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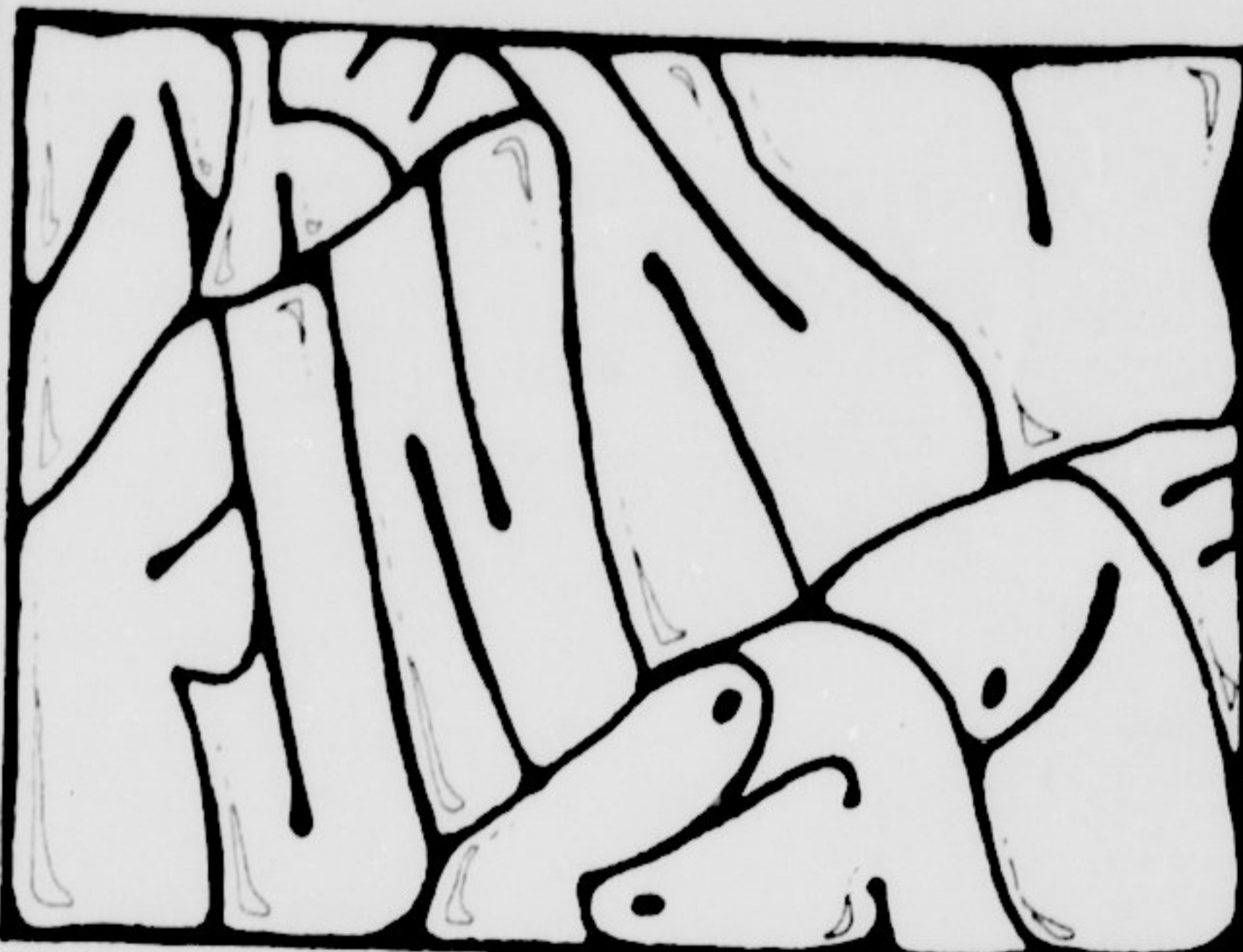
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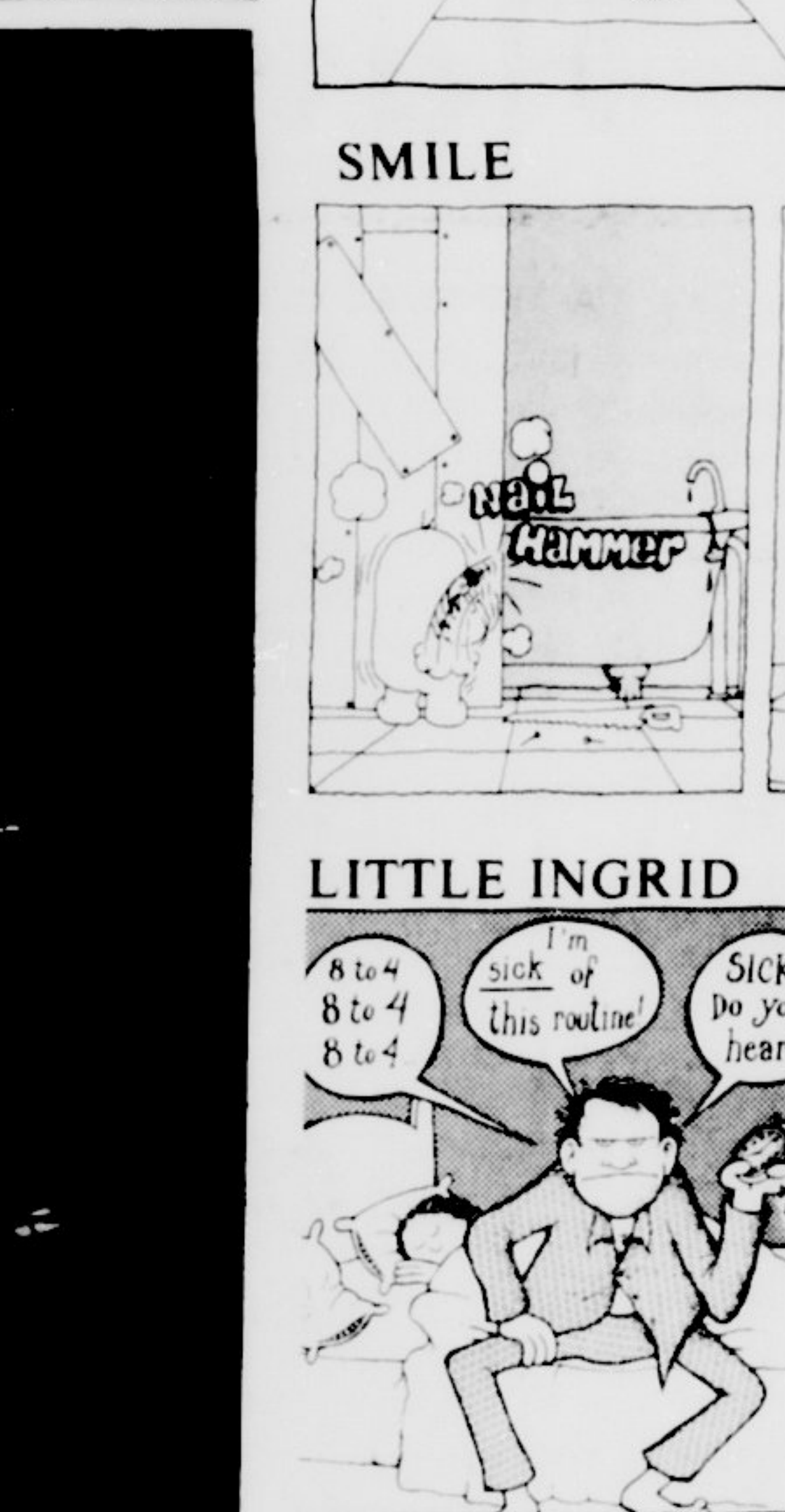
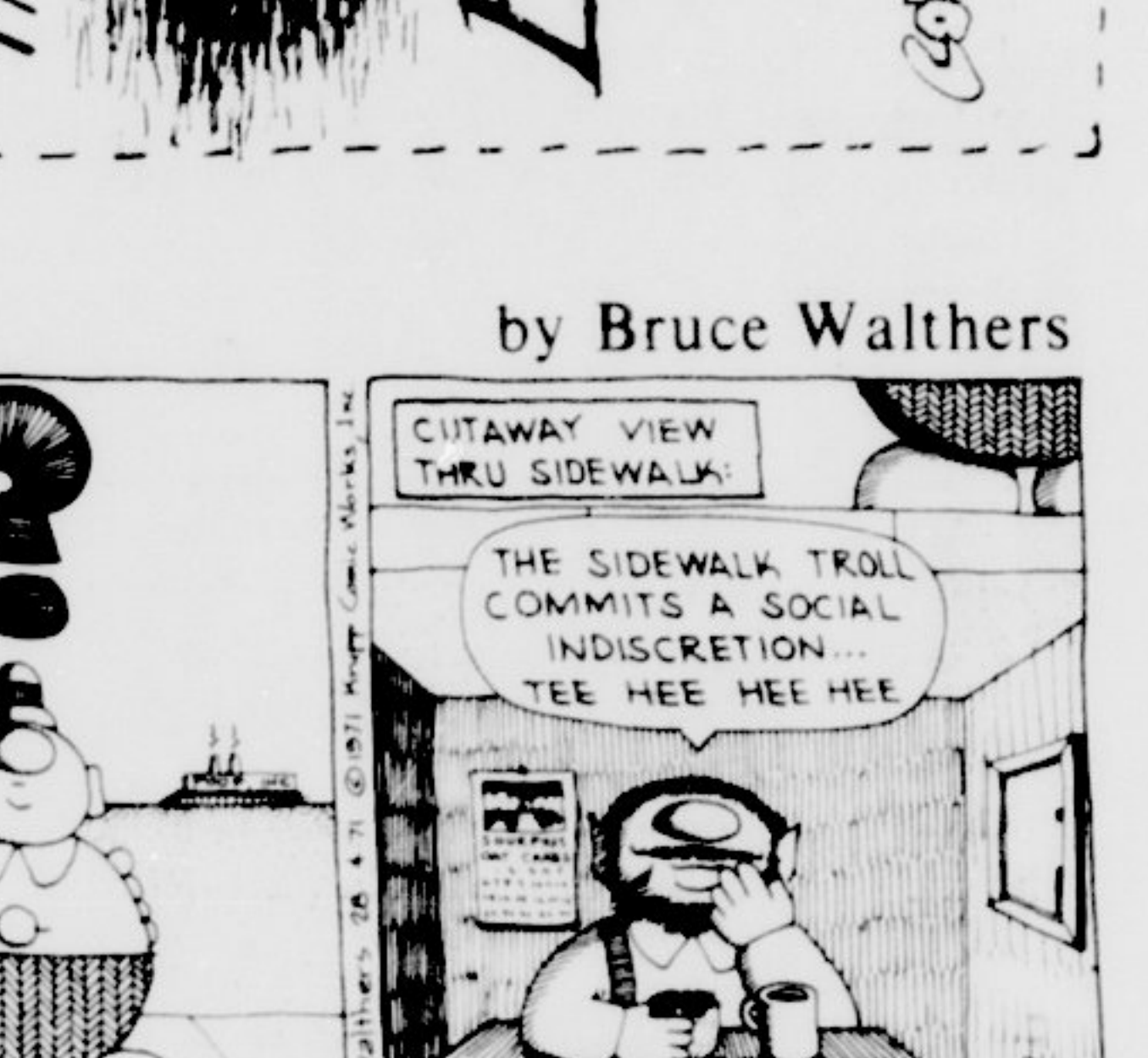
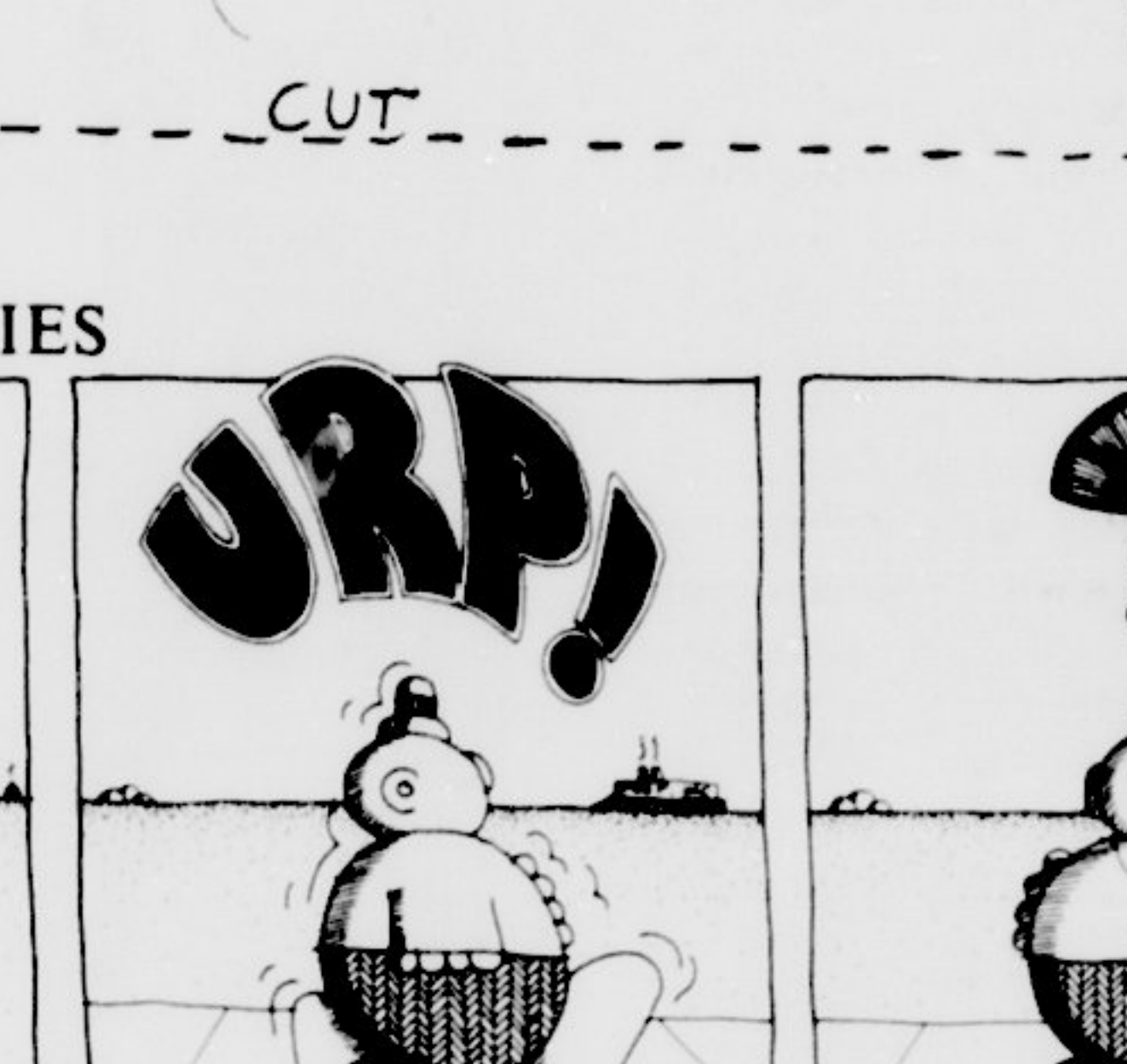
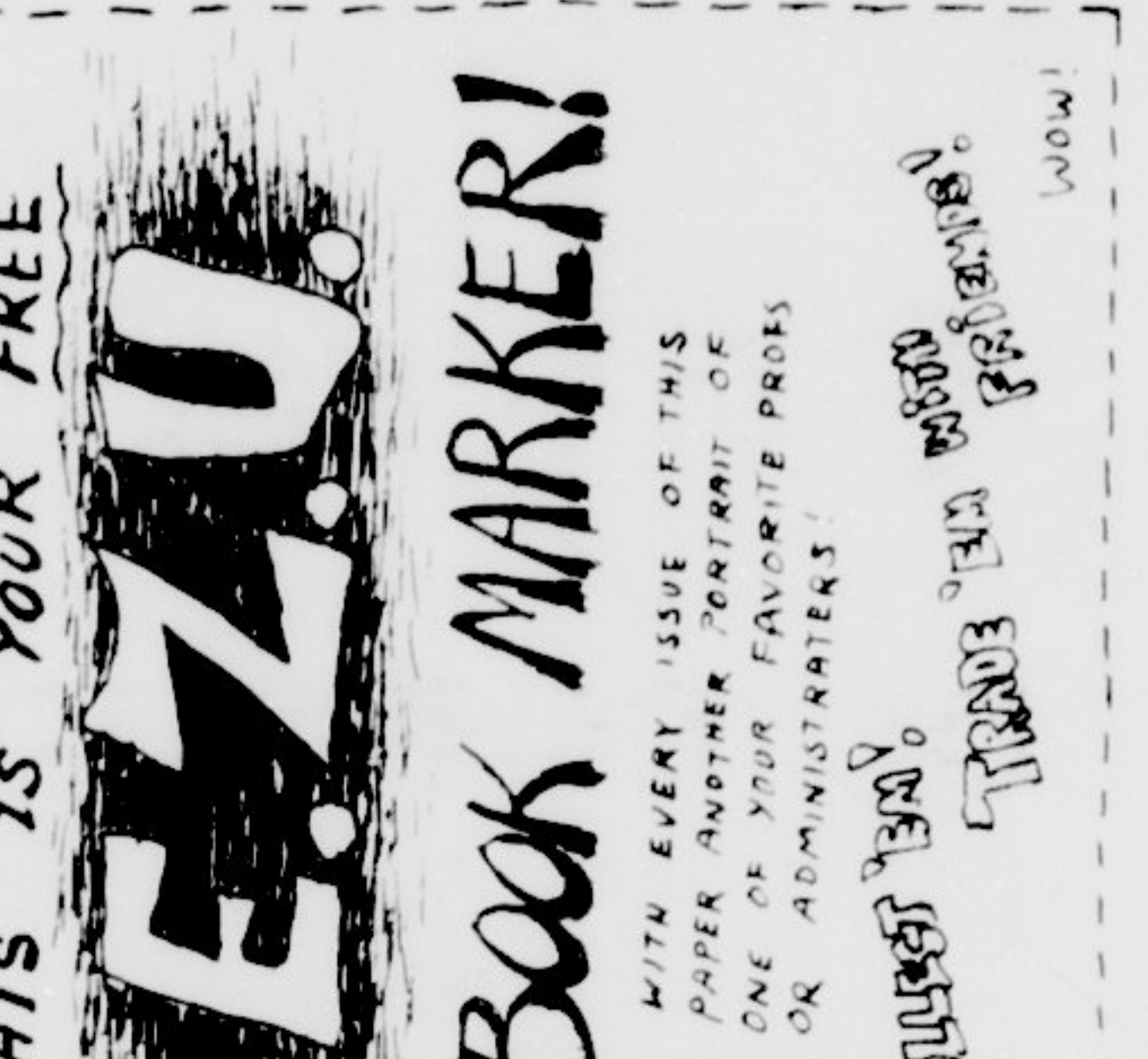
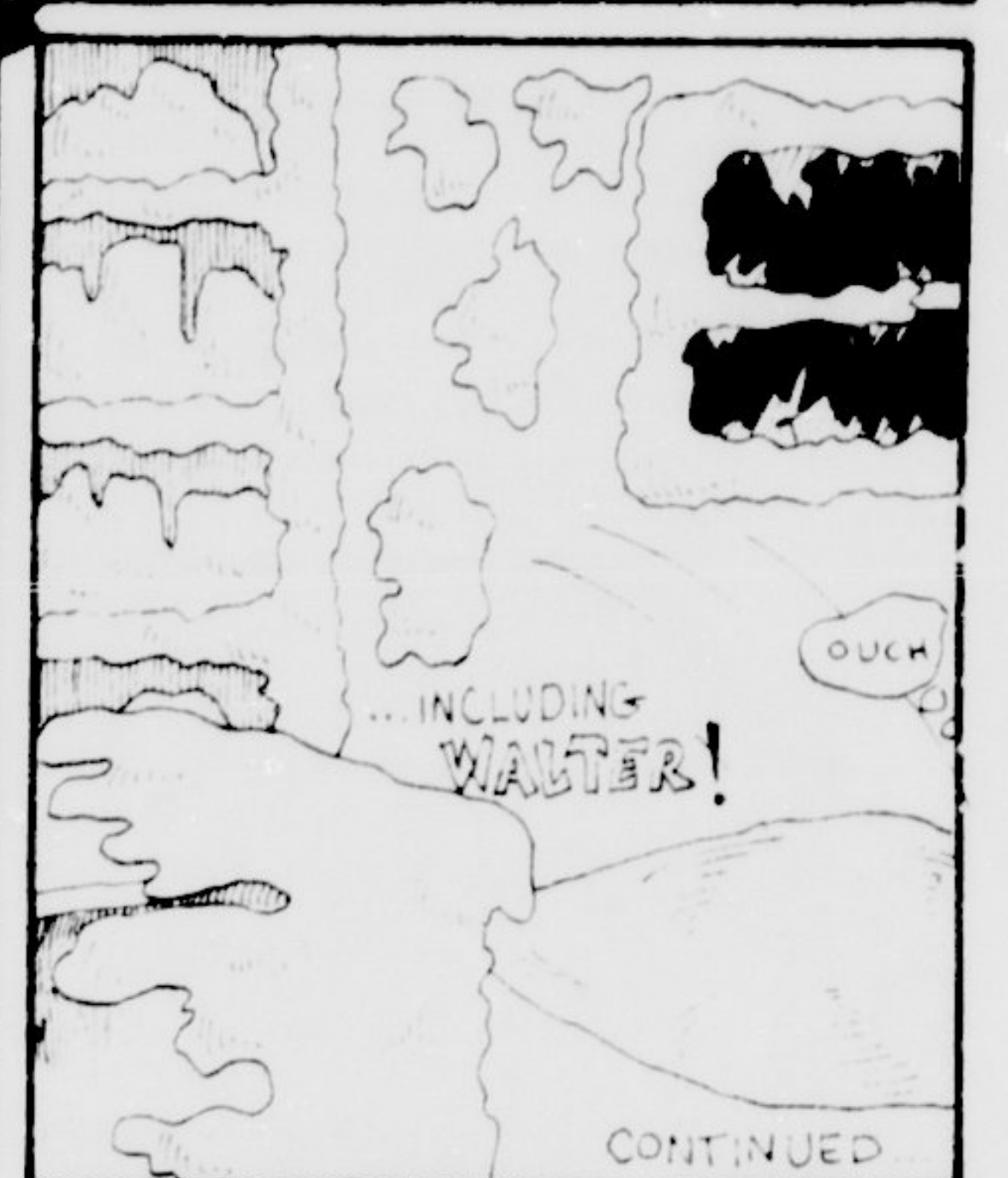
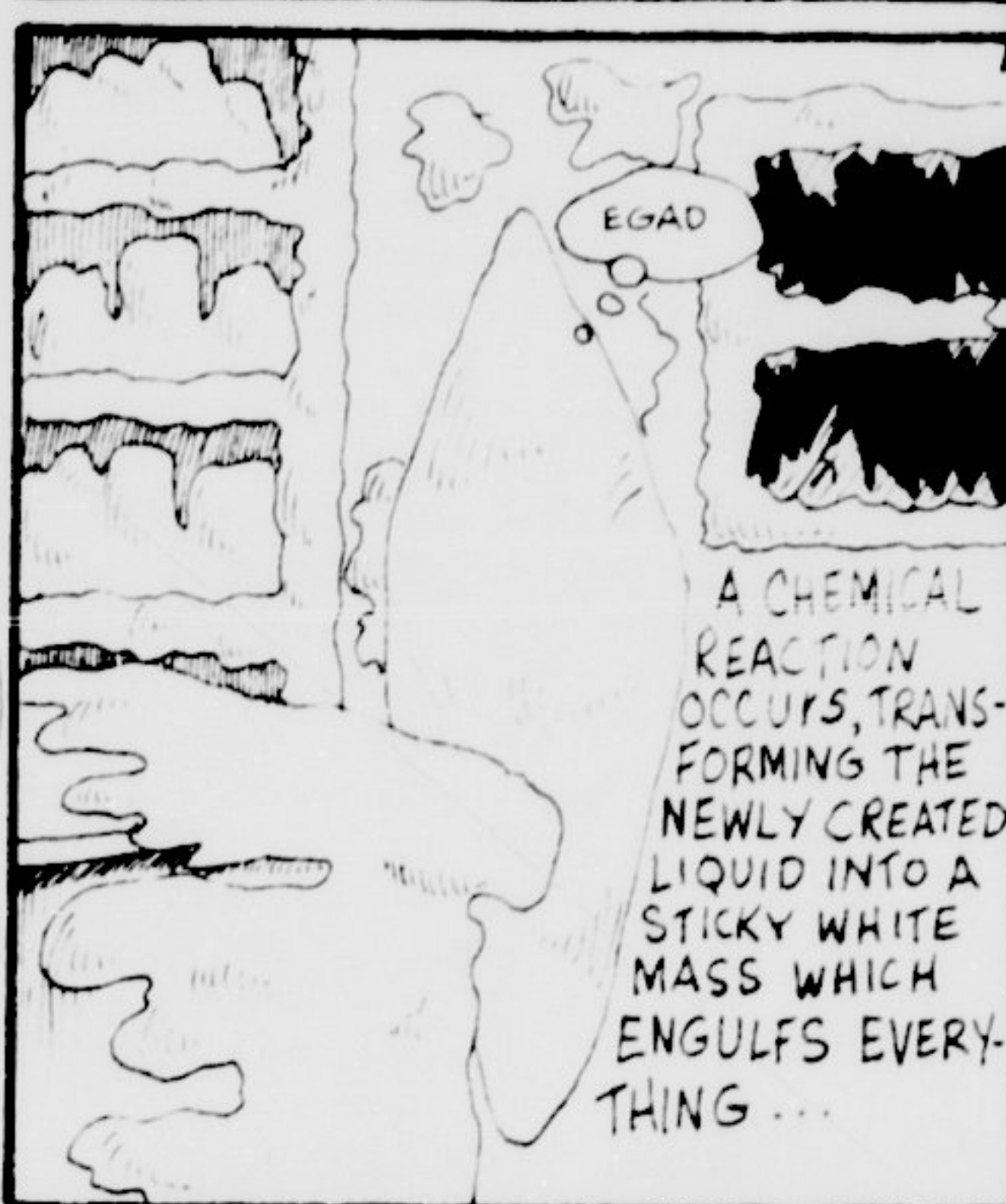
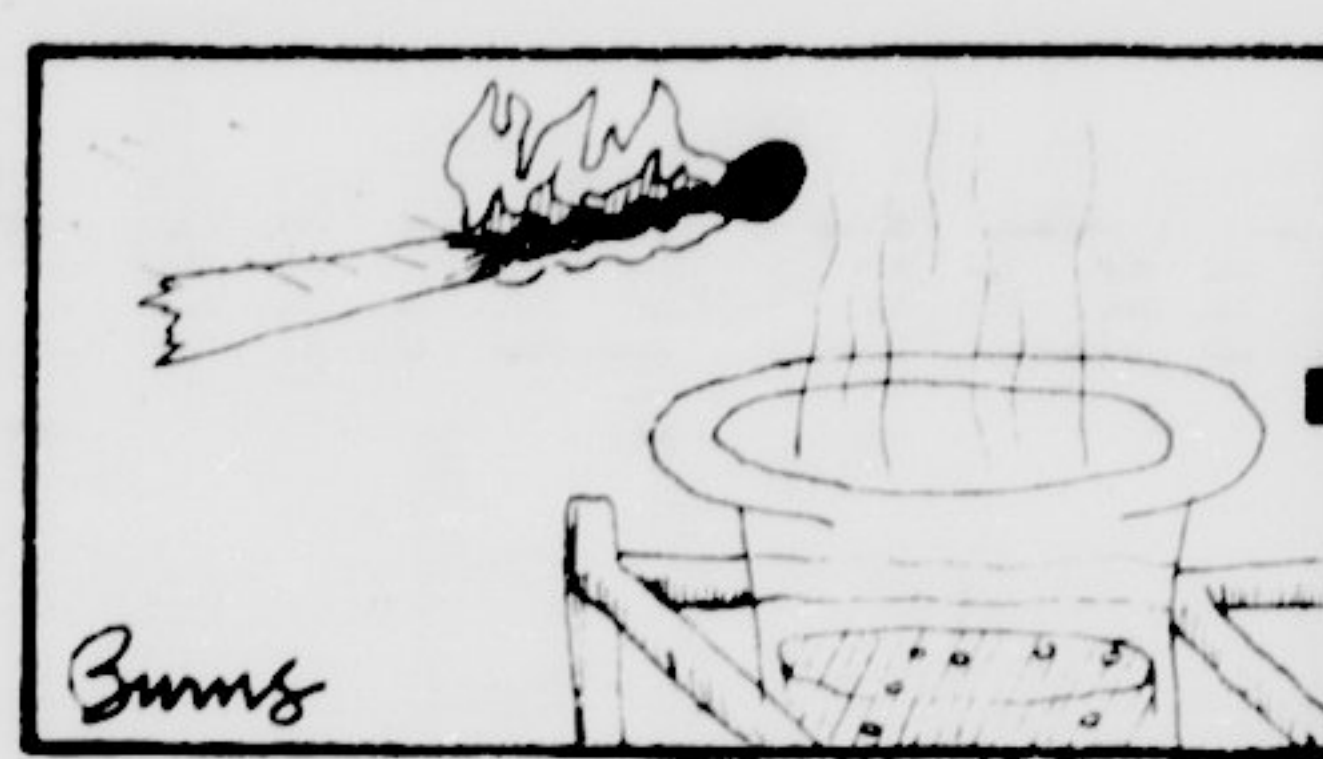
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"BEANS" BRINGS TO the Student Union Coffeehouse this week a new sound which is not a particular form of music, but more of a combination of several different styles. The group consists of Paul Levine, Courtney Colleth, Skip Roberts and Luis Molina. They will

perform tonight and Thursday from 8-10 p.m. in the Union Coffeehouse, room 201, and on Wednesday from 4-6 p.m. on the mall. They will play Friday and Saturday from 8-11 p.m. on the Union Patio.

JOB HUNTING TROUBLE?

Recent statistics in the Wildcat reveal that non-technical job openings for college graduates are becoming scarce, and the trend is continuing. Firms are looking for graduates with experience and many related qualifications. Many firms won't consider graduates who are qualified but have uncertain draft status, so the chances for a job are reduced even further.

Air Force ROTC may offer you a solution. The Air Force offers one of the most highly specialized managerial and technical education programs available to college graduates. Officers, after completing their obligated service, are in high demand in almost all commercial concerns.

If you are interested in your future and have at least two years of university study remaining (undergraduate or graduate) then consider the U.S. Air Force. (Incidentally, AFROTC members in graduate school do receive deferments.) The Professor of Aerospace Studies is now interviewing applicants interested in careers in the following areas:

- Aircraft Pilot
- Aircraft Navigation
- Aeronautical Engineering
- Civil Engineering
- Mechanical Engineering
- Business Administration
- Criminology
- Foreign Technology
- Optical Science
- Medicine
- Missile & Aircraft Maintenance
- Scientific Research
- Space Operations
- Personnel
- Finance
- Other related fields

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SMILE by Jim Mitchell

SCHWEE!

LITTLE INGRID by Denis Kitchen

8 to 4
8 to 4
8 to 4

I'm sick of this routine!

SICK! Do you hear?

I'm becoming a goddamn ROBOT!

But no longer! NO SIR!

Today I'm not going to work.

I'm gonna commit a revolutionary political act!

I'm watching TV all day.

STUDLEY by Don Glassford

STUDLEY! WHAT'RE YOU DOIN'??

GRAVY. IS THAT YOU?

YEA MAN, WHA'S HAPPENIN' HA HA!

LEAD ME TO THE INJECTION CENTER, MAN. I'M UP FOR MY PHYSICAL TODAY.

FENSTER SITZEN by Wendel Pugh

FENSTER... HOW DID YOU GET OUT OF... THAT HOLE?

NOTHIN' TO IT?

NOTHING TO IT!... THAT... HOLE... ISTEN FEHET DEED!

DO YOU REALLY WANT TO ROBBERS?

YEAH!!

WELL... I'M WAY DOWN... THEN IMAGINED...

I WAS ALL-MOST TO CHURCH!

AND FELL OUT!

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Ike and Tina Turner provide wild show

By ROBERT MARINER
(Special to Fountainhead)
Last Friday night offered students of ECU an excellent program of contemporary music. Although the concert given by "Dreams" and the Ike and Tina Turner Revue suffered from irksome problems, such as an inadequate sound system, it overcame the problems and won the strong approval of the audience.

Despite a tiresome intermission, which lasted beyond half an hour, the audience greeted the Ike and Tina Turner Revue more with friendly enthusiasm than with mere impatience. Indeed, when Tina Turner said, "We hope you'll like us," several members of the audience shouted "We will." The performance proved them right.

over his instrument, each musician in the band played with both intensity and precision. Discerning conscious wildness from chaos he achieved the former while avoiding the latter. Even during the most nearly frenzied rhythms of "Proud Mary" and "Respect," each player forced his own sound into the savage loudness around him without destroying the musical unity demanded by the effective presentation of a song, no player sloppily or selfishly perverted the complexity of the music into cacophony.

PENETRATING GUITAR

The Ikettes, a female trio, danced, sang, and even bantered with the same combination of energy and precision as the other performers. Their voices mastered not only the gritty, occasionally guttural sounds traditionally associated with soul singing, but also the smooth, keen notes traditionally sought by choruses.

Ike Turner asserted his presence with his penetrating but never piercing guitar work. His music, played coolly, was most effective when it emphasized the feelings expressed by his wife. His guitar could be raucous on "Honky Tonk Woman," wailing on "Piece of My Heart," and insistently suggestive of male desire half-rumble in the throat in "I've Been Loving You Too Long."

RICH IN FEELINGS

Tina Turner proved herself the most amazing performer of the evening. Muscular but curvaceous, she deserves respect as rock's greatest female athlete. Flaunting her body in a tight mini-dress whose tinsel swung wildly with her various gyrations, she shook, strutted, jerked, whirled, stomped, and twisted her way through the most torturous choreography imaginable. However, her performance was not simply a display of physical prowess similar to that of a Roller Derby skater.

She proved in "I've Been Loving You Too Long" that she can make the audience feel emotions as different as resentment and lust. Spotlighted in red, she sang in such a way that her stroking of the microphone made her seem, not a freak or bawd, but a woman incredibly rich in feelings and in the ability to share them. She starred perfectly in the performance, and she, more than anyone else, deserves credit for the encore which the audience demanded.

To think and respond

TINA TURNER HELD the audience captive with little trouble at the concert Friday night in Minges Coliseum. Together with her husband Ike

Turner, the Ikettes and Dreams, she provided an enthusiastic kickoff for Jamboree Weekend, 1971.



(Photo credit by Gary Gibson)

DOC WATSON AND his son Merle, together with the Southern Folk Festival, provided what was perhaps the most enjoyable part of the weekend. From 1:30 Sunday afternoon until 9 o'clock that night, the Mall was filled with the sounds of folk music, bluegrass, gospel hymns, blues and old time

mountain music. Doc Watson, one of the world's finest folk musicians, and his equally proficient son Merle, gave one concert in the afternoon and another in the evening. During breaks in the afternoon concerts, several local bluegrass and folk groups entertained the crowd.

By JOHN WALLACE
(Reviews Editor)

Saturday night at Minges Coliseum, Richie Havens spoke, sang, restringing his guitar, retaped his microphone, but most of all, he did what he does best — he moved people. He stirred them to think and to respond.

After the intermission, when he came on stage, the audience was ready for him. He warmed them up by simply walking onto the platform. After everyone quieted, he spoke. He spoke softly, like a prophet, saying what so many people wanted to hear. When he mentioned the veterans in Washington, D.C., the audience applauded, and "far out" and "right on" echoed through the coliseum. He won the audience with his words, before he won it with his singing.

He spoke of the first creation of Adam and the second creation after Noah. He said that one was of the earth and the other of the mind, yet he felt that only now the creation is just beginning.

When his mike set-up broke, he turned the repair into a musical number. He filled the coliseum with his personality, with his music, and with his soul.

At the end of the concert he sang what he had talked about all evening, "Freedom." The audience, clapping their hands, rose from their seats and moved forward to the front of the stage defying the barricades. They yelled for "more" after he left the stage, and he came back to say and sing again, "We can do it."

Richie Havens is an artist. His music does not depend upon light displays or electronic gimmickry. His music comes from within, and

touches his listeners in the same way. His songs are simple and their messages are clear.

The audience will remember the concert for other reasons, too. There were the soap bubbles, the balloons, and the frisbees. But even more memorable was a certain character, a

cross between Hugh Griffith and Jackie Gleason who provided his own skin show each time he bent down to fix a mike wire. All the elements, no matter how disparate, seemed to blend to create an evening that, if you were there, you'll be a long time in forgetting.



(Photo credit by Ross Mann)

BESSIE JONES, MEMBER of the Southern Folk Festival Tour and leader of the famed Georgia Sea Island Singers, held the crowd's rapt attention as she spoke of her slave grandfather and her life in the rural South. Other members of the Festival were Anne Romaine, Earl Gilmore, Jackie Wright, Brenda Jones and Hazel Dickens, all of whom provided

entertainment which the crowd thoroughly enjoyed. On the whole, the atmosphere of the day was free and relaxed. By nightfall, when the concerts ended and the crowd dispersed, a feeling of contentment reigned, providing the best ending possible for Jamboree Weekend, 1971.



(Photo credit by Ross Mann)

RICHIE HAVENS MOVED his audience with his own sincere style.

Art presented

Two seniors in the School of Art are presenting art shows on the first floor of Rawl Building this week.

Karan Lynne Hall from Canton will show examples of wood and leather crafts, jewelry, enameling, sculpture, prints, batik, macrame and weavings.

Shirley Penley Melver, a major in interior design, will show her textiles, sculpture and examples of interior designs in the exhibition.

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