

fountainhead

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STUDENTS WAIT AT circulation desk for books to be sent down from the stacks. Undergraduates are not allowed in the stacks without permission. Says librarian, chaos would be the inevitable result. (Staff photo by Ross Mann)

SGA opens dorms; visitation a reality

By BECKY NOBLE
(Copy Editor)

The SGA Legislature declared men's dormitories open in keeping with the MRC visitation proposal in a resolution offered Monday by Tim Bixon, MRC president.

The dorms will be open from 12 noon until curfew, seven days a week, according to the SGA and the MRC.

The resolution reads: "Whereas the MRC is the governing body of the Hill and whereas the MRC had declared the dorm open for visitation, be it resolved that the SGA Legislature also declares the dormitories open as in keeping with the MRC visitation proposal for the hours from 12 noon until curfew, seven days a week as declared on March 9, 1971. This resolution nullifies L.R. 17-1."

The resolution which was nullified said that the SGA supports the MRC and WRC for complete and free visitation. It demanded an administrative policy concerning visitation within 72 hours, with an ultimatum that the resolution would be published statewide.

The resolutions came after President Bob Whitley asked that the legislature officially reprimand ECU President Leo Jenkins for "putting off the decision on visitation." Said Whitley, "I think we've been the victims of a psychological victory on the part of Jenkins."

In other legislation, a new set of rules were passed governing the operation of the Popular Entertainment Committee. The new rules were said to be "very progressive" by SGA treasurer Steve Sharpe.

According to Popular Entertainment Committee chairman Ross Uzzle, the financial prospect for entertainment is hopeful of bringing the best possible entertainment, yet be self-sufficient after 3 or 4 years.

Uzzle said that after an initial investment of \$50,000 and a "30% profit margin" at the gate, the committee will no longer be dependent upon the SGA for annual allocations.

Also the legislature voted to pay a uniform rate of \$8 per day to students representing ECU at all official student conferences, in-state and out-of-state. Since 1965, \$6 a day has been paid for in-state conferences.

The legislature again tabled a bill for an abortion loan fund for co-eds. The fund of \$1600 would allow any co-ed to borrow up to \$400 interest-free to be repaid within six months.

The session was called to close after two and a half hours with Fletcher dorm representative Cindy Mautsby announcing "I want to invite all of you to 9th floor Tyler for supper immediately following the meeting."

Last week the legislature voted to give \$460 to REAL, the crisis-intervention center in Greenville.

The revised constitution was brought before the legislature by the Rules Committee.

It was decided that the constitution would be gradually voted on, article by article, over a period of several meetings.

SGA President Bob Whitley stated that the constitution should be passed before the SGA election so that the new executive officers would not be confronted with the issue.

Publications Board chairman Steve Neal suggested that the revised constitution be passed as soon as possible so that it would be available to be printed in the new Key.

What's wrong with our Library?

By SUE BOWERMASTER
(Staff Writer)

Joyner Library can be a very confusing place the first time you walk in. Also the second, third, fourth and fifth times.

The first thing you notice is the absence of books. Where are they? On the left is the reserve room, and on the right is the reference room. The book you want would not be in either place.

So you go to the circulation desk and wait and wait for someone to notice you. When they do, you ask how to find your book, and they tell you to fill out a call slip.

By this time you are scared to death by the enormity of the situation, so you turn around and leave in a bewildered fog.

More often than not, you learn "the facts of library" on the street. The stacks are closed, which means only graduate students and faculty members are allowed to go up among the books and browse.

That's not the way they did it in Chocowinity. Your reaction may be one of annoyance. Don't they trust you?

"This is not the case," said Mrs. Dorothy Evers, Circulation Librarian. "The stacks are not closed for capricious reasons."

There are four levels of stacks, which house approximately 500,000 books. Each level represents half a floor, and the conditions are very compressed. It looks like a labyrinth.

The classification system which dictates the exact location of each book is quite

complicated, and if a book is misplaced on the shelf it might as well be missing. The student worker who receives the call slip and goes to get the book would see that it was not there and would send the card back, assuming it was out.

When a book is out, the student assistant or the librarian behind the desk must be able to tell the student where the book is, when it will be back, and whether he can place a personal reserve on it.

If the student body were allowed to enter the stacks, chaos would be the inevitable result, Mrs. Evers said.

"I'm not even sure that fire safety regulations would be met if everyone was permitted to be up in the stacks," she said. "The stacks are seriously cramped, and emergency shelves are constantly being tucked away in the corners."

"If you buy more books, where are you going to put them? You make room," said John Britt, a library science major who holds the position of stacks supervisor.

"If all circulating and overdue books were called back at the same time, there would not be room for them all," said Mary E. Williams, Reserve Librarian.

Another major complaint that many students have is receiving overdue notices on books they have already returned.

"Sometimes there are as many as 500 overdue books at a time," said Dorothy Evers. "First we have to search for each book to make sure it has not been returned. Then we type out the notices, xerox them, stuff them into

envelopes, make sure of the addresses, and mail them. Meanwhile, the student returns the book."

When a book is returned, the card for it is destroyed. The books are sorted according to the level of which they belong, and then they are taken there to be reshelfed. At the same time, books are constantly being called for, and sometimes the staff can't get the books back on the shelves fast enough to find them again and loan them out.

The library's staff is stretched thin, especially during "term-paper time." Everybody comes for their books at once and they are irritated when they have to wait.

The staff is aware of the complaints of the students. They have set aside a time to hear them and explain why things are the way they are.

Sometimes things can be changed. If the circulation desk is now staffed until 9 instead of 8 p.m. This was done mainly to benefit night students who work and cannot get to the library before the circulation desk closes.

Every Tuesday, from 11 a.m. until 12 noon, students can come to room 214 of Joyner Library to voice their complaints. They will receive satisfaction either in an explanation of conditions or in a change if this is possible.

Students are encouraged to go and talk about their gripes. The first two meetings had a total attendance of one, not counting the reporter.

If you have a complaint or a suggestion, go and tell them about it. They'll be waiting for you.

Chimes work erratically due to tape cartridge

By MARILYN MOODY
(Staff Writer)

What has happened to the chimes? The director of the physical plant doesn't know. The associate dean of student affairs doesn't know. The Student Government Association doesn't know.

Who does know? The director of the Electronics Department, Charles Cowan, knows. The electronics department is responsible for keeping the chimes in working condition.

The chimes are in working condition right now. The problem is with the tape cartridge on which the sound is recorded.

According to Cowan, the tape worked fine until the power failures started. Some of the failures caused the tape to "get chewed up" by

the machine and break. After the tape was spliced, it did not work well.

The tape Cowan is referring to is not the original tape sent from the manufacturer. It is a similar tape cartridge made by dubbing chimes from the larger original tape. The original tape chimed for 24 hours. The smaller tape chimed only from 8 a.m. until 4 p.m.

The reason for making the smaller cartridge was that the larger tape was continually missing cues and chiming wrong, according to Cowan. When this happened, someone had to go to the science building and recue it. With the larger tape, it took a long time to recue. The smaller tape takes time, but not as much.

"Sometimes I cut off the machine when it needs recuing because something else must be done," said Cowan. "There is not much involved to fix the machine, but it takes time. Once we were over there almost all day because it kept breaking."

Cowan finally took the tape out of service in December "until another tape could be prepared."

It only takes about two hours to dub another tape. Why has it taken almost three months?

There are only two men in charge of all the electronic equipment on campus: Charles Cowan and James Carrington. There have been only two men for the entire eleven years that Cowan has been here. These two men are in charge of the A.V. equipment for all departments. WECU closed-circuit T.V. station, all intercom systems on campus as well as extra public address systems when needed, all video tape machines, all musical/electronic equipment. There isn't enough time to keep running over to check on the chimes every time they miscue, or to run off a new tape cartridge each time one is needed.

According to Cowan, it would be very easy for a student to take care of the chimes. "A student could make a tape cartridge if he knew what to do. The cartridge machine is similar to those used in radio stations. I would be glad to train a student." Cowan also could train a student to cue the tape when it missed a cue.

"Sometimes there is a wish to insert a cartridge for music. The machine must be specially programmed for these. If a student operated the machine, there might be more variety in chimes—more music."

The chimes are working again.

Charles Cowan asked the students who work for WECU radio to dub a new tape cartridge. The job fell to Carl Davis.

When asked his opinion on the chimes, Davis said that someone should "investigate the possibilities of getting it to work reliably." He feels that "the company that builds the equipment should also be responsible for their tapes, if they are not working correctly."

Davis felt that the idea of a student being put in charge of the chimes was good, but that the student would have to be paid. He did not feel that a broadcasting student would be interested because most broadcasting students do not have the time.

"Anyone could be taught how to do it. Not necessarily just a broadcasting student."

Consumer legislation a must, says Morgan

By MARTHA GREENE
(Staff Writer)

Three young men need money to build an apartment complex. They are conned by a supposedly legitimate brokerage firm.

An illiterate, poverty-stricken family in a rural area is defrauded by so-called public health officials.

A poor mother needs a cheap sewing machine to make her children clothes. She is deceived by a false advertisement and pressured into buying a machine she cannot afford.

These innocent people are just a few of the hundreds deceived by fraudulent "fly-by-night" operators, according to Robert Morgan, N.C. attorney general.

Morgan, who spoke at the Political Science Club meeting, March 23 feels that additional legislation is necessary to protect the public from illegitimate companies and deceptive advertising.

The short but outspoken attorney general began the first consumer protection commission shortly after taking office in 1968. He is now pushing for support of a consumer protection bill under consideration in the Senate.

"I'm planning to be the clean-up man Thursday," says Morgan, who wants to have the last word on the bill.

To show the urgent need for consumer protection, he cites the first case brought to his attention as attorney general.

Three young men needed \$20,000 to build an apartment complex for college students. They went to Tarboro Brokerage and applied for a long-term loan. The men were told they would be charged seven per cent interest which must be immediately paid to the company. They could get a short-term loan from a bank and when the apartment complex was finished, the money needed would be made available to them.

First Citizens Bank, where they applied for

the short-term loan, investigated the brokerage firm finding the company fraudulent. The young men sought Morgan for help.

"I had to advise these men practically, as a lawyer, that prosecuting the company criminally would take more time and money than they could afford," reflects Morgan.

"I decided something must be done to protect these men and other innocent people like them."

The new Consumer Protection Commission prosecuted the case and exposed the company as fraudulent.

The commission found the brokerage had made some twenty transactions like this case collecting approximately \$140,000 without making the first loan.

"We found innocent consumers being defrauded of over a million dollars," cites Morgan.

Another example described by Morgan is that of Apex Builders who traveled to rural and low-income sections. They told the people they were from the public health department. If the people did not have inside plumbing in their homes, they would be forced to board up the homes. However, the company agreed to install the plumbing at a low cost.

In Pamlico County, notes Morgan, a family lived in a little frame house, built 20 years ago, which cost them \$1300. The family was confronted by this company which ended up charging them \$4400 for the plumbing.

"The plumbing was done in an unprofessional, fraudulent manner," says Morgan. "In one house a toilet was installed on the back porch without any enclosure whatsoever."

"We were able by pressure of public opinion to force them to cancel several contracts. However, there's no telling how many people were affected."

Fraudulent companies are not the only ones who deceive the public, according to Morgan.

Reputable business firms entice the public with full-page advertising of "one-time only" prices.

Morgan describes an example of a woman who needed an inexpensive sewing machine to make her children clothes for school.

She drove a considerable distance from her home in response to an advertisement from Unclaimed Freight. Instead of showing the sewing machine advertised, the salesman pressured her into buying a machine of a foreign make which she could not pay for.

"The woman could not afford to expose the

frauds, neither could the small merchant down the street who would have ordinarily received her business," comments Morgan.

"We took the company to court, had them change their name and restrained them from false advertising."

Many times the individual can not afford to expose a larger company, says Morgan. Those cases become the duty of the attorney general's office.

ROBERT MORGAN, N.C. Attorney General, tells political science students that consumers are deceived by "fly-by-night" operators. Morgan, who is pushing for support of a consumer protection bill under consideration in the Senate, says he plans to be a clean-up man for consumers.



(Staff photo by Ross Mann)

Cafeteria has 'image problem'

By BECKY NOBLE
(Copy Editor)

ECU's cafeteria has been experiencing a serious decline in customers during the past year.

This decline follows a trend which has developed in the larger urban universities in North Carolina, South Carolina, Georgia, Tennessee, and Florida.

So says Harry Pitts, director of dining services here for ARA Services. Pitts estimates a decrease of 15-20 per cent of the customers over the past year. He cites numerous reasons for ECU's problems, which he says are prevalent at the other universities.

"Right now, as opposed to five years ago, fast-food franchises have increased around the campus," notes Pitts. He approximates 75-85 eating places within a five-minute drive of campus.

Also, more students have cars on campus, which enables them to get to these other places easily.

Another reason which keeps students away from the cafeteria is that they now have refrigerators in their rooms and many times they cook in their rooms, continues Pitts.

"The cafeteria is also suffering from an image problem," says Pitts. "It has no atmosphere." He points out that students were forced to eat in cafeterias in grade school, junior high, and high school and that they were tired of cafeterias and attracted to places with better atmosphere.

The solution is to make the cafeteria a place the student would want to go, according to Pitts. This would include such things as booths and private dining areas, a more attractive color scheme, and redecoration that would give a more pleasant atmosphere that students would like. Pitts suggested selling beer to "give the students what they want."

Another suggestion, offered Pitts by an art student, is to display the students' work in the cafeteria, and even have art classes remodel the cafeteria.

However, says Pitts, it will take money which the cafeteria does not have.

Pitts thinks that also using menus and specials might improve the situation, and favors advertising.

He suggests that the Pamlico Room be redecorated and the adjacent areas be filled with such games, as ping-pong tables, pinball machines, to provide a lounge area for the



(Staff photo by Ross Mann)

CAMPUS CAFETERIAS fail to attract students, according to Harry Pitts, director of dining

services. Students are able to drive to nearby restaurants which have more atmosphere.

students.

The ultimate solution, according to Pitts, would be to build a new, attractive cafeteria and put it either in the dorms or in a more accessible location. However, he says, this would cost millions of dollars, and it still might not work.

Speaking of the ARA food service, Pitts says, "We accept the contract and go into a place with no atmosphere. It's the school's responsibility to fix it up, but maybe we should put more money into it ourselves."

ECU has a contract with ARA Services, from which it gets a percentage of the sales.

Clifton Moore, business manager, declined to tell what the percentage is because ARA is on a competitive bid basis.

Says Pitts, "We hope to make a 2% profit after taxes." However, he adds, that they might not.

Moore quotes the amount ECU received from July 1970 through February 1971 as \$28,752.52.

According to Moore, the school furnishes facilities and most of the equipment in the

building. The employees are hired by ARA Services, not by the school. There are approximately 80 employees, according to Pitts, including about 35 students.

Pitts listed some of the expenses of the cafeteria as maintenance of such a large building, theft of utensils - 210 trays, costing \$2.50 each, were found in Jones Dormitory at the end of last spring quarter, and tax on soft drinks which costs the cafeteria about \$200 a week.

He feels that the prices at the cafeteria are in line with any other increases in food prices elsewhere.

The produce, fruit and vegetables comes in almost daily, says Pitts. The meat, except frozen hamburgers, usually comes in daily too. We buy much more frequently than when the state ran the cafeteria," he adds.

When asked about the future of the cafeteria in relation to the new Student Union, Pitts was uncertain as to just what might happen. He said he was not familiar with exactly what kind of food service the Student Union would have, but that it would probably have a bearing on the

cafeteria situation.

He foresees one central cafeteria and a smaller one for the future. Presently North and Jones cafeterias and the Pamlico Room are in use. Pitts says this could get smaller if the new Student Union eliminated the requirements of food services in the Pamlico Room.

The following are the results of a food preference survey, which was mailed in, that the ARA Services conducted on campus this year. It gives the preference and the number who suggested it.

- organic foods, 10
- more in salad except old vegetables, 13
- more hair nets, male and female, 4
- smaller tossed salads, 4
- fresh coffee, 1
- toothpicks, 2
- too much chicken and hamburger steak, 3
- meat prices too high, 3
- larger servings, 12
- dirty silver and glasses, 3
- soggy toast, 4
- breakfast servings too small, 0
- better at Jones, 1
- want Coke machine, 5
- dislike salad dressing, 4
- more ice cream variety, 1
- more choice of dessert, 2
- too high, 19
- keep food warm, 8
- open another line, 9
- more specials at lunch and dinner, 6
- more seasoning, 4
- stay away from type food in Pamlico, 1
- more variety, 8
- clean off tables more quietly, 2

The cafeteria makes available to all students a board plan, the "14-meal Plan." For \$154 a quarter a student is entitled to any 14 meals a week up to the limit of \$65 for breakfast, \$1.10 for lunch, and \$1.25 for dinner. Athletes are on a 20-meal plan.

Pitts says that the 14-meal plan seems to be too much many times, so he is considering a 10-meal plan. The cafeteria no longer uses meal tickets.

Pitts recently returned from a sales promotion workshop for ARA's southern region held at the University of South Carolina at Columbia. The purpose was to discuss ideas for improving the cafeteria services and increasing the company's sales.

Campus briefs

Gets highest honor

Linda May Ahlborg, graduate student in the Political Science Department, is the first ECU student ever to complete the graduate comprehensive examinations in political science "with distinction."

Successful completion of the examinations is a prerequisite for the master's degree at ECU.

Miss Ahlborg is a graduate fellow in the political science department, assigned to an ECU professor as teaching and research assistant.

Promoted

Dr. Frances Daniels, of the School of Business, has been promoted from assistant professor to associate professor.

Her promotion was announced by Dr. Audrey Dempsey, departmental chairman.

Biology Students

NOTICE: Men students in Dr. Laurie's winter quarter biology 221 class, your assistance is necessary to help clear a fellow student of an honor council offense. Please answer this if you took the scheduled exam. Contact Sandy H. at 758-5447 immediately.

Major symphony

ECU composer-in-residence, Dr. Gregory Kosteck, recently completed his first symphony for large orchestra on a commission from Temple University.

Kosteck describes the work as a "major creative effort." Cast into three movements, the symphony lasts about twenty minutes in performance.

The symphony will be premiered by the Temple University Orchestra in Philadelphia late this fall. The conductor will be Keith Brown of the Temple University School of music faculty.

Commenting on his first symphony, Kosteck remarked, "Every once in a while composers desire to sum up their creative efforts and discoveries of the past few years. Such is the case with my symphony."

Home Ec officers

The Student North Carolina Home Economics Association announced their slate of officers for 1971-72 at the March meeting held last week. They are as follows: president, Ann Bobo; vice president, Doris Helsing; secretary, Gail Brinson; treasurer, Pam Hankin; and reporter, Susan Graft.

Later in the meeting Robert Fulmer, a furniture designer from Broyhill Furniture Company, presented a program entitled "A Look into the World of Furniture."

His program also included the different types of materials used to manufacture furniture, and the different styles available today.

Poetry readings presented by three N.C. writers

By JENNY JONES
(Staff Writer)

Three noted North Carolina poets will give readings at ECU on April 2. Guy Owens, Sam Ragan, and Campbell Reeves will present some of their work at 8 p.m. in the Nursing School Auditorium.

Sponsored by the N.C. Arts Council and the ECU Poetry Forum, these poets are well known nationally as well as in the state, according to Vernon Ward, advisor for the Poetry Forum.

Owen has been published widely in such magazines as "The Saturday Review," and "Poetry Magazine," said Ward.

The author of three novels and "The White Stallion and Other Poems," Owen has also published two other novels and a collection of verse, "The White Stallion and Other Poems."

A professor of English at N.C. State University, the Raleigh poet is also the founder and editor of "The Southern Poetry Review," according to Ward.

Sam Ragan, who was for several years the

literary editor of "The News and Observer," is the author of the award-winning book of poetry, "The Tree in the Far Pasture."

According to Ward, Ragan is now the newspaper owner and editor of "The Southern Pines Pilot." He also conducts a writers' workshop on the campus of N.C. State University each week.

A native of Australia, Mrs. Campbell Reeves is the author of "The Bane of Jewels," a collection of poetry. Ward noted that the book has been published by the Golden Quill Press. Mrs. Reeves is also a frequent contributor to the book review section of "The News and Observer."

There will be a coffee hour at 4 p.m. in University Union 201 with the poets. All students and faculty are invited to attend, said Ward. Following the evening presentation by the guest poets, Poetry Forum members are invited to meet with the poets at 1103 W. Wright Rd. for an informal reception.

Children master stringed instruments

The Pilot String Project, a cultural opportunity for children in the Greenville area, has entered its fourth year.

Approximately 120 local school children and their parents receive tuition-free instruction in violin, viola and cello every week from ECU musicians, at special classes held in six elementary schools.

Based on the Japanese Suzuki method, the children are first taught to "play by ear," an accomplishment usually discouraged by music teachers.

Beginning students in the first and second grades, or even earlier, learn to play simple tunes such as "Twinkle, Twinkle, Little Star" and "Blue Bells of Scotland" entirely by rote.

Music reading is not taught until the second year, after they have acquired a basic skill in the use of the bow.

The Project is partially funded by an institutional assistance grant from HEW, under Title IV of the Higher Education Act. It is directed by Rodney Schmidt of the School of Music, with assistance of a staff of six, composed of ECU musicians, local school music teachers and volunteer parents.

Schmidt explains the advantages of the Project teaching method this way:

"Group teaching is good, because it inspires the children to be learning with peers; it takes a long time to learn to play a stringed instrument well, because the two hands do quite different things."

"Mastering the skill is a matter of developing coordination." He noted that children who might ordinarily become discouraged by private lessons try harder when they learn with others.

A second difficulty to learning, he added, is that of achieving a good sound. Unlike keyboard instruments, stringed instruments have to create their own pitch.

Schmidt cites as a major advantage of the Project the fact that it begins when children are very young and most adaptable so that by the time a young violinist is twelve years old, he is quite proficient.

Project also involves parents in the learning process. Each beginning student attends classes



(Staff photo by Ken Finch)

THE YOUTH ORCHESTRA of the Pilot String Project performed publicly for the first time here last

week. There are 36 members in the orchestra.

with a parent, who learns along with him.

Future possibilities of expansion appear quite good, according to Schmidt. He hopes to cover a wider area soon, by enlarging the number of schools to include communities in the environs of Greenville.

So far, the Project has formed a 36-member Youth Orchestra, made up of advanced Pilot String students and a number of wind, brass, and percussion performers from Aycock Junior High School. It has also formed the Pilot String Quartet, three sixth-graders and an eighth-grader. The Quartet has appeared on local television.

Pilot String Project enthusiasts envision an influx of these fledgling performers into future prominent musical circles.

A program comparable to the Pilot String Project is located in Richmond, according to director Schmidt.

The Youth Orchestra performed publicly for the first time last week at the annual Spring Children's Concert, presented by the ECU Symphony Orchestra in Wright Auditorium.

Large numbers of Pitt County school children were present, to hear both orchestras perform. They performed selections by Lully, Tchaikowsky and Offenbach.

Rebel budget proposed

Newly-elected Rebel editor Woody Thurman presented his proposed budget for spring publication to the Publications Board last Tuesday night.

Thurman's proposal represents an increase of about \$500 over last year's literary magazine budget.

A special art-oriented edition of the Rebel and a raise in his staff's salaries prompted the growth in figures, according to Thurman.

The largest money item on the proposal was

for office supplies. Thurman stated that typewriters, tape recorders and other items had "either been mislaid, stolen or otherwise removed from the office."

Approximately \$4,200 was left in the budget by the previous editor, Rod Ketter. This sum will be used to pay the debts made while Ketter was in office.

The total of \$7,287 was approved by the Board to be submitted to the SGA for approval.

'Find yourself in books' professor says

By SHERRY BUCHANAN
(Special to Fountainhead)

When you were small and your mother told you to sit down and read because you can find yourself in a book, she literally meant what she said, according to Dr. Maria Malby, assistant professor in the Russian and German Department.

Books, or more precisely, literature was the topic Malby centered her lecture around last Wednesday night. She explained how to pick up a book one day and find yourself staring back from literary mirrors.

Malby, now a U.S. citizen, is originally from Yugoslavia. She came to America 11 years ago and received her education degree from Florida State University and her Ph.D. from Harvard. Her specialty is Russian literature and she found a "twin" for everyone present in the pages of the Russian works.

Man finds himself, understands his life, answers his questions and stumbles upon the truth through the ideas and writings of the "greats" of the generations before him. Such was the idea Malby expressed as she reviewed

the "greats" in Russian and German literature. She cited several books and themes written hundreds of years ago, which when examined were relevant if not almost identical to today's situations.

Early concepts like the "... superfluous, possessed, and ill-fated man" were easily aligned with men of today. As the heroes of those earlier novels, who could not feel or know love, who dream of only money and power, who played God, so are the men of today," she said.

"Hatred, greed and omnipotence are merely flourishing in our society today, as they flourished in the hearts of the heroes of the famed "War and Peace," and "Crime and Punishment."

One outstanding correlation was made in terms of today's generation gap. As in the old "Fathers and Sons," written 100 years ago, the older generation based all things on "reason" while the younger did the same with "feeling." But as Malby stated, she feels this is precisely what is going on today. At any rate, she feels this gap is simply a process of



(Staff photo by Ross Mann)

DR. MARIA MALBY, assistant professor in the Russian and German Department explained

books as mirrors. She said man can find himself through great writers of previous generations.

evolution - it is inevitable.

According to Malby, fate must be brought into two themes - fate of the unavoidable. Is our fate or unavoidable occurrence any different from that suffered by the most brilliant Dr. Zhivago or his beloved Laura? Or are our problems any different? People don't listen to them because they have their own problems to contend with, as was the case with the poor ordinary people of some of the great Chekov novels.

The important relevance of literature to our life today is that we do see it and learn from it, she said.

Dr. Henry Wanderman, head of the department concluded, "The problems you have now are not new... the generations before you made it."

He smiled as he reinforced Malby's statements, "You must educate yourself, try to understand... and be patient." Learning comes from books. Some of the writers among us today will soon be the "greats" from which our children will have to learn.

New Rebel editor plans 'Super Rebel' for spring

By PAT CRAWFORD
(Staff Writer)

If you've had it with people who are down on everything, run up to the Rebel office and run with Woody Thurman, the newly-elected editor. Thurman's down-to-earth manner, his enthusiasm and his wide range of abilities make him a truly exceptional and entertaining person.

Though reluctant to talk about himself, Thurman was more than willing to explain his interest in the Rebel.

"On March 10," he said, "the Pub Board had a meeting to elect a new editor. I made a statement of qualifications and went through a question and answer period, left the room and was told I was elected."

"When I ran I assumed it was just for spring quarter, but the Pub Board asked me to stay this spring, and winter and fall quarters of next year. I accepted under the condition that if anyone chose to run against me later, they would be able to."

A great deal of material remained from former editor Rod Ketner's unpublished Rebel. Thurman, however, finds it impossible to continue Ketner's format in the new Rebel.

"Originally," he said, "what Ketner had done was a layout in which 22 color plates of ancient Greek art filled most of the magazine. These were in conjunction with a Doc Watson interview." Watson is a North Carolina folk musician.

"My most able art expert," Thurman continued, "could find no correlation between Doc Watson and ancient Greek art."

Thurman plans to publish a Super Rebel issue, using the best material from Ketner's magazine in addition to new material the staff will solicit. The issue should be out by the second week in May.

The absence of the Rebel earlier this year was a source of puzzlement to some students. Thurman, in explaining the situation, claimed that all the fault did not lie with Ketner.

"Part of the blame had to be with Ketner for

the fact that the magazine was not out before the end of the fall quarter," he said.

"The SGA has tried to make a scapegoat of Ketner, claiming he was responsible for all ills with the Rebel. But the SGA abolished the Pub Board before the end of the fall quarter, and it was approximately one quarter later before they elected a new one. If the SGA had elected a new Pub Board before abolishing the old one, there would have been a Rebel staff."

"I'm not blaming the Pub Board for the delay, since they weren't even in existence then."

NEW STAFF

Thurman said that the new Pub Board has been "very understanding and reasonable."

"I have had no trouble," he said. "For my money, they're doing a good job."

The new Rebel demanded a new staff as well.

"I chose a prospective staff," said Thurman, "of, in my opinion, the three best-qualified people on campus for this kind of work. I talked to them and asked them even before I filed for election if they'd do it, and they said they would."

Business Manager for the new Rebel is Kelly Almond, a carry-over from last year's staff. Judy McCorison will assist in art direction.

"Not only is she an excellent artist and knowledgeable in art history," said Thurman, "but she has worked on numerous publications before."

Managing editor is Nicky Glover, who has worked with the Rebel in the past.

"She's an English major," said Thurman, "and I value her judgment and literary criticism very highly."

The final staff member is Walt Wattermore, who as associate editor is in charge of reviews, essays and interviews.

Thurman intends to reserve 250 copies of the magazine to send to national reviewing agencies.

"These complimentary copies," he said, "will go to such places as 'Harper's,' 'The Atlantic Monthly,' 'Evergreen Review,' and the

'Swanee Review.' Usually the editor reads them. My reason for sending them is that a lot of times they'll see something they like, and will contact the student, asking him to submit his work to a national magazine."

OFFERS FROM MAGAZINE

Thurman knows the possibility of this chance from personal experience. He has been writing for six years, has been a member of the ECU Poetry Forum for three years, and has worked one year for Laverne Hanners, a former ECU instructor.

"She probably knew more about contemporary literature and how to judge literature better than just about anyone in this school," said Thurman.

"She taught me that the idea of writing as a skill had to develop through lots of hard work. The idea of spontaneous creation is a bunch of malarky."

In 1968, Thurman's work appeared in the first Poetry Forum publication, "Trio in Blue." As a result of this, he was invited to have his work published in "Harper's," "The Atlantic Monthly," "American Notes and Queries," and "The Evergreen Review." Thurman declined the offers, preferring to save his work for publication in a book of his own verse.

"I decided I wanted to be one of the 'young bards,'" he said. "I set about the next year to read everything that was being written in contemporary poetry. That's how I spent most of my time and most of my money when I was out of school."

During that time, Thurman made a discovery about popular poets — those who are receiving all the exposure in contemporary literature.

"I found out that of all the ones who were popular, none were any good." He cited McKuen and Ginsberg as examples.

"The poets who in the last 10 years were the best in the United States, no one has ever heard about," he continued. "The most influential poet in the '60's was James Wright. I'm sure that name rings a bell for everyone."



(Staff photo by Ken Finch)

WOODY THURMAN, NEWLY elected editor of the Rebel, hopes to have a "Super Rebel" published by the second week in May. His experience in literature

includes six years of writing, publication of his poetry in the ECU Poetry Forum book, and offers from several national magazines to print his work.

Institute of Religion

Chapel adds dimension

By PAT CRAWFORD
(Staff Writer)

The city of Houston, Texas recently acquired a religious center that may set the pace for space-age theology.

The center, the Rothko Chapel, is the world's first permanent center for ecumenical celebration giving equal consideration to all religions. In addition, the chapel represents an unusual mingling of twentieth century art and religion on a grand scale.

Dedicated on Feb. 27, the Rothko Chapel was designed by Houston architects Howard Barnstone and Eugene Aubry, and is named for the American abstract expressionist Mark Rothko. Rothko devoted three of the last years of his life to a series of 14 paintings contained in the chapel.

PROVIDES PRACTICAL EDUCATION

"Though Mark Rothko had no concern with dogma or doctrine, he was an intensely religious man," recalled Rothko's friend Dr. Robert Goldwater. The Houston paintings were intended to provide an atmosphere for contemplation of "the grandeur and the tragedy of the human condition." To give the visitor's mind complete freedom, Rothko eliminated all recognizable symbols from his work, using instead vast areas of magenta and purplish reds.

"The Broken Obelisk," a sculpture by the late Barnett Newman, stands in a reflecting pool near the Chapel. The sculpture, 26 feet high and made of cor-ten steel, is dedicated to the memory of the Rev. Dr. Martin Luther King, Jr. Both building and sculpture are in a small park not far from the Institute of Religion for which the chapel will serve as a house of worship for all faiths.

The Institute of Religion and Human Development was formed in 1954 by a group of doctors and clergymen associated with the Texas Medical Center in Houston who foresaw the need for a connection between religion and medicine. Today, the Institute provides graduate theology students with experience in

three principal areas: religious education in the hospital, marriage and family counseling, and ethical studies. In this last field, students examine moral questions raised by such medical issues as organ transplants, artificial control of behavior, and drug dependence.

Working in the Medical Center provides Institute members with a combination of moral thought and practical application, removing some of the academic isolation from conventional learning. The students' close observation of man's physical problems gives them a scientific knowledge that complements their theological training. It is a completely practical and constructive education, with little of the airy other-worldliness so often attributed to conventional religious study.

"BLOOD AND WINE"

The Rothko Chapel adds a new dimension to the Institute. For growing numbers of people, traditional religious practices are unable to express man's personal needs through worship. By remaining open to all creeds, the chapel encourages participation in divine services.

private meditation, and investigation of new forms of worship. Above all, the Rothko Chapel is at once a symbol and a workshop for the religious harmony of modern man.

Still, it is the art, not the philosophy, that is most obviously expressive of the Institute's work. According to art critic Thomas B. Hess, the sculpture Newman built an artistic conviction "so deeply elaborated and dedicated that in any other time or place it would have been called a religion." And it is in the octagonal chapel and the work of Mark Rothko that the unity of religion and art is most keenly realized.

Mrs. John de Menil of Houston, one of the Chapel's originators, recently remarked that "the colors in the Rothko paintings are those of blood and wine. As you stand in the chapel," she continued, "the paintings are close — very close — even warm and comforting; yet, they do not oppress. Instead you feel you could take flight."

"Only a mighty artist can capture in his work the infinity of God and his closeness to man."

Alaska purchased a century ago

Today is Tuesday, March 30, the 89th day of 1971. There are 276 more days left in the year.

Today's highlight in history: On this date in 1867, U.S. Secretary of State William H. Seward and the Russian minister to the United States agreed on the U.S. purchase of Alaska for \$7 million.

On this date: In 1746, the Spanish artist, Francisco Goya, was born.

In 1842, ether reputedly was used as an anesthetic for the first time by Dr. Crawford Long of Jefferson, Ga.

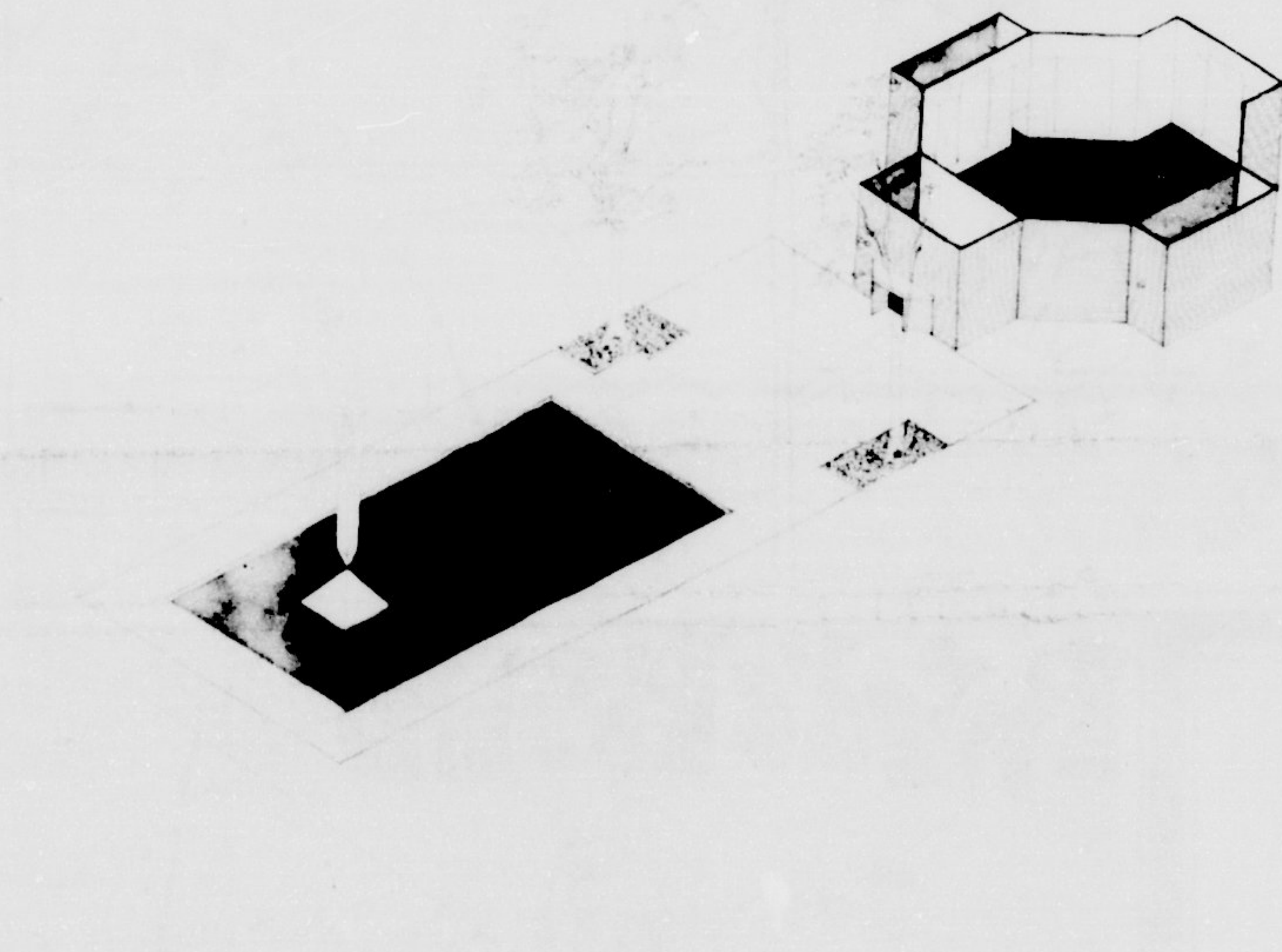
In 1856, the 15th Amendment to the U.S. Constitution was ratified, declaring that citizens could not be denied the right to vote because of race, color or previous condition of servitude.

In 1940, Japan established a puppet government in occupied China.

Ten years ago, it was announced by the Pentagon that 5 military installations in the U.S. and 21 U.S. installations abroad would be closed as a economy move.

Five years ago, France called for the closing of American bases on French soil within 12 months.

One year ago, Cambodia asked the United Nations to check on an alleged Communist invasion of that country.



ROTHKO CHAPEL AND NEWMAN OBELISK
Institute of Religion and Human Development
Houston, Texas
Architects: Howard Barnstone and Eugene Aubry

THE ROTHKO CHAPEL in Houston, Texas, is the world's first permanent center for ecumenical celebration of all religions. The chapel is an addition to the Institute of Religion

and Human Development which serves to provide a needed connection between religion and medicine.

Fine Arts Committee

Film festival set for May

The ECU Second Annual Film Festival, sponsored by the Fine Arts Committee, will be Saturday, May 22, at 8 p.m. in Wright Auditorium.

Films for the festival will be judged according to idea and presentation, the quality of filming and the use of sound effects, if any. Four cash prizes of \$125, \$100, \$75, and \$50 will be awarded.

Judging will be Thursday, May 20 at 7:30 p.m. in Rawl 130.

All films submitted must be no longer than 30 minutes and no less than one minute, and they must be 8mm, Super 8 or 16mm.

No "with sound" films may be entered unless the individual entering such film can personally provide the necessary projection equipment for showing such film. This must be done not only on the night of the judging but also on the night or nights of the festival. Other acceptable sound systems will be records, tapes, or no sound at all.

There will be no restriction of subject matter presented.

All entries must be submitted for judging by no later than 7 p.m. May 20. An entry blank can be submitted on each film no later than two days prior to the judging. There will be no entry fee, and only ECU students are eligible to enter.

After completion of the judging, the Fine Arts Committee will compile the film festival from the films entered. All films entered for judging must be available for the film festival. Students who miss the judging date may also still enter their film in the festival.

Winners will be announced at the completion of the film festival.

Cliff Lane, a member of the Fine Arts Committee, expressed the hope that there will be a large number of entries. He said that many schools do not realize how easy it is to make a film.

"All that it takes is a valid idea and the

willingness to try to capture that idea on film," he said.

"Filmmaking is becoming the art media of our time," he continued. "Films such as 'Easy Rider,' and 'Sterile Cuckoo' which are contemporary to us, are being made by young filmmakers across the country."

"Most of the films in the festivals brought here are made by student filmmakers on college campuses. The Fine Arts Committee here felt if there was an art media, that any student could get involved in it, not just art majors."

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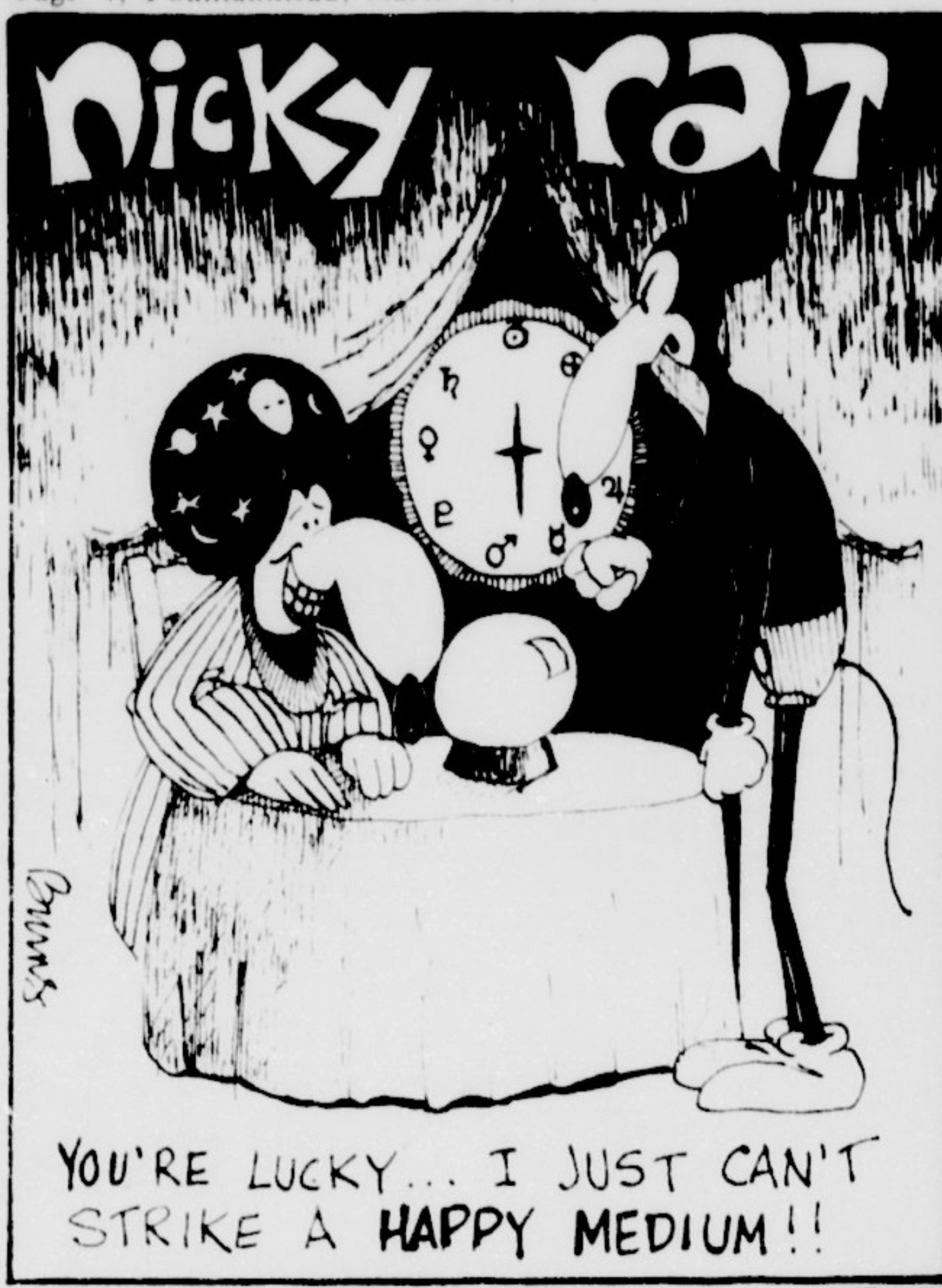
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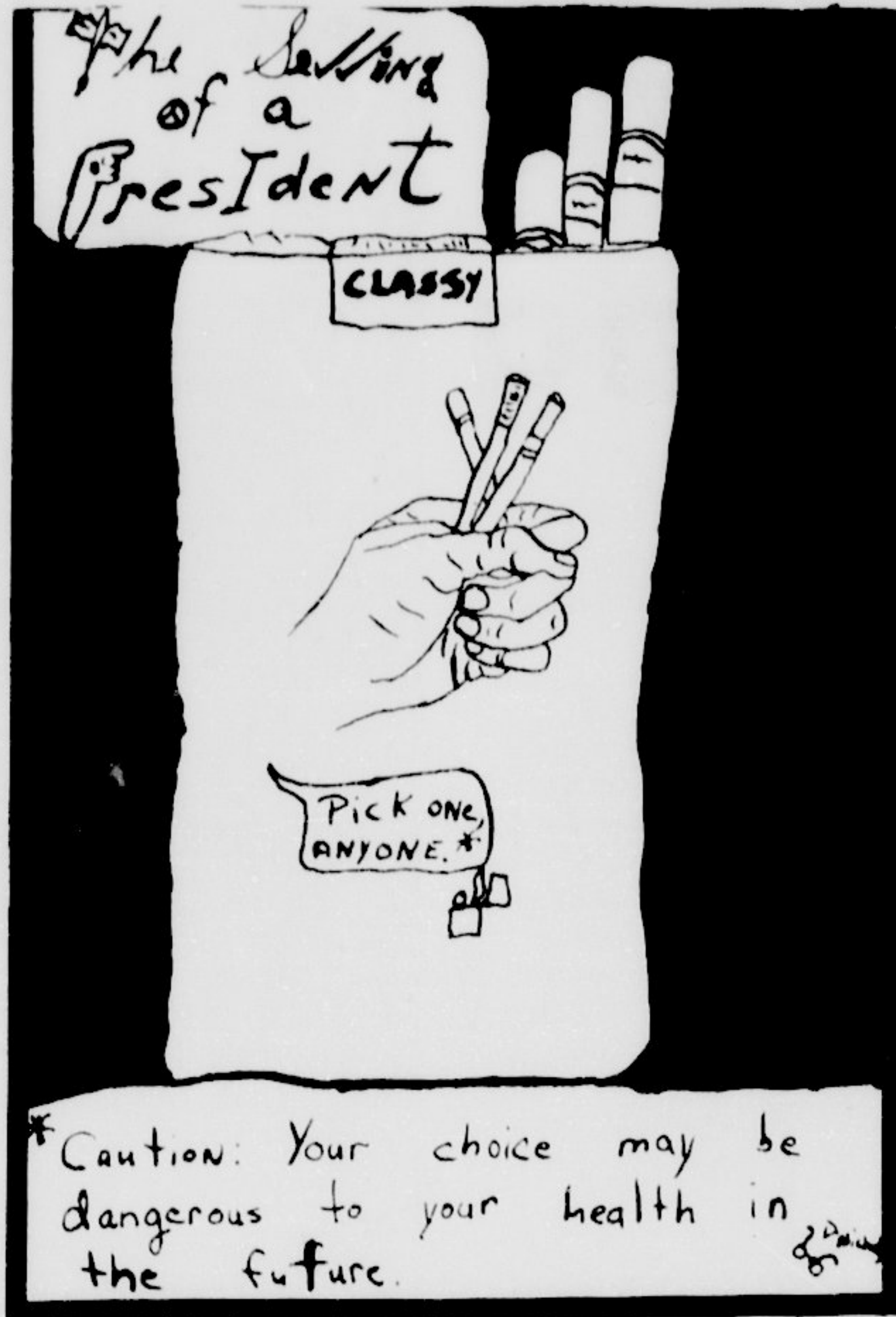
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E.Z.U.



Tango: no resolution, no conclusion

By JOHN WALLACE
 (Staff writer)

Last week the East Carolina Playhouse staged Slawomir Mrozek's farce, "Tango." The play has genuinely funny moments, but for the most part is a series of discussions that have no resolution and no conclusion.

The tango is a formal dance with established patterns that depend on a certain accentuation of the music. In "Tango" the formal steps of logic glide along with the music of reason. The only problem is that the dance lasts too long.

After the presentation of the conflict between the young son's seeming desire for the re-establishment of the old conventions and the father's love of freedom, the paradoxes continue and continue.

Mrozek uses the changing structure of the family to reflect the changing values of society at large. Once the conflicts are established, the play turns into a talk-a-thon that deals with or touches the theories of every major critic

since Aristotle.

Mrozek justifies, or perhaps tries to justify his use of farce in Stomil's speech in act two. "Don't you realize that tragedy isn't possible anymore. In our time only farce is possible."

The fault of the play's inability to sustain itself is that good logic doesn't always make good theatre. To illustrate boredom, one doesn't have to be boring, nor to illustrate confusion must one be confusing.

Although the play has its less than lively moments, the cast can't be blamed. Jim Leedom's Arthur was both delightfully serious and convincingly real.

Ideas motivated Arthur, and Leedom kept these ideas bubbling below the surface, always seeking the moment of expression. The one time his emotion instead of his ideas erupted in the second act with his attack on the young Ala, he seemed awkward in a way that was unbecoming and out of character.

The third act moved to the

strains of a funeral dirge rather than a tango, until Leedom popped up completely drunk to speed-up what was left of Mrozek's confusions and non-sequiturs.

John Fleming's Stomil was grand, larger than life, and as all encompassing as the Revolution. His speeches were naturally grandiose and his hesitation to take action in any situation was thoroughly amusing.

As the grandma Eugenia, Mitzi Hyman was a jewel. She was superb, crotchety direct, and unflinchingly honest.

George Merrell's Eugene was enjoyable. His best moments were his one line commentaries that seemed to come at all the wrong times.

Linda Taylor's Eleanor, the mother, always seemed too young, too passive, and too restricted.

Robin McDaniel's young and lovely Ala was never really coy enough to present a convincing obstacle or object for Arthur.

Richard Brown played the heavy with an expertise that

matches the acting accomplishments of a James Brown or a Joe Namath.

Albert Pertalion's direction brought the confusion into focus, defined it as best one could, and maintained the distinctions of the various characters.

The long static conversation between Eleanor and Ala in act three was unforgetable.


The blocking amidst all the rubbish of the first two acts was smooth and easy. Pertalion presented the characters as the anachronisms they were, rather than making them into mock heroic parodies.

Robert William's set displayed a sense of order in spite of the disorder of the characters. On opening night, the moveable wall, like Lohengrin's swan boat, failed to move with its expected ease, but that is minor.

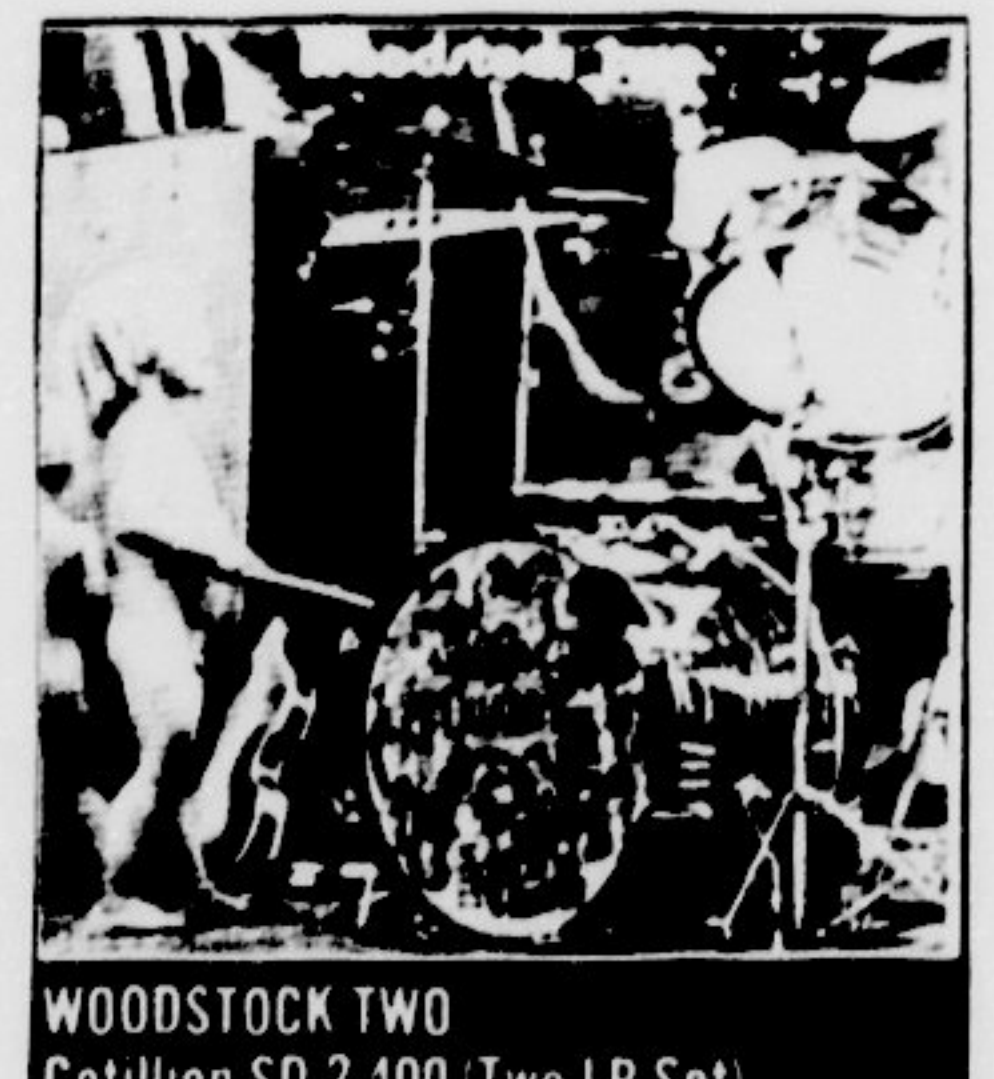
The acting for the most part was good, and in several instances excellent. The play for the most part was good, but in more instances slow, tiresome, and wearying.

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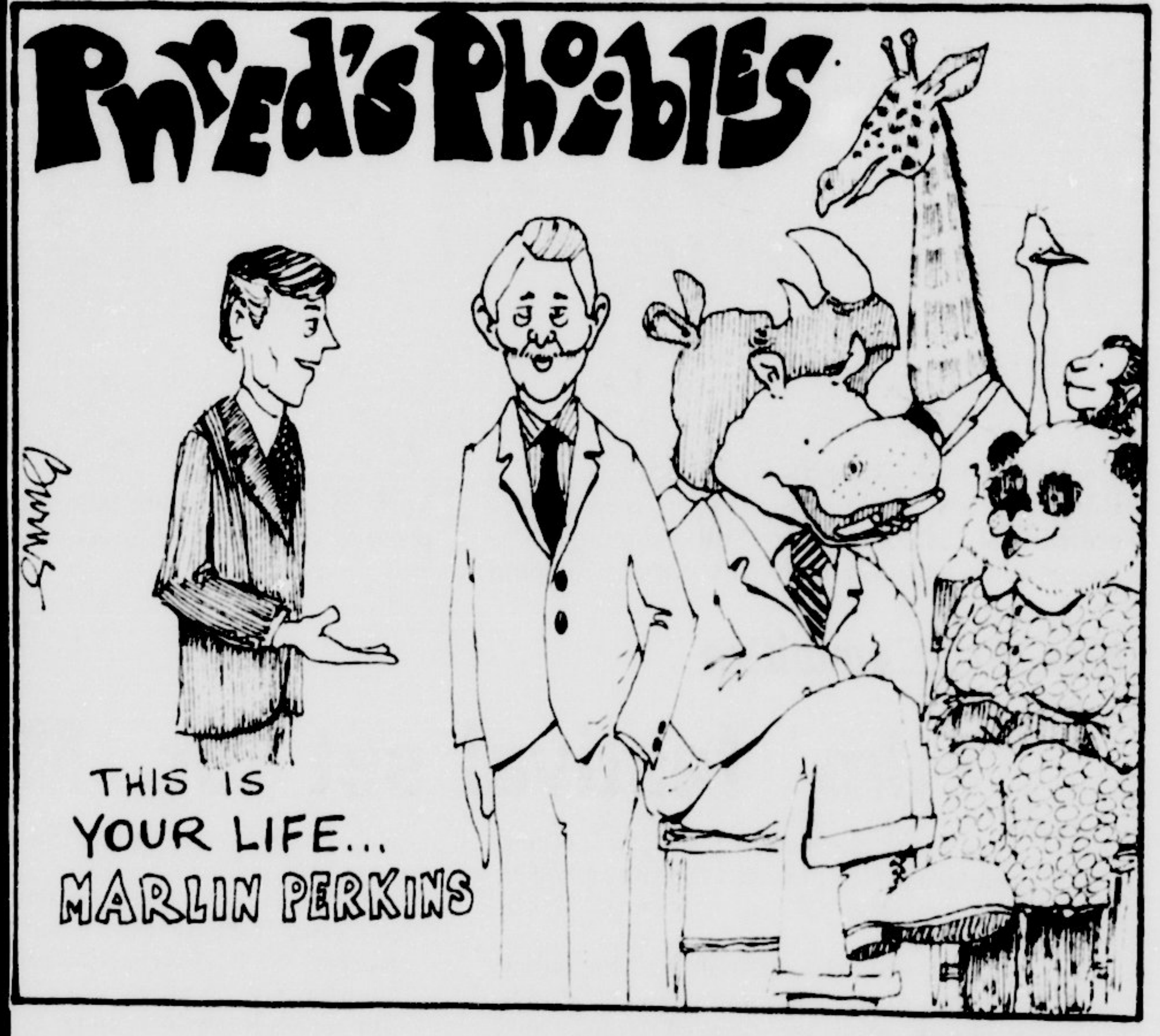
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WAYNE NORRIS DAN MONROE

Two ECU athletes receive high honors

Wayne Norris was named Southern Conference "Swimmer-of-the-Year" for 1970-71 and Dan Monroe of the ECU wrestling squad was the runner-up for conference "Wrestler-of-the-Year" honors in recent balloting by conference coaches.

Norris, who captured three of the four votes cast, set school records in the 200-yard individual medley (2:04), 200-yard butterfly (2:02.5), and 400-yard individual

medley (4:28.6). He is a sophomore from Fayetteville.

Monroe, a freshman from Warners, N.Y., captured the nod from two conference coaches. He lost by two votes to Lonnie Parker, a William and Mary wrestler who has won the conference title at 118 pounds the last four years.

The conference champion at 126, Monroe was in Auburn, Ala., this past weekend for the NCAA Nationals.

Five events canceled

Snowfall dampens sports weekend

By DON TRAUSSNECK
(Sports Editor)

The unexpected snowfalls last Thursday and Friday brought some unusual cancellations for March on the ECU sports scene, and those teams that did manage to compete are probably regretting that the storm hadn't been worse.

A snowout in March? That's what Pirate baseball coach Earl Smith faced Friday when his forces were to play Dartmouth in the second game of their two-game series.

ECU was ready to atone for an 11-0 defeat suffered at the hands of the Indians the previous day. However, the weatherman said "No" and the game never came off.

Saturday afternoon brought Virginia to University Field and the playing conditions had not improved enough so the teams had to settle for a doubleheader Sunday afternoon.

SKIES CLEAR BY SUNDAY

The skies were clear and it was a great day for the long-awaited games. However, when the twin-bill was over, the Pirates had seen their losing streak extend to four games by losing both ends, 9-5 and 1-0.

Both games could have gone either way. In fact, the Pirates were leading the opener 5-4 until a seventh-inning homerun by the Virginia catcher evened things up.

The Cavaliers won with four runs in the ninth.

MASTERFUL TWO-HITTER

Hal Baird was working on a masterful two-hitter for ECU in the nightcap but he weakened in the eighth, allowing the only run

to cross the plate.

The Pirates, now 2-5, travel to VMI for a Sunday doubleheader.

Coach John Lovstedt's lacrosse team faced a better fate than that of the Pirate nine. Scheduled to play at Washington and Lee, the stickmen were unable to travel, due to the adverse conditions.

THINCLADS RUN AWAY

ECU's track team was scheduled for a meet in Raleigh with Richmond and State but because the Raleigh track was not in shape for the meet, as a result of the storm, the meet was shifted to Greenville. Coach Bill Carson's thinclads won over Richmond here, 110-35.

Bill Dickens was set to send his tennis team into two matches — against Old Dominion Saturday and East Stroudsburg Sunday. However, the first one had to be canceled.

In Sunday's match, the Pirate netters made their record 2-3 with a 5-2 victory. Bill Van Middlesworth, Grier Ferguson, Allan Hinds, and Bruce Linton were victorious in singles competition.

DOUBLES TEAMS VICTORIOUS

The doubles teams of Graham Felton and Linton, and Hinds and Chris Staunton, were also victorious. The Pirates will host Appalachian Saturday afternoon.

Golf was another sport that fell victim to the weather conditions. A match between John Welborn's linksters and Duke, scheduled for Friday, was canceled.

And the ECU crew would probably have liked for the conditions to be too bad to hold their scheduled race with The Citadel.

Perhaps overconfident after their tremendous victory over Virginia the previous weekend, the Buc rowers lost by one boat length in varsity competition and by several lengths in the junior varsity race.

The football drills also were hampered somewhat when the conditions forced cancellation of Saturday's practice.

Sports

Fountainhead, Page 5

Tuesday, March 30, 1971



(Staff photo by Ross Mann)

ACTION WAS FAST and furious in Thursday's lacrosse opener with Ohio Wesleyan. Here, ECU attackman attempts to evade Ohio Wesleyan defender in late action.

found most of the game being played near the ECU goal.

The score was tied 4-4 at the end of the third period but Ohio Wesleyan outscored the hosts 6-2 in the final 15 minutes for the win.

Eric Schandelmeier and Mike Denniston got two goals each for the Buc while Don McCorkel and Dave Holdteler added one each.

Following today's game, the Pirates travel to Duke Friday for the first of four straight road games.

ECU signs Rose Stickmen drop season opener, 10-6; face William & Mary Indians today

George Rose, who played six seasons in the National Football League with the Vikings, Saints and 49'ers, was named last week as freshman football coach at ECU.

ECU head coach Sonny Randle, a teammate of Rose with the San Francisco 49ers in 1968, announced the hiring of Rose and said he would assume his duties at the University June 1.

Rose, who graduated from Auburn University in 1964, was forced to retire from the NFL after the 1969 season due to a knee injury. He spent the past year as head football coach at Glen Academy, a prep school in his hometown of Brunswick, Ga.

'VERY FOND'

"I became very fond of George in the two years I was at San Francisco," said Randle. "George impressed me as more than just a football player. He was a devoted student of the game, had a great way with kids and was just a fine all-around individual."

"We are extremely fortunate to have a man of George Rose's caliber to be our freshman coach this year at East Carolina," continued Randle.

"I know he will do an excellent job working with our incoming freshmen."

The 29-year-old mentor, Rose starred as a runningback for Auburn in the early 1960's and the Minnesota Vikings selected him third in the 1964 pro player draft. He played in the 1964 College All-Star Game.

DRAFT SELECTEE

Rose, who is married and the father of a young girl, was selected by the New Orleans Saints in the 1967 NFL expansion draft and started for them that season.

The hiring of Rose completes the Pirates' 1971 football staff. Randle now has eight coaches — offensive coordinator Vito Ragazzo, offensive backfield coach Henry Trevathan, offensive line coach Dick Kupec, defensive coordinator Carl Reese, defensive line coach Al Ferguson, linebackers coach and chief scout Paul Weathersbee, defensive secondary coach George Whitley, and Rose.

Weathersbee and Whitley technically are graduate assistants, but both will work strictly with the varsity.

Suffering a barrage of six goals in the final period, ECU's lacrosse team opened its season Thursday afternoon losing to a

fired-up Ohio Wesleyan ten, 10-6.

The Pirates, who will host conference foe William and

Mary this afternoon, were to have played a game at Washington and Lee Saturday but the unexpected snowfall

canceled their travel plans.

Last season, the Pirates and William and Mary split a pair of games, each team winning on the other's field.

The first game between the teams found ECU on top by a 7-5 count at the final horn. The Pirates actually outshot and outplayed the Indians by a wide margin but mistakes cost them a bigger win.

In the rematch, two weeks later in Ficklen Stadium, ECU grabbed command early only to see several leads vanish with a flurry of Indian goals in the second half.

With neither team able to grab command late in the game or in the two overtime periods, the Indians eventually came out better, winning 7-6 in sudden-death.

In last week's opener, the Pirates were flat on offense with mistakes and bad passes proving to be their downfall.

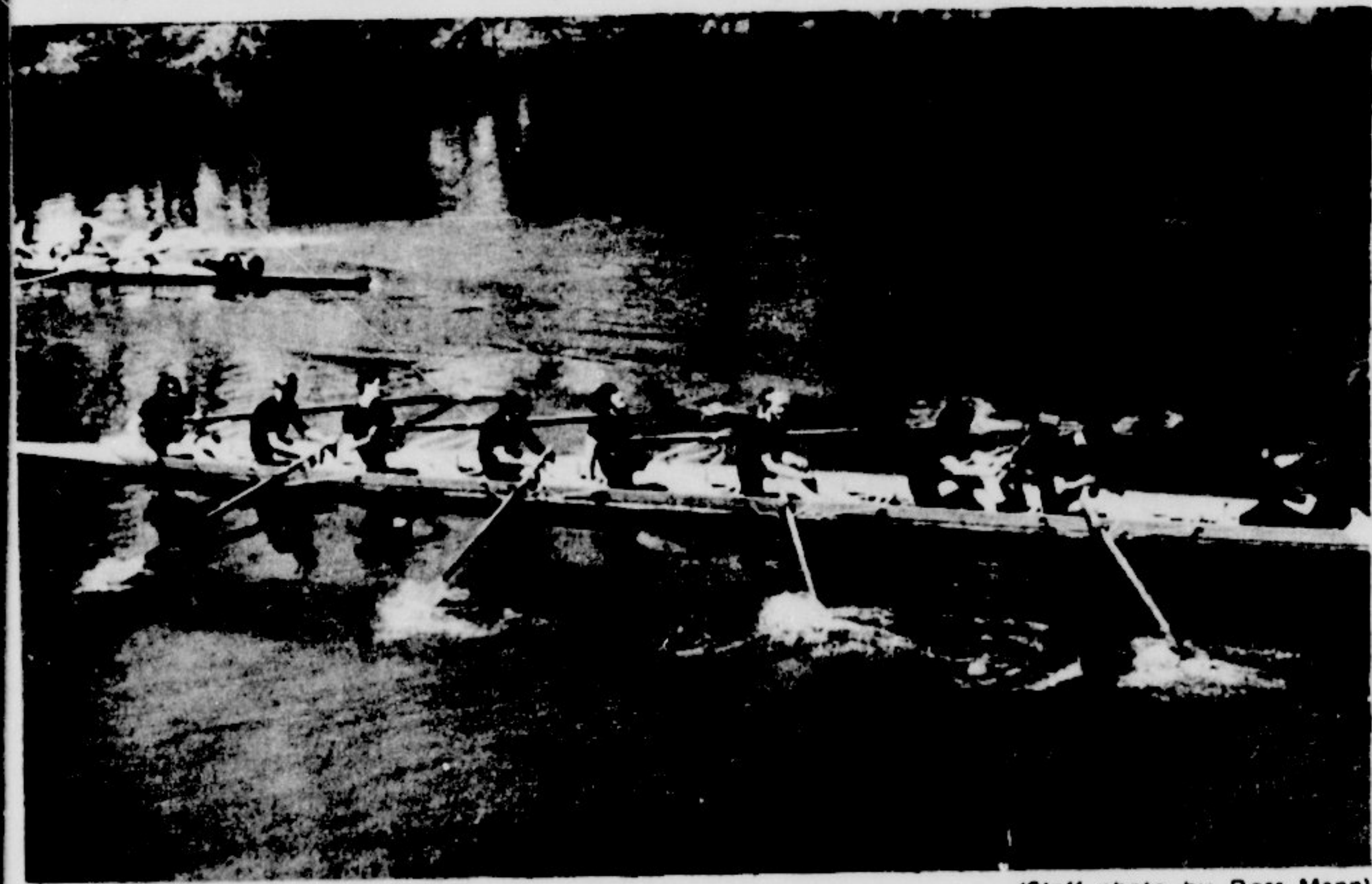
Also, they had a tough time clearing the ball on defense and



(Staff photo by Ross Mann)

PIRATE STICKMAN ERIC SCHANDELMEIER tallies early goal for the Bucs in season opener against Ohio

Wesleyan. Schandelmeier scored twice but Bucs lost, 10-6.



(Staff photo by Ross Mann)

AGONY OF DEFEAT shows on the faces of the Pirate rowers after they lost to The Citadel's crew by one boat length Saturday afternoon on the Tar River. Victorious in the VCU Regatta in

Richmond the previous weekend, the Bucs led The Citadel early in the race only to lose by five seconds at the final mark. The ECU junior varsity crew also lost by 30 seconds.

Pirates speed past Richmond

Tying two school records and coming up with the best pole vault in the state this season, the ECU trackmen walloped Richmond, 110-35, in a dual meet here Saturday.

The meet was originally scheduled for the N.C. State track in Raleigh but, because of inclement weather, it was shifted to the ECU all-weather track. State, the third team entered in the meet, bowed out of competition.

Ronnie Smith, a sophomore from Hamlet, tied the ECU mark in the 120-yard high hurdles with a clocking of 14.1 seconds.

100 - DASH

The other mark was tied by

Goldsboro freshman Phil Phillips, who won the 100-yard dash in 9.7 seconds.

Bill Bean, the Camp Lejeune junior, set the pole vault mark, winning the event at 15 feet. Although not a school record, it is the best recorded in North Carolina in 1971.

WIN 14 EVENTS

In all, the Pirates won 14 of 17 events.

Larry Malone won the long jump at 23'3"; Ray Quick won the high jump at 6'2"; Barry Johnson won the quarter mile in 51.4 seconds; Jim Kidd won the half mile in 1:54.6; Ivey Peacock won the shot put at

45'4" and the discus at 132'11" - plus.

OTHER WINNERS

Also, Lawrence Wilkerson won the triple jump at 45'2"; Ronnie Smith won the intermediate hurdles in 57.7 seconds; Ron Hunt won the 220-yard dash in 21.8 seconds; and John Hoffman won the javelin at 171 feet.

The ECU mile-relay team of Tom Inners, Ted Bales, Rusty Carraway, and Gerald Klas was victorious in 3:26.7.

The Pirates will now travel to Columbia, S.C., for the State Record Relays Saturday.

Key players injured

It's been a rough spring so far for pass receivers at ECU.

As coach Sonny Randle's Pirates entered the second full week of spring football drills, no fewer than four members of the receiving corps were sidelined by injuries.

"Gary Wann, our junior college transfer quarterback from California, is responsible for three of the injuries," said Randle, who obviously wasn't blaming Wann, only kidding him.

'THROWS HARD'

"Gary throws the ball so hard and some of our young receivers just weren't used to catching him. Three men suffered hand injuries — torn ligaments, broken fingers, that sort of thing — when they were catching Gary Wann's passes."

The three, all sophomores, are Clark Davis of Wilson, Mike Myrick of Goldsboro and Stan Eure of Chesapeake, Va.

The fourth hobbled receiver is returning split end starter Carl Gordon, a senior from

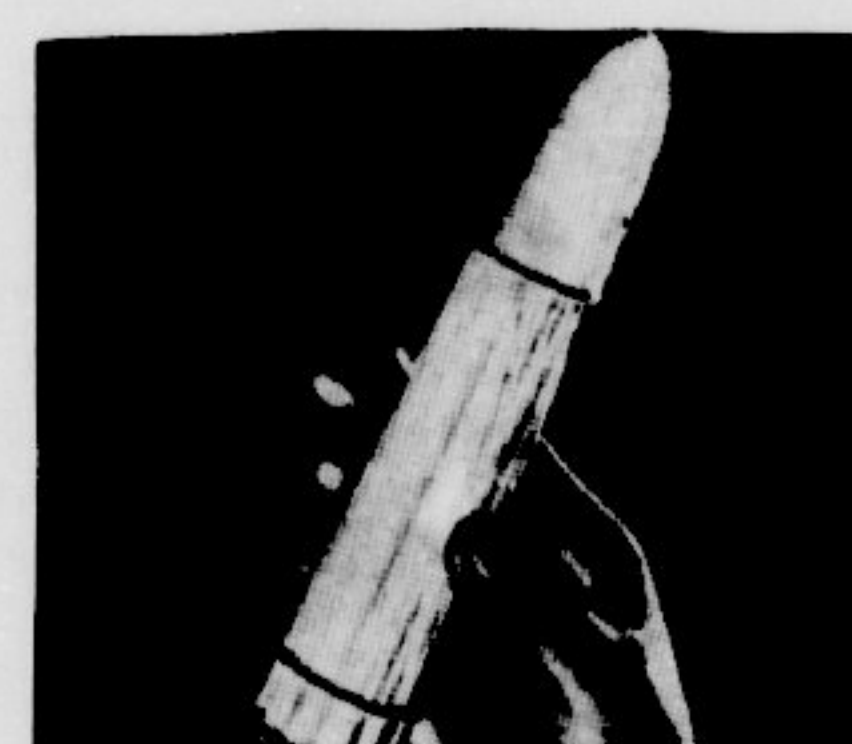
Jacksonville, Fla. The 6-5 Gordon, who was the No. 2 receiver for the Pirates last fall, has been slow coming around after an off-season knee operation. Gordon injured the knee in the N.C. State game last October.

'CONCERNED'

"We're very concerned about Carl," said Randle. "Somedays he runs and other days he can't run. And he's had no contact work. We need him very badly, but right now we're making plans to go without him. He's that big of a question mark. If he can't play, it will really hurt us because Carl can be a great receiver."

So far, the brightest part of the pass catching picture has been the work of junior college transfer Tom Counter from Virginia Beach, Va.

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Fountainhead

and the truth shall make you free

Editorials and Commentary

SGA legislature adopts MRC 'open dorm' policy

In a rare show of student unanimity the SGA Legislature voted Monday to declare the men's dormitories open from 12 noon until curfew, seven days a week.

SGA President Bob Whitley asked the body to officially reprimand ECU President Leo Jenkins for "putting-off the decision on visitation." The resolution itself was submitted by MRC President Tim Bixon, also an SGA Legislator.

This action unites the MRC and the SGA on a major issue for what may be the first time. We feel that it should be obvious by now that men students no longer will accept outdated and pointless restrictions upon their personal and private lives.

In addition, this action brings up the status of student government at ECU and plants it firmly on the block. Each year we go to the trouble of electing various students to

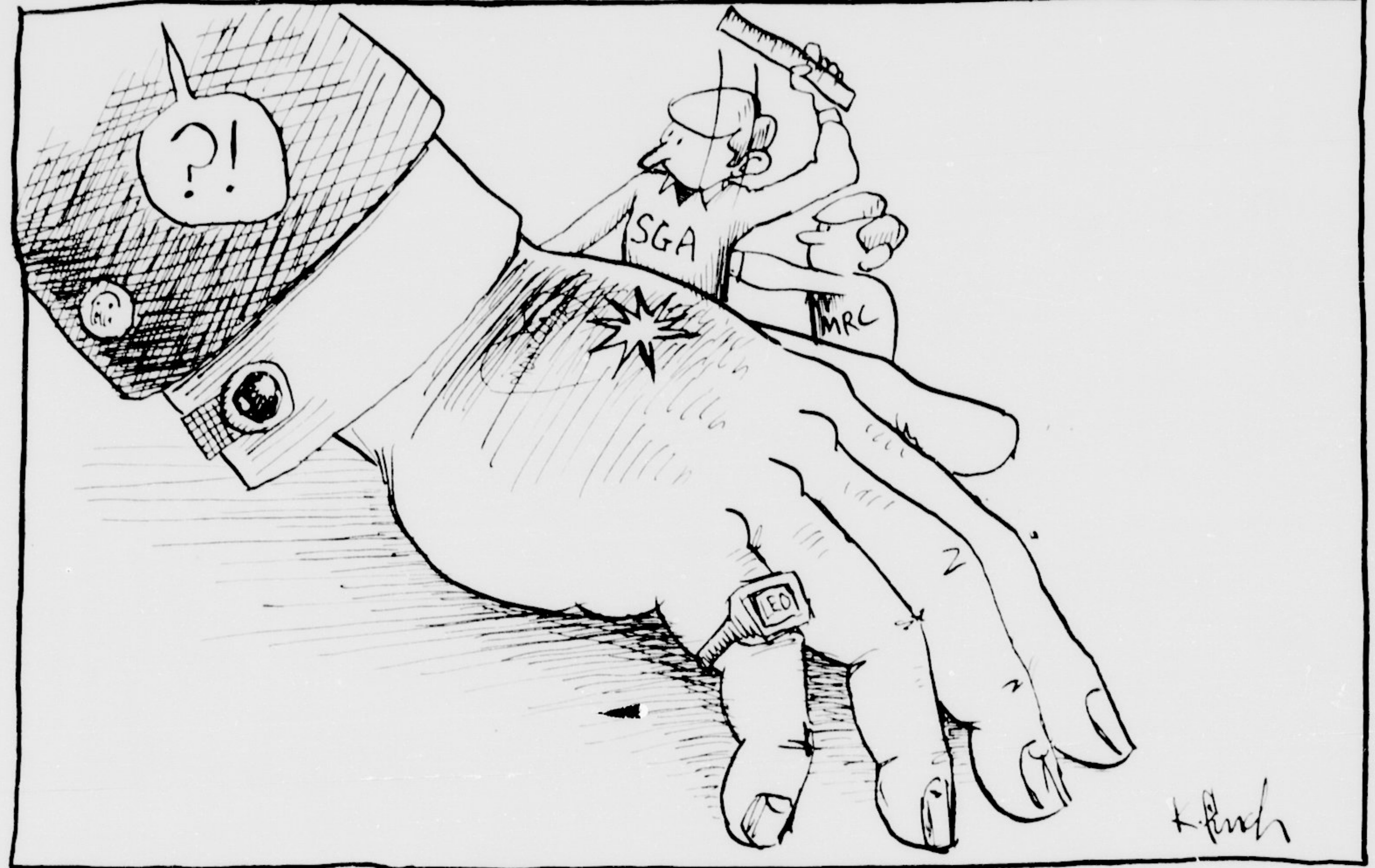
represent us in a governmental capacity. Now we hear rumors that administrative support of our student government will be removed if the SGA does not do what the administration wishes.

The MRC has taken a stand on this issue and the SGA has now taken the same stand. Either Jenkins will or will not accept their united decision.

We applaud the SGA Legislature for demonstrating that they have the intestinal fortitude to join with the MRC in standing up for what their constituents desire in the face of administrative pressure.

Now that the SGA has stood up it remains to be seen whether they will be allowed to remain standing or whether they will be "put in their place" by what may be a very large and heavy administration foot.

It's your move Jenkins.



Women students deserve voice in dorm policy

There have been several divergent, even conflicting, positions taken regarding the viewpoints of women students on relaxing the visitation regulations as they apply to women dormitory students.

Depending upon who you listen to, it would appear that the majority of women students would approve increasing and decreasing visitation regulations.

Dean of Women, Carolyn Fulghum, says that the women students have already received all that they wish to receive and that they do not want any further increase in visitation hours nor do they desire any relaxation of current procedure restrictions.

Kathleen Shea, a freshman co-ed, says that this is not the response she has witnessed most women students taking. She and MRC President Tim Bixon have initiated a petition of women students calling for a relaxation of both the two day limitation upon visitation as well as the requirement that doors remain ajar.

Seven hundred and eighty seven signatures have been received as this issue was going to press.

It appears that a serious communications problem exists with one or the other of the two factions mentioned. The only way that we can be sure of which position the majority of women students support is to ask them in one way or another.

We commend the actions of Shea and Bixon not because we feel that women's visitation regulations should be relaxed but because we feel that the women students deserve to have their feelings known one way or another.

Dean Fulghum has indicated that she will take the sentiments expressed by the petition into consideration upon receipt.

We hope that each and every co-ed will take the time to examine the petition carefully and make up their own mind as to whether they do or do not support what the petition requests.

The Doctor's Bag

By ARNOLD WERNER, M.D.

QUESTION: What are the small white marks which grow on fingernails in various shapes, sizes and quantities? What causes these "insighty things"? I've heard that not eating the proper vegetables, telling lies, bruises sustained while the nail is growing and a fungus or disease can do this. Is there any kind of medicine or treatment available for the elimination of these marks?

ANSWER: The nail is one of the most rapidly growing parts of the human body. Its usual growth rate is about 1.30 of an inch per week (1 millimeter). It takes approximately three months for a nail to be completely replaced. The nail pushes forward from a small area at its base approximately 1/10 of an inch from where it becomes visible and the white marks you refer to usually represent an alteration in the growth rate of the nail. This can occur with a variety of illnesses, especially when fever is produced. Severe stress can also induce these marks. Many people have them without any particular cause. They are harmless.

Fungus infections of the nail bed are more dramatic than a little white marks and result in considerable distortion of the nail; this should be treated by a physician. Telling lies adds to your brain but usually leaves your finger intact. I'm not sure why you would want to treat these marks. If they are very numerous and you are concerned, I suggest that you check with a physician and make sure you do not have a nutritional deficiency or other medical problem.

QUESTION: What qualifications would you put on steam room use as to how long and how hot; is it better to breathe through the mouth or the nose, exercise while steaming and what effect has it on the lungs?

ANSWER: Generally speaking, people can stay in steam rooms as long as they feel comfortable. If it's too hot or uncomfortable, you can hover near the floor. As far as I know it makes no difference whether you breathe through your mouth or nose and it is not harmful to the lungs.

Fountainhead

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The Forum

Appreciate efforts

To Fountainhead:

I would like it to be known that there are some of us who appreciate the efforts Fountainhead has made over the year in an attempt to give ECU an atmosphere of academic freedom. I and my friends relish everything from the very expressive "trash" of cartoonist K. Finch to the caustic letters in the Forum. The Volume II, issue No. 41 of Fountainhead exemplified what I feel is the purpose of a student newspaper - to serve the interests of the students. The entirety of page four, on the problems of the G.L., was a masterpiece.

On a campus where the SGA seems to be functioning somewhere on Mars, it is a relief to have good representation in a student newspaper. Power to the people!

Frank N. Bennett, Jr.

Most competent

To Fountainhead:

As a member of the MRC Visitation Committee I have been actively involved since last fall in working toward getting an extended seven-day visitation policy for this campus. Unfortunately it took a confrontation of sorts with the administration to achieve the policy we should soon have. The struggle for this advancement was unnecessarily long and drawn out simply because SGA and MRC executive officers were unwilling to wholeheartedly support and push for extended visitation.

Students should not be misled nor impressed by that candidate for the SGA Presidency who has actually prolonged the final enactment of visitation by keeping it in his special committee for an expedient political football. That trick smells already of an administration lackey.

I am very concerned that progress at ECU not end with the final validity of visitation. This university has much to catch up with if it is to be true to the definition of a university. Now is not the time to elect a student "Uncle Tom." We need a student government chief executive who will stand firm against administration or City Hall pressure, who is creative and progressive in action as well as in concepts. Our SGA needs committed leadership.

Of the choice of three, Glenn Croshaw is undoubtedly the most competent. His qualifications are his fortitude, dynamism, progressivism and determination to do the job that will be expected of him. He will represent student interest.

This is an important election. What makes it so important is what is at stake. When you vote March 30, vote for commitment - vote for Glenn Croshaw for SGA president.

Cecil Myers

Wrong direction

To Fountainhead:

It seems to me that the "men of the Hill" ought to know the real Tim Bixon. Mr. Bixon, the "acting" president of the MRC, is exploiting the Hill.

He seems to think that he has taken visitation to the position where it stands now. Nowhere. He thinks that he is the one that has done everything on the "Hill."

Well, Mr. Bixon, you haven't done a damn thing except to use your position as "acting" MRC president to get where you are now, a loser.

If you, the reader, vote for Bixon, your vote will send you in the wrong direction. It is not my position to tell you who to vote for, but please realize that Mr. Bixon will exploit you as he has exploited the MRC and the "Hill."

Thank you,
Michael Jacobson

Rubber stamp

To Fountainhead:

It is time for people, no matter what age, to stop rubber-stamping approval for everything our "great government" has done for us. Have you people completely stopped thinking for yourselves? People have to learn to examine things, make decisions and stand by them up to a point. For example, anytime you tell other people, who don't agree with you on some issue, like Viet Nam, to leave the country, you are becoming as close-minded and repressive as the extremes of both the left and right, communism and fascism.

Statements like "USA - love it or leave it" have as much relevancy as statements from the other side like "Vietnam - love it or leave it." Our government is far from perfect, but we, the people, must stay here and try to make improvements instead of "going back to your home o'er the sea" (Letter to Fountainhead, March 25).

As U.S. citizens, if we are dissatisfied with something then it is our job to work hard here in the USA and try to change it. It is through these efforts that the greatness of our country will show.

The right of dissent in this country is as old as the right of religious preference. Anyone who advocates the repression of "protest and dissent" (same letter) as a way of keeping America great is just stagnant in the mind. Believe me, if I didn't think it was worth the effort and hard work to change things in this country, I wouldn't stay.

Sincerely,
Jeff Schimberg

Another committee

To Mr. Tim Bixon:

Sir, the MRC visitation committee is a farce. Didn't the MRC institute AD HOC, which was supposed to reach an important decision before quarter break. Yes, AD HOC reached a decision, visitation 7 days a week, noon until curfew. But, Mr. Bixon, the administration did not okay the proposal. Now another committee has been established. This sounds even more erroneous. Mr. Bixon, does this committee vest more authority that AD HOC or let's not forget the administration, the highest Echelon. Moreover, the students of ECU are not informed of when the problem will be solved, relating to the following statements. You said in the March 16, 1971 issue of Fountainhead that the issue has to be approved by Dr. Jenkins and then the Board of trustees.

AD HOC was also a committee, but also a mistake.

Do you think your new committee will dissipate enough heat, in order to reach a decision in 72 another Hellacious committee.

DW Smith

Personal support

To Fountainhead:

After thoughtfully considering all the candidates for SGA vice-president, we the undersigned support Dave Edwards for that office. His voting record and his real concern for student interest qualifies him above the rest.

Most importantly, Dave Edwards has introduced into the legislature many bills that have indicated his willingness to take the initiative in working for students. We urge you to vote March 30th and to vote for Dave Edwards.

Cecil Myers
Dwight Watson
Robert Luisana
David Lacl
Chris Williams
Steve Klein
David McGee
Cindy Maultsbay

Grand flag

To Fountainhead:

Mr. Jorgenson, "She's a grand old flag, she's a high-flying flag, and forever in peace may she wave..."

Patriotically yours,
Whitney Hadden

Inside joke

To Fountainhead:

It's getting rather pathetic when the Fountainhead must use a boby to get a laugh. (Lies, March 23) Your "inside joke" was far from being a joke. To a male screw-off who doesn't frankly give a damn about the mother involved, it may certainly be an "inside joke." But listen well. To a pregnant girl the pain, heartbreak and confusion she feels when caught in a situation in which she feels she has no one to turn to, it is far from being a joke. Don't alienate the pregnant girls of the world, for after all, if it weren't for them who would you screw? Were you an "inside joke"?

Name Withheld

Apparent pervert

To Fountainhead:

Although I am sure that Ken Finch does not need me to defend him, nor does he want me to, I am equally sure that I will scream if I see one more derogatory letter about him.

The Marine Corps will make you a man. The Marine Corps build balls. What's the difference? They say the same thing, but one is put more "delicately" than the other.

Besides, that was not the point. Supposedly, there is a revolution going on. In order to carry on a revolution, you need military training. So where is a better place to get this training than the Marine Corps? You even get paid for it.

Apparently I am a pervert because "obscenity and filth" do not bother me. It just doesn't mean anything to me. I heartily enjoy Ken Finch's cartoons and I feel for you poor sheltered children who either hate sex so bad you can't stand to hear about it, or are so afraid of falling into temptation that other people have to protect you from it.

By this time, everybody can recognize a Ken Finch cartoon just by looking at it. If you feel that it will damage your purity or offend your sense of morals (or intimidate you so much you just have to go out and rape someone), then, by all means, don't read it. But if you are the cause of depriving me of the enjoyment of his cartoons by having them removed, then you have done me and every other Finch fan a great disservice. Kindly refrain from protecting my morals. I don't need any help.

Again, my apologies to Ken Finch. More than defending you I am blasting the lunkheads in this world who think everybody's values are the same as theirs, or if they aren't they should be, and who do everything in their power to make it so.

Sincerely,
Sue Bowermaster

Forum Policy

Students and employees of the University are urged to express their opinions in the Student Forum.

- Letters should be concise and to the point.
- Letters must not exceed 300 words.
- The editors reserve the right to edit all letters for style errors and length.
- All letters must be signed with the name of the writer. Upon the writer's personal request, his name will be withheld.
- Signed articles on this page reflect the opinions of the writer, and not necessarily those of Fountainhead or East Carolina University.