

Fountainhead

... and the truth shall make you free

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Arts Festival may be annual affair



THE SIERRA LEONE National Dance Troupe is one of the features of the Black Arts Festival being held on campus this week.

Black Arts Festival?

"You know, some people may look at this poster and just see a group of Black people," said Bill Owens pointing to a picture of the Sierra Leone Dance Troupe. "But it's more than that, it's art, and we want people to see that."

"I hope that Whites as well as Blacks will benefit from this week," said Owens, Secretary of Minority Affairs. "Blacks have already been exposed to the Black Arts, so the lectures, films and art display are for the benefit of everybody."

"Not that many people dig on Black Arts, so I think we can all learn from this thing," stated Vinson Dewberry, president of the Society of United Liberal Students (SOLS).

"A lot of those who go to the programs will be going out of curiosity," he continued. "But I think those that go will find them highly beneficial and informative."

Planning for this week's Black Arts Festival began last fall with the contracting of Dr. Abernathy and the Sierra Leone Dance Troupe. Since then many facets of the Student Government Association have been working together to provide one continuous program with a variety of entertainment.

According to Owens, the Festival has

required "no extra expenditure, but a lot of co-ordination."

"There should be something there for everyone," he added.

Efforts have been made to inform as many people as possible about the Festival. Posters have been placed in Greenville businesses and schools, and flyers have been sent out to other colleges and universities in North Carolina.

EXPRESS REGRET

Dewberry expressed regret that public admission prices for some of the performances were so high. "This may be a once in a lifetime thing for some of the Black people in the community, and I'm afraid a lot of them won't be able to afford it," he said.

Standard prices are set for the Artist and Lecture Series, the fine arts programs, and ECU Playhouse productions. Other performances open to the public are free.

"I'd like to see this an annual thing," Dewberry added. "If the response is good, I'm sure it will be because it's a needed program."

"I'm optimistic about the overall thing," he said. "Right now I can just speculate, but I think it will be a success."



DR. RALPH ABERNATHY will speak in Wright Auditorium tonight at 8:00. His appearance is also part of the Black Arts festival.

Board of Education calls ECU grad program 'octopus'

By BETSY HEADY
Staff Writer

"The main problem with Dr. West's graduate school study is that the State Board of Higher Education doesn't see us like we see ourselves." So said Dr. John Howell, Dean of East Carolina's Graduate School, in referring to the Board of Higher Education's recent charge that North Carolina's graduate programs are "un-productive."

DIFFERENT NUMBER

"Here at ECU we consider ourselves as having 28 graduate programs while the Board of Higher Education sees us as having 58 programs. The reason for the difference is that we group similar programs together. For example, instead of having a separate program for an MA in History and an MA ED in History, we group the two together under our History graduate program," Dr. Howell explained.

According to Howell, the Business, Education and Fine and Applied Arts Graduate

Programs, among others, are similarly grouped.

"If two or more programs have 50% of their required courses in common, we consider them to be related enough to be categorized into one large program. Often two programs will have as many as 80% of their courses in common," added the dean.

"The Board stated that out of ECU's 58 graduate programs, 24 were un-productive for the year 1969-70," said Howell. "Of these 24, eight were new programs that hadn't even started for the year, two had not been in effect long enough to produce a graduate and the other 14 were classified into our larger categories," he continued.

BAD YEAR

Many of the universities studied, ECU included, were hurt by the fact that the Board studied the 1969-70 school year.

"1969 was a bad year for us," commented Howell. "We only had 242 students enrolled in graduate programs that year. The productivity

of the programs varies from year to year but our final 1969-70 degrees were down from our usual average."

AN OCTOPUS

In referring to the press reports of the Board's survey Howell stated that the newspapers portrayed ECU as "an octopus trying to grab up every program it can." After adding that this was not so, the dean spoke of Appalachian State, a school with 95 graduate programs but less enrollment than ECU.

When questioned as to whether or not the graduate programs at ECU are a waste of money, Howell replied, "I don't feel that we are wasting money on buildings or programs. Of course some of the money is spent more wisely than other money but basically the graduate programs at ECU are using their money wisely and producing more graduates each year."

Index misleading

By JOAN HARRISON
Staff Writer

In reference to University Microfilms' new Retrospective Index, ECU librarian Ralph L. Scott claims the index is "almost totally useless."

In his article, "A \$1,000 Misunderstanding: UM's Index to Its Dissertation Abstracts International", Scott pointed out numerous flaws in classification. Working mainly with history, he remarked that about 20 per cent (i.e., 17 out of 83 on one page) of the Medieval History entries are faulty. Such things as "Anna Eleanor Roosevelt" and "Senator Albert B. Fall and Mexican affairs" are listed under this topic.

The Medieval History section is by far not the only section containing errors. Mistakes probably the result of poor planning and editing occur frequently throughout the index. For example, "Ghana's development

experience 1951-1965" is headed 10/0 "+" and "New York-New Jersey milk marketing area" is listed as "York-New." In his critique, Scott noticed that "all but two of the 1965 zoology dissertations are listed under the heading Speech-Theater."

With misleading headings, keypunching errors, faulty classification and the omission of titles so numerous, ECU librarians are reluctant to refer students to the index.

According to Robert F. Alexon, President of University Microfilms, the index is useful, though he does admit to a few errors. In his rejoinder, also carried in the September issue of the Wilson Library Bulletin, Alexon explains some mistakes and how to remedy them.

Pennsylvania State University conducted a study similar to Scott's on the University Microfilm's publication and ended with the same conclusion.

Jenkins meets with Nixon

Dr. Leo Jenkins, ECU President, went to Washington, D.C. last Friday and met another President-Richard M. Nixon.

Dr. Jenkins is the North Carolina Representative of the American Association of State College and Universities (AASCU).

He and the other state representatives of the AASCU went to the Capitol to be briefed on special topics by Administration officials.

"We all went to the White House," said Jenkins, "and there we were briefed on drug abuse, grantmanship and Phase 2 of President Nixon's economic program."

Drug abuse which is of utmost importance to

this country was the topic that held Jenkins' interest.

DRUG PROGRAM

Though Jenkins has no particular plan in mind for ECU, he did say that he hopes to start a drug substitute program for the university.

After the conference which lasted a hour and a-half, Jenkins and the rest of the representatives went to meet with Mr. and Mrs. Nixon.

"Mr. Nixon was very cordial and we talked for awhile before he and Mrs. Nixon had to leave," said Jenkins.

Pub board seats vacant

After five resignations since its creation last February, the seven-member Publications Board should again be complete.

Monday SGA legislators elected three students from names given them by the Pub Board Screening Committee, who has considered students qualified to fill the vacancies.

According to Steve Neal, present Pub Board chairman, the problem is not getting people to sign up for positions on the Board, but getting qualified people. The Screening Committee, consisting of SGA President and Speaker of the Legislature, past or present Board chairman, advisor Ira Baker, and a person chosen by this group, looks for people with a knowledge of how the SGA operates as well as a knowledge of journalism and publication.

Only one meeting since winter quarter has

been attended by the full Board, according to Neal. Vacancies have been left by resignations, no two of which have been the same.

"No person could have been kept on the Board by changing a rule or regulation," said Neal. Each of the resignations was inevitable, and coincidental in that they all occurred in a short period of time.

FIRST TO RESIGN

The first member to resign was Brian Vandercook, who listed health as his reason. Spring quarter Jim Davis graduated, which left two vacancies to be filled.

Neal moved up to chairman. The Legislature appointed Jim Hicks and David House to fill the vacancies.

Fall quarter Betsy Jeannette resigned because of lack of time due to wedding preparations

and Lawson Brown resigned soon after when he was appointed SGA Attorney General. David House took a short leave of absence because of an illness in his family, but is now back.

Tommy Clay's resignation will become effective Tuesday if he wins the SGA election, leaving a fourth vacancy. Neal will have to resign at the end of this quarter because he will

be practicing teaching next quarter.

Cynthia Byars will be left as the only person appointed to the original Board last February.

Ironically, the Pub Board Screening Committee has never had full attendance at a meeting. Each time a different person has been absent, according to Neal.

The Pub Board publishes all campus publications.

No arrest records kept

By HORACE WHITFIELD
Staff Writer

If you are a student who has been arrested lately for demonstrating or parading without a license, chances are that the University doesn't know about it.

Regarding recent disturbances in Ayden, Dean of Students James Tucker stated that the University had "no record" of any students who had been arrested there.

"If any students have been arrested, we haven't been notified," he said.

Dean of Men James Mallory stated that the only name he had seen of a student arrested in Ayden was one he had read in the paper.

"They (the Greenville Police Department) usually notify us when arrests are made," he

said, "but since the university has grown so, they don't contact us as often."

"When we are contacted, we can offer non-legal advice," Dean Mallory stated.

"But these people are often out of jail before we know about it," he continued, "because it's usually just a matter of \$50 bond."

University policy toward students arrested in off-campus activities is stated in the "Key". The University takes disciplinary action against a student involved in an off-campus offense only when it is required by law, or when the presence of the student would be detrimental to the university.

"Unless a student commits a serious crime while he's in school, he shouldn't be excluded from going to college," Dean Mallory stated.

Research rejected

COLUMBUS, Ohio (I.P.)—An Ohio State University statement of policy on sponsored research now expressly rejects programs for development of "weapons or weapons systems whose intended effect is the destruction or degradation of human life."

The prohibition is included in a revision of the university's "Guidelines for Sponsored Research" adopted by the Council on Research" and announced by the office of the provost and vice president for academic affairs.

The inclusion had been requested by a 10-member student-faculty Study Group on Military Research set up in response to student questions about "military research" projects. A somewhat similar statement had existed in the earlier version of the Guidelines, issued in February, 1970, but the Study Group asked its

inclusion as a specific principle in the revised document for purposes of clarification.

The Guidelines continue to require that research undertaken "must be demonstrably supportive of the instructional and research objectives" of the areas in which it is conducted. Only under the "most pressing demands of national interest and welfare" will the university accept research contracts at the request of the federal government which go beyond the immediate research interests of faculty members and their departments.

Research contracts are not necessarily rejected because they are "classified." However, the university will continue not to accept projects with restrictions on disclosing the sponsor or the existence of the contract or on adequate review of their appropriateness.



campus scene

(Staff Photo by Ross Mann)

No extra money

Poor attendance threatens existence of ECU Artists Series

Poor attendance is causing the ECU Artists Series some financial problems.

Rudolph Alexander, Dean of Student Affairs at ECU, explained that the Artists Series is supported by the sale of season tickets to the public and student tickets.

"We asked the SGA to underwrite the cost of upgrading the series. We would try to sell tickets to the public at a certain amount. There are 1,000 season tickets available so far we have sold only 500. We must approach this 1,000 figure to keep the SGA subsidy within reason," said Dean Alexander.

APPROVE BOARD

The SGA has approved an advisory board made up of interested people. Its purpose is to get people more involved and let them know the necessity of selling season tickets for the series.

NEWSPAPER ARTICLE

In an article in the "Daily Reflector" last week, Charles White of the advisory board said that the SGA subsidized \$20,000 for the Artists Series. There are 1,000 season tickets available at \$20 each, making up the \$20,000 budget of the series.

450 TICKETS

When the article was printed, only 450 season tickets had been sold. 500 have now been sold. "The money has been appropriated by the



THE LONDON SYMPHONY Orchestra with Andre Previn will appear on campus in February as part of Artist Series.

SGA for this year," said Dean Alexander. "The future is our main concern."

"We have brought in first class people—the greatest names in fine arts," he continued.

SCHEDULED PERFORMANCES

Included for this year's Artists Series is:

Sierra Leone National Dance Troupe (October 18); The World's Greatest Jazz Band (November 16); Jerome Hines of the Metropolitan Opera (January 19); London Symphony Orchestra with conductor Andre Previn (February 9); Grant Johannesen, pianist (April 6); Isaac Stern, violinist (May 1).

Students can attend all six performances for \$4.50. Season tickets are available to the public for \$10.

"We need to show the SGA that the students and the public want it," said Dean Alexander. "The series is really stimulating, uplifting and beautiful. It's a shame not to be appreciated."

News briefs

Marijuana found

(CPS)—There's free marijuana in Austin, Minnesota. Austin police reported that nine one and a half ounce bags of marijuana were found on public and private property since last weekend.

All the bags bore notes saying "Compliments of your local pusher." "It wasn't very good stuff," a representative of the chief's office remarked with a snicker.

Lecture scheduled

"How to Talk to an Extraterrestrial" will be the subject of a lecture Oct. 20 at the first meeting of the ECU Philosophy Club.

The meeting will be held in room 102 of the Educational Psychology building. Dr. Raymond Moody of the

Philosophy department will be the speaker.

Joe Anthony, president of the club and Dr. Moody encourage all persons interested and concerned with philosophical thought to attend the meeting.

Town makes big

NEW YORK (AP)—Greenville, N.C., is one of 18 communities named Thursday's finalists in the 1971 All-American Cities competition.

The winners will be chosen next year from the more than 100 original entries, the

National Municipal League said Thursday in announcing the finalists.

Look magazine has been a cosponsor of the competition since 1952 but it ceased publication this month. The league now is looking for a new cosponsor.

Suspect arrested

Greenville police arrested Bobby Ray Ward on charges of raping an ECU coed near campus Sept. 28.

18-year-old Ward was taken into custody Wednesday afternoon and charged with assaulting the girl. Ward was employed at one

of the campus lunchrooms by the private food service firm which operates the dining halls at the university.

The alleged incident took place as the girl was walking along the railroad tracks between Tenth and 14th Streets about 2 p.m.

Alpha Eta cookout

Alpha Eta, the ECU chapter of the Alpha Beta Alpha Library Science Fraternity opened their pledge introduction with a cook out last Tuesday.

22 people attended the meeting which was held at the home of the chapter's sponsor, Marilyn Seaton.

The fraternity's entry in the homecoming parade was the main topic of discussion. The theme chosen for their entry will be "Treasure Island."

Richard T. Martin, vice president, reported that the fraternity's next meeting will be Nov. 9 at 5 p.m. in room 201 of the Library.

Capp freed

EAU CLAIRE, Wis. (AP)—Cartoonist Al Capp has been freed on \$1,000 bond after appearing in Eau Claire County Court for arraignment on morals charges.

A preliminary hearing was set for Nov. 22, and Judge Thomas H. Barland took under advisement a request that the hearing be held behind closed doors.

Capp, 61, creator of "Li'l Abner," was named on charges of sodomy, attempted adultery and indecent exposure concerning an alleged incident April 1 with a 20-year old married coed at the University of Wisconsin-Eau Claire.

The cartoonist, who was making his first Eau Claire court appearance, has denied the accusations.

Seminar to meet

The Chemistry Department will have another seminar in the series sponsored by Union Carbide this week.

Dr. Derek Hodgson from the University of North Carolina will conduct the seminar. The

topic is Structures and Magnetic Properties of Condensed Copper (II) Systems.

The seminar will be held October 22 at 3:00 p.m. in Flanagan 301. All interested persons are invited to attend.

In Memoriam

Larry N. Barnes died yesterday evening of lung cancer. Barnes was 21 years old when he passed away.

Barnes was a honor undergraduate, majoring in psychology. He was active in campus affairs serving in both the Mens Judiciary and the IFC.

Barnes was a member of Sigma Phi Epsilon fraternity. He served in capacity as historian, secretary and treasurer.

His passing will be regretted by his brothers and the University which he proudly served.

Suit settled

RICHMOND, Va. (AP)—The freedom of the press suit of Daniel Cloak and his junior high school paper, the Protean-Radish, ended in something of a draw in 4th U.S. Circuit Court of Appeals Wednesday.

The case came up on appeal from the U.S. District Court of North Carolina at Greensboro which dismissed his action against school authorities at Chapel Hill for prohibiting him from selling the newspaper at Grey Cuthbert Junior High in 1969.

Cloak, 11-year-old at the time of the dispute, also asked \$50,000 damages.

The appeals court vacated the dismissal order of the trial court, but it also dismissed Cloak's appeal.

The court said the question was moot since it wasn't shown that the boy suffered any financial loss and besides, he and his family had moved out of North Carolina even before the trial court acted.

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distributed it free.

But when they started selling the paper, the school principal stopped them under a regulation prohibiting non-school sponsored selling or soliciting. The boy went to the school superintendent and then to the school board to try to reverse the principal's ruling.

He even sought school sponsorship for a Freedom of the Press Club to sell the papers - but no luck there either. While the school board was considering his case - it later said no - he sold some papers and was suspended for three days.

The boy said he wanted to publish the paper to let the students know what was going on and to sell it to help a friend who owed a lot of debts.

The appeals court opinion - by the entire court - didn't go into the fine points of freedom of the press guarantees or the constitutionality of the North Carolina statute under which the school authorities acted.

"A decision now for all practical purposes would be simply advisory," the court said, since David and the Protean-Radish have departed.

Home Ec gets accreditation Constitutional oath support proposed

"I was extremely pleased to learn of the action of the National Commission on Accreditation in its approval of the American Home Economics Association (AHEA) as the accrediting body for the field of home economics," said Dean Miriam Moore.

Dr. Jenkins supported the accreditation which became successful. He is presently a member on the AHEA for state universities. Dean Moore expressed her gratitude to Dr. Jenkins by saying that his support and dynamic leadership will enable the profession to move toward establishing standards of excellence in the field.

HOME ECONOMICS GROWING

Home economics is growing vigorously. Girls are majoring in this field more than ever before. Mercedes Bates, 1970-71 president of the AHEA said, "Today's young people are finding satisfaction in a profession which seeks to bring a knowledge of value systems and of technological progress to bear on the quality of

individual and family living." The December 1970 "Journal of Home Economics" reports that a total of 17,525 degrees were granted during the year compared with 8,935 in 1959.

The AHEA believes that specialized accreditation will enhance the contribution the profession can make to society. The AHEA has been working with the National Commission on Accreditation since 1963.

Home economics synthesizes knowledge from its own research, from the physical, biological, and social science and the arts and applies this knowledge to improving the lives of families and individuals. ECU offers five programs leading to the Bachelor of Science Degree in Home Economics. These are: Child Development, Family Relations, Home Economics Education, Housing and Management, Institution Management, and Clothing and Textiles.

"Specialized accreditation is a significant milestone in its sixty years of progress," said Dean Moore.

Constitutional oath support proposed

Compiled from AP Releases
WASHINGTON Rep. Richard Preyer, D-N.C., is a cosponsor of a bill calling for repeal of the Subversive Activities Control Act.

NEW MACINERY

In a speech to the House Wednesday Richard H. Ichord, D-Mo., chairman of the House Internal Security Committee and sponsor of the bill, proposed a "constitutional oath support" law that he said would "establish new machinery to screen applicants for federal employment on loyalty and security grounds."

Ichord told the House that it is "ridiculous to retain a law... which is either unenforced or unenforceable."

The current law, passed in 1950, directed its

program in terms of "Russian communism only," Ichord said. "Today, security problems

not only involve Chinese-oriented communism but 'nonideological' radical groups such as the Weathermen," he added.

Preyer, also a member of the Internal Security Committee, said "any security program should concern itself only with the conspirators, the hidden enemies of society, not the dissenters and heretics."

NOT TO INVESTIGATE

He added, "There must be substantive due process, by refraining from investigation of unpopular ideas, as well as procedural due process. This is easy to state but hard to implement."

\$1 billion package

Educational Aid bill to be considered

WASHINGTON, D.C. (CPS)—The House Committee on Education and Labor overruled its Special Subcommittee on Education here last week, and sent a \$1 billion student and institutional aid package authorization to the House of Representatives for floor action.

The bill will be discussed in the House in the middle of October, and agreement with the Senate version passed last summer should be reached prior to the Thanksgiving recess.

The bill's aid package was put in its final form, and expanded by 700 million, by a last-minute amendment introduced by Rep. Edith Green (D-Ore.). It does not include the Presidential sponsored National Foundation for Higher Education that remains in the Senate version and is designed to fund innovation in post secondary education.

Two-thirds of the \$500 million requested in the Green amendment similar to the program presently administered under the Higher Education Act of 1965 will be used in grants-in-aid programs based on the number of students in the college or university, with more money per student being given for the first 300

students to aid small schools.

The other third of the grants-in-aid program will be given according to the formula embodied in the report of the special sub-committee based on the amount of funding the institution receives from the state in which it is located. The cost of education portion will also be weighted in favor of small schools. The Black Caucus reportedly was a strong influence on the two-thirds/one-third form of the Green amendment.

The full committee re-strengthened a ban on sex discrimination that had been diluted by the subcommittee. The ban would be aimed particularly at discrimination against women, according to Green, he of the subcommittee who proposed it. The ban stated that no person "on the basis of sex shall be denied the benefits of any educational program or activity" that receives federal financial assistance and is conducted or administered by an institution of higher education.

To provide a secondary market for government guaranteed loans, the committee approved the creation of a private Student

Marketing Loan Association. It would be government-sponsored but like the Federal National Mortgage Association (Fannie Mae) financed by private capital to "serve as a secondary market and warehousing facility for insured student loans," according to the bill. The legislators voted to increase the maximum annual loan a student could receive from \$1,500 to \$2,500.

Rep. William A. Steiger (R-Wis.) introduced an emergency funding program to schools in financial crises that would provide for \$300 million over a two year period. This portion of the bill is also included in the Senate version, and if passed, would be the first time that Congress has authorized giving money directly to colleges and universities as institutions. Under the emergency aid plan, each college or university would be allowed only one grant.

Under both of the grants-in-aid programs, institutions can still raise tuition as students become eligible for large loan programs, thus continuing the squeeze on students in loan programs to pay for schooling.

The billion dollar aid program is unlikely to

make it over the four remaining hurdles unscathed, especially this Fall when all appropriations, including military ones, are undergoing scrutiny by Congressional cost-payers. The bill must clear the full House, then go to the Senate-House Conference to work out the differences between the two versions of the bill, then back to the two houses for a final vote, and then to the President to be signed into law.

And, as Green pointed out in introducing her amendment, the service related academies and colleges, including West Point, Annapolis and the Air Force Academy, receive \$214 million dollars from Congress yearly.

"Over 365 colleges will have to liquidate their assets" during the next 10 years, said Green, as she added that her appropriations proposal costs less than two trips to the moon.

It is highly likely that the bill eventually sent from the House floor to the Conference Committee will make no mention of funding levels, leaving that battle for the appropriations bill that will follow. The bill probably will allow for funding "as may be necessary."

Unemployment rises in California

SAN MATEO, Calif. (AP)—Thousands of teachers are suddenly finding themselves out of a job, but a newly formed organization will try to find them employment in less conventional areas, such as jails.

"Today there are no schools in 89 per cent of the city and county jails and I'd like to see what can be done about that," said Robert Dwan, who with a dozen friends has formed the Organization of Unemployed Teachers-OUT.

"At this point in time it has become a full-time job just to find a job," said Dwan, who holds a master's degree in drama but was unable to obtain employment in 75 school districts to which he applied last summer.

"The idea is that there are a few jobs available for an unemployed teacher if he tries hard enough to get them," Dwan said Wednesday in an interview. "But I see the real possibility as involvement in new ideas and beginning projects, such as developing schools in city and county jails."

Dwan has called a meeting for Monday night to discuss a

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The following is a survey conducted by the Student Government Association concerning various issues which we feel are most important to the students. Simply complete each question as indicated and deposit in any of the various voting boxes on campus and in the Union.

1. Would you like to see the dormitory visitation issue reopened?
(a) Yes
(b) No, let's leave well enough alone.
2. Would you like to see the MRC WRC continued?
(a) Yes, with no change
(b) Yes, but with changes
(c) No
(d) Indifferent
3. What do you think the publication interval(s) should be for the Rebel?
(a) Quarterly
(b) Bi-annually
(c) Annually
4. Would you like to see a copy of the SGA Legislature minutes published weekly in Fountainhead so that you could be informed of exactly what the Legislature is doing?
(a) Yes
(b) No
(c) I wouldn't read it if it were there

5. Is Reading Day beneficial to you?
(a) Yes
(b) No

6. Would you like to see the Open Mike programs on WECU continued?
(a) Yes
(b) No
(c) I didn't know that there were such programs

7. Did you vote in the SGA Elections and/or Run-Off Elections that took place during the past two weeks?
(a) Yes
(b) No

8. Are you satisfied with the current Popular Entertainment activities and programs?
(a) Yes
(b) No
(c) I never go to any of the concerts anyway.

Thank-you very much for your time and concern. Any additional comments, suggestions, elaborations to any of your above answers, etc. can be entered below. Your comments would be greatly appreciated and would aid your SGA in knowing exactly what you want changed and/or added for this year at ECU.

Boxes for the completed questionnaires will be located in the CU lobby and in the various dorms October 20-22.

Faculty exhibition works represent various styles

By JOHN WALLACE
Reviews Editor

The 16th Annual School of Art Faculty Exhibition currently at the Greenville Art Center demands attention. Despite the fact that the show is uneven, it surpasses last year's show without a doubt in the quality and variety of its works.

One should see the show if only to see Sara Edmiston's "Untitled" enamel on metal with its organically shaped wooden frame. The use of color and the subtlety of design convey power and movement. The only comment one can say about her "Stemmed Bowpot No. 2" is simply that it lives. One can

ask little more from art.

The show is probably more representative of the various types of art that are currently being created than anything else. Design, as in Sara Edmiston's works, and in John Satterfield's almost Egyptian "Necklace with stone," show an understanding of form and function that other works do not.

WEAK ELEMENT

The clichés of lots of plexiglass and strip frames, although presenting works professionally, do little else. When a work lacks substance, no amount of packaging can make it either palpable or even meaningful.

Painting for the most part is the weakest element in the show. Tran Gordley's "Plant Idol" looks like little more than a sawed off stage flat from some science fiction movie about overgrown Venus Flytraps. His "Tree Arrangement" is more interesting with its slick surface activity.

Marilyn Gordley's "Zinnias" is interesting, but not entirely convincing. It is an uneasy blending of the representational and the abstract that is crushed under the weight of its top heavy design.

Edward Reep has two clever entries. "Greenville Series No. 1" with its amoebic eye and tobacco barns resembles a photographic reject from "Scientific American." "Greenville Series No. 3" can't help but remind one of an excerpt from a Diego Rebera mural that could have adorned either Rockefeller Center or a W.P.A. Post Office. Perhaps the figure in No. 3, for all the emotion it conveys could have been painted into the overall design to create a harmonious blending of interesting shapes.

DUTCH LANDSCAPE

Francis Speight, whose works careen atmosphere and delight in color subtleties, has not presented works here that do his reputation justice. His "N.C. Landscape" seems to want to be a 17th century Dutch landscape with its baroque clouds hidden behind a much too vibrant stand of pines. The haystacks are convincing, for the most part, but the field on which they are placed is not. The watercolor "Schuylkill River" lacks unity, and the handling of the medium is almost embarrassing for an artist of Mr. Speight's reputation and achievement.

Elizabeth Ross assures viewers that representationalism is alive and well right here in Greenville. Her "Long

Shadows" is concrete and yet tremendously atmospheric. She draws the afternoon and the country with detail without succumbing to Whyeth's prissiness. Her "Figure" possesses a cool objectivity through its balance and restraint of line which, despite the drawing's success, almost calls out for a greater contrast.

LOTS OF BODIES

Wesley Crawley's pastels insist upon filling themselves with unneeded clutter which only detract from the central element. The feeling for line is lost in the many lines and imprecise modeling all the pastels possess.

Donald Sexauer's works

tend to be more Sexauer, i.e. lots of bodies cradled in darkness, with the exception of "Tri Lili" which seems to free itself from the sfumato of the other works and impresses the viewer with its light and consequential clarity that exists in subtle paradox of the gravity of the subject matter.

Robert Edmiston's "Modular Construction No. 1" delights the eye with its design and coloring that satisfies the desire for movement in repose. One is drawn around the work through the applied color rather than through its design.

In Gerald Elliott's large oil, "Arty Party-Op," the red and black squares move over the surface so actively, that the



"GREENVILLE SERIES NO. 3" is one of Ed Reep's paintings currently on display at the School of Art Faculty Exhibition at

the Greenville Art Center. Another of Reep's works, "Greenville Series No. 1," is also included.

auto seems to be an intrusion. His "Past 40" commands one's attention but at the same time does not satisfy. It simply looks as if it is unfinished.

Tom Evans' two wall sculptures are amazing for their organic and dynamic feeling. Despite the surface rigidity of the horizontal and verticals in "Construction No. 7," both works move in, out and among themselves.

"HORMONE TABLET"

One has great hopes for John Satterfield's "Electro formed copper and silver cup" upon first seeing it, but closer examination reveals that the detail and care in the bowl is not equal to the work in the base. When one lifts a cup or chalice, the weight and balance must be in agreement with the design, so that the act of feeling is equal to that of viewing. In this case, the cup feels as if it is constructed of aluminum, rather than of copper and silver.

William Holley's metal grouping called "Bash" lives up to its title.

Paul Hartley's "The Hormone Tablet" is terrifying in its immediacy. One may not like its ambiguous message, but

one cannot deny its force.

There are other works in the show that are pleasing, as there are other works that range

from the innocuous to the nauseous. Even in the less impressive works, there is the same unevenness that pervades the entire show.



(Staff Photo by Ross Mann)

"LONG SHADOWS," A representational drawing by Elizabeth Ross, portrays the afternoon and the countryside with detail.



(Staff Photo by Ross Mann)

"STEMMED BOWPOT NO. 2" is one of Sara Edmiston's sculptures. Her "Untitled," an enamel on metal with an organically shaped wooden frame, is also on display.

'The Need to Recycle'

Garbage can be useful

NEW YORK (AP)—You walk down the elegantly curving steps of the Hallmark Gallery on Fifth Avenue here and what do you expect to see? Of all things—certainly not a garbage dump! But that's what's been there recently. It's part of an exhibit called "Garbage: The Need to Recycle," and it shows that all garbage need not be useless.

To prove that point there is a seemingly endless variety of goods made from what people usually regard as trash. Tin cans, beer bottles, auto parts and rusty nails are part of art works. Egg crates, painted and mirrored, decorate the walls. An egg shell mobile hangs from the ceiling. Candle holders made of tin cans accessorize a table made from recycled fiberboard.

There is a lamp made of plastic cups and a surprisingly comfortable chair made of beer cans. A chandelier is made of bottles hanging from a colander. And there is even a coffin made of recycled corrugated paper.

"PINE TREE" Artist Robert Schneeborg, who specializes in pieces made from driftwood and other found objects, has contributed a 10-foot structure called "Pine Tree." It bristles with sticks, broomhandles and chair spokes.

Sculptress Lanny Lansky of Yonkers, N.Y. is represented by a piece of rusty nail

statuary. And Susan Pushman, another artist in scrap metal, used corroded pipe and old tins to create a pair of stylized owls.

Another sculpture, by John Curry, is made of screws, nuts, washers, bolts and bars that fell from the elevated train tracks in Astoria, N.Y.

An entire wall panel is given over to "junk" art by the Freemans, a family in which parents and children all work in the trash medium. Their collection includes collages and a crab-shaped plaque made from a flattened tin can.

PATCHWORK QUILT

To demonstrate practical use of recycled materials, there are three simulated rooms, a kitchen, bedroom and den. The kitchen has wooden drawers made of wine cases, a spice rack made of baby food jars, a bag holder made of clothes pins, a string holder made of detergent bottles and a woven string rug.

The bedroom is furnished with a four-poster bed of recycled paper, and covering it that original recycle item—a patchwork quilt. In the den, a chair, table and bookshelf are all of recycled fiberboard.

Anthony Lo Cicero of Tampa, Fla., who fashions rocket and space vehicles from plastic bleach bottles was at the gallery's opening to explain how he uses his works in his school teaching. He said he began using household leftovers when he realized it was unfair to ask his ghetto students to make a science project they would have to spend money on. "For one of these, they can just pick up the bottles at the neighborhood laundromat," he commented.

Another part of the exhibit tells the story of America's gross national garbage produce—a depressing 350 million tons daily, and concludes the most practical long-range solution to the problem is just what the gallery shows—recycling.



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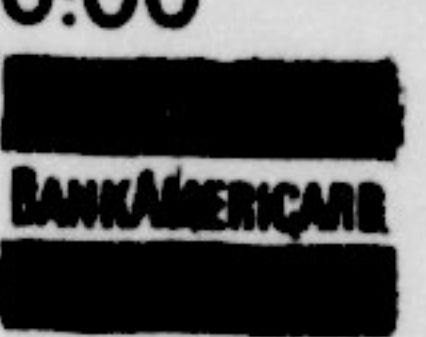
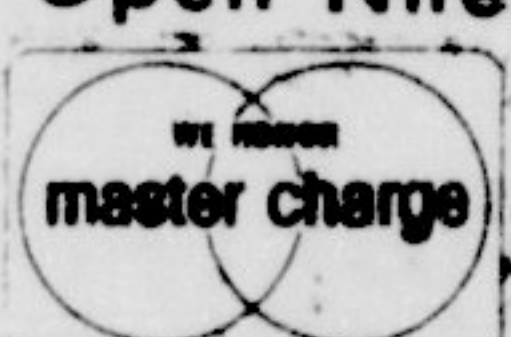
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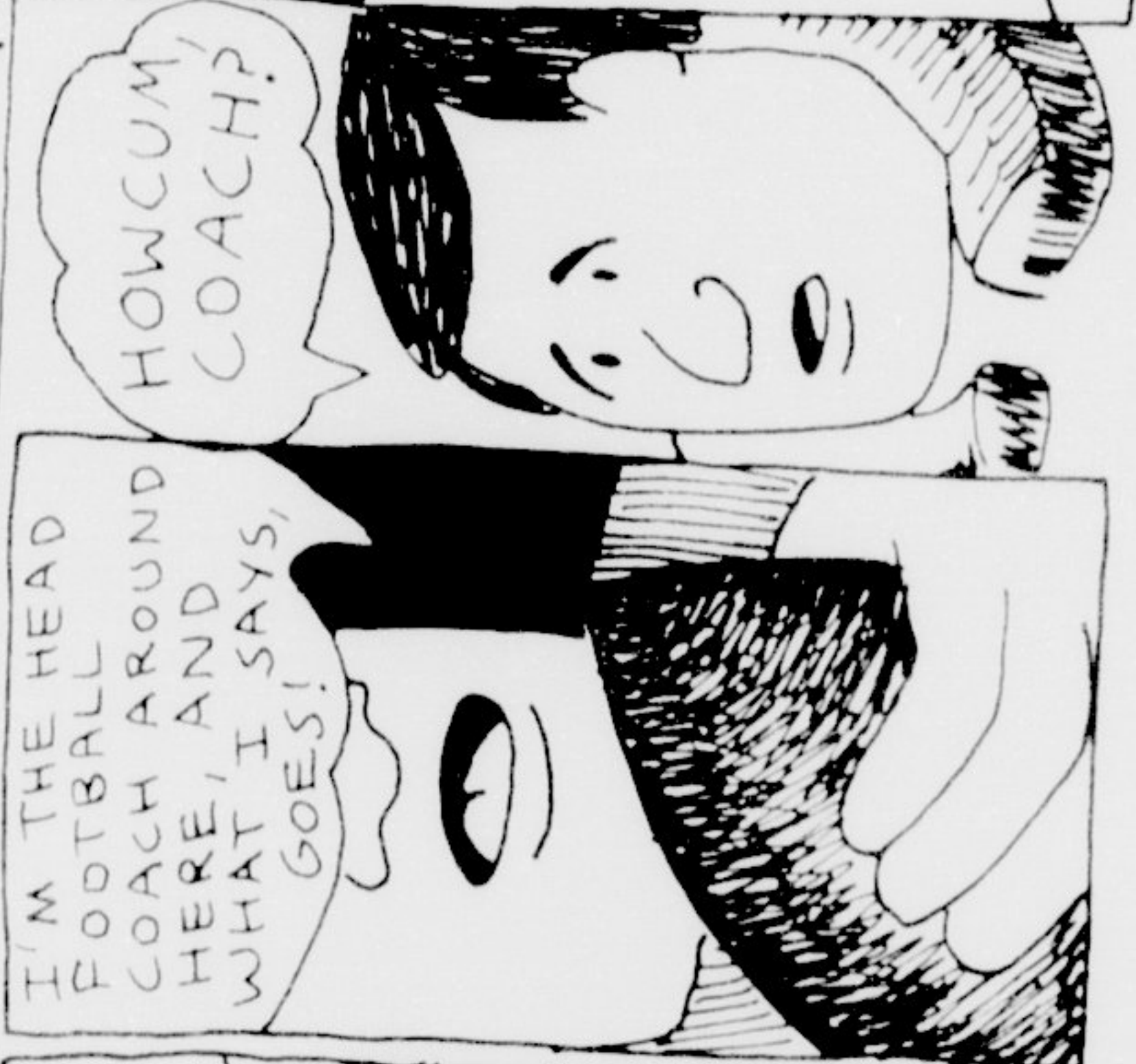
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Pirates open cage practice with eyes on rough season

By BOB COX
Staff Writer

Official NCAA Basketball practice opened Friday across the nation and ECU's Pirates began with a light fundamental workout to prepare for the coming season.

Head coach Tom Quinn believes that starting practice on Friday is a good idea because "This gives us two days of practice and a day off. We'll have a chance to look things over and get over any minor physical ails that crop up right away."

Quinn had expected 14 players to turn out but there were only 13 at Minges Friday. Returning from last year's

squad, Quinn has a fine group of starting players including junior Al Faber, who started every game for the Pirates last season, juniors Dave Franklin and Dave McNeill and senior Jim Fairley.

J.C. PLAYERS

Owens is 6-1 from Baltimore Community College and Quash is 6-2 from Indian River Community College. Both averaged 20 points per game.

1971-72 SCHEDULE

D1	West Virginia
D4	JACKSONVILLE
D8	DAVIDSON*
D11	Duke University
D18	The Citadel*
D29-30	Oral Roberts Classic
D31	U. of Dayton
J3	Sou. Mississippi
J6	RICHMOND*
J8	VMI* home
J12	St. Peter's
J15	FURMAN*
J20	APP STATE U.
J22	WILLIAM & MARY*
J29	VMI* away
F1	Davidson*
F5	Furman*
F9	Richmond*
F12	THE CITADEL*
F14	ST. FRANCIS
F17	OLD DOMINION
F19	William & Mary*
F22	George Washington
F26	N.C. State U.

HOME GAMES IN CAPS
*Southern Conference game



QUINN



(Photo by Steve Neal)

JIM FAIRLEY SEES action in home game against Richmond his sophomore year. Fairley will be back for his senior year in 1971-72 and should be counted on heavily for ECU.



(Photo by Ross Mann)

ECU GOALIE Rick Lindsay has been having a tremendous season in the nets for the Pirates, now 3-3-1. Here he makes a key save in a recent home triumph.

Bucs face tough game at Campbell tomorrow

By IKE EPPS
Staff Writer

ECU will travel to Bucs Creek Wednesday to face powerful Campbell College in a non-conference soccer match.

The Pirates (3-3-1) and the Camels (5-0) will square off at 7:30 p.m. on the Campbell field.

"We have really got to be ready for this one," said coach John Lovstedt. "Campbell will probably be the toughest team

we will face this season."

The unbeaten Camels downed N.C. State 2-0 earlier this year, and they also routed St. Andrews 10-0. Last year, when they finished third in the nation in the college division, Campbell beat ECU, 8-1.

Last Wednesday, N.C. State battled ECU to a 1-1 tie in overtime in Greenville.

"We really had a super game here," says Lovstedt. "The whole team played well in this one—we really clicked."

Pirate lineman Tom O'Shea scored ECU's goal on a first quarter boot. He was assisted by Bob Dickens. State then hit in the second quarter to make the final score 1-1.

The Pirate coach credited the entire team for its good play. He singled out Rick Lindsay, O'Shea, Dickens, Danny Rhodes, Bob Poyer and Larry Anderson for their leadership against State.

Friday, the Pirates went to Chapel Hill and lost to UNC 4-0. This was the first shutout against ECU this year.

"This wasn't a very good game for us," said Lovstedt. "We didn't play our regular good game—we just weren't up for it."

The coach attributed some of the bad play to the playing field conditions.

"Their field had a really bad turf," he stated. "The footing was pretty poor. I know of three goals we could have blocked if not for the slippery footing," he added.

The coach singled out goalie Rick Lindsay as ECU's outstanding player.

Gridders lose to Mounties; face N. C. State Saturday

By DON TRAUSNECK
Sports Editor

MORGANTOWN, W. Va.—The Pirates won the battle of statistics here Saturday but a rash of mistakes cost them in a 44-21 loss at the hands of powerful West Virginia.

It was the second straight year that the Pirates had given the rugged Mounties a hard battle before losing the war on the scoreboard.

Saturday, the Pirates were down 30-0 in the third quarter but refused to give up even while West Virginia's reserves were still sitting on the bench.

It was the fifth defeat in six games for the Pirates who have had a tough time getting untracked in Sonny Randle's first year at the helm.

BIG FIVE

But the Bucs have a chance to atone for all their frustrations Saturday night when they travel to Carter Stadium in Raleigh, N.C., for the key "Big Five" battle with N.C. State.

ECU knew even before the start of Saturday's game that the Mounties would be tough. They won four of their first five games, losing to a rough West Coast team, California.

But the Pirates fought right down to the wire, scoring their first touchdown late in the third quarter and adding two more in the final period to make the final margin respectable.

Things could have just as easily been turned around had it not been for several bad breaks as the Pirates lost two fumbles and had five passes intercepted.

QUARTERBACK

John Casazza started as quarterback and he was unable to get the team rolling in the first half. The teams left the field at intermission with the Mounties ahead, 16-0.

In the second half, Carl Summerell, sophomore from Virginia Beach, Va., called the signals and scored ECU's initial tally, a one-yard sneak with 2:12 left in the third period.

The play capped an 80-yard drive which took 12 plays, highlighted by Rusty Scales' running.

After Dan Kilhebrew recovered a Mountaineer fumble in the final period, Bill Wallace brought the Bucs a little closer at 30-14 with a 10-yard punt. He broke several tackles on the play and fell into the end zone with two Mounties on his back.

COMFORTABLE

A 29-yard scoring pass and a one-yard touchdown run gave the Mountaineers a more comfortable lead before Casazza tossed a 44-yard scoring beauty to Tim Dameron with less than six minutes to play.

The final score was set upon a fumble recovery by Jerry Stoughton at the Mountaineer 46.

Bob Kilborne kicked all three extra points bringing his season record to 12 of 12. He missed a field goal though. Earlier West Virginia scores

came on a 26-yard field goal and runs of 3, 1 and 35 yards by fullback Pete Wood, a 190-pound senior that ECU is lucky to have seen for the last time. Wood carried 14 times for 83 yards.

LITTLE ACTION

For the Pirates, Wallace carried 15 times for 69 yards while Carlester Crumpler, the super running back from Wilson, N.C., who people are still waiting to see in full action, carried only four times for five yards.

Casazza completed seven of 17 passes for 118 yards and Summerell added 80 aerial yards on eight completions in 15 attempts.

Although it proved meaningless to the score, ECU led the Mounties in first downs, 23 to 19, had more yards passing, 198 to 178, and more rushing, 186 to 170.

But the turnovers and 61 yards in penalties hurt the Bucs' chances.

After the big game at State next week, the Pirates will have three contests remaining. They return home against Furman, Oct. 30, take on Davidson in the afternoon Homecoming battle, Nov. 6, and then travel to Tampa, Nov. 13.

Sports

Fountainhead, Page 5

Tuesday, October 19, 1971

Indians suffer loss

Action in the Southern Conference last weekend was climaxed by two upsets and a romp by Appalachian State over an outside foe.

William and Mary, the conference leader with a 3-0

mark, saw its overall record slip to 4-2 as the Indians fell to an inspired Virginia Tech eleven, 41-30.

And the Citadel lost a heartbreaking 24-23 decision to non-league foe Presbyterian.



TIM DAMERON (86, left) catching a pass from Carl Summerell and Billy Wallace (right) display strong offense for ECU in earlier action. Both scored



(Photos by Ross Mann) against West Virginia in Saturday's 44-21 loss, as did Summerell on a keeper.

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Editorials and Commentary

Black arts festival shows enthusiasm

The Black Arts Festival being held this week on ECU campus is definitely an asset to the cultural aspect of college life.

Those who organized this week's activities have planned for an informative as well as entertaining schedule of events which will be beneficial not only to black students, but to the entire student body.

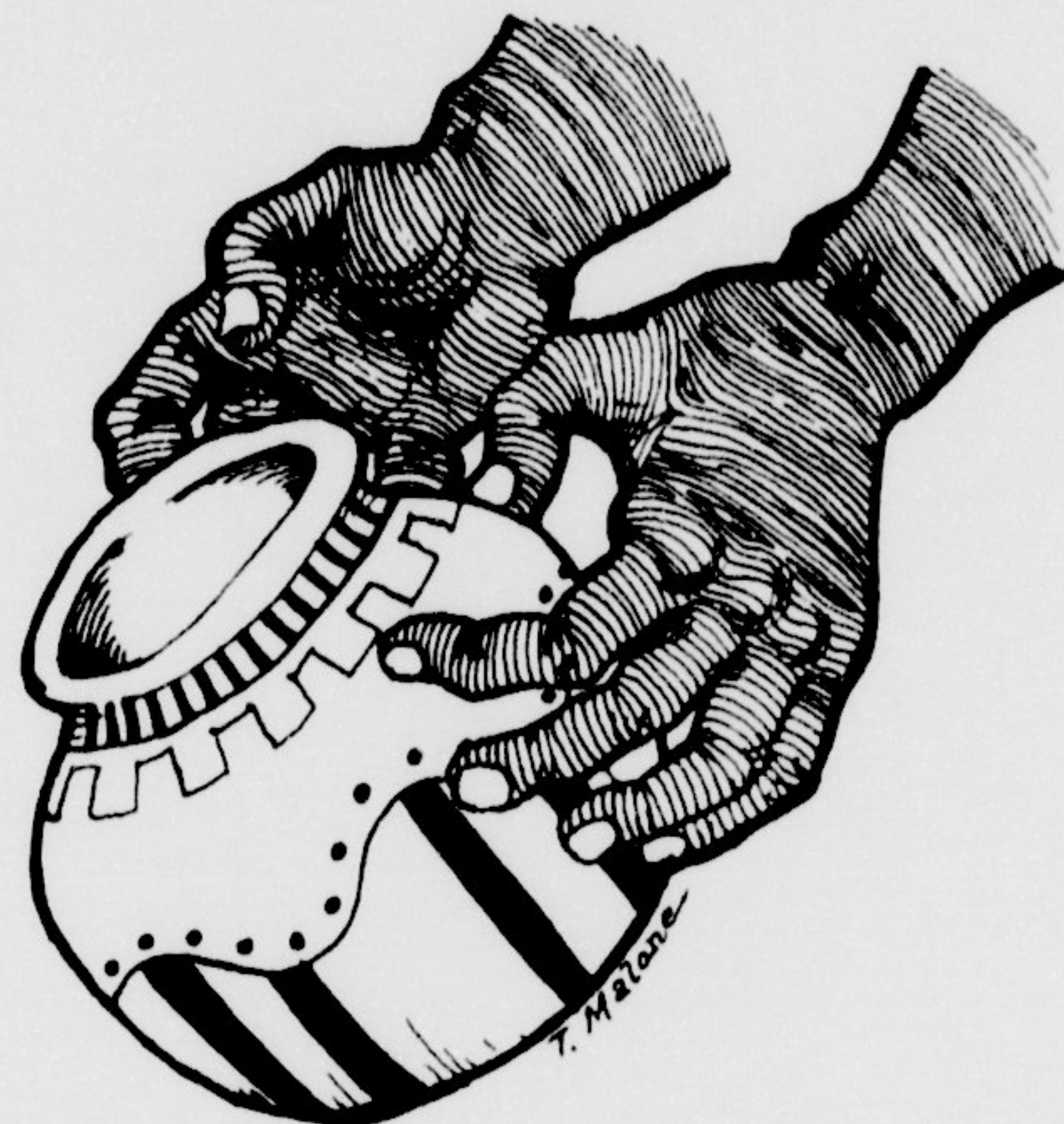
It is refreshing to note that this minority group is interested enough in its heritage to do something of

this nature for ECU.

Fountainhead salutes this faction of our student body for its involvement and initiative and hopes that other similar groups will follow their lead.

Throughout this entire week there will be displays, a play, a lecture by Dr. Ralph Abernathy and an artist presentation by the Sierre Leone National Dance Troupe. All ECU students are encouraged to show their support of this first Black Arts Festival in hopes that it can be continued in years to come.

Art...music...sculpture:
These are the voices
of the soul. During the
Black Arts Festival
the soul of the
Black Man
is on display.



Questionnaire offers hope

The questionnaire running in today's paper offers some hope for our SGA in giving students a voice in campus politics.

Hopefully students will shed their apathetic masks and show their concern for campus government by returning the questionnaire.

Becky Engleman SGA secretary

who complied the questionnaire in fulfillment of her campaign promise, has done a commendable job in preparing an objective and complete survey of campus opinion.

It is hoped that the results of this survey will be heeded to by our legislators so that the majority opinion will not go unnoticed as was in the bus referendum.



by Rick Metz

As older people revert to their pasts through No, No, Nannette, Maybe, Maybe, Mae, Sure, Sure, Shirley, and the rest of those vintage Camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Howdy Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith - Howdy in tow - has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia - where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkies lives.

But, like the rest of us, Howdy - the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are - has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

Gee Whiz.

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years

worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Friendenberg, Kozol - step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution? There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. Years ago," Willie said, possibly reminiscing about his own bank-busting career, "people took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard - but who's responsible for these terrible conditions in the world today? The older people. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth" - "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "everybody today is so busy making money."

Debates facts

To Fountainhead:

After my previous letter was printed in this column, I received a phone call from SGA Treasurer, Randy Honnett, correcting a statement I made concerning a seven-member board's decision to cut funds from the fine arts. According to Mr. Honnett, the cut was a legislative decision, not a committee decision.

If I may, I'd like to trade my misconception for another misconception apparent in Tuesday's (October 12) Fountainhead. It seems that a great many people believe that the ECU Playhouse is the only organization involved in the recent fund cut. In fact, one statement referred to "350 Playhouse supporters" who attended the Monday, October 11, legislature meeting. Actually, these people were supporting not only the Playhouse, but also the Symphony Orchestra, Opera Theatre, University Choral, Chamber Singers, Men's Glee Club, Women's Glee Club, Symphonic Wind Ensemble, ECU Collegium, and the Fine Arts Committee, all of whom were without funds and all of whom were included in the effort to receive funds from the legislature.

At the time this letter is being written, the Playhouse has received \$6000 in addition to the \$1500 granted earlier this year. These funds should enable the Playhouse to produce the plays it had originally scheduled, with the exception of "Fiddler on the Roof." The music organizations are still without funds, pending the outcome of the Monday, October 18, legislature meeting. By the timeliness of this letter is printed, the question of the music organizations may or may not have been resolved.

Alan C. Jones

ECU consistent

To Fountainhead:

Yes, I read Michael Jacobson's editorial on September 28. From that day on, believe it or not, I heard nothing more. On October 13 I asked many people if they knew of any plans for a rally on campus. The most frequent answers were "plans for what?" or a simple "huh?"

Today, the 14th, I read the Fountainhead and found out why nothing happened.

All I can say is that this campus is consistent. The students don't give a damn about anything! No, I don't have the solution except to say try again on November 6. I realize that raising the dead on this campus is no easy task, but quitting before you start doesn't accomplish anything either.

Does the peace patch you wear mean anything? Or does it just cover the hole in the ass of your pants? I offer my help to anyone planning anything of the 6th.

G. Kuiper

Protests action

To Fountainhead:

In the last two meetings of the SGA Legislature, the Fine Arts have prostrated themselves before our representatives in a plea for monetary support.

The Fine Arts represent a little over 10% (1050) students of the total student body. These one-thousand individuals plan, organize, rehearse, and perform virtually all artistic activities on the ECU campus. We have continuously cut our budgets to try to get the legislature to respond. For example, the ECU Playhouse had to settle for a \$6,500 appropriation from the SGA out of a total

The Forum

request for over \$16,000!

Likewise, the School of Music is asking for less than \$5,000 out of a total budget request of \$13,350. As you can readily see, we are not hungry for money. We are more than willing to compromise to get monies for those priority organizations who have to have some support to be able to operate at all.

Without financial support it will be virtually impossible to stage opera productions, which are free to the student body, as it will be impossible to buy costumes and props. The Opera Theatre is the finest gathering of performing musicians of opera in the state. Does it seem like we are asking too much to hope that the SGA will give us \$1,100 to save the Opera Theatre?

The East Carolina Symphony Orchestra plays free of charge to our students five times each year in Wright Auditorium. The programs are taped and sent to seven radio stations in North Carolina and Virginia to an audience of hundreds of thousands. It goes without saying that the ECU Symphony Orchestra is one of the major campus representatives throughout the North Carolina - Virginia areas, as well as one of the major cultural outlets to ECU students. Your orchestra, like all university orchestras, needs experienced professional musicians to help give depth of sound to the string section. It costs a little over \$2,000 annually to be able to hire these musicians. Without SGA funds this will be impossible and our performances will suffer the absence of these musicians.

Finally, the University Choral, which is composed of music majors and non-music majors needs \$67.50 to print posters and advertisements for their programs, which again are free to the student body.

Ten percent of your students are concerned about their survival on the campus. Does anybody care that cultural activities will be gone without financial assistance?

Bruce Bagley
Chairman, Student Forum
School of Music

Letter touches

To Fountainhead:

I was very touched by the letter of resignation printed on the front page of your October 14th issue. My heart bled for the poor boy. How could a school be so heartless and cruel? I am certainly glad that someone had the guts to come out against the cold and ruthless world of politics. I think that it is just terrible that we allow such nice boys as Glenn to become disenfranchised. I can only hope that Glenn will be able to overcome the degeneration of his attitude by next year. I certainly wouldn't want him to enter law school thinking that there was a hard and cold world out there waiting for him. Perhaps in the future when he is settled in the warmth and friendliness of the law profession and companionship of his fellow lawyers, he will be able to forget the cut-throat methods of ECU's political arena. I just know Glenn didn't have any idea that being SGA President would involve politics, time expenditure, and, God forbid, work. After all, what more can one expect of a SGA President than cashing his check and allowing the treasurer to misappropriate hundreds of thousands of student dollars? I mean, after all, changes, improvements, all come with a minimum of work. American independence, racial integration and a thousand other causes all came simply because they were good, not because someone had to go out and work and fight, handle thankless tasks, trivialities, pettiness, put up with dehumanization, disillusionment, apathy, and wasted effort. After all, we are ECTC, aren't we? And so it seems is our ex-SGA President.

Sincerely,
William E. Bender

MATH speaks!

To Fountainhead:

Petitions are circulating! The Drama Department needs our support! A united effort to re-establish the plays which have brought a cultural significance to ECU and its community!

This is just beginning, and it will be an uphill battle all the way. To be realistic, what does a drama major have to look forward to? It's like (as one of our legislators so eloquently put it) taking the typewriters away from the business department or the footballs away from the football team.

Talk to your legislative representatives and encourage them to vote for the re-establishment of the plays which have brought to us so much joy, sorrow, and laughter!

Moffette Antwan Tony Harris!
Day-Student Representative

Forum Policy

Students and employees of the University are urged to express their opinions in The Forum. Letters should be concise and to the point. Letter should not exceed 300 words and must be typed or printed plainly.

The editors reserve the right to edit all letters for style, grammatical errors and length. All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to Fountainhead will be printed subject to the above and reflect the opinions of the writer and not necessarily those of Fountainhead or of East Carolina University.

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