

# ECU receives 325 acres of land



DR. LEO JENKINS, president of ECU (left) and Reynolds May, director of ECU Foundations (right) look over a portion of the 325 acres of land given to the University by A.K. Barrus of Kinston.

A Kinston business man has given the ECU Foundation the deed to 325 acres of land located on the north side of Greenville.

A.K. Barrus of Barrus Construction Company formally presented the gift to President Leo Jenkins in Kinston Wednesday morning.

Jenkins said the land is the first grant of its type ever given to the University outright, and described it as "truly a remarkable windfall." The land, larger in size than the school's downtown campus, fronts on the Tar River and extends to Mumford Road.

"We will immediately launch studies to determine possibilities for educational and research uses of this land," Jenkins said. "It is necessary that natural areas be available to support the new emphasis on environmental and ecological study. Parts may be left undisturbed for research into natural biological and geological features. Other parts may be used as field study sites for our own students and other college or public school students in our region."

The grant contains several man-made lakes and the rest is natural woodlands. ECU officials said it has been conservatively appraised as being worth \$75,000.

In his presentation to the University, Barrus said, "I hope other people in eastern North Carolina will follow suit in making gifts to the foundation. I am particularly anxious to see the medical school established as Eastern Carolina needs doctors very badly and I sincerely hope that all of the citizens will get behind the medical school."

Jenkins said the University has sought tracts of undeveloped land to preserve for educational and research purposes, and said he was particularly pleased at the Barrus gift so close proximity to the Greenville campus.

"We express our thanks and appreciation to Mr. Barrus and state that we will make good use of any land made available to us."



DR. LEO JENKINS, President of ECU (left), A.K. Barrus of Kinston (center) and Reynolds May, director of ECU Foundations (right), on the occasion of the presentation of the deed for 325 acres of land by Barrus to ECU.

## Fountainhead

... and the truth shall make you free

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## SGA faces money crisis

By LOWELL KNOUFF

(Staff Writer)

The Student Government Association of ECU is facing a money crisis.

On May 13 word was circulating around campus that the SGA was broke. However, the next day Randy Honnett, SGA treasurer, said the situation was not as bad as it looked.

According to Honnett the SGA appropriated \$446,000 for the year beginning fall of 1970. To date the full amount has not been received in the treasury, and \$371,000 has been spent by organizations receiving money from the SGA.

All of the money that the SGA gets comes from student activity fees and from the University ticket office.

Honnett said about \$30,000 is expected for the summer school budget, but that is not a firm figure. It can vary depending on the number of

students attending.

The reason for the overexpenditure is that organizations receiving SGA appropriations have been asking for more money than had been predicted at the first of the year and the SGA Legislature has been approving the amounts asked, Honnett said. He added, "I suppose the treasurer has to accept the blame though."

Mrs. Joyce Owens, director of the Student Fund Accounting Office, was in the room with Honnett at the time and she quickly pointed out that the Legislature had to approve every cent appropriated and they could add to or take away from the treasurer's recommendation, but what they approved the treasurer could not change.

Mrs. Owens also pointed out that \$10,000 had been lost on the entertainment during Pirate Jamboree weekend. Students just did not

buy tickets for the entertainment events.

She went on to say, "We usually break about even on entertainment events." Generally enough tickets are sold to pay the expenses of the event so it costs the University nothing.

Honnett said, "We hope to break even by the end of the year, but if expenditures continue at the present rate we may go as much as \$40,000 in the red by the end of the year."

"The only thing we can do is to ask as many organizations as possible to hold on to the money they have. We ask people to live with the bare essentials and spend only what is absolutely necessary."

"I intend to make sure this does not happen again," Honnett said.

As for this summer, Honnett said he will have money to operate on. "Money will be available for salaries and people that work will be paid."

## Dissent discussed at press convention

By BOB ROBINSON

(Special to Fountainhead)

GOLDSBORO — "I felt that the closing of Bill Schell's letter to the editor summed up how students felt about Dr. Jenkins," former Fountainhead editor Bob Thonen told the 50 persons attending the Eastern North Carolina Press Association convention here Friday.

Thonen and SGA President Glenn Croshaw had been invited to participate in the meeting's panel on "Dissent and Press Coverage" two months before he was suspended from the University.

The Association is an organization of daily and weekly newspapers east of Raleigh. Most of them have conservative editorial policies.

The panel had been planned as a general discussion of dissent and the press's responsibility in covering dissent, but the recent developments at ECU were the topics of both Thonen and Croshaw's presentation.

Thonen said that he had had the letter and its closing checked by a lawyer and that he was advised that it was in no way illegal. The letter was published as part of his policy of making the editorial page open to all viewpoints expressed on campus.

"Although I personally feel that four-letter words do not accomplish what I want to do," Thonen said, "I realize that there is a group of people that do things a different way, including using four letter words."

He said that he thought that these people were sincere in feeling that the use of these words accomplished a useful purpose and that he did not feel he should dictate to these people.

"I have very strong feelings as to what a newspaper should and should not do. I cannot profess one set of values and practice another. To ignore the existence of four-letter words and their use in everyday conversation by not publishing them would be hypocrisy."

Thonen told the assembled editors and publishers that the paper had refused no

expression of opinion presented for publication except those that were libelous.

Croshaw said that he had suggested that the selection of the Publications Board be done by popular election to give the students who are the newspaper's subscribers more control over the paper.

Dr. Jenkins said, "We can't do that: the people who want four letter words will vote and those who are against them won't," Croshaw said.

L.F. Amburn, editor of the Chowan Herald, asked Croshaw what his position on the use of four-letter words was.

"I don't know whether legally I can say what should or should not be published," he said. "Dr. Jenkins has told me now is the time for strong leadership to stop it. His position during the visitation controversy was that we did not need strong leadership, but should sit back and keep quiet."

"I think that we have to realize two things," Gene Price, editor of the Goldsboro News-Argus said. "First, there is a difference in the readership and second there is a difference in lawyers."

He noted that Fountainhead did not have a "family" readership and that the paper's lawyer was probably more liberal than his lawyer. He asked, "If other issues are so important, why risk the controversy caused by the words?"

Thonen replied that the same sort of language had been used in the past and there was no attempt to punish the persons responsible. He felt that there was an attempt made this time because the language was directed towards Dr. Jenkins and because of past editorial positions.

At the close of the meeting several of the editors present talked to Thonen and Croshaw personally about the situation that has developed on the campus in the past few weeks.

Several of the journalists present expressed disapproval of the use of obscene language, but noted that they had been favorably impressed by the presentation made by the two students.

## Yoder: Issues too complex

Constant use of the state legislature as a court of last resort in problems of higher education has resulted in issues too complex for 170 legislators to solve, Ed Yoder, editorial writer for the Greensboro Daily News, told a meeting of the American Association of University Professors (AAUP) here Thursday evening.

Speaking on the role of the press in higher education, Yoder explained the proposed state board of regents plan to the AAUP group. "The 44-member board of regents would have four members appointed from each Congressional district," he said. "They would be appointed by the governor for varying terms" but elected for the first time the board went into effect.

Beneath the board of regents would be boards of trustees for each institution to handle internal matters. "The purse strings would be in the hands of the board of regents," Yoder said. "They would handle such things as budgets, degree programs, federal programs, grants-in-aid, and function allocations."

The trustees, in turn, would make faculty appointments and oversee the president of the institution, according to Yoder.

With the trustee system "there is one policy-making level," said Yoder. "The

administration is responsible to the board of trustees and nothing is above them except the Legislature."

Yoder described the present trustee system as "more politically oriented" and a system in which there is much "back-scratching."

Citing editorial stands of the Greensboro

**'Leave the college press alone. Let it be as mischievous as it may to commit the gross errors of taste that I was guilty of in my day.'**

Daily News on higher education, Yoder pointed out editorial support of raising academic salaries, repeal of the speaker ban law, support of principles of academic freedom, and support of campus journalists in their right to apply their pens without interference of the Legislature or administration.

Speaking of ECU President Leo Jenkins' recent accusation that ECU has not been fairly treated by Piedmont newspapers, Yoder said that "no conspiracy exists against ECU in the North Carolina pressrooms."

Yoder related that his newspaper has been consistent in its position of university status. "We have frequently been opposed to university status applied wholesale or by a magic wand," he said.

"We have frequently said that there may be a good case for a fourth four-year medical school in the state," said Yoder. "But we're still waiting for the experts to tell us."

In a question and answer period, Yoder was asked about the suspension from school of Fountainhead Editor Robert Thonen for the use of four-letter words.

"Leave the college press alone," said the former Daily Tar Heel editor-in-chief. "Let it be as mischievous as it may be to commit the gross errors of taste that I was guilty of in my day."

"I don't relish four-letter words in a newspaper. Yet it is wise to leave them alone and let them do what they want to do."

Yoder said that criticism of the student newspaper should come from students in the form of student referendum to revoke financial support of the paper.

"Due process is necessary as far as student self-government is concerned in an area where the student ought to have something approaching autonomy," Yoder added.

## Ordinances require bicycle registration

Campus police are not enforcing city and state ordinances for bicycles, according to Joe Calder, campus security chief.

However, anyone riding bicycles off campus is required to have a city registration tag and cannot ride on sidewalks or ride after dark without lights and a rear reflector.

The crackdown on regulations has been the result of the large numbers of bikes congregating in downtown Greenville, blocking traffic and pedestrians, according to Harry Hagerty, Greenville city manager.

### VIOLATION OF CITY ORDINANCE

Several ECU students have already been arrested on violation of the city ordinance which reads:

Section VII, 11 City Code: "It is unlawful for any person to operate a bicycle or muscular propelled vehicle on the streets of the city of Greenville without it being registered."

According to Hagerty, the key word is "person," not "citizen," thus making ECU students liable under the same laws as residents of Greenville.

### STATE LAW

Under the state law, anyone riding after dark without a light and a reflector is subject to

prosecution.

Registration fee for the city tags is 50 cents.

Hagerty also emphasized the registration as a safety precaution for bike owners. Three or more bicycles are reported stolen to the campus police office and to the city police department every week, according to Hagerty.

If the bikes are registered, the serial number is recorded and positive identification can help in restoring bikes to the rightful owner.

### FREE REGISTRATION

Students charged with improper bike registration, though unaware of the city ordinance, have had to pay a \$15 cost of court fee, though no other fines have been imposed.

Calder also noted that ECU offers free bike registration for all students this year. However, next year bike registration will be required with a \$1 fee, he said.

This is to control the flow of stolen bikes on campus, and is cheaper than the cost of \$2 at all other state supported schools, according to Calder.

Not only have ECU students been affected by the city ordinance passed in 1970, but also all citizens of Greenville, including small children who, according to the ordinance, are not allowed to ride on the sidewalks.

## Trial slated for editor

The editor-in-chief and cartoonist of Fountainhead will be tried by the University Board this week on charges of "abusive and obscene language."

Editor Bev Denny and Ken Finch, cartoonist, received summons in the office of ECU President Leo Jenkins on Friday afternoon. Dean of Student Affairs James Tucker served the notices.

The judicial action is a result of the editorial cartoon which appeared in the Thursday, May 13 edition of Fountainhead.

The charges specified that the editorial cartoon contained "abusive, vulgar, obscene language" and that such words are "obscene and abusive to the dignity of the office of the president of ECU" and are "abusive and repugnant to the faculty, administration, and students of the University community."

Charges further specified that the words used were "in derogation of the commonly accepted contemporary standards of ordinary decency which prevail within the University community" and are "totally without redeeming social value."

The University Board tried former Fountainhead Editor Robert Thonen and Bill Schell, who wrote a letter to the editor containing alleged "obscene and abusive" language last week. As a result, Thonen was suspended from school and Schell was given a sentence of suspended suspension.

## Faculty Senate to vote on semester system

Change to a semester system for ECU may become a reality if a proposed motion before the Faculty Senate is passed Tuesday.

Fall of 1972 is set as the date of the transition between the present quarter system and the semester system according to Dr. Robert Mayberry of the Calendar Committee.

"Better blocks of time" will result according to Mayberry if the change is made. Emphasizing "no Saturday classes" Mayberry said the proposed calendar is much more workable than the present system. He bases this on the proposed exam schedule and school's early dismissal.

"Our present system of exams is anti-intellectual," commented Mayberry. "In the quarter system a student may have up to three exams a day and little time to study." In the proposed system there would be a nine day exam period with only two exams scheduled per day.

The proposed system set for fall semester 1972 would make registration day August 29 (Tuesday) and semesters end December 20, last day of exams. September 4, Labor Day, and November 22-27, Thanksgiving, would be holidays.

Between fall and spring semester would be almost a full month of vacation. Students would report back to ECU January 15 for registration, classes would begin the 16th. March 16-26 would be spring vacation, classes would end April 30 and exams May 1. Commencement would be May 13.

There would be two summer school sessions.

First session would run from June 5 to July 12 and second session July 13 to August 18. During first session July 4-July 11 would be vacation days.

Change to a semester system may help ease employment problems, said Mayberry. "If we don't go to the semester system I don't know about finding summer jobs." Other schools, such as Duke and Carolina, already on the semester system get out weeks before ECU. The students from other schools have a "jump on the job" by the time ECU students get home the jobs are picked over, continued Mayberry.

The proposed change is modeled after calendars at University of North Carolina at Chapel Hill, North Carolina State University, Duke and out of state schools in Wisconsin, Texas and Alabama. Mayberry, of the Romance Languages Department, previously worked under the semester system at Chapel Hill.

"Every attempt will be made to make the transition period easy" both for students and teachers according to Mayberry. Describing himself as "very encouraged so far" about passage of the measure, Mayberry commented that one teacher had even worked out a detailed semester schedule for 1972.

If the measure is passed by the Faculty Senate it will move to the President of the University and the Board of Trustees for consideration. The purpose of the Calendar Committee is to work out the best workable calendar for the University.

Mayberry feels this proposal will be beneficial to students and faculty.

# Foreign students must contend with language, food problems

By SHERRY BUCHANAN  
(Special To Fountainhead)

A thousand miles from home... all your favorite foods gone... no one speaking your language... homesickness and loneliness. All these things are a part of the life of the foreign students at ECU.

any type of academic problem. The majority of foreign students are doing graduate work or upperclassman work. Horne said that some did come as freshmen but the majority of these students have already received some type of degree from another school and are here for another degree, usually sociology or business.

her brother, who now lives in the U.S. and her advisor at her school in Korea to further her education in the United States.

humanity, it takes a self-conscious effort on both sides," she said, "and it's not just in the student population either, it moves on into the faculty members." A graduate assistant in English, she feels the solution lies in the word "love."

## Campus briefs

### Dorms damaged

Over \$1,000 in dormitory furnishings have been vandalized during the year, according to Clifton Moore, ECU vice-president.

### Apple honored

This year the Student Union Cabinet initiated the "Outstanding Committee Member of the Year" Award.

Steve, as a 1971 graduate from the School of Business, will leave the ranks of the University Union this spring.

### Union to be open

The University Union will be open on Tuesday, May 25, Wednesday, May 26, and Thursday, May 27, until 3 a.m.

### Spring dance slated

The University Union will sponsor the annual spring dance to honor seniors Friday, May 21, from 8 p.m. until 12 midnight on the street between

### President installed

Conwell Worthington was installed as president of the ECU Student Union for the 1971-72 school year. Conwell is a senior and plans to receive a BS degree in Drama.

### Sixteen honored

The ECU chapter of Phi Sigma Pi honorary fraternity has initiated 16 new members. Phi Sigma Pi encourages scholarship, leadership and fellowship among students with outstanding academic records.

### Fellowship awarded

Dr. Jack W. Thornton, associate professor of economics at ECU, has been awarded a fellowship to attend a six-week Institute for College Teachers of Economics at Vanderbilt University this summer.

### Trial slated

Rick Atkinson will be tried in the Men's Honor Council for contempt charges stemming from Robert Thonson's obscenity trial. Atkinson's trial, which is open to all students, will be in 308 Wright

### Members initiated

Pi Omega Pi has initiated five new members. Pi Omega Pi is a national honorary society for students of business education.

### Committee meets

The English Faculty-Student Committee will hold its final Austin 108. All English majors meeting of the year on and other interested students are Thursday, May 20 at 4 p.m. in invited to attend

### Jenkins accuses

Leo W. Jenkins has accused North Carolina newspapers of "not telling the other side of the story" in their reports and editorials about higher education in the state.

## Hopes to increase contributions

# Alumni office tries 'personal appeal'

By SUE BOWERMASTER  
(Staff Writer)

In August of 1970, the Alumni Association began doing things differently. "When asking for contributions to East Carolina University, mail campaigns are good, but they soon reach a saturation point, a point of diminishing returns. Records will show that the percentage of favorable responses rise significantly when alumni are asked to give by fellow alumni making personal visits," said Donald Leggett, director of Alumni Affairs.

"Giving clubs" were also established in the fall of 1970. Alumni who contribute as much as \$1,000 to the alumni association are initiated into the President's Club, and receive special recognition as such by President Jenkins at the Alumni Day banquet.

### RECEIVE TWO PUBLICATIONS

BankAmericards or credit cards marked "Interbank."

The active members of the alumni, which number 1,500 regularly receive two alumni publications, the magazine "Report," and the newspaper, "Impact." These publications keep alumni informed of academic and campus news.

The average gift to the Loyalty Fund during the first part of the fiscal year of 1970 was approximately \$15, and the average annual fund gift to state supported institutions of higher education in North Carolina in 1968-69 was \$21.

### GIVING CLUBS

There is also a "500 Society" and a "100 Society" for alumni who give amounts of \$500 and \$100 respectively, in one fiscal year. The most successful giving club is the "Coffee Club," whereby an alumnus can contribute the price of a cup of coffee per day to their alma mater, totalling \$36.50 a year. There are 110 members of the coffee club, said Leggett.

One of the largest contributions did not come through the alumni office, but was bequeathed to ECU from Sarah E. Clement. The \$50,000 contribution was used to establish the Sarah E. Clement Loan Fund for ECU students, said Leggett.

Clement was a 76-year-old retired school teacher who attended ECU when it was a two-year school for teachers. She graduated from ECU in 1915.

# Parents to be oriented too

By BRENDA BATTS  
(Special To Fountainhead)

Parent Orientation has become a vital part of East Carolina's orientation program according to James Mallory, director of orientation.

"This means that they are sending a member of their family to college for the first time. These parents know little about college life, and with this in mind an orientation program has been planned to answer their questions.

The program coincides with the freshman orientation so that parents can take advantage of being on campus as a result of bringing their sons and daughters to orientation.

"People from other departments also speak to the parents, explaining the various phases of college.

Finances are explained and financial aid is discussed under the leadership of Robert Boudreaux, the financial aid officer.

After each speaker finishes the parents may ask questions. "Questions which may seem trivial to us are important to them," stated Mallory.

"We have had a good response to our parent orientation program," he added. "Parents appreciate attention and someone showing an interest in them," he said.

Parents are served coffee and doughnuts about halfway through the session of questions and answers. This offers them an opportunity to mingle with faculty, student leaders, and other parents. They have a chance to digest what they have heard and think of more questions.

"Sometimes these sessions last as long as three hours," continued Mallory. "We use Wright for parent orientation because it is large and comfortably cool."

Mallory feels that the parent orientation has been a success so far. Backing this up is the fact that other colleges and universities are using their parent orientation plan at ECU as a model to set up their own parent orientation programs.

## Scientists present papers

A number of faculty and student scientists from ECU presented papers before the annual meeting of the North Carolina Academy of Science at Wake Forest University last week.

They were among researchers throughout the state who read reports of their work before the statewide gathering on the Winston-Salem campus.

papers included: Dr. Donald B. Jeffry and Dr. James S. McDaniel, biology; Dr. Robert Morrison and Dr. Edgar Heckel, chemistry; Dr. Terence McEnall Jr., Dr. Edward J. Seykora and Dr. J. William Byrd, physics.

Students who read papers were: Ronald A. Crowson, geology; Ted Minton, Darrell S. Vodopich, Roger Crump, William A. Deck and Donald G. Ruch, biology; and James Boone, physics.

Dr. Joseph G. Boyette of the ECU Department of Biology was re-elected secretary of the North Carolina Academy of Science, and Dr. Susan J. McDaniel, also of the ECU biology department, was elected chairman of the Zoology section of next year's meeting.

## Film festival planned here

The showing of the 2nd annual FAC-EZU Film Festival has been moved to McGinnis Auditorium from Wright auditorium for better acoustics.

The festival is open to students only. They may enter as many one to thirty minute films of any subject matter they wish, as long as it is either 8mm, super 8mm, or 16 mm.

Sound, if any, should be taped on regular recording tape (mono or stereo) or, in the case of 16mm film, sound may be on the film.

Prizes for the four best films will be as follows: 1st place, \$125.; 2nd place, \$100.; 3rd place, \$75.; and 4th place, \$50. Entries should be brought by the art office in Rawl

building by Thursday, May 20 at 4:30 p.m. or the judging in room 130 Rawl Thursday at 7 p.m.

Admission is free. Ten to fifteen entries are expedited to be shown Saturday night. If an entry is not judged because of its late entrance, it still may be shown on festival night.

## Examination schedule

Examinations for spring quarter will be held on Tuesday, May 25; Wednesday, May 26; Thursday, May 27; and Friday, May 28 except as noted below. All examinations for one and two-hour courses will be for evening and Saturday classes will be held during the last regular meeting of the class. Final examinations for three-hour courses which meet less than three times per week will be held during the last regular meeting of the class.

Accounting 140, 141, 254, and 255 (Students will be notified which time the exam in each course is scheduled)	Saturday, May 22, 9 a.m.-12 p.m. and 2-5 p.m.
French 1, Spanish 1, German 1, and French 3	Tuesday, May 25, 7-9 p.m.
French 2, Spanish 2, German 2, and Spanish 3	Wednesday, May 26, 7-9 p.m.
Geography 15	Saturday, May 22, 10 a.m.-12 p.m.
Chemistry 24, 25, 26, 34, 35, 36, 64, 65, 66	Saturday, May 22, 10 a.m.-12 p.m.
Swimming Proficiency Test	Tuesday, May 25 and Wednesday, May 26, 2-4 p.m.

Time Class Regularly Meets	Examination
8 a.m.	Thursday, May 27, 8-10 a.m.
9 a.m.	Thursday, May 27, 11 a.m.-1 p.m.
10 a.m.	Thursday, May 27, 3-5 p.m.
11 a.m.	Tuesday, May 25, 8-10 a.m.
12 p.m.	Tuesday, May 25, 3-5 p.m.

1 p.m.	Friday, May 28, 8-10 a.m.
2 p.m.	Friday, May 28, 11 a.m.-1 p.m.
3 p.m.	Wednesday, May 26, 8-10 a.m.
4 p.m.	Wednesday, May 26, 3-5 p.m.

## ENGLISH DEPARTMENT SPRING EXAM SCHEDULE

English classes meeting on M-W-F, T-W-F, and T-Th-F will follow the following schedule.

Time Class Regularly Meets	Day and Time of Exam	Time Class Regularly Meets	Day and Time of Exam
8 a.m.—Thursday, May 27, 8-10 a.m.	1 p.m.—Friday, May 28, 8-10 a.m.	9 a.m.—Thursday, May 27, 11 a.m.-1 p.m.	2 p.m.—Friday, May 28, 11 a.m.-1 p.m.
10 a.m.—Thursday, May 27, 3-5 p.m.	3 p.m.—Wednesday, May 26, 8-10 p.m.	11 a.m.—Tuesday, May 25, 8-10 a.m.	4 p.m.—Wednesday, May 26, 3-5 p.m.
12 p.m.—Tuesday, May 25, 3-5 p.m.			

English classes meeting on M-T-Th will have the exam in the Monday classroom. Those meeting on M-W-Th will have the exam in the Monday-Wednesday classroom. These classes will follow the examination schedule listed below.

Time Class Regularly Meets	Day and Time of Exam	Time Class Regularly Meets	Day and Time of Exam
8 a.m.—Thursday, May 27, 1-3 p.m.	1 p.m.—Thursday, May 27, 7-9 p.m.	9 a.m.—Thursday, May 27, 5-7 p.m.	2 p.m.—Wednesday, May 26, 10 a.m.-12 p.m.
10 a.m.—Tuesday, May 25, 10 a.m.-12 p.m.	3 p.m.—Wednesday, May 26, 1-3 p.m.	11 a.m.—Tuesday, May 25, 1-3 p.m.	4 p.m.—Wednesday, May 26, 5-7 p.m.
12 p.m.—Tuesday, May 25, 5-7 p.m.			



DEDICATION SERVICE for the naming of the ECU music school as A. J. Fletcher Music Center were held Sunday afternoon in the building's auditorium. Fletcher is a prominent Raleigh citizen whose support helped raise funds for the school.

(Photo by Ross Mann)

# Foreign students contend with problems

**EDITOR'S NOTE:** Thomas Haines is a B.F.A. candidate in the ECU art department. He graduated from Gannon College in 1967, and after his release from the service in 1969, he entered the art school here. He spent spring quarter pursuing a plan of independent study, visiting art schools and departments across the country.

By **THOMAS HAINES**  
(Special to Fountainhead)

The University system in America is probably the finest educational plan in the world. But all plans have their pitfalls, drawbacks, or inconsistencies due to either poor management, inferior members, feeble structures, or uncontrollable outside forces, such as lack of proper funds or scarcity of talent. Despite these possible obstacles the United States educational system manages to educate the uneducated, instruct the uninstructed and inform the uninformed in a fairly sound and constructive manner. We are advancing by degrees and each step brings us in greater control of our mind and its capabilities.

One of the major drawbacks is that in any four year learning situation, it is easy for a student to become stagnate or stifled in his progress. A student might possibly fall into a routine which causes laziness, loss of interest, or boredom, putting the brake on the learning process, thus halting the development of the intellect. This can especially be true of those involved in art, where the imagination, sensitivity, and creativity of an individual must be constantly functioning. Some possible solutions are transfer, involvement with a personal love of one aspect of a particular field, re-evaluation of personal interests, or a program of independent study.

A quarter of independent study, if at all feasible for the particular individual, is the most desirable solution and the course that I selected. This is more practical for someone like an art major as opposed to the more academic fields.

After selecting four courses from the curriculum — independent photography, independent figure drawing, drawing and American art history — I obtained a letter of introduction from Dean Gray. I started the journey by car on March 11, 1971 and began visiting art schools and departments throughout the South in one, two or three day intervals. After presenting the letter of introduction, I would be given permission to attend any class. I'd then select one of the four courses and attend the session, working on drawings, photographs, or listening to lectures.

Occasionally I was fortunate enough to attend lectures by guest speakers of national renown, for example, Sam Gillan of Washington, D.C. The visiting of various classes at different art institutions opened up whole



**TOM HAINES**, a graduate art student here, toured art schools and departments throughout the United States this spring as an independent study program.

new areas of learning. I was introduced to new ideas, techniques, processes, methods and equipment, and met many dynamic instructors and talented students. And it's an academic crime that everyone in art isn't able to pursue the course in American Art History in this manner. A far better understanding, appreciation and respect for American art can be obtained by actually seeing John Battenberg's "Johnny's First Trip" at the University of Illinois, walking through the Beinecke Rare Book and Manuscript Library at Yale University, getting involved with the feeling and emotion in Jackson Pollock's "No. 1" in New York City, or studying closely the grillwork in Baroness Pontalba's buildings in New Orleans, Louisiana.

In the course of traveling, I visited 41 art schools and departments including the School of the Art Institute of Chicago, the Boston School of the Museum of Fine Arts, the Pratt

Institute of Art and Design, the Cleveland Institute of Art and the Rhode Island School of Design. These schools belong to the National Association of Schools of Art. I also visited 40 art galleries and 23 major cities in the United States, covering a total of 7,400 miles. With the exception of gas, costs were almost non-existent. My expenses for this spring quarter were less than for this past winter quarter. From the time I left until the day I returned (51 days) I spent a total of zero on places to stay and less than \$45 on food. Almost everywhere I went I stayed in Pi Kappa Alpha fraternity houses (on two occasions when there was not a chapter, I stayed in the nearest fraternity house). I received the "red carpet" treatment in 100 per cent of the cases, along with a bed and a meal. Co-operation in every facet of the trip, from art school deans to the local police was exceptional.

ECU's School of Art is equivalent to or

superior to almost every other art school in the country, as is student work and classroom instruction. There are, however, some very impressive art schools in the United States — Washington University (St. Louis) in the field of fine arts, The Cleveland Institute of Art in the field of commercial art and fine art, and Rochester Institute of Technology in the field of photography, are three fine examples. But all in all the students here can be proud of the printmaking, painting, commercial, sculpture, art history, design, interior design, art education, and ceramics departments. The one aspect that is grossly inadequate and desperately needed on this campus is an art building and additional equipment that would give students the necessary and proper atmosphere needed to produce artwork in accordance with the standards set up by the School of Art.

## 'Little Murders' kills audience

By **JOHN WALLACE**  
(Reviews Editor)

The recent East Carolina Playhouse production, Jules Feiffer's "Little Murders," was little more than slow death for the audience. Several times this year, the Playhouse has given less than satisfying productions of good plays. This presentation was a mediocre version of a bad play.

There were funny lines, however. After all, it's supposed to be a comedy. The best laughs however, relied on the worst aspects of human character. Except on one or two occasions, all the high points depended on low humor. But the play has other faults.

Feiffer, as the author, tries to say things the play does not. He has his characters lament the tragedy of role playing, welcome big brother's televised world, seek nauseating forms of freedom, and give thanks to the valor of their immigrant parents. Feiffer strings these little segmented comments together on a very weak thread that can hardly be called a plot, unless its plot where his murderers are buried. His characters, as he would have us believe of people, do not talk to each other, yet Feiffer does not refrain from lecturing the audience. When he tries to say something, the action stops and the theater turns into a classroom.

His thoughts, what one he has, stand out as little uncut semi-precious stones that are nothing more than unconvincing clichés which lack any semblance of unity. After the audience figures out that the "little murders" are the psychological barbs people exchange in their everyday living, the play is reduced to a series of trite parallels between the little apartment, the little lives, and the big outside world.

Feiffer succeeds only in combining vulgar situation comedy and black humor in his attempt to become a dramatic Gahan Wilson. He titillates the audience with four letter words the theater can get away with but which

television can't. The story takes place in an apartment on the upper west side of New York, but Feiffer seems to have written it for an audience who aspires to live on the east side overlooking the park, of for upper middle class businessmen and their wives who live on Long Island overlooking their neighbors' back yards.

Presenting a New York play with little thought and even less genuine action for a Greenville audience was certainly a challenge for the director, Joseph Stockdale. The production was handled professionally with a tremendous amount of attention given to every detail of action. Since the play tended to be on one level, there was little opportunity for the director to bring out any depth of character in the actors.

Stockdale's direction did provide several interesting moments. Kirk Thayer's hippie minister's entrance before the wedding provided comic relief after long stretches of endless monologues. Stockdale's positioning of Amanda Muir over the prostrate Mark Ramsey on the sofa presented a ludicrous situation that couldn't help but remind one of a beefy Brunhilde leaning over an underfed Siegfried.

James Slaughter's "call-me-anything-but-Carol" Newquist almost made it. Slaughter entered with good lines but the tenseness he radiated prevented him from truly convincing the audience he was the character he portrayed. He always seemed one step away from where he wanted to be.

Anita Brehm's Mrs. Newquist was delightful. Having to overcome the stereotyped New York mother a la Portnoy, Miss Brehm almost provided the parody she was playing.

Chris Jones was excellent in his role as the mother and sister dominated son. He was witty and wispy, quick and vibrant. From his second act entrance carrying a foot long cigarette holder until the end of the play, he enlivened

the action with the most seemingly insignificant movements. When Slaughter breaks into hysterics over television monitoring, he is unable to do with all the movements of his entire body what Jones does by merely turning a page or by merely shifting his position in his chair.

As the Newquist daughter, Patsy, Miss Muir met the demands of the rather undemanding role. With a sugary smile spouting lines sounding like rejects from a weekly column by Norman Vincent Peale, Miss Muir looked like a successful cross between Doris Day and Betty Grable minus the shoulder pads. After she verbally kills her husband, she is shot through the head. Justice triumphed.

Mark Ramsey's portrayal of Alfred Chamberlain, the apathetic, was a little transparent. He was too passive in the beginning and then a little too active after his transformation.

Since some productions take the liberty of cutting Shakespeare, one wondered why this one didn't cut Gregory Smith's monologue which he delivered as if he were suffering from vocal dysentery. His words and actions echoed the outstanding performance given by the off stage commode.

Franc Wiczczak's frustrated policeman could have been funny; as it was, it was only forced. One small gem was Jim Flemming's unnamed wedding guest. Flemming, no matter what he does on stage, has a tendency to dominate the action.

"Little Murders" should have committed suicide. The play doesn't really comment on people, either real or imaginary. Comics aren't comedy. Feiffer demonstrates much more expertise on the drawing board than he does on the stage. Perhaps he should stay in those realms in which he can best manifest those talents for which he is most famous.

## Dramatic poetry presentations enriched by musical selections

By **ROBERT MARINER**  
(Special to Fountainhead)

"Tonight we shall attempt to show that an evening of poetry need not be only words, words and more words."

With this definition of purpose, Maxim Tabory began the dramatic presentation of his own poetry and translations last Tuesday night in the University Union, and as the program progressed, it showed Tabory's attempt to be successful.

Daniel Irvine, Emily Cameron, Fran Conklin, Kit Hunter, Joyce Carraway, and Woody Thurman joined Tabory as readers and gave the poetry vocal variety. This variety increased still more with the alternation between individual and choral readings.

Carefully arranged paintings and sculptures added to the visual impact of the presentation, and Bob Wallace intensified the changing moods of the program by projecting complementary lighting effects onto the stage. His changing of the spotlights size, color, intensity, and position contributed an energy without which the performance would have been weakened.

Proving Tabory's belief that "human feelings and emotions

transcend national borders and barriers of language," the evening's musical selections ranged from the haunting "Casta Diva" to a hearty Russian love song and Joan Baez's rendition of "Love Minus Zero/No Limit." The music enriched, not merely echoed, the shifting tones of the poetry.

Of course, the poetry itself remained the crucial element of the program, the other arts, this evening, were its subordinates. Kit Hunter and Daniel Irvine read "Helen of Troy" effectively, evoking the mythical yet immortal allure of ancient Greece.

Woody Thurman moved the audience with another kind of night in "The Night, The Dream, and the Tortures," whose title indicates the fear, frustration, and air of half-reality Thurman had to master.

Thurman and Irvine dramatized the opposing forces of evil and good, violence and love in "Thous Shalt Not Kill." The other performers supported the dramatization by choral reading and by raising their arms, during its climax, to symbolize the affirmation of optimism and kindness over the worldly

"practicality" which condones war. This part of the program was undoubtedly the most dramatic.

However, Tabory himself gave the program its direction and drive. His choice of materials, sensitive reading, and unselfish sharing of the stage combined to make him a winning artist. Even in

excerpts, his cycle of poems called "The Ship" communicated intense ideas with daring but convincing imagery.

The Fine Arts Committee and its president, Christopher Ward, sponsored this multi-media approach. Hopefully, it will inspire more such attempts in the future.

### Ruch receives scholarship

Donald G. Ruch, senior biology major, has been selected to receive the Mary Caughey Helms Scholarship.

The Mary Caughey Helms award is presented annually to the outstanding undergraduate senior biology major, based on academic achievement and faculty evaluation.

Ruch was also honored recently at the annual Senior Banquet as the outstanding senior from the Department of Biology.

During his enrollment he completed a research project, using the electron microscope to study the fine structure of a fungus of the Actinoplanaceae.

He presented a paper discussing his study at the Collegiate Academy of Science of the N.C. Academy of Science at Wake Forest University, April 30.

He also received honorable mention for his research in the annual Sigma Xi research competition.

### Smokey Jr. recovering

**HOLLOMAN AIR FORCE BASE, N.M. (AP)** — His home is burned and he has three singed paws but a bear cub named Smokey Jr. is recovering.

The cub had lived on the Mesquero Apache reservation until a forest fire burned 10,000 acres last week.

Air Force Staff Sgt. John Jones was transporting fire fighters to the blaze when he found the cub lying in the middle of a road. Jones took the bear back to Holloman where he is stationed and a veterinarian at the base patched up the cub.

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So says the VA... **TIZZY** by Kate Osann



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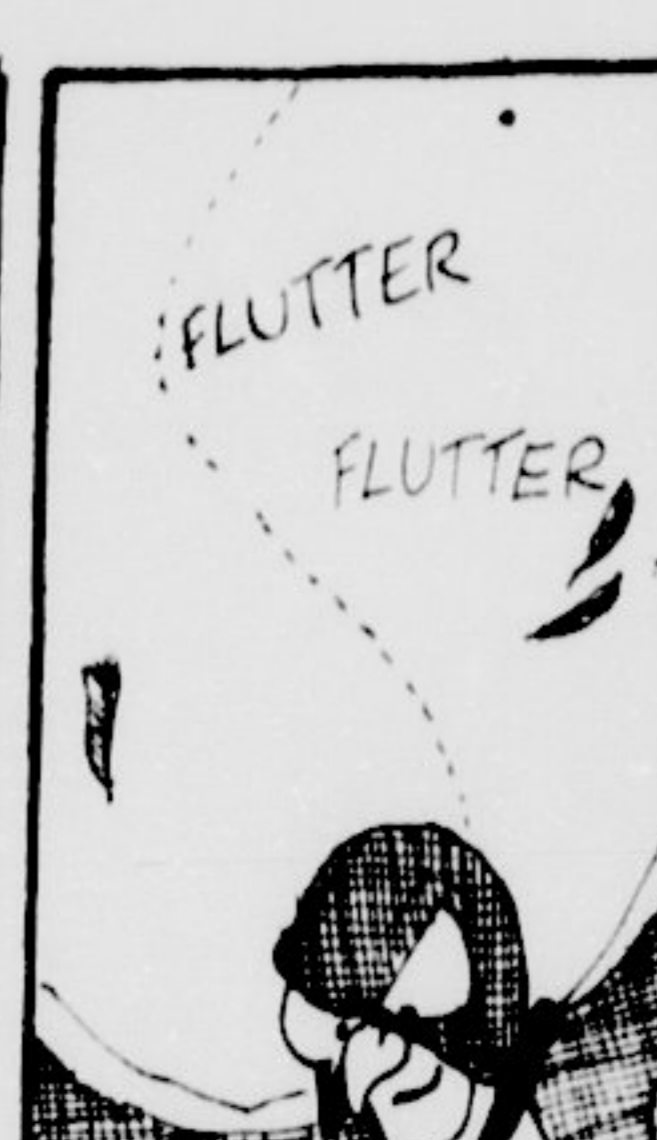
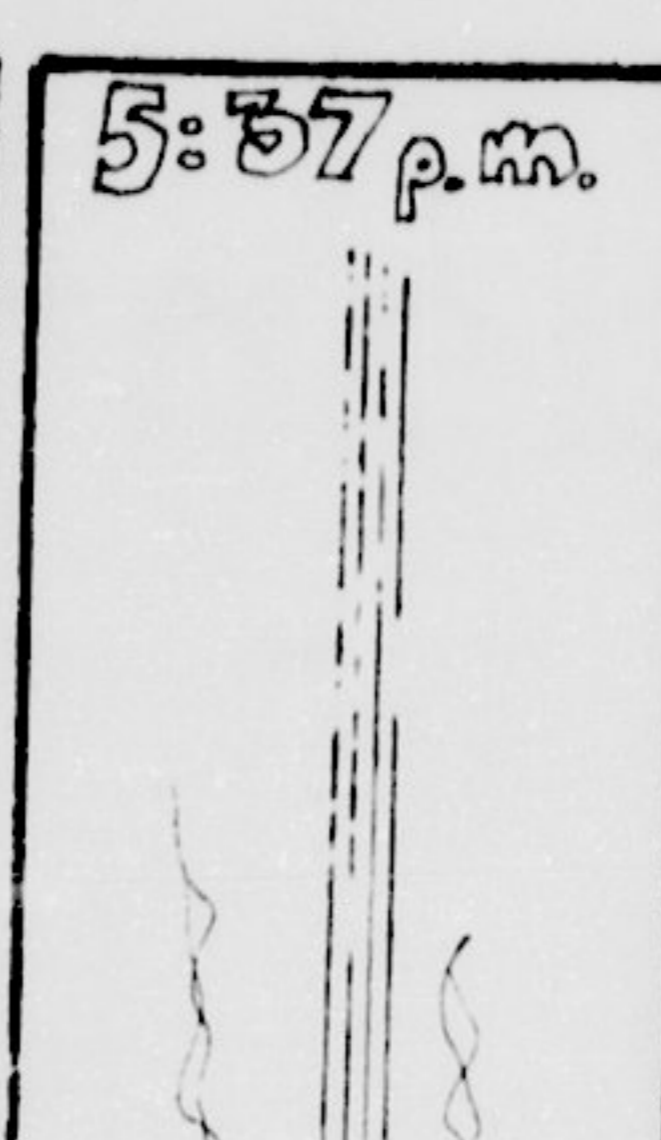


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Date available for interview \_\_\_\_\_  
Date you could begin \_\_\_\_\_  
What you prefer to work \_\_\_\_\_

### PICK A HAT!

Pick a hat while you still have a choice. While you are still in college you may have to cast the deciding vote on when and how you will serve your country. The new draft lottery system may enter into your decision, but it is still your decision. Don't take chances with you. Find out everything you can about your choices, while you still have them. Ask, for example, about the Air Force ROTC's two and four year programs, which can pay you while you are still in college. You might be eligible for a scholarship too, which will pay most of your college costs. If you want to fly, why not learn before graduation? And if you'd like to go on to graduate school, see how the Air Force ROTC can help you. Incidentally, the Air Force has dozens of other hats you can wear too, depending upon your interests and education.

Interviews being held in Austin 128  
Phone 758-6597

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CONGRADULATIONS TO ALL GRADUATES (GOOD LUCK)

YOU'VE BEEN VERY NICE

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RUSSEL SMITH, MGR

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# NADS capture title 9-4 over Theta Chi

By DON TRAUSSNECK  
(Sports Editor)

The NADS scored early and often to capture the ECU intramural softball championship, 9-4, over Theta Chi in the title game Monday afternoon.

Joe Applegate and Danny "Gator" Scholl led the NADS to the impressive triumph as each went three-for-four at the plate in the offense-dominated game.

Bernie Colardo, Fountainhead's Intramural "Pitcher-of-the-Year" breezed to his 15th victory of the season as the NADS never trailed and captured their 26th consecutive victory over a two-year span.

**PRE-GAME FAVORITE**  
The NADS, rated a 4-1 pre-game favorite, opened the game as though they were going to run all the way as they scored four big runs to grab the early lead.

Theta Chi threatened to come back as the OX's scored twice in the third inning to make it 5-3.

That was as far as they could come, however, as the NADS rallied for three more runs in the fourth.

It was 9-3 going into the final frame as the NADS turned to their defense for the big victory.

**FIVE STRIKEOUTS**  
Colardo collected his fifth strikeout of the game on a called third strike to the final batter. Some of the more than 200 spectators stood transfixed as Colardo walked off the



FOUNTAINHEAD'S JOE APPLAGATE lays down a bunt in championship game of the Intramural softball playoffs. Bunt was perfect and Applegate was safe as NADS won, 9-4, over Theta Chi.

ground and shrugged off the victory as "just another game."

For the NADS, who finished the 1971 campaign 15-0, Applegate and Scholl were unstoppable in leading the offensive splurge. For the game, the NADS collected 12 hits off the Theta Chi pitching staff.

In addition, five errors opened the gates for three unearned runs to cross the plate for the victors.

Theta Chi, which had come into the finals with three straight one-run triumphs, ended the season with a 12-4 final mark.



UNIDENTIFIED NADS PLAYER watches as his teammates move out to an early lead in intramural softball title game. NADS won as Bernie Colardo hurled five-hitter.

3 of 4

## Bucs end strong

Although the Pirates have not had a chance for a winning baseball season for some time now, they made a strong rush at the tail end of the season, winning three of the last four games.

A scheduled doubleheader finale with league member Davidson on Saturday was canceled, making the final record 12-18.

After clinching their first losing season since 1934 last week, the Pirates whipped Furness in the second game of a twinbill. Duke, and Richmond, while losing to North Carolina.

Against Richmond last Tuesday, in the game that

## Alpha Phi takes title

Alpha Phi sorority completed the Women's Recreation Association (WRA) softball season by winning the championship with an undefeated record.

The triumph added to Alpha Phi's list of successes, the sorority having earlier won the WRA basketball championship.

Donna Dean of Alpha Phi won an individual award from the WRA for her "Outstanding Contribution to WRA Activities."

Delta Zeta sorority won the team championship in volleyball.

## Banquet set

The annual Intramural Banquet will be held Wednesday at 7 p.m. in the South Dining Hall.

Anyone who won an individual championship or who was on a championship team, as well as fraternity and organization athletic directors, may attend free of charge.

Tickets are available in the intramural office in Minges Coliseum. Price is \$2.50 for those not eligible to attend free.

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### Capture state crown

## Karate club completes season

By JOHN ROBERTS  
(Special to Fountainhead)  
The ECU Karate Club, under the supervision of fourth degree black belt Bill McDonald, has recently concluded its tour of tournaments this year with the winning of the undisputed title of North Carolina Karate Champions.

Along with this title, the club was also the top competing collegiate team in the Southeastern United States.

The club won a tournament trophy average of 19.6 trophies per tournament, and a total of fifty-nine trophies won this year. McDonald, head instructor, has said "To my knowledge, there is no other

## Schedule slated

ECU has announced a 36-game summer schedule for the inaugural season of the North Carolina Collegiate Baseball League.

The Pirates, who will be coached by George Williams and Earl Smith, will open summer play with a June 17 night game at Harrington Field.

In all, 18 games will be played on ECU's home diamond and 17 of those will be under the lights. The lone exception is a 4 p.m. start for a July 25 doubleheader against UNC-Wilmington.

The new league, the first of its kind anywhere in the nation, consists of ECU, UNC-Chapel Hill, UNC-Wilmington, Campbell and Louisburg. Each team will be made up entirely of players currently enrolled at that school or who were members of that school's regular spring baseball team.

East Carolina plans to launch a season ticket drive for its 18 home games later this month.

There will be a best-of-three playoff between the top two teams in the league at the end of regular season play. These games are set for August 13-15.

Williams, who will direct the Pirates' summer league team, is a full-time assistant under head coach Smith during the year. Smith will be involved in an Ohio baseball camp the first part of the summer, but will join Williams for the last half of the season.

financial support. A beginners class will be started early this summer for interested summer school students in order to expand the art of Goryuryu stule karate in Greenville.

With the club continually striving to better itself, ECU will certainly have an athletic team to be proud of in the near future.

McDonald, an active businessman in the Greenville area, is the person primarily responsible for the reputation of the club. He began the ECU Karate Club in 1960 when he was a brown belt.



SAM ISLEY, BROWN BELT, executes a fine back-kick to Green Belt Jim Lewis as Bill McDonald, head instructor, referees.

### FIRST PLACE

While active in the tournament circuit, McDonald won first place in black belt competition in such tournaments as the Fort Bragg Invitational, Camp Lejeune Open, and the East Coast Championships of 1963.

Since he started the club, McDonald has been promoted to the rank of Fourth Dan and he has promoted six others to the rank of First Dan (first degree black belt).

There are now approximately 200 people in the club, including many more prospective black belts.

### THREE TOURNEYS

Fortunately, the club has been able to attend three tournaments this year. However, the club's financial standing is such that a personal sacrifice had to be made by McDonald and certain others in order to make the tour of tournaments possible.

The club members are grateful to Dr. Ralph Steele, Dr. Jenkins, and the university itself for the financial assistance that the club received.

However, in order to make the club more successful in the future, it will need more

## Sports

Fountainhead, Page 5

Tuesday, May 18, 1971

# Butter up a faster tan with Coppertone Tanning Butter

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# Fountainhead

... and the truth shall make you free

Editorials and Commentary

## Publications on brink

Monday the Student Government Legislature voted not to approve the appropriation to the Publications Board which would allow the publishing of the Rebel and the Key.

The Legislature's logic was that there had been no Rebel for fall and winter quarters, so, because they had already appropriated money for the Rebel for fall and winter, they needed no money for spring.

On the surface this action seems logical, until one understands the entire situation.

In fall quarter, a Rebel was put together, which cost much more than was originally intended by the old Publications Board.

The editor sent the layout for the book to the printer, but the printing of the Rebel was halted because of gross inconsistencies in the general format. The stories and pictures were to be used in future Rebels, and a new "Super Rebel" was to be printed in spring quarter.

In winter quarter, the Legislature

voted \$4,000 out of the Rebel's budget to pay for convention travel for the Popular Entertainment Committee. Early this quarter, the Publications Board allowed the Rebel to pay for costs incurred by the fall book.

Monday, the Rebel had approximately \$3,000 in their budget, \$4,000 less than what was needed to print their book.

The Key asked for \$5,000 for publication.

Now the Legislature declares that the students do not want either the Rebel or the Key, but would rather have the Marching Pirates get to Greenville four days early so that we can have a band to play at our first football game.

A special session of the Legislature is to be held this week to approve certain budgets. We urge the Legislature to reconsider their vote concerning these two publications.

Fortunately for the students of East Carolina the new Publications Board will have the funds guaranteed to them by their By-Laws, and hopefully this situation will not occur again.

## 'You don't graduate'

Have you had a good "shock" lately? Perhaps you are a graduating senior and have recently learned that you will not graduate.

After four, five, or more years of preparation for the big day of graduation, many seniors have been told by the registrar's office to cancel their plans for getting a diploma—at least for the present.

The source of the problem is usually failure to fill out three cards. From these cards diplomas are ordered, graduation programs are printed, and approval for graduation is given by the ECU Board of Trustees. Once the list has been turned in, no additions may be made.

Failure to fill out these three cards is usually a result of the student's advisor not telling him that this must be done. Seniors must fill out senior summary sheets which are approved by their advisor and the chairman of the student's department; thus, the student is in contact with his advisor and should be told at this time the results of failure to fill out the three magic cards in the registrar's office.

According to the University catalogue, the so-called "application for graduation" must be made two and a half quarters before a student intends to

graduate. But how many students make a practice of reading the catalogue?

Seniors in the situation of not graduating this spring will receive their diplomas at the 1972 graduation. Their official transcript will indicate that they graduated in the summer of 1971 instead of the spring.

However, Registrar Worth Baker has been quite generous in allowing students in this situation to go through the ceremonies next week to appease their families and relatives. The only problem at this point is getting a cap and gown in time.

To keep many students from going this disappointment in years to come, the registrar's office should institute a more efficient program of communication to graduating seniors. Perhaps one or two advisors in each department handling only senior advisees could be of benefit. Yet these advisors should go through some sort of training program and be well aware of their duties and responsibilities.

Parents, especially, tend to be crushed upon learning after thousands of dollars and years of encouragement that the Polariod picture of Mom and Dad with Junior in his cap and gown, proudly holding his diploma will not be captured for another year.

## Find a Skinner box

Cramming time is about to begin.

With the onset of final examinations next week, many students will find out, if they have not already, that they do not know how to study.

Every student has his own system of studying yet a perfect formula for efficient learning has yet to be devised. However, some guidelines might help a few students in their quarterly cramming exercises.

Psychological studies show that massed practice, or trying to learn in one long, continuous session, is more effective for learning and retaining information than studying a little bit every day or two. So at this point in the quarter, all might not be lost after all.

The ideal setting for learning is a kind of Skinner box—a place that lacks visual stimuli and is as soundproof as possible. It is also important to study in the same place for each study session. Comfort is not essential. In fact, tension aids in learning.

Stray thoughts tend to interfere with studying and there is little way to keep these from happening. However, a note pad kept nearby for writing down things to do later will help get the student's

mind back to what he is studying.

Reward is important in learning. A student can reward himself by taking a break from his books. Yet breaks should not be long enough to get the student out of the mood of what he is doing.

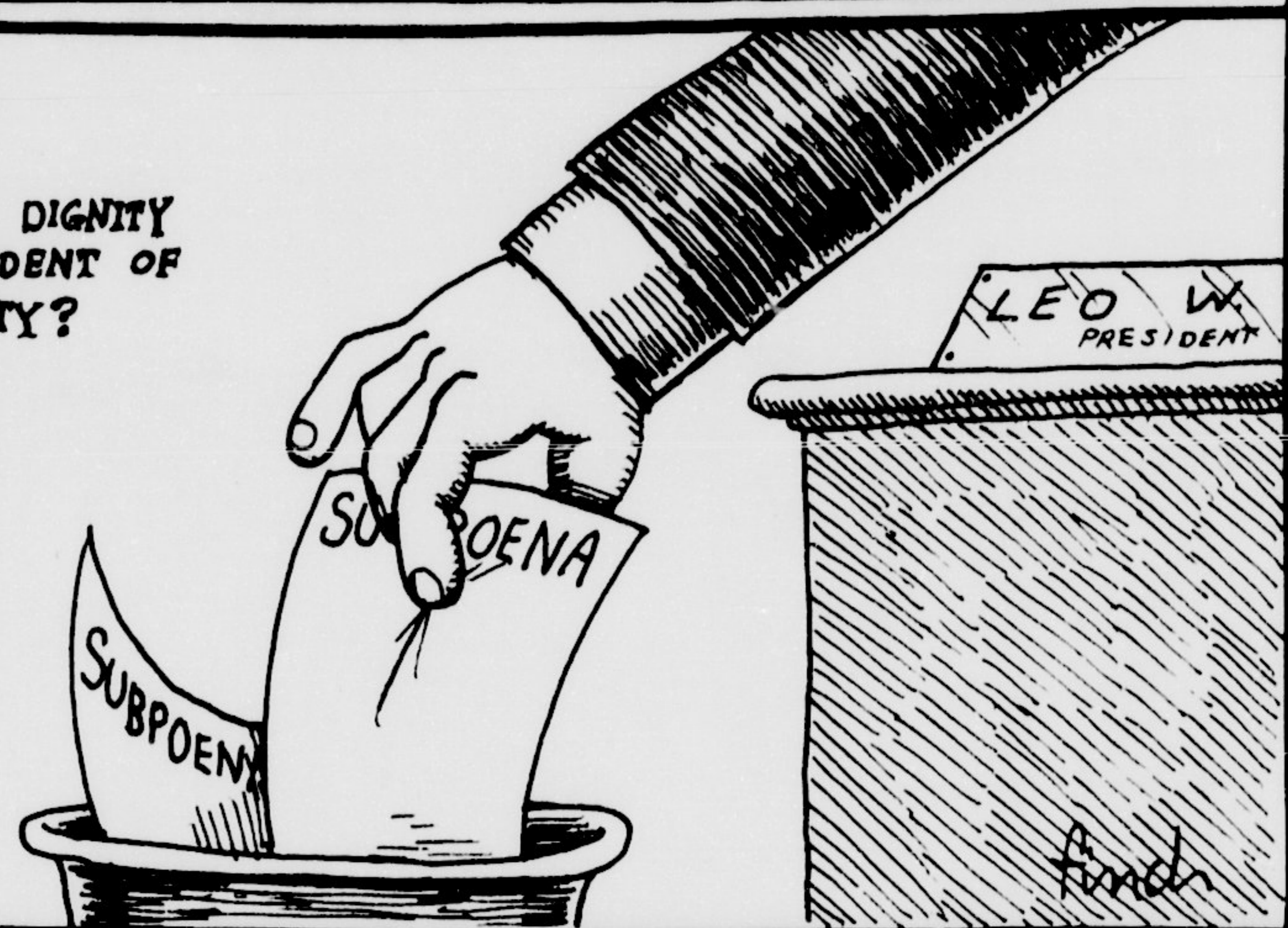
Mentally reciting what has just been studied is essential for learning. Psychologists say that more time should be spent reciting than reading. Recitation also offers a reward in itself.

After reciting information, the student knows that he has learned it. Forgetting occurs from activities which take place between study time and test time. So the fewer non-related things a student does between studying and the test, the less likely he is to forget the material.

It is usually better to study alone. Before beginning to study, a person should decide first how much material he will cover and second how much time he is going to spend on the material. The attitude of "I'll see how it goes once I start" is not conducive to learning.

Academics often have a way of becoming secondary to college students until exam times. Thus cramming has become a ritual. If enough Skinner boxes can be located on campus before exams, possibly all will not be lost.

ANOTHER INSULT TO THE DIGNITY OF THE OFFICE OF PRESIDENT OF EAST CAROLINA UNIVERSITY?



## The Forum

### Freedom to listen

To Fountainhead:  
We are deeply saddened to see Thonen relieved of his duties as editor and his suspension from school.

Once a person is censored from speaking his or her personal feelings toward another, be it abusive or complimentary, where is the line then drawn? From then on the field is unlimited to whomever one group of people can silence others. That group could then shelter one from information concerning politics, religion, sex, education, and so on. Their reasoning behind it may be the shock or offense the information may give to others, so their answer is censorship. But any risks of scandal or shock is the price of freedom and liberty and they are well worth any personal hurts anyone may receive.

Freedom to speak one's mind is extremely important but it goes along with the freedom to listen to the next man's beliefs or opinions.

Debbie Nichols  
Peggy Ivey  
Pat Crawford  
Linda Ferguson  
Karen Burns

### Arbitrary moralism

To Fountainhead:  
The visitation situation at ECU has been followed with interest by some in Chapel Hill for many reasons, not the least of which is the bill now before the N.C. state legislature to abolish at all state supported institutions of higher education. Needless to say, this is a matter of importance to many students.

The latest incident in the ECU situation does little to support the students' stand which is unfortunate because the maneuvering in actuality points out the weakness and hypocrisy in the stand of the establishment. I am curious to know why the student who wrote the letter to Jenkins using one of the more popular four letter words and the editor who printed it were both suspended. In the story printed here, it was made perfectly obvious what the word was and yet our editor remains in office. There are many synonyms and many words that rhyme with this particular word and yet none of these raise a similar uproar. Back in the days when it was vulgar to openly discuss sex, I can understand the concern over its usage, but there is no inherently vulgar nature to be found in this word and the truth is that its obscenity rests in arbitrary teachings passed down through the years. Slang expressions of this nature are vulgar only if that is the way the reader takes them and that is certainly not the fault of the writer. This arbitrary moralism is symptomatic of the problems we face.

Which brings up a question about the

motivations behind the attempt to abolish visitation. It is said that the privileges are being abused by students who are cohabitating with the sanction of the universities. I don't deny the possibility of this happening, but the motivations of our esteemed legislators in Raleigh seem to be more those of envy and hypocrisy than anything else. I dare say that the gentleman there have cast more than a cursory glance upon occasion at their secretaries or other attractive females with questionable designs. Our political circles in this country are certainly not bastions of moralism. Perhaps the only difference between the students and the politicians is the fact that fear of damage to reputation or career has put the latter in the position of mental moral tergiversation rather than the more satisfying physical form, if indeed it has.

William T. Sawyer  
Chapel Hill

### The final joke

To Fountainhead:  
Compulsory graduation exercises. What a joke. The final joke.

Michael Welikson  
Glenn Tetterton

### Don't blame Jenkins

To Fountainhead:  
Although Dr. Leo Jenkins is a staunch Democrat and I personally am firmly opposed to the philosophy and policies of that political party, I feel I must come to his defense as a politician and administrator for this university. It is really quite shocking to see the naive expressed by several members of the student body in approaching Jenkins' actions. It has been pointed out that he spends a great deal of time politicking in Raleigh. However, it was due to Jenkins' politicking that ECC became ECU. It was due to Jenkins' politicking that ECU is now in a position to establish doctoral programs in several of its departments. For those who are unfamiliar with state supported education systems, N.C. colleges and universities can do nothing without funds from the Legislature and it is due to Jenkins' political prowess that this university received funds to build the Physics/Science complex, the Music Building, and the social studies building, not to mention Austin and Rawl classroom buildings, the Croatan soda shop, the library extension, etc. It must also be realized that Jenkins is not the only person to have "said so" on the policies of ECU. Dr. Jenkins must convince a Board of Trustees, a governor and a state legislature of the need and worth of any program concerning

## Cartoon not a personal attack

By KEN FINCH

Last Friday Bev Denny and I went to talk with President Leo W. Jenkins having heard that the editorial cartoon in Thursday's Fountainhead had greatly upset him and that Bev and I might subsequently be brought before the University Board on the same charges as Bill Schell and Bob Thonen. Speaking for myself, I gave Jenkins the benefit of the doubt; I believed that he would be reasonable enough to at least hear me out as to my intentions in drawing the cartoon. After deliberately making us wait an hour and a half Jenkins finally granted us an audience. Or so we thought. It turned out that Jenkins was only allowing us to be his audience for a brief tirade on the "filth" being printed in Fountainhead, after which he had Dean Tucker present us with charges.

I had never talked with Jenkins before and despite some familiarity with his performance as President of this University, I was surprised at the low tactics he employed, apparently hoping to intimidate Bev and myself. "So you're Finch. I just wondered what you looked like." This he mumbled, probably realizing the line was not as appropriate as when he called Bill Schell in just to deliver it and apparently he was not interested even in what I looked like since I could never catch his eyes in mine. "I've had better people than you attack me, you

know." "I didn't attack you... May I say a few words?" "Save your ammunition for the trial." Then, in my presence, he told Bev that she should realize I was "not really her friend" that I had somehow "conned" her and had taken advantage of her.

My cartoon was not a personal attack on Jenkins but a journalistic criticism of the President of East Carolina University. I did not say "Fuck You, Leo," but simply included that phrase in my cartoon in the same manner in which it was included in many articles in Fountainhead in past weeks. In fact, the phrase is not original to Fountainhead and may be found on a number of bathroom stall doors on this campus. The "Fuck you, Leo" on the door in my cartoon was merely a reflection of this circumstance.

Moreover, my cartoons are never directed at Jenkins but rather, are for the students of East Carolina according to my conception of Fountainhead as solely a student paper. I believe the cartoon, including the phrase "Fuck you, Leo," expresses popular student opinion among those students here who bother to have any opinion. If I am wrong I am guilty only of a misjudgment. I fail to see that I have offended and abused the "faculty, administration, and students of East Carolina" as Dean Tucker has charged or that he could possibly presume to represent all these parties as he will attempt to do at the forthcoming trials Thursday.

ECU. In the light of the tremendous progress made in supplying the physical needs for education here, Jenkins cannot and should not be criticized for decisions made above his head concerning student conduct.

To point to the specific issue of dorm visitation policy, let me remind the student body that a mere two months ago, this university enjoyed 28 hours per week visitation in men's dorms and nearly 26 hours per week in women's dorms. It has been said by faculty and administrative members in private that, because visitation policy was working so well two months ago, expanded visitation policy was to be instituted in the fall along with the coed and unlimited hours women's dorms. Had Jenkins really wanted to squelch visitation, this would never have been considered in the first place. However, only because certain greedy students wanted everything all at once was an issue ever raised, had no issue been raised, ECU would probably have gotten extended visitation in the fall, coed dorms, etc. because it was all being done quietly. Due to a bloc of headline conscious no-minds, though, we now have no visitation at all and will not get any in the foreseeable future. This decision was taken out of the hands of Jenkins by the Board of Trustees because the students had made it a public issue with the legislature and parents across the state. The Board's decision was naturally a negative reaction to the problem the students had invented. Can anyone, then, blame Jenkins for the effects rendered by a too-hasty bloc of unthinking students? I'm sure Jenkins could care less enough one way or the other about visitation so long as everything is quiet enough for him to politic for more money for ECU. Instead, however, he was forced to take a public stand and that stand had to be according to what was most pleasing to those from whom ECU would get more money. Let's face it. What do we want? All the visitation in the world and a school that stagnates because the legislature won't give it any more money or an educational institution which can quietly adopt more liberal social rules if no one gets too greedy? We once had more than we are going to get next year. Don't blame Jenkins for what we've brought upon ourselves.

Don Osborne  
President of ECU  
College Republican Club

### Court test needed

To Fountainhead:  
The visitation issue and its final disposition by the Board of Trustees seems to raise the question of what has become of the "equal protection" clause of the U.S. Constitution and the law of the land clause of the State Constitution.

The federal courts have repeatedly ruled that the "in loco parentis" doctrine no longer is applicable to schools supported by funds raised by taxation.

Is it equal protection to deny a person the right to freely entertain any person of his own choosing regardless of sex, in his domicile even if it is a dorm room, when those of us the same age that work and rent or own our residences have this right? I hardly think so.

A simple court test should be made of the issue. It is my belief that the courts would grant visitation far beyond what the students have repeatedly begged to have.

Robert B. Robinson  
Rocky Mount

### Some still care

One hundred thirty-nine signatures have been received from students and faculty members on the petition that appeared in the May 13 Fountainhead.

Fountainhead regrets that it is unable to publish the names of the persons who signed the petition. The fact that offset cameras will not pick up blue ballpoint pen signatures was overlooked.

The petition protested the University Board's conviction of ex-Fountainhead Editor Bob Thonen and affirmed the undersigned as guilty of "contempt of court" by criticizing University officials and policies.

## Fountainhead

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