

Registrar explains causes of scheduling problems

By RALPH EPPS
Staff Writer

"Fall quarter has proved to give us the most trouble here," states Worth Baker, University Registrar. "During the fall there are some factors that aren't present in the other terms to effect scheduling."

Baker lists such things as transfer students, incoming freshmen and changes over the summer as the main factors. He also makes some distinctions as to those having the most problems.

"Most definitely the majority of students having the scheduling troubles are the transfer students, and these are the ones who come up with the 5 and 6 hour schedules" says Baker.

The key to the whole registration and scheduling system seems to be what Baker terms the pre-registration analysis. This is an analysis done on the figures received from each pre-registration period.

"From this analysis, we can predict with

99% accuracy what the needs will be for the coming quarter" he says.

The results of this analysis are reviewed by the Registrar, the Provost, and all the individual departments, so that any further needs can be considered and possibly added. Then, the actual class set-up for the coming quarter is made out, based on the final projections of the analysis. Class cards are made out, and the computer goes to work matching schedules and cards.

"Graduating seniors get the top priority; then comes University sponsored schedules with certain hour restrictions (such things as athletics). After these, schedules are made out as near to what is requested as is possible" states Baker.

As transfer students are not included in the analysis, it is easy to see why they would experience trouble.

"Their course needs are so unpredictable, because they transfer from so many different types of learning institutions" says Baker.

Summer school also lends to fall quarter scheduling difficulties. Many students pre-register for a course in the spring that they plan to take in the fall. Then they attend summer school and take the course. In the fall this course will still appear on their schedule, adding one more to the drop-add line.

Baker agrees that this is a problem, but he also cites a bigger one.

"The biggest cause of 'veteran' ECU students' problems seems to stem from their not listing alternates during pre-registration. In this case, the computer has nothing to choose from if a course closes out" states Baker.

Baker encourages students to list alternates and times when they pre-register next week. He also invites students to his office who have scheduling problems.

"Anyone with these problems, or really with any problem will be welcome in our offices, as we are really an information bureau" he concludes.



CAMPUS SCENES: Fall cleaning? Whatever it is, it's unusual to see such a quiet place on campus. (Staff photo by Ross Mann)

Dr. Cash

Gardner-Webb College gives honorary degree

BOILING SPRINGS, (AP)—Universities usually save their honorary doctoral degrees for statesmen, but last Tuesday a North Carolina college bestowed the honor on singer Johnny Cash in recognition of his love for America's downtrodden.

Cash received the honorary degree at Gardner-Webb College, a Baptist affiliated school with 1,500 students.

He has never negotiated an international peace settlement, but, said Gardner-Webb trustees chairman Lloyd C. Bost, the balladeer helped a stranded family obtain a tire.

Bost reminded the college crowd that Cash "is the man who donated \$10,000 for a kidney machine so a humble black man might live."

TREATED KIDS

The country-and-western singer treated 150 poor youngsters to Memorial Day at the circus and has remembered the lonely aged with

flowers and gifts.

Bost said the degree also was conferred "on behalf of the humble and the poor, who are the victims of drugs and alcohol, and thousands locked behind prison walls.

Cash looked strangely out of place dressed in an academic cap and flowing gown. But he was the same Johnny Cash as he looked out at the hundreds of students and college officials who often remain isolated from the day-to-day grief of America's lower class.

PRISON REFORM

He said no prison reform legislation or program is "worth two cents unless you care."

And there were no 10-dollar words when he reminded the audience that rehabilitation of prisoners is often said to have failed when, in truth, it has never been correctly applied.

Cash sat silently by as Bost heaped praise on

him during the ceremony. The college official said Cash is active in the Evangel Temple Church in Nashville, Tenn., and has participated

in such organizations as the Peace Corps Committee, the Georgia Sheriff's Boy's Ranch and Hire Youth.

ANSWERED HELP

"He has answered thousands of lowly pleas for help, never asking anything in return," Bost

said. "For the many thousands of youths caught up in the grip of drugs, Johnny Cash brings a concern born of his own near fatal experience with this pervasive evil.

"Only he and his God know how much of his talent and fortune he has poured into this

FREE CONCERT

Cash gave a free concert before the ceremony for a crowd estimated at 10,000 to 12,000 cheering spectators. He was accompanied by his wife, June Carter Cash, his mother-in-law, "Mama" Maybell Carter, and his troupe of singers.

Later, he and his family drove to Charlotte for another free concert. That one was on behalf of a committee campaigning against the legalization of mixed drink sales in an upcoming referendum in Mecklenburg County.

Garrett dorm wins trophy

The Housekeepers in Garrett dorm have won the first Housekeeping Award of the Month ever presented at ECU.

The award, a floating trophy, was presented by Dr. Jenkins at a housekeeping staff meeting at Garrett Tuesday afternoon. The trophy will stay in Garrett until next month when it will be awarded again to the best kept women's dorm. Each month the winners will have their picture taken with the trophy. This picture will be displayed in the dorm. A print of the picture will be given to each of the women on the winning staff.

The award was instituted by the Business Office according to Julian Vainwright, assisted

business manager. He expressed hope that the award will give the housekeeper's esprit de corps. "It is also hoped that this award will give

the girls some incentive to help keep the dorms looking nice," Vainwright remarked.

The judging of the dorms is done by people

on the housekeeping staff twice a month. The dorms are judged on the cleanliness and

orderliness of the outside entrances, trash areas, halls, stairwells, lobbies, canteens, restrooms, showers, maid's closets and social rooms. Each area is rated on a scale from 1 to 10. The dorm with the highest number of points wins.

Classifieds

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Female cashiers to work 11-2 and 5-12. Also male cashiers to work various hours, mainly 5-12 p.m. All applicants must apply in person. Contact Hardee's 507 E. 14th St.

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I am requesting information about a stolen motorcycle - 1971 red 350 Honda. License No 4686 MC Serial No. CL 350-2034136. Stolen 9/19/71 at Village Green Apartments. I am offering \$250.00 for information leading to the recovery of the bike and the conviction of thief. R. Wood, 752-4440 or 758-3559.

2, 2-way Jensen Air Suspension speakers. 8 inch woofer, 3 1/2 inch tweeters. Nice walnut cabinets. Sound Great. Both for \$59.00. 758-2904.

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If you have a problem, need an answer, or just want to sound off, "Write-On" -

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and leave your name, address, nature of business, etc. so that we may contact you. Or, come by the Fountainhead office in Wright Building.

Pot smokers needed

LOS ANGELES (AP)—Wanted: student volunteers for research project. Assignment: smoke marijuana-legally and for money.

The ad in the UCLA student newspaper prompts about 100 calls a week to the school's Neuropsychiatric Institute, which is conducting a study of the long-term effects of marijuana smoking.

The one-year project headed by Drs. J. Thomas Ungerleider and Ira Frank will use about 120 volunteers before it is concluded next June.

"Basically what we're trying to do," says Frank, "is evaluate marijuana as a drug in the same

way any other drug would be evaluated.

"We want to be as objective as possible... apart from all the emotion and hysterics that are usually associated with marijuana research."

The project, financed by a \$250,000 grant from the National Institute of Mental Health, uses marijuana provided by the federal government.

The volunteers must be males over the age of 21, with previous experience with marijuana ranging from none to heavy usage.

Pay ranges from \$50 to \$500 for up to 30 days of supervised marijuana smoking.

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fountainhead

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Fountainhead

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Editorials and Commentary

Edward's resignation raises questions

The resignation of SGA vice-president David Edwards leaves a question mark to the tale of pressure from the administrative hierarchy.

Is it possible on the supposedly democratic campus for a student leader to be so suppressed that he is forced to leave school?

Edwards worked for the students who elected him. At times he went against the almighty suggestions of the hierarchy. For this, he received almost open threats to leave school. These academic threats had no basis according to the overall scholastic requirements for staying in school. Edwards could not financially

afford to fight this pressure. He had to submit to the hierarchy.

How many more of our student leaders have been forced to submit to the whims and pressures of the system in order to stay in good standing with those who can make or break a future career?

How much longer can students sit back and let their campus leaders suffer for voicing the opinions of the majority?

Perhaps with the resignation of Edwards, students will become more aware of the power of the hierarchy and take a more active stand behind their leaders.



SGA finds way to suppress students

Once again ECU's beloved SGA has succeeded in slipping by its constituents another point of procedure.

This time it's managed to change the amendment procedures (Article XI) until it's now virtually impossible for students other than the legislators to propose any amendments to the present Constitution.

Rather than the old form of 10% of student body signatures, the new Constitution requires petitions to be presented to the president of the SGA containing the signatures of 25% of the student body.

Moreover, the student body proposed amendments must receive a favorable two-thirds vote of the entire enrollment.

Realizing the apathy on ECU

campus, it is hard to conceive getting two-thirds of the student body turning out to vote for anything, much less to vote in complete agreement.

Perhaps last year's legislature was a little more optimistic about campus involvement. Or, perhaps they wanted to give more power to their own select body.

True, the students elect their representatives, but why don't these representatives have to receive such overwhelming support in their elections if they are going to represent the majority of the students.

Perhaps it's because it's impossible to get so many students to turn out for the elections, much less to get them all to back this elite group with a favorable two-thirds vote.

Parking discrimination demands evaluation

With all the earth-shattering problems on ECU campus it seems petty to mention something as trite as parking privileges.

However, once again students are being discriminated against with the unfair allocation of parking spaces on campus. It seems strange that the students have to take a back seat to staff and faculty members.

Is it not true that students pay the same amount to park as the "hierarchy"? An insult to injury is the fact that some of the staff parking zones go unused during the daytime. An even greater insult is that students are not even allowed to use certain so-called staff zones at night when classes are often scheduled. While these spaces go unused, students who have paid the registration fee have to park as far as two to three blocks from campus. Why should day students have to pay

this fee when they have very few places to park in, and even those are not very close to campus?

Staff and faculty members are obviously too good to park their vehicles in the same areas as students, therefore necessitating separate, though unequal parking privileges.

Students are expected to wait for faculty members who are late getting to class under any circumstances. However, these same faculty members are the first to penalize students for arriving late if they are unable to find a parking space and have to park far from campus.

The only fair solution to this problem is to have all parking spaces on a first come, first serve basis. After all, is it not conceivable for students to have an equal chance to profit from their registration fees as do staff members?



by Rick Mitz

"College students are a good-natured, hard-working fun-loving bunch of kids. Oh, sure they do some crazy things like swallow goldfish, wear those shaggy raccoon coats, scream at football games and stuff themselves into phone booths. But, for the most part, college students are good-natured, hard-working and fun-loving."

That may have been an accurate description of the college student of 50 years ago when things were The Cat's Meow rather than Right On, but the new image of the university student has him doing somewhat different things than in the days of the Varsity Drag. Today the student does other "crazy" things. He swallows hallucinogenic drugs rather than goldfish, wears hippie clothes, screams at demonstrations, and stuffs himself into an occasional university administrator's office.

Today's American college students are in dire need of a good public relations firm.

It's in the eyes of those allegedly Concerned Citizens that the student image is a tainted one, mutilated by magazine covers screaming out about the Student Revolution (exploiting covers that often are more revolting than the Revolts themselves) and even more distorted by one-sided television coverage that shows the student revolution, but not the evolution.

The medium is the mess. Newspapers, radio and, especially, television have given the people of America an even more distorted picture of what the Typical Today Student is like.

The emerging stereotype is the

raggedy-coated revolutionary-radical, endless partaking in various school-spirited activities-bombings, seizures, strikes, pillage, and a little arson on the side. In his spare time, he downs dope, sleeps promiscuously in coed dorms, dresses outlandishly and that's that.

The media displays (and displays and displays and instant replays) only his demonstration behavior, which might very well be out of context. He might be a medical student with honor grades who loves his mother, dates a Sensible girl, attends church, has a good part-time job, loves apple pie, and in all other ways fulfills the All-American dreams. But the 6 o'clock news never show that part of him.

People are frightened by the student movement -- scared and acrimonious. The values they've held sacred, the goals they've strived toward suddenly are being threatened -- by their own children. The result is panic. In a nation-wide poll taken last spring, the campus unrest problem ranked number one -- even over war, ecology, racial strife, poverty and crime.

Spring is the season in which they take place. Spring -- when every young student's fancy turns to revolution, when a fresh breath means a mouthful of mace, and spring fever means the hot anger of the U.S. populace sitting by their TVs counting the RPMs.

And they aren't exactly sitting there watching nothing. Last year, 1,785 demonstrations took place on college campuses, including 313 building seizures and sit-ins, 281 anti-ROTC demonstrations, 246 arsons, and 7,200 student arrests, resulting in more than \$9.5 million in damage.

Television brought all the damage, fire, seizures, sit-ins right into our living rooms, in living red, white, black and blue color. The Student Radical could have been the title of a highly successful, action-packed, situation TV show aired in lieu of the news every evening.

The new student portrait is detrimental to

the student himself -- making all students appear alike, depersonalizing them, castrating individuality and sprouting new prejudices in a world already too full of biases. Yet the new student image can not be as bad as college trustees and university regents might fear.

A sit-in might be a radical way of expressing an idea, but it certainly is more socially provocative and meaningfully profound than swallowing a goldfish. Discontented students sit in and take over because they are concerned with values that affect the total society, not just themselves.

It's the cause which is so important. But television shows only the superficial outcome of the student fight for that cause -- the rioting, the sea of straggy students, the hurled rocks, the four letter words. The bloody, fighting, hell-raising revolutionary student image could be, if not changed, at least altered, if the media could make the public aware of the issues behind the fight. Struggles for ecology, and end to racism, equal rights, community control and the finish of an unjust war are not difficult issues for the public to relate to. However, they get lost in the color and dramatics of the televised college demonstrations, which always come out looking like a television Fellini orgy rather than a concerned and optimistic fight for a better American future.

College students wouldn't really need a PR outfit to help change their image if people could grasp the importance of the cause behind the fight.

The Middle American couple sitting in front of their new color TV no longer can afford to angrily turn off the 6 o'clock news of student protest and switch the channels to a war movie or an Old John Wayne film.

The channels that must be switched are the channels of communication, and what could emerge would not be a new student image at all, but a new national image based upon a new understanding.

The doctor's bag

By ARNOLD WERNER, M.D.

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QUESTION: What is a safe time period to keep condoms after purchase, but before using? Do they deteriorate or become less effective with time?

ANSWER: Since 1930 most condoms have been manufactured from latex rubber which is known for its durability and long "shelf life." Sold in hermetically sealed packets, condoms should be good for about 5 years if unopened and kept away from heat. Even heat does not seem to impair them too much as countless condoms have survived long waiting periods in automobile glove boxes and men's wallets. Experimentation is being carried out with a new plastic condom which is supposedly very inexpensive, very effective and can be stored forever, although the value of the last quality seems hard to understand. Completely unrelated to your question is the fact that condoms are sold in various colors in foreign countries, red being one of the more popular hues.

A superb recent book is "The Textbook of Contraceptive Practice" by John Peel and Malcolm Potts published by Cambridge University Press available in paperback for \$2.95. I cannot recommend it too highly.

QUESTION: My fiancé and I get very heavily but we have agreed not to have actual intercourse. Is it dangerous for either of us to continually carry through almost to orgasm and break off? What if orgasm is reached?

ANSWER: There is no danger in what you are doing, but unless I misunderstood your letter, the frustration you and your fiancé are experiencing comes through clearly. Getting to climax is a safe and helpful form of sexual expression for people who feel comfortable with it. The couple who has agreed not to have intercourse but who feel comfortable with heavy petting can find that getting to orgasm provides sexual gratification without the risk of pregnancy. Many people find that the intensity of feeling in getting to climax can equal and even exceed that of intercourse.

One word of warning: Semen deposited in close approximation to the vaginal opening occasionally results in pregnancy (the "pregnant virgin" phenomenon).

The Forum

Cut revived

To Fountainhead:

The fine arts on campus are in trouble. The reason is simple. A seven-member board decided this summer that economy was needed in SGA pending, and that the Art, Drama, and Music Department really don't need as much money as they had been getting. As a result the fine arts departments are now running on hope and meager funds scraped up from other sources.

What does this mean to you, the student? It is true that these three departments represent only a little over 10% of the student enrollment (about 1100) students, but this 10% provides service for the other 90% through art shows, dramatic productions, concerts, and recitals. The lack of funds seriously cripples these services. The Drama Department is not able to produce "Fiddler on the Roof," nor its remaining line-up of top name plays. Instead, the Playhouse plans a season of low-royalty, low-budget productions. The Art Department is unable to sponsor shows away from campus, which would aid the prestige of ECU. Music groups will not be able to plan tours which also gain respect for ECU (such as the planned trip to Tallahassee by the Chamber Singers for the American Choral Directors Convention). This is just a brief summary of the problems presented by the SGA cutback.

In short, three departments which have gained respect for ECU throughout the nation, and which serve as the only center of cultural activity in Eastern North Carolina, are sinking rapidly because seven students decided that they didn't really need the money.

What can you do to help? You can show up Monday, October 11, at 5:00 p.m. in the Legislature Room, third floor of the Union Annex. Your presence at the Legislature

Meeting will demonstrate your support of the fine arts on campus. At that time it is hoped that several budget proposals will be presented which will give sufficient funds to operate these departments.

Please, if you care about the fine arts at ECU, come to the Legislature meeting Monday at 5:00. You won't be alone.

Alan C. Jones

Praises paper

To Fountainhead:

Your Sept. 8th issue is a classic. If such journalism does not cause the students to respond, then truly ECU has to be dead, dead, dead, and embalmed! You have let the sunlight in -- will the students bask in it?

Zengakuren of Japan

Forum Policy

Students and employees of the University are urged to express their opinions in The Forum. Letters should be concise and to the point. Letter should not exceed 300 words and must be typed or printed plainly.

The editors reserve the right to edit all letters for style, grammatical errors and length. All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to Fountainhead will be printed subject to the above age reflect the opinions of the writer and not necessarily those of Fountainhead or of East Carolina University.

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ECU overseas

Bonn campus opens academic year...

By FRANK TURSI Staff Reporter

After almost three years of planning and despite monetary and other problems, ECU's overseas campus has opened for its first academic year.

The campus is located in Mehlern, a southern suburb of Bonn, Germany. It is housed in Haus Steineck, a three-story mansion overlooking the Rhine River.

ECU's European Study Center has come about largely through the devoted work and effort of Dr. Hans H. Indorf, Coordinator of the Office of International Studies and Resident Director of the ECU Study Center.

The opening of the Bonn Study Center puts ECU in the elite 10 per cent of American universities which have overseas campuses or other programs of international education.

adequate classroom, library and sleeping facilities. It is also excellently located. It is within walking distance of the American Embassy and it is just a ten minute train ride from Bonn.

Robert Franke, a graduate student who is filling in for Dr. Indorf while he is in Germany, said, "This year the program is offering a variety of courses in seven disciplines: political science, art, business and economics, geography, history, music and philosophy."

The center did meet with some problems. The most serious of which was the loss of their text books. "All our books were destroyed in a fire," said Franke, "we stored them in a German warehouse over the summer, and it burned along with 119 of our texts."

The books, on loan from Joyner Library, were eventually replaced. "We sent 100 lbs. of paperbacks to Germany," explained Franke, "Books were provided by professors from their

personal libraries."

Despite the problems, classes began September 28. Commencement will be May 19.

The academic year is divided into three even quarters which will roughly follow the Greenville campus's calendar.

There are days provided within the year for field trips. Trips are planned for Paris, London, Brussels and Vienna. Christmas holidays will be spent in Berlin.

Thirty-eight students are presently enrolled in the program. Twenty-eight of these students are from ECU while 10 are from five other universities in North Carolina.

Two professors from ECU have joined Indorf and the students, Dr. Ralph Birchard of the Geography Department and Dr. Loren K. Champion of the History Department will be in Germany for the fall quarter.

Each student participant must enroll for a

minimum of 15 quarter hours per term. Classes are given consecutively in 2 or 3 hours sessions. Courses are graded according to the Greenville campus's standards.

"Since there must be a specific purpose to overseas studies, each student is encouraged to fulfill the course requirements for a minor in European Studies," said Franke. This can be accomplished by satisfactorily completing any combination of courses offered at the Center for a minimum of 36 hours.

This year the cost for nine months abroad was \$2755, but the cost will be higher next year, Franke explained, "The rise in student tuition plus inflation and the instability of international finance have had their effect on the program."

"This year the program was able to absorb

the additional costs, but next year it won't be able to," said Franke. Next year it will cost \$2600 plus normal tuition fees paid by an ECU day student. For a North Carolina resident this would amount to about \$3000; while the cost for an out-of-state resident would be about \$4600.

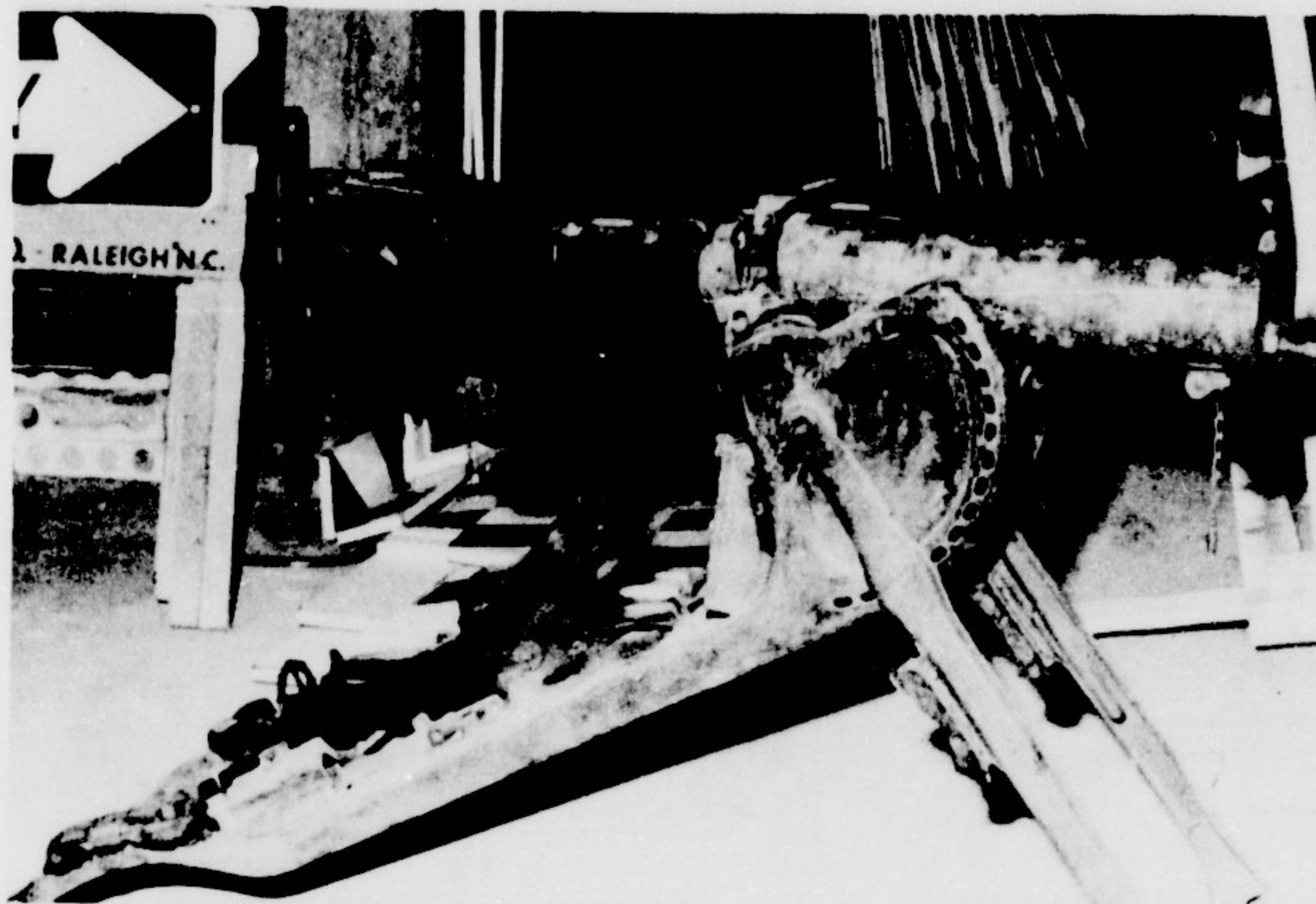
Franke pointed out though, "This still isn't a bad price for 9 months abroad."

The program is open to any student who has completed at least one year in any accredited college or university. No restrictions are placed on attendance major.

Applicants are expected to have a basic knowledge of a European language.

Applications for the 1972-73 school year are now being accepted. For additional information contact Mr. Robert Franke, Office of international Studies.

If you are tired of Greenville and its routine living, Bonn may be the place for you.



THIS WORLD WAR I machine gun was found last spring under Fleming Dormitory.

(Staff photo by Charles Bradshaw)

...with mixture of work, travel

Editor's Note: The following story was sent to "Fountainhead" by a special correspondent at the ECU Study Center in Bonn, Germany.

By GAIL BERGE Special to Fountainhead

At 5 a.m., September 15, 40 sleepy but anxious Americans boarded a chartered bus at the front door of the Royal Manhattan Hotel in New York City, bound for Kennedy Airport.

shops. After the hopeful "Sprechen Sie English," we often found ourselves communicating via sign language. We were especially impressed by the flower and fruit markets in Bonn, which are stationed side by side on the walkways.

'SPRECHEN SIE ENGLISH'

The morning after our arrival, we toured Mehlern, the Bonn subdivision where Haus Steineck is located. Such things as trolley cars, brick sidewalks, history-book houses, and ferry rides across the Rhine occupied our interest for the remainder of the day.

Friday morning was spent touring downtown Bonn and the surrounding area.

Neither the unexpected chilly air nor the lateness of the hour curbed our excitement as we made a midnight exploration of the 19th century mansion which will be both home and school for nearly a year. Facing the Rhine, Haus Steineck is located about five miles from downtown Bonn, and 25 miles from Cologne.

During the afternoon, several shopping expeditions formed and braved the language barrier in the Bonn

UNEXPECTED KISS

Bicycles and pedestrians cluttered the network of wide brick walkways, which replace conventional streets in the heart of the shopping area.

Saturday we traveled south along the Rhine to several tourist-attracting towns. The mountainsides were patched with terraced vineyards and accented occasionally by castles.

We passed through Rhine-bordering cities and villages such as Remagen, Ruedesheim and Koblenz, and made a half-hour stop at the Loreley, a rock towering above the Rhine where the legendary sirens lured innumerable sailors

to their death. After our bus crossed the river by ferry, we collected our picnic lunches and explored the streets of Ruedesheim. The group scattered at the various street side cafes, where we bought drinks to complement our cheese and bologna sandwiches.

While sight seeing here, one girl was approached by a Frenchman on the street, and received an unexpected kiss after returning a mere "hello!"

During the return trip to Mehlern on the opposite river bank, we toured Gutentags Castle in Kaub. The guide pointed out ancient methods of protection, primitive torture

(Continued on page 6)

Mysterious find

Machine gun discovered

By NORMAN BENNETT Staff Writer

machine-gun.

There's a "hot" machine-gun on the ECU campus, hidden underneath Fleming Hall. Where did it come from? No one seems to know.

Last April a phone call from Flanagan prompted the campus police to send Sgt. Johnny Cannon to investigate. He called back, asking for a truck to pick up what appeared to be a World War I German heavy

It is speculated that the gun may have belonged to an old ROTC program or theatre group. Chief of Security Joe Calder said the gun is in good condition except for a missing breech-block.

He also said there is a \$5,000 fine or five-year jail term for possession of the weapon. The police have reported the weapon to the Federal Firearms Commission and are waiting for word

concerning its dispensation.

The machine is a 1918 model, belt-fed and water-cooled, and capable of firing some 500 rounds per minute. The single-barreled, recoil-operated weapon weighs about 80 pounds.

Haus Steineck was

Festivals termed 'Satan's success'

SALT LAKE CITY (AP)—Former Secretary of Agriculture Ezra Taft Benson, now a high official in the Church of Jesus Christ of Latter-day Saints, says the rock festivals of today are worse than the orgies of ancient Greece and Rome.

Speaking to the church's semi-annual conference, Benson, a member of the church's Council of the 12 said the festivals are among Satan's greatest successes.

"The legendary orgies of Greece and Rome cannot compare to the monumental obscenities found in these cesspools of drugs, immorality, rebellion and porno-phonic sound," he said.

"The famous Woodstock festival was a gigantic manifestation of a sick

nation," Benson added. Benson was secretary of agriculture under President Dwight D. Eisenhower.

Advertisement for 'Blow Yourself Up to Poster Size' featuring a woman's face and text about photo enlargements.



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Advertisement for 'PIZZA CHEF' restaurant with text: 'OPEN TIL 2AM 7 DAYS A WEEK. DELIVERY 7 DAYS A WEEK FROM 5-11 PM. TRY OUR LASAGNE DINNER! SALAD & ROLLS INCLUDED. 529 Cotanche. Phone 752-7483.'



SINGER ALEX TAYLOR backed up by the rock band Friends and Neighbors, will open the Friday night concerts at 8 o'clock in Mingos Coliseum. Tickets are now on sale at the Central Ticket Office for \$2.

Alex Taylor, NittyGritty Band bring musical mixture tomorrow

By KAREN BLANSFIELD
Features Editor

Alex Taylor with Friends and Neighbors and The Nitty Gritty Dirt Band will kick off this year's popular entertainment on Friday, Oct. 8 in Mingos Coliseum at 8 p.m.

Dubbed "the unluckiest Taylor of them all," Alex has made a reputation of his own, following after his younger brother James and his sister Kate.

Though a composer, Taylor does not play an instrument and, strangely, does not like to sing his own compositions as he feels his songs reveal too much of himself.

Friends and Neighbors, a rock and roll band, back up Taylor in all of his singing engagements.

A group of hilariously eccentric and highly gifted musicians comprise The Nitty Gritty Dirt Band, which plays a repertoire of songs ranging from traditional to jug band to contemporary rock.

The Dirt Band, consisting of five members, was formed in 1966, although there have been some changes in members and occasional changes in musical direction.

WASHBOARD VIRTUOSO

John McEuen mainly plays banjo with the Dirt Band, although his musical ability includes fiddle, accordion and acoustic guitar playing as well. Since playing music is his favorite hobby, he frequently jams with such people as Flatt and Scruggs, Peco and Bill Monroe.

Jeff Hanna, a native of Detroit, Mich., began

his musical career playing guitar in 1962 when his family moved to California. In 1966, he joined the Dirt Band playing the washboard, at which he is now considered a virtuoso. In addition, he takes turns on guitar and drums. His musical influences are mostly traditional, as well as the sort of music done by The Band and Buffalo Springfield members. During one hiatus from the Dirt Band, Hanna played in Linda Ronstadt's back-up group and he considers her "one fine singer."

Les Thompson, the musician who wears the genuine Mountie uniform, plays guitar, bass and mandolin with the Dirt Band, and also provides many of the vocals. He said that he would someday like to live in Canada and be a rancher, since he lived there and in Alaska as a child, and "was brought up to appreciate what was put on the earth to enjoy."

When not performing, he likes to work on his mini-cooper, travels frequently to Riverside, Cal., and occasionally makes leather clothes for close friends. And, if given the opportunity, he is willing to do small parts in good movies.

CASTERNS VS FIFEVOOD

Jimmie Fadden began his musical career at the age of 16, playing the autoharp his mother had given him. At 17 he took up the harmonica, and at 18 he joined the Dirt Band, leaving school to work. But he considers the band an education in music, for it is from his experience with them that he has added jug, washboard, tuba and trombone to his repertoire. He feels that his five years playing harp have helped to show the potential of an

inexpensive instrument, although he admits to spending more money on them than anything else. His interest in traditional blues has led him to play with some of the great old bluesmen, including Sonny Terry and Mance Lipscomb. His offstage hobby is building model airplanes.

Jim Ibbotson is as musically versatile as the other band members, playing drums, bass, guitar, accordion and piano. Before joining the Dirt Band, he had experience with other groups such as the Arista-Tones, the Warl Rats, the Evergreen Blues Shoes and the Hagers. In between all that music, he attended DePauw University in Indiana and received a degree in economics.

He now lives in California with his coon-hound, Ernie, and claims his hobbies are "gathering firewood and falling in love," and his ambition as "economic advisor or a post-revolutionary president."

Besides doing everything that every group does—making records, touring, appearing on television—the Dirt Band has also appeared in two films. The first was a forgettable item called "For Singles Only," in which they played a band (type-casting), and the second was "Paint Your Wagon," in which they were visible for only a few minutes.

The Nitty Gritty Dirt Band has the kind of music and humor which appeals to a wide range of people, from folk and bluegrass fans to rock audiences. When asked about their goals in music, the members said all they really want is just to play good music for people who like to be entertained.

Some good movements

'Machine' breaks down

By JOHN R. WALLACE

Reviews Editor
"The Love Machine" is a packaged deal. Dionne Warwick sings as she did in that other movie based on Miss

"The Love Machine," like most movies these days is less than the sum of its parts, due mostly to the fact that the stars that promise most deliver the least.

Suzanne's other best seller "Valley of the Dolls."

One tires of constantly saying that there were good

moments and good performances, but the film just didn't make it. The only thing this film made was another hallmark for poor taste, bad acting and inept dialogue.

The redeeming moments, what ones there were, came from the scenes with David Hemmings who plays the effeminate fashion photographer with a flair for sarcasm that counters John Phillip Law's inability to deliver a line with feeling.

Law was definitely the "Love Machine." He acted like a robot from his very first frame.

Robert Ryan, whose credits are endless, was misdirected into shrugging his shoulders from scene to scene with lines like, "It'll be just like it was in the good old days."

Jackie Cooper came across as the knowledgeable executive who loses in the power struggles that occur somewhere off camera where the rest of the story slumbered peacefully in dreamland.

Jodie Wexler, the anemic Amanda, did little more than play a tall Al McGraw a la "Love Story."

In fact, "Love Machine" is a love story. It dies in the end without even saying it's sorry



THE NITTY GRITTY Dirt Band will perform in Mingos Friday night after Alex Taylor.

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Trip planned
(continued from page 5)

and punishment devices, and general living areas of the hill-top home.

Classes began Monday. During fall quarter, European political science, history, and geography are being taught by ECU professors, Drs. Indorf, Campion and Birchard.

Tuesday night proved to be very memorable. The group ventured to a wine cellar about 45 minutes south of Mehlend.

where three bus loads of Dutchmen entertained us with their singing and dancing. After they left, a two-man German band continued the lively atmosphere until midnight.

Student government elections were held Wednesday afternoon.

Plans are currently in the making for the fall quarter field trip to Paris in October and London in November. The two week Christmas holidays will be tentatively spent in Berlin and Moscow. Group trips to Brussels, Vienna and Amsterdam will be arranged for winter and spring quarter field study.

Individual trips were made to Amsterdam, Cologne, France, Luxemburg, Hotel Petersburg (site of the Hitler Chamberlain pact talks), and Mosel River valley.

There is plenty of time for more. Two weeks have passed, and 33 remain to go.

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