

# Fountainhead editor suspended

By GARRY GIBSON  
(Staff Writer)

Fountainhead Editor-in-Chief Robert Thonen was indefinitely suspended from ECU by the University Board Monday.

The sentence came when the Board declared Thonen guilty of "abusive language toward the president of the University."

In the court proceedings, Tony Harris was challenged as a member of the Board by Thonen's attorney, Rick Atkinson, on the grounds that he had been subpoenaed by the defense as a witness. Thonen also stated that Harris had played a major role in opposing Fountainhead this fall when the staff went on strike.

To Thonen's accusation, Harris replied that he felt "that I could judge the issue fairly," and the Board turned down the challenge by the defense.

## JENKINS NOT PRESENT

In their opening statement, the defense presented a letter from President Leo Jenkins in which he said that he would not honor the subpoena of the prosecution. He gave as a reason that he had final jurisdiction over the case and it would not be fair for him to appear as a witness at this time.

Next, Atkinson presented his own opening statement. He quoted a statement from William Lloyd Garrison's statement "I will not retreat a single inch and I will be heard." This was the attitude the defense adopted. Atkinson said he had "watched in despair as students have been forced to make a deal with the administration in order to salvage any hope whatsoever for their academic future."

He continued, "The president of this University, who, according to these charges, is the true victim of Mr. Thonen's crime, has ignored our most intense pleas to appear in this court and testify himself to that effect." Atkinson told the board that "Thonen has edited the Fountainhead himself in accordance with his conscience... and will not be suppressed by the legislated morality of anyone."

He added that the Board trying Thonen was the same one that had convicted Bill Schell on the testimony of "... a baseball coach and a dean of students affairs who has more mate, vile contempt for his fellow man than Attila the Hun."

In closing Atkinson said that if the Board

found Thonen guilty and dismissed him from school that "... you will neither silence his voice nor repress his mind."

## ABUSE AND DISRESPECT

Thonen then took over his defense. He remarked that he felt the "actions of the Board deserving of nothing but abuse and disrespect." "The writing and printing of abusive language is the right of any American," declared Thonen regarding printing Schell's letter. Thonen replied "If the same letter came up tomorrow I would do so again..." "I will not accept a 'not guilty' verdict unless you reverse your decision in Bill Schell's case as well."

In conclusion Thonen announced, "Your pompous attitude and asinine reasonings are so in conflict with this country's principles make me physically sick. You may convey your decision to me at the newspaper office. I have an issue to put out for tomorrow and I don't have any more time to waste on this mockery."

After a brief bustle by the crowd and the Board, Atkinson made the defense's final statement for the day. "We can no longer condone the ensuing proceedings by taking part in them; we have watched, but we shall watch no longer; we shall no longer play the game by another's rules under another's injudicious arbitration. Thus, we hereby ask, that all those sympathetic with our cause join us in a gesture of civil disobedience in walking out of this court room."

At this time about 30 of the 40 spectators left the courtroom. Immediately several students returned carrying a coffin which symbolized the "death of the University." Dean James Mallory followed the coffin bearers out and informed the campus policeman in attendance to "arrest them if they come back in here."

## CONTINUED TRIAL ANYWAY

The Board then decided to continue the trial in the absence of the defendant. Ira Baker, the advisor for the newspaper, was called as a witness for the prosecution. The prosecution was led by SGA attorney general Henry Gorham and Ed Harper. Baker was the only witness for the prosecution, as the other witness who was subpoenaed, Cindy Byers, did not appear.

Baker was asked if he agreed with Thonen's use of obscenity, and he replied "Bob and I have our disagreements but I am not the editor, Bob is, and it is his responsibility as to what is

in the paper... My advice is after the fact." Asked if he marked the obscene words that Thonen was using out when he read over the paper Baker replied that he did not.

Next, Dr. Charles Price, chairman of the Board, questioned Baker over the objection of the prosecution.

In answer to whether or not he thought the decision of the Board would infringe on the rights of freedom of the press, Baker remarked that he "felt that the decision that they made would make it hard for obscenity to be used but that it is no good after the fact."

## SUMMATION

After the questioning, the prosecution made its summation. It presented high court statements. The defense tried to use such case verdicts in the Schell trial but was overruled on the grounds that Schell's trial was not a court of law.

As there was no defense, the Board questioned the prosecution. Clamor by the prosecution was quieted by Price who said "the responsibility of the Board is to do justice." The Board next presented a statement from the Publications Board signed by all the voting members that said the case did not belong in the hands of the University Board but in the hands of the Publications Board. The prosecution objected and the document was not allowed as evidence.

## VERDICT: GUILTY

The Board left the room for the verdict, and returned in 20 minutes with "guilty." It asked for recommendations from the prosecution as to the sentence.

Gorham remarked "The only thing is his past record, he was found guilty by the Men's Honor Council of misappropriation of funds - to the tune of \$400-500. We will not give a penalty because we feel it goes without saying."

The Board then questioned Gorham about Thonen's misappropriation of funds. Gorham said it was the same as stealing.

Price warned the prosecution that the charge was serious. Seeing that Thonen was virtually defenseless under a serious charge, Steve Neal, chairman of the Publications Board, asked if he could testify as a character witness on behalf of Thonen. The Board accepted this proposal and Neal gave his version of the charge that Thonen had suffered. He said that Thonen was acting in the best interests of the paper and it was a

"gray" area.

"Thonen acted as a student editor and he should not be punished as a student but as a student editor in the Publications Board," concluded Neal.

Gorham ended his statement with disapproval from the crowd as he said, "If the Publications Board will not censor, someone

has to."

The Board left for the final time and returned with the sentence of indefinite suspension for Thonen and contempt of court charges for both Rick Atkinson and for Cindy Byers who did not honor her subpoena. There was no charge for Jenkins, who also did not honor his subpoena.



FOUNTAINHEAD EDITOR BOB THONEN (right) and defense council Rick Atkinson prepare to leave the Monday afternoon hearing at which Thonen was relieved of his position as editor-in-chief of the student-owned

newspaper. Members of the University Board found Thonen guilty of "using abusive language toward the University" and sentenced him to indefinite suspension from the University.

# Fountainhead

... and the truth shall make you free

Volume II, Number 52

Greenville, North Carolina

Tuesday, May 11, 1971

## Vice-president elected

Clifton Goodwin Moore, business manager of ECU, was elected administrative vice-president by the ECU Board of Trustees at its meeting on campus Wednesday.

The recommendation to raise Moore's status at ECU was made by Dr. Leo Jenkins, ECU president. It was put in the form of a motion and unanimously carried by the Board.

### HIGHLY EFFICIENT

"He is performing a difficult job in a highly efficient manner," said Jenkins. "He brings to his new position on our staff several years of distinguished service to North Carolina, both here at ECU and in Raleigh."

Jenkins added that Moore is "well-liked" by his fellow staff members and by students, which "enhances his effectiveness."

After the appointment was made, Moore said, "I am honored and pleased that the Board



NEW VICE-PRESIDENT (Photo by Ross Mann) Clifton G. Moore.

of Trustees has appointed me vice-president, and I will make every effort to justify the confidence that the Board has placed in me."

Moore, 48, is a native of Raleigh. He graduated from UNC-Ch with the BS degree in accounting, and has held positions with state government offices in Raleigh.

### SENIOR AUDITOR

He served as assistant to the Secretary of the N.C. Local Government Commission from 1954 to 1962. Prior to this, he was senior auditor with the state Department of Revenue, Gasoline Tax Division.

Since 1962, until last year, Moore was assistant business manager at ECU.

Upon the retirement of vice-president and business manager Fitzhugh D. Duncan in June, 1970, Moore was named business manager.

## West elected mayor, 'progress' to continue

S. Eugene West, who occupied the mayor's position for five previous terms has been elected to serve his sixth term as mayor of Greenville.

West ran mainly on his progress in the area of urban renewal. When he was mayor in 1961, urban renewal was voted for by the people of Greenville.

West sees his decision as an indication that the voters want to return to the urban renewal project and central business district development. He feels that the people "want progress to continue in the area where progress is needed."

Earlier in his campaign he voiced his approval of the present city manager form of government in Greenville. West also repeatedly made reference to the amount of time the incumbent mayor spent in executing the duties of the office. West did not feel that Frank M. Wooten spent enough time on his job. West

pledged to spend more time attending to his mayor duties and attending meetings of the city council.

The tally of votes received by other mayor candidates are as follows: incumbent Frank M. Wooten, 1,304; Donovan Phillips Jr., 958; Kenneth T. Barnes, 97.

In the city council election, John Taylor and Clarence Gray became the city's first Negroes ever elected to positions in the city government. Taylor received 1,735 votes and Gray received 1,579.

Taylor believes that they won out of a "vote of confidence for the problems and concerns that face the majority of the community" rather than from a show of force from the black community.

Four incumbents were returned to their seats on the city council. They are Percy Cox, mayor pro-tem, 2,849 votes; Johnnie Edwards, 2,512; Dr. Frank Fuller, 2,340; and Jerry Sutherland, 2,317.

## REAL given \$500 grant by Episcopal church

A donation of \$500 was given REAL by the Episcopal Church women diocese of ECU.

At the annual meeting of the Episcopal women a \$500 budget surplus was approved for the REAL house. It was chiefly through the work of the Reverend William Hadden, who has been working closely with REAL, that the money came into the center's hands, according to the Rev. Lawrence Houston, Jr. Rector of St. Paul's Episcopal Church.

"Bill has been much involved from the beginning of REAL's operation," commented Houston. Through Hadden's association with REAL and with the Episcopal women, REAL's need for money became known.

The money was donated with "no strings attached," said Houston. He wasn't sure how the money would be used by REAL but felt the organization has done "very fine work."

Houston feels REAL is a unique and valuable service for Greenville. Located on Cotanche Street, REAL can be reached by calling, 758-HELP.

A budget of \$2400 annually has created a problem for the organization. Although the SGA has given REAL \$960, the workers there are on a volunteer basis.

Presently REAL is only a part-time operation, open from 5 p.m. until midnight on weekdays and from 5 p.m. Friday until midnight Sunday and on weekends.

The organization has applied for a grant from the federal government to expand its services.



MRS. CARL WADE presents a check for \$500 from the East Carolina Diocese Church Women

to Dudley Clup and Sue Johnson for REAL.



WITH ONLY 33 HOURS TO GO, Michael O'Brian rocks for the APO's annual drive for the Cancer Society, Heart Fund and Cerebral Palsy Fund. Looking on are Michael Mahne and

Danny Scott, who helped in the drive during the weekend. Prizes donated by downtown merchants were awarded during the 3 day drive.

Graduate Art Show

Variety characterizes exhibit

By PAT CRAWFORD  
(Staff Writer)

The ECU Graduate Art Exhibit, presently being held at the Greenville Art Center, is an impressive one. The variety of work exhibited destroys a few clichés concerning art and young artists, such as, "They all work alike," "They follow a current style," "Whatever sells..." The work at the Greenville Art Center is highly individual and highly skilled.

Jim Whalen is represented by a series of raku forms and "Unmentionables," or tall raku pots. Also included are two ice cream bowls, one in a striking, luminous glaze. Leonard Veillette's high-contrast photography is characteristically the simplicity of his subject matter—a woman at a window, a single seagull.

Patricia Harrell and Peter King are two of the group's painters. Harrell's "Dilemma" is based on a broken American flag motif; her small oil, "From Ginsburg's 'Vortex,'" shows a fondness for sketchy brush strokes and color.

King carries this sketchiness farther in his own works—his landscapes and the oil "Children." His style is rapid and rough; each stroke can be seen in his predominant aquas, dark greens and greys. Two of his works, "Trees" and "Landscapes" show a use of muted colors and blending which contrasts with his other work.

Also in painting are Robin Rust's free compositions in blues and greens, and "Wobblers," a contrast of oranges and reds. Annette Williams' bright, explosive paintings and caricatured figures fairly burst from the canvas.

In contrast with this painting is the work of Paul Martick, whose round landscapes suggest stillness and quiet in jewel-like greens. Martick is also capable of expressing force as he shows in his treatment of "Variation No. 7, Landscape No. 1" and "1945 Landscape," both large, violent and bright. Martick's layered colors seem to catch light and glow like sheets of mica below the surface.

The great number of works by D.W. Klaus make him one of the best-represented of the painters exhibiting. His works—"My Friend the Cloud and His Buddy the Snake," "Cherry Park," and others show a love of bright color, primitive decoration and line quality. The prints, particularly "In The Shadow of the Full Moon," and "The Green Witch Motif" are softer, and show a considerable change in style from that of the paintings.

In the field of graphics, David Parker's work is startling in its directness. His lithographs are simple combinations of dots and lines, suggesting form and landscapes. "Window," a serigraph, also suggests landscape, and is an example of the media used in a painterly, blending way.

Two of the most-represented fields in the show are ceramics and sculpture. In addition to Jim Whalen's raku pieces, the show contains stoneware by Sara E. Mueller-Roemer and Jim Pringle, porcelain and stoneware by Ann Riggs, and ceramics by John Behr. Mueller-Roemer's wide bowls are warm brown or tan with spirals of dark glaze spinning from the center; her "Platter" is notable for its beautifully-glazed pattern, warm shades of brown running into and overlapping others. Jim Pringle's work includes four untitled stoneware pieces—two tall, cylindrical containers with variant textures, a full, small-spouted vase and a massive, graceful stoneware goblet. His two other works, "The Fox," and "Slider," are fir and lacquer sculpture. The first is a large plexiglas box containing orange pipe-like forms; the second consists of an elongated blue-grey rectangular solid beside a narrow red form. "Slider" gives an impression of height, speed and

grace, in a small piece of sculpture.

Ann Riggs works both in crafts and in ceramics. Her porcelain work is notable for its delicacy and restraint; her three stoneware sculpture forms, however, resemble tree-like stalks culminating in oyster or shellfish forms, showing that the artist lacks neither taste nor imagination. She is also represented by a circular macrame wall hanging, made of synthetic yarns in olives and muted golds, and hung with stoneware beads.

John Behr, also a potter, is represented by four works. Two, a tall glazed container reminiscent of the human form, and a hanging ceramic piece are in a more traditional vein, since they are essentially vessels meant to contain. The remaining two are far from traditional. One, a huge, unglazed piece is made up of writhing, rounded forms with a human figure caught up in the center. The other is in the form of a large brown and green conch shell, suggesting a cave with actual mosses and leaves inside.

Dempsey Calhoun's sculpture and woodwork is admirable on its own, though the titles of his pieces add mystery. His "Fatback Fanny and Nenod Chubby Cheeks Who Flacked a Snag-a-Day" is actually a cherry and walnut table roughly resembling the bottom half of a kangaroo. "Bee Biddy Bench" is a huge walnut bench, extending almost completely across one wall; it sells for \$500. A sculpture, "Japrowed Hawk With Mangled Jangled Jellybread Feet," appears to be a twisting, bent and graceful version of an old grocer's scale.

The show also includes architectural drawings and plans, as represented by C. Rodney Ashley's "Pitt House" series and "Regency Mall Elevation," and Phillip Rodney Sawyer's "Pitt Plaza Project."

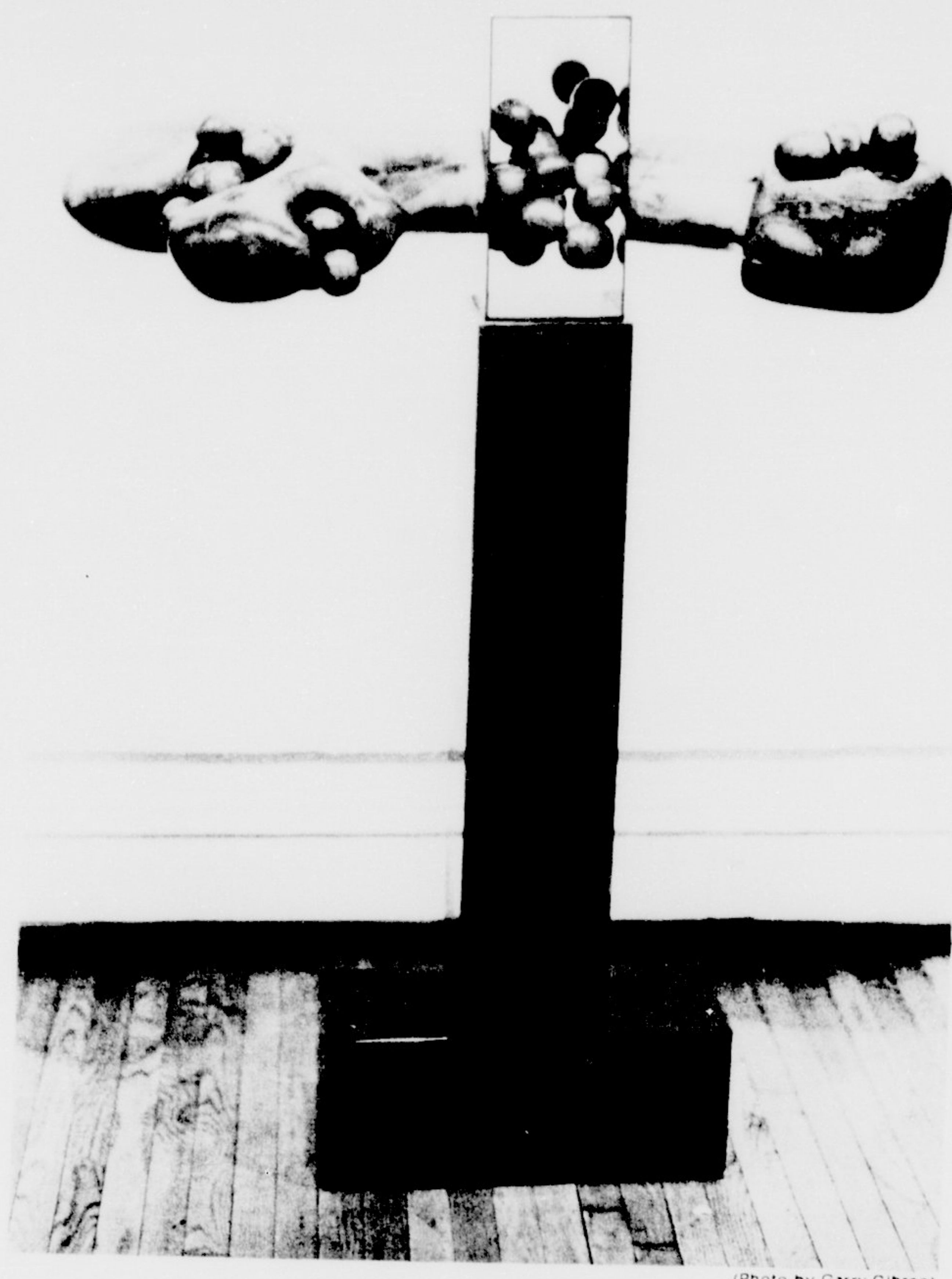
Rosa Ragan's fine enamel works, "Girl with

Sun-Shades" and "Untitled" are indicative of the recent return to crafts. The first, a portrait-plaque making use of enameling's brilliant colors, treats the media much as painting. The second, mounted as a sculpture on a wood base, emphasizes the 3-D or jewelry quality of enameling. This combination of crafts—enameling, jewelry, macrame, and enameling—and the traditional arts of painting and sculpture are becoming more widespread today as people, aware of the automation around them, express themselves through handwork.

The show is especially strong on sculpture. Marilyn Jones utilizes both wood and metal in her work; her series of sculpture consists of fruitlike bunches of spheres cast in metal, resembling huge clusters of grapes, hanging from or mounted on tall wood constructions. At times, carefully carved and polished wood forms are added to the metal clusters, regardless of the approach, her work is both strikingly original and beautifully achieved.

Dean Leary, also a sculptor, works in marble, cutting out intricate shapes, rounding and fitting the pieces together. His "Square Form with Reversing Shapes" is a large, egg-like form cut through by a wide opening and incised across the surface. "Floating S Form," in grey Vermont marble, does seem to float above its base. Leary's other works, "Tribute to Noguchi," "Conservation of Stone" and "Red Shell Form" have the same grace, care and interplay of solid areas, cut out shapes and insertions.

For sheer enjoyment or to keep up with younger artists and their ideas, the Graduate Art Show is well worth seeing. Greenville Art Center hours are 9 a.m. to noon and 2-5 p.m. on weekdays, and 9:30 a.m.-12:30 p.m. on Saturdays.



(Photo by Garry Gibson)

"PREDEVOUR NO. 1," a wood and metal sculpture by Marilyn Jones, is one of the works featured in the Graduate Art Exhibit on display at the Greenville

Art Center. The variety of displays includes pottery, photography, paintings, ceramics and several other art forms.

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"I'M GOING TO SEDUCE YOU..." says Patsy (Amanda Muir) to Alfred (Mark Ramsey) in the East Carolina Playhouse production of Jules Feiffer's comedy hit, "Little Murders," which opens tomorrow night at 8:15 for four performances in McGinnis Auditorium.

Campus briefs

Newspaper meeting slated

A meeting of prospective staff members of the summer school Fountainhead will be Thursday, May 13 at 5 p.m. in the Fountainhead office located directly over the lobby of Wright Auditorium.

Salaried positions are available in the editorial, business, production, and circulation departments. Experience is helpful, but not required.

Tentative assignments for the freshmen orientation issue will be made. Anyone who cannot attend the meeting should contact

Robert McDowell, editor-in-chief of the summer school Fountainhead, P.O. Box 2516, Greenville, N.C. 27834.

Banquet held

Tau chapter of Phi Sigma Pi national honor fraternity staged their annual Founders' Day Banquet at the Candlewick Inn Friday.

Guest speaker for this year's banquet was Paul J. Allen III, a former president of Phi Sigma Pi. Allen is presently doing graduate studies in the Divinity School at Yale University. The banquet included

Poetry read

A dramatic presentation of the poetry and translations of Maxim Fabory, an ECU student, will be given this evening at 8:15 p.m. in room 201 of the Union.

Poems and translations will be read by Fabory and others will be dramatized by drama and English students.

Musical selections will include German love songs and selections from Strauss and Berlioz.

The presentation is sponsored by the Fine Arts Committee. Admission is free and open to the public.

Swim test

The swimming test for graduating seniors only will be given at the Memorial Gym Wednesday, May 12 from 2 to 4, and Thursday, May 13, from 2 to 4.

The swim test for all other students will be given at the regularly scheduled time during exam week. The times are from 2 to 4 on Tuesday, May 25 and Wednesday, May 26.

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ARTISTS

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RON HASTINGS delivering pitch dedication game.

Thinclad

DURHAM It was a very successful year for Bill Carson and his team. The thinclads along their way with third-place tie in last WTVB State Meet in Wallace Wade Stadium.

Carson took 24 athletes to the meet and more than half of the individual and relay events. ICU scored a total of 20 points, the same team score as Pembroke. Only host Duke with Carolina with 64 total points.

John Hoffman was individual winner for as he captured the javelin throw of 195.7, better than his previous season. STRONG DEPENDERS Although ECU had winners, the strong Pirates showed they scored in 14 events.

Ron Smith and Bill finished two-three 120-yard high jumping in 14.6 seconds.

Show and sell your work in the Art Center, for more information phone 946-6909 daily between 1 p.m. and 9 p.m.

264 B

# bit Dedication day a success; Pirates win

By DON TRAUSNECK  
(Sports Editor)

It would be nice for ECU to dedicate a new baseball field before every game of the season — or so it seems after the Pirates beat Duke 10-4 Sunday.

The game was the highlight of the dedication ceremonies for Harrington Field, ECU's renovated stadium, and was attended by a very enthusiastic, near-capacity crowd.

Although the skies threatened to let the rain break through nearly the whole afternoon, it didn't dampen the spectators' spirits and it did no harm, whatsoever, to the ECU bats.

The Pirates broke open a tight game by exploding for eight runs in the seventh inning, climaxed by a grand-slam homerun by Mike Aldridge. The outburst gave the Pirates a 10-2 lead at that point and gave starter Ron Hastings a cushion to lean on.

**GOES DISTANCE**  
Hastings went the distance, scattering 10 hits and picking up his third victory of the fast-closing season.

The previous day was a near disaster for the Pirates as they almost lost a doubleheader to conference foe Furman. A tenth-inning homerun by Matt Walker gave the Bucs a 9-7 victory in the nightcap and a split in the day's action.

In the first game, the Bucs grabbed a 2-1 lead in the sixth inning, only to lose the game, a chance at the conference title,

and also a chance for a non-losing season, the following inning.

Furman won that game, 3-2. Now, the best the Pirates can do this year, pending the results of yesterday's game at Carolina and this afternoon's scheduled home game with Richmond, is 15-17.

**STIRRING RALLY**  
The Paladins nearly pulled out a second-game victory Saturday, as well. ECU trailed 5-0 in the third before putting on a stirring rally to grab a 7-5 lead. The Bucs scored a run in the third, and then added three each in the fourth and fifth innings.

Furman put on another seventh-inning uprising to tie the score 7-7, setting the stage for the dramatic extra innings.

Before Walker's tenth-inning blast, the Pirates had a chance to win it all in the eighth. They had the bases loaded with two out and any kind of hit would have done it. However, a fielder's choice play ended that threat.

**BEGINS RALLY**  
Walker's homer also scored Mike Bradshaw, who had reached on a fielder's choice. Hal Baird had begun the rally with a single.

In Sunday's dedication game, the Pirates spotted Duke a 1-0 lead and then scored two runs in the third. Bradshaw, Aldridge, Larry Walters and Gus Roberson each had hits in the inning.

After Duke tied the score in the fifth, the Pirates began their seventh inning onslaught



MILTON HARRINGTON, SEATED at right, listens intently to Reynolds May's words about him during Sunday's ceremonies. Following the addresses in Minges Coliseum...



HARRINGTON THROWS OUT the first ball of ECU-Duke baseball game receiving end of pitch is ECU catcher Stan Sneed.

which brought the crowd to its feet in applause.

**12 BATTERS**  
In all, 12 batters paraded to the plate. Aldridge started the rally by drawing a walk and he scored on a 340-foot homerun by Walters.

Dick Corrada followed with a line single to right. Ralph Lamm, Hastings and Bradshaw also singled before a walk to Walker and Aldridge's grand-slam clinched the verdict.

Hastings was tagged for another two runs in the eighth but he finished strongly, striking out the last batter.



BARBARA JEAN HARRINGTON, granddaughter of the man for whom the ECU baseball stadium is named after, unveils a portrait of him while ECU President Leo Jenkins lends a hand.

## A good choice, said May

"They couldn't have picked a better choice or a more appropriate one."

These were the words spoken by Reynolds May, Sunday, at the dedication ceremonies for Harrington Field, the rebuilt baseball stadium at ECU. He was speaking about the choice of naming the field after the Pitt County native and president of Liggett and Myers — Milton Harrington.

May's dedicatory address was part of the pre-game program in Minges Coliseum. The program also featured an address by ECU President Leo Jenkins, a presentation by the Men's Glee Club, and the unveiling of a portrait of Harrington by his granddaughter, Barbara Jean Harrington.

**"FATHER OF BASEBALL"**  
In his address, May went on to attribute Harrington as the "father of baseball in Greenville and eastern North Carolina."

"He was a born competitor, the tougher the competition, the better he liked it... the better he played," added May. Harrington, who captained the Duke baseball team in 1931, and then managed the Greenville entry in the Coastal Plain League, has two other

traits which have helped them in sports and then in business, according to May.

**"NOT AFRAID"**  
These traits are his "keen, perceptive mind" and the fact that "he was not afraid to take chances."

Following the addresses in the Coliseum, the participants and guests proceeded to the field for further pre-game ceremonies.

ECU baseball coaches, past and present, were introduced. They included Ken Beatty (early 1930's), G.L. (Doc) Mathis (middle 1930's), Bo Farley (1940's), Jack Boone (until 1953), Jim Mallory (1953-62), and the present head coach Earl Smith.

**DEAN OF MEN**  
All but Mathis still live in Greenville. Mathis lives in Graham and Mallory is currently the Dean of Men at ECU.

Prior to the dedication game with Duke University, Harrington threw out the first

ball to ECU catcher Stan Sneed.

"I am humbly proud and deeply grateful at this honor," said Harrington before the game. "I want to thank every one of my dear friends who made an effort to come here for this."

Oh yes, the Pirates won the game, 10-4.

## Appalachian named to SC

**NATURAL BRIDGE, Va.** — The membership of the Southern Conference is once again set at eight as Appalachian State on Friday became the first team to enter the conference since ECU did in 1964.

At the annual spring meeting of SC representatives, the other members voted here to accept The Citadel's proposal to bring ASU into membership. The margin of the vote was not disclosed.



RON HASTINGS STRETCHES out after delivering pitch to Duke batter in dedication game. Ready to make play at

second is Dick Corrada. Pirates put it all together to win, 10-4, before the largest crowd of the season.

## Whitley signs with Eagles

George Whitley, co-captain of the 1971 ECU football team and recipient of many of the individual awards to ECU football players, has signed to play professional football with the Philadelphia Eagles.

Whitley will report to the Eagles' training camp this summer.

Regarding Whitley's signing, ECU head football coach Sonny Randle said "George has all the tools necessary to make

it as a defensive back in the pros."

## Thinclads tie for third in state

**DURHAM** — It has been a very successful year for coach Bill Carson and his ECU track team. The thinclads continued along their ways with a strong third-place tie in last weekend's WTVD State Meet held here at Wallace Wade Stadium.

Carson took 24 of his top athletes to the meet and no less than half of them reaped individual and relay points for the Pirates.

ECU scored a total of 40 points, the same team total as surprising Pembroke State. Only host Duke with 87 and Carolina with 64 topped their totals.

John Hoffman was the only individual winner for the Bucs as he captured the javelin with a throw of 195.7, 12 feet better than his previous toss this season.

**STRONG DEPTH**  
Although ECU had no other winners, the strong depth of the Pirates showed through as they scored in 14 events.

Ron Smith and Bill McRee finished two-three in the 120-yard high hurdles, finishing in 14.6 seconds each.

Smith also finished second in the 440 intermediate hurdles, being clocked in 54.3.

The ECU 440-yard relay team finished second at 42.7, while the mile-relay team, clocked in 3:20, finished fourth.

**SPRINT EVENTS**  
Phil Phillips (fourth in 100- and 220-yard dashes) and Ron Hunt (third in 220 and fifth in 100) gave the Pirates additional points in the sprint events.

Barry Johnson finished fifth in the quarter-mile (49.8), Rusty Carraway was fifth in the half-mile (1:54.5), and Gerald Klas was fifth in the 3,000-meter steeplechase (9:49.2) to complete the running event points for ECU.

Bill Beam, ECU's premier pole vaulter, was ranked number one in his event in the Raleigh News and Observer Honor Roll last week. He finished fifth in the State Meet, clearing 14.6.

**OTHER SCORERS**  
Other field event scorers among the Pirates were

Lawrence Wilkerson in the triple jump (fourth at 45.4); Tim Bixon in the discus (fourth at 144.1); and Ivey Peacock in the shot (fifth at 44.9).

The Pirates had qualified the most men after Friday's first round of action. Fourteen made it to the finals.

PLAYOFF RESULTS	
NADS - 7	ALL AMERICANS - 2
THETA CHI - 4	SOFTBALLS - 3
WILD BUNCH - 7	PHI EPSILON KAPPA - 6
PICKLE PACKERS - 11	LAMBDA CHI ALPHA - 1

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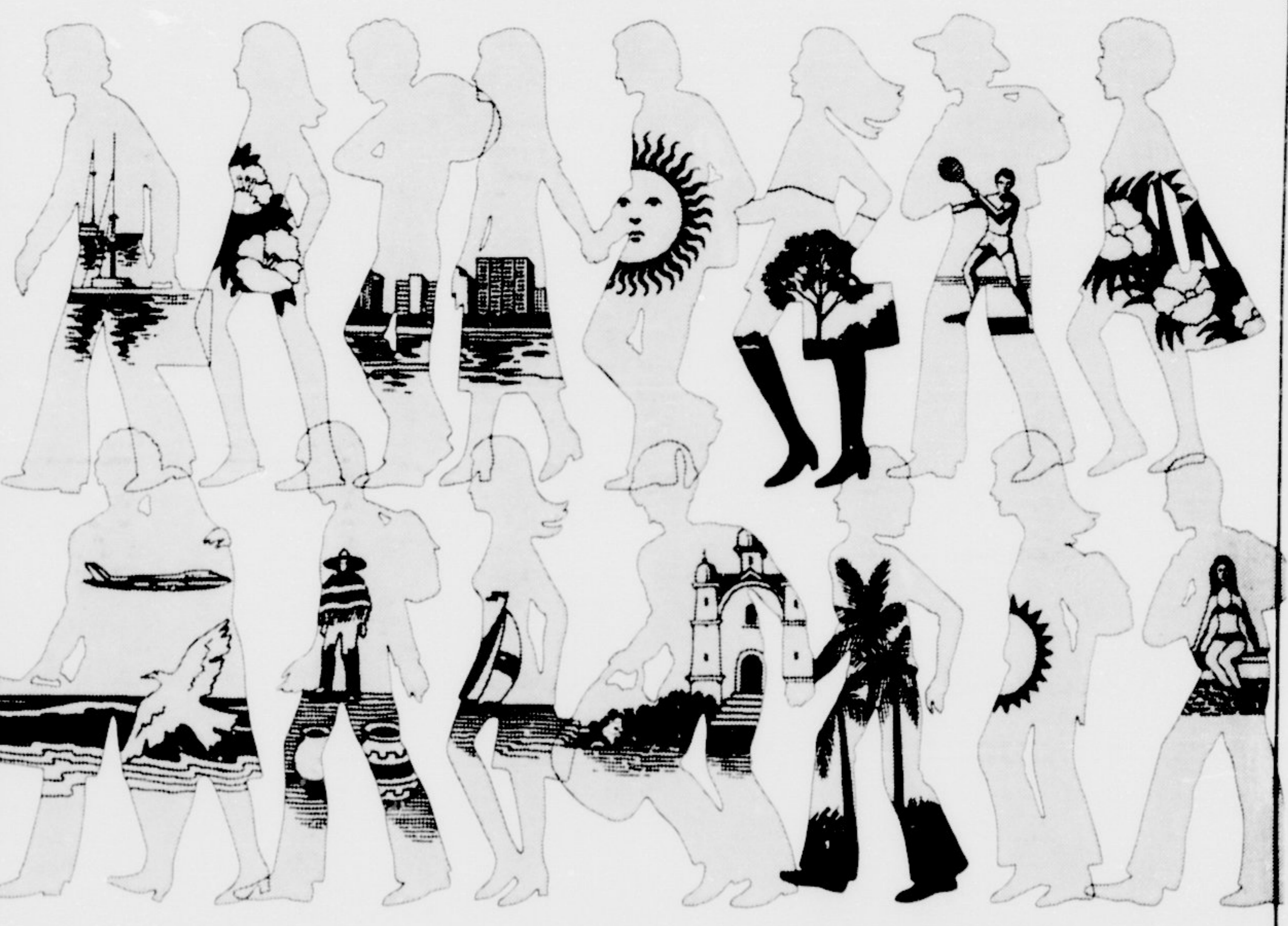
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# Fountainhead

and the truth shall make you free

Editorials and Commentary

## Death sentence pronounced by University Board

A death sentence was pronounced on the ECU campus yesterday. The University Board, in another of its infamous judicial dictates, sentenced freedom of speech and freedom of the press to death. The victims will indeed be missed.

Fountainhead Editor-in-Chief Bob Thonen was kicked out of this "great" institution for exercising his constitutional right of freedom of speech. The indictment charged that he published a letter containing "certain abusive, vulgar, and obscene language, to wit: 'Fuck You Leo.'"

The University Board apparently completely ignored the constitutional rights of a citizen and even refused to hear U.S. Supreme Court decisions on similar cases, in which it was ruled that the administration of a state-supported school cannot legally censor a campus newspaper. "Abusive and obscene misbehavior" has yet to be defined by the Board.

Freedom of the press is a concept as old as this country. "Nothing is more sacred to a true journalist than to uphold and defend this principle," Thonen told the University Board in his opening statement. "And where else, if not in a

state university, should these principles be taught and defended to their utmost?" Yet this freedom has clearly been abridged.

Fountainhead has repeatedly opened its pages to the voice and opinions of students. The University Board's decision yesterday will undoubtedly silence a great number of students who have at last mustered the courage to voice their views.

According to the decision, students cannot criticize their university president. Any unfavorable statements could be construed as "abusive" since the term has not been defined.

Both the Thonen trial and the Schell trial were outright mockeries of justice. Students have repeatedly been stepped upon by school administrators, but yesterday's decision dealt a final crushing blow.

Fountainhead remains a student newspaper, not an administrative newspaper, and is open to the views of all students whether or not they are in agreement with the opinions of the paper.

The University Board has sentenced student rights to die. But they have yet to be buried.

## Editor delivers statement

**EDITOR'S NOTE:** The following is the opening statement delivered to the University Board by Fountainhead Editor Bob Thonen, who was subsequently indefinitely suspended from ECU.

First of all, I would like to state that if what I say sounds abusive and disrespectful, I do not apologize. For I feel that the actions of this Board and the administration are deserving of nothing but abuse and disrespect.

And if you are so idiotic as to believe that your actions are just, I feel sorry for your ignorance.

For 25 years I have heard that citizens of this country enjoy certain inalienable rights. For 25 years I have been taught that proper procedures for change are incorporated into our country's laws. For 25 years I have listened and watched as these empty words dissolved into the atmosphere.

The United States Constitution says that citizens of this country have the freedom of speech; however, I now learn that at ECU this means only if it does not disturb President Jenkins or Dean Tucker or the people who could put Jenkins in the Governor's mansion.

The U.S. Supreme Court has ruled in cases similar to this that the administration of a state-supported school cannot legally censor the campus newspaper. According to what was said at Bill Schell's trial, however, this Board and the prosecution feel themselves above the rulings of the Supreme Court.

### CENSORSHIP

You may not regard your actions as censorship of the campus newspaper, but how many of you really believe that people on this campus will continue to voice their opinions if they could be interpreted as being abusive to Leo Jenkins and subject to review by this Board?

You may regard your actions as being independent of the administration; however, at Bill Schell's trial the comment was made by both the prosecutor and the chairman of this board, that this is not a judicial hearing subject to judicial due process, but instead it is an administrative hearing.

While I was in Vietnam with the United States Army, I witnessed what effect the acceptance of a moral code of an institution can have on the actions of human beings. Perhaps it would be easier and more expedient to simply accept an institution's moral code as one's own; however, I do not feel that Lt. Calley would totally agree with that statement today.

As citizens of this country we have not a right but a responsibility to uphold the principles upon which this country is founded. One of these principles is that all individuals have the right to make their opinions known,

regardless of whether anyone agrees with them or feels offended by their words.

In addition we have a concept known as freedom of the press. Nothing is more sacred to a true journalist than to uphold and defend this principle.

And where else if not in a state university, should these principles be taught and defended to their utmost?

Nevertheless, I now find myself, as did Bill Schell, before this Board for printing abusive language directed towards Leo Jenkins. I would like to make it perfectly clear that I regard the writing and printing of abusive language to be the right of any American. In addition, regardless of the outcome of this administrative hearing, as long as I am editor of Fountainhead newspaper I shall continue to publish items of this nature and I shall continue to seek out and publish divergent opinions on important issues, regardless of who is offended.

This is my responsibility as editor-in-chief of the paper. This is my duty as a journalist. My only regret is that in upholding these principles I have been forced to divert my attention from the proper completion of my academic activities.

For this situation, if nothing else, I strongly indict prosecutor Henry Gorham for allowing himself to be controlled by the administration. I strongly indict the University Board for allowing itself to be used by the administration, and I strongly indict the administration, particularly Dean Tucker, for viewing the students on this campus as less than Americans.

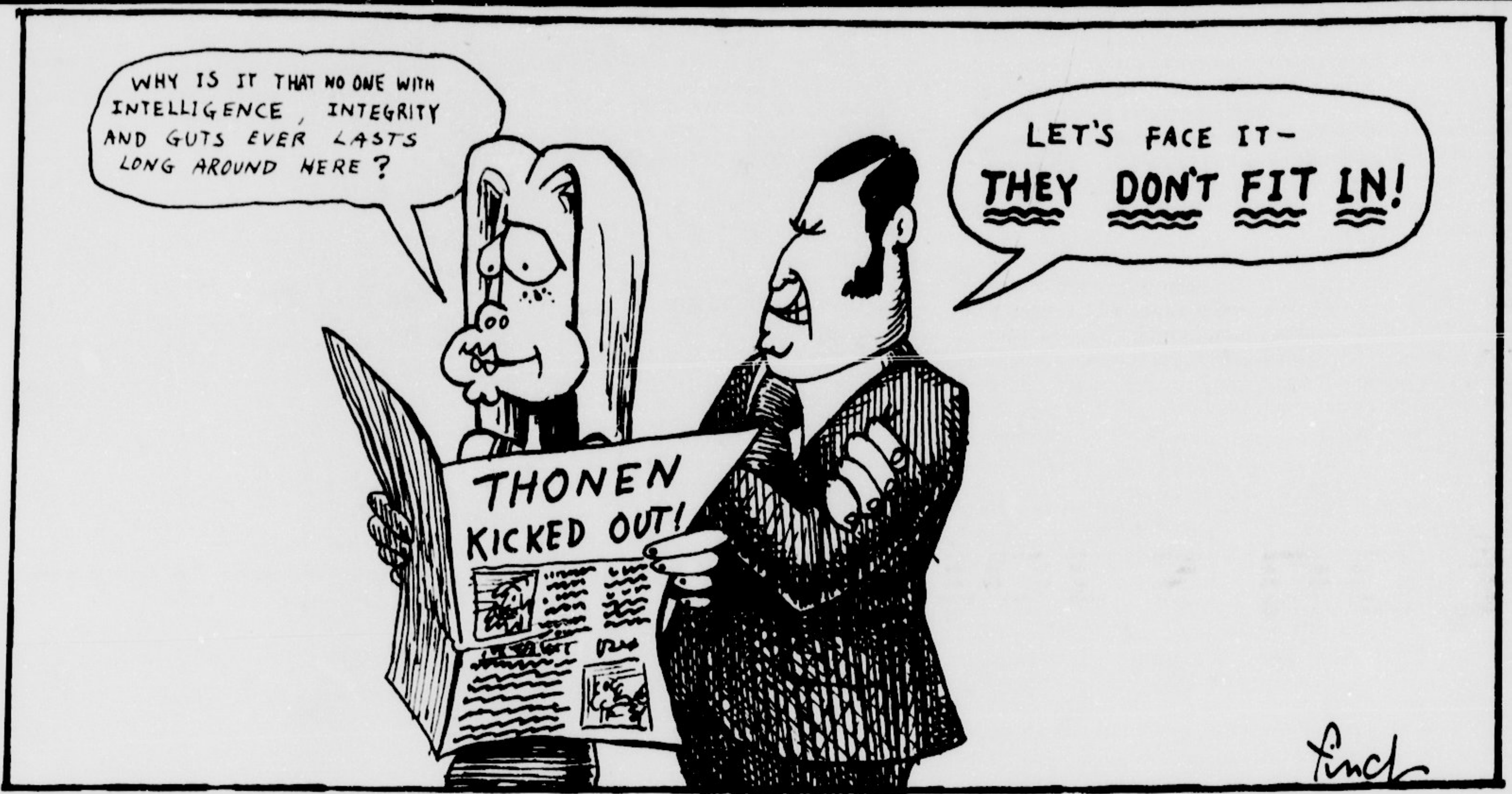
I reviewed the letter in question according to the agreement reached between myself and the Publications Board. I specifically authorized this letter to be included in the April 1 issue of Fountainhead and if the same letter came up tomorrow I would do so again.

### NOT ACCEPT VERDICT

I will not accept a not guilty verdict unless you reverse your decision in Bill Schell's case. If he is guilty, then I am just as guilty.

If it is your intent to control what appears in the campus newspaper over the objections of myself, the staff, and the Publications Board, I am informing you now that your first step will have to be the suspension or expulsion of myself for I will see to it that censorship will not take place while I am in office.

You know the circumstances, you know the facts, you no longer need my presence. Your pompous attitude and assinine reasonings so in conflict with this country's principles make me physically sick. You may convey your decision to me at the newspaper office. I have an issue to put out for tomorrow and I don't have any more time to waste on this mockery.



## The Forum

### 'Common trash'

To Fountainhead:

In regard to your latest publication of what you term a newspaper, we, the students of this institution, who are Christians, wish to express our disgust in Steve Wigg's cartoon entitled "Christ Comix." This is just one example of the common trash which you print in your newspaper. We say your newspaper because we would be ashamed to claim "whatever it is" as our newspaper. Apparently Wigg doesn't understand or respect others' religion. We noticed the Star of David over the artist's name. We respect the Jewish religion and do not joke about it so don't make our's a joke.

This is the response of one wing, on one floor of our dormitory.

Sincerely,  
Ed Harris  
Richard Reed Barefoot  
William K. Harris  
Harrison McHugh  
Tim Ogment  
Ronnie Whiteley  
Par Matthis  
Howard Marshall  
Sammy Short  
Mike Lohr  
David Temple  
Terry Hutchison  
William K. Voiles  
David Angel  
Dean Vurnakes  
John C. Davis  
Phil Barham  
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Ronald B. Hillard  
Ralph E. Vitolo Jr.  
Michael Compton  
Ron Whitaker  
John B. Couch  
Perry K. LaGrange  
Rod Evans  
Chris Williams  
Paul M. Livingston

### Great Wall

To Fountainhead:

It is with deep regret that I admit membership in the class of 1972, \$1800 for the beginning of the Great Wall of Greenville. Lettering guaranteed to last a lifetime, and protection from the Greenville Grabber for unsuspecting co-eds via internal lighting. What a class gift.

As seniors, our class should be more than aware of the acute shortage of up-to-date books

## Lead officials to classroom

By MICHAEL JACOBSON

We, the students, have been quiet about the trials that the University has conducted in the past. Yesterday, the defense of Robert Thonen stated his case in a dramatic and profound way. He told the Board that the essence of man is related to that of public speech. He also reiterated his point by the exit of the defense and any sympathizers from the court.

In this moment of awe by attorney general Henry Gorham the rail continued, while trying to be informal. The audacity of the Board is not conducive to that of representative government. The Board should have realized the face of the trial, and dismissed it as such, but with the presence of administrative officials, they continued.

It is for the students to react now, but the reaction should be that of the intelligence that surrounds this campus. The University officials expect the people of short tempers to take the first step. But we will continue with our dissent, by ignoring the officials. They try to teach us logic, but use none.

Let the officials be fooled by the totalitarian ways and let the students lead the officials to the classroom to learn of the principles of man.

in the library. And what about the embryonic medical school? Certainly there are very few current medical books in Joyner library.

I feel that if our class had taken the initiative and donated \$1800 for reference books, instead of donating traditional superfluous border decorations, we would feel prouder of our contribution as a class to the University.

Lynda Burns

### Ridiculous

To Fountainhead:

Not only is this school messed up, but it allows other people to screw the students every step of the way.

One evening I noticed that a moth was flying around my room, so rather than let it die, I tried to let it out the window. In the process my screen became detached from the window frame. It did not fall to the ground, nor was it damaged.

I tried to put the screen back in myself but failed. I left a message with the dorm counselor to ask the maintenance men to come and replace my window screen.

After a week, they did so. During that time I found I liked the view better with the screen out, but I was getting unannounced visits from flying insects, so I was glad the screen was put back.

A few days ago I received a notice from Mrs. Bunting of the housing department to go and see her. Upon my arrival I was informed that I owed the school \$4.11 for putting my screen back in.

I was flabbergasted, to say the least. I am sure the maintenance men are not getting \$4.11 a minute. Somebody, somewhere, is getting rich, by ripping off the students.

All this wouldn't be so bad if I had the \$4.11 to give them. If I do give them the money, I will not eat for four days. It's as simple as that. Of course, I could spread it out to one meal every other day, rather than my usual one meal a day.

People, this is ridiculous. It is unbelievable that the school would allow somebody to charge \$4.11 for a twist of the wrist. I, for one, would like to know where this money is going.

Any answers, out there?

Incredulously,  
Sue Bowermaster

### Forsaken

To Fountainhead:

Oh, wise and traveled sage, on May 4 you said that you could foresee the time when students would live in apartments because of the obsolescence of the dorms. It's too bad that the parliament of the Trustees lacks your

foresight, save one David Whichard.

Lord Leo, why has thou forsaken us? Your silence during the Trustee's meeting was, in effect, complete agreement with their actions against visitation and against the loyal subjects of ECU. Our kingdom is divided on the post. We might have had a rewarding stimulating future to look forward to. We, the peasants of this kingdom, are the future. Turn not away from your land for even now the ominous cloud of suppression is fast descending on ECU to squelch the free spirit of all, which was the hope of this land. The shroud of the trustees will choke us all.

Leo, I can't breathe.  
One of the peasants,  
Cindy Kraus

## Everyone duped

To Fountainhead:

In reference to last Thursday's (May 6) article "Contest Rips Off Students," may I add a postscript? I am a student who did buy a coupon book from the Magic Question Program. It is very possible to obtain a refund if no coupons have been torn out of the book. The bank also verified that they have honored International Advertisers' checks once before. Be sure and cash these checks in now.

After a bit of legwork I submit that:

1. WECU has been duped into advertising the program.
2. WOOW has been duped into advertising the program.
3. Fountainhead has been duped into advertising the program.
4. The men who rented office space to International Advertisers did not know the details of their business.
5. Mr. Harold Creech of the Chamber of Commerce does not sponsor or condemn this program although some merchants involved are also members of the Chamber.
6. One business concern originally involved found that they were misrepresented on the coupon as to the service they were willing to give, and so they quietly removed their name from the book and the deal, with the OK of International Advertisers.

After a bit of brain work I conclude that:

1. We all were fooled — students, townspeople, and reputable merchants — equally. I hope I can remember to admit this conclusion to myself now and in the future. From the students to the merchants, can you find some tolerance?

Name Withheld by Request

## Doctor's Bag

By ARNOLD WERNER, M.D.

(Copyright 1971, College Press Service)

**QUESTION:** While in Vietnam, I was subject to the loud sounds of artillery and other weapons. During an attack, a round exploded relatively near me. I was not wounded, but my ears gave me trouble for the rest of my tour. In my left ear I could hear several rather high pitched tones. Sometimes the tones are louder than at other times. There also seems to be a full feeling. When I was released from active duty the doctor told me the ringing in my ears would go away. It's been almost three years since my separation and if anything the ringing is worse. I don't mind the hearing loss so much but the ringing sometimes bothers me when I try to go to sleep.

**ANSWER:** Hearing depends upon an extraordinarily sensitive mechanism which can be damaged by sudden loud noises or by sustained periods of exposure to high levels of sound. It is said that performers in rock groups who spend hours rehearsing with loud amplifiers end up damaging their auditory acuity.

The condition you describe is technically called tinnitus. Your history certainly suggests that your hearing mechanism was damaged while you were in service. Find out about getting authorization from the Veterans Administration to be evaluated by a specialist

in the area of hearing.

Unfortunately, some types of ringing in the ears are very difficult to treat as anything done to change the ringing would also result in deafness. You need expert advice.

**QUESTION:** How soon does the birth control pill get absorbed into the blood stream after ingestion? I've often wondered if vomiting a few hours after taking the pill would necessitate taking another one.

**ANSWER:** Birth control pills are rather promptly absorbed from the gastrointestinal tract. A specific answer to your question is not possible, however, because of the tremendous variation in the absorption time of gastric contents in different people. However, it would be safe to say that if a few hours (two or three) have gone by, the odds are rather good that the pill has been absorbed.

Suspiciousness makes me wonder if the vomiting you're concerned about might not be related to the pills. Some women do experience early morning nausea with the pill. This is particularly common during the first few months of use. It resembles the morning nausea of early pregnancy and is related to the estrogen content of the pill. It is not related directly to the presence of the pill in one's stomach. Therefore, a person plagued thus can take the pill before going to sleep and have to their heart's content the next morning knowing that there is no chance of losing the pill.

# Fountainhead

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