAIRE
Gates, who wrote the group's first big hit, usually plays the bass, but also handles some lead guitar and vocal solos. He grew up in music, as his father was a band director and his mother a piano teacher. The first band he organized, to play at dances and such, included Leon Russel on piano.

BREAD, A SOF-rock quartet, will kick off the Homecoming Weekend entertainment tonight with a concert

at 8:15 in Minges. Tickets are \$2.50 for students and \$3.50 for all others.

Gates' other musical abilities include guitar, electric piano, organ, Moog and percussion.

Griffin is the group's lead singer, as well as playing rhythm guitar, bass and lead guitar. He started playing guitar at the age of 12, and the piano before that. His first venture into recording, as a solo singer, included an album, "Summer Holiday." Later he began writing for a group called Pleasure Faire.

Royer, who was a member of Pleasure Faire, wandered into music by accident. He was a theater arts major, planning to go into acting, when he met Griffin and they began writing together. Gates, meanwhile, had made it to Hollywood and was doing studio work when he was invited to work with Pleasure Faire on the strength of string arrangements for the

Nitty Gritty Dirt Band's hit, "Buy For Me the Rain."

JAZZ DRUMMER

Botts, the group's drummer, is the newest member of Bread, having joined after the first album was released. That album was recorded with studio drummers, and when faced with public appearances, they had to secure a drummer of their own. A jazz-oriented drummer, Botts started playing professionally at the age of 12 ("by lying to the union"), and while still in his teens, was working with Wes Montgomery and Jimmy Smith.

"I was steeped in jazz and hated to walk away from it," he said. "But unless you're Miles Davis or John Coltrane, you spend the rest of your life scuffling."

Gates, Griffin and Royer merged talents in late 1969,

and by February of the next year, were cutting the first album.

"We sat down, started singing and jamming together, and the sound just came out," explained Gates.

"In the beginning, our harmonies were somewhat like the Everlys," said Griffin, "but we've always tried to be different. We're not interested in being stereotyped, unlike Crosby, Stills, Nash and Young, who now have the same harmonic sound on each song."

"If we do something once, we try not to do it again," added Gates.

Bread's original intention was to record good music, but the success of "Make It With You" brought too many bids for concert and club appearances to ignore.



JETHRO TULL, a British rock group, will wind up Homecoming, 1971, with a concert at 2 p.m. Sunday in Minges Coliseum. Tickets are \$3 for students and \$4 for others.

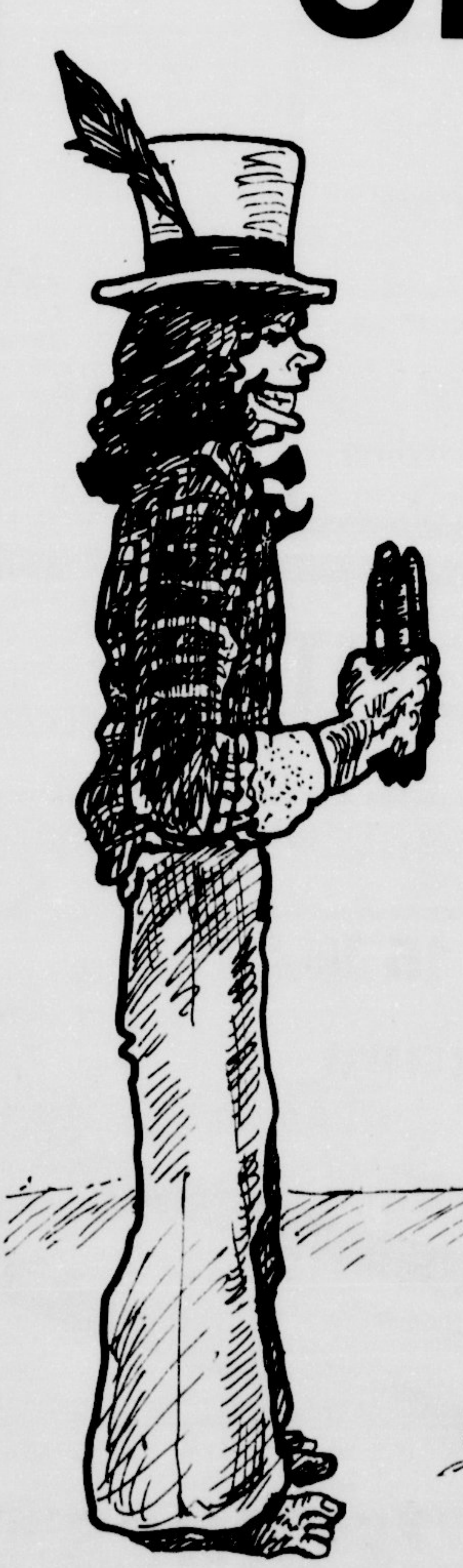
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Dean explains nurse's role today

By AMORY STONE
Staff Writer
 Nursing students today are being trained to take over many of the duties of physicians because of the lack of availability of doctors.

"The role of the nurse at the present is in a constant state of change," explained Mrs. Evelyn Perry, ECU Dean of Nursing.

The men and women of the nursing and medical professions are trying to define their different roles, but there is a great deal of overlapping as to the function of the doctor and nurse in the medical world.

"Many times the role of the doctor and nurse in a hospital depends on who gets to the patient first," explained Perry.

Quite often a doctor simply does not have enough time to



MRS. EVELYN PERRY is the dean of nursing here.

'The nursing program is fast expanding, but in the medical world it is hard to keep up with the vast changes made so quickly.'

carry on all of the duties that must be performed.

NURSE MIDWIFERY
 ECU has established a program to prepare nurses to assume additional responsibilities in providing patient care, called Child Health Evaluation.

After completing this course, the nurse qualifies as a pediatric nurse practitioner.

She is then able to give physical examinations to

normal healthy children who need periodical check ups, thus enabling the pediatrician to spend more time with sickly children who need his immediate attention.

Nurse midwifery is another area in which nurses are being trained to give care to the pregnant woman. Programs of obstetrical nursing and maternal care are being instituted into the nursing curriculum in schools such as

Duke University and UNC-Charlotte.

Mrs. Perry said the School of Nursing here hopes to add a program of this type, but it is still in the planning stages.

As a midwife, the nurse would be qualified to care for the healthy pregnant woman before and after childbirth. Her role, however, does not extend to the actual delivery.

PRACTITIONER
 Another function of the

nurse which relieves the doctor of unnecessary work is the role of family nurse practitioner. After completing all the different segments of these programs, the family nurse practitioner is able to give medical assistance to the entire family.

"All of these new areas of nursing are currently being experimented with," said Mrs. Perry, "and in the future we hope to add them to the program along with a program of Adolescent Health, and Health Care for the Elderly."

"The nursing program development at this university is fast expanding, but in the medical world, it is hard to keep up with the vast changes made so quickly. We're running hard and not even coming in second."

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Best's
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Movies inspire variety of decorations

By SUSAN QUINN
Staff Writer
 This year's homecoming should be "X" rated. The "X" stand for "excellence" in connection with this year's theme "Purple Pride." The decorations, centered around movies old and new, offer a variety of entries.

DECORATIONS
 Alpha Delta Pi is decorating their house in the theme of "Guess Who the Pirates Are Having For Dinner?"

Alpha Omicron Pi is preparing a float with Pi Lambda Phi fraternity, their theme being "Pirates Gone Hunting."

Alpha Xi Delta, working on a float with Kappa Alpha, chose as their theme "Gone With the Wind."

Alpha Phi is making float with Tau Kappa Epsilon, with the theme as "Cat On a Hot Tin Roof."

Chi Omega's house decorations were inspired by the movie "The Owl and the Pussycat."

Delta Zeta is making house decorations titled, "ECU Has a Patton on Victory."

Kappa Delta joined forces with Sigma Phi Epsilon to build a float on "M.A.S.H. the Wildcats."

Sigma Sigma Sigma is decorating their house on

the theme of Woody Allen's movie "Bananas."

House decorations will be judged tomorrow before the Homecoming parade, and the floats will be judged during the parade.

49 CANDIDATES
 Besides the 15 floats, the parade will include 49 Homecoming Queen candidates, Miss North Carolina, Patsy Wood, Miss Greenville, Pam Kilpatrick, and last year's Homecoming Queen, Connie McGuire.

There will also be five marching bands, from Greenville High, Rose High, Robertsonville High, and Garner High School in Raleigh, as well as the ECU Marching Pirates.

MARCHERS
 The 82nd Airborne Division Color Guard from Fort Bragg, the AFROTC Color Guard and Drill Team, and the Angel Flight Drill Team will march in the parade.

MISS SOULS, Ruth Thomas, and four finalists for the Miss Black ECU Homecoming Queen will also be present.

Dignitaries who will be

on the reviewing stand in front of President Leo Jenkins' house on Fifth Street include Congressman Walter B. Jones, State Senator Vernon White, State Representative Sam Bundy, Greenville Mayor Eugene

West, and two members of the ECU Board of Trustees, Ashley Futtrell and Charles Larkins.

PARADE OUTLINE
 The parade will form at Rose High School on Elm Street, between 10th and 14th Streets at 10 a.m., proceed down Elm Street to 5th, and go down 5th to Reade Street. The parade will turn right on Reade Street, go down to 4th and turn left, continue down 4th to Evans and turn left, and will disband when it reaches 9th Street.

During the halftime of the afternoon game against the Davidson Wildcats, the Homecoming Queen will be crowned by President Jenkins, and the runner-up will be crowned by SGA President Tommy Clay. The Miss Black Homecoming Queen will be crowned by one of the black football players.

PI KAPPA ALPHAS work on their parade float.

(Staff Photo by Ross Mann)

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Homecoming - thing of the past?

By PHYLLIS DOUGHERTY (Staff Writer)

Much of the hoopla is disappearing from Homecoming—the queens, the parades, the pep rallies. This is the trend throughout many of the colleges and universities in the country. Even at ECU there is a marked lack of interest and support for the festivities.

"I think there is a general feeling among the legislators that the money could be better spent in other ways," said SGA President Tommy Clay. "The legislature was on the verge of eliminating the Homecoming parade several weeks ago. The only reason they didn't was because work was already in progress and it was too late to stop."

Financial problems for the parade arose because of the current shaky financial situation of the SGA. According to Clay, many legislators felt that the money for the parade was badly needed in other places. Approximately \$1300 was appropriated for the parade last spring, but by the time the question arose in the Legislature this fall, about \$400 of this money had already been spent in preparation for the festivities. Clay explained that since this money had been spent, and much of the work had already begun, the Legislature decided that it was too late to stop.

POLL STUDENTS
Legislator Kathy Holloman explained, "I voted to keep

as they did last year; Alpha Omicron Pi sorority will sponsor it. And there is no warehouse for the floats this year, either, he said.

When asked if there would be any Homecoming festivities next fall, Clay said that the students would be polled for their opinions. "We'll know by this spring," he added.

'OUT OF STYLE'
Sigma Phi Epsilon reported that they were having no problems at all and were working on two projects—house decorations and a float. "Everybody's looking forward to it; it's something to do." However, Mike Dolly of Theta Chi disagreed. "Homecoming is going out of style," he said. "There's a lack of initiative." He added that the only reason the Theta Chi's were doing a float is because they said they would.

'NO PROBLEMS'
Reluctance of students to work was another facet of the lack of interest in Homecoming. "It's difficult to organize people and get them to go to the meeting and get them to work," said Miss Dewitt. "I've done 95 per cent of the work myself."

Clay agreed. "We have had a hard time getting people that are really interested in helping on the committees," he said, "even within the various organizations on campus, including the Greeks."

When asked if he thought the students were disillusioned, he said no, they just didn't want to work. "I think they would like to go to the parade, but they don't want to put out the work it takes to make."

Many of the Greeks denied that they had experienced any problems getting people to work. The Alpha Delta Pi's reported that they had experienced "no problems at all that everyone pitches in and does their share, it's lots of fun and adds to the school year."

Formal Rush and mid-term exams.

"We know it already," she explained. "I think Homecoming decorations are going out mostly with the fraternities because a lot seem to think it's work for nothing. But we do it anyway with out questioning it."

'INTEREST DROPPED'
The official representation of the Homecoming queen recently came under attack in their Student Senate. "Since the APO's sponsored her instead of the Student Senate," said Gusler, "I don't feel that she's the official Wolfpack Homecoming Queen. She's the APO Homecoming Queen."

However, the Senate passed a bill that recognized her as the official Homecoming queen. "But it was only for this year," he said, "next year we'll have to go through the same thing again."

Gusler added that the Student Senate plans to run a survey about having a Homecoming queen and festivities.

"I don't think the majority of the students are against it," he said. "But interest has dropped unbelievably." He said that the dorms and the Student Union no longer made floats for the parade.

SHIFTING SUPPORT
North Carolina's colleges and universities aren't the

Senate was being replaced with sponsorship by organizations such as Alpha Pi Omega service fraternity.

This year the Student Senate there voted not to appropriate money for the Homecoming queen contest, so the contest was paid for by Alpha Pi Omega. Gusler said the parade is not run by the Student Senate any more either.

He explained that the Senate felt it was senseless to waste the money on something "outdated" like a Homecoming queen. He said it was unfair to give the award to a girl "purely for her physical appearance and nothing else." If it were awarded for her personality it would be understandable," Gusler said. He added that the current method was "chauvinistic."

'The students have been turning their attention to national interests.'

University in Washington D. C. gave up the practice several years ago and still others are curtailing activities. The University of Maine switched the emphasis of Homecoming weekend. Students set up campus displays to show returning alumni areas of national interest like ecology and the anti-war movement in which the students are involved. At the University of Minnesota, the celebration was left up to the alumni to plan. Students discontinued the traditional parade last year and abandoned elaborate decorations of fraternity and sorority houses.

FESTIVITIES ELIMINATED
Homecoming festivities had been eliminated for the past two years at San Diego State College in California, but were revived this year with a different approach. Homecoming chairman

only ones losing interest in Homecoming festivities. According to an Associated Press survey, many large universities across the nation are shifting their support from Homecoming festivities to more serious matters.

"The students the past three years or so have been turning their attention to national interests—ecology and so forth," said Harold Ban Cleave, assistant to the president at Sacramento State College in California. "That doesn't leave much time to play around with games like homecoming and bonfires like in the 30's and 40's."

University in Washington D. C. gave up the practice several years ago and still others are curtailing activities. The University of Maine switched the emphasis of Homecoming weekend. Students set up campus displays to show returning alumni areas of national interest like ecology and the anti-war movement in which the students are involved. At the University of Minnesota, the celebration was left up to the alumni to plan. Students discontinued the traditional parade last year and abandoned elaborate decorations of fraternity and sorority houses.

Carol Lovick said the students "took a look at what the traditional homecoming did and kept the good things and cancelled the bad."

FILLING STATION

Among the things kept were the traditional football game, dance and crowning of a Homecoming queen. Eliminated was the elaborate parade of floats. Instead, students had a two-day fair.

San Antonio Junior College in Texas had no homecoming at all this year. "We're like a filling station," said Dr. Jerome Weyand, dean of student affairs. "The students come here long enough to get oil or gas and then they move on."

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'I feel it is the students' decision whether they want Homecoming'

Financial problems, reluctance of students to work, and adherence to the current fad were cited as the main reasons for the decline in Homecoming spirit. Clay added that the attitude towards Homecoming resulted from "a whole general lack of interest which typifies the whole student body anyway."

the appropriation for Homecoming because some of the money had already been spent and the students hadn't been consulted as to whether they wanted to terminate Homecoming.

However, she said she felt student opinion is running against Homecoming. "I think that in the spring they'll do away with it."

When asked why the \$1300 was not given to the Drama department, Miss Holloman said, "The amount of money spent for Homecoming would have helped the Drama department some; however, it was only \$1300 and I think the Legislature was correct in appropriating other money."

NO WAREHOUSE
Clay said that although this year's appropriation was approximately the same as last year's, many cutbacks still had to be made. The SGA is not sponsoring the "finalists' breakfast" this year.

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It's unfair to give the award to a girl for her physical appearance.

The Chi Omegas reported that they were "having a good time working on the decorations" and that they had no problems because of the proximity of Homecoming to Formal Rush and mid-term exams.

Donna Dean of Alpha Phi said they had no problems getting people to work after

explained. "However I feel that it is up to the individual institutions. Several girls from Tyler have expressed their opinion that they don't feel Homecoming serves a worthwhile purpose in student life, especially the parade. They feel it's a waste of students' money."

Gus Gusler, student body president at N.C. State University, said in an interview that Homecoming festivities there were also being phased out. Sponsorship by the Student

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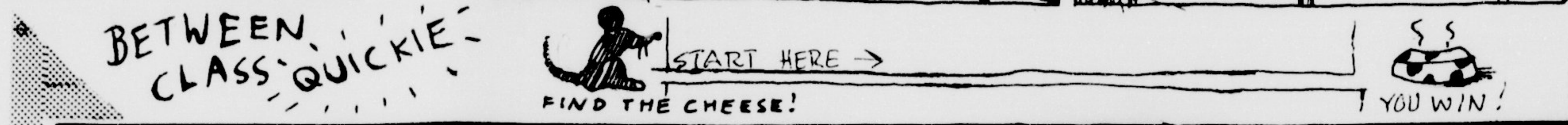
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Lennon's latest "Imagine" the brotherhood of man

By GARY CARTER Staff Writer

No longer can John Lennon be primarily a musician. Critics and fans of the ex-Beatle are obsessed with John Lennon as the unsure revolutionary, a member of society's avant-garde, and the self-proclaimed hero of the working class? they see the man, not his talents. It is assumed that all miracles which Lennon performs shall be justified in his musical endeavors.

Here is where many will be disappointed when listening to Lennon and the Plastic Ono Band's newest attempt, *Imagine*. Forgotten is the fact that Lennon is an artist, and that music is the medium in which he excels. For this reason, many are disappointed with *Imagine*. But there preoccupation with John, the primal man, is the reason.

Imagine is John Lennon's musical portrait. Within its lyrical frame is some truly beautiful music. Aiding Lennon is a host of worthy musicians, the most outstanding of several Plastic Ono Bands.

Within its ranks are George Harrison, along with Klaus Voormann, one of the finest bassmen around. Add to this the late King Curtis on saxophone, Joey and Tommy Bad Finger on acoustics, Nicky Hopkins on keyboard, and numerous others.

Finally, persuasion is provided by such notables as Jim Keltner and Jim Gordon. With Lennon on keyboard, guitar, and providing vocals, this is quite an array of talent.

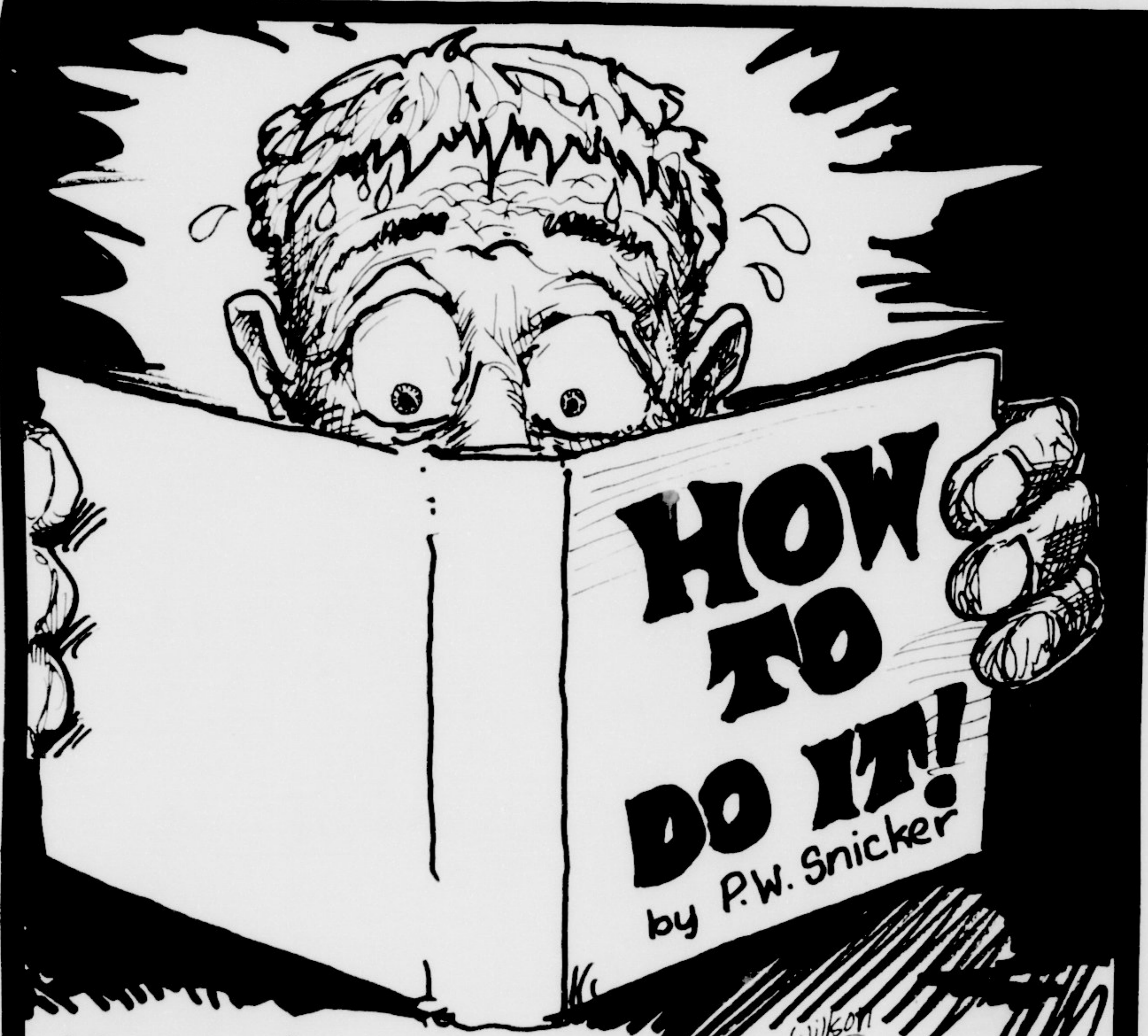
Opening this work is the title "Imagine". Lennon's dream of "a brotherhood of man." This song has been denounced for its call for a world without religions or nations, greed and war, but it seems a very beautiful dream to many. It is apparent that its author, too, realizes that it is rather a hopeless one. Musically, it is a very moving song. Lennon's vocalizing is sensitive and this backing orchestration adds depth.

Lennon proves himself, on *Imagine*, to be especially gifted when penning and performing soft, lyrical tunes. Highlighting the album, along with "Imagine", are three other ballad-like arrangements: "Jealous Guy", "How", and "Oh My Love". Though at times they seem overdone, these songs are very melodic and display Lennon's voice at its best.

"I Don't Wanna Be a Soldier Mamma I Don't Wanna Die" is basically a driving chant with the obsessed sound of a madman. Lennon assaults the listener with various roles which he refuses to assume, ranging from soldier to thief.

Harrison's slide guitar is outstanding here.

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Well...what about peace in Vietnam and better race relations here at home? You do have some black students here don't you?

WHAT!?! Keep the war going!! It's good for our economy, and after all-war is the American Way!! I don't go for this race mixing either. We only keep those Nigras around to sing, jive and play ball!

Finally, Sir, what do you think would be the greatest thing that ever happened to this University?

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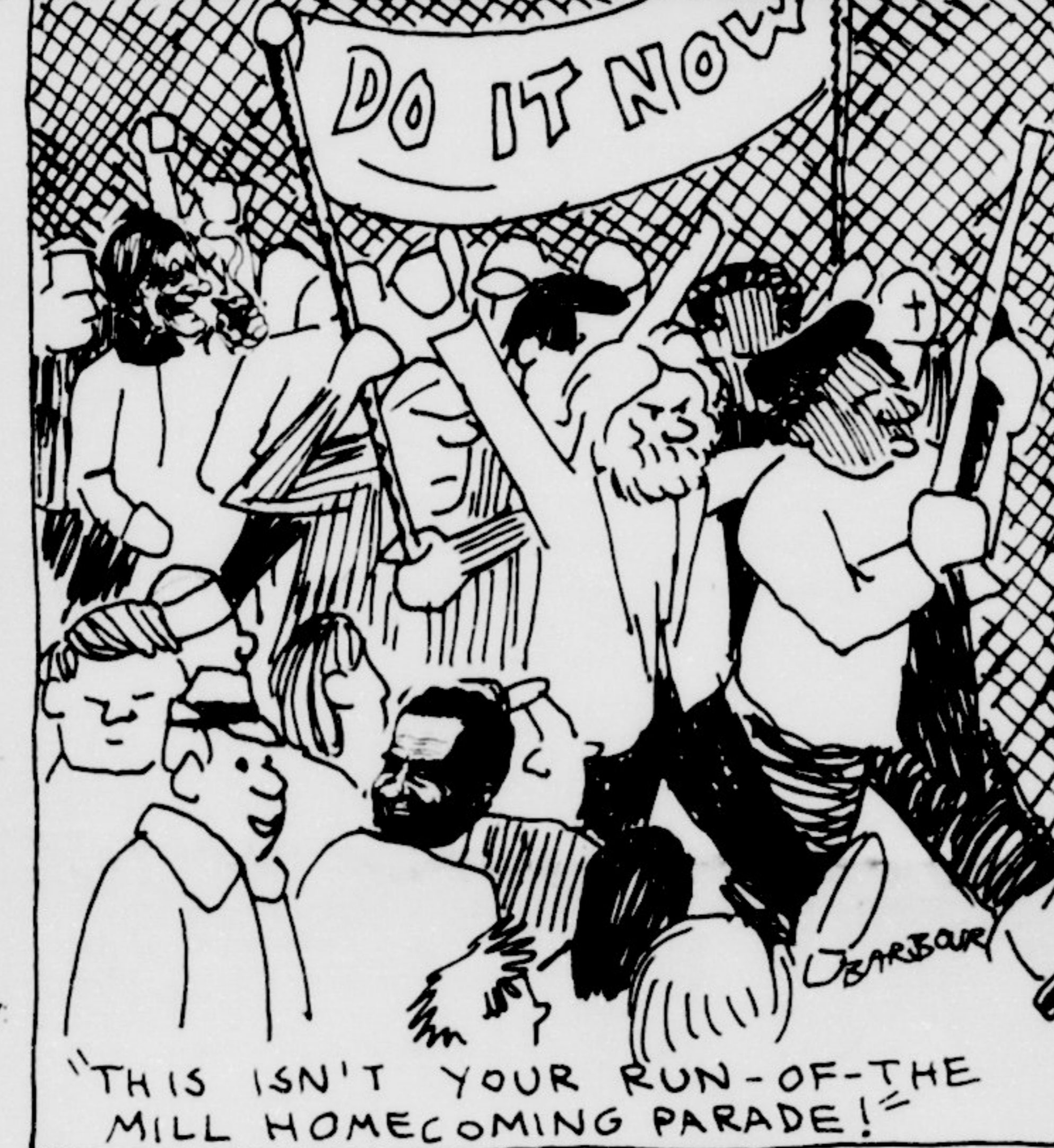
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(continued from page 6)

"Ram"? -ba-a-a-ad

John lets it be known viciously that he is sick of "uptight shortsighted narrow minded hypocrites, neurotic-psychotic-pig headed politicians," and "short haired-yellow bellied sons of tricky dicky." Not to mention "tight lipped-descending-mommys little chauvinists" and "schizophrenic-ego-centric-paranoid-prima-donnas" God, John. This song is harsh, musically and vocally, with a total effect that is bitter. But all he wants is "some truth." Harrison performs an outstanding guitar solo on this cut.

Everyone is aware of the cavernous rift between Lennon and dear Mr. McCartney, who elevated the world's sheep into their rightful niche in society with "Ram." However, John's "How Do You Sleep" at last reveals just how bitter it all is. This notable character assassination begins remarkably similarly to Sgt. Pepper, and even employs the same type of vocal but shortly after the opening the razor-edged lyrics flow. Lines like "The only thing you

Five ECU business education majors in the School of Technology have been invited to join ECU's Beta Kappa chapter of Pi Omega Pi, national business education honorary fraternity.

The students are: Diane Carroll, Frank Barnes, Janice Blackley, Maureen R. Powell and Nancy Lee Hooper.

Dr. Frances Daniels, faculty sponsor of the ECU Pi Omega Pi, said initiation of the five new members will take place Nov. 9.

The Student North Carolina Home Economics Association will meet Nov. 8 at 7 p.m. in the social room of the Home Economics Building.

A representative from Jolip Jewelers will be the speaker.

All members and other interested persons are invited to attend.

The German honorary fraternity, Delta Phi Alpha, will not hold a November meeting.

According to Bonnie Schetz, vice-president of DPA, a Christmas party is planned for December and a special guest speaker is tentatively scheduled for January.

All members should watch for future notices for dates and times.

Reservations for caps and gowns for students who plan to graduate fall quarter should be made no later than Nov. 24.

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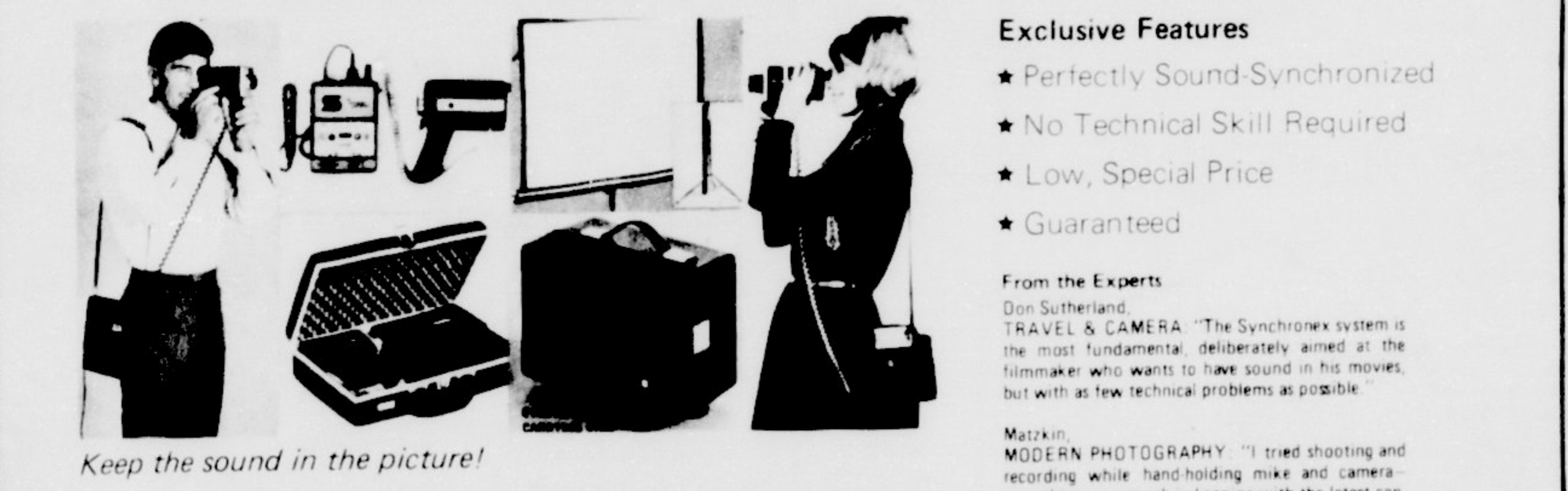
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SOFT S

Businessmen hope to uncover 200 year-old pirate treasure

HALIFAX, Nova Scotia (AP) For 200 years, Oak Island has kept its secret.

But now, a group of businessmen believe they are coming to the end of a long search and, when it's over, they hope the 128-acre island will have secrets no longer.

For the past seven years, David Tobias and 21 colleagues who form Triton Alliance, Ltd. have been searching the island for what may be a communal bank full of jewels or money hidden by pirates.

"It might be King Tut's tomb of North America or it might be nothing," says Tobias.

The businessmen have already spend \$500,000 on the hunt and Tobias says they can afford it. Among them are company presidents and bank owners. Tobias himself owns

Data Processing Products and Packaging Co. of Montreal.

PIRATES PARDONED

The story began in the 1700's when England, France and Spain outlawed piracy and agreed to pardon all pirates who handed over their treasures to their respective rulers-or face execution.

Many pirates handed in about 20 per cent of their wealth and buried the rest, hoping to come back for it a few years later.

Groups of pirates dug huge shafts from which each wormed out his own tunnel to hide his treasure. The main shaft was filled with water and the only person who knew the whereabouts of each treasure was the pirate himself.

In 1795, three young men found a ship's block hanging from the sawed-off limb of an

oak tree at the south end of the island. Below was a faint depression in the ground.

INGENIOUS FUNNELS

They dug 95 feet down and believed they were close to their goal when water filled most of the shaft. Their attempts were abandoned in 1805 and another search in 1849 also was unsuccessful.

Later investigation revealed a system of ingenious water funnels and underground sluiceways leading to the area of what was by now called "the money pit."

Between 1900 and 1955 another 10 groups of searchers tried without success to find the treasure which many believed was hidden by the legendary pirate, Captain Kidd.

Other theories are that the vault hides Viking treasure or possibly Inca gold.

At least six people are known to have died trying to discover Oak Island's secret. Four of them died in 1965 when carbon monoxide fumes got to work men in a tunnel.

JOINT VENTURE

Then came the Triton group, armed with enthusiasm and plenty of cash.

Tobias, a 46-year-old father of three teen-agers, first visited Oak Island in 1943 while training with the RCAF at Maitland, N.S.

Seven years ago he read an article about a family living on the island and searching for the treasure. He wrote the family with a suggestion for a joint venture and was accepted as a partner.

When his partner died, Tobias approached the island's owner, M.R. Chapel, in 1967 and got approval for a preliminary drilling program.

As friends of Tobias began joining the venture, Triton Alliance was born.

"It's too soon to say definitely if anything is there," Tobias said. "We feel we have an obligation to complete this as soon as possible, but we don't want to give up too soon before every angle and piece of evidence is thoroughly examined."

"If we find anything," he said, "We'll divide the treasures and give the land to the government for an historic site."

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BASKETBALL CAPTAINS were recently elected at ECU for the 1971-72 season. They are Al Faber (left) and Dave Franklin. The Pirates hope to improve on their 13-12 won-lost record of last year.

Intramural corner

Jim Edwards of the Plundering Peabeds won the annual intramural cross-country meet last week finishing the 2.2 mile course in 11:22.

Edwards' finish enabled the Peabeds to capture the team trophy with 45 points.

Rick Tully of the Marauders came in second in 12:10 and Jerry Amari of the same team finished third in 12:15. The Marauders finished second in the team race with 76 points, followed by Pi Kappa Phi, Kappa Sigma, Phi Epsilon Kappa, Kappa Alpha, Theta Chi, Lambda Chi Alpha and Sigma Phi Epsilon.

with the top four teams competing for the title.

The football playoffs have become red-hot with the titles to be decided within a few weeks. Monday, the top two fraternity teams and the best each from dorm and independent categories will begin their final round of play.

Rosters for team competition in basketball are due in the intramural office Nov. 15.

Phi Epsilon Kappa won the Fraternity League football playoff yesterday, beating Theta Chi, 18-7.

Some 13 teams were entered but no other squads placed any runners in the scoring.

Post-season play in volleyball will begin Monday

First bike rally held

Tripp Ross, a business major here, won the first annual ECU bicycle rally Saturday afternoon.

Ross took home \$50 for his riding talent and ability to follow directions and keep on a time schedule.

The art fraternity, Delta Phi Delta, sponsored the event which began on the mall and ended at the back parking lot of Bentley's. Ross rode the course in 49 minutes and 30 seconds.

Other contestants were off from a few to 30 minutes; some did not arrive at the first check point.

The rally was routed by way of Friar Tuck's and contestants were led by signs, lights, colors, and anything that may have been somewhat obvious and permanent.

They were given written clues to the course to take.

There were some complaints from the contestants, such as a

clue that led them through the mud. But then what was to be expected with a chance to win \$50?

There was very little fast riding and the entrants were accorded several breaks. Bentley's gave free refreshments to all who finished the rally.

Delta Phi Delta did not get the response it had hoped for but felt that this rally should lead to more in the future.

The fraternity is planning a similar rally for the Spring.

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BRODY'S

23 seniors bow out

Twenty-three seniors will make their final appearance in Ficklen Stadium as members of the ECU varsity football team Saturday when the Pirates host Davidson.

Hoping to see an ECU homecoming victory for the first time in their careers as such stalwart performers as Ralph Betesh, Monty Kiernan, Jack Patterson, Will Mitchell, Rich Peeler and Don Mollenhauer on defense and John Casazza, Carl Gordon, Rusty Scales, Billy Wallace and Tony Maglione on offense.

Other seniors who have not gotten the publicity they deserve but who are still a big part of the

Pirates' recent success are Paul Haug, Mike Kopp, Bob Millie, Mark Pohren, Mike Stephens, Pete Woolley, Bob Hileman, Jim Krivonak, Ron Peed, Ted Salmon, Grover Truslow and Chuck Zadnik.

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Contestants vie for homecoming crowns



Karen King



Harriet McCullers



Charlotte Belote

Elections held for two queens

This year there will be two separate homecoming queens—a regular queen and, this year a Black ECU homecoming queen.

Both contests for the elections were campuswide, with the Black contestants votes being cast at a penny a piece.

The field of girls competing in the contest has been narrowed down to six girls for the regular homecoming queen and four for the SOULS sponsored Black homecoming queen.

The finalists are as follows for the regular ECU queen.

Rhonda Casey, Becky Lackey, Karen King, Sylvia Morrison and Charlotte Belote.

The four finalists for the Black homecoming queen are Harriet McCullers, Ruzalia Clark, Lois Johnson and Linda McLamb.

Both queens will be crowned during half-time festivities at the ECU-Davidson football game on Saturday, November 6.



Lois Johnson



Ruzalia Clark



Becky Lackey



Rhonda Casey



Linda McLamb



Sylvia Morrison



Linda Dawson