

## Grease brings 'suck rock' to ECU free concert

By ALAN OLSON  
Staff Reviewer

Grease is coming to ECU. July 7, on the mall, free. If you wasted your time doing the Love Valley shambles a while back you may remember that the one outstanding group, aside from the Allman Brothers, was the Hampton Grease Band, straight from Atlanta's hip community. Grease is "led" by the reportedly insane brother Bruce Hampton. He sings, plays several horns and some keyboard. The rest of the group consists of Glenn Phillips (Aries) and H. Kelling (Leo), guitarists, Charlie Phillips (Libra) on bass and Ted Levine (Pisces), percussion.

Boppers beware: Grease will take off carrying people to faraway places. They really get it on. In an interview printed in a two-year-old issue of Atlanta's *Great Speckled Bird*, Bruce Hampton tells us that Grease "is a concept of

music. It's a concept of life. It means lobster eggs and ointment. It means basically to suck, yeah, basically to suck. Suckrock. It's a combination between suckrock and ointment. Grease is a form of life; it's also a form of music. It's all a form of eggs, it all leads back to eggs." Slide on.

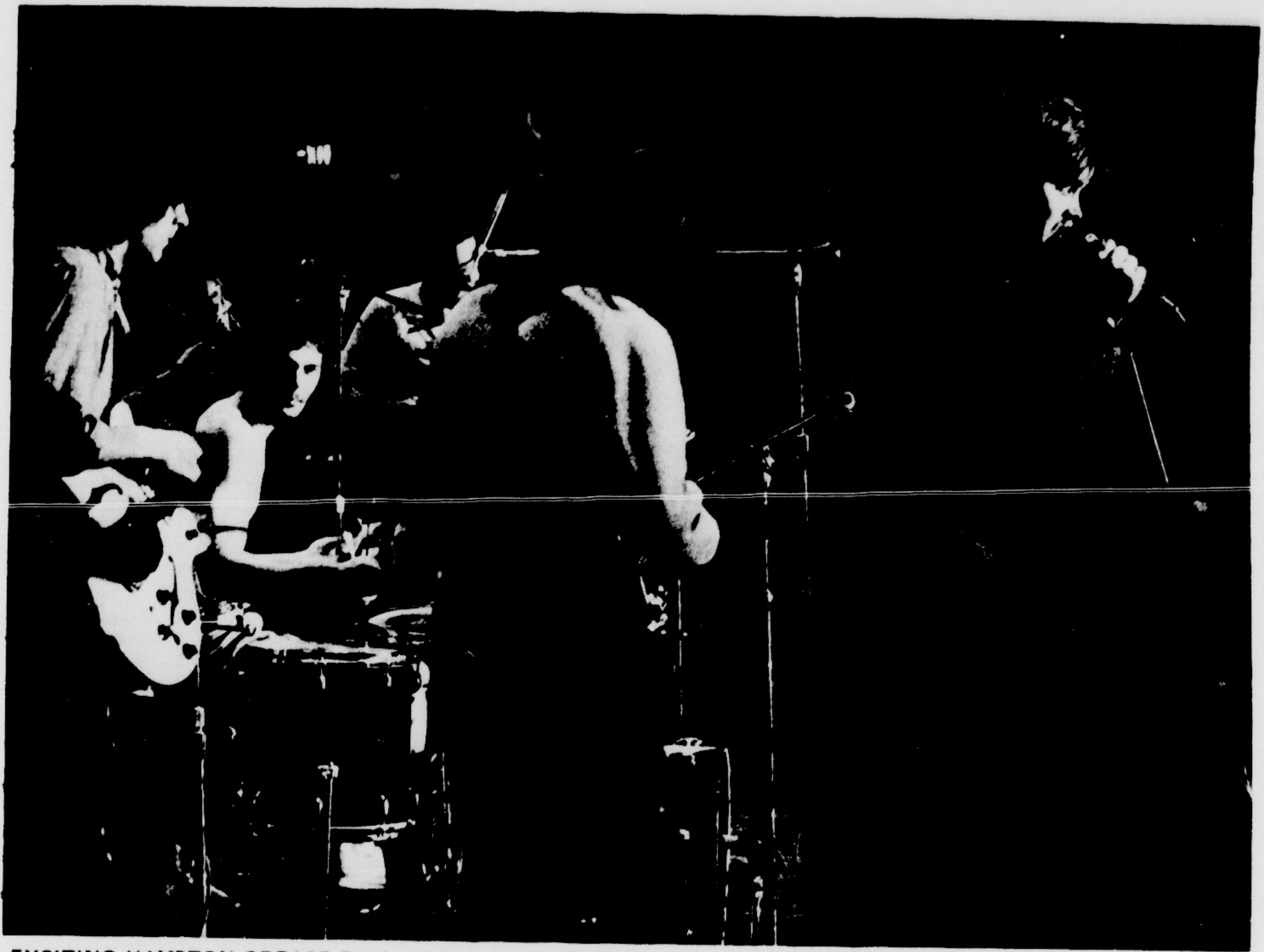
The Atlanta community has been with Grease (and vice versa) for several years. They play for each other; they interact and create joyful noise right here on Earth. Miller Francis of the *Bird* feels that "Grease is one of the best rock bands anywhere. Phillips and Kelling are fantastic soloists who prove that virtuosity need not be stultifying; together they do a sort of dual battle improvisational collective onslaught of the senses that free-floats with the bass-drum rhythm in a world we don't often visit except through chemicals or through some equally shattering experience.

"Charlie Phillips, bassist for the group, is one of the most exciting, firmly swinging in the field; he answers, speaks to, comments on, disagrees, attacks, undercuts, supports, embraces and becomes one with the musical gestalt through which his own instrumental voice is carried. Ted Levine (drummer) provides the rhythmic foundation. Together, they are simply dynamite."

The Hampton Grease Band has a two-record album out now on Columbia.

Sharing the date with the Grease will be Cowboy, a workshop of six Floridians. They call themselves "country-rock" and they have an album coming around entitled "Reach For The Sky."

This is a FREE concert - tell all your brothers and sisters, round up all the dogs you can find, and truck over to the mall, tonight around sundown (8 p.m.). Hail, hail rock n' roll.



EXCITING HAMPTON GREASE Band will perform on the Mall in a free concert at 8 p.m. tonight.

# fountainhead

and the truth shall make you free

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## Students can vote in residence

Americans from 18 to 21 can now vote in all federal elections. For the college student, however, where to vote can be a problem.

In North Carolina students cannot register to vote where they attend college unless they were residents there before they began school. State law says that a person moving from outside the state must be a resident of North Carolina for one year by the time of the next general election, and at a particular residence for 30 days by the time of the next general election in order to qualify to register to vote.

However, in a letter sent to every board of elections in the state, Alex K. Brock, executive

secretary of the State Board of Elections, said, "The state board of elections, having been ruled by the Attorney General as the proper authority, and pursuant to guidance contained in GS 163-57, adopted the following rule relating to 'students':

"Students shall not be registered in counties where they are temporarily residing while attending a business school, trade school, college or university. Any applicant who is determined to be a 'student' should be advised that he is eligible to register and vote in the county or state of his legal residence only." The letter was signed by Brock and approved by James F. Bullock, chairman

of the State Board of Elections.

Exceptions can be made to this ruling, however. According to Mrs. Ann Paul, executive secretary of the Pitt County Board of Elections, a student who is working or whose spouse is working in Pitt County may register if he will sign a slip stating that he intends to make Pitt County his permanent residence after he finishes college. The slip must be signed before a notary public and attached to the registration form.

Paul said, "If anyone has any problems registering, contact me and we'll discuss it. If they want to register and they want to vote, we'll make sure they

are put somewhere, if it can't be in this county, it will be in the county that they are supposed to be in. We'll make sure that they are on the records."

The registration office for the county is in the court house at Third and Evans Streets.

Greenville has its registration separate from the county, and the rules regarding registration here are somewhat different than for the county.

According to City Clerk William M. Moore, a person may be considered a resident of the city for registration purposes if he has a North

Carolina license plate and a Greenville city license plate on his car; if he has a North Carolina driver's license and if he lists his property in Greenville for tax purposes and pays taxes in Greenville. This is in addition to the state requirements for determining residence of one year in the state and at least 30 days at his place of residence within Greenville.

Registration books for the city are only open on three Saturdays prior to each election. The exact times they are open and the location of the registrar is announced through the local newspaper before each registration day.

## Show examines outlooks

"Changing Points of View in Western Art and Literature," a four-part multi-media excursion sponsored by the English Graduate Club, will present its first program, "The Classical World: The Birth of Drama, History and Philosophy," at 8 p.m. Thursday, July 8, in University Union 201.

The series of programs, coordinated by Michael Flinn, former ECU art instructor, will use slides, recorded music and panel discussions to recreate the cultural milieu in four important eras of Western Civilization. Assisting Flinn on the first program will be Albert Pentalion, associate professor of drama and speech, and Brett Watson, instructor of music. Dr. John Firth, associate professor of English, and others will contribute to subsequent programs.

The other programs are "The Early Christian Era and the Mysteries of the Gothic Cathedral" (8 p.m. Thursday, July 15); "Paris 1900-1925: The Genesis of Modern Art, Music and Literature" (8 p.m. Thursday, July 22); and "Abstraction, Existentialism and the Twentieth Century" (8 p.m. Monday, July 26). All programs will be presented in University Union 201.

Man's changing perception in literature and the arts was chosen as the theme of the series, Flinn said, because "the cultural expression of man is wholly consistent with his particular view of the world." The history of the arts testifies that there have been

many diverse perceptions of the world," he added. "To comprehend the mentality of another time requires that one somehow realize how such differences in perception occur."

"Perception," he explained, "is based on some sense of time and space, on the way that one assimilates, for the purposes of classification and interpretation, the information that the senses transmit to the brain. The mentality that constructed the Great Pyramid of Cheops (ca. 2650 B.C.) in Egypt was quite different from that of the Greeks of the Periclean, or Golden Age of Athens (the second half of the Fifth Century B.C.), who built the Parthenon."

"One might ask how our Empire State Building relates to the monumental statements made by the Egyptians and the Greeks."

Societies divide themselves into two types according to their philosophical and/or religious points of view, Flinn said. The first type is characterized by a spirit of "life-affirmation," which Flinn defines as "an exuberant outflowing of naturalistic human expression"—such as took place in the Classical and Renaissance periods—"that affirms a hope for some meaningful fulfillment in this earthly existence."

The spirit of "life-negation," on the other hand, "expresses little or no hope for this world but looks to satisfaction beyond death," Flinn finds this

## Discrimination charged in local drinking establishment

An ECU student says that he was fired by the Rathskellar Saturday night because he refused to discriminate against blacks. Bob Malone told *Fountainhead* that the Rat's manager, Bill Collier, had fired him when he let black people in without student IDs.

In an interview Malone said, "Mr. Collier told me I was fired because I wouldn't accept the policies of the Rat. But the policy in this particular case was to enforce racism. Saturday he decided an ECU ID would be the only kind of identification accepted for people to get into the Rat. The worst thing was that he applied that policy in an arbitrary manner. He was letting in whites with any kind of a valid ID-military, Selective Service card, drivers license-anything that proved they were over 18."

"When blacks came to the door they were turned away if they didn't have a student ID. Mr. Collier made it very clear why he was doing that. He told me that he didn't want 'all these niggers in here.'"

Collier denied charges of racial discrimination. He told *Fountainhead* that the change in policy regarding the acceptance of only student IDs resulted from recent incidents involving non-students.

"We've had complaints from girls about being insulted by blacks in here. These blacks are not college students. We don't want these high school kids coming in and insulting these girls," said Collier.

David Fredrick, another employee at the Rathskellar also denied that the ID requirements there were racist.

He said, "The problem which has caused this change in policy was caused by a few people who infringe upon the rights of others. These people we do not want or need as customers. Perhaps the required student ID card will cut down on the needless harassment our good customers must suffer."

Fredrick added that it might have appeared that whites were being let in without showing student IDs cards because many of the

whites coming in were regular customers and the waiters knew them personally and did not need to check identification.

Collier explained that the Rathskellar wants to cater to a largely student clientele, and that a small number of blacks who had been coming in recently had bothered college girls and caused the Rat to lose business.

Last Friday night, according to Collier, eight black teenagers came into the Rat without college ID cards.

"They refused to take their hats off," said Collier, "and then they began to insult some of the girls. The boys (waiters) were scared to death and did not want to ask them to leave. We lost a lot of customers."

According to Collier this was the reason the Rathskellar began to demand college ID cards from customers Saturday evening.

When Malone refused to carry out this policy on the grounds that he considered it racist, Collier fired him, said Malone.

"He called me a racist pig, and I told him to leave the premises. He demanded his pay and I gave it to him," said Collier.

To Malone's charge that whites were admitted without student ID cards, Collier told *Fountainhead*:

"We are trying to get a desirable group in here. We let colored and whites whom we know in without ID cards. Lots of blacks come in here and act like ladies and gentlemen, its just a few that are looking for trouble."

"We're trying to treat everyone equal, but we want to keep a desirable group and keep out the troublemakers."

Collier said that Malone stood outside the Rat shortly after he was fired and sent black non-students into the Rat in order to start a disturbance.

"I feel he was trying to incite a riot. Malone is an agitator," said Collier.

Malone had been working at the Rat for about two weeks before being fired. He said that during that time Collier had often made "racist" statements.

"He would tell me to make sure that blacks were

ordering something or else tell them to get out. If a black guy came in wearing a hat, he would make a point of going and telling him to remove it."

"He said he wanted to discourage blacks from coming to the Rat."

Malone said that he just shrugged such comments off, but that "Saturday night Collier was actively trying to keep as many blacks as possible out of the Rat and it was just too much."

After he was told to leave the Rathskellar, Malone said that he stood in the alley outside and talked to people about what had happened, encouraging them not to go in. According to Malone, Collier came out and said that he would call the police and have him arrested for "creating a disturbance" if he didn't leave.

When the policeman arrived, Malone said he was standing on the sidewalk at the end of the alley.

"That cop was a good guy," said Malone. "He wasn't going to bust me. I explained the thing to him, told him I was just standing there talking with people and letting them make up their own minds about going into the Rat. But Bill came out and told the cop I was creating a disturbance."

According to Malone, half of the people he talked with decided not to go into the Rat. He said he felt that most of the people in the Rat would have walked out if they had known what was going on at the door.

"The kind of people who normally go to the Rat wouldn't put up with that kind of thing," he said, "and I think that's why blacks like to go there—because the whites will relate to them in a friendly way. None of the waiters ever hassle anybody."

"I don't like to put it on a personal level, but I think the discriminatory practices of the Rat are caused by the manager and no one else."

An individual who is currently employed at the Rat, but who wishes not to be identified, said that there was a meeting of the waiters Saturday morning during which "Collier was asked what should be done about the blacks coming to the

(Continued on page 2)



THIS PROPHET FROM Chartres Cathedral (ca. 1200, jamb statue flanking the North Portal) illustrates the Point in the development of Medieval art when lifelike qualities once again become important.

## War Crimes charged

CHARLESTON, S. C. (AP) - Seven officers and seventeen enlisted men at Air Force and Navy installations here have asked Secretary of Defense Melvin Laird to convene a court of inquiry to investigate alleged war crimes by Americans in Southeast Asia. The men are on active duty at Charleston AFB and Charleston Naval Base, and are members of the local chapter of the Concerned Officers Movement, COM.

A news release by the chapter said the petition to

Laird includes a list of documents to be used as evidence in the proposed hearing.

"With actions like this petition, COM intends to show the American public that military members actively oppose United States military policy in Southeast Asia," the release said.

The COM chapter has leased a billboard near the main gate of the Naval Base urging military personnel to join the organization and "work for peace."

The highest ranking officer signing the petition was Navy Cmdr. Maurice J. Mueller.

Contacted by the Associated Press, Mueller said the documents submitted with the petition were newspaper articles and other published reports of war crimes.

The release said commanders of the Air Force and Navy bases have not allowed the organization to distribute the local "underground" newspaper, The Charleston Mercury, or to advertise COM meetings on the bases.

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CAMP SMOKE STACK is a licensed polluter.

## Ramsey plays lead

BY HARRIET FLANIGAN  
Staff Writer

"Oliver," which opened Monday night, has a few ECU students performing the leading roles. Mark Ramsey, who is currently starring as Fagin in this production, is recreating the role he portrayed in the 1968 playhouse production.

Ramsey's background in theatre is quite extensive. He began his career in grammar school plays. In the fifth grade he was encouraged to audition for the Children's Theatre in Raleigh, where he played the role of "Pied Piper." In the seventh grade, he worked with the Raleigh Little Theatre as Sonny Flook in "Dark at the Top of the Stairs." This part won him an Oscar for best supporting role. From junior high through high school, Ramsey continued his work in Children's Theatre and Community Theatre. In high school he was asked to work with the theatre groups at Meredith College and St. Mary's College. In his junior year, he was invited to attend the Governor's school. He believed this experience to be invaluable as it was conducted on a professional basis. "There was much competition which was good," he considered it as an introduction to the professional theatre.

At ECU Ramsey is presently working toward a BFA degree in Drama and Speech. He has performed quite a number of roles with the ECU playhouse and summer theatre. This season marks his fourth. He has also worked with the Arrow

Rock company in Missouri. A few of Ramsey's more memorable roles were Richard, "Ah Wilderness," Clarence Junior, "Life With Father," Duperret, "Marat-Sade," Finian, "Finian's Rainbow," King, "Exit The King," and Murray, "Thousand Clowns." However, this doesn't begin to complete his resume. Ramsey admitted to having performed in at least 60 to 70 productions.

Although his main interest seems to be in acting, Ramsey is also quite versatile in other aspects of theatre arts. Ramsey has been on the technical staff in the Drama department, he has served as production stage manager with the summer theatre, and he has directed a number of the work shop productions.

Ramsey believes Fagin to be one of his favorite roles as he enjoys working with the kids. When asked if he personally related with Fagin, he laughed and said, "If I was as good with my fingers as he was, with a set up like him, I would live off the monster city life taking what I could get." However, he went on to say he didn't condone all of Fagin's methods, but he understood why he had to live as he did.

Ramsey considered Murray to be one of his most rewarding roles. "I related so well with him, I know the feeling he has felt very much," Mark added that Duperret, the erotomaniac in "Marat Sade" established him here as an actor; in fact too well, as he couldn't get dates after his performance.

In the performing arts a

prime question seems to be whether to study in New York or on a college level. Although Ramsey liked the idea of abolishing the academic requirements, he felt that a good drama department has many advantages. "In a university you always have the opportunity to work in shows; if you study in New York it's difficult to get a public performance."

Upon graduation Ramsey and his wife plan to move north west. "There is more land, it's more simple, there are no city tensions." He went on to say that "New York is an asylum, there is too much crime, most find it necessary to go to New York, I believe I can find the right breaks outside the city."

Besides the theatre, Ramsey has a number of other interests. He is extremely interested in writing. He presently writes poetry and he has written a few one acts. "I always wanted to write a play, but it wasn't till I took a course that I actually did; now I would like to continue." He added that although writing intrigued him, he wasn't too certain he would be a good writer.

Another interest of Ramsey's is observation of people. At one time "I got on a kick where I watched people very intensely. I would go to restaurants and other similar places for long lengths of time to study expressions and moods." The object of this interest, he thought, was to attempt to figure out the "why" of certain physical mannerisms. This, of course, he added, aided his acting.



FAGIN (MARK RAMSEY) instructs his youthful charges in the art of the five-finger discount.

## Discrimination charged

(Continued from page 1)

Rathskellar.

"He said, 'What?'"

"You know, the colored people."

"Well, as far as I'm concerned, I don't want any colored people coming in here," said Collier."

Paul Dolga, a former

waiter at the Rat, told *Fountainhead* of discriminatory practices there.

"One night there was a large group of blacks sitting down near the juke box. They were buying beer and feeding the juke box."

"Bill told me to

inconspicuously walk around where they were sitting and see if the niggers are taking up all the seats." I only intended to do this and nothing more came of it. This is an example of the kind of discriminatory incident that would occur."

## Environmental conflict continues

By ROBERT MARINER  
Staff Writer

Have you had your 35 pounds today? Thirty-five pounds of air, that is. Each of us needs more air than food and drink during a day.

However, many scientists and concerned laymen now fear that we'll die slowly because the air is becoming gradually more poisonous. They believe increasing amounts of soot, smoke, carbon monoxide, sulfur, and other pollutants are destroying plant, animal, and human life.

Even ECU has a symbol of the threat to our atmosphere and our lives: the smoke stack of the old power plant. When it's burning it's visually pollutant, since it spreads a thick, black bruise of smoke across the sky. However, some fear more serious effects.

Several years ago, a local resident living near campus turned on a window fan and it blew a cloud of soot into her house. Such incidents as this have caused fear that the stack is a threat to property and health. Furthermore, our region is very prone to inversion areas, places in which atmospheric conditions hold down surface air and its

pollutants, not allowing them to escape.

Critics can find ammunition in ECU's appropriation request to the Director of the Budget and the Advisory Budget Commission. In explaining why ECU wants funds for an addition to the auxiliary plant on Fourteenth Street so the old plant can be shut down, the request states: "The coal-fired plant is poorly located in the center of the campus, and smoke and soot create a serious air pollution problem."

Dr. Joseph Boyette, professor of biology and campus representative for the Environment Education Program of North Carolina, says that the smoke stack occasionally pollutes to a substantial degree. "Great masses of smoke spewing from it are pollutant, no doubt about it."

Eric Slaughter, campus representative of ECOS, asserts that the state is responsible for the old plant's not being completely replaced because it has refused to fund the necessary building. Concerning the role of ECU officials, Slaughter states: "As far as I'm concerned, they've done

everything they can to fight the problem."

ECU introduced its appropriations requests, including the one for the addition to the new plant in September, 1970. Such requests take at least two years to pass through the Joint Appropriations Committee and its subcommittees before reaching the floor of the General Assembly.

Supporters of the \$668,000 asked for the new plant argue that the switch from coal to oil, which the new plant uses, greatly reduces smoke. Furthermore, they argue, the auxiliary plant at present cannot provide enough power for the campus during emergencies or especially bad weather when the university needs more power than usual. Thus, the old plant remains necessary, as inefficient and ugly as it might be.

However, although President Leo Jenkins and other ECU representatives have spoken strenuously for the appropriation, the Advisory Budget Committee refused to recommend it, and last week, the Joint Appropriations Committee did not support the request. C. G. Moore, ECU

business manager, states that so far as he knows, the University will not get the funds approved in the next two years. Nonetheless, he believes the legislature will approve the request in its next session. "I feel sure we'll get it, without a doubt," Moore believes that state officials have not dismissed ECU's need to completely replace the old plant, but that they have been faced with choosing among a myriad of budget requests and have decided that ECU can manage with its outdated plant for two more years.

Furthermore, James J. Lowry, director of the physical plant, points out that the state constitution does not permit deficit spending, which might otherwise allow the funding of many programs now delayed or completely prevented.

Despite the continued use of the main plant it probably poses no large threat to the health of people on campus. Referring to those who have attacked the stack as damaging to the environment, Lowry states, "Definitely, they are overreacting to it, as far as its relation to the environment is concerned. That doesn't do too much polluting."

Information in the *Air Pollution Primer*, published by the National Tuberculosis and Respiratory Disease Association, seems to lend at least partial support to Lowry's contention: "Coarse dust particles larger than 10 microns in diameter and fly ash composed of the impurities remaining after coal is burned settle out of the air quickly."

They are, therefore, troublesome, for the most part, only near their source." Furthermore, the stack is rarely used now. When asked if ECU and Greenville face a health problem as a result of air pollution, Bill Wilson, Program Director of the Eastern Tuberculosis and Respiratory Disease Association, replies: "I would never say that we have a problem here." But he stresses that such a problem could develop. Wilson notes that the number of trees on and around campus has greatly decreased in the last five years. This development means that a growing number of cars are producing carbon monoxide and other gases, which the amount of oxygen produced by trees is increasingly unable to counterbalance.

## Tipsters receive payoff

TAMPA, Fla. (AP) - Shortly after two heroin pushers received stiff 10-year prison sentences, a couple of tipsters with exotic code names like "Sally's Knee" and "Forget-me-Not" collected \$500 cash.

The two had provided the information which led to the convictions.

No one knows their identities, not even the Tampa Chamber of Commerce, which made the cash payoffs.

It's all part of operation "Turn in a Pusher" (TIP), which was launched last February in an effort to crack down on hard drugs in the Tampa area.

"Everything is done in absolute secrecy," said Scott Christopher, executive vice president of the chamber. "There is absolutely no personal contact. We stress complete anonymity."

Christopher said the payoffs

are made through "dead drops."

"The cash can be sent to the code name used by the tipster via general postal delivery," he explained. "Or it is left in a restaurant or hotel."

In four months, TIP had led to 33 arrests involving the sale and use of hard drugs like heroin.

Christopher says the program has received nearly 3,000 phone calls offering information.

"Our main concern is hard drugs," added Christopher. "We don't bother with marijuana smokers. That would involve more work than a voluntary organization could cope with."

Reward for information which led to convictions range from \$100 to \$500.

Christopher said the Chamber's secret committee meets with law enforcement officers to evaluate the

importance of a certain tip in gaining a conviction.

"Then we decide how much the informant should be paid," he added.

The TIP program was worked out by former FBI agent James Cuback, who now is chairman of the operation.

Christopher said another aspect of the program was that it had reportedly driven some professional drug pushers out of Tampa.

"We get reports back from informants saying the pros are leaving town," he added. "That is our main aim. To keep Tampa and surrounding area clear of hard drugs."

The TIP phone line is manned by a trained professional who is able to separate crank callers from genuine informants.

"Local people are financing the program," Christopher said, "and so far it appears to be successful."

## Legal age dropped to 18

RALEIGH (AP) - North Carolina's 18 year-olds are now able to vote, run for public office and exercise all the privileges and responsibilities of adulthood previously reserved for persons 21 or older.

The legal age of adulthood in this state dropped to 18 along with the voting age Thursday with the passage of the amendment to the U.S. Constitution lowering the voting age to 18.

The amendment became the law of the land and also put into effect a law passed by the General Assembly several weeks ago. That law changed the definition of minors from persons under 21 to persons under 18, contingent upon the lowering of the voting age.

The sponsor of the adulthood change, Sen.

Zebulon Alley, D-Haywood, introduced Friday an omnibus bill to change the wording of more than 160 state laws which specify the age of 21 instead of just referring to minors.

Alley said until this bill is passed, there may be some confusion over just what legal privileges a minor has. In all cases where the law refers to "minors" and does not list a specific age, the new definition will apply and 18 year-olds can exercise that privilege or be charged with that responsibility.

One of the main snags to be worked out is the state's liquor laws. The current law prohibits sales to "minors" and would not apply to persons 18 or older.

But a revision of the state's ABC laws, which specifies the

age of 21, has passed both houses of the General Assembly and needs only the formality of enrollment to become law. After it becomes law, until Alley's omnibus bill is passed, 18 year-olds probably will not be allowed to buy liquor.

However, the 18 year-olds can immediately begin to exercise such rights as the authority to enter into binding contracts, buy and sell land, receive inheritances, sue and be sued, conduct business affairs and also take responsibility for their debts.

Adulthood will also carry some new responsibilities for 18 year-olds. Their parents can no longer be held responsible for their debts or financial blunders and are not obligated to support them or provide them a home.

## Camps Briefs

### New Computer

One of the Physics Department's proudest possessions is a new computer installed only two weeks ago.

The computer, a PDP-11, is a high speed, ultra-sophisticated scientific device. Its primary purpose, says J. William Byrd, chairman of the Department of Physics, is for use as a monitor for a nuclear accelerator, a four MEV Tandem Van de Graaff to be installed soon.

The PDP-11 will be useful in nuclear and atomic physics research, and in biological diagnostic work in environmental analysis.

There are many educational uses for the PDP-11, according to Dr. Carl Adler, associate professor of physics. One of these functions is to simulate

physical situations unachievable in the laboratory, such as the creation of the universe.

The computer can also be used as a project aide, states Adler. For example, it may be used by students to study orbits.

Another possible use for the PDP-11 is as a conversational teaching tool, to listen to the student and answer his questions.

The PDP-11 was acquired from the Digital Equipment Corporation of Massachusetts at a cost of \$15,000 with installation. This computer is not in competition with any computer on campus, but was acquired for a special scientific application.

### Vagrancy unconstitutional

CHARLOTTE (AP) - A three judge federal panel in Charlotte reaffirmed its 1969 ruling declaring North Carolina's vagrancy law unconstitutional.

The decision was filed July 1 in U.S. District court here.

The case stemmed from the arrest of 18 youths who claimed they were subjected to weeks of harassment, threats and searches by police at a Charlotte "hippie house."

Officers later dropped the

case. However, the youths charged in a suit before the same federal panel of judges that prosecutions could be revived at anytime. They claimed that the harassment had caused them to leave the "hippie house."

Charlotte police were ordered to clear the youth's arrest records and were enjoined from further harassment of the youths.

### Declaration causes arrests

FT. LEWIS, Wash. (AP) - A group of 16 young persons has learned it needs official authorization to distribute copies of the Declaration of Independence on a military reservation.

The group, including six soldiers, was apprehended June 30 by Ft. Lewis authorities while passing out copies of the document near the main post exchange at this Army reservation south of Seattle.

Information officer Harry Hunke said the Army didn't object to the "literature" but that regulations prohibit distribution of any literature without "proper authority."

He said the civilians were escorted off the post and that the servicemen were returned to their units.

A spokesman for the group said the 16 were demonstrating "in behalf of free speech."

### Abortions

NEW YORK (AP) - Nearly 165,000 abortions were performed in New York City during the first year under the state's liberalized law, and health officials expressed pleasure over the safety record established.

Gordon Chase, health services administrator, said Tuesday the death rate of 5.3 per 100,000 abortions in New York compared favorably with

17 per 100,000 in Great Britain during the first year of large-scale legal abortions, and 40 per 100,000 in the Scandinavian countries.

Officials said 64 per cent of the women receiving abortions in New York City during the first year were from out of state and included someone from each of the other 49 states.

### Sex discrimination ends

TUCSON, Ariz. (AP) - The offices of the dean of women and dean of men have been eliminated at the University of Arizona because university President John P. Schaefer says "we're ending sex discrimination on campus."

Robert S. Svob, former dean of men, will now take over as the university's first dean of students. Schaefer said the university will no longer make a distinction between male and female students.



# Mark Ramsey highlights 'Oliver,' though performance is often slow

By HARRIET FLANIGAN  
Staff Writer

The ECU Summer Theatre production of "Oliver" opened Monday night. Frankly, the overall production was somewhat slow. It seems that many in the cast were at a low energy level. Act one picked up with the aid of Marcia Dressel in "Fine Life." Act two was boosted by the production number "Oom Pah Pah," both of these numbers were exhilarating. The chase scene of Oliver at the end of act one and the production number "Who Will Buy" in particular were slow and unenergized.

## RAMSEY VERY GOOD

Mark Ramsey, Egan, as one would expect by now, was very

good. Mark's work was clean, and his movement on stage was quick and precise. One of the highlights of the show was his humorous "Reviewing the Situation." Also notable was his "Pick a Pocket," especially because of his rapport with the kids. His performance was consistent, and he brought out many nuances of Fagin's personality. However, he seemed at times to lack spontaneity.

## DRESSLES AS NANCY

Marcia Dressels interpretation of Nancy was an excellent one. Her characterization was well delineated. Her stage movement and her physicalizations were genuine.

Marcia's rendition of the ballad "As Long as He Needs Me" was touching and extremely convincing. She has a most unique voice quality. She was also notable in "Fine Life" and "Oom Pah Pah."

## OLIVER WELL CAST

The role of Oliver, played by Larry Friedman, was well cast. His performance as the innocent and somewhat bewildered Oliver was good.

## SEVRA INTERESTING

Bob Sevr, as Bill Sykes, had a commanding stage presence. This part could lend itself easily to the stereotypical, but Sevr's work was extremely interesting. He and Marcia

worked well together.

## BUMBLE DULL

The Artful Dodger, David Pyren, unfortunately was not artful. It seems he was miscast. His physicalizations were distracting and unmotivated. He performed with edge, rather than ease.

The Bumble and Corney scenes didn't quite gell. Paul Buch's Bumble was dull and seemed to lack focus. Baillie Gerstein carried off the "only too eager" widow Corney with aplomb and precision.

## HARDY'S GOOD TOGETHER

Bob and Camille Hardy worked well together as the Sewerberry's. Bob's voice and

facial expressions were appropriate for these morbid scenes, although at times, when not singing, he seemed somewhat insecure. Camille was good as the authoritative and somewhat irritated Mr. Sowerberry.

Also notable was Lauren Eager as the geading Noah Claypole. Too bad Mr. Eager was not cast as the Dodger for he certainly possessed the necessary cockiness.

and the lighting were effective. There was a pleasing amber cast to the set. The well coordinated costumes appeared authentic. The overall stage picture was pleasing in terms of color, form and movement. Edgar Loessin's blocking worked well except in "Fine Life," where the stage seemed unbalanced.

## UNRESPONSIVE

Barry Shank's musical direction was also notable. The only overall problem was the energy level of most of the company, which could account for the slowness of this particular night's performance and the somewhat reserved, unresponsive audience. Otherwise, the show ran smoothly.

# Festival is 'bust'

By MICHAEL KNIGHT  
Special to Fountainhead

The freaks of the world were invited to "A Celebration of Life." It was being presented by Steve Kapelow. Remember the Atlanta festival? Pretty good, huh? Well, that is just one of the festivals that Kapelow has already brought to us. Because of this previous merit and experience in pop festivals, many had confidence that the "Celebration of Life" would be a success. If this was not enough to convince the people, how could one possibly not respond to the listing of performers that were advertised to be there?

Posters promised approximately 80 groups from Pink Floyd and Quicksilver to Johnny Winter. I mean everybody you could think of was going to be there. At this point, I readily mailed my \$28 to Louisiana for a ticket.

A few days later, my ticket arrived along with the "Island Information Kit." This information kit was a brochure that outlined, step by step, things to do and expect at the festival for the full 8 days. It also promised many surprise groups in addition to those already advertised. This festival was looking very well-organized and thought out.

Yes, it all sounded mighty nice-but it wasn't. The day before the festival was to begin, it was cancelled and roadblocks were set up on a 15-mile radius of the site. People were told to turn around and go back home. People from states like Washington, California, and Massachusetts, people from Canada, and even people from Europe. The people did not go home. They were 50,000 strong and wanted a festival.

So, for the next 3 and 1/2 days they camped in Louisiana-waiting for the festival. The camp site was only miles from the cafe used in the movie, "Easy Rider." The people, however, and the police too, were very cordial and treated the "freaks" as guests. There were good vibrations between them and us, and nothing more. One may find this hard to believe (then again, he might not), but people there were treated better than they are right here in Greenville. The police force was especially cordial.

Finally, the gates to the festival were opened and the crowd was given entrance to the site. The promoters promised a full, eight-day festival, despite the delay in beginning the entrance to the

site was a bit disappointing. The 700 acres of lush delta farm land, with plenty of shade trees, was gone. In its place was an area with not a single tree and plenty of dust. The Atchafalaya River made up two sides of the site boundary and swamps made up a third side. The fourth side was dwarfed and had a fence and gate ruining its length. Between the river and the flatland was about 50 yards of trees, vines and poison ivy. A few members of the crowd were lucky enough to obtain a campsite in this area.

It wasn't long before the land was covered with tents, vans and cars. Now there was a city. It was like a carnival with the people walking about and observing their new homes, getting to know each other, skinny-dipping in the river, making trips to the water trucks, getting ripped-off by some capitalist selling food at unreal prices, waiting in line at the latrines, doing dope and getting into the music.

To survive here, one had to be inventive, flexible and in the water all day. The night time was the only time people could withstand the temperature. This is when the concerts took place. It was the concerts that the people came to see. But if the people are in the water all day and at the concert all night, when do they sleep? Too hot to sleep in the day and if you miss the music, you miss the reason for coming.

The music was good, but not what they promised. You figure four nights of music and four groups each night-will that equal the promised program listing? No. By the way, many of the more popular groups were among the many that just never got around to appearing.

The people in charge of the stage equipment did so badly that the lead singer with Bloodrock just threw down his microphone and walked off stage. The performances always started about four hours late. Are you beginning to see how the festival is falling short of what it was promised to be? The brochure said nothing about the court hassles that would delay the festival 3 and 1/2 days. It said nothing about the water shortages. The absence of the majority of performers was not mentioned. The excessive heat, the dust, the inflated food prices, the smelly outdoor toilets, or the premature closing of the festival, (after only 5 days) were further disappointments. Well, that is the way it was. Thank you Kapelow for a job well done.

## Leary Apprehended

BERN, Switzerland (AP)—Swiss authorities are holding Timothy Leary for extradition to the United States.

A Justice Ministry spokesman said today that Leary, who escaped 10 months ago from a California prison where he was serving a sentence for marijuana possession, was arrested at the request of the U.S. Embassy.

The spokesman said Leary was taken to a jail in Lausanne. His wife was with him but was not taken into custody. The former Harvard lecturer was en route from Algeria to Geneva when arrested.

Leary, 50, was taken into "provisional custody for

extradition" and was not charged with any violation in Switzerland, the spokesman said. He added that Leary can be held for two months while the extradition request is awaited.

In California, a spokesman for Gov. Ronald Reagan said the required papers would be forwarded to the U.S. State Department.

Leary escaped from the minimum security California Men's Colony at San Luis Obispo shortly after his parole was denied. He had been sentenced by a California judge in December 1969 to six months to ten years imprisonment.

# Youth on the move take to the highways

By JAMES GERTSTENZANG  
Associated Press Writer

They are as familiar along America's highways as road signs. Wearing bluejeans and carrying knapsacks, their hair often reaching to their shoulders, they are youth on the move, hitchhiking from here to there, three miles or 3,000.

They travel for different reasons and use different methods. They have different feelings about hitchhiking, different life styles and different problems while on the road. Their only common denominator is their dependence on one person—the man, and once in a while the

woman, who gives them a ride one step closer to their destination.

For the hitchhiker standing on University Avenue near Interstate 80 in Berkeley, California—a starting point for youths thumbing their way out of the San Francisco Bay area—or for those trying to hitch a ride at the Newark Airport interchange of the New Jersey Turnpike—a starting point for many heading west or south from the New York area—hitchhiking is a means of getting from point A to point B at the lowest possible cost.

With colleges recessed for the summer, the entrance

ramps to the nation's freeways are marked by arrows, lights and young men and women asking for a ride, be it in Crescent Junction, Utah; Manhattan, Kansas, or Joliet, Illinois.

"Hitchhiking is the cheapest, friendliest way" of traveling, said Chris Chanlett, a 23-year-old thumbing his way from Boulder, Colorado, where he has lived on-and-off for two years, to his parents' home in Chapel Hill. "It's a good form of communication. It's a chance encounter."

"Mostly you just feel how much people need each other and how much they take care

of each other," he said while riding along Interstate 70 west of Kansas City, Kansas.

At a different time and in a different place, Peter Tobin knew that feeling.

Tobin, a 19-year-old from Brighton, England thought he was stranded at about 11:30 one night at a roadside restaurant near Toledo, Ohio. He was heading for Ann Arbor, Michigan.

"Three old ladies having dinner regarded me with suspicion," he said. "A few minutes later one of them timidly asked me where I was going. They dropped me at the

freeway entrance and then came back three minutes later worried I was going to be run over."

And a few minutes later, the trio returned and gave him a ride to Ann Arbor. But while hitchhiking, illegal in most states, is cheap and has a romantic flare, hitchhikers also recall bad times on the road, being beaten and shot.

Tobin said he was shot at by several people playing with a starter pistol while leaving a restaurant along the Ohio Turnpike.

"They yelled something dramatic about me being a

hippie," he said. "I fell to the ground and checked for any holes." Only later did he realize the weapon fired blanks.

Each hitchhiker seems to have his own theory about the best ways to hitch and the best places to look for rides.

Chanlett has found that on superhighways, "the main thing is to be at a service area." "I just solicit rides from people who look like I'd like to ride with," he said.

He recommended hitching in a heavily-traveled area where cars are driving slowly and drivers have time and space to stop for the hitchhiker.

Steve Wann, a Virginia student, likes to carry a sign indicating his destination.

"A clear sign telling where you're going" is useful, he said. "A sign that says 'please' and a smile on your face helps a lot."

He carried two signs, one saying "south" and the other "please," and waved them at cars as they slowed up to enter the tollbooths at the New Jersey Turnpike near New Brunswick. He waited just a few minutes before he was offered a ride.

He said he rarely waited more than 15 minutes on interstate highways before getting a lift.

Stefan George, who just finished his freshman year at New York University, disagreed with this method.

"Some people say the trick is to dress neat and carry a sign," he said. "I don't have any faith in it."

When a car slows up for the hitchhiker, there is no telling who may be in it. The traffic may be moving fast and the hitchhiker just throws his pack into the car and climbs in after it.

Chanlett said his rides came most often from men traveling alone and "mostly kids." They offer rides because they want companionship, he said.

Reasons for hitchhiking vary. Financial reasons generally head the list of all hitchhikers, but others say they like seeing the countryside and meeting new people by hitching.

The second Health Education Clinic will meet July 20, at 7 p.m. in the infirmary conference room.

"Mame" will open on July 15.

# 'Mame' opens next Thursday

By HARRIET FLANIGAN  
Staff Writer

The second Summer Theatre production to go on the boards is "Mame." This musical is based on the Patrick Dennis novel "Auntie Mame." The script for this play was written by Jerome Robbins and Robert E. Lee. These two also collaborated on "Inherit the Wind" and "The Night Thoreau Spent in Jail." Jerry Sherman is responsible for the lyrics and music for this show and also for "Hello Dolly."

## FIRST STAGE PRODUCTION IN 1966

The first stage production of "Mame" was in New York in 1966 with Angela Lansbury in the title role. Also included in this production were Beatrice Arthur, Jane Connell and Willard Waterman.

## CELEBRATION OF TODAY

The curtain opens with newly orphaned Patrick Dennis and his nanny, Agnes Gooch on the way to his only living relative, a Miss Mame Dennis. In Mame's penthouse a riotous party is going on as Patrick and Gooch arrive. There seems to be no apparent reason for the party except that "It's Today." Finally, Mame is introduced to her new ward. Patrick immediately likes his new aunt. Mame becomes a little perturbed when she is informed that Patrick must have a conservative education. She dismisses this advice and in the production number "Open A New Window" she invites Patrick to participate in a new and different life.

Meanwhile the stock market crashes and Mame is broke. She accepts the role of Moon Lady in a musical which stars her friend Vera Charles. Vera plays the part of an astronomer who makes the musical discovery that the Man in the Moon is a Madam. All Mame has to do is straddle the crescent, however, her first attempt is total disaster. Patrick hitchhikes to see Mame in order to cheer her up.



MISS DENISE LOR OPENS in title role of 'Mame.'

Although Mame thinks she has failed completely, Patrick in "My Best Girl" tells her that she can never fail in his eyes. Mame tries a number of jobs with disastrous results. Her only assets are Gooch and Ite, her faithful employees. She also meets Beauregard Jackson Pickett Burns during a fling as a manicurist. She is extremely rude to him, so she doesn't expect to see him again.

## MAME SUCCEEDS

In "We Need A Little Christmas," Mame proclaims Christmas early in order to lighten the mood. They all exchange gifts they purchased in better times. Beauregard shows up. Beauregard wants to marry Mame, but he must get the consent from his parents. He takes Mame to his plantation. A formidable array of relatives await to see her. Sally Cate, a childhood sweetie

of Beauregard's, is determined to get even with Mame. She maneuvers Mame into declaring herself as a horsewoman. Mame is obliged to exhibit her skill. To a somewhat surprised Sally Cate, Mame succeeds. By virtue of this act, she wins the hearts of all the relatives. Beauregard proposes; Mame accepts. All this is celebrated in the production number "Mame."

Mame and Beauregard go off

on an extensive honeymoon. In the meantime Patrick is grown. In "The Letter" Patrick receives news that Beauregard has slipped off an alp and killed himself. Back in Mame's apartment, Vera and friends prepare to organize a new life again for her. Mame is encouraged to write her memoirs. She and Vera begin to remember old times in "Boston Buddies."

Mame and Vera decide to remake Gooch. They endeavor to change the homely Gooch's appearance and send her out into the world. Six months later, she returns; she seems to have strayed into motherhood.

## ENGAGEMENT BROKEN

Patrick and his girl Gloria invite Mame to meet her parents at a cocktail party. It's a rather stuffy occasion. When given the chance, Mame takes over in "That's How I Feel." Gloria's parents want Mame to help buy the land adjoining theirs for the engaged couple. Mame balks at all this. Instead she buys the land in order to construct the Beauregard Memorial Home for Single Mothers. The engagement is broken off. Patrick and Mame's decorator Pegen get together.

Some years later Peter, the son of Patrick and Pegen, wants to go with Mame to India. After some reluctance the parents consent. The play ends at this point.

Denise Lor will play the title role of Mame. Lor has appeared in over 2,000 television shows, night clubs, and theatrical productions. This role is one of the few that she hasn't performed. She has

also starred in "Funny Girl," "Annie Get Your Gun," "Brigadoon," "Gentlemen Prefer Blondes," and "High Button Shoes." She has also appeared at the Copa Cabana, the Persian Room, and Miami's Eden Rock. She has been featured on such shows as Jackie Gleason, Mike Douglas, Johnny Carson, Merv Griffin, Garry Moore and others.

Stan Page who was in the original show on Broadway will come in from New York to direct.

## GERNSTEIN AS GOOCH

Baillie Gerstein, a member of the summer theatre company, will be playing Gooch. Baillie is a graduate of Brooklyn College with a degree in Theatre and English. She has taught school in New York. Baillie has studied with the Henry Street Settlement and with the HB studio. She has performed such roles as Cecily in "Importance of Being Ernest," Ethel Levy in "George M." and Winifred in "Once Upon A Mattress." This is her second season with the ECU summer company.

Also featured in this production are Richard Cray, Patrick Dennis, age 10; James Miller, Patrick Dennis ages 19-29; Camille Hardy, Vera Charles, Studart Aronson, Beauregard, and Randy Jones, Ite.

"Mame" will open on July 15.

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# Relaxation therapy enables students to solve problems

By HOLLY FINMAN  
Staff Writer

Relax. As long as you are uptight, your problems won't get any smaller.

Dr. George Weigand, director of the ECU counseling center, believes that relaxation is the key to problem solving.

"Relaxation therapy is so simple that people often shun it because it seems simple-minded," Weigand said.

The relaxing technique, as Weigand teaches it, involves clearing the mind totally of

rational thinking. Once the mind is cleared a person can focus on the problem he wants to solve, he explained.

The body must first be in a completely relaxed state. Weigand instructs individuals in the method of becoming "limp" from head to toe. "The sensation is similar to the way you feel when you wake up in the morning," he said.

When a person becomes relaxed enough to focus clearly on his problems, he can become more productive.

"Often intelligent students come to me because they are failing in school. Others aren't personally productive because they are too uptight to function," Weigand said.

The tall, slender counselor practices relaxation therapy on himself several times a day, sometimes while running a mile each morning or at his desk with his feet up. His ability to relax has visible results.

Although he is over 50 years old, his quick energetic movements, his expressions and humor are just as much the "new generation" as his teenage son's. His clothes may be slightly behind the times, however; the white leather shoes and the Sigma Xi key dangling from a gold pocket chain create a rather conservative impression. But Weigand is not concerned with producing an image.

Weigand is more concerned with creative living. He produces practically everything that can be made by hand. He carves musical instruments such as violins, minstrel harps, psalteries and flutes. Jewelry and leather work are among his skills as well as organic, Japanese paper folding. He also had made and embroidered the shirt he was wearing.

"I feel I'm quite good at a number of things, but I'm not taking credit for them. I was given a good pair of hands," he said.

"I have several gifts and I'd be stupid not to use them, especially my gift in counseling."

Within the area of guidance counseling, Weigand has written books on study skills and how to succeed in school. At ECU, he teaches a course in study skills. "I like working with young people," he says, "and making a contribution to their lives."

An unforgettable experience surrounded Weigand's decision to become a counselor. He was employed at Calvert Distilleries after graduating from Johns Hopkins University in 1936. "You have to have a college degree even to push barrels around at Calvert, and that is what I was doing."

Two law school graduates were working there doing similar jobs. One day, the two men were spraying each other with whiskey. That was when the young Weigand realized how meaningless life was without a guiding principle.

He then quit the job at Calvert and went back to school to become a teacher. Since that day at the distillery, Weigand has always known he wanted to be a counselor.

"One of my major concerns now is to encourage young people to relax enough to find a guiding principle in life. All the rules and regulations that make kids so uptight wouldn't be necessary if they could find a basic philosophy, according

to the psychologist.

"Negative laws such as the Ten Commandments wouldn't be necessary if people could find communion and harmony with God," he said. "God has only one rule. Love thy neighbor as thyself. To love self means being productive and using your talents, as well as not harming self," he said.

"God is not a gaseous vertebrate sitting on a cloud. He reveals himself to man at different times and in different ways."

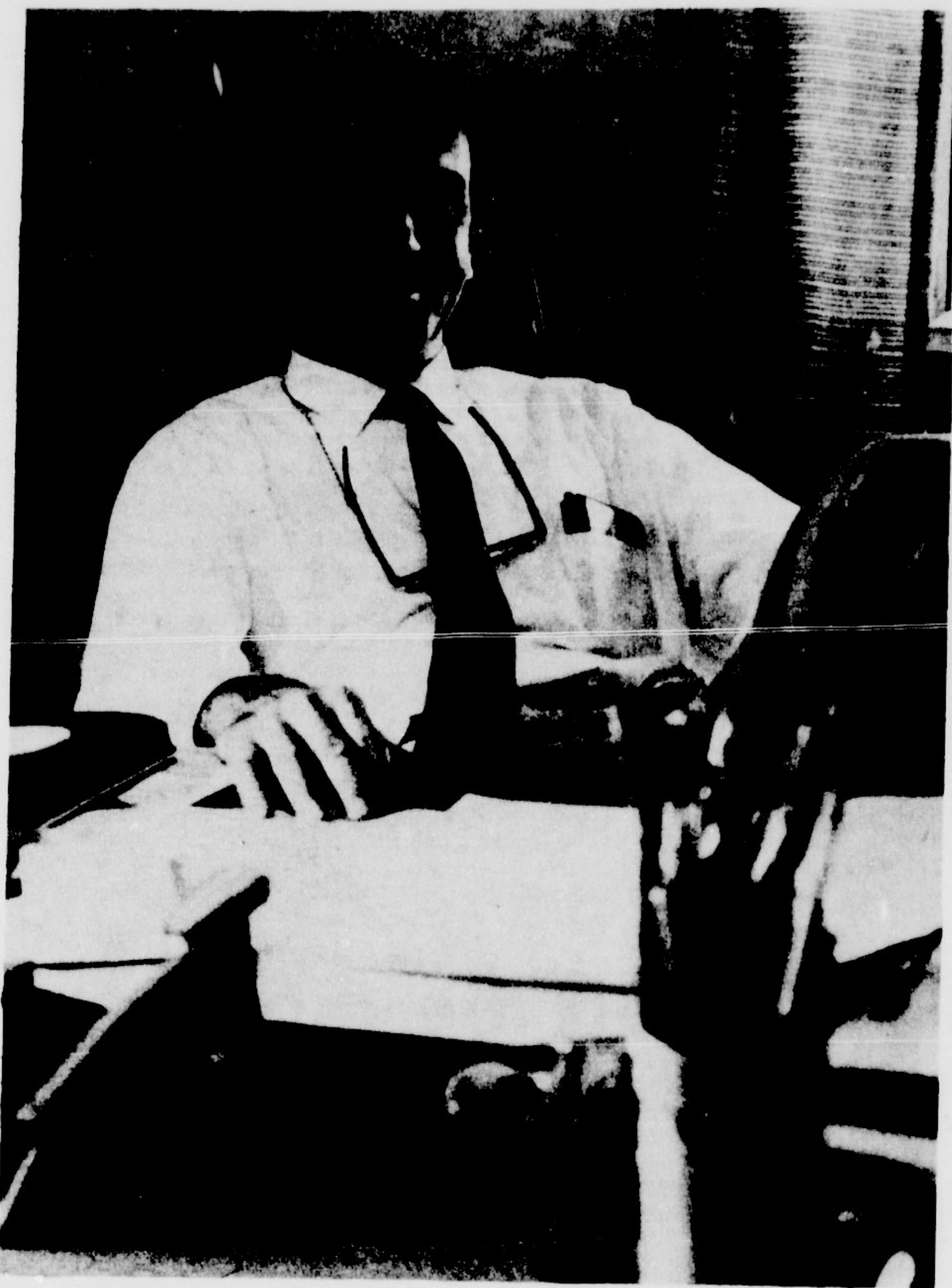
Weigand believes God is knowable. "Any person could be capable of knowing God if he works at it. But most people are not interested enough to search for a better way of life. 'Search for self and for the Christ or Buddha within,' he says, and a better way of life will be revealed. In order to search, the body must be relaxed and the mind cleared so that it can focus on self or God."

"Meditation is clearing the mind totally and gaining insight to solve problems." In order to be able to meditate, one must relax and stop all rational thinking, he says. The yogis say that the mind is clouded by thinking.

Students are not the only ones who are calling on Weigand. The guidance counselor holds meditation classes in his home for any interested persons. Relaxation therapy and meditation are means to help others find solutions to their problems. The end product can be whatever the person is seeking. Counseling with guidance... the man's goal.

## NOTICE:

The Cashier's Office will accept student fees for the second session summer school beginning July 6. Payment in advance will help avoid some inconveniences and delays on Registration Day.



DR. GEORGE WEIGAND, DIRECTOR of ECU Counseling Center, talks about his work.

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## Music award

An associate professor in the School of Music has received the Sinfonia Foundation's 1971 Research Assistance Grant by the Board of Trustees of the Sinfonia Foundation of Phi Mu Alpha Sinfonia fraternity.

Dr. Charles Stevens was presented the national award of \$750 which is awarded annually to aid in research in music in America.

Stevens' project is the preparation of the first phase of a volume planned by the Moravian Music Foundation entitled "Source Readings in Moravian Music."

## Summer band meets

The ECU Summer band is an organization designed to enrich and sharpen the skills of its members, according to Dr. Paul Alapouhous, assistant dean of music.

The summer band consists of undergraduate and graduate students, both music and non-music majors. These students are interested in furthering their musical knowledge through music literature, both simple and difficult, Alapouhous said.

Many of the students are future teachers and this experience would be extremely valuable to them, he said. Other students join the summer band for the enjoyment of it.

Gilbert Carter, director of the summer band as well as the touring ECU Wind Ensemble, meets with the students three times a week for one hour.

The students rehearse and read through the literature, but do not perform. The Summer Band is entirely for "enjoyment and enrichment," he commented.

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ZIT WAVE

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WHY, THANK YOU

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## ECU has new sports info director



JAMES H. YOUNG IS the New Sports Information Director.

ECU has a new sports information director, James H. Young. The appointment was announced Thursday July 2, by ECU President, Dr. Leo Jenkins, and Clarence Stasavich, ECU athletic director. Young succeeds John Montague, who resigned recently.

Young's father, J.W. Young Jr. of Ahoskie, played on the ECC football team which went undefeated in 1941. "I grew up with East Carolina athletics in my heart," says Young. "I feel the Greenville campus is my home."

In the past, Young has served as director of public relations for Pitt Technical Institute, director of the Farmville branch of PTI as well as assistant dean of men, director of freshman orientation at ECU, and assistant director of alumni affairs.

While established in these positions, Young was

responsible for planning, designing and editing brochures, magazines, newsletters and promotional materials. He also wrote and moderated a weekly radio program, television scripts and a weekly newspaper column.

During his high school years, Young was editor of the school newspaper in Ahoskie. In 1963, he received an award for the most outstanding sports writer in North Carolina high school newspapers. He was editor of the university yearbook, managing editor and editor of the campus newspaper and associate editor of the university student handbook while a student at ECU. He received a B.S. degree in English at ECU in 1968 and is working toward master's degrees in English and in Guidance.

His wife received a degree in English from ECU and is presently employed as a teacher in the Craven County Schools.

## Newcombe takes Wimbledon

WIMBLEDON, England (AP)—John Newcombe, the contract professional from Australia, blocked the return of the Wimbledon tennis title to America Saturday by gaining his third championship with a dramatic 6-3, 5-7, 2-6, 6-4, 6-4 victory over Stan Smith of Pasadena, California.

Ringed applause from the 15,000 fans packing the famed center court at the All-England Club followed Smith's every move during the five-set struggle that lasted just seven minutes short of three hours. But one poor game cost him the title that hasn't been won by an American since 1903.

Up to that point the disastrous fifth game in the final set-Smith had matched Newcombe stroke for stroke, service for service. The match was tied at two sets all and Smith was serving at 2-2.

But he double faulted twice and, his confidence shattered by that, his volleying fell apart. He netted twice and Newcombe was in with the vital break at the vital stage in defense of his title.

Smith fought back the very next game. He produced three superb service returns to get within one point of a break

back, but a lob that landed only inches out deprived him of that opportunity and Newcombe came back to win the game.

For Newcombe it was the third time he has won here—he also did it as an amateur in 1967—but left him somewhat envious of the crowd reaction to Smith's play.

"The first title was my greatest thrill," said Newcombe. "The second was fantastic and the third was terrific."

But I wish I could get the crowd on my side sometimes," Smith was even more disappointed, having lost after his parents flew in from Pasadena.

"I invited them to come and see me win the title," Smith pointed out, "and I'm sad I didn't win when they got here."

The only solace for the United States today was the women's doubles title achieved by Mr. Billie Jean King of Long Beach, California, and Rosemary Casals of San Francisco over the two Australians who battled for the women's title—Evoon Goolagong and Mr. Margaret Court.

## Baird goes to the pros

SARASOTA, Fla.—Hal Baird of Prince George, Va., a recent graduate of ECU, has signed with the Sarasota Royals of the Gulf Coast League. He is a left-handed pitcher.

The Sarasota Royals team in the all-rookie league is made up primarily of the students at the Kansas City Royals Baseball Academy. Young Baird is the 22-year old son of Mr. and Mrs. Harry B. Baird of Prince George and a 1967 graduate of Prince George High School.

He was signed upon the recommendation of Jim Garland of Vienna, Va., who scouts the state of Virginia for the Academy.

Baird won eight letters while at Prince George High and the district all-star teams in both baseball and football. After his graduation from high school Baird attended Ferrum, Va., Junior College and was a member of the team which competed in the 1968 Junior College World Series.

He then moved on to ECU, where he won 12 games and lost seven games during his two-year stay despite a sparkling 1.78 earned run average.

Buzzy Keller, manager of the Royals, says Baird's best

pitch "is a fast ball that really moves around" plus a curve. He is expected to take his place in the pitching rotation for the Royals during the GCL season which started June 29 and ends the last week of August. All the clubs in the league are sponsored by major league clubs.

The Royals' home games will be played on the grounds of the Academy, the newest idea in the hunt for major league talent. It was conceived by Ewing M. Kauffman, owner of the Kansas City Royals in the American League.

He built a \$15 million campus on a 121-acre plot southeast of Sarasota and a staff of scouts combed the entire country for athletes. The 42 best were brought here on August 10, 1970 and received 10 months of instruction from a faculty made of baseball teachers. They also played approximately 150 games, including winning 10 of 14 games on a 17-day tour of Latin America.

In the forenoon the students attended Manatee Junior College. All their expenses at the Academy, including tuition, fees, books, etc., at Manatee, are paid by the parent Royals. In addition, the students received a salary.

## 'Out of the Way' by Gary Gibson

## Area ocean fishing offers variety

This week I decided to find out about the fishing here around here. I succeeded in being ridiculed for my choice of bait.

While compiling first-hand information on the Tar River at night, I was pursued by the biggest snake I've ever seen. But I came out of it alive. Here's my limited knowledge of fishing in this area.

The variety and quality of sport fishing in this area is unmatched anywhere in the Southeast. Here the level lands of the coastal plain run oceanward from the fall-line of the rivers to the tidewater section. Rivers flow wide and all of the southern warm water species can be found. Spawning runs of fish like shad and striped bass seek these fresh water rivers after the salt water they left.

The Outer Banks extends from Virginia to Cape Lookout and then curves back to the mainland. Open beaches vary in width from a few hundred feet to more than a mile. This

region provides great surf fishing for species like the channel bass and Hatteras Bluefish.

One of the reasons there is an abundance of flowing water in the state is the unusually heavy rainfall. The geographic range from the mountains to the coastal plains to the Outer Banks gives the state a variety of waters.

Several different types of fishing are available to the ECU student; however, we will cover only the most predominant types in this area: offshore, surf and pier, brackish water and coastal fresh water.

**OFFSHORE FISHING**  
Offshore fishing in this area refers to the fishing usually done in twin engine sport fishing cruisers. These cruisers specialize in taking passengers out to hunt tropical species in or near the Gulf Stream.

The craft usually fish four lines, two astern and two from the outriggers. The best number for this fishing is six; four people fish while two rest,

as this type fishing is very tiring. Rates usually run about \$100 for a party of six on a 12 hour excursion. A 24 hour trip, which is usually the average for a marlin trip, runs about \$175.

The closest vantage point to this type fishing is Morehead City. The "tenderfoot" must expect a little rolling of the craft, and it is advised to be in touch with a bottle of "seasick" pills.

Along with "deepsea" boats are the "headboats" that offer a real variety of fishing to the angler. The boats take out large numbers of fishers to blue waters. The fishermen then fish on the bottom for porgies, groupers, grunts, red snappers and sea bass. The tackle can be rented at the dock and bait is furnished. The fee is about \$8.

Many people believe that the N.C. ocean fishing starts in the Spring and ends in late Fall. The more hardy fishermen have proven them wrong. The reef fish remain off this coast the year round. Dolphin are also present, along with blue

fin tuna, some king mackerel and black drum.

### SURF FISHING

The fishing most enjoyed by people of this area is the surf and pier fishing. The North Carolina coast ranks number one in the world for channel bass. The season is in from the first of Spring to late December. The best time is from mid-September to late October. People visiting the Outer Banks, where this fishing is at its best, can rent beach buggies or arrange for a guide to take them out on the beach.

Some things to remember on a surf fishing excursion are waders in the fall, sunglasses and a hat. Also, a collapsible chair and a sand spike to protect your reel will come in handy. For night fishing it would be wise to have a good light and a sharp knife to cut through the inadvertent tangles.

The ideal rod should be long but very stiff. The most popular line is about 20-pound test in the monofilament line. This is attached to a two-ounce lead that lets the bait work freely on the bottom. The bait for this adventure is cut, though some of the better anglers have luck on artificial lures, usually of the spoon variety.

The ocean fishing experienced by most fishermen in the United States is pier fishing. Piers reach out almost 1,000 feet into the water. Piers provide consistent sport for bluefish and spot. The pilings of the piers provide a lair for sheephead and whiting. Most people fish on the bottom with cut bait, but there is a rising trend in float fishing with live fish. Another trick of the anglers is the skillful casts of the artificials. The price for a day of fishing is usually \$1.

There are stretches of tidewater sections where the

salt and freshwater merge. These sections provide the fisherman with very good freshwater fishing. These so-called brackish water sections are typified in this area by the Pamlico Sound near Washington. The student who desires good fishing without buying a license is directed to this area, which starts past the railroad bridge in Washington.

The fishing that is easiest to come by for those in Greenville is freshwater. This area has as its main fishing hole the Tar River. The Tar has had few fish lately because of the excessive rainfall, but in the times of clear water, the fishing is very adequate. The main fish in this river are bream, rock, crappie, robin, white perch, bass and the ever-present catfish. The best fishing from the Tar may not be in the main branch but in its creeks, which can be found with little effort.

There are but two freshwater ponds open to the public in Pitt County and they are located off Green Street. These ponds are owned by White Cement Company, and passes to fish are obtainable for a 50 cent fee.

The best equipment seems to be the old standards: fly-rods, spinning reels and the old-time favorite, the cane pole. The best live bait here seems to be crickets, shrimp



DR. LEO JENKINS DISPLAYS HIS surfcasting form.

and worms. There are many fish caught from the banks of the Tar with a slice of bread as bait.

One thing important to the student who plans to fish in this area is that a license is required unless you are fishing with live bait, which is construed to mean by the game warden as any bait fish can digest that will not be a detriment to his body. You also must be a resident of the county. For those of you who are not eligible for this status or who wish to fish with artificial lures, you can find a

Pitt County license for \$2.25 and a state license for \$5.50. These can be obtained at Van's Hardware and Hodges Hardware.

Information can be obtained from B. S. Wright, Game Warden, at Shady Knoll Trailer Park 758-3487 or the other Warden in this county Wilton Pate at 746-6873 in Ayden.

I wish to acknowledge the help of B. S. Wright and the Department of Conservation and Development and the Wildlife Resources Commission for the information I needed. I went out and talked to many

fishermen and they gave me a lot of the information contained in this article. I only caught a turtle and a 2" bream but better luck to you.



ECU COACHES DISPLAY their "haul" after a trip on a "headboat".

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TINY BLACK POODLE with dark eyes, 14 lb., playful, named "DOLLY" looks like a little black dog with gold rhinestone collar, vicinity of 9th & Cotanche. BELONGS TO SICK CHILD. Reward: Call 758-6041 or 752-3952. Thank you.



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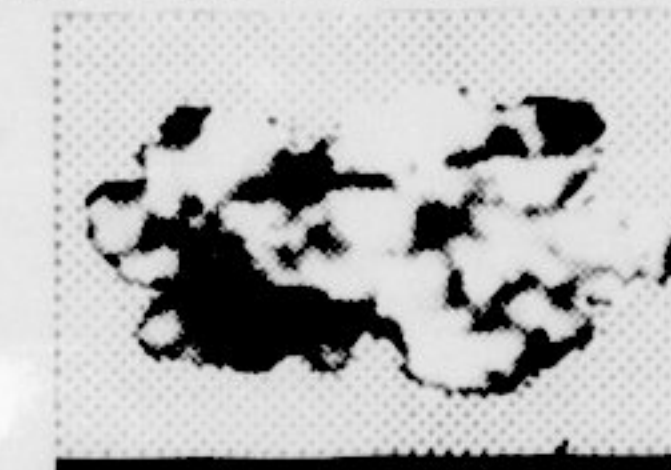
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530 COTANCHE ST  
OPEN NIGHTS TILL 10



# Fountainhead

and the truth shall make you free

Editorials and Commentary

## Discriminatory practices

An ECU student claims he was fired from his job at the Rathskellar because he refused to enforce an admission policy that he felt discriminated against blacks. The policy stated that all persons entering the establishment must have college Identification Cards—except regular customers already known to the Rathskellar staff.

According to former waiter Bob Malone, Rathskellar Manager Bill Collier "made it very clear" that the policy was to be discriminatory: "He was letting in whites with any kind of valid ID—military, Selective Service card, drivers license—anything that proved they were over 18." Blacks without college IDs were to be turned away, Malone said, because Collier "told Malone that he didn't want all these niggers in here."

One of the Rathskellar's owners has assured *Fountainhead* that the Rat's admission policy was not intended to be discriminatory, rather it was designed to screen out "undesirable elements" at the door. Undesirable was interpreted to mean persons likely to cause a disturbance in the establishment or likely to harass or insult patrons.

In theory the policy appears beneficial to maintaining an atmosphere of cordiality and order but in execution the policy creates antagonisms in local blacks who are unfairly excluded—because they are not regular patrons, because they are not students, or because they are black.

Other business establishments have used similar policies requiring college ID's for admission—but always with "exceptions." The exceptions clause in the policy has almost always been used to exclude blacks.

But whatever the policy is the attitude of the personnel enforcing it must also

be taken into account. Personal prejudices too often determine how policies are applied.

The Rathskellar case is one example. If the owner does not agree with discriminatory policies, then his intentions are being misrepresented by his employees.

An establishment which does not wish to be considered racist must insure that racist practices do not occur in its operation. If employees are the source of discriminatory procedures, they must be disciplined.

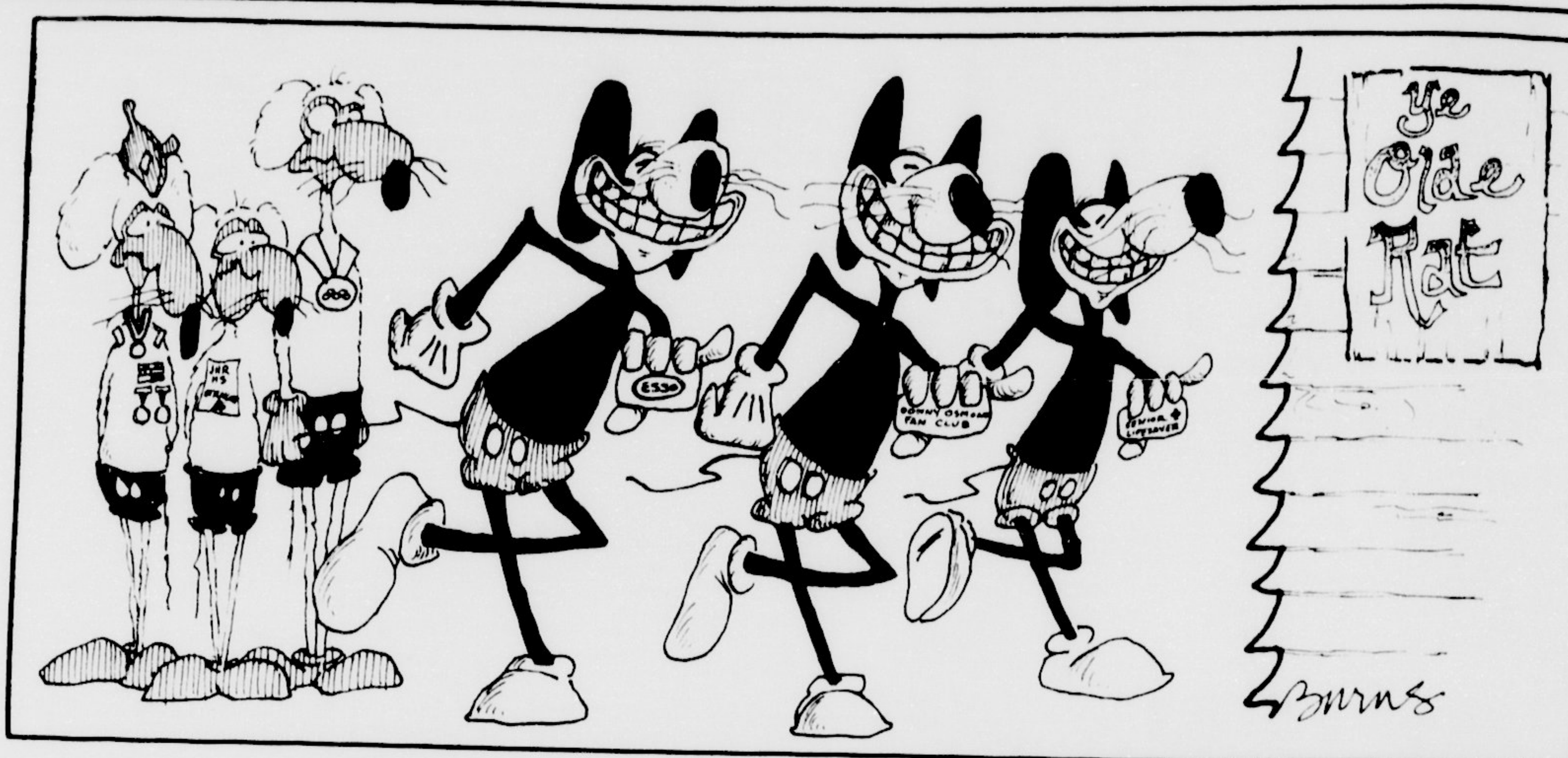
Any admission's policy that arbitrarily excludes persons on the basis of race, creed, color, sex, age, social class or occupation is discriminatory no matter what its "intentions" might be.

We believe that the adoption of policies that uses college ID's as the sole criterion for admission creates more conflicts than they will prevent. Servicemen, townspeople and members of minority groups who find themselves arbitrarily excluded because of their non-student status, might decide to take their antagonisms out on students or local businesses.

We feel that the best policy would be one where one person's lawful behavior is the sole determinant for his admission. Intoxicated, boisterous, abusive or violent persons could then be removed impartially.

If the Rathskellar and other businesses desire to avoid the accusations of racism, they should carefully formulate their admissions policies and closely supervise their employees.

Otherwise, students would be well-advised to be equally "selective" in their patronage of discriminatory establishments.



## RUMOR CONTROL

**Editor's note:** Rumor Control is a feature column designed to bridge communication gaps between various segments of the campus community, to provide answers to difficult questions, to correct misinformation and to confirm or deny the validity of campus rumors.

Questions may be addressed to any member of the University or Greenville community. All questions must be submitted to the *Fountainhead* office (located over the lobby of Wright Auditorium) or mailed to Rumor Control, P. O. Box 2516, ECU Station, Greenville, 27834.

### Pub Board does not censor

To Stephen Neal, Publications Board Chairman: Q. We have heard that Ken Finch is barred from contributing to the campus newspaper. If so, why? B.C. A. When the new Publications Board was created this year, there was quite a bit of friction between the school's administration, the Student Government and the student newspaper. Both the Administration and the SGA expected the Board to be a cure-all for the trouble that the newspaper had caused them, especially in the areas of editorial opinion and four-letter words.

There was no legal way of halting the opinions contained in the editorials, so a lot of pressure was placed on Ken Finch because he drew editorial cartoons and used "four-letter-words" in them.

There is a section in the Board's by-laws which I am certain was only put in because of Finch. The section states that non-students who work on campus publications must be approved by the publication's adviser. But, for "just cause," this section may be modified in any way by the Board.

Ira L. Baker, *Fountainhead*'s adviser, made no statement to the Board at the time the by-laws were written concerning his approval or disapproval of Finch's submitting material.

A bill came before the Board in late February to have Finch removed as a staff member of *Fountainhead*. This bill passed 5-3.

During debate on this bill which I opposed—there was no mention of the "just cause" for removing Finch. Because Finch was in school spring quarter, he could not be excluded from the staff as a "non-student," thus solving the situation.

During the first Summer Session, however, Baker indicated, in the form of a letter to the

Board that he insisted that all staff members be students. Since Finch was not in school during the first Session, he was not allowed to remain a staff member.

### Finch barred as non-student

To Stephen Neal, Publications Board Chairman: Q. Does the Publications Board censor *Fountainhead*? What powers of prior censorship does the Pub Board have? P.H. A. Every journalist detests the term "censorship." I would call censorship a law imposed by the government to stifle news and opinion in any private publication.

I do not believe that the recent Publications Board rule which prohibits the use of "four-letter-words" in student publications, except for pertinent quotes in news reporting and editorials, could by any definition be considered censorship.

The Board is the publisher of all student publications, and as such controls the money going to each one and sets editorial policy as provided for in the by-laws of the Board. The Board no more "censors" the paper than the editor-in-chief, copy editor or proof reader, but must insure the well-being of the publication.

Late spring quarter when the "four-letter" bill was passed, *Fountainhead* was in serious financial trouble. There were almost no local ads appearing in the paper.

After the bill became effective and the Greenville merchants found out that no "four-letter" words were going to be in the paper, advertising revenue shot upwards.

I am quite convinced that the elimination of objectionable language was partly responsible for the increased advertising.

### Staff positions available

To Robert McDowell, *Fountainhead* Editor-in-Chief:

Q. Are there any staff position available for work on the newspaper during the Second Summer Session? What can a student do to get a position? J.H.B.

A. There will be staff positions available in the editorial, business and production departments during the Second Summer Session. Experience is helpful but not required.

*Fountainhead* especially needs staff writers and advertising salesmen. Writers receive 13 cents per column inch on a commission basis. Advertising salesmen make 10 per cent of the value of the ads they sell. All persons enrolled in Summer School are eligible.

To apply for a staff position, a student should come to the *Fountainhead* office or call 758-6366 for an interview.

## Pub Board statement is misleading

In this issue's Rumor Control column (printed on this page) Stephen Neal, chairman of the Publications Board, is asked two questions concerning the extent of the Board's power to "censor" campus publications—specifically *Fountainhead*. Although it is not our policy to challenge statements made in the Rumor Control column by affixing an explanatory "editor's note" to answers or by asking someone else duplicate questions in order to get a contradictory opinion, we feel that several of Chairman Neal's observations must be challenged because they are misleading.

First, Neal endeavors to remove the stigma of censorship from the Board's assigned functions by a series of "clever" semantic maneuvers. Neal equates the Board's regulation prohibiting the use of "obscene" words—except in a few rare instances—with copy editing and proof reading standards that govern grammatical and stylistic correctness and with the editorial policy that each editor-in-chief adopts for his tenure. Neal states that the "Board no more 'censors' the paper than the editor-in-chief, copy editor and proof

reader, but must insure the well-being of the publication"—when in fact the Board usurps the editor-in-chief's prerogative of choosing what kind of language he considers acceptable for publication.

One of the side-effects of this ruling has been that a letter to the editor which contains four-letter words cannot be printed unless the writer can be contacted to approve the deletion of the words. Also, syndicated columns and cartoons which contain words affected by the Board's ruling cannot be published—even if the affected area is only a small part of the whole work.

Neal also implies that *Fountainhead* was in "serious financial trouble" spring quarter due to its publication of four-letter words. In reality, *Fountainhead* had over \$7,000 in accounts receivable spring quarter. The collection of many of these debts—some several years old—during the 1st Summer Session has greatly improved *Fountainhead*'s financial condition.

A reorganization of business department personnel and procedures has also increased efficiency in servicing advertising accounts and collecting revenues.

## 'Campus beautiful'?

To *Fountainhead*:

It is really wonderful how our administration takes pride in the appearance of our campus.

For the benefit of those who have not been around too long, I will try to relay some of the marvelous things that have been done to give ECU the "Campus Beautiful" award.

In the beginning, there was a plan to the East Carolina campus. If you walk in the area of Cotten, Jarvis, Whitchard, and Wright (or if you've been around a while, Old Austin) you might notice that there was some kind of continuity to the building structures. But away with the old and in comes such uniform structures as the EP Building, Nursing Building and the New Science complex.

When Scott and Belk dormitories were built, there was a general understanding on campus that all new men's dorms would be suite structured. Then came the "White Elephant." Never listen to unfounded rumors!

In the past few years we have been blessed with a mud trench on the Mall, two foot shrub-sticks on Fifth Street, and a multitude of hurricane fences on the women's campus to name only a few.

Now, to keep the litter off of our "beautiful" campus, we have (God help us) purple trash cans with terrible lettering in horrible colors telling those of us who are weak in the cerebral department that these three-foot monstrosities are "Litter Quitters."

As nice as all of this is, I hope I'm not around when the asphalt is poured on the Mall to give us more Staff Parking areas.

Name withheld by request

## Killing system

To *Fountainhead*:

It seems that no one would advocate a system in which people are trained in preparation for killing in order to satisfy the greedy imperialistic desires of a nation.

## No place alone

To *Fountainhead*:

What has happened to ECU? There used to be places to go and think things out. I mean the kind of places where one could really be alone to think about life and where things were leading to. But where are they now?

## The Forum

Yet, there exists in America today such a system: a system which turns out mindless robots, such as Lt. Calley, who sacrifice their morals and blindly follow the instruction of power-mad leaders intent on having their names go down in the pages of history.

America claims to be the savior of the world, yet it seeks to establish a government in South Vietnam that the South Vietnamese people do not want. It "saves" a country by destroying it, peasants as well as fighters.

America's biggest enemy is her own military. The people who are the real patriots, not the "my-country, right-or-wrong" morons, but those who care about America and mankind will not tolerate the injustice abounding in our country today.

The Revolution is coming. America must change or fall to its knees.

The first change must be the destruction of our present military system and all that accompanies it. This includes the ROTC where young men are trained to say "yes, sir" without question, to carry guns, and to kill in order to uphold the American ideal.

Yet the typical ECU student just sits back and closes his eyes to the fact that on our beloved campus people are being trained to be part of a system that is contributing to the death of freedom.

That's right, just sit by while the American war machine destroys liberty and justice. The blood of the world is on your hands.

Lewis Davis

## Forum Policy

Students and employees of the University are urged to express their opinions in The Forum. Letters should be concise and to the point. Letters should not exceed 300 words.

The editors reserve the right to edit all letters for style, grammatical errors and length.

All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to *Fountainhead* will be printed subject to the above procedures.

Signed articles on this page reflect the opinions of the writer and not necessarily those of *Fountainhead* or of East Carolina University.

## Fountainhead

Robert W. McDowell  
Editor-in-Chief

Whitney Hadden  
Managing Editor

David LaFone  
Production Manager

Bill Owens  
Business Manager

Joe Applegate  
Advertising Manager

Bob Malone ..... News Editor  
Doris Foster ..... Features Editor  
Garry Gibson ..... Sports Editor  
Ross Mann ..... Photographer  
Ira L. Baker ..... Advisor

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The opinions expressed by this newspaper are not necessarily those of East Carolina University.