

JOHN CASAZZA LOOKS for receiver in last year's homecoming game with Southern Illinois. ECU's regular

quarterback last year, Casazza will try to hold onto that spot in Purple-Gold Game Saturday.

(Photo by Tom Raymond)

Fountainhead

... and the truth shall make you free

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29 students placed on probation after arrest

In response to a defense counsel request for clemency for the 29 ECU students arrested on March 30, President Leo Jenkins has placed the students on definite probation through fall quarter of this year.

In a meeting Tuesday with Brian VanDercook, head counsel for the defendants, Jenkins agreed to a statement of understanding submitted by the 29 students and ordered adjournment of the hearings.

Whereas: an unfortunate and regrettable incident occurred on the night of March 30, 1971;

Whereas: the respondents recognize the futility of continuing a hearing that is depriving the faculty, administrators and students involved of valuable time from their educational pursuits;

Whereas: the continuance of this hearing will contribute little, if anything constructive to the University;

Whereas: the respondents involved are extremely desirous of returning to their educational pursuits unfettered by a burdensome and prolonged continuation of this hearing; and

Whereas: the granting of clemency will serve as a first step toward enhancing and encouraging a new era of trust and understanding between the administration and students of this University;

Therefore: the 29 named respondents whose names are set forth below do hereby enter their plea for clemency to Dr. Leo Jenkins with a request that these hearings be terminated.

Definite probation as defined by the Hearing Committee will not interfere with the

extracurricular activities of the students involved.

Any violation of the University Policy on Disruptive Conduct during their period of probation will count against them in consideration of penalties.

In conjunction with the grant of clemency, Jenkins scheduled individual conferences with each of the respondents to discuss ways and means for avoidance of such incidents in the future.

The Faculty-Student-Administration Hearing Committee on Disruptive Conduct met on April 14 and heard testimony by witnesses for both sides concerning the general atmosphere which prevailed on the night of the arrests.

The prosecution presented three witnesses who emphasized that three orders to disperse were given on a bullhorn and were ignored. They described the conduct of the group as disorderly and obscene and testified that rocks were thrown from the crowd. They added that, because of the disturbance, Jenkins was forced to cancel several meetings which he had scheduled at his home for that night.

Defense witnesses argued that, because of confusion and noise, many students were unable to hear the orders to disperse, and that there was no way for the police to determine which of the students were shouting obscenities or throwing rocks. They also emphasized that the general attitude of the crowd was one of curiosity and joviality rather than anger and violence.

Head defense counsel Brian VanDercook then moved for a continuation of the hearing in order to permit time for consideration of a plea

on behalf of the respondents for a grant of clemency by Jenkins. VanDercook supported this motion with a lengthy argument in which he explained the belief that the entire incident was "a product of overreaction, misunderstanding, and a general disintegration of the vital lines of communication that are necessary to preserve order."

"This group acted as a magnet for anyone who was tired of studying, or tired of watching TV or tired of Greenville - not for people who were looking for trouble," he said.

He added that the police held a different view and gave one officer's explanation of the situation.

"He said that the incident was really unfortunate because, while the police considered the gathering to be a serious occurrence, it was obvious that the students were taking a much lighter view. To them it was little more than a party on the mall."

VanDercook said that Jenkins' alarm was perfectly understandable.

After later reviewing the situation, Jenkins decided that the incident was not as severe as he had originally believed and reinstated the students whom he had suspended.

VanDercook also pointed out that Jenkins had expressed a willingness for a "spirit of give and take" in his recent address to the SGA installation banquet.

"A continuance will give Dr. Jenkins an opportunity to exercise 'give and take,'" said VanDercook. "He will be able to re-evaluate the evidence pertinent to this case and it will allow him to consider a request for clemency."

Gridders set for battle Saturday

By DON TRAUSSNECK
(Sports Editor)

Just how productive have the spring football drills at ECU been this year?

That question will probably be answered for the coaches and fans Saturday afternoon when ECU holds its annual Purple-Gold intra-squad football game.

Kickoff time in Ficklen Stadium will be 2 p.m. The price of admission is \$1.50 for adults and 50 cents for anyone under 18. Students will be admitted upon presentation of ID and activity cards.

The purpose of the game, as in the past, is primarily to show the coaches what kind of progress has been made in the drills in preparation for the coming season. This year, many questions need to be answered along these lines.

Perhaps the most important question is who will start at quarterback when the Pirates open the season against Toledo Sept. 11.

At this time last year, the coaches had a similar problem. But this time it's a different story. When the Pirates opened drills last spring, only two men were vying for the signal-calling spot and neither of them at the time seemed ready to take on the responsibility of instituting the new pro-set offense at ECU.

NEW HEAD COACH

This year, new head coach Sonny Randle has three men battling for the top spot: John Casazza, who has enjoyed a full year of varsity experience since last spring; Gary Wann, a sensational junior college transfer who can throw the ball really well; and freshman Carl Summerell, who just might be the best of all three.

With such a rosy picture to the quarterback outlook, Randle and his staff can turn their eyes toward the other problems they face, primarily how the defense, hurt through graduation losses, will perform.

Of the top three defensive backs on last year's team, only Will Mitchell returns and he has been hurt with a hamstring injury. Nevertheless, defensive coordinator Carl Reese hopes to learn much from Saturday's game.

The running backs may be a key factor in deciding the outcome of the game.

Billy Wallace, last year's regular fullback, looks at the game as one in which the players

can win or lose their positions by showing the coaches their potential. Wallace will be in action Saturday.

Another strong runner from last year's team, Les Strayhorn, will doubtlessly see action, as well.

The game will pit the Purple squad, which is the first team offense and defense, against the Gold squad, composed of players desiring to make the first team.

Past performances mean little if anything in this annual affair. But, if previous intra-squad games are an indication, this one should be an interesting battle.

The Purple won last year's contest, 27-6, as Wallace and Strayhorn scored a touchdown each for the winners. The series is now tied with each team having won four games. There has been one tie game.

Watching on the sidelines, hoping to learn the answers to their many questions, will be Randle's complete staff, one of the largest, and perhaps the best, ever assembled at ECU.

In addition to Reese, it includes Vito Ragazzo, offensive coordinator; Dick Kupec, offensive line coach; Henry Trevathan, offensive backfield coach; Al Ferguson, defensive line coach; Paul Weathersbee, linebacker and head scout; and George Rose, head freshman coach.

LACK OF DEPTH

The biggest concern these men will have to face will be the lack of depth on the team. With injuries taking their toll this spring, there are only about 15 players each on offense and defense, according to Randle.

Nevertheless, the first year mentor has been quite impressed with his players' performance thus far.

"I'm amazed at how well things have gone for us this spring," he said. "The attitude of these young men has been tremendous, just out of this world."

The coach also emphasized that the team is far ahead of the pace it was setting at this time last year.

In addition to the game Saturday, a special halftime show has been planned with the introduction of Miss Greenville, Pamela Jean Kilpatrick, and the presentation of football and basketball awards highlighting the events.

Jenkins agrees to rap with students, will visit dorms April 28 and May 4

In an effort to re-establish personal contact, ECU President Leo Jenkins has agreed to participate in a series of rap sessions with students. In return, today's mock trial on the mall will not be held.

Jenkins will visit dormitories starting Wednesday, April 28, to field questions on current campus issues and to listen to student opinions.

Invitations will be issued to 150 students to attend the first rap session at Jenkins' home Monday evening, April 26. Participants will include two students from each floor of every dormitory, representatives of campus organizations and a group of day students.

The purpose of this initial session is to acquaint the students with upcoming programs of rap sessions and their goals. In turn, the students will be asked to relay this information back to their fellow students.

Dean of the University Robert Holt, Dean of Student Affairs James Tucker and Dean of Men James Mallory will also be present to answer

questions that pertain to their areas.

Dormitory rap sessions will be held on Wednesday, April 28, in Jones cafeteria and on Tuesday, May 4, in White dormitory. Both sessions will begin at 10 p.m.

Brian VanDercook, student defender, suggested the idea while presenting a plea for clemency to Jenkins on behalf of the 29 students who were arrested on March 30. During their conversation, VanDercook expressed the belief that Jenkins should increase his personal contact with the students.

Several days later, in the President's office with SGA president Glenn Croshaw, VanDercook approached Jenkins with his complete idea. He said that Jenkins' information input concerning the students of ECU was lacking.

"The campus cops know more about the students here than you do because they have a

closer daily contact as part of their jobs," he told Jenkins.

"I appreciate your honesty," Jenkins replied. "Go on."

VanDercook then suggested the series of rap sessions, "that will help to provide a better information exchange."

After receiving Jenkins' approval, VanDercook met with him to set up specific dates and times for the first three sessions.

VanDercook said, "Jeering and heckling will only destroy this opportunity to meet and discuss. If students don't care to participate in something as potentially constructive as these sessions, they shouldn't gripe. On the other hand, if Dr. Jenkins doesn't provide answers, then he shouldn't expect to receive full student cooperation. It is a challenge for both parties."

Seniors must attend

Graduation is only five weeks away. If you are a graduating senior, you are required to attend the exercises unless you are employed or have written for permission to be absent.

According to a catalog requirement, presence at the commencement exercises is mandatory except when Registrar Worth Baker has granted permission for graduation in absentia.

If a student has been given permission to be absent his diploma will be mailed to him without charge.

A \$10 graduation fee must be paid by the student approximately three quarters prior to graduation. The fee includes the cost of the diploma as well as the cap and gown. Students receiving the Master's Degree will pay an extra \$4.50 for the use of the Master's hood.

The black graduation apparel should be ordered from the Students Supply Store by Friday, May 7. A form must be completed for cap size and tassel color.

The A.B. degree tassel is white while the majority of B.S. tassels are yellow. The School

of Business, however, uses an olive draw tassel while the School of Music has a pink one.

A charge of 50 cents is made if the tassel is not returned.

Graduation apparel will be distributed in Ficklen Stadium between 9 and 4 p.m. Wednesday, Thursday, and Friday, May 26, 27, and 28.

Rehearsal for the exercises is Saturday, May 29 at 9 p.m. Attendance is mandatory.

Commencement begins at 5 p.m. Sunday, May 30. The ECU Wind Ensemble will perform for the precessional and recessional. The Choir and Wind Ensemble, under the direction of Paul Aliapoulos, conductor, will also play. The guest speaker has not been announced yet.

The program will last one hour, according to Mrs. Doris Lamm, program co-ordinator.

The Commencement Committee will mail additional information to all graduates prior to commencement week.

This year marks the 62nd annual ECU commencement exercises since the school's beginning.

Overcrowded hospitals

Nurse shortage 'critical' in Greenville

By BRENDA FORBIS
(Special to Fountainhead)

EDITOR'S NOTE: This is the second in a series of articles on the medical shortage in Greenville.

Hospitals Nurses: You don't think of one without the other.

There used to be a registered nurse for everything - to give baths, to take blood pressure or to deliver food. But not any more.

"There is fast coming a day when a less than critical patient won't see a registered nurse during his stay at the hospital," according to Director of Nursing at Pitt Memorial Hospital, Jean Owens.

The shortage of nurses in Greenville, like the entire United States, is at a critical level. The shortage requires that a few nurses spread their services as far as possible to cover the patients who most need care.

"There is not really a shortage of nurses but of nursing," Owens explained. "If all the nurses in Greenville came to work, there wouldn't be enough jobs for them. However, young nurses give the profession only an average of two years service. They leave the profession for several reasons."

First, nurses refuse to work because of the hours. Hospitals require 24-hour coverage. Nurses have children and families to care for, which makes night work undesirable. "The hospital cannot make exceptions for mothers, so the nurses just don't work," said Evelyn Perry, dean of the ECU School of Nursing.

Those who leave to have children are "lost to the profession for 10 to 12 years." They don't return to duty until after their best productive years have passed. The cream of the crop in nursing is at home raising children," Owens

said.

UNFAVORABLE CONDITIONS

Because there are so few practicing nurses, those who work often suffer unfavorable conditions. Hospitals are overcrowded, increasing the already heavy patient load. "Nurses who have been taught to give the patient the best of care can't do this. Overcrowding stretches the nurse's ability to do a adequate job." Thus, she becomes frustrated and seeks jobs with more favorable opportunities for service, Owens explained.

Another time-consuming hindrance evolves from overcrowding. "Eighty per cent of the nurse's time at Pitt Memorial is spent in transferring patients," Owens said. Patients in the halls are moved to a room when a vacancy occurs. She cited a day when 25 transfers were made. "Each transfer takes about 45 minutes."

Frustration also results when nurses are forced to spend time doing other duties. "Druggists cannot work 24 hours," Perry said, "so nurses have to get the drugs patients need at night."

One nurse who works in emergency at night is also responsible for the switch board, she said.

The regular duties of the nurse are changing in an even larger way. Interns and residents no longer work in community hospitals; they stay at university settings, Owens said. The RN, then, has to assume the duties that these trainees formerly had. That leaves the traditional RN role for practical nurses. "The hospital must focus the best qualified personnel on the sickest patients," Perry said. "This seems to be the best answer."

NEEDS APPEAL

Some giant steps are required of the profession to bring more nurses home to fill

these important roles. "The profession must be made attractive," Owens suggests. "The pay and job satisfaction must be appealing. If you compensate a nurse enough, she cannot afford to stay at home." However, if you don't pay her enough to afford a baby sitter, she will never return.

Perry agrees. Since there are so many other professions for a woman to choose, it is difficult to recruit nurses. The work must be exciting along with the geographic area, she suggests. The new hospital and a possible ECU medical school will give Greenville a different aspect. "Nurses are attracted to an area of growth."

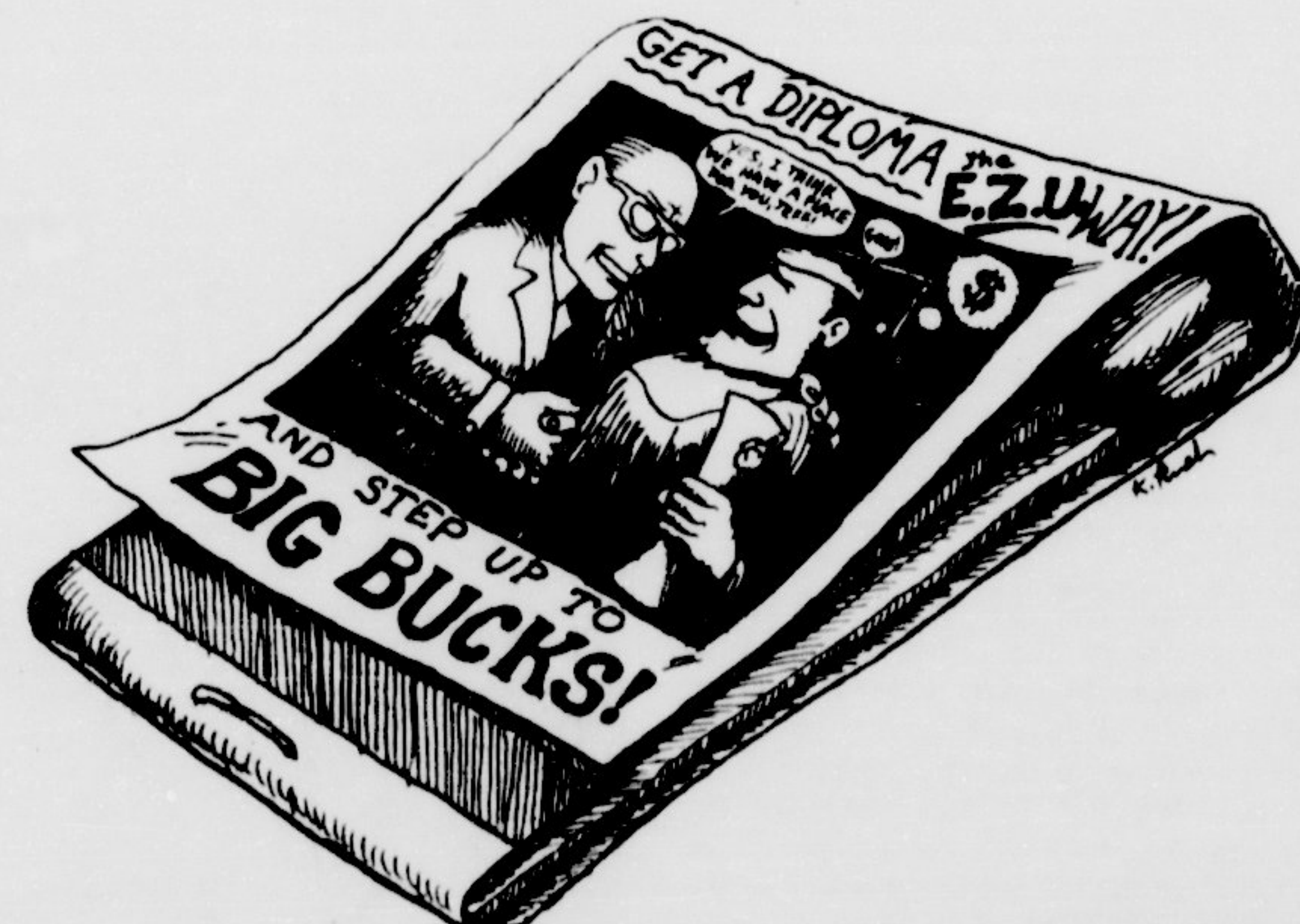
The government is helping make needy areas more attractive, Perry said. Government loans to nurses who work in such areas do not have to be repaid.

The hospital will hopefully alleviate nursing frustrations. A more pleasant environment coupled with fewer patient transfers should make work more enjoyable.

Both women feel that male nurses would greatly improve the nursing problem. "Males would devote the prime years of their life to the profession, as women do not," Owens said. However, "In the South, a stigma is attached to a male's going into nursing." Perry analyzed. "Parents and friends don't see nursing as a fitting profession for a man."

There are three men enrolled at the ECU School of Nursing, Perry said. Also, men at Fort Bragg who have been nursing assistants are often interested in training after they leave the military.

A future visit to the hospital should prove very interesting. One may not see a nurse, or, if he does, the one he sees may be wearing trousers.



Bonn campus plans complete

By SHERRY BUCHANAN
(Staff Writer)

Fall 1971 will mark the opening of the first international extension of ECU. Beginning September 15, the international study center, Haus Steineck, in Bonn, Germany will open its doors to 38 students.

Haus Steineck has served as an international meeting place for the last 20 years. ECU will be renting several buildings for the academic year beginning in September and lasting until the end of next May.

Along with the group from ECU will be five students from Appalachian State University, one from UNC at Chapel Hill, one from St. Mary's in Raleigh, and one from Western Carolina University.

The group will leave Kennedy Airport at 7:40 a.m. Sept. 15 on a Boeing 707 for the seven-hour flight to Bonn. Dr. Ralph Birchard, associate professor of geography, will accompany the group to Bonn from New York. Dr. Hans Indorf, who will be resident director there, already in Bonn checking last minute details, will meet the group.

Upon arrival in Germany the group will begin regular classes much like those on campus here. Their academic year will be set up like that of ECU's, composed of fall, winter and spring quarters. And the school will even have a reading day before examinations.

A student government association will be established and Indorf expressed hopes that the campus could be run mainly by the students. He said he hoped that the SGA could deal with all matters of interest and concern to students, even down to the food service — which he said would be compiled mostly of German foods.

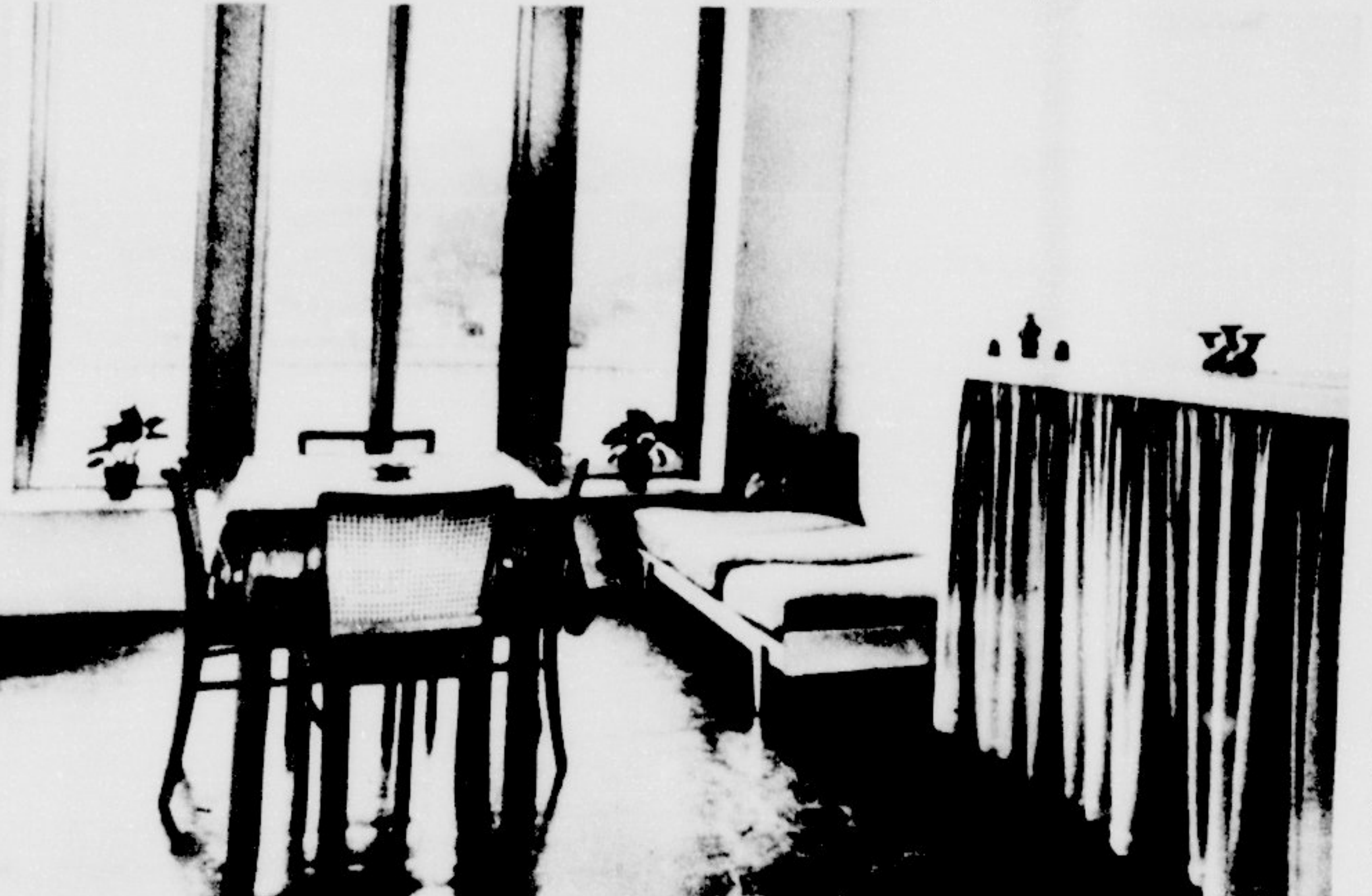
"Maybe the students can talk the chef into a few American dishes," said Indorf. "But we are going over to learn new things, and that includes foods."

Students will be given International Student ID cards which will be of great help to them with many of their purchases. Sometimes as much as a 50 per cent reduction can be given with the use of this card. The overall cost of the year of study abroad will be \$2,600 for each student, according to Indorf.

Indorf expressed his hope for more continuity in the classrooms since the majority of the faculty will be composed of ECU faculty members. Fall quarter will see Birchard and Dr. Loren Campton on campus, winter quarter will have Dr. William Troutman and Dr. Joseph Hill, and spring quarter Dr. Tran M. Gordley and Dr. Clyde Hiss will fill positions. Indorf will be in



HAUS STEINECK, ECU's campus in Bonn, Germany, will open Sept. 15.



THIS STUDY ROOM is part of the Haus Steineck, where the students will be housed while they study in Bonn.

residence the entire academic year.

The classes will be taught in English. Indorf said he hoped the students would pick up the German language quickly. No foreign language is required of the students, however, classes will be available to continue French and German language studies.

"There won't be any real difficulty with the language," Indorf said, "because the house staff speaks English and the U.S. Embassy is right around the block." The staff is made up of students at Haus Steineck. They will make the beds for the visiting students and do cleaning once a week.

Birchard and Gordley were present at last Friday's meeting. Birchard talked about the contents of his courses in geography. "There is a great bit of diversity in the European countries themselves, as well as between the countries," he said, "so we will be studying each country in great depth."

Gordley said his courses in art would deal "more with people than the precise periods."

Indorf summed up the course viewpoint by saying that "we actually have a geographical, musical, economical, well, just a good academic excuse for this trip."

The courses offered under ECU faculty members will be: Political Science, History, Geography, Business Administration, Economics, Music, and Art History.

The class schedules will run differently from ECU's. All Wednesdays will be opened for field trips. Also, classes will depend greatly on outside or independent work and study since only one long class meeting will be held each week.

Each Wednesday will be set aside for field trips as are most of the weekends. Trips to Paris, London, Brussels, Berlin, Amsterdam, Vienna and possibly Rome are planned. Attendance on the weekly field trips is mandatory as it is for all seminars. Sometimes weekend trips will be substituted for the open Wednesdays, and Fridays will be open to have the long weekend for the major visits.

The students will spend their Christmas holidays in Berlin where they will be able to attend operas, theaters, and other cultural centers and still get a view of the communistic parts of the world during Christmas.

"We have worked very hard to collaborate each field trip with our studies," said Indorf, "and we feel each will be a learning process all its own."

Campus briefs

Cheerleader tryouts

Varsity cheerleader tryouts will be Tuesday, Wednesday and Thursday, May 4, 5, and 6, in Memorial Gym.

Practice for prospective squad members is slated from 4-6 p.m. May 4 and 5.

Thursday, May 6, the 1971-72 varsity squad will be selected from 4 to 6 p.m.

The tryouts are open for all men and women who will be upperclassmen, and who have

at least a 2.0 average. The judges will be five students. The squad will be half men and half women.

The cheerleaders are part of the Spirit Committee which is under the office of vice-president of the SGA.

Application should be made in the SGA office, 303 Wright Annex, between April 22 and April 30.

Film festivals planned

Time-Space Horror Film Festival will be shown this weekend following the Ike and Tina Turner concert Friday night. "Colossus, the Forbin Project" will be presented at 11 p.m. and Alfred Hitchcock's "The Birds" at 12:40 a.m.

A Little Rascals Film Festival will start Saturday at 9 a.m. with Spanky and Our Gang. The films included are "Free Eats" and "Dogs is Dogs."

Both film festivals will be shown in Wright Auditorium.

Chaplains to debate

The morality of modern warfare will be the topic of a discussion hosted by seven campus chaplains tonight, April 22, at 8 p.m. in 201 University Union. It will also feature two faculty members, a Catholic priest, and a former ECU student.

The free for all discussion will follow four-minute talks. E.G. Willis, former ECU student who presently teaches high school and counsels for REAL, will discuss "Total Pacifism." Dr. Frank Murphy, professor of philosophy, will present ethical bases for a "Modified Pacifism." Father

Charles Mulholland of St. Gabriel's, will offer the traditional arguments for the "Just War"; Dr. John East, professor of political science, will list the conservative arguments for war as "A Necessary Deterrent."

"Without focusing necessarily on the specific issue of the war in Vietnam, we hope that this discussion will explore basic questions as to the rightness or wrongness of modern war," explained Rev. Dan Eppharardt, campus minister for the Methodist Church.

French teachers meet

The spring meeting of the North Carolina chapter of the American Association of Teachers of French will be held here April 24.

According to Marguerite

Perry, secretary-treasurer of the chapter and member of the ECU french faculty, about 100 delegates are expected to attend.

Chief marshal elected

Jerri Leigh Jones, a junior, will serve as Chief Marshal at ECU during the 1971-72 academic year.

She is an education major, specializing in early childhood education. A member of Delta Zeta sorority, in which she is scholarship chairman, Jones served as a marshal in 1970-71.

She has been on the staff of Fountainhead, and has been president of two ECU dormitories. She is also a member of the campus chapters of the Association for Childhood Education and the Student National Education Association.

Elected by the student body to serve on the staff of marshals are 15 other students.



Senior shows required of art music students

As part of the numerous extra-curricular activities which are available at ECU, the senior art show and the senior recital occur regularly.

Art students who are candidates for BS or BFA degrees are required to exhibit their best works for a week during their senior year. The majority of the work is contained in the student's portfolio which he will use in employment interviews.

The senior shows take place in the showcases on first floor Rawl, the University Union lobby, and the Baptist Student Union gallery. They are reviewed by the student's advisor and someone from his major department such as commercial art or interior design.

Students are most likely to find out about these shows from signs designed and posted by the artists. Occasionally there will be a write-up in the Fountainhead or the Daily Reflector.

Another senior exhibition is the senior recital

which is required of students in music education and music performance. They must pass a recital jury which is judged by the faculty before they may give a recital.

Music is chosen by the performer. He picks the particular style he likes to play, what the public would enjoy and pieces that would vary.

The recital is usually taped for future reference by other students. Students of the same major instrument are usually required to attend the recitals of their colleagues.

There is always a sign in the lobby of the music building to indicate when a recital will take place.

Also, there is usually one on the bulletin board in the fishbowl of the University Union. Notices in the Fountainhead or the Daily Reflector may be seen also.

Both senior art shows and senior recitals are free admission to all — ECU and the public.

Greeks set week

By CONNIE BOGER
(Staff Writer)

Fraternity men are pulling together their athletic and dramatic abilities and ingenuity as they prepare for Greek Week 1971.

The week, set aside annually for competition among Greek men, begins with a track meet on Monday afternoon, May 3. Anyone in a fraternity may participate in the eleven field events.

Also on the athletic field behind Ficklen Stadium, Greek games are planned for Tuesday at 4 p.m. The pledges of the fraternities will compete in such events as a wheelbarrow race, three-legged race, and a sack race.

Tuesday night is skit night when the pledges present a seven-minute skit of whatever they wish to do.

The mall will take on a festive atmosphere Wednesday with the Interfraternity Council (IFC) Carnival. There will be various booths set up — the most popular being the kissing booth and the dunking booth.

The IFC Awards Banquet will be at the

Fiddler's III Restaurant Thursday night. The fraternity with the highest scholarship and the winners of the track meet, service award and Greek Week will be honored with trophies.

Also, a new IFC Queen will be crowned, chosen by votes of all fraternity men. There is a stipulation that no fraternity can vote for its own representative.

The Most Outstanding Sorority Award will be given again by Pi Kappa Phi fraternity. Selection is done on a point system — a certain number of points for each activity on campus. The sorority with the most points receives the award.

Fraternities will loosen their competitive spirit as they come together for a dance Friday night and an open air Saturday. IFC has scheduled Bill Deal and the Rhondells for Friday night. Saturday from 2 to 6 p.m. Greeks will hear Brooklyn Bridge and Wildfire. Bill Mosier's farm on the outskirts of Greenville will again be the weekend scene. Attendance is by bid only.

REAL has problems of it's own-money

By LOWELL KNOWLF
(Staff Writer)

Twenty-four hundred dollars may not sound like much money for a yearly budget — unless you haven't got it. Then it may as well be a million.

To the REAL House, Greenville's crisis intervention center, this is the problem. Located on Cotanche Street across from the ECU campus, the REAL House has the purpose of helping people. The center wants to help not only university students or kids on bad trips, but anyone with any kind of problem.

All of its funds are provided by gifts. REAL is not a campus organization but it is given university money in occasional donations from the Student Government Association and other campus organizations. So far, the SGA has given REAL \$960, composed of \$500 when the center started and later another gift of \$460.

The money is used for operating expenses. None of the workers are paid salaries.

Presently REAL is only a part-time operation, open from 5 p.m. until midnight on weekdays and from 5 p.m. Friday until midnight Sunday on weekends. This is done with a staff of 20 people.

Father Charles Mulholland, head of the advisory group, said that if they can get enough volunteers the group plans to start a 24-hour a day, seven day a week operation. REAL presently handles an average of 60 telephone calls a week. Of these about 60 per cent are calls from ECU students, according to Susan Johnson, chairman of the executive committee.

Johnson said that the REAL House has applied for a grant from the federal government to expand in services, but how much they will receive, or even if it will be awarded a grant, is unknown.

Some students feel that ECU should be the major supporter of the center because ECU students receive the most benefit from it. According to Randy Honnett, the SGA treasurer, there is no money available to give REAL now. Whether the SGA will make any further donations to REAL depends upon how the student legislators feel about REAL when money becomes available.

The idea of REAL originated last summer

with a group of ECU students who felt that there was a definite need for a crisis intervention center in Greenville. After meetings were held with representatives of the Coastal Plains Mental Health Center, local doctors, ministers and other concerned citizens plans for REAL House were finalized.

REAL is run by an executive committee composed of ECU students assisted by an advisory group of professional men and women

from Greenville. It is headed by Father Mulholland of St. Gabriel's Catholic Church.

The group was given a \$500 grant by the SGA. In January of 1971, the house on Cotanche Street was rented. Originally REAL was intended as a place of help only for people with drug problems. But since the help the center offered was provided by telephone and the workers could not determine who the callers were, the function was expanded to help

people with all kinds of problems.

The philosophy at the center is to help anyone who calls in any way possible. This could be only listening to someone who wants a sympathetic listener, listening to a girl who has just broken up with her boyfriend, or telling a guy how to help his roommate who is on a bad trip.

Because of limited facilities, REAL acts mostly as a referral service. People at REAL tell

the caller who to contact for help and when requested, they may make the contact and send help to the caller.

In addition, draft counseling is available to inform them of all their rights under the law.

This philosophy resulted in problems from the start, and accounts for a misunderstanding between students and the community, that of workers at REAL and drugs.

Johnson and Father Mulholland give the same explanation for this misunderstanding. When REAL was organized, some of the assisting professional groups wanted to require workers at REAL not to use drugs. The executive committee refused to accept the requirement saying that a person's private life is his own. The rules for workers are that absolutely no drugs are allowed in the house at any time, and a worker is on his honor that, if he does use drugs privately, he has been off any kind of drug for at least 24 hours before coming to work.

The executive committee feels that a person who has "been there" can help someone else who is on a bad trip better than someone who has not experienced the feeling. However, Johnson says, most of the workers at REAL do not use drugs.

To insure that the workers are psychologically fit to handle the problems, a prospective worker must write a short autobiography, take two personality tests and be interviewed by a psychologist. This is done to protect REAL and the clients, according to Johnson.

She asks, "How many people off the street would know what to say to a person on the phone that said he was going to kill himself?"

This situation has not happened there yet but everyone who works there must know what to do. To be sure that they all know what to do in any situation, the workers undergo a continuous training process. Father Mulholland stressed that this training is not so much to teach the workers how to help a caller, but to insure that each worker knows to whom to refer any problem.

Father Mulholland also said that there will be open house at REAL May 16.

GREENVILLE'S CRISIS intervention center, located on Cotanche Street, handles an average of 60 telephone calls a week. (Photo by Ross Mann)

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Free folk festival set for Sunday

A couple of years ago, the students of this campus had an opportunity to witness the technical genius of the world's foremost classical guitarist, Andre Segovia. The people who missed his concert squandered a rare opportunity to see an extremely gifted artist perform. This coming Sunday afternoon, the students here will again have the opportunity to see one of the world's finest guitarists "do his thing."

Doc Watson, regarded by many as America's finest folk musician, will be giving his first performance in eastern North Carolina.

The direction of Doc's music is drastically different from that of Segovia, but it is no less magnificent.

SPECIAL MAGIC

Doc's music is natural and unbothered. He plays John Hurt style blues and blistering-paced fiddle tunes with the same effortless style. Whether playing guitar, banjo or harmonica, Doc is able to put himself so much into his music that he transcends the range of technical skill and becomes a total folk music experience.

He will be accompanied by his son, Merle, the only serious challenge to Doc's folk-blues mastery. Merle, like his father, has a unique style of playing that only the self-taught folk musician possesses. He plays improvisational blues with a natural intensity that not even his father can best.

Doc Watson and son will fill the Mall with their own special magic and excitement — an excitement for life and the magic of living.

SOUTHERN FOLK FESTIVAL

From an island off the coast of Georgia, from the mountains of North Carolina, from the coal camps of West Virginia, and from the varied communities of the grassroots South come the performers of the Southern Folk Festival tour.

The Festival is a production which has toured colleges and communities throughout the South for the past six years. The musicians who comprise this group bring with them, with their voices and poetry, their guitar strums and autoharp picks and a strong sense of the South



DOC WATSON, ONE of America's finest folk musicians, and his son Merle, will be part of the entertainment planned for

ECU's first folk festival. The Southern Folk Festival, a production of professional Southern musicians, will also hold

workshops and concerts. The festivities will be held all day Sunday on the Mall as part of Jamboree Weekend, 1971.

that they know — the South of their people and their past and their own South in the 20th century.

They tell the story sweet and sad, angry and gay, in the sounds of the blues, ballads, bluegrass; sounds of oldtime and newtime country of people in struggle. They tell the story straight, with artistry and musicianship, yet simply and directly.

COAL MINING SONGS

The musicians who comprise the Festival are professional Southern folk artists, widely known for the honesty with which they interpret their music.

Bessie Jones, the leader of the famed Georgia Sea Island Singers, performs black slave songs, work songs and party songs that are part of her tradition in the rural black belt South.

Alice Foster and Hazel Dickens, a bluegrass duet from West Virginia, perform the old mountain ballads and biting coal mining songs, as well as many of the old Carter family songs. They accompany themselves on the autoharp, banjo, guitar and mouth harp.

Brenda Jones, a contemporary singer and songwriter from Knoxville, performs with and without her guitar, and with a voice that conjures every range of human emotions.

PATHOS AND JOYS

Blues singer Jackie Wright takes his music from the banjo players and ballad singers of the Virginia coal camps where he was raised, as well as from the black blues singers who have greatly influenced Southern mountain music.

Earl Gilmore, a hard driving gospel and blues singer from the mountains of southwest Virginia, will also be appearing on the program. Gilmore brings to his music the oppression and defeat, the pathos and the early joys of the black experience in this country, as well as the struggles of the mountain coal miner, both of which he knows well.

Anne Romaine, who will serve as emcee, is a country ballad songwriter who sings of the cotton mills of her home town in North Carolina and of the 20th century joys and struggles of the South.

Folk duet will compete in festival



BILLY and SANDRA Stetson, a husband and wife folksinging duet, performed recently at the Dorton Arena in Raleigh. They will represent ECU at the

Intercollegiate Music Festival to be held tomorrow in Florida.

The ECU Student Union Committee will sponsor the folk duet Virgo and Gemini in the 1971 Intercollegiate Music Festival Friday at the University of South Florida.

Billy and Sandra Stenson, formerly known as Adam and Eve, will compete for the national championships in the vocal and folk category.

The husband and wife duet has given several outdoor concerts here, both in the Student Union Coffeehouse and in the outdoor amphitheater behind Fletcher Dorm. They recently appeared at Dorton Arena in Raleigh as part of the North Carolina Crafts Fair program.

At the competition, Virgo and Gemini will perform their own material, which they refer to as "poetical ballads of expression," ranging from visual and spiritual experiences to commentaries on simple, everyday events.

Winning in the regional competition will lead them to the national championships, the winners of which will represent the United States at the North American College Music Championships in Montreal, Canada.

Representing ECU, Virgo and Gemini, with financial aid from the Union Committee, leave for Florida today and hope to go on to the national championships.

Seminar held

About 30 public school superintendents were here April 15 for a special seminar, offered by the ECU School of Education and the Division of Continuing Education.

Featured were two panel discussions. Discussants of the topic "Grouping" were Paul Tyndall, superintendent, Onslow County, and Joe Acree, assistant superintendent, Bertie County.

"Revenue Sharing: Performance Contracts" was discussed by Gray Hodges, superintendent, Beaufort County; Jamie Teeter, assistant superintendent, Pitt County; and Dr. Milam Johnson, director of the ECU Computer Center.

Live In Person

Grand Funk Railroad also Bloodrock

8pm Friday
April 23



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Union Grove becomes a magical music land



By **WOODY THURMAN**
(Special to Fountainhead)

After the vernal equinox settles over the Blue Ridge Mountains, and life comes slipping up through the last, stubborn snow, there's a sound that comes creeping down the mountains and settles into the foothills of North Carolina. It's the sound of old time mountain music and the fire of ancient glory. Add 50,000 people from all over the country and put it all down on a 75-acre farm and you come up with the 47th Annual Old Time Fiddlers' Convention.

time, bluegrass and individual performance music.

Just being there is reward enough for most bands, but there's always an extra incentive when the title of "World Champion" is at stake.

East Carolina was represented in the competition this year by two groups — "The Green Springs String Band," and the "Friends of Old Time Music." A very large contingent of ECU students was also present in the audience.

The winners ranged from old timers such as Clark Kessinger and George Pegram to relative newcomers like Tommy Edwards, a recent ECU graduate.

The convention rolled on for three glorious days and then slipped back into the past for another year. As Easter Sunday slipped into afternoon, only a handful of the 50,000 who were there the previous night remained. The rest had returned to whatever lives they lived outside the magic of Union Grove.

For 47 years now, lovers of traditional music have flocked to Union Grove, N.C. to ring in Easter with the sound of fiddles and banjos and the strength of moonshine whiskey. This year's festival lasted for three full days, culminating Saturday night at the end of the final competition. Over 300 bands entered the competition for the World Championship of old

Jamboree Weekend Schedule

Thursday, April 22

7:49 p.m. - "Yellow Submarine," Wright Auditorium

Friday, April 23

8:15 p.m. - concert - Ike and Tina Turner, Dreams, Minges Coliseum

11 p.m. - 2 a.m. - Horror Film Festival

"Colossus, The Forbin Project"

"The Birds"

Saturday, April 24

9 a.m. - 12:30 p.m. - Little Rascals Film Festival, Wright Auditorium

"Dogs is Dogs"

"Freewheeling"

"Love Business"

"Sundown Limited"

"Kid from Borneo"

"Free Eats"

"Lad and his Lamp"

"Reading and Writing"

2 p.m. - Purple and Gold Football Game, Ficklen Stadium

8:15 p.m. - concert - Richie Havens, Ten Wheel Drive, Minges Coliseum

10 p.m. - 2 a.m. - dance, Strawberry Alarm Clock, Wright Auditorium

Sunday, April 25

1:30 p.m. - Folk Music Workshop, Mall

3 p.m. - concert, Doc Watson, Mall

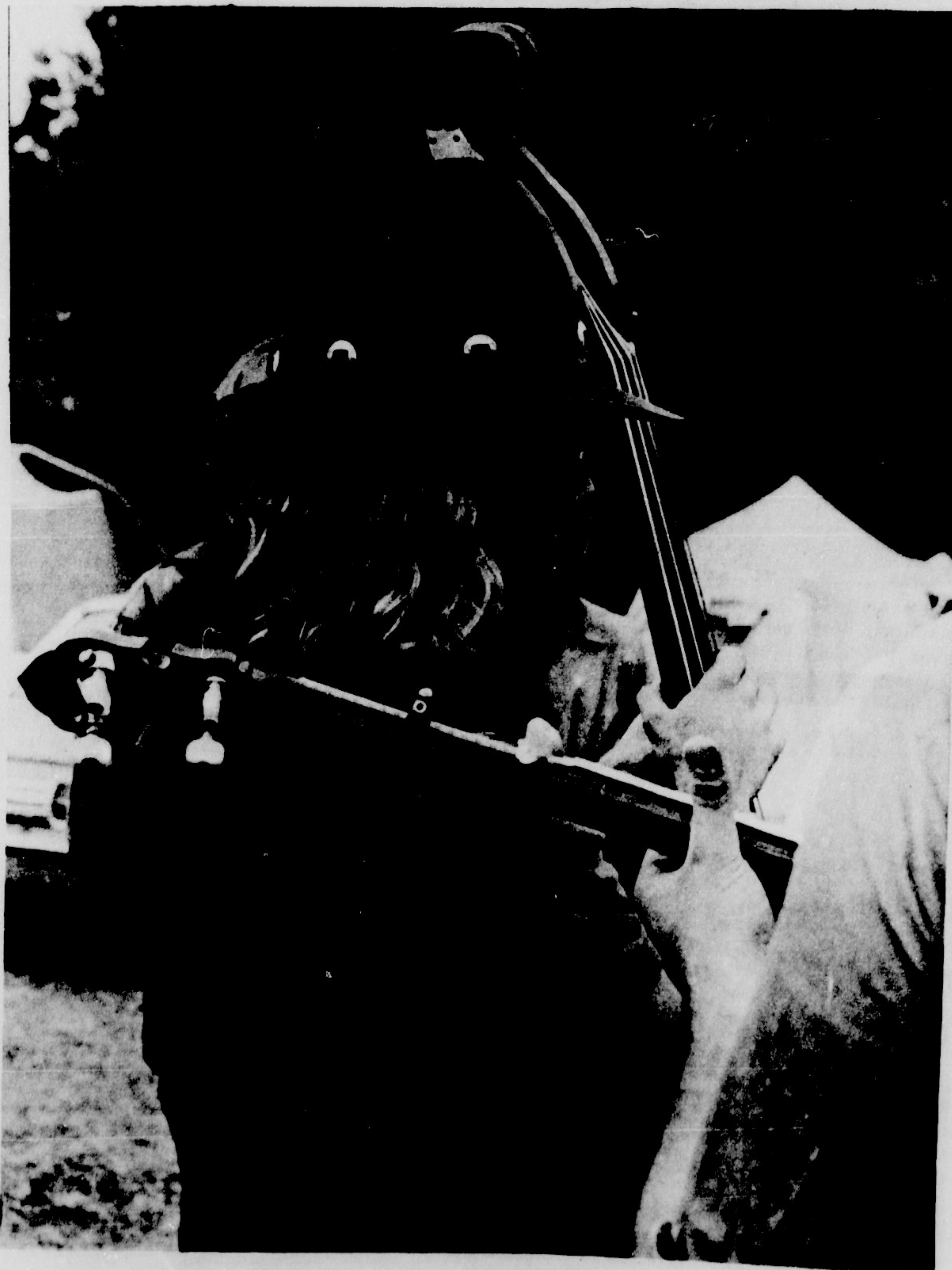
6 p.m. - concert - Doc Watson and Southern Folk Festival on Mall

Photos

by

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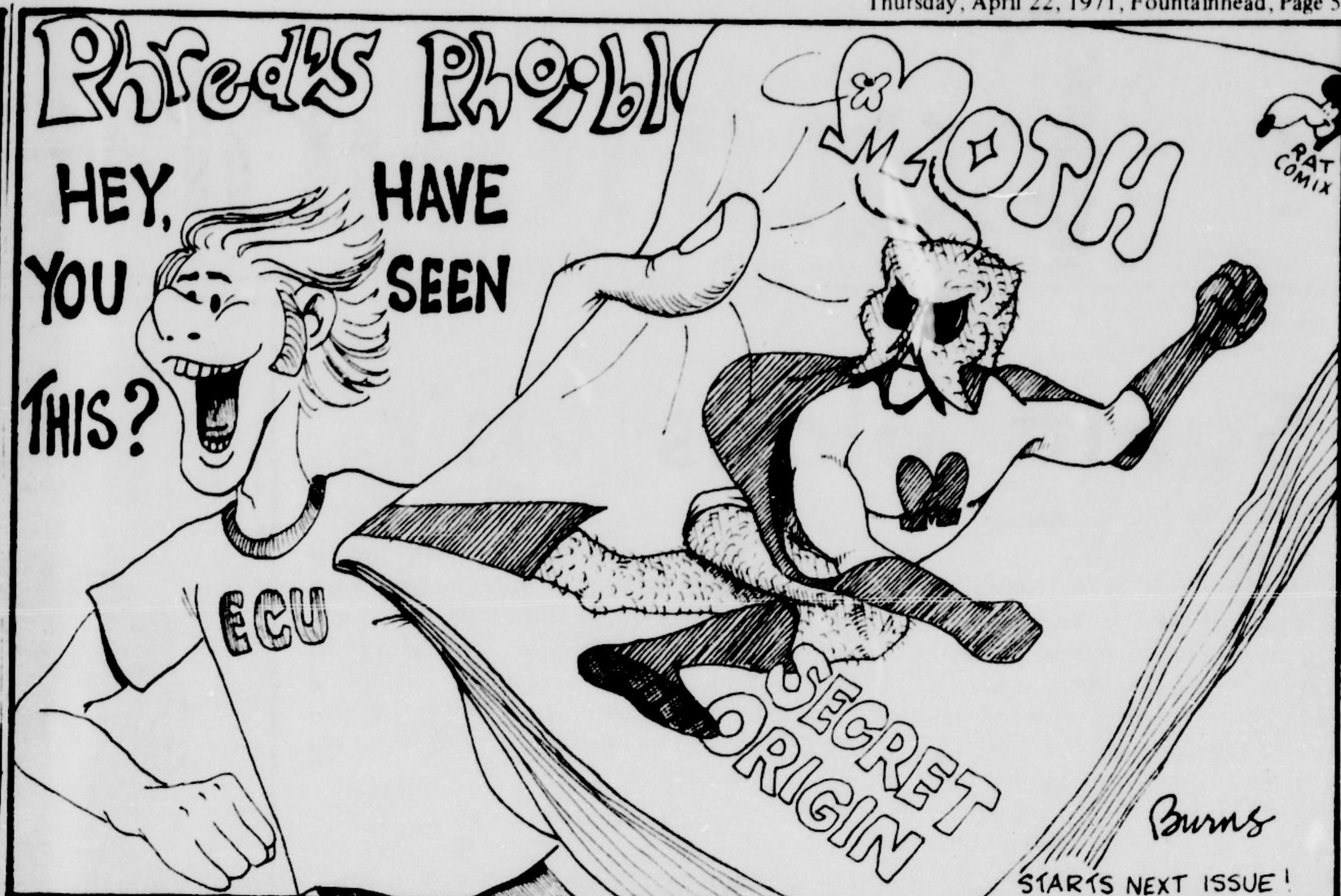
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Who is **MOOTH**?
What strange powers does he possess?

IT'S A TOGA-WAR!

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STARTS NEXT ISSUE!

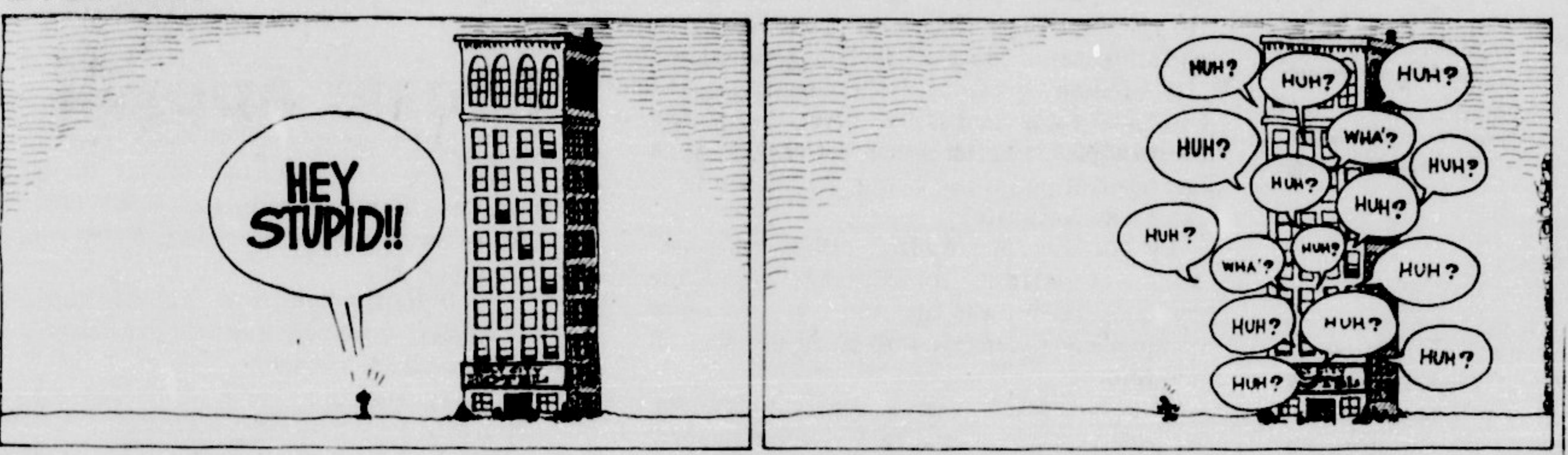
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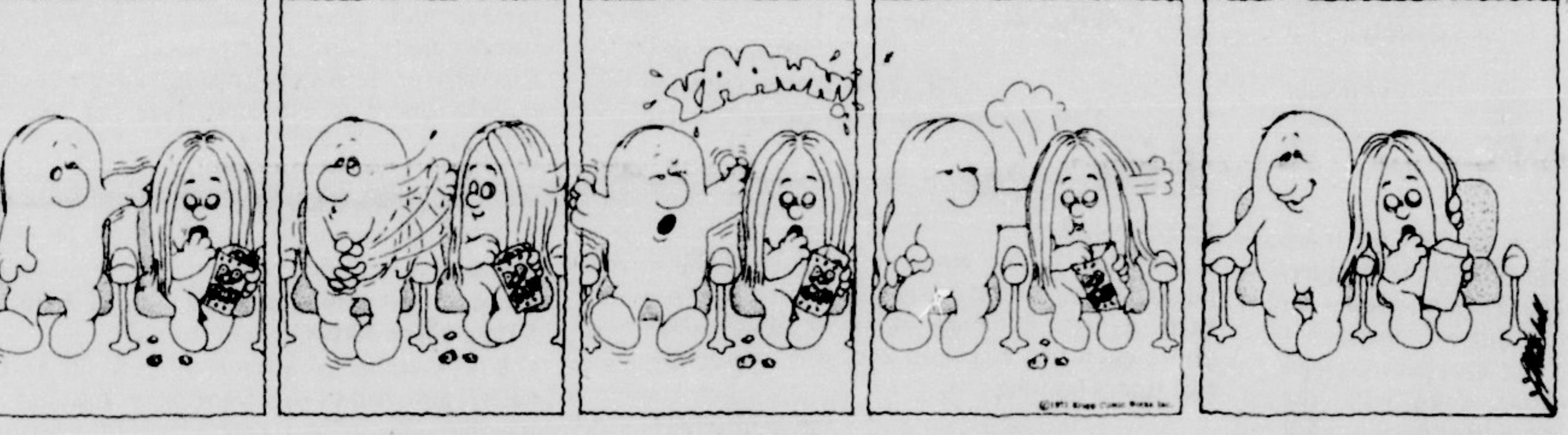
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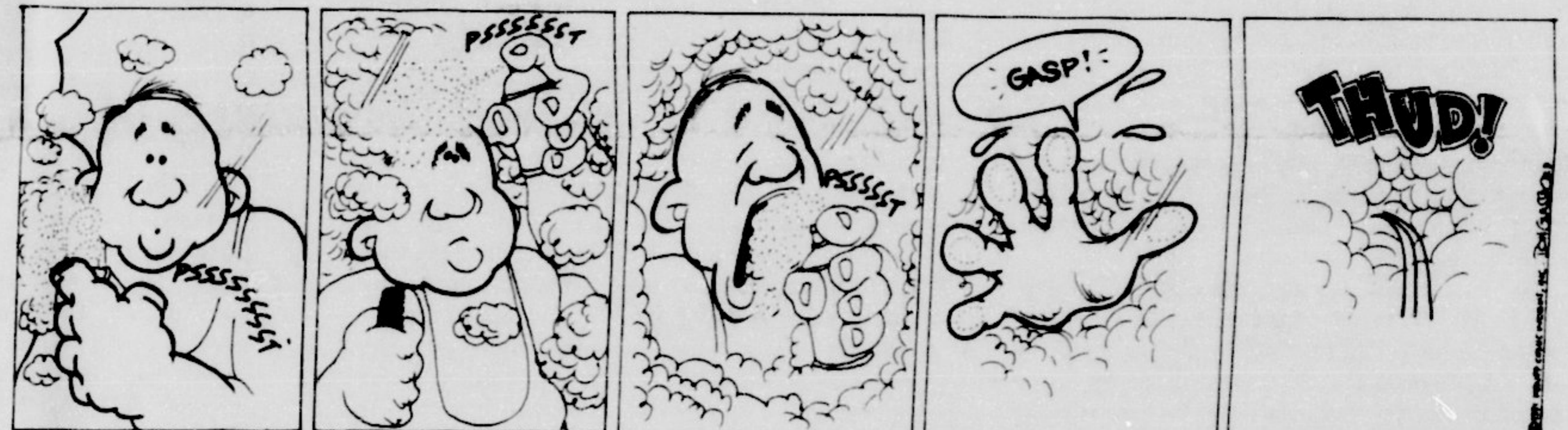
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BETWEEN CLASS BRAINTEASERS:

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SUBMITTED BY G. DYER

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 ③ WHAT 1 ACROSS DOES TO 2 DOWN'S TELEPHONE

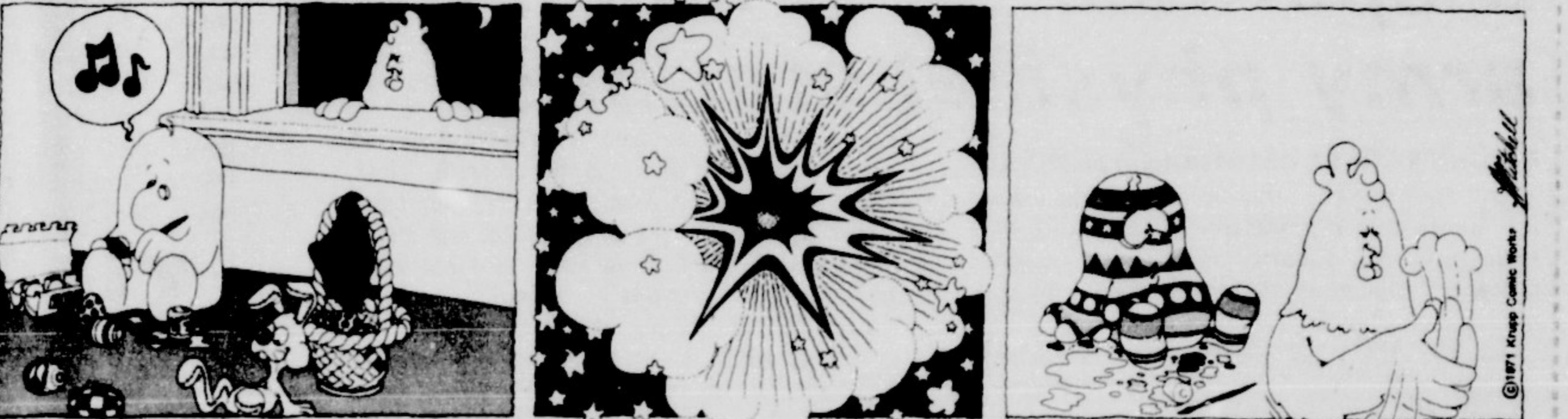
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 ② LOCAL RADICAL ORGANIZATION

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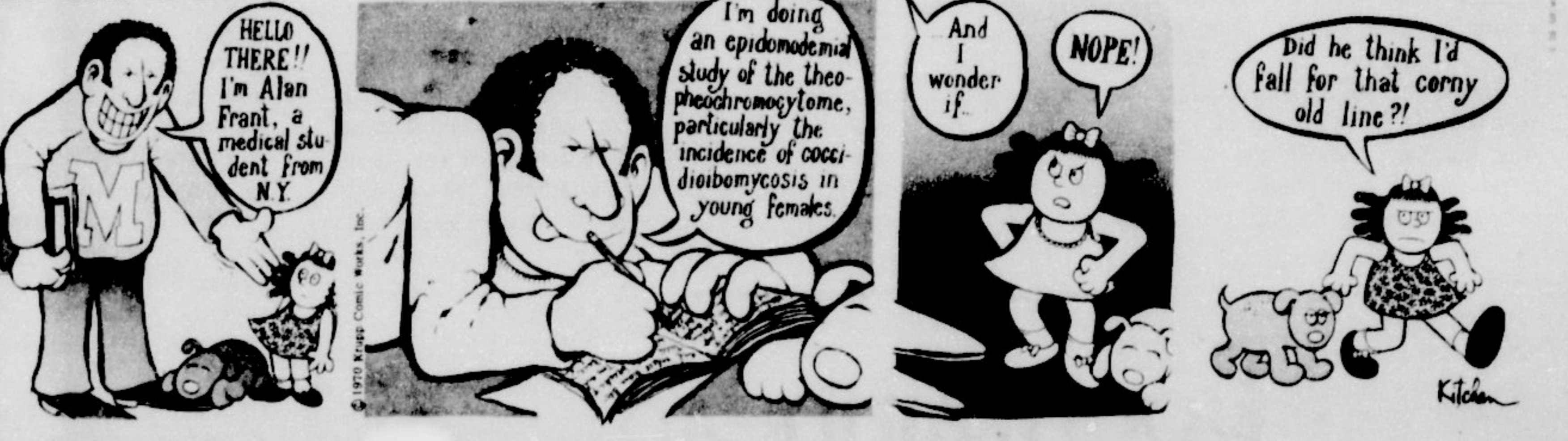
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LITTLE INGRID



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Fountainhead

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Editorials and Commentary

Santa plans visit

Santa Leo made the surprising announcement yesterday that he intends to make a hazardous trip to the relatively unexplored regions of the ECU campus next week for the purpose of "trapping with the natives," and to distribute gifts.

Santa, sometimes known as Papa Leo or King Jenkins, but whose real identity is Dr. Leo Jenkins, President of ECU, was once believed to be a mythological being; however, recent sighting by top student officials have confirmed his existence.

Rumor has it that the impending mock trial for gross neglect of the ECU natives was a major factor in Santa's decision to venture into the natives' own habitat. The trial is said to be off, pending identification of Santa's gifts.

Currently on a buying trip to Ra Lay (exact location unknown), Santa is said to be searching for a new red suit and some shiny new tinsel to replace his somewhat worn and tarnished outfit. The new tinsel is believed to be sought for the purpose of attracting the natives' attention so that he may more easily shower them with his gifts.

Although Santa is said to be still

using his characteristic square pipe, it is believed that he is investigating the possibility of purchasing a new blend. According to ancient legends, the old blend emitted a very thick and foul smelling smoke which often obscured the observer's view of this jolly old man's radiant smile.

As yet, no one is sure just what gifts are contained in the large and heavy bag Santa is said to be carrying; however, the ECU natives seem to be willing to consider accepting them despite recent deliveries of stagnant mops which are claimed to have originated in Santa's flooded workshop.

Student officials have indicated that Santa should be afforded the welcome befitting a visiting head of state; however, they warn the natives to examine his gifts carefully before accepting them.

In addition, a general warning has been extended to avoid Santa's beard, which is said to be capable of smothering natives, and to steer clear of Santa's elves, who have been known to insist upon ECU native joining them in their playpen, the county jail.

Viewpoint

Local electronic media slant campus reports

By DANNY WHITFORD
(Staff Writer)

In the wake of recent disturbances on campus, the student press, notably Fountainhead, has been bombarded with criticism from certain Greenville merchants and charged with obscenity by the school administration. As a staff writer, I do not have the authority to pass judgment on Fountainhead's guilt or innocence, though I do have strong personal feelings "for" its recent news coverage and "against" its use of material containing four letter words.

It should be pointed out, however, that perhaps certain representatives of the non-student press in Eastern North Carolina should not be overlooked when it comes time to make charges and pass out criticism. It is the opinion of this writer that the WITN-TV News Department, perhaps through no fault of its own, has in its news reports, greatly oversimplified the causes and effects of the recent situation. Furthermore, it is the emphatic opinion of this writer that the WNCN-TV News Department has gone a step further than WITN, in that in a broadcast interview, it presented an ex-marine, turned insurance salesman, as a supposedly "typical" Greenville merchant airing his views about the student boycott.

Upon going home for the Eastern holidays, this writer, was stunned at the distorted assumptions drawn by citizens of my community from news reports by the

afore-mentioned media. Despite the fact that students have, for the most part, sought their goals through entirely peaceful means, most citizens had been led to believe by vague statements issued to the press by Dr. Jenkins, that a "mob" of radicals was trying to take over the school. And despite the fact that an overwhelming majority of students are behind the push for more liberal visitation, most citizens were under the impression that a small minority of "troublemakers" were trying to impose their will on a student body that did not want visitation. And despite the fact that the student body has been constructively trying for a year to get more liberal visitation, most citizens were under the impression that the issue was brought up on the spur of the moment by "rock-throwing" radicals demonstrating near the home of Dr. Jenkins the night of March 30. And despite the fact that seven-day visitation has been in effect at schools such as UNC and NCSU for quite a while, most citizens had been led to believe that the students of ECU were demanding privileges which were entirely "unheard of" at any college or university.

Both the WITN and WNCN news departments can be partly attributed to leading citizens of North Carolina to make the above false assumptions. This writer suggests that both should examine the situation beneath the false outer surface which has been applied, and that each should cast aside reluctance to report news unfavorable to the ECU administration.

Disparities exist among army physical stations

By JOHN STRIKER AND ANDREW SHAPIRO

Q: In one of your columns you gave the rules for transferring a physical (or induction). Is there any real disparity among the various physical examination stations, that is, in terms of their overall rejection rates for examinees?

A: Yes, the most recent figures available disclose wide disparities not only between adjacent states but also between Armed Forces Examining and Entrance Stations (AFEEES) within a single state.

Take Connecticut and Massachusetts for example. The Army recently reported an annual rejection rate of 34.9 per cent in Connecticut, while neighboring Massachusetts rejected 48.3 per cent in the same year. Excluding some incidental causes for rejection, these overall percentages can be broken down between medical failure and mental failure. In

Connecticut 8.3 per cent flunked the mental tests, compared with 3.8 per cent in Mass. (both these groups were medically qualified). These percentages are significant in relation to Connecticut's 25.1 per cent rejection rate solely on medical grounds, compared with a corresponding 40.6 per cent rate for Mass.

Thus, while Connecticut had a mental rejection rate more than double that of Mass. Conn. had a medical rejection rate nearly half that of Mass. The Army observed of such inverse relationships: "Strange as it may seem, low disqualification rates for mental reasons — suggesting relatively better socioeconomic status — coincide with relatively high disqualification rates for medical reasons, and vice versa. Several factors suggest themselves as an explanation. The primary factor for these differences might be 'awareness' about the existence of potentially disqualifying defects.



The Forum

Hell's basket

To Fountainhead:
Put Dr. Jenkins in a basket and set it in front of the gates to hell and I am willing to wager the devil wouldn't even take him in.

Sincerely,
Glenn Kuiper

Tampax

To Fountainhead:
As a "modern girl-on-the-go," (only one of many whom ECU facilitates), I have an inquiry for whom ever it may concern. I feel that ECU has unknowingly overlooked a very obtrusive factor in serving the co-eds of this far-reaching institution. My question is this, "Why aren't Tampax made available in girls' restrooms? Who cares about the ole blue polyethylene shield?" I feel assured that the administration, having learned of this deficit, will move quickly to fill it.

Name Withheld

Reviewer

To Fountainhead:
With regard to his review of the Goldovsky Opera Institute's performance of Don Giovanni, I am afraid that John Wallace shows an ignorance of the generic form of opera that borders on the abysmal. Not all opera is grand opera and Don Giovanni, along with the majority of Mozart's stage works, does not fall into this category. Indeed, if he had done his "homework" more thoroughly (and let me add that he did show a great deal of amazing perspicacity in some facets of his critique) he would have found that Mozart called the work a "dramma giocoso," a term that he should have recognized as not meaning grand opera, particularly considering his vast knowledge of Italian. This knowledge is exemplified by his preference for musical theater in that language in view of the fact that it is not even a secondary language in his country. I notice, however, that he did translate "sua" as "your." May I suggest he check his dictionary. If he insists that opera be performed in the original language, he must then insist that the drama means nothing to him. Therefore, a paradox exists when the complaint is that "one loses the feeling for the Italian language" and then criticize the mis-ense-scene as being dramatically weak. Mr. Wallace, you cannot have it both ways.

His comments about the histrionics of the performance were often very well taken but the less said about his evaluation of the singers, the better. May I suggest that he learn a little about

Name Withheld

singing, voice, and vocal characterization before he ventures into the murky depths of criticism.

It is interesting to note that he considered the overture "loose, and at some points sloppy." I have heard at least a dozen performances of this work including the sainted Metropolitan Opera, the Wiener Staatsoper, and Chicago Lyric and have never heard the overture played better nor in better style. If he has heard it performed better, let me say he is extremely fortunate.

By the way, Mr. Wallace, "Dalla sua pace" was not written for the 1787 premiere performance but was later added for the tenor of the Vienna premiere who could not sing "Il mio tesoro."

One last point — it is amazing that Mr. Wallace expected a first rank, fully equipped, lavish dramatic and musical feast along the lines of the Met and La Scala for which the tickets range from four to twenty dollars per seat. And he wanted all this for his paltry fifty-cent fee above his I.D. card. Oh come, now, Mr. Wallace. I enjoyed the evening immensely!

Respectfully,
Dr. Clyde S. His, Director
East Carolina University Opera Theater

Emcee

To Fountainhead:
Hats off to the emcee of Monday night's talent show, for his good graces and rapport with us, your audience. Hope we didn't keep you out on that stage too long; after all, we've had things burning too.

Name Withheld

Guilty

To Fountainhead:
"Guilty until proven innocent," is a strange, warped, dangerous, but most of all an unjust attitude. Never the less it was the very attitude that Dr. Leo Jenkins adopted when he unjustly suspended the 28 students who were arrested by the police on Tuesday night March 30, 1971. The fact that the students in question were arrested, does not prove that they were guilty of any crime. The students (for that matter, a man) is, innocent until proven otherwise. The mere fact that the 28 students were arrested was enough of an unvarnished justification for Dr. Jenkins to proclaim the verdict of guilty, and punish them in the most severe way students can be punished, by suspension.

Someone remarked that Dr. Jenkins had (has) the power to do so. Granted. However, the fact that a man has the power to kill does not justify his crime, the fact that a university president has the power to suspend does not justify his error.

Suspension is a very useful tool for

Peter Greenspan
Member of Popular Entertainment Committee

Ashamed

To Fountainhead:
Concerning Michael D. Edwards' letter in the April 6, 1971 issue of Fountainhead, I think that Edwards has drawn a beautiful analogy concerning the animal backed into the corner. My question is: is the animal really the administration or is it the students? Before the visitation hoopla, we had open dorms on weekends and control of our student activity fee. Now granted that's not much, but it beats what we have now: no control over our own money and no visitation.

It seems that for every step we take forward the administration (spelled J-E-N-K-I-N-S) moves the rug two steps backwards. Now I don't question that we need and should have seven-day visitation; I question our means. The boycott is a good idea, but so far it has produced nothing other than having our student activity fees taken from our own hands. Good grief, we seem to get more using our old "Uncle Tom" tactics than with our newer more radical tactics.

No Mike Edwards, Dr. Leo isn't backed into a corner for he has the power. We are backed into the corner because we have none. The boycott is hurting the merchants, but so what? Do you think the administration could admit that they were wrong and (heaven forbid) knuckle under to student demands? Dream on.

I don't know what the answer is. I do not advocate violence because I believe in ECU and its institutions. It is just very frustrating being a student. Thank God I'm graduating this quarter. Good bye ECU but please don't bother me with alumni bulletins or requests for money. I am ashamed of you.

Name Withheld

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