

Cartoonist found guilty; no penalty

By GARRY GIBSON
(Staff Writer)

The third of a series of trials stemming from the use of the phrase "Fuck You, Leo" in the student newspaper, Fountainhead, brought another verdict of "guilty" today.

The University Board tried Kenneth Finch on charges of preparing a cartoon for Fountainhead that "subscribed to... certain abusive, vulgar, obscene language, to wit 'Fuck You, Leo.'"

The indictment also stated that the words were "abusive to the faculty, administration, and students of ECU." The cartoon was also deemed to be "totally without any redeeming social value."

APPLAUSE FOR FINCH

When Finch entered the room he was greeted by applause from the spectators. Rick Atkinson, SGA public defender, opened the hearing by asking for mistrial on the charge that one of the witnesses, Dr. Leo Jenkins, had not appeared. Dr. Charles Price, chairman of the Board, denied the request.

Atkinson said in his opening statement "Ken Finch is the victim of an unfortunate misinterpretation and misunderstanding."

Henry Gorham, prosecuting attorney, called Cindy Byers, present secretary of the Publications Board, as his only witness. Gorham tried to bring out the point that Byers had, in the past, referred to "damn" as obscene. Earlier the defense had made the remark that the

Publications Board had not found the statement "Fuck You Leo" to be obscene. The objection of the defense was sustained.

TUCKER QUESTIONED

The defense next called James Tucker, dean of Student Affairs, who signed the statement against Finch. When asked how he knew the University community found the cartoon obscene and abusive Tucker stated that he had many calls from the students, faculty and administration that expressed these feelings.

Atkinson then brought to the attention of the Board the letter by Ken Hammond that had appeared in an earlier edition of Fountainhead and the Bob Thonen editorial that also appeared in that edition.

Atkinson pointed out that these two articles had included the phrase in question but in a manner of restatement of the phrase involved in the Thonen and Schell cases. Atkinson further contended that Finch had only restated against these two students. Price said that it was the decision of the Board as to the ruling on those charges.

The defense then called Steve Neal, chairman of the Publications Board. After some confusion as to whether he was speaking personally or as the voice of the Pub Board, (Neal was found to be speaking on a personal basis) he was questioned about the Finch cartoon.

He said that the cartoon was considered an editorial and therefore it was protected on the

new Publications Board ruling concerning obscenity.

EDITORIALS AND CARTOONS

Bev Denny, new editor-in-chief, was called. She pointed out that the editorials were usually in conjunction with the cartoons. When questioned, Denny related that the phrase in question was merely included in the editorial cartoon, not directly said by Finch.

Finch was called as the final defense witness. Finch said the cartoon "was the only way that I knew to get my opinion across." He continued "I meant it in no way to be vindictive to Jenkins."

Finch informed the Board and the room filled to capacity with spectators who were predominately in sympathy with him, that the message of his cartoon was that "Jenkins overreacted to impulsive criticism and it was not becoming to his office."

GORHAM AND FINCH

Gorham cross-examined Finch and asked him if he had not thought before submitting the cartoon that it would offend people. Finch replied that he figured that some people might be offended but he went on and said that "anything that I printed would offend someone."

The defense then made its closing statement. Atkinson read a Supreme Court decision ruling that said an article, to be obscene, must appeal to the prurient interest. Atkinson then defined

prurient according to Webster's dictionary, "Itching, uneasy with desire... lewd, sexually arousing."

Atkinson continued "Dean Tucker insists that this cartoon is obscene to Dr. Jenkins. Ruelfully, we can only add, with all due respect that if Dr. Jenkins is sexually aroused by this scene, then the problem runs far deeper than any of us suspected."

Atkinson then pointed out that if the words "Fuck You Leo" are obscene and abusive then the Student Supply Store should also have charges brought against it for selling books that include these words.

Finally he again pointed out that Finch had not meant the cartoon as an attack on Jenkins.

In attorney general Gorham's brief closing statement he pointed out that if "we print graffiti then we bring our paper down to the level of a bathroom wall." He also pointed out that Finch printed the letter in open defiance of the University's previous stand on the issue.

GUILTY, NO PUNISHMENT

The Board gave Finch a sentence of "no punishment."

Finch, who was contacted after the trial, gave Fountainhead this statement: "I had deliberately put away doubts that had grown in my mind since the Schell and Thonen cases and trusted the University Board's sense of justice. I was utterly disappointed."

The University Board returned after a 15-minute deliberation and presented Finch with a guilty verdict under the circumstance that the "obscene part of the accusation be deleted."

His defense council, Atkinson, said, "Despite the actions of the Board I refuse to relinquish my personal optimism concerning the basic good which is inherent in the human animal. We are disappointed but in no way are we defeated."

Attorney General Gorham was contacted by Fountainhead but would give no statement.

Fountainhead

... and the truth shall make you free

Volume 11, Number 60 Greenville, North Carolina Friday, May 21, 1977

Campus papers may become financially independent

By GARY CARTER
(Special to Fountainhead)

Offended by a photograph of two males embracing, Senator Julian Allsbrook of Halifax County has introduced a bill into the state legislature which would allow students to decide whether or not their fees would be used to finance a campus newspaper.

Allsbrook's action was prompted by an article and photograph which appeared April 23 in The Daily Tar Heel, the campus publication of the University of North Carolina at Chapel Hill. The "offensive" photo was a view of two males facing each other with their hands locked. Allsbrook deemed the photo as an "offense to decency."

The published photo accompanied an article

by Harry Smith entitled, "Homosexuality... has its problems." Smith's article is a plea by homosexuals of the Chapel Hill area to be accepted as people. The material is drawn from interviews with eleven homosexuals, two law officers, and the manager of a newly-opened local gay bar.

Smith states his purpose as attempting to reveal a portion of life that many persons fail to realize exists, or refuse to believe exists. He also seeks to reveal the problems faced daily by homosexuals and offers their views on their life-style and the various situations they face.

Senator Allsbrook's bill basically states that students would be able to decline the use of their fees for a campus newspaper. If passed, the measure would probably force many of the state's campus publications to attempt to

survive on the basis of advertising and subscriptions.

Several college newspapers across the U.S. have taken this route. Some have died; some have survived.

Ira L. Baker, head of the ECU journalism department and Fountainhead advisor, feels that the placement of the ECU paper on a subscription basis could be advantageous. It is his belief that a paper "cannot be editorially independent until it is financially independent." However, when asked if Fountainhead could survive if such a move were to take place, he stated, "I believe the Fountainhead would find financial survival difficult if dependent on subscriptions and advertising."

Pub Board passes obscenity bill

By CONNIE BOGER
(Staff Writer)

Limitation of obscenity in campus publications was enacted by the Publications Board in its Tuesday meeting.

Lawson Brown, chairman of Rules Committee, proposed that publications avoid the use of certain obscene words.

Difficulty arose in finding a workable definition of "obscenity." In response to Brown's remark that such words as "hell" and "damn" do not offend him, the question was put on the floor as to where to draw the line as to offensiveness of certain words. Robert McDowell, summer school editor of the Fountainhead, suggested adherence to the latest Supreme Court definition of obscenity.

In pro discussion of the motion, Tommy Clay, vice chairman of the Publications Board, said the control of obscenity would be a protective measure. He stated that the Publications Board, in order to protect a staff member, would rather censor him than have him suspended from school as in Bob Thonen's case.

Clay said, "If we don't use the scalpel here, Dr. Jenkins will use the ax - and that's a lot more bloody."

Gary McCullough, co-editor of the Buccaneer, remarked that he could probably use other words to attain the same effect as

certain four-letter words. However, there may be a time, he said where "that may be the very word I need to use."

Bev Denny, now editor-in-chief of the Fountainhead, said opposes censorship. She questioned the term "news articles" as stated in Brown's proposal since editorials are, in her words, "interpretive reporting."

The motion was reworded to read: "Be it enacted that all ECU student publications refrain from using four-letter words (e.g., "fuck" and "shit") in all articles except in specific news articles reporting where the word is used in a quote." The motion passed with a 4-1 vote.

The Publications Board elected Gary McCullough as editor-in-chief of the 1971-72 Buccaneer.

Woody Thurman, Rebel editor, expressed a need for \$500 more in the Rebel budget. He said the extra expense was due to the increased number of pages and copies published. Thurman felt that a need for more copies because many people have complained about not receiving one. He added that copies are also to be sent to various literary reviewers.

Since the additional money was not appropriated by the SGA Legislature, it was agreed that the Buccaneer would lend it to the Rebel with the stipulation that it be repaid by registration day of fall quarter.

Thurman said the current Rebel is 72 pages

long and will be "undoubtedly the best college literary magazine that has ever been published in the United States."

It was moved by Tommy Clay that during freshman orientation this summer, the Publications Board sponsor a reception. This would inform newcomers to ECU about working on a campus publication. The motion carried and the publications board agreed to endorse the \$100 needed for refreshments.

In the May 11 meeting of the board it was passed to stop National Graphics from using Fountainhead IBM equipment. Clay announced that many supplies are given to the Fountainhead along with the availability of National Graphics's printing, layout and verityper machines. A motion passed that National Graphics be able to continue their use of Fountainhead IBM machines.

Steve Neal announced a reorganization of committees of the Publications Board. They are: Rules Committee - Lawson Brown, chairman; Betsy Jeannette, vice chairman; and Jim Hicks, Cindy Byers is to be chairman of the budget committee with David House, vice chairman and Tommy Clay. Miss Jeannette will serve as recording secretary for the board in September after which she will serve in an advisory capacity to Donna Butrick.

The Publications Board adjourned and will meet for the last time this year on Monday, May 24.



FOUNTAINHEAD CARTOONIST KEN (behind) listens to testimony before the Finch and SGA President Glenn Croshaw University Board.

Rebel gets money

By CATHY JOHNSON
(Staff Writer)

An appropriation for the transfer from the Buccaneer to the Rebel of funds passed in a special session of the SGA Legislature Wednesday afternoon after failing in the regular Monday meeting.

With this transfer, money was also appropriated for the publication of the Key after negative debate at the previous meeting. The legislature also cut the Publications Board budget for the 1971-1972 year from \$138,000 to \$120,000 with the understanding that if necessary the Board could ask for additional funds later in the year.

This cut may necessitate the limiting of the Rebel from three to one or two editions and the Fountainhead from 60 to 40 issues next year unless more funds are made available, according to Steve Neal, chairman of the Publications Board.

Other appropriations were passed for the remainder of spring quarter and for summer school.

LAMDUREAU SPEAKS

Wesley Lamoureux, who recently failed in his bid for a seat on the Publications Board, asked to speak to the legislature concerning the Fountainhead.

In his address, Lamoureux disavowed the fact that he newspaper represented the entire

student body. He added that he felt profanity was unnecessary in the paper and continued that it degenerated the value of an ECU degree.

Roger Tripp, speaker of the legislature, made his farewell speech at the Monday meeting, urging the legislature to continue its work in the future saying its potential as a governing body was impressive.

PAPER AND PUB BOARD

He also commented on the present situation of the newspaper and the Publications Board.

"The recent controversy over the newspaper's policy of printing four-letter words has given rise to some interesting observations."

"Since there are only two weeks left in the quarter, I am of the opinion that the administration should just ignore it, for the people who get a kick out of such second-rate journalism thrive on getting people uptight, just as our administration has gotten."

"I strongly believe that the Pub Board could have asserted some of this trouble had it asserted its authority."

"If the Pub Board continues to act in such a passive manner, I think it will be misusing the power delegated to it by this body, and that this body will be right in assuming its responsibility over the publications."

"And, if it comes down to censorship, then I'd rather have the students in the form of the SGA be the censors than the administration of ECU."

SGA Constitution invalid

By CLAUDIA OLDER
(Staff Writer)

The University Review Board ruled that the meeting of the Publications Board in which the summer and fall editors of the Fountainhead were chosen was valid. It also ruled that the new SGA Constitution is invalid.

Tommy Clay, a member of the Publications Board, came before the Review Board Wednesday night to ask a ruling on what time a bill becomes effective after being passed by the general body of the SGA legislature. The bill in question is 17-3, which makes Dean of Student Affairs Tucker and Thornton, SGA financial advisor, non-voting members of the Publications Board. Before the bill, they had been voting members.

The bill in question was passed on a Monday night and the meeting of the Publications Board

was held the next night. Steve Neal, chairman of the Publications Board, said that he was going to dismiss the meeting because of a lack of quorum since only three of the students on the Board were present. He was informed by Tucker that the bill taking his and Thornton's vote away was not in effect until the president of the SGA had signed it. Neal then carried on with the business of the meeting.

Upon investigating the question as to the validity of the bill at the meeting, Neal and Clay found that there was not any definite statement saying when the bills passed by the Legislature were in effect.

After Neal and Clay had presented affidavits from previous members of the SGA stating that a precedent had been established that a bill becomes law as soon as it is passed, they also showed that there was no definite statement in

the constitution to clarify the matter.

Henry Gorham, SGA attorney general, accused the Neal and Clay of bringing the matter before the Board for an entirely different reason. "You could have brought it up earlier. Is there any specific reason for this request like the recent suspension of editor of Fountainhead?" asked Gorham. "The real issue is whether Cathy Johnson will be editor fall quarter."

Clay responded with the fact that if the election was his only concern he could bring up a motion at a Board meeting to reconsider the election. It was a matter of determining whether or not the meeting was valid so that if it were not, the proper steps could be taken.

Review Board chairman Craig Souza mentioned that he had not even heard of the case until the meeting. Clay stated that he had

turned in a rough statement of the case to Dean of Men Malloy.

At this time Gorham said, "I thought you had realized the absurdity of it and had dropped it." Clay assured Gorham that he was completely serious about the matter.

After a closed deliberation, the Review Board decided that no bill was valid until it was signed by the president of the SGA or until seven days have passed without the president using his veto power.

In other business, the Review Board determined that the new constitution passed by the SGA was not valid. The reasons for their decision were that the students had had no voice in whether or not they wanted the new constitution, the SGA had provided no petition for referendum for the students to indicate

whether or not they wanted to have a new constitution, and the president of the University had not signed it.

Dr. W.C. Sanderson, a Board member, observed that "if a constitution can be amended so that it is new, each Legislature could so change it."

Tucker said that Dr. David Stevens, a business school faculty member and an expert in Constitutional law, has been going over the constitution and has already found many parts that will have to be rewritten because they conflict with law.

After deliberating, the Board ruled that the old constitution would remain in effect until "Article Five and other necessary provisions as outlined by the present constitution are fulfilled."

Special project financed

The federal funding which permitted ECU to bring over 100 astronomers for last summer's solar eclipse was acquired through the Office of Special Projects.

A research grant from the National Science Foundation made possible the ECU Solar Eclipse Conference. The money supplied by the NSF went for advertising, secretarial, and organizational purposes.

Though most of the consequences of research grants are not so widely publicized, many are applied for, and about one-third receive funding through the Office of Special Projects each year.

According to Dr. James L. White, coordinator of the office, ECU professors now hold about 50 active grants, worth over \$2,000,000.

Of the two kinds of research that professors are involved in, the office is concerned entirely with sponsored research, said White.

"All professors are expected to do individual classroom research; it's a part of academic life. This office is concerned only with contracted research," said White.

"We assist the professor in developing his proposal, mostly from the standpoint of the

budget. It is then submitted to either a federal, state, or private agency for consideration."

If the proposal is funded, the Office of Special Projects deals mainly in the financial end of the program.

"When questions arise, we decide whether or not the researcher can spend money for certain items." After a proposal has been financed, the office's connection with it is "99 per cent routine," said White.

Though some of the grants received come from the state government and private foundations, most are acquired from the federal government, according to White.

"Of course there is always trouble in getting money from the federal government," said White, "although we sometimes get what we ask for." Often, there is contact between the Office and the supporting agency before a final decision is reached as to the budget for the project, he added.

All researchers at ECU are also full-time teachers, said White. The professors involved usually spend between five and 15 per cent of their time in doing research.

"Of course, those involved during the summer work full time," said White. Programs

such as the Summer Institute in science education, which is directed by Dr. Robert L. Dough, require full time attention.

A Summer Institute is developed for the purpose of keeping teachers up-to-date in their respective fields and with the latest in teaching techniques. According to White, approximately three or four summer institutes are maintained each summer on ECU's campus.

These institutes are all funded through the Special Projects Office and attract teachers from as far away as California, said White.

Funds are also acquired for development of In-Service Institutes which serve teachers from the surrounding area. According to White, these institutes offer night classes once a week for nine months. The teachers attending receive credit towards another degree or certificate renewal, said White.

Along with concentrated research done by individual professors, institute services such as these are made possible through outside funding.

According to White, the funds received each year represent the success of about one-third of the 125 requisitions that have passed through the Office of Special Projects.

Campus briefs

'Pick-a-flick' theme chosen

"Pick-a-flick," will be the theme of ECU's 1971 Homecoming festivities November 5-7.

Greeks and other campus organizations will be contacted and told to base their floats on any movie, such as "Patton," "Woodstock," or "Wizard of Oz."

The theme was chosen by the Homecoming Committee,

which is under the office of SGA vice president David Edwards. The Homecoming chairmen are Martha de Witt and Sandy Foley.

The committee is divided into nine subdivisions each with a chairman or co-chairman.

They are: Bands, Tim Nash and Katy McLeod; cars and drivers, Bill Casteel; dignitaries,

Karen King and Vickie Gersh; house decorations, Jackie Holland and Sandy Fields and Robin Cauthorne; judges, Brenda Sowell and Charlotte Swayze; publicity, Beth Early and Braxton Hall; miscellaneous, Diana Goettman and Joanne Reid; and theme, Charlotte Swayze.

This year's game will be against Davidson.

Conference under way

"The Role of the Student in the Community," a conference sponsored by the Minority Affairs branch of the SGA started on the ECU campus this week.

Beginning yesterday the conference includes five guest speakers and a singing group.

"The conference will be geared mostly towards music," said Bill Owens, chairman of Minority Affairs, "because music is what people can understand."

The guest speakers will hold rap sessions with the students and visitors concerning

problems of Black communities and will make suggestions as to ways college students can do to help their perspective communities.

Planned speakers are Howard Fuller, Malcolm X University; Jim Lee, Community Organizer; Nelson Johnson, Co-ordinator of Students Organization for Black Unity; Frank Williams, N.C. Field Representative; and Richard Powell, Field Representative from D.C.

The Haramba Singers will perform during the conference. "This groups tells of the

heritage and growth," said Owens "through their songs."

In a meeting Monday the SGA appropriated \$700 to the Minority Affairs Committee for the conference. "This amount supplements the \$400 we already had appropriated for the conference," said Owens. "This is an annual conference for us."

The location and time of the activities had not been established by press time, however, with this information available, signs will be posted. The public as well as all college students are invited to attend.

Ticket prices raised, new funding initiated

By JENNY JONES
(Staff Writer)

A new funding policy, increased ticket prices, and "entertainment so good students will go out of their heads," are changes that will result from a revamping of the Popular Entertainment Committee, according to Gary Massie, committee chairman.

The new committee will be given, by the SGA, an operating budget of \$50,000. This money will remain in the account of the Popular Entertainment Committee.

In past years the committee worked with a budget of as much as \$85,000 per year, but returned all ticket income to the SGA at the end of the year. For instance, if the income received from ticket sales amounted to \$55,000, then the SGA would actually have spent only \$30,000 for the entertainment that year.

In an effort to eliminate a loss and at the same time increase the quality of concerts, the Popular Entertainment Committee rules were revamped.

Now, from income from ticket sales the committee will be responsible for keeping up to \$50,000 in its budget. If, at the end of the year, the budget has dropped below this figure, the SGA will appropriate enough funds to bring it back up to \$50,000 with the maximum of added funds being a ceiling of \$25,000.

Because of the rising costs of booking big name groups, a method had to be devised by which the artists could be guaranteed higher salaries, said Massie.

By basing contract agreements on either a percentage of money taken in at the door or on a minimum guarantee (whichever is higher), groups will be more willing to come to ECU, he continued. The \$50,000 would be used to back the minimum guarantee. Paying a performer by a gate percentage means that ticket prices will go up enough to meet the artist's demands.

To a student, this means paying \$4 or \$5 for a ticket to hear Chicago rather than \$2. Massie added that \$5 would be the maximum ticket charge for any event, as set up in the regulations governing committee operation.

Ticket sales next year will not have customary quotas. These quotas of 5,000 students tickets, 1,000 public tickets, and 500 faculty and staff tickets will now be disregarded, according to Massie. They had been upheld the first week of ticket sales this year, but dropped one week before the event.

"The quotas never really applied since ticket sales in the first week were always below the quota limits," Massie explained.

"However, they were a hindrance in getting groups. No performers want to sign a contract in which they have to live up to that kind of restriction," he said. "They want you to sell as many tickets as you can to whoever you can

The more tickets you sell, the larger their percentage."

With tickets being sold on a "first come, first served basis," students might be concerned about being able to get tickets to shows put on by their SGA, he added.

"As far as advertising goes, we're going to make sure students know of an upcoming event," Massie said. "There will be no advertising to the public before advertising to the student body. We're not trying to rip anybody off."

The changes made in the Popular Entertainment Committee resulted from the increasing cost of quality entertainment, according to Massie. "With these changes, we hope now to be able to book some really good groups."

"This was our only solution to the problem of high price entertainment," he continued. "It's the only thing that could be done if the students want big name groups on campus. . . . Of course, they might not, it's up to them."

The Popular Entertainment Committee consists of six students chosen by a screening committee made up of SGA president, vice president, speaker of the legislature, chairman of the Popular Entertainments Committee, and the president of the University Union. Any student may apply for membership on the committee which is selected prior to May each year.

News Bureau informs public, is 'member of university family'

By BRIAN VANDERCOOK
(Special to Fountainhead)

The pulsing I'm heard coming from Ervin Hall is bigger than it sounds — it's the voice of a growing university.

The News Bureau and Public Relations Division, under the direction of William Shires, is ECU's publicity link with the outside world.

According to Assistant Director Franc White, there are two main functions of the bureau. "It acts as an academic representative to the public at large, to tell them what's going on."

"Second, it is set up to cooperate with the news media and help them set up what they need on campus — interview appointments, for instance," White added.

When asked how the News Bureau and Public Relations Division handles controversial issues such as the recent campus visitation disturbances, White explained how each of the bureau's two parts react. "The news bureau part cooperates with the news media but refrains from giving out information on its own. Instead, the inquires are referred to sources

closest to the event in question."

"The job of the public relations part is to act as a member of the university family — to tell the good. As any member of a family, we don't tell about internal squabbles," White continued.

In the performance of their many services, the News Bureau and Public Relations Division staff of six, aided by four to seven part-time student assistants, turns out reams of material.

The photographers produce black and white pictures to complement news releases and color slides for campus brochures.

The two writers compose speeches and scripts for presentation on radio and television and to public meetings. The bureau writers provide much of the material used by President Leo Jenkins when he makes addresses, but White said, "We would prefer for most anyone who asks for our help."

The News Bureau and Public Relations Division tries to bring recognition to the individuals and groups on campus who deserve notice. "If a student is about to graduate or has done something else worthy of note, we will

sent this information to his hometown paper," said White.

"Also, when a faculty member makes a discovery, or a prediction, or publishes a work, the News Bureau will try to expand the story and let the public know," he added.

All of these services result in an output of up to three mailings a day. Each mailing can consist of up to 15 stories a day, sent to over 500 sources.

White said that the News Bureau and Public Relations Division, plans for expansion include addition of a writer and a chief photographer. He also stated that he News Bureau was starting to produce more documentary films for the university's special projects and for the individual departments.

"We will be able to grow easier because the administration here realizes what a good News Bureau can do for the University," commented White.

He asserted that a News Bureau, by letting the public know what East Carolina is doing, is just as effective as any lobby.

Atkinson found not guilty

The Men's Honor Council rendered a verdict of "not guilty" Thursday concerning contempt of court charges brought against Rick Atkinson during his defense in the trial of former Fountainhead editor Bob Thonen.

Brian VanDercook, Atkinson's attorney, entered a not guilty plea for the defendant stating that his client had no intention to disrupt or be disrespectful to the University Board.

The prosecution presented the transcript of the Thonen Trial as evidence and brought Tony Harris, University Board member, to the stand.

Harris stated that he did feel that the defendant's actions during the Thonen trial had been abusive and disruptive.

"His delivery was very emotional," said Harris, "and the whole walk-out was obviously pre-planned anyway."

Harris felt that the "character indignities" directed towards the faculty and the invitation by Atkinson for all present to walk out on the court were contemptuous and disrespectful.

Taking the stand, Atkinson said that he had no intent whatsoever to offend, ridicule, or disrupt the Board.

"It was simply a matter of difference between my personal convictions and the established Board," he said. "I had to choose my conscious."

Atkinson said that his words to the court were simply a personal expression under his right of freedom of speech.

"I was surprised to be found in contempt of

court," he said, "but I have no regrets about my actions."

The prosecution questioned Atkinson concerning the disruption of the courtroom when students entered with a coffin symbolizing "the death of judicial fairness."

"I had no idea," said Atkinson, "that the coffin would be brought into the courtroom. We had planned for it to be displayed on the mall."

Atkinson continued that he and Thonen had been in total harmony concerning the idea of the walk-out. "I felt that we had to show up and explain our reasons for leaving," he said.

"I did not think that there was any disruption," Atkinson added, "and in fact I thought it was all done quite passively."

In his closing remarks, VanDercook said that his client had no intention of disrupting the Board or being contemptuous. The words directed towards Dean of Men Mallory and Dean of Student Affairs Tucker had no bearing because these men were not on the University Board, he added.

He continued that it had always been the right of the defendant's lawyer to make any comments that he felt were needed in the interest of his client, as Atkinson had done.

"This has been another in a long line of over-reaction," VanDercook said. "Public defenders are over-worked and under-appreciated," he said, "and my client respectively did what he thought was in the best interest of his client."



COURT ADJOURNED Tuesday, May 18 for the East Carolina Law Society. A picnic dinner at Green Springs Park brought the year to a close. A gold plaque was presented to Dr. G.W. Snyder, the law advisor. New officers that were elected for the 1971-72 school year are Ben Bailey, president; Jody Green, vice president; Susan Gerlach, secretary; Cecil Myers, treasurer; Ben Currence, program director. Outgoing officers are Frank Adams, president; Carl Parrish, vice president; Joanne Brinton, secretary-treasurer. Left to right are Parrish, Brinton, Adams, Snyder and Bailey.

McDowell elected president

Robert Wood McDowell, graduate student in the Department of English, has been elected president of the ECU English Graduate Club.

Robert Clayton Mariner Jr. is the new program chairman.

They will hold office during the academic year 1971-72.

The English Graduate Club meets at least once monthly for such program presentations as group discussion of literary topics or the reading of a scholarly paper written by a

member.

Membership is comprised of graduate students and graduate faculty in the English department. Dr. Bart Reilly and Dr. Norman Fosenfeld are faculty sponsors of the club.

Clinic planned for band

Students who plan to be in the ECU Marching Pirates next fall, should give their names and addresses to someone in the office at the A.J. Fletcher

Music Center.

The Marching Pirates have been appropriated funds by the SGA to hold a rehearsal clinic Sept. 5-9. This clinic will associate students with the new

procedures and to prepare for the first show on Sept. 11. Expenses for these four days have been covered by these funds appropriated by the SGA.

Lokken publishes

Dr. Roy N. Lokken, associate professor of history, is cooperating with professors of history at Lehigh and Duquesne Universities, the University of New Brunswick and Simon Fraser University, Vancouver, B.C., in writing a supplementary textbook for college-level colonial American history courses.

Lokken's contribution to the book is an interpretive essay and illustrative sources on science and technology in colonial America.

Lokken has published numerous articles in journals and books during the past 15

years. He is the author of the only published biography of David Lloyd, an important legislator and political figure in early 18th century Pennsylvania.

Lokken will spend part of the summer in London, where he will continue his research in British imperial relations during the ministry of George Grenville, 1763-1765.

Greeks elected

Delta Theta Chi, the only service sorority on campus, recently elected officers for the 1971-72 school year.

Newly-elected officers of Alpha Chapter are Betty Harrison, president; Bonnie Secrest, vice president; Marilyn Barfield, secretary; Kathy Van Houten, treasurer; Cecelia Gelder, pledge-master; Joy Lea, historian; and Denise Jones, chaplain.

The sorority initiated five new sisters Sunday morning, bringing to 19 its active membership.

Delta Theta Chi's brother fraternity, Sigma Tau Sigma, also held elections with the following taking office: Tommy Clay, president; Andy Beacham, vice president; Steve Neal, second vice president; Don Trausneck, secretary; Bob Cox, treasurer;

Also: Charlie Belote, pledge-master; Gary Wilson, historian; Dave Reece, chaplain; and Butch Ajas, social chairman.

Sigma Tau Sigma, Beta Chapter, has 23 active members.

Artist commissioned to paint Berlin Wall

By FRANC WHITE
(ECU News Bureau)

What are a World War II combat artist's impressions of the Berlin Wall?

Ed Reep, artist-in-residence at ECU, will be able to show the answer when he returns from Berlin this summer. The nationally recognized painter has been commissioned by the Pentagon to render on canvas his thoughts about the historic European barrier.

It is not a new kind of assignment for Reep, who followed the famous 1st Armoured Division on its bloody trail up the Italian peninsula during World War II. His graphic portrayals of that campaign were widely published during and after the unpleasantness that was to end all wars.

His charcoal drawings are liberally scattered throughout the nine-volume "Fifth Army

'Barbed wire and concrete are as much a part of the human inheritance as the devastation of a declared war.'

History," and more than half a hundred of his paintings hang in the Pentagon.

But Reep's 26-year journey from all the Casinos and Anzios and Vergatos of Italy to the bleak wall of Germany has not been marked

by a preoccupation with war. "NOT JADED"

He has painted 10-page spreads for Life Magazine, covered famous courtroom trials on the west coast for "Look," and currently is working on a group of paintings called the "Greenville Series" in his newly-adopted hometown.

Not the least of his chores is a full academic load in East Carolina's highly rated School of Art, where his popular courses are much in student demand.

"I was told before I came here that I would find very little talent among the students," Reep said. "Nothing could be further from the truth! Not only are these kids bright and talented and eager to learn, they are not jaded. That's very important, not to be jaded-like they often are where I came from."

Where he "came from" is a long art career spent mostly in California. Before arriving at East Carolina last summer, he was chairman of painting at the California Institute of the Arts, an institution strongly supported by the late Walt Disney.

Previously, he worked as an artist for the major Hollywood studios. If you saw "Duel in the Sun," then you saw opening and closing landscapes painted by Reep with the actors "matted" in to appear as though they were in the desert.

'GREENVILLE SERIES'

In a special "Life" edition on aviation, Reep was commissioned to do an entire watercolor series on the world's most famous airports. In "Look" his courtroom drawings brought to the public the murder trial of Lana Turner's daughter, Cheryl Crane.



ED REEP, ECU artist-in-residence, has been commissioned by the Pentagon to paint the Berlin Wall this summer. The commission will

mark Reep's first return to Berlin since 1945, when he served as a combat artist during World War II.

Other credits include the position as Visiting Artist at Southern Illinois University, a Guggenheim Fellowship for creative painting, and some two dozen major prizes in competitions throughout the nation. He has also been cited in "Who's Who in American Art" since 1953.

Reep said he has found Carolinians friendly, the climate pleasant, and the University a good place to work. From this attitude has grown his "Greenville Series" currently in progress at his downtown studio.

These striking paintings, five of them already completed, are each five feet square and portray eastern Carolina as Reep sees it—a liquid green moon glowing over endless flat fields dotted with tobacco barns, a confederate monument standing before a towering domed courthouse under a Disneyland sky, nightfall catching a huge Negro worker in repose before a backdrop of golden tobacco leaves, a sidewalk rising straight and narrow into the neo-colonial portico of a magnolia-shaded brick cottage.

STRUGGLING MEN

Within the vivid colors of his "Greenville Series" one can sense a kind of irreverent and jubilant love which the artist has found in his new home. Four of these paintings were included last Sunday on the "Tempo 71"

program on which Reep appeared to discuss and display some of his paintings.

Berlin this summer will mark a sort of return from a 26-year journey since Reep sketched burning villages and struggling men from the front seat of a jeep. Barbed wire and concrete in a no-man's land are as much a part of the human inheritance as the devastation of a declared war—they differ only in that they exist in separate times.

The Pentagon has commissioned Ed Reep to put aside his current projects temporarily and reduce to pictures his impressions of The Wall. They have made a wise choice.

Rejoice and be exceedingly glad: the Rebel is here. You have no doubt heard of a mythical legend known as the Rebel. Well, it will arrive today on campus. Due to certain difficulties at the printers and with the SGA, we will be unable to distribute it individually to the dorm rooms. We ask that you pick up your copy of ECU's All American literary magazine at any of the following places: the Student Union, Joyner Library, Main Cafeteria, Jones Cafeteria, the Pamlico Room, the Croatan, and the Rebel office.



(Photo by Ross Mann)

NEWLY SELECTED CHEERLEADERS for the 1971-72 season are: bottom row (l to r) Vickie Batchelor, Allen Chan, Babs Winn, Bill Casteel, Bill Amos, Dow Morton, Harry Stubbs, Charles Crutchfield, Lee Cheezum (head cheerleader) and Danny Tew. On the top

row (l to r) are JoAnn Latimer, Rhonda Casey, Carla Patrick, Betty White, Claudia Taylor, Jo Suther, Kathy Rambo, Jim Day, Beverly Dameron and Leslie Wyatt. Absent from the picture are Bud Cox, Jan Luckins and Nancy Morgan.

'Trash' portrays individual humanity

By JOHN WALLACE
(Reviews Editor)

Andy Warhol presents "Trash." His name and that title are enough in themselves to provoke interest. The interest is justified. Warhol and his director Paul Morrissey take the scraps of people's lives and like medieval alchemists turn them into pure gold.

"Trash" is a movie of personality, limitation and desperation. From the opening scene of Joe Dallesandro's indifference to sexual activity until the last words uttered by Holly Woodlawn, the movie abounds with individuals whose personalities are tremendously diverse. "Trash" takes place in Greenwich Village and in the larger world of poverty and economic oppression where the individual is oftentimes lost. "Trash" does not consider whether or not the environment has made the individuals themselves, or whether they form their environment. "Trash" shows them as intensely unique, and yet intensely human.

They are limited by their own desires, background and ability. They live in little cluttered rooms that, like their minds, are periodically cleaned, but are never cleansed. Joe's addiction to heroin determines his life. He has no money, nor does he have any desire to earn any. He takes what he can, but is limited by the parasitic existence he lives.

In "Trash" no one gets what he wants. Everyone reaches out helplessly for someone or something, but these someone and somethings do not give anything but a momentary satisfaction. The people want and want, not riches, not fame, or success, but a little balance, and a little stability in their lives. They want a release from the struggle of existence. They tire of the horrible small amount of feeling that people express to one another.

Holly desperately wants Joe, and in what must be one of the most touching moments of the entire film, during her act of sexual gratification she reaches out for his hand and he encloses hers with his. She wants more from him, but he either cannot or will not give it. The people give their bodies easily, but their ability to feel for others remains locked up within themselves.

The veiled sex in so many movies, and the profanity stand out in such a way that they are glaringly emphasized. In "Trash" these elements merge with the entire picture of life the movie portrays. Despite the amount of flesh and sexual activity, one can hardly call the treatment of these elements prurient. The sexual activity only emphasizes its frustrations and hopelessness in ever offering any lasting solution to the problems of people's lives. Its excess shows its weakness.

Holly and Joe have a love affair but one in which there is no concept of love in any conventional sense. There is only frustration and hope. The only balance they achieve in their lives is from moment to moment. "Trash" shows people who have commitments to themselves and yet hardly any to other people. "Trash" cuts through the veneer of social interplay and deals with the rawest emotions. The world of Holly and Joe is a raw world. People give or sell their bodies at the current rate, or for whatever they will buy. "Trash" is not an easy movie to like.

The technical aspects at first appear to be amateurish. The film is oftentimes unfocused. The transition from one scene to another is often abrupt. The voices sometimes sound far away. Yet through the entire movie of Joe's wanderings there is an evenness, an organic unity that is never violated. Few details escape

the camera's eye if it is only the peace button on the social welfare worker's lapel or the gigantic plant in Jane Furth's apartment.

In scene after scene one sees the disaster of what people do to each other. Joe shows the even more detestable tragedy of what people do to themselves. The scenes of his shooting up, which are painful to watch, again emphasize the physical gratification and the spiritual emptiness of so many of the characters' lives.

"Trash" shows the chaos of lives that seek after an order they never shall attain. It has an

honesty and directness that makes "Midnight Cowboy" seem remote and superficial.

Warhol, in presenting "Trash," has shown the waste which people create without thinking, the waste on which they live, and the waste on which they think they can nourish other souls. In a time when art hesitates to make any statements or draw any conclusions, "Trash" makes awfully strong ones about human insensitivity and results of being in a world where everyone, whether he wants to be or not, is very much alone.

TONIGHT!

We announce our once a year sale which lasts

6 HOURS ONLY

Friday May 21 6pm-Midnight
Buy all merchandise on shelves and floor at discounts up to 50%

HARMONY HOUSE SOUTH
401 S. EVANS ST. 752-3651

Tax meeting set

There will be a meeting of Fifth Street. The group, People Against the New Sales Tax Sunday, May 23, at 8 p.m. in Saint Gabriel's Church on

oppose all taxes but oppose the new sales tax.

FREE PIZZA

Pizza Inn

With purchase of one of equal value (with coupon)

Good after 9:00 p.m. only
Mon. thru Thur.

421 Greenville Blvd.
(264 By-Pass)
DINE INN or TAKE OUT
Call Ahead For Faster Service
756-0825 756-9991

FREE PIZZA

Pizza Inn

With purchase of one of equal value (with this coupon)

Good after 9:00 p.m. only
Mon. thru Thur.

421 Greenville Blvd.
(264 By-Pass)
756-0825 756-9991

HUEY'S

Will be open for Sunday Dinner on
May 30

OUR

ECU Seniors, Parents and friends.
adjacent
Charles St. Minges Coliseum

Pizza Inn

THE MANAGEMENT AND EMPLOYEES
WISH TO EXTEND ITS THANKS TO
ALL ECU STUDENTS AND STAFF

CONGRADULATIONS TO
ALL GRADUATES
(GOOD LUCK)

YOU'VE BEEN VERY NICE

WE'VE ENJOYED HAVING YOU
RUSSEL SMITH, MGR.

PLAZA CINEMA

756-0088 • PITT-PLAZA SHOPPING CENTER

NOW SHOWING

ZACHARIAH

STARRING
COUNTRY JOE AND THE FISH
THE JAMES GANG WHITE LIGHTNIN'

Shows Daily At 2-4-6-8-10
75 Cent Bargain Not In Effect!
ACRES OF FREE PARKING

Next: "The Owl and the Pussycat"

for
FREE FLYING INSTRUCTIONS

contact the
Department of Aerospace Studies
Austin Room 128
ph 758-6597

about the
Air Force ROTC 2 Year Program

YOU JUST MIGHT QUALIFY!

golly, gee whiz!
hope y'all have
the loveliest summer!
We'll sure miss
y'all
With
peace, love, and
sweets of the good
ole ECTC days!!

The Mushroom
Georgetown Shoppes

Good Things for Gentle People

A review of the year in sports

...Triumphs and tragedies that marked another season



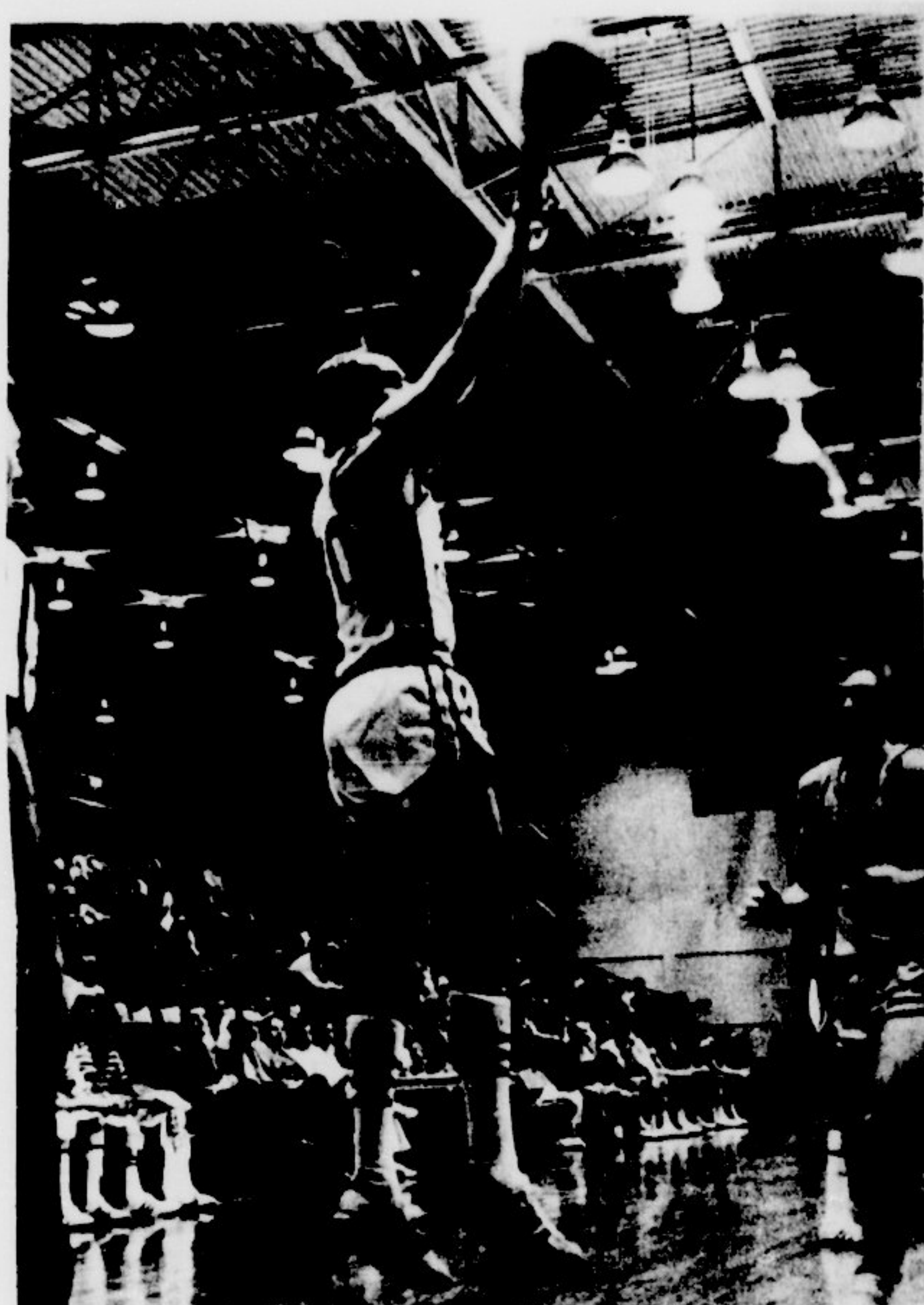
Another new coach



Booters stayed in contention



For some, a long season...



...for others, not so long



Some slip away



New Hall of Famer

Photos by:

ROSS MANN,
STEVE NEAL,
DON TRAUSSNECK
and MARK CAYTON



Disappointing finishes...

Sports Names That Made News in 70-71

1. SONNY RANDLE
...new head football coach
2. CLARENCE STASAVICH
...named to N. C. Sports Hall of Fame
3. DICK CORRADA
...becomes ECU's all-time best receiver
4. MIKE MCGEE
...begins modern football era here
5. HAL BAIRD
...pitching star wins Christenbury Award
6. JIM GREGORY
...best three-year scorer in ECU cage annals
7. WAYNE NORRIS
...conference swimmer-of-the-year
8. GEORGE WHITLEY
...popular hero leads football fortunes
9. NICKY WHITE
...freshman basketball ace from Kinston
10. BILL BEAM
...top pole-vaulter in state



...and another swimming title

Top Ten Stories of ECU's Sports Year

1. Marshall Football Tragedy
2. McGee Leaves; Randle Enters
3. Swimmers Again Reign Supreme
4. Gridders Win Three of Last Four
5. Golfers Take Conference Crown
6. Casazza Sets Many Passing Records
7. Rowers Upset Virginia in Richmond
8. Harrington Field Dedicated
9. Cagers Lose to Richmond Again
10. First Losing Baseball Season Since '34

Phred's Phobias presents: **MOTH**

LAST ISSUE WE SAW MOTH CAPTURE THE PIGEON...

I'M MOTH, AND I'M TAKING YOU IN!

YOU'VE GOT TO BE KIDDING... MOTH, EH? WHAT CAN YOU DO?

UH, WELL, LETS SEE... I CAN FLY... I HAVE SUPER MOTH-STRENGTH... I CAN EAT AND DIGEST CLOTH... AND ON TOP OF ALL THAT I AM ABLE TO FOLLOW THE LITE OF TRUTH AND JUSTICE THRU THE DARKNESS OF EVIL...!

THIS GUY'S MASK IS TOO TIGHT...

YOU CAN BITE THRU CLOTH, EH? LOOK, MOTH, I CAN USE A GUY WITH YOUR TALENTS! I'VE GOT THE PERFECT RACKET, BUT I'VE GOT THIS PROBLEM SEE, I'M A PICK-POCKET, BUT I'M ALL THUMBS -- I JUST CAN'T DO IT RIGHT! NOW, IF YOU COULD...

EGAD! ARE YOU ASKING ME TO BREAK THE LAW?

OH, WOW, YOU'RE REALLY ONE OF THOSE, EH? LOOK, HOW LONG DID YOU WALK THE STREETS WAITING FOR ME TO ZAP YOU?

9 1/2 HOURS

AND WHAT WILL YOU GET FOR IT? NOTHING! THE FUZZ'LL JUST SAY THANKS AND LAUGH AT YOUR OUTFIT! I'M OFFERING YOU BREAD MAN, UH, MOTH! LISTEN...

I WANT YOU TO BITE A HOLE IN OUR VICTIM'S BACK POCKET SO HIS WALLET'LL FALL OUT. THEN I'LL PICK IT UP AND OFF WE FLY TO OUR ROOST AND SPLIT TH' DOUGH! WELL, WILL YOU TRY IT? ONCE? OKAY?

WHAT YOU SAY DOES MAKE SENSE. ALLRIGHT, I'LL DO IT, BUT FIRST I MUST CALL THE OFFICE, I WAS SUPPOSED TO WORK TONITE!

WALTER MAKES HIS CALL THEN HE AND THE PIGEON TAKE THEIR STAND ATOP THE BUILDING...

THERE'S A LIKELY PROSPECT!

OKAY! HERE GOES! NOW GET READY TO GET DOWN THERE AND DO YOUR THING

WELL WE GOT THE PIGEON, MOTH. THANKS! THE PHONE CALL WAS VERY SMART. WHO DESIGNED THAT OUTFIT? HEH HEH

YOU'RE WELCOME, SGT. SWYNOSKY...

MORE MOTH THIS SUMMER!!

EMBOTH FLUTTERS DOWN... HIS TEETH IN A TIZZY... THEN...

CLICK

OH, YEA! ME TOO!!

entertainment section

NICKY RAT

SAY WHAT?

I COULD REALLY DIG HAVING A COMPLETELY SATISFYING RELATIONSHIP WITH HER...

OH, YEA! ME TOO!!

The Barbour Poll by David Barbour

MOM SENT ME AN EXAM-PACK, WITH CANDY AND SNACKS TO EAT WHILE I STUDY!

YEA, I GOT AN EXAM-PACK TOO!

OH YEA, WHAT'S IN IT?

THREE BLACK BEAUTIES AND A BROWN-AND-CLEAR!

THIS **SATURDAY NIGHT** CAMPUS FILM FESTIVAL

MCGINNIS AUDITORIUM 8:00 PM

ECU A FULL EVENING OF FILMS BY ECU STUDENTS

See Ft. Lauderdale for \$7 a day.

Or Acapulco for \$10. In living color.

Your Eastern Campus Rep can show you how you can enjoy a week-long vacation in Ft. Lauderdale or Miami Beach that figures out to \$7.85 a day. The same in Mexico City at \$7.00 daily or Acapulco at \$12.70 daily. Or San Juan for \$12.07.

All you do is join ETC (Eastern's Travel Club) at the special student rate of \$3.00. That not only qualifies you for these special Club rates, but also gets you members-only extras like your own car-pool, free sight-seeing trips, special discounts, your own Club room, parties, and more!

Then use your Eastern Youth Fare Card to cut your cost of flying. It will reserve you a seat at 75% fare to the farthest domestic point on Eastern's system. You just pay regular fare the rest of the way.

Get all the details, application blanks, from Hal Evans. Call 758-0063. Like today.

EASTERN
The Wings of Man.

FOUNTAINHEAD SUMMER STAFF Mandatory Meeting 12 p.m., May 31

MORPHEUS WATERBED AT COST

We will send you a kingsize waterbed along with full information on becoming a distributor of our waterbeds in your area. This waterbed retails nationally for as high as \$59.95. Your cost for the waterbed and distributorship information is \$25.00 (includes postage and handling). Please make check or moneyorder payable to Morpheus Waterbed Company, P.O. Box 784, Miami, (Ojus Branch) Florida, 33163.

APARTMENTS

One bedroom, air conditioning, furnished, \$110. Will be available for summer. Call 758-5864.

BUCCANEER

The Buccaneer 1971 will not be distributed until fall quarter, registration. Graduating seniors will have their yearbooks shipped directly to their homes. Those students not graduating and not returning to ECU, but who desire their yearbooks sent to them should come by the Buccaneer office, second floor Wright, between 10 a.m. and 2 p.m. on Friday to give us your name and address. A \$1 fee will be charged for mailing and handling.

FREE TUITION

The Air Force ROTC program offers full scholarships to qualified students

If you are interested in financial assistance and Air Force ROTC contact

Department of Aerospace Studies

Austin Room 128 phone 758-6597

Attention Graduates Caps and gowns will be delivered at Ficklen Stadium at the concession stand on the southside on May 26, 27, 28, 1971 from 9 a.m. to 4 p.m. and May 29, 1971 from 8 a.m. to 11 a.m.

Shoney's

Curb or Coffee Shop Service

Students Welcome come see us

264 By-Pass

FOUNTAINHEAD CLASSIFIED

WANTED: Experienced roofers for summer employment. Phone 752-2142.

HOUSE FOR RENT: Furnished house for rent for fall quarter, for four to six boys. Call 752-2862.

WATER BEDS: For the age of aquarius. From \$33.98 to \$45.00. Standard, king, super king, Pud's Inc. General delivery. Atlantic Beach, N.C.

HELP WANTED: Ten ladies for phone receptionists. Full or part time. Good hourly wage. Apply 301-A Cotanche Street upstairs.

MALE HELP WANTED: Ten men for light delivery work. Full or part time. Good daily pay. Must have own transportation. Apply 301-A Cotanche upstairs.

SKYDIVING: First jump course \$20.00. Complete course \$35.00 (6 jumps). Training, equipment and jumps included in above. Carolina Para Center, Roanoke Rapids, N.C. Call 758-3355.

PREGNANCY TESTING BY MAIL: Government certified, licensed laboratory. Prompt results, free instructions. Write or call Poplin, Box 1556-P12, Chapel Hill, N.C. 27514. Phone (919) 929-7194.

CLASSIFIED AD FORM

RATES: \$1 for the first 25 words. 15 cents for each additional word. Ads must be prepaid and returned at least 10 days before publication.

Send To: Fountainhead Advertising Box 2516 ECU Station Greenville, N. C. 27834

NAME: _____

ADDRESS: _____

PHONE: _____

NUMBER WORDS: _____

PUBLICATION DATE: _____

ads work!

Fountainhead

and the truth shall make you free

Editorials and Commentary

Obscenity standard is set

The issue of obscenity in campus publications picked up greater momentum this week with the passage of an obscenity bill by the Publications Board and the conviction of Fountainhead cartoonist Ken Finch for "abusive language" by the University Board.

The Publications Board bill declared that all ECU publications must "refrain from using four-letter words in all articles except in specific news articles reporting where the word is used in a quote." In discussing the bill, Board members said that they did not mind an occasional "hell" or "damn" but four letter words used outside a quote when not reporting the news would not be tolerated.

If obscene four letter words are used, the editor in question will appear before the Board and appropriate action will be taken. In the past, the use of four-letter words has been left to the discretion of the editor.

The action of the Publications Board is indeed a form of censorship to which we are strongly opposed. The matter of good or poor taste should definitely be left up to the editor and set forth in his editorial policy.

Yet the Publications Board is the

publisher of all campus publications who indeed recognize the Board's position and are willing to abide by its decisions.

In explaining the rationale of the obscenity bill, the Board assumed a protective function. By imposing a form of censorship at this point, the Board is protecting the publications from a more severe act of censorship by, perhaps, the board of Trustees.

At least a standard has been set. Prosecutors will no longer have to fumble in the Key to find a rule that is appropriate to charge a journalist for having violated.

The actions of the University Board on the two recent instances of alleged obscenity have been most inconsistent. Bill Schell, the originator of the "abusive" phrase in his letter to the editor, was not suspended from school. Yet the editor-in-chief was suspended. In the second case charges were completely dropped against the new editor-in-chief and the cartoonist was found guilty of "abusive" language but received no sentence.

The enactment of the obscenity bill will perhaps aid the University Board in making decisions on any future questions of collegiate press freedoms, if indeed any other questions arise.

Silly season sets scene

Robert Heinlein once labeled the advent of spring and the drastic changes in human behavior that annually accompany the return of warm weather, the "silly season." Each year at this time animal spirits rise and intellects recede. Among the human animals, sundry folk report a plague of UFO's, someone straps on the Icarian wings and jumps off a rock, legislators convene to impose a method on madness (or is it a madness on method?), college students head for the beaches and the bushes, and college administrators and trustees suddenly discover the decline in morals and ambitions among their charges that was there all along.

Ancient societies provided an outlet for this annual overflow of emotions in the form of frenzied festivals devoted to the gods of pleasure. Modern society, on the other hand seems to have economized these sentiments by incorporating them into forms of bureaucratic procedure dedicated to the gods of progress, thereby extending the influence of the silly season throughout the entire year.

The ECU community is no exception: -Some massive administrative intellect almost mortally pruned the hedges that

once beautified the campus' Fifth Street border in order to save coeds from the possibilities of rapists lurking behind the bushes, when skittish pedestrian traffic could have been easily rechanneled along a well-lighted walkway a few yards away by the girls' dormitories.

-Some trustees expressed amazement that students do not want to live in dormitories built like barracks or study in classroom buildings constructed to withstand the rigors of a feudal siege.

-The Student Supply Store still wraps Kotex and Tampax purchases in brown paper—and then labels them.

This year's traditional silly season, however, has been dominated by more ominous forces: the powers that ordained successive trials for Fountainhead editors and staff members on charges of "abusive language toward the president of the University"—a charge which was lucidly interpreted to mean "the use of obscenity which is obscenity because it is obscenity." With all the intellectual implications that such a statement introduces into emotional celebration of spring, one almost wishes they would go back to jumping off rocks.

Robert McDowell

Doctor's Bag

QUESTION: My appendix sometimes hurts several hours at a time. It is not an unbearable pain, so I have never asked a doctor about it, but it seems to be happening more frequently in the past few months and I wonder what it means. Should I see a doctor?

ANSWER: I am impressed with your conviction that it is your appendix that hurts. I don't want to shock you or anything, but there is quite a bit of stuff rattling around in your abdominal cavity aside from your appendix. There are about 25 feet of intestines, a stomach, a liver, spleen, pancreas, bladder, miscellaneous other things, plus ovaries and a uterus if you are a woman. The appendix is a three to four inch skinny remnant of the large intestine serving no discernible purpose in man. It is susceptible to becoming infected because it is tube with a closed end.

An infected appendix can produce a large variety of symptoms, though characteristically the pain begins around the umbilicus and migrates down toward the lower right hand part of the abdomen.

While the likelihood is you are suffering some ill defined "gas pain," it would none the less be wise for you to visit a doctor and have

him examine you so your fears could be allayed. If you are a woman, part of the examination the doctor performs should be a pelvic exam including taking a culture for gonorrhea and other bacteria as pelvic infections can cause abdominal pain.

QUESTION: When I was born, my testes didn't descend the way it should. When I was eight years old I had to have a "testicle drop" operation. Now I learned that if they don't descend there is a possibility that the person may be sterile. Does this mean I'm sterile? Where can I find out?

ANSWER: When the operation is performed in early childhood, normal testicular function occurs at the onset of adolescence. It is felt that the undescended testicle in adulthood does not produce sperm because of the higher temperature in the testicle that results when that organ is held in close contact with the body. Also, an undescended testicle in adulthood has a much higher risk of developing malignancy.

From what you describe you have nothing to worry about.

FINCH'S FABLES



The Forum

He followed orders

To Fountainhead:

After weeks of indecent attacks on ECU's greatest statesman, Dr. Leo W. Jenkins, by campus leftists, outside agitators, and our notorious hippy newspaper, I was relieved to read the right-thinking wisdom of Don Osborne of the College Republican Club. Reflecting the genius of other party sages, particularly the Honorable Spiro T. Agnew, Don has bared the truth concerning the recent campus problems.

It's all the fault of a small minority of student no-minds, such as the SGA. All we had to do was wait for visitation; for our wise, benevolent administrative leaders certainly would have given us a little more rope over the next few years, if we had only behaved ourselves. But no, the greedy leftists couldn't wait, so now all of us must suffer. Let's hope we've learned our lesson and will know our proper place in the future.

Looking at all the great new concrete and brick buildings around ECU, we must recognize Dr. Jenkins' contribution. Don't let any jellyfish liberals tell you there's more to making a university than throwing up new buildings. That's nonsense. ECU turns out hordes of people, properly trained to fit flawlessly into our great country's industrial-governmental machine, just as it should. Soon we'll be stamping out workers with doctoral degrees. That's progress!

Finally we must silence the disrupters who blame Dr. Jenkins for letting the Board of Trustees exercise their God-given authority. Naturally Dr. Jenkins endorsed the winning side, for isn't that the traditional American political way? Who can find blame in this? Except for the naive, idealistic leftists, all of us accept the guidance of those better men in high office. Their position in the power structure naturally gives them authority over us, contrary to the pinko myth of popular rule. We all need to be guided, even Dr. Jenkins. So we should remember, Doktor Jenkins was just following orders, as all right-thinking, true Amerikaners must.

Respectfully submitted,
James 690914/242-90-5084

Light-footed clods

To Fountainhead:

To the light-footed clods who clomped into Wright Auditorium during the second movement of the symphony on May 16, I'm so glad you came. Was it for a grade or were you merely displaying your smalltown pseudo-sophistication? Your entree grande was merely indicative of your blatant ignorance. I'm sure your entrance was held in great favor and pleasure by every serious listener.

A friend once gave me his motto and I've found it to be applicable to all types of performances: "Be a little early and you'll always be on time."

Very impressed,
Cindy Kraus

Press protection

To Fountainhead:

Whether or not the University Board and ECU administration know it or not, the United States Supreme Court has ruled, in *New York Times Co. v. Sullivan* 84 S.Ct. 710, 376 U.S. 254, that in regards to press statements about public officials, the U.S. Constitution affords absolute protection to the press. In this case, Justice Brennan stated the opinion of the Court: "There is a national commitment to principle that debate on public issues should be uninhibited, robust, and wide-open, and that it may well include vehement, caustic, and sometimes unpleasantly sharp attacks on government and public officials." Justice Goldberg, with Justice Douglas concurring, stated "I strongly believe that the Constitution accords citizens and press an unconditional

freedom to criticize official conduct." Justice Black stated, "In my opinion the federal Constitution has dealt with this deadly danger to the press in the only way possible without leaving the free press open to destruction—by granting the press an absolute immunity for criticism of the way public officials do their public duty."

I believe that these distinguished jurists would agree with those who regard the trials of Bill Schell and Bob Thonen as a mockery of justice with total disregard for the law.

F. McCoy Little

Review lauded

To Fountainhead:

Your "Little Murders" kills audience" is the most brilliant, impartial and penetrating piece of critical writing which I have come across for a long time. We are fortunate to have a person like you Bob, at ECU. I saw the play. Apart from a few humorous moments and odd bits of commonplace wisdom, I found it boring at many points.

I am glad you have given credit to several of the actors who valiantly struggled to salvage this "comedy of errors" i.e. the playwright's errors.

Your keen critical approach is backed up by a vivid style and intellectual refinement. Congratulations.

Max Tabory

Cartoon reaction

To Fountainhead:

There is only one thing need be said of your christ cartoons:

"You shall not make yourself a graven image, or any likeness of anything that is in heaven above... You shall not take the name of the Lord your God in vain." Exodus 20:4.

Forgive them Lord for they know not what they do.

Deedee Schuch
Wanda Bynum
Debby Chaffin
Karen Brewer

Little things count

To Fountainhead:

I am sick and tired, with being disenfranchised by this university, with student rights being flagrantly violated, with the distortion of facts and out and out lies on the administration's part. But what can I, a mere student, do about it?

Why can't people treat us like human beings, do we demand too much? Maybe we don't demand enough. Will it take a Berkeley to make them notice? Perhaps not, but I, then, am not a political realist. I cannot or conceive of a politician's selling out or ignoring us as mindless, irrational creatures. What possesses them to think that for one instance we could not exist without their right hand of God showing us the way? The blind leading the sighted, the nearsighted and the far-sighted is mock-heroic.

Perhaps we do now have a much sought after medical school, realized by Dr. Jenkins, which is a tremendous asset. But we do not have the little things that count: fair and impartial trials, due process, freedom of speech and most important of these, freedom of the press.

Too many people have over-stepped their authority and will continue to do so until they realize only too late for reconciliation that they have over-stepped just once too often.

What right, gives these people the audacity to tell us that we are wrong? Hiroshima and Nagasaki belong to them, My Lai reeks of them,

Berkeley, Jackson and Kent are notched on their rifles and Vietnam is the blood on their hands.

In the name of humanity, give us back what you stole from us, what you are stealing from us, what you conspire to steal from us. Give us back our freedom, give us back our life and give us back our university. Before it is too late.

P. Dougherty

Chivalry survives

To Fountainhead:

To Pi Kappa Alpha from a member of Phi Beta Kappa:

A crew of jolly gentlemen live right behind my house. They're not as neat as kitty-cats, or quiet as a mouse. I hear their voices raised in prayer, rejoicing, and in song. Sometimes their devotionals take place the whole night long.

But when it comes to chivalry, and rescuing their neighbors, though scholars all, they lay aside their academic labors and sally forth to get involved with lawmen and with guns, though they'd be safer in their house with cocoa and sweet buns.

So one old maid professor, when she hears their cheerful noise is glad they're not all angels yet but normal human boys.

Thank You,
Priscilla Roetzel

At least, they often mention the Deity, the Devil, Hell, Damnation, and other theological matters.

Fight repression

To Fountainhead:

It appears that Leo Jenkins is determined to make his name synonymous with repression. First, it was visitation; secondly, your administration banned "unauthorized demonstrations (a blatant violation of your constitutional rights) and thirdly, the editor of your student newspaper was removed from his appointed post, another obvious attempt of repression of your basic rights.

Though I might not agree with Mr. Thonen's policy of publishing such an uncensored letter, I will openly defend his right to print anything he sees fit to print. The students of any university have the moral responsibility to express dissenting opinions without fear of administrative (or is it political, Leo?) backlash.

I sincerely hope that Mr. Thonen and the students of East Carolina University will not become discouraged in the fight against repressive tactics by your administration. If you do not stand up to der Fuhrer now, you will never be able to call yourselves free.

All you have to do is do it.

Phi Whitesell
University of North Carolina
Chapel Hill

Future glimpsed

To Fountainhead:

Monday afternoon a look into the future took place on this campus. In a "court of justice," student jurors and student prosecutors enjoyed their roles as the Perry Masons of ECU. However, their little game cost Bob Thonen his education and possibly his future. I say this is a look into the future, because these students will become the jurors, lawyers, and politicians of this country. These people will be able to commit far more terrible injustices than they did Monday. If we and our children are to live in freedom and happiness, these people must be stopped between now and 1984. If they are not stopped, God help us.

John M. Worthington

Fountainhead

Bev Denny
Editor-in-Chief

Danny Norris
Managing Editor

Kevin Tracy
Business Manager

Becky Noble News Editor
Karen Blainfield Features Editor
Don Trausnak Sports Editor
Ira Baker Advisor

Published by students of East Carolina University, P.O. Box 2516, Greenville, North Carolina 27834. Advertising open rates: \$1.50 per column inch. Classified: \$1.00 for the first 25 words. Subscription rate: \$10.00 per year. Telephone: 748-6365.

The opinions expressed by this newspaper are not necessarily those of East Carolina University.