

Thoreau play indicates similarity to present day



HENRY DAVID THOREAU (Frederick Combs, left) walks through the woods with Ralph Waldo Emerson (Mark Ramsey), and expresses his desire for a cabin near Walden Pond. The action takes place in the East Carolina Playhouse production of "The Night Thoreau Spent In Jail."

By JEROME LAWRENCE and ROBERT E. LEE

(Special to Fountainhead)

Editor's note: Jerome Lawrence and Robert E. Lee are playwrights, teachers, and statesmen in the living theater. "The Night Thoreau Spent In Jail" is their 13th produced play. Their "Inherit the Wind" has been translated and performed in 28 languages and has won innumerable prizes. Their play "Auntie Mame," and transformation of it into the hit musical "Mame" have also been performed world-wide.

The man imprisoned in our play belongs more to the 1970's than to the age in which he lived.

For more than a century, Henry David Thoreau was dismissed as a gifted weirdo. Only a rebel like Emerson's handyman would dare to question the benefits of

technology! Why, it is obvious to any educated mind that technological advancement and progress are synonymous. To create a better world, all we have to do is make things bigger, faster, stronger or cheaper.

But materialism is NOT the way. Thoreau knew that. He smelled the smog before we saw it.

It smarted his soul before it smarted our eyes. He spoke out, but in those televisionless days men were slow to listen. He sang out in non-violent defiance, but how few men since could carry the tune. Ghandi, Count Tolstoy, Martin Luther King.

DISGUSTED BY LIES
It was the material-mindedness of his government which drove the mystic

Thoreau to the shores of Walden. His outrage is closely akin to the anger of many young people today. Young Thoreau was disgusted by the lies and confusion which clouded the bloody conflict with a smaller nation, Mexico.

The President of the United States, James Polk, had made a pretense of trying to settle differences at the conference table. Then, without a Declaration of War or Congressional approval, U.S. forces plunged into Mexico. An inaccurate and incomplete report from the President (which has been largely explained by the lack of electrical communication) brought authorization from Congress.

Hawks and White-supremacists of the day cheered. But the intellectual community

gaped in horror. The texts of the play contain a denunciation of the war actually made by a young Whig congressman from Illinois who was not re-elected because of his stand, but who later became the first Republican President of the United States.

SECRET AGENTS

American secret agents smuggled in a puppet president from Havana, overwhelmed by U.S. armor, the Mexicans resisted all the way to the gates of their capital, which fell only when their ammunition ran out. On the side of the invaders, there was lost friction between secret envoys from the White House and alarmed Congress, and the ambitious military leaders — two of whom became presidents of the United States and one of the Confederacy.

OPTION TO RESIGN

A captain in the army of General Winfield Scott reported that the American troops acted like savages. They shot non-combatants on trivial pretenses. "Their conduct toward the poor inhabitants has been horrible and their coming is dreaded like death in every village," he said.

Another eyewitness, U.S. Grant, wrote in his *Memoirs* that "I do not think there was ever a more wicked war than that waged by the United States on Mexico. I thought so at the time, when I was a youngster, only I had not the moral courage to resign." Grant had an option of resignation, which has not been granted to youngsters of later wars.

According to Santayana, "Those who do not remember the past are condemned to repeat it." Perhaps this play will jog our memories as we relive the poetic protest of one of America's freest men.

Time is awash in this jail cell. We are not trapped in happenings past, but are concerned about the now. Thoreau — the explosive spirit who addressed himself to the perils of our time with more power and clarity than most angry young men writing now about now!

Play probes into Thoreau

By SONNY MCLAWHORN

Henry David Thoreau's imprisonment, century-old denial of materialism and war has etched a special place in American history. And it provides relevant overtones to the political scene in America today.

Thoreau, the philosopher, author, iconoclast, set the stage for a new means of political involvement — civil disobedience.

The LCC Playhouse has set the stage for Thoreau's story, "The Night Thoreau Spent In Jail." The award-winning chronicle by Jerome Lawrence and Robert E. Lee is scheduled for production December 9-12 in McGinnis Auditorium.

The drama probes deep into the mind and character of

Thoreau, who was sent to jail in Concord, Mass., in 1846 for refusing to pay taxes to support the United States invasion of Mexico.

His revolt is strikingly similar to the present day protest, in that he was protesting a war he felt was unjust and which the President had ventured into without a declaration of war or an approval of Congress. Present-day dissenters should note, however, that Thoreau's protest was non-violent and that he was willing, indeed eager, to accept the consequences for his action.

COMBS AS THOREAU

New York actor Frederick Combs will appear as Thoreau in the local production. Combs, who lists among his

credits the Broadway and movie versions of "Boys in the Band," will be making his first appearance in Greenville. He brings with him an impressive series of performances, including Shakespeare festivals at Stratford, Conn., San Diego, and New York, and the Broadway productions of "A Taste of Honey," "The Knack," and "The Lady of the Camellias." He is a student of Uta Hagen in New York.

CO-STARS

Also featured are Mark Ramsey as Ralph Waldo Emerson, Mitzi Hyman as Emerson's wife, Lydian; Hazel Stapleton and Albert Pentalion as Thoreau's mother and brother, John; Mark McMillan as Bailey, the illiterate prisoner whom Thoreau teaches to read; Jim Fleming as Sam Staples, who is reluctant to arrest his old friend; and Susan Bridges as Ellen Sewell.

OTHER CHARACTERS

Other major roles include Gregory Smith, Ernest Minor and George Merrell.

Tickets for the production are now available in the McGinnis Auditorium box office.



TRANSCENDENTAL MEDITATION? Henry David Thoreau (Frederick Combs) discusses the elements of transcendental thought with Ellen Sewell (Susan Bridges) in the East Carolina Playhouse production of "The Night Thoreau Spent In Jail."

University may acquire ROTC program courses

Eugene, Ore. (CPS)—While other institutions of higher learning in the country are getting rid of their ROTC programs, one in Oregon may soon acquire the controversial military training courses.

The institution is Lane Community College, and the program's potential connection with this college may signal a trend in ROTC away from the big universities toward the vocationally oriented, and usually more conservative, community colleges.

Presently, an LCC curriculum committee is considering a student-initiated proposal to allow students at the school to receive credit while attending ROTC courses at the nearby University of Oregon.

PROGRAM INITIATED

An LCC student senator, Dave Holst, initiated the proposal, saying that students attending the two-year college have a right to ROTC training and that requiring them to register at the University of Oregon is "unfair."

Holst had originally proposed that University of Oregon ROTC instructors teach their courses in an LCC classroom and that there be no administrative or logistic offices at that college.

But, the LCC student senate voted not to endorse the original proposal because of the controversial nature of ROTC, Holst claimed. Students objecting to the presence of ROTC on the LCC campus collected over 300 signatures from the 3,000 students enrolled in the college during two days in which ROTC representatives were visiting the campus.

At the request of LCC president Eldon Schafer, three professors of military science set up an information booth on the campus Oct. 29 and 30 to determine whether students there were interested in taking

ROTC freshman and sophomore classes, Military Science I and II.

One of the professors, Major James McDaniel, said that at least 30 students expressed interest in taking the courses.

"We think that those kids over there should be able to take ROTC and find out what it's all about," he said.

CREDIT

Credit for ROTC and future housing of ROTC facilities will have to meet the approval of the LCC administration, and, after that, the Oregon State Board of Education.

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Marmalade was created by the Portuguese. Originally it was made from quinces and called "marmelo." King Henry VII took to it with gusto.

"Blanching" means to whiten. It comes from the French verb "blancher."

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Canadian war act passed to root out conspiracy

By RICHARD MEYER (Associated Press Writer)

MONTREAL (AP) — The doorbell rang. It rang again. Dr. Henri Bellemare, chief of internal medicine at Sacred Heart Hospital, rolled over in bed and looked at the clock. 5:10 a.m. In pajamas, he padded to his front door. "Yes, who's there?" "Police." He opened the door. An inspector flashed his card. "Vous etes sous arrestation. You're under arrest." So began a nightmare for Dr. Henri Bellemare and for more than 370 other Canadians since Canada suspended civil liberties and invoked its War Measures Act.

More than half have been released. Most described their imprisonment as a psychological shock. Some tell of police breaking through doors without warning. The police deny brutality. But one prisoner, a lawyer, says he heard others crying in pain. "Let me go. Don't beat me." **NO WARRANT** For Bellemare the war measures meant confiscation of material he was using as a City Council candidate and five days in jail without being charged. For his family it meant tears and worry. But he says he never learned the reason for his detention. He thinks it was because he wants independence for

Quebec. Under the War Measures Act soldiers and police can arrest without a warrant. The minister of justice can jail anyone suspicious for up to 21 days without charges or bail. Property can be held for 90 days. The government can censor. And a person can get five years in jail for being or assisting in any way a member of any group the government outlawed. Prime Minister Pierre Elliot Trudeau, appearing on television the day he invoked the act, conceded that the measures are "strong, sweeping... extraordinary." "I find them as distasteful as I know you do," he said. But Pierre Laporte, labor

minister for the province of Quebec, and James R. Cross, Britain's senior trade commissioner in Canada, had been kidnapped by the Quebec Liberation Front, the FLQ, and threatened with death. The kidnappings, authorities said, were part of a four-step terrorist campaign by members of the FLQ, separatists becoming increasingly Marxist and talking of creating a socialist state in Quebec as a "model to the world." The campaign began with violent street demonstrations, the authorities said, and continued through 250 bombings attacks. It was now in a stage of "spectacular" kidnappings and would culminate in "selective assassination" of public figures. Trudeau said the war measures were necessary "to permit the police to deal with persons who advocate or promote the violent overthrow of our democratic system." The police entered Bellemare's house and searched him. He asked to see their warrant. They had none.

Back home Bellemare's brother gathered some personal effects and tried to bring them up to the jail. He got as far as police headquarters but was turned back. **NO LAWYERS** His sheets and pillowcases were white and clean. He slept. Lights on and breakfast came at 6:30 a.m. A guard passed around order blanks. Prisoners could buy toothbrushes, writing paper, envelopes, and the like. Bellemare had 60 cents. He bought some paper and envelopes. The prisoners began asking to see lawyers, to make telephone calls. Could they mail letters? No, no and no. Bellemare used his writing paper to keep track of the days. With him on the 13th floor were four union organizers, three students from junior colleges, the youngest 19, two professors, two journalists and a student from McGill University. Editor's note: The preceding is the first of two parts in a story released by the Associated Press.

Bach Aria Group will perform here

The Bach Aria Group, directed by William H. Scheide, will perform in Wright Auditorium on Wednesday, Dec. 9 at 8:15 p.m. This internationally celebrated ensemble has appeared throughout the United States, in Canada, South America and Europe. The Bach Aria Group, consisting of nine world-famous artists, is the only performing organization of its kind. The group includes singers Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor and Lois Marshall, soprano and equally distinguished instrumentalists Sam Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Oscar Shumsky, violin and Yehudi Wyner, piano.

their entirety. To Scheide these represented the most majestic writing for voice, the most rewarding music for violin, cello, flute, or oboe, and, in their variety, the music most characteristic of Bach.

YOUTH ON CAMPUSES

Concerning the youth on college campuses, Secheide said: "It is no longer surprising to us, as it was at first, to be greeted by a sizeable contingent of young jazz addicts who otherwise avoid so-called 'long hair' programs as they might avoid the plague, but who have apparently come to recognize superficial affinities between the Bach and jazz styles and so admit him, to an extent, to their prejudiced world." For the past 22 years the series by the Bach Aria Group has proved popular in New York's musical life. Standing-room-only audiences at Philharmonic Hall, Lincoln Center, Carnegie Hall, and Town Hall have repeatedly given ovations to their performances. Last year the ensemble made their second tour of Europe and was an outstanding success in European capitals from Stockholm to Lisbon, and in several summer festivals.

VARIETY OF ARIAS AND DUETS Scheide formed the Bach Aria Group in 1946 to present the solo vocal-instrumental music of Johann Sebastian Bach. Scheide uses an infinite variety of arias and duets, which require few singers and instrumentalists, taken from Bach's 200 cantatas. It distressed him that so much of Bach's music was still unknown to the general public because the cantatas are difficult to perform in



THE BACH ARIA GROUP, under the direction of William H. Scheide, will head winter quarter's artist's series with a concert in Wright Auditorium at 8:15 p.m. Wednesday. The unique performing ensemble has

received critical acclaim throughout the world. The New York Times described one of their concerts as a "performance such as it is seldom one's pleasure to hear."

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Man's environmental hazards will be topic of Nader lecture

"The Consumer Crusader," Ralph Nader, will speak at 8 p.m. tonight in Wright Auditorium on "Environmental Hazards - Man-made and Man-remedied."

Nader, the crusading attorney, first made headlines in 1965 with the publication of his book, *Unsafe At Any Speed*, which charged the auto industry with failing to insure safety in their products.

CONSUMER ISSUES The young lawyer plunged into auto safety research because he believed the Detroit car manufacturers were not using their technology and economic capability to its greatest potential in building safer cars.

Although he still keeps a watchful eye on Detroit, Nader has immersed himself in other consumer issues. Included in his consumer crusade are the sanitary issues in the meat and fish industry, the dangers of radiation over-exposure in the course of medical and dental x-rays, gas pipeline safety and environmental hazards such as air and water pollution.

POLLUTION "Pollution is another prime national crime," he said. "There is something fundamentally wrong when the same government that allocates \$200 million to subsidize supersonic flights allows only \$46 million to protect the



RALPH NADAR, known as the "Consumer Crusader," will speak tonight in Wright Auditorium as part of the 1969-70 Lecture Series. His topic will be "Environmental Hazards - Man-made and Man-remedied."

Computer diagnosis By JOHN FITZGERALD (Associated Press Writer) MELBOURNE (AP) — Two scientists have shown that a computer can learn to diagnose illnesses. In a test, the computer diagnosed more cases correctly than eight doctors. The scientists are Dr. Vance X. Gledhill and Dr. John D. Matthews whose work won the Swiss Karger Memorial Foundation annual prize for medical research. Gledhill and Matthews have shown that a computer can make diagnoses from patients' answers to a questionnaire with the remarkable feature of learning as it goes. In a trial at the Royal Melbourne Hospital, a group of eight doctors and a computer were asked to make diagnoses from questionnaire responses of 45 patients who had one of more of 15 diseases.

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H ON CAMPUSES

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fatal hazards under lecture



known as the "Consumer tonight in Wright Auditorium 70 Lecture Series. His topic al Hazards Man-made and

Computer diagnosis

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the WIZARD of ID

by parker and hart

THE WIZARD OF ID by Brant parker and Johnny hart

11-30 DADDY, DADDY GUESS WHAT? I ONLY HAVE ONE CAVITY!

11-31 THAT'S GREAT SON!

11-32 SO WHAT'S SO GREAT P... HE'S ONLY GOT 3 TEETH LEFT.

12-1 WHERE ARE THE RESTROOMS?

12-2 DO YOU THINK THE KING WILL TELL THE PEASANTS HE MADE A MISTAKE INCREASING THEIR TAXES?

12-3 IT TAKES A BIG MAN TO ADMIT HE MADE A MISTAKE.

12-4 YOU DIDN'T ANSWER MY QUESTION. YES - DID.

12-5 YOUR NEW STEED HAS ARRIVED. SEE... IT'S A BEAUTY!

12-6 HALF AN APALLOOSA AND HALF DAUGHTER.

POGO

By WALT KELLY

1 BE DOGGED... HOW FAR YOU WANT TO GO WITH THAT PORK-OPINE?

2 WONT GO ALL THE WAY... CLEAR ACROSS THE COUNTRY... DADDY SAYS ALWAYS BE PREPARED...

3 HE SAYS IN A LAND WHERE ALL'S UPSIDE DOWN BE READY TO WALK ON YOUR HANDS...

4 I DUNNO... WANN YOUR FINGERBONES ON THE DECK LIKE THAT, OTHER JOKERS GOT A CLEAR CRACK AT WALKIN ON YOUR HANDS TOO.

5 YOU GONNA GO THRU THE REST OF YOUR LIFE WALKIN UPSIDE DOWN?

6 WALKIN ON YOUR HANDS GOT SE ADVANTAGES.

7 FER ONE THING... WAKES YOU MORE SUREFOOTED.

8 THE RUMOR'S TRUE... YOU'RE WALKIN ON YOUR HEAD, PORKY.

9 MY HANDS, MY HANDS!

10 AS A WAY OF NEVER WORK.

11 BORKYNE SAYS HE'S COMIN THING...

12 SPOSE YOU BRING A JOE TEN BUCK BILL... WANN YOU GONNA POK... OR SPOSE YOU WANN TO SIT DOWN?

13 WALKIN ON YOUR HANDS GOT SE ADVANTAGES... TAKE SHAVELY... HE SNAKE, HE NEVER GET UP ON HIS HIND LEG BONES TO WALK...

14 NOT EVERYBODY GESS 'ER FEET TO WALK.

15 TAKE SHAVELY... HE SNAKE, HE NEVER GET UP ON HIS HIND LEG BONES TO WALK...

16 B... SHAVELY... GOT GONNA SEE BONES... AND HE DON'T WALK NE-TER... HE KNOWS GOODLES AND S...

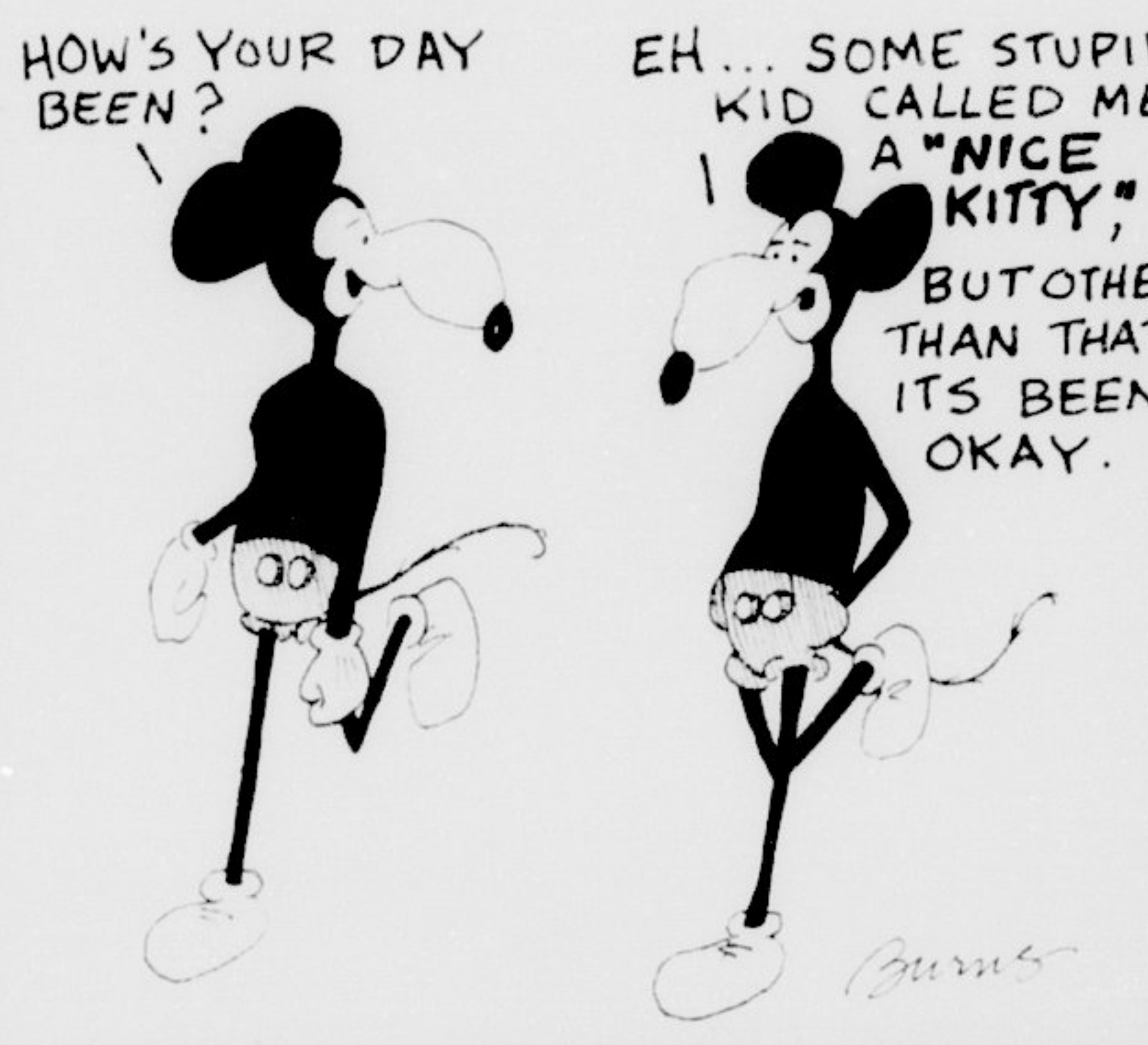
17 ALSO SPOSE YOU GET'S FAMOUS FOR WALKIN ON YOUR HANDS... PEOPLE WANN YOUR AUTOGRAPH... HOW ARE YOU GONNA WALK... AN ADMIRING CROWD... SEEING WAT-BOOKS AN... CLEAR'S ES PAPERS AN... CASTS ON BROCKE BONES?

Phred's Phables



THIS TIME YOU'RE GOING TO BE BLACK AND I'M GOING TO BE RED!

NICKY RAT: ON LIFE



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