

Fountainhead

... and the truth shall make you free'

Volume II, Number 65

Greenville, North Carolina

Wednesday, June 30, 1971

Social Services Center facilities dedicated

The Moyewood neighborhood Social Services Center was officially dedicated on Friday (June 25). Speakers for the ceremony were representatives of ECU, the city of Greenville, and other public officials.

ECU, through its Division of Continuing Education, is directing the programs at the Center. Mrs. Brenda H. Teel of the DEC staff is Center director.

According to Dr. David Middleton, dean of DEC:

"The primary purpose of the center is to provide an educational and social service

center for the residents of west Greenville and the Moyewood housing area.

"We hope that the Center will become a focal point for those people who need assistance. Some agencies have begun coming to the area on a regular basis already, now that there is a meeting place."

The facility contains a large assembly room, reading rooms, small conference rooms, kitchen facilities and day-care facilities. The day-care facilities are not yet in operation however.

At the present time, Pitt Technical Institute, Pitt

County Department of Social Services, Pitt County Extension Service, Sheppard Memorial Library and neighborhood groups such as Girl Scouts and Senior Citizens are using the building.

ECU President Leo Jenkins was one of the dedication speakers. He said that "The Moyewood Social Services Center can truly become an outstanding example of how local citizens, a city government, a university and other educational institutions, and various community agencies can cooperate for the benefit of the citizenry."

Operated in Greenville

Narc sheds his hair; reveals true identity

EDITOR'S NOTE: The following article ran in the *Goldboro News-Argus*, *The Charlotte Observer*, and other papers. The version printed here is somewhat shortened but it has not been edited; the wording remains that of the editor of the *News-Argus*. Thus the perspective, explicit or implied, on police agents, drugs and what he terms the "hippie" culture is his and not necessarily ours. We reprint it solely as a revealing commentary on undercover drug agents and how they operate.

By EUGENE PRICE
Editor *Goldboro News-Argus*

GOLDSBORO — Earl Manning has come in from the cold.

He was out there for two years — hanging out in the dope dens, bedding down in the crash pads, scorned by the "straight" people, harassed by police and living in constant danger of the addicts and dope pushers with whom he ran.

Behind his scraggly beard and long hair and beads and hippie attire, Earl Manning was one of the straight people. He assumed the role of a hippie to spy on the dope world and serve as an informant for law enforcement agencies across the state of North Carolina. He did it on his own, without pay.

Two years and almost 300 narcotics arrests later, Earl Manning is rejoining the world of the straight people.

Later he was hired as a delivery man. He worked hard and despite his hippie appearance, the employer was satisfied with his new man's performance.

It was not easy for Earl Manning. For while he worked hard all day, he spent the nights hanging out in the haunts of dope pushers and dope users. He was readily accepted. There had been other cities and towns and he knew well the language of the people with whom he ran.

As he lived in "crash pads" and made the nighttime rounds in the dope world, Manning passed a steady stream of information on to the State Bureau of Investigation.

He arranged introductions between people who wanted to sell heroin and marijuana and a fellow hippie who was willing to make purchases. The fellow hippie in this case was a full-time undercover agent of the SBI.

When the crackdowns were made on the "crash pads" Earl Manning operated in the shadows, often using a portable two-way radio to tip officers as to whereabouts of fleeing dopers.

Then, as the jail cells filled, Earl Manning stole away in the night.

In the early morning of October 9, after the crackdown in Goldsboro, Manning glanced at the watch, set in the heavy



DO YOU KNOW THIS MAN? At the left is how undercover drug informer Earl Manning looked when he was supplying information to police in several eastern



North Carolina cities, including Greenville. At right is how he looks today.

Bedroom bill killed

The controversial "bedroom bill" designed to stop college students from visiting dorm rooms of the opposite sex was killed in a Senate committee June 22.

Wake Senator Jyles Coggins argued in vain for his bill which would wipe out college visitation privileges, saying, "I think we all know what happens and what goes on" in the dorm rooms. The Senate Higher Education Committee voted 11 to 4 against giving the bill a favorable report.

University officials from several schools appeared at a hearing on the bill last week to ask that the legislature leave the matter of dorm room visitation up to individual boards of trustees.

A number of schools across the state, including the University of North Carolina, now have regulations which permit students to visit the dorm rooms of students of the opposite sex during certain hours.

Speaking in favor of his bill Coggins said, "I know it's the tendency of some of you to say, 'Oh, let's let the University do everything they want, we're sophisticated and broadminded,' which is a lot of hooey, just like those patronizing platitudes to young people. 'Oh, let them make the decisions.'"

Referring to booklets distributed by the colleges on venereal disease and contraception, Coggins said:

"When an 18-year-old child who's never been away from home goes to school and they give him this book that tells them how to keep from getting pregnant and then invite them to go to their rooms and turn on the music and study it — what do you think they're going to do? Study Einstein's theory?"

Several senators appeared irked with Coggins' remarks, and at one point when Coggins rose to speak in defense of his bill a second time, Senator Neil Jones, D-Anson, moaned: "For crying out loud."

Visitation at ECU was ended by the Board of Trustees in April after a lengthy verbal battle between students and administration on the subject

Student newspaper bill remains off Senate floor

Compiled from AP releases and other sources.

The Senate beat down efforts to bring to the floor Friday a bill that would have allowed college students at state supported institutions to decline to pay fees for student newspapers.

Two weeks ago the bill had been given an unfavorable report by the Senate Higher Education Committee, but Senator Julian Allsbrook, D-Halifax, the bill's sponsor, gathered enough support to get the committee's minority report considered for action on the Senate floor.

Allsbrook introduced the

bill after the *Daily Tar Heel*, University of North Carolina's newspaper, published a picture of two males in a homosexual embrace. The picture accompanied a story on homosexuality on the Chapel Hill campus.

"Students who do not want this smut in their mailbox should not be required to pay fees for those newspapers," Allsbrook said.

The bill gained more support when the *Fountainhead* published four-letter obscenities in a cartoon attacking Leo Jenkins. Allsbrook circulated copies of both newspapers on the Senate

floor while seeking support for his bill.

After Senator Neil Jones, D-Anson, a Duke University alumnus attacked the bill Friday the minority report was laid to final rest.

Jones said the bill "is a subterfuge to get the *Daily Tar Heel* and any other college newspapers. These newspapers depend on the money from students to survive. They serve a good, useful purpose."

"I know a witch-hunt when I see one, and this is a witch-hunt," he said.

The Senate voted 21 to 15 against the minority report.

Jenkins doesn't give up

Reprinted from *Raleigh News and Observer* of June 25, 1971.

Hopes for a new art building have not waned at ECU. Dr. Leo Jenkins announced last week he's still pushing for the \$3.7 million building — even though the legislature's joint appropriations committee has not recommended it be

included in the state budget.

Jenkins was the only university president in attendance last week when the joint appropriations committee unveiled the budget proposal — and Jenkins is the only president who has announced he'll fight to get a bigger slice of the budget for this school.

"I regret that the art

building was not funded in the budget, but many members of the General Assembly have pledged their support to this project and they know its urgency," Jenkins said.

He added that should attempts to get the art building in the budget fail, it will be included in the proposed statewide bond issue.



WATERMELON FEASTS HAVE been a tradition at ECU for 15 years. They are sponsored by the Union with the help of the Department of Buildings and Grounds. Feasts will be held on June 30, July 19, August 4 and 16 at 2:50 p.m. on the mall.
Photo by Ross Mann

Sen. Ervin proposed

Ban lie detectors

WASHINGTON, D.C. June 24 (Released by the Senate Constitutional Rights Subcommittee) — Senator Sam J. Ervin, Jr., (D-N.C.), today proposed that Congress ban the use of lie detectors for federal and private employment purposes.

Ervin, chairman of the Constitutional Rights Subcommittee, called the lie detector "twentieth century witchcraft" and said its use was "destructive of individual privacy and constitutional rights."

"Probably no instrument of modern times so lends itself to threats to constitutional guarantees as the polygraph, the so-called lie detector," he commented.

"Like the primitive tests of medieval times, this device, in the hands of unwise officials of

the federal government, has been used to compel law-abiding American citizens to disclose all manner of personal information.

"They have been compelled to disclose such data despite the guarantees of the First Amendment which protect the rights of the individual to the free exercise of his right to speak as well as his right not to speak his thoughts.

Ervin's bill, which is scheduled for introduction in the Senate today, would prohibit the use of lie detectors on applicants for employment or for purposes of denying promotions and clearances, or for discipline or discharge.

Wilful violations would be punishable by a maximum penalty of \$1,000 fine or one

year in jail or both. Persons subjected to lie detector tests in violation of the ban could also sue in federal court for money damages or other necessary relief.

Along with scientific findings, court decisions and state laws, Ervin cited in support of his proposal a report issued last year by the Maritime Trades Department of the AFL-CIO. The report concluded that use of lie detectors amounts to an "invasion of the individual's right of privacy and self-incrimination."

Ervin's bill would also prohibit the use of lie detectors on applicants for employment or for purposes of denying promotions and clearances, or for discipline or discharge. Wilful violations would be punishable by a maximum penalty of \$1,000 fine or one

Sandpits: pollution, death, and disease

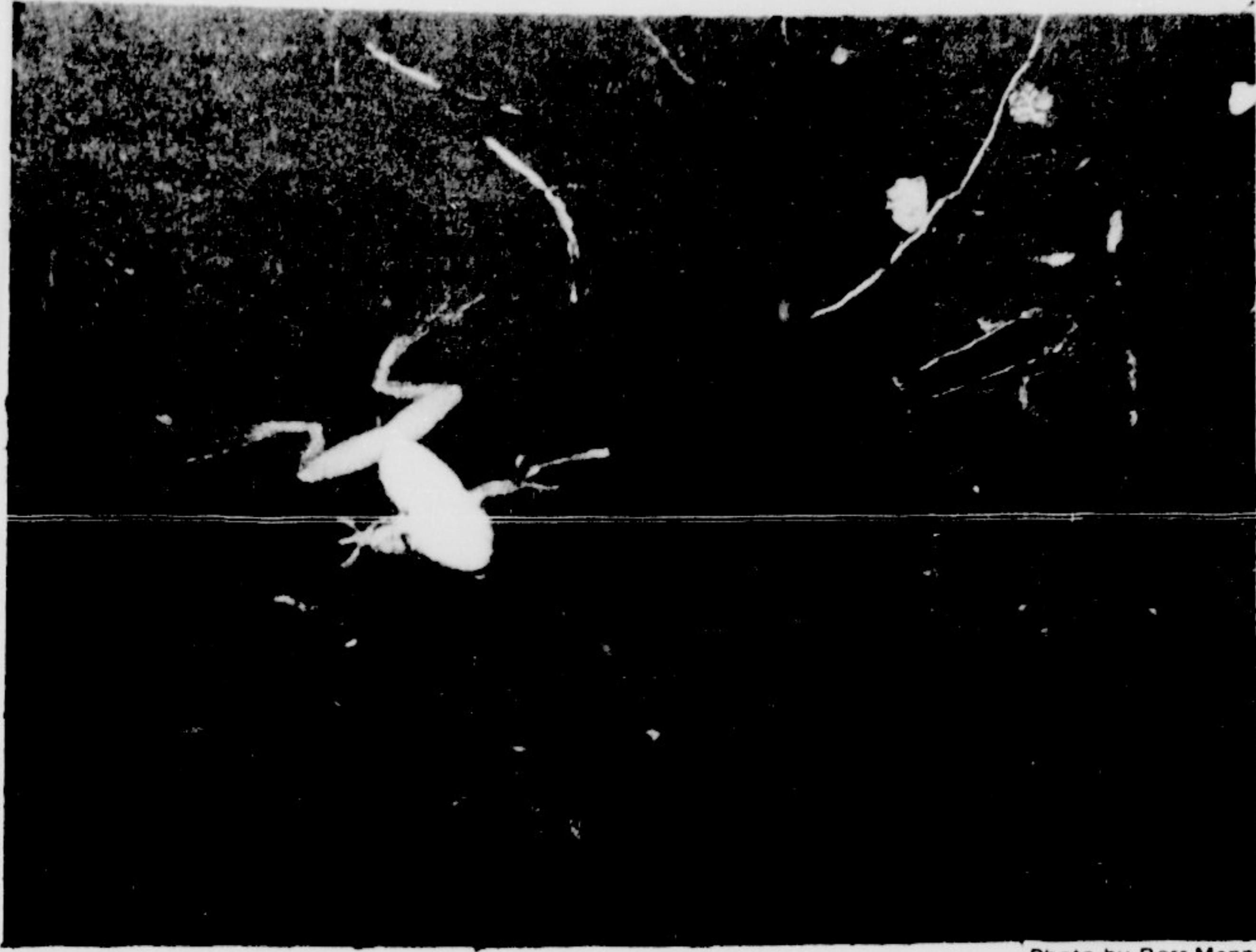


Photo by Ross Mann

THE POLLUTION OF the "sand pits" is rapidly destroying its ecology. Aquatic life, once flourishing, is now nearing the vanishing point.

By PAUL DULIN
Staff writer

Been swimming at the pits? A little more than a month ago, the so-called "sand pits" were essentially a clean body of water. At present, having been "discovered," the pits are a polluted bacteria culture. Although a sample of water has not been tested for a pollution count, officials at the Pitt County Health Department say there is no need for a count: "If it's stagnant, it's definitely polluted," said a Health Department official.

The "sand pits" are an area located along the Tar River which many students have been using as a recreation area. The "pits" are located off highway N.C. 30, approximately five miles from the campus, on rural, unpaved road 1534 (if that helps any).

Stagnation is not the only

reason the sand pits are polluted. An additional cause is people urinating in its water. Also, gobs of suntan oil, sweat, and skin oils have put a scum on the surface of the water that sometimes resembles a San Francisco Bay oil slick.

The "sand pits," now the EZU swimming hole, were initially a recreation spot for local youths and a few ECU students. But, as word spread, by around May 5 over 200 people materialized at the paradise for swimming, diving, swimming, beer drinking, and other water sports.

The fraternities came in force, as well as the "freak" group. Rafts seem a luxury afforded the higher class, who float around all day with beer in hand, and upon finishing said beer, drop the empty directly into the water or give it a toss toward the bank.

When finding themselves bloated with beer, they turn over, stomach down, and relieve Mother Nature.

Litter is all around from picnics and beer parties. The beer can population has zoomed from zero into the hundreds. Broken glass adds to the hazard of the "beach" atmosphere.

A rash of accidents is leading many to believe that the "sand pits" are jinxed.

Mark Lee Johnson, a junior at ECU, and a friend wanted to relax for a while after studying for their English exam that would take place the following day (Friday, May 28). To relieve their tensions, they went for a swim at the "pits."

Walter Krause, Johnson's friend, took a running start and jumped from the bank into the water. Johnson followed, and dived headfirst.

Unfortunately for Johnson, there were only about six inches of water where he landed. Johnson broke three vertebrae in his upper back and pinched his spinal cord, causing him to blackout immediately.

When Johnson came to, he was gasping for air. He asked his friend to administer mouth-to-mouth resuscitation. Krause said that he did not know how, so Johnson gave him instructions. Johnson was taken to Pitt Memorial Hospital by ambulance.

Johnson is still in the hospital. Lying in traction, he expects to be there six more weeks. He is paralyzed from his shoulders down.

Upon contacting Johnson's mother, Fountainhead learned that the two boys had at first tried to go swimming in Minges only to find it closed. Their

second choice was the "sand pits."

After six more weeks of traction, Johnson will begin the long road toward rehabilitation, re-learning to walk and motivate his body.

Johnson, a track star in high school, is from Charlotte, N.C.

The major fact that Johnson and many people have overlooked is that the depth of the "pits" changes every day. A rainstorm can change it drastically. Wind-made waves pull more sand into the bottom overnight.

On June 7, Bobby Earl Williams, a 20-year-old senior at North Pitt High School, was swimming with friends in the "sand pits" off highway N.C. 30. Friends said Williams got into the deep water and began to sink. He came up and went back down about three times.

When he went down again and did not reappear, his friends dove in and pulled him to shore. Williams was dead on arrival to Pitt Memorial Hospital, according to Coroner Willis Harvey.

The same day, at approximately 4 p.m., Bill McLawhorn was driving with some friends on the way to the "pits" on the sandy road leading to N.C. 30, when, rounding a curve, he collided with a car driven by Cynthia Laurie Korngay of Kinston.

Reported damage to the two cars was approximately \$1000. Five persons were reported injured. According to officer Pate of the N.C. Highway Patrol station, injured were Martha Dunaway, Mark Steinberg, Bill McLawhorn, and Michael Flinn, a former ECU art instructor.

Granted that all people have the right to go swimming in the "pits" if they want to, but looking at the facts, one must conclude that the dangers overshadow the good aspects of swimming there. Just the appearance of the "pits" in its present state should be enough to turn people away. The "sand pits" are about as nasty as sweaty arm pits.

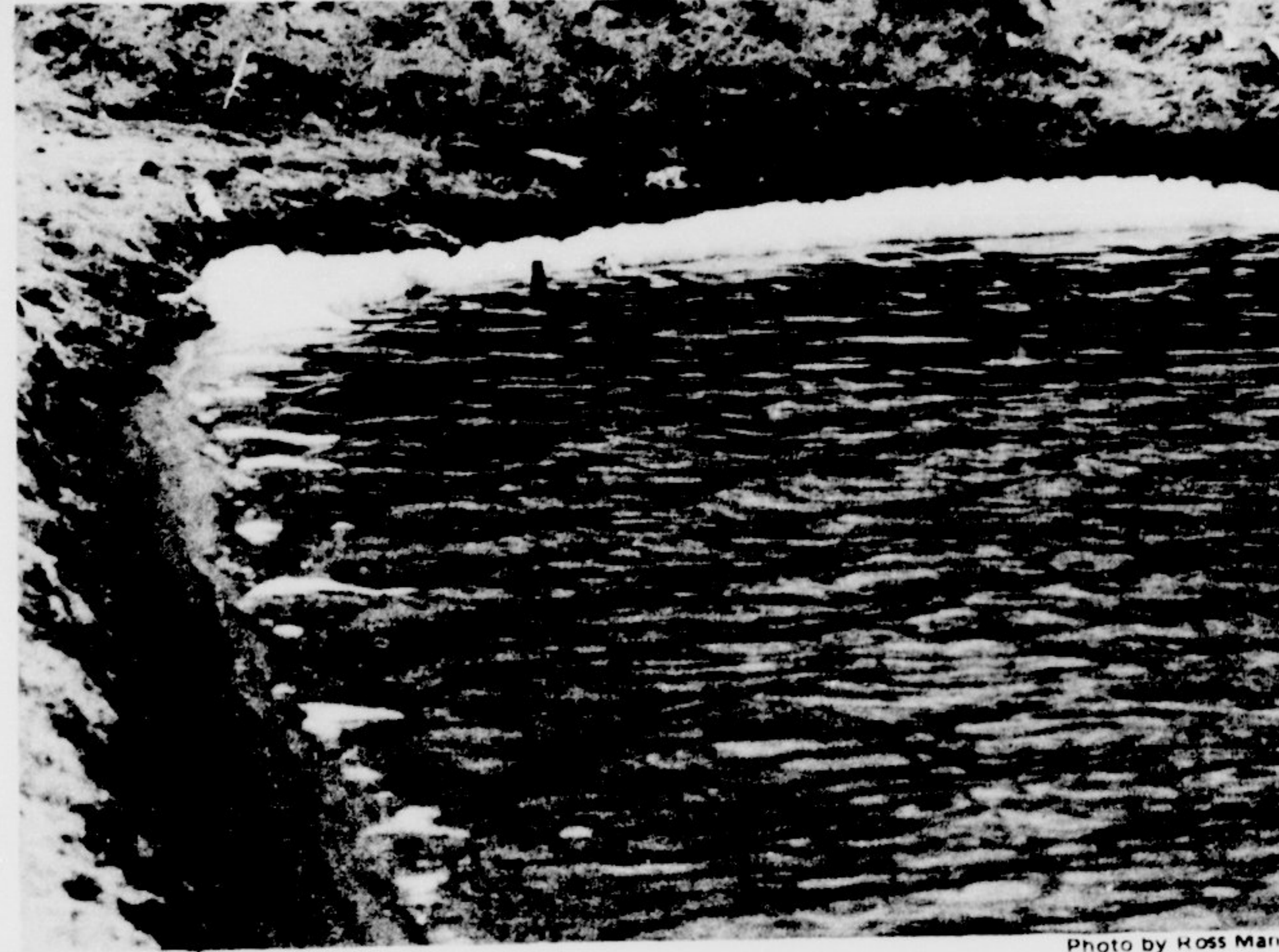


Photo by Ross Mann

FROTH CAUSE BY WAVE agitation of urine, suntan and body oils, sweat, and other man-made pollution is a blatant example of the pollution of the "sand pits."



Photo by Ross Mann

CAST FOR OLIVER rehearses for first production.

Musical to begin summer theatre

By HARRIET FLANIGAN
Staff writer

"Oliver" begins the summer theatre season on July 5 under the combined efforts of Edgar Loessin, director; Mavis Ray, choreographer; Barry Shank, musical director; and Robert Williams, set designer.

The first stage production of this musical was in London in 1960. A movie version under the direction of Carol Reed appeared in 1969 with Ron Moody, Shani Wallis, Jack Wild, and Mark Lester. This particular film won a number of awards that year: best direction, best adaptation of a musical, best movie, and best artistic direction.

The stage production of "Oliver" was adapted by Lionel Bart from Charles Dickens' novel *Oliver Twist*.

The curtain opens on the bleak interior of Bumble's workhouse, where Oliver has resided since birth. The boys file to the table singing "Food Glorious Food." For representing his fellow sufferers in an attempt to acquire more food, Oliver is declared a "persona non grata." He is instantly apprehended while Bumble, Corney, and the boys sing the disdainful "Oliver." Afterwards Bumble and Corney play around in the musical interlude "I Shall Scream." Oliver is then apprenticed to Sowerberry, an undertaker. Afraid and all alone, Oliver sings the lugubrious "Where is Love." Noah Claypole, a fellow employee, goads Oliver into rebellion. Afraid of severe punishment, Oliver runs away to London.

Near the metropolis, Oliver joins company with the Artful Dodger, who cheers him up

with "Consider Yourself." The Dodger then leads Oliver to Fagin, the ringleader of the infamous gang of little crooks. He is initiated into their lifestyle with "It's a Fine Life." At this time he meets Nancy, Bill Sikes' girl. Later Fagin sings "You've Got To Pick A Pocket Or Two" serves as a crash course in the art of pick pocketing for Oliver.

However, on his first spree to the city with Dodger and Charlie Bates, Oliver is apprehended for their offense. Oliver collapses and is taken home by Brownlow. The first act curtain falls.

In the second act the curtain rises on the underground tavern where

(Continued on Page 4)

FREE PIZZA

Pizza inn

With purchase of one of equal value (with coupon)

Good after 9:00 p.m. only

Mon. thru Thur.

421 Greenville Blvd.
(264 By-Pass)

DINE INN or TAKE OUT
Call Ahead For Faster Service

756-0825 756-9991

FREE PIZZA

Pizza inn

With purchase of one of equal value (with this coupon)

Good after 9:00 p.m. only

Mon. thru Thur.

421 Greenville Blvd.
(264 By-Pass)

756-0825 756-9991

MALE HELP WANTED
Student veteran, Sophomore, junior or senior. Part-time selling for 1970-71 class. Hour or part-time could lead to full-time career. Call B. L. Hunt, 752-4080. Thursday, Friday, 8:30-12:00.

SPINET PIANO BARGAIN
Wanted responsible party to take over spinet piano. Can be seen locally. Write Credit Manager, P.O. Box 241, McClellanville, South Carolina 29458.

WANTED
ENTERTAINERS WANTED!!! Bands or individuals. Apply: Barnacle, General Deliv., Atlantic Beach, N.C. (919) 752-5596.

208 east fifth street

Something different in imported gifts and room decor!
Summer Hours: 11:00 A.M. to 9:00 P.M. Phone: 758-5101

Pizza Chef

YOU CAN
GET HAMBURGERS
& CHEESEBURGERS
AT THE PIZZA CHEF
(AND DELIVERED TOO!)

529 Cotanche Phone 752-7483

WANT CONTRACEPTIVES privately?

We believe your private life should be your own. And when it comes to buying contraceptives, the hassle in a crowded drug store isn't exactly private. So we've made it possible for you to get nonprescription contraceptives through the mail.

We specialize in men's contraceptives and we offer two of the most exciting ones available anywhere—Fetherlite and NuForm condoms. They're better than anything you can get in a drugstore imported from Britain: they're lighter, thinner, more exciting to use, and precision manufacturing and testing techniques make them as reliable as any condom anywhere. Made by LRI, world's largest manufacturer of men's contraceptives, Fetherlite is the best and NuForm not only conforms to exacting USFDA specifications, but are made to British Government standard 906 as well. We think you'll like them.

Our illustrated brochure tells you all about Fetherlite and NuForm. And about seven other American brands which we have carefully selected from the more than one hundred kinds available today. And we explain the differences.

We also have nonprescription foam for women and a wide variety of books and pamphlets on birth control, sex, population, and ecology.

Want more information? It's free. Just send us your name and address. Better still, for one dollar we'll send you all the information plus two Fetherlite samples and one NuForm. For four dollars you'll get the brochure plus three each of five different condom brands (including both imports). All correspondence and merchandise is shipped in a plain cover to protect your privacy, and we guarantee your money back if you're not satisfied with our products. Why wait?

POPULATION PLANNING ASSOC. AA
Box 2556-L, Chapel Hill, N.C. 27514

Gentlemen: Please send me _____ Your free brochure and price list at no obligation. _____ Three samples for \$1. _____ Deluxe sampler package for \$4.

Name _____
Address _____
City _____ State _____ Zip _____

**Be Good To Your Ears—Get Into
THE RECORD BAR'S
GARDEN OF MUSIC SALE**

Into The Garden Of Music We Came
To Pick Up Albums By Artists Of Fame
The Prices Were Low, The Music Was Right
Oh How The Garden Has Filled Our
Souls With Da-lite... By "Ralph Record Bar"
(with a whole lot of help from his friends)

RALPH RECORD BAR

Bring In This Ad And Pick Your Own "Garden Of Music" Savings

(BRING IN THIS AD AND PICK OUT ANY ALBUM OR TAPE THAT FALLS IN THIS PRICE CATEGORY)

With This Ad: (Thru Sat. July 3)

ANY 4.98 SERIES LP _____ ONLY 3.29

ANY 5.98 SERIES LP _____ ONLY 4.19

ANY 6.95 HIT TAPE _____ ONLY 5.49

DEATH
GTON (AP) — The court today reversed sentences of 35 including the electric ce of Richard F. was convicted of eight nurses in 1966.

ing the death e court cited its on holding that sed to the death d not be excluded from juries in . It also cited two ents in reversing f 20 death cases ck's.

NOTE: The article age of last week's under the head, tagon papers continues," was tributed to the nes. The article y Lowell Knouff ad staff. The top of the page om The Times egrets the error

THE FUNNY PAGE

'Here Comes the Sun' sparkles

By ERNEST MINOR
Staff Writer

Here Comes the Sun, by Nina Simone (RCA LSP4536). Sparkling, crisp, fresh, "Here Comes the Sun" by Nina Simone is all of these adjectives and then some. This album has to be one of Nina's greatest triumphs to date. Arranged by Nina herself and Harold Wheeler, every selection is an entity within itself.

Miss Simone, known primarily as a jazz-blues singer, goes "commercial" and succeeds in grand style. It's hard for many jazz artists to retain their identities when they try popular material.

From selections such as George Harrison's much recorded "Here Comes the Sun," to the jazz standard "My

Way," Nina is in full control. Other selections include "O.O.H Child," Bob Dylan's "Just Like a Woman," "Mr. Bojangles," and "Angel of the Morning."

From blues to rock to soul rock to ballads, everything but classical is included for the contemporary music listener. Nina probably could sing classical, too, if she tried.

Multi-talented Nina not only sings and arranges, but plays great jazz piano as always. An accomplished musician in her own right, this homegrown North Carolinian from New Bern will surely add many more followers to her already multi-peopled legions.

"Here Comes the Sun," ... When man-n-n - here comes Nina!

Phred's Phobias presents

MOOTH

HIS "MOTH BALLS" FULLY DEVELOPED, MOTH IS OUT ON PATROL WHILE...



The Harbour Hall

by David Barbour



Novel has serious intent, is comic in form

By MAXIM TABORY
Staff Writer

Travels With My Aunt, by Graham Greene. 244 pp. New York: The Viking Press. \$5.95.

To say that this novel is humorous is not enough, for it is positively hilarious. One reads it to the accompaniment of an ever-deepening chuckle. It begins with a bang and ends with a bang. No whimpering here at all. The opening chapter tells how Henry Pulling, an unmarried, retired, middle-aged bank manager whose only hobby is raising dahlias, meets his long lost Aunt Augusta who, at the age of seventy-five, has "brilliant red hair, monumentally piled" and "two big front teeth which gave her a vital Neanderthal air" at his mother's cremation in London. The last paragraph finds Henry joyfully occupied in a successful but not honest business enterprise in Paraguay with his aunt's favorite lover, Visconti, to whom she has recently been reunited and whom she has just married.

Henry himself is going to marry a girl of sixteen.

Read this book. It is therapeutic. It is funny from beginning to end. Such a book is a rarity in this age of doleful, introspective self-pity. The style is comic. Here, for example, is a description of an American couple drinking tea in a hotel in Paris: "One of them was raising a little bag, like a drowned animal, from his cup at the end of a cord. At that distressing sight I felt very far away from England." Visconti, talking of his collaboration with the Germans in the Second World War, says, "I have a great fellow feeling for rats. The future of the world lies with rats. God, at least as I imagine him, created a number of possibilities in case some of his prototypes failed - that is the meaning of evolution. One species would survive, another would die out. I have never understood why Protestants

objected so much to the ideas of Darwin. Perhaps if he had concentrated on the evolution of sheep and goats he would have appealed to the religious sense." Aunt Augusta on the Orient Express remarks, "Switzerland is only bearable covered with snow, like some people are only bearable under a sheet."

The characters have comic habits. Henry's father, dead long before the tale begins, took afternoon naps in curious places. Once, as a child, Henry found him asleep in the bath in his clothes. He thought his mother had been cleaning an overcoat until he heard the impossible whispered command, "Bolt the door on the inside when you go out." O'Toole, an anxious, melancholy, thin American who looks like an Englishman, "had nothing in common with the Americans whom I had met in England, noisy and self-confident, with the young unlined faces of children romping and shouting to one another across the nursery floor," does research in urination.

Monsieur Dambreuse kept Aunt Augusta and another mistress in the same hotel in Paris for six months until by chance they met having tea in the same garden. Wordsworth, named after the bishop, not the poet, a Sierra Leonean, who is Aunt Augusta's lover when the story opens, smuggles pot out of his mistress's apartment in the urn in which Henry is taking mother's ashes to be buried among his dahlias.

him the idea that "one crowded hour of glorious life is worth an age without a name." For over half a century he has been a dull dog but Aunt Augusta changes things. With her, he travels a long way both geographically and psychologically. He goes to Brighton, Paris, Istanbul, and Boulogne before the trip to South America. He discovers that his years in the bank bored him and that before he met his aunt he was not really alive.

To the psychologist Henry is an interesting illustration of the influence of environment. When with respectable people he is respectable. When with his, to put it mildly, unconventional aunt, he gives up his hearty but honest way of looking at things. Of course, his heredity is bad but that makes no difference for most of his life.

Greene's interests are philosophical and theological rather than psychological. In this book he reflects on the fact that "death closes all" and that the best way to prepare for it is to live. Aunt Augusta could say with Ulysses, "I will drink life to the lees." Henry has existed "as though to breathe were life."

Greene is teaching that dull abstinence from evil is not enough. Life must be celebrated. Aunt Augusta, certainly no saint, views life: "I despise no one. Regret your actions, if you like that kind of wallowing in self-pity, but never, never, despise. Never presume yours is a better morality," is one that could be followed by many with profit. Lack of it has caused much trouble. Jesus condemned self-righteousness.

The book ends with an ironic use of Browning's words: "God's in His Heaven - All's right with the world." Greene knows all is not right. Serious in intent, this book is comic in form and never dull. Unlike many modern novels it has a plot and the general reader will find it interesting. For the thinker, there are greater treasures to be found in it.

'Oliver' arrives

(Continued from Page 3)

Nancy is encouraged to sing "Oom Pah Pah." Bill Sikes appears at the end of this number. Meanwhile, Oliver is recovering at his benefactor's home. He sings "Who Will Buy," a plea for his new situation to remain permanent. Brownlow is puzzled by the resemblance between Oliver and his daughter's portrait. Nancy is reluctantly dispatched to get Oliver back. She exits singing "As Long As He Needs Me." Oliver is sent on an errand to test his honesty; he is seized by Nancy and Sikes. At this point, Fagin in "Reviewing the Situation" is considering going straight. Another high spot of the show is Nancy and the boys singing "I'd Do Anything," a parody of high society. Nancy, who sympathizes with Oliver, plans to return him to Brownlow. Upon hearing this bit of news, Sikes promptly hunts her and bledges her to death. Sikes is killed. Oliver is returned to Brownlow, and Fagin, minus his money and his boys, reprises "Reviewing the Situation." The play ends at this point.

The plot is of course considerably condensed for the stage production. To all familiar with the Dickens novel, it is apparent that his emphasis is directed toward social reform. In the play, the gloomy and debauched aspects of the characters and their situation are subdued. In their place, rogues such as Fagin are depicted as lovable characters leading a somewhat gay and colorful life. According to Dickens' Preface to the novel, he would have considered such misrepresentation baneful. Although the stage play is loosely adapted to Dickens' artistic credo, it nevertheless provides the audience with light-hearted entertainment.

In the upcoming summer theatre production of "Oliver," Mark Ramsey (Fagin) and Marcia Dressel (Nancy), both ECU students, will be recreating the characters they portrayed in the 1968 playhouse production. David Pyron, Dodger; Larry Friedman, Oliver; Bob Sevr, Bill Sikes; Bailie Gerstein, Corney; and Paul Burke, Bumble, will be featured in this production. Also a number of Greenville children will be seen as members of Fagin's gang.

Oliver will run from July 5 to July 12. Tickets can be purchased at the box office in McGinnis. Student discounts are available.

All the Spaghetti you can eat \$1.00! at SHONEYS EVERY MONDAY 5 p.m. to 8 p.m.

Get out of your head with...

HARMONY HOUSE SOUTH

STUDENT STEREO CENTER (student discounts)

A complete line of compacts and components...

Servicing in our Professional Electronic Laboratory

Trades accepted - Good used buys

Complete tape center

Some terms available

Harmony House South
401 Evans 752-3651

PLAZA GULF
264 By-Pass
Air-Conditioning Specialists
7-10:30 MON. THRU SAT.
8-10:30 SUNDAY
Steve Sklaros Mgr. & Owner

SNOOPY'S
PIZZA BUFFET
EACH WEEK MON.-FRI.
PIZZA AND SALAD
ALL YOU CAN EAT
11 a.m. - 2 p.m.
ADULT \$1.29 CHILD 65¢
Sun. - 4-12 p.m.
Fri.-Sat. - 11 a.m. - 2 p.m.
Mon.-Thurs. - 11 a.m. - 12 p.m.
515 COTANCHE
phone 758-0545

Pregnant? Need Help?
for assistance in obtaining a legal Abortion immediately
Call:
(404) 524-4781
Georgia Family Planning
(2 non profit organizations)
8 AM-10 PM - 7 DAYS

Fountainhead

and the truth shall make you free

Editorials and Commentary

Court to render landmark decisions in N.Y. Times case

When the Supreme Court returns its "landmark" decisions in the cases of *United States vs. The New York Times* and *United States vs. The Washington Post*, it will determine whether the public's right to know holds precedence over the government's power to conceal, for whatever reason, "sensitive" information from the public.

Certainly, some standards should be set, limiting the government's power to withhold information pertinent to the decision-making process from the voters. Government officials have too long misused their power to "classify" documents for the purpose of concealing information damaging to their political ambitions or unflattering to their public images. If anything, the loose collection of memorandums and documents designated as the Pentagon Papers provides ample proof that government secrecy powers have been used not to conceal vital data from the nation's enemies but to deceive the public the officials have sworn to protect.

The *New York Times*, *The Washington Post*, *The Boston Globe* and *The St. Louis Post Dispatch* exposed, in separate publications based on the "Pentagon Papers," the duplicity of five administrations (including the Nixon administration, which has vigorously tried to suppress evidence of government wrongdoing) in concealing vital information about United States' war aims and war conduct in the Indochina conflict. The newspaper articles have been damaging not because they rendered the United States helpless to attack by its enemies but because they exposed official hypocrisy and confirmed evidence that public opinion was, and is, manipulated for political

reasons by government news management.

One newspaper has suggested that the indictments against *The New York Times* and *The Washington Post* should be styled the Nixon administration vs. The People's Right to Know. The Nixon administration has tried in every possible way to preserve the public's ignorance by stopping the publication of the "Pentagon Papers." When confronted with mistakes and deceptions perpetrated by present and past administrations, the government has opted for a "no-fault" policy, attempting to absolve current officials and their predecessors of blame in all wrongdoing by circulating deliberate misinformation or by classifying relevant documents "top secret."

To adopt such a view is, in the words of Daniel Ellsberg, who courageously handed the documents to *The Times*:

"To see the conflict and our part in it as a tragedy without villains, war crimes without criminals, lies without liars, espouses and promulgates a view of process, roles and motives that is not only grossly mistaken but which underwrites deceptions that have served a succession of Presidents."

If there ever are any Congressional investigations of the government's conduct of Indochina, that have access to all the pertinent records, the blame will probably be shifted from the formulators of policy to the bureaucrats who were charged with implementing high-level decisions. The junior officers of Executive Branch will be censured, and the real criminals will go free.

After all, that's politics.

Two anti-student bills killed in the General Assembly

Two controversial bills that would have greatly affected students' lives were killed in the General Assembly last week. Wake County's veteran Yahoo, Democratic Sen. Jyles Coggins, saw his "bedroom bill," which was designed to stop college students from visiting the dormitory rooms of members of the opposite sex, killed in Senate committee. And Sen. Julian Allsbrook, D-Halifax, failed in his Friday attempt to resurrect his bill that would have allowed students on state-supported campuses to refuse to pay campus newspaper fees.

It is doubtful that the two bills killed last week can be revived this session, but the danger remains that they might be adopted at some future date.

The significance of these bills can be seen by examining the parts of student life that they would affect. Coggin's "bedroom bill," a Victorian attempt to wipe out visitation privileges on state-supported campuses, would have limited students' freedom of association. "I think we all know what happens and what goes on (in the dorm rooms)," Coggins said, indicating that he was preoccupied with the sexual aspects of student associations.

He completely overlooked the advantages that visitation privileges offer students who cannot afford to move off

campus. Such a bill would discriminate against poorer students. Whereas visitation privileges now allow them to entertain, visit and study with members of the opposite sex in the relative privacy of their own dormitory rooms, Coggins' bill removed this privilege.

Allsbrook's proposal was a more insidious attempt to limit freedom of the press on college campuses. It was motivated by a *Daily Tarheel* cover story and photo on homosexuality at the University of North Carolina at Chapel Hill and a *Fountainhead* cartoon containing a four-letter phrase criticizing ECU President Leo Jenkins. Allsbrook hoped to make the part of student activity fees that went to support student publications optional for all students.

His attempt failed partly because it was an obvious effort to censor student newspapers by depriving them of monetary support. But mostly the bill was defeated because it would have set a dangerous precedent. By allowing the students to make one part of their activity fees optional, the legislators were opening the door to other cuts. Specifically mentioned were efforts to limit the use of student fees to support athletics.



Peace movement harrassed

By I. F. STONE

Reprinted from *I.F. Stone's Bi-Weekly* (May 31, 1971)

The government is moving from the policy of mass arrest of demonstrators to mass harassment of the peace movement. The strategy is to tie up leaders and funds in a multiplicity of actions without worrying much about evidence, legality or the ultimate outcome. The tactics recall the indiscriminate "harassment and interdiction" tactics notorious in Vietnam, where the U.S. military doesn't care how many villagers are hurt so long as a few guerrillas may be hit. These cynical tactics are effective up to a point, the point where the overkill swells the ranks of those the government is trying to crush. The negative effects are already apparent here in the District of Columbia, where passersby were swept up by the police, and many radicalized by their experience. A revealing statistic is that of the first 2,000 May Day arrest cases processed in the D.C. Superior Court, the vast majority were found not guilty or had the charges against them dropped. Of those who contested the charges against them only four were found guilty.

Of the May Day leadership, Rennie Davis and John Froines have been arrested for conspiracy, though no evidence of illegal plotting or planning was adduced at their preliminary hearing, only public statements. It is a strange conspiracy which is carried on in the open and on TV. Bradford Lyttle, a lifelong pacifist and a gentle creature, has been arrested on the preposterous charge of assaulting a policeman; he claims he was grabbed by the police from behind outside the Justice Department and did no more than drop his bullhorn. Significantly, this is an escalation from the original charge of disorderly conduct and prosecution has been taken over from the District U.S. Attorney by the Internal Security division of Justice. A special grand jury was about to be convened when we went to press and will no doubt be used, Harrisburg and Seattle style, to put all sorts of people through the wringer in an effort to elicit testimony under the threat of contempt.

The House Internal Security Committee has also swung into action. Its first defeat came when a Federal Judge, on appeal from the

National Peace Action Coalition, ruled that the committee may no longer seize its bank records without giving it notice and an opportunity to challenge the legality of the subpoena. A similar preliminary ruling was made against Senate Internal Security last month in a suit by the Progressive Labor Party. These committees not only have access by Presidential order to income tax records but are the only agencies of government that subpoena bank records without notice to the owners. This is a curious way of manifesting their devotion to private property. The House Committee (by reading the Trotskyist *Militant* and the Communist *Daily World*) discovered some well-known Trotskyists in the leadership of the Peace Coalition and some well-known Communists in that of the People's Coalition for Peace and Justice. Neither fact is a secret, and we believe the country is too sophisticated, too bored with the Red menace and too hostile to the Vietnam war to be impressed by this replay of

McCarthyism. We think the attempted smear will boomerang.

An 18-year-old testified that Fred Halstead, who was the Socialist Workers (Trotskyist) candidate for President in 1968, seemed to be in charge of the NPAC office because "he had the key to the Coke machine." The revelation may cost Halstead the nomination in 1972. The witness who turned him in said he had spent three nights at the NPAC office stuffing envelopes to find out what was going on for the Freedom Leadership Foundation, a subsidiary of the Holy Spirit Association for the Unification of World Christianity started by a Korean anti-Communist guru. His ecstatic followers live in communes and hold an annual mass marriage in Seoul. Sitting on the Committee, vigilant and militant, was the Birchite Congressman Schmitz of California. When a Birchite can use a Committee of Congress to expose Trotskyites, U.S. politics need a psychiatrist.

Is there hope on the highways?

By THE TRAVELERS INSURANCE COMPANY

Special to *Fountainhead*
More than 55,000 men, women and children were killed in traffic accidents during 1970. However, experts see a glimmer of hope in this statistic.

In 1969 America's highway death toll was 56,500.

Much of the reduction in highway deaths, according to a survey by The Travelers Insurance Company, may be attributed to safety features which have been installed in new vehicles since 1966. In addition, according to the firm's annual publication of street and highway statistics, there may be a growing awareness by drivers of the need for safer driving.

The publication, titled "Voice Behind the Wheel," also notes that excessive speed was a major factor in more than 39 per cent of the traffic deaths in 1970. Nearly half of the auto fatalities occurred during weekends and/or

during hours of darkness.

Though the number of deaths was down, the number of injuries from vehicular accidents was up. In 1969, some 4,700,000 persons were injured on highways in the United States. In 1970, the figure jumped to 5,100,000.

Another fact contained in the booklet, one that has not changed much in several years, is that drivers under 25 years of age were involved in more than one-third of all accidents, fatal and non-fatal. Yet this group makes up only one-fifth of all licensed drivers.

Roger C. Wilkins, chairman of the board of The Travelers, suggests, in a preface to the booklet, that even with safer cars and highways, "it will be our acceptance of these safer automobiles, our continuing pressure on appropriate authorities, and our acknowledgment of individual responsibility that will insure that we reach our goal of fewer and fewer accidents on our streets and highways."

The Forum

Schell speaks

To *Fountainhead*:

It seems that a mistake of sorts is being made by most people in viewing my trial. Most think it is a case of freedom of speech or of the press. While it is true that these are issues, the heart of the matter to me is to what degree should the ECU administration act as a de facto judge and academic hangman to the students.

One of Judge Larkins' reasons for issuing a temporary injunction reinstating Bob Thonen was the inequality of the justice administered in our cases: I, a suspended suspension, Thonen, removal from school.

With the final trial date approaching in Thonen's case, Dr. Jenkins made an effort by an application of equal justice, and so, I was also removed from school.

The administration of "justice" by the ECU administration without benefit of a trial is distressing - witness the ouster of students arrested in the visitation demonstrations before guilt or innocence was proven and the harassment of a grad student acquitted of a drug charge.

The student who comes to ECU has the right to induce change in any way protected by the constitution, contrary to the belief of M.A. Tony Harris in a much earlier letter to the *Fountainhead*.

And when school policy is found to be in conflict with the constitution, it is that policy and not the constitution which should be altered.

Bill Schell

Thank you

To *Fountainhead*:

Thank you very much for the well written

coverage you gave our motocross race in the *Fountainhead* on June 1, 1971. We have been delighted with the interest, enthusiasm, and support for racing that we have received from the University students and faculty.

Motocross racing is a fast growing new sport and we believe that eastern North Carolina has the ideal terrain for it. Through news coverage and articles like yours, we hope to stimulate enough interest to warrant more races of this type.

Thanking you again, we remain
Very truly yours,
Stan's Sport Center
Stan Hathaway, Owner

Shocking visit

To *Fountainhead*:

During a recent visit to our capital city, Washington, D.C., I was lucky enough to see the now famous rock opera "Hair." In the opera were nude bodies, long hair, loud music, erotic gestures, and dirty, dirty words.

It was really a shock to see these things that are so foreign to my eyes and ears. I have never before seen such an alarming display of wanton freedom. Why, these people on the stage were down-right "abusive."

They slapped me in the face with every curse word imaginable. They showed me the privacy of their bodies. These young Americans were obviously not the typical well-bred Greenville youths. It's too bad they didn't have Leo Jenkins around to straighten them out when they were in school.

I wonder if these actors and actresses in "Hair" will be expelled from the United States? After all, isn't it the only way to stop all this dangerous subversion? Shouldn't we just

exterminate all of these free thinking little whipper-snappers who don't have enough respect for their elders to get a haircut?

I'll bet if Leo Jenkins was the president of these "United States," he'd know what to do with this problem of today's youngsters. (By the way, can a person be expelled from a country?)

At any rate, I am sure that he would have the problem under hand. Of course, we wouldn't have to worry about having to pay \$7.50 to see plays like "Hair."

Do you know, *Fountainhead*, that "Hair" has been doing this sort of stunt for nearly four years? When will we see it stopped? Let's ask Leo what to do about it.

Truly yours,
Terry Loflin

The Forum

Students and employees of the University are urged to express their opinions in *The Forum*.

Letters should be concise and to the point.

Letters should not exceed 300 words. The editors reserve the right to edit all letters for style and errors and length.

All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to *Fountainhead* will be printed subject to the above procedures.

Signed articles on this page reflect the opinions of the writer and not necessarily those of *Fountainhead* or of East Carolina University.

Fountainhead

Robert W. McDowell
Editor-in-Chief

Whitney Hadden
Managing Editor

Bill Owens
Business Manager

David LaFone
Production Manager

Joe Applegate
Advertising Manager

Bob Malone News Editor
Doris Foster Features Editor
Garry Gibson Sports Editor
Ross Mann Photographer
Ira L. Baker Advisor

Staff: Lee Armstrong, Susan Coleman, Paul Dulin, Lowell Knouff, Donna Webb, Bob Cox, Peggy Higgins, George Zellars, Robert Mariner, Alice Fields, Harriet Flanagan, George Jackson, Maxim Tabory, Bob Burns, Steve Wiggs, David Barbour, Holly Finnen, Claudia Older, Lynda Burns, Cathy Johnson, Richard Howard, Emily Carter, Dwayne Skeen, John Harrison, Bev Denny, and Sam Baesley.

Published by students of East Carolina University, P.O. Box 2516, Greenville, North Carolina 27834. Advertising open rate is \$1.80 per column inch. Classified \$1.00 for first 25 words. Telephone 758-6366. Subscription rate is \$10.00 per year.

The opinions expressed by this newspaper are not necessarily those of East Carolina University.