

# Publications board refuses to act

By Jackie Stancill

Student government control of the Publications Board was the issue Tuesday at a special meeting of the ECU Publications Board.

Fountainhead Editor Bob Thonen called the Publications Board meeting to discuss refusal by Board financial overseers Steve Sharpe, SGA treasurer, and Dr. Jack Thornton, Student Fund advisor to the SGA, to sign paychecks for certain staff members.

Sharpe and Thornton are holding up checks for Fountainhead's reviews editor and billing clerk, calling the two staff positions unnecessary. They are likewise delaying signing of the staff photographer's check in a dispute regarding his salary.

Also at issue is reluctance of the financial overseers to sign paychecks for staff members who are not full-time students, such as Fountainhead's editorial cartoonist.

"The situation wherein representatives of the SGA have the power to arbitrarily block newspaper funds is untenable," Thonen said. "I cannot continue to ask my staff to do the quality of work I'm requiring unless I can guarantee them their salaries."

## FINANCIAL VETO

Money for the newspaper budget was transferred early fall quarter from SGA to the Fountainhead account.

However, all salary checks have to be countersigned by Sharpe and Thornton. A veto by either blocks payment.

Sharpe explained that, out of the \$34 per student per quarter activity fee, the SGA receives \$10 per student per quarter. The SGA

in turn distributes part of this money to finance the various publications.

Sharpe said that he is directly responsible to the SGA Legislature for his decisions.

"I unequivocally believe as treasurer," he added, "that I have a firm responsibility to the students of ECU in making any financial decisions related to any organization or agency of the SGA."

Confusion arose at the meeting over whether the SGA or the Publications Board is publisher of Fountainhead.

Publications Board by-laws state that the Board "shall take whatever action is necessary and proper to the general supervision of student publications."

**"I move that the Publications Board assume the powers of the present by-laws and act as publisher of the newspaper."**

However, Board Chairman Gary Gasperini pointed out that the by-laws are ambiguous in at the same time naming the Board "an official organ of the SGA, (which) serves as an advisory and supervisory board responsible for counseling in fiscal matters."

The by-laws further state that the Board is "to make recommendations to the SGA Legislature regarding the supervision and administration of student publications."

Thonen proposed that the Publications Board precipitate action by assuming the role of publisher and directing the financial overseers to sign the paychecks in question.

He presented the suggestion in the form of a motion: "I move that the Publications Board assume the powers of the present by-laws and

act as publisher of the newspaper." The motion was passed.

During discussion of Thonen's motion, Ira Baker, Journalism professor and member of the Board, expressed his belief that the Publications Board should be autonomous and not advisory to the SGA.

He suggested that part of the student activity fee go directly to the Board each quarter, as is done with funds for athletic programs, so that money would not be relayed through the SGA. This would be similar to a subscription rate, he said.

Baker headed a subcommittee last spring to revise Publications Board by-laws and define the function of the Board. The Board has been inactive in considering his recommendations.

"Only when the newspaper is financially independent of the student legislature will we have a free press," Baker added.

## INDEPENDENT OF SGA

Thonen said that he recognizes a need for protection against misuse of funds. He requested that a previous act of the Board requiring financial overseers to sign all checks and then bring questions regarding them to the Publications Board for final decision be followed.

Thonen also suggested that, to avoid going through the SGA, the Publications Board should elect a treasurer to sign checks. He stressed that he is not seeking more money for operation of the newspaper, but rather he is asking that the newspaper be independent of the SGA in application of funds already appropriated.

Sharpe stated that, although the motion passed declaring the Publications Board publisher of the newspaper, he still considers himself answerable only to the SGA.

"As one of the financial advisors I will continue to consult with the other two and sign or not sign checks as I see fit. As treasurer I still feel I have a right to sign or not sign a check for the Fountainhead."

However, Thornton said that he would personally abide by Publications Board directives if the Board is indeed publisher of the newspaper.

Doubts were raised about whether or not the Publications Board could have the final say in interpreting its by-laws to mean the Board is publisher of the newspaper.

"There should be a study and revision of this Board," said Dr. James Tucker, Dean of Student Affairs. "There are too many members with vested interests. There is too much internal fighting."

Tucker suggested the by-laws be submitted to the University Review Board or even the Board of Trustees for consideration of the Publications Board's authority as publisher.

By passing Thonen's motion, the

Publications Board held the power Tuesday to instruct the financial overseers to sign the outstanding checks.

However, the meeting was adjourned, despite objections by some members, before such action could be considered.

After the meeting Sharpe said he felt that "if the Fountainhead becomes independent they should relinquish all SGA funds and solicit funds on their own. A revamped Publications Board should be given X-amount of dollars to be distributed among campus publications. This would alleviate any government censorship that we have been confronted with over the past months."

Thonen called an executive staff meeting following adjournment of the Publications Board meeting. The Fountainhead staff decided to go on strike after today's issue unless a satisfactory solution is reached, either in the SGA or in the administration.

"We are under contract to produce 20 papers per quarter, or 60 per year, with a maximum of 45 per cent advertising space per issue. Thursday's is our twentieth paper and possibly our last," said Thonen.

# Forum

Tuesday, November 3, 1970

Sincerely,  
Gary L. McCullough

Features Editor, Buccaneer  
representative (4th floor Belk)

# mp box

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# fountainhead

... and the truth shall make you free

Volume 11, Number 20

Greenville, North Carolina

Thursday, November 5, 1970

## Disturbance will bring suits in University Board court

By BECKY NOBLE  
(Staff Writer)

A black ECU student, Kenneth Galloway, has filed suit against SGA vice-president Phil Dixon in the University Board court for public profanity to a female student, for assault, and for creating a public disturbance.

Dixon has filed a counter-suit against Galloway for abusive misbehavior and commission of physical violence.

Galloway took the case to the University Board following Dixon's acquittal for assault in the Greenville district court Tuesday, Nov. 3.

The charges stem from an incident during the Oct. 17 Homecoming parade, in which each party claims to have been hit by the other. The accounts of the incident given by both men, in court and in interviews, differ greatly.

Galloway said that he was struck in the eye by Dixon and had not provoked Dixon or returned the blow. However, Dixon said that Galloway provoked him by jabbing him in the chest three times with his fingers and that the two did exchange blows.

### HEARING SLATED

James B. Mallory, dean of men, said the hearing will be either Wednesday, Nov. 11, or Thursday, Nov. 12.

The University Board is a campus court in which one student can file charges against another. According to The Key, the Board has original jurisdiction in all violations of the riot and demonstration regulations and referred jurisdiction from other councils or the attorney general.

Following Dixon's acquittal, approximately 40 to 50 blacks converged on the Fountainhead office with their account of the story and their complaints concerning the result of the trial.

Kenneth Galloway gave the following account of the incident to Fountainhead in an interview.

A few minutes before the parade on Elm St., "one of our student-paid officials committed a very serious crime" said Galloway.



KENNETH GALLOWAY  
...charges assault

This official was Phil Dixon, vice-president of SGA.

Galloway said that he learned from Harriette McCullers, ECU's only black cheerleader, that it appeared she would be unable to ride in the parade with the other freshmen cheerleaders, because her uniform was not completed when it was supposed to be and she did not receive it until late Friday, Oct. 16.

"About 9:30 a.m. Saturday, I accompanied Harriette and three other black female students over to Elm St. to find out why Harriette could not ride in the parade. While we were talking to the head cheerleader, Dixon, who was in charge of all the entries, came up abruptly and asked what the problem was," Galloway stated.

He added that Dixon was informed of the problem and replied, "All she had to do was

come to my office," and then walked away.

According to Galloway, when Dixon was approached by a black female, Cynthia Byars, and asked how Harriette could secure the necessary completions for her uniform, he replied, "Sorry Sweetheart, you don't get a damn thing."

### GALLOWAY APPROACHES DIXON

Galloway said he then approached Dixon and asked him never to say anything like that in front of a young black lady again and asked him to apologize.

"He got very angry, and very unexpectedly, without my ever touching him, punched me in the eye. This blow later caused my left eye to become swollen and turn blue," recounted Galloway.

Dixon's height is 6 feet 2 inches, Galloway's height is 5 feet 4 inches, Dixon weighs 185 pounds and Galloway weighs 125 pounds, according to Galloway.

He added that when he approached Dixon there were 10 to 15 other white students standing around him. He said he approached



PHILIP DIXON  
...files counter charges

Dixon alone, and the nearest black male that he knew of was over 2 blocks away.

"I definitely had no intention of becoming engaged in a fight with Dixon," said Galloway.

"I swore out a warrant against Dixon on charges of assault—a little reluctant to do this because a black person could not possibly get justice if the other person was white," he added.

### COURT PROCEDURE

"On Nov. 3, 1970, I was the victim of a very frustrating and disheartening court procedure. Dixon along with his key witness, Jim Godfrey, denied everything that happened. As a result, he was found not guilty," said Galloway.

Galloway described Dixon as an official "who commits a violent act in the capacity of a student representative" and claimed that Dixon "abuses his position as well as his authority."

When Fountainhead contacted Dixon, he gave the following account of the incident.



(Staff photo by Stephen Neal)

## CAMPUS SCENES

COLLEGE UNION snack bar offers welcome break for harried students.

Before the parade was to begin Saturday morning, according to Dixon, one of the varsity cheerleaders contacted him and explained that an argument was taking place between a group of black students and the freshman head cheerleader.

### PROBLEM WITH RIDE

To determine the problem, he said, he proceeded to the beginning of the parade route and found five black students with Beverly Dameron, the freshman head cheerleader.

"I asked what the problem was and was told by one of the black girls that she wanted to know why Harriette McCullers, one of the freshmen cheerleaders, a black student, had not been given a ride to the parade site.

"I explained that no arrangements had been made for any of the cheerleaders. The freshman head cheerleader, Beverly Dameron, further explained that she herself had to walk to the parade from her dorm."

"I then said, 'Hell, if that's the way you're going to act, I'm not going to do a damn thing,' and I walked off."

Then, according to Dixon, the same girl then asked why Harriette had not received a button or a badge to wear with her uniform.

"These items are sold to the students and worn by many of them at our football games. I explained that I was not sure why Harriette had not received a button or a badge, but that I knew she had not come by my office to pick them up. One black girl commented that Harriette had not been told to come by.

Then, Dixon said, he told the girl that he didn't feel it was anything to "get excited about," but that if she was upset about it, he was sure that one of the freshmen cheerleaders would give her one of theirs.

The black girl, he said, again commented "Well, you'd better do something!"

"I then said, 'Hell if that's the way you're going to act, I'm not going to do a damn thing,' and I walked off," remarked Dixon.

He then returned to his car and was trying to finish the organization of the parade when one of the male black students approached him. According to Dixon, the student, Kenneth Galloway, "stuck his finger in my chest and told me I had better stop cussing his sisters (soul sisters).

"I told him not to threaten me and that I had

not cussed his sisters! I told him exactly what I had said," continued Dixon.

"He again stuck his finger in my chest and I again told him not to threaten me," said Dixon.

"When he stuck his finger in my chest a third time, I removed his hand," he continued. "We struggled and I pushed him back. We then exchanged blows before we were pulled apart. One of the black girls struck me from behind during scuffle."

Dixon said he was called all sorts of names but everyone calmed down and the parade began. He added that when the parade reached downtown the blacks heckled him as he passed them.

### WARRANT TAKEN OUT

"I thought little more of the incident until a warrant was taken out against me," said Dixon. He added that he could have also taken out a warrant against Galloway but didn't want to cause any trouble.

In a signed statement Dixon said, "I do not feel myself guilty and fail to recognize any probable cause for the charge. I felt threatened and was intimidated and reacted only in self defense."

Fountainhead asked Steve Sharpe, one of Dixon's witnesses, if he saw Galloway and Dixon exchange blows.

Sharpe, who watched the incident from the second floor of the Wilmerdell Apts. said, "I didn't see them exchange blows. I only saw Ken put his hand into Phil's chest, like a three-fingered punch. I saw the wrinkles left in Phil's jacket."

### UNRESTRAINED BEHAVIOR

He stated in court that he was 35 to 50 feet from the incident and perpendicular to it.

Jim Godfrey, another one of Dixon's witnesses told Fountainhead he only saw Galloway punch Dixon in the chest and did not see any fight.

Fountainhead contacted the attorneys. Galloway's attorney was Paul Douglas Fann. Jerry Paul had initially been contacted by Galloway to act as private prosecution in this trial. He could not be in Greenville Tuesday, Nov. 3, because he had to be in Washington, N.C., so Fann tried the case for him.

When asked to comment on the case, Fann said, "I feel Dixon's behavior was unrestrained, especially for someone in his position."

Dixon's lawyer was Horton Roundtree. When asked to comment on the case, he refused, saying, "I prefer to let sleeping dogs lie."



BLACK STUDENTS present demands for SGA vice-president Phil Dixon's resignation at confrontation with FOUNTAINHEAD news editor Tuesday night.



JAPAN AFLOAT at night is only one aspect of oriental life in travel film.

## Baptist Union holds 'different' service

Bird sounds filled the darkened room as everyone sat on blankets waiting.

No, the event was not a far out pop concert, but a multi-media worship service at the Baptist Student Union, Monday night. The program was conducted by Michael Gaston, and ECU art major.

"I wanted something different," Gaston remarked. Slides on nineteenth century art were shown as Suite No. 2 from Daphne and Choe played in the background.

After the slides, Neptune the mystic from Holtz, The Planets was played with the room still in darkness.

Gaston said, "I wanted the music to create a sense of mood and feeling for the sensitivity afterwards."

### HARMONIZING

The sensitivity began with the group standing arm-in-arm around a lighted candle. Everyone began singing a note that sounded beautiful to them while harmonizing with the rest of the group. The intended result was a celest. After the sensitivity, everyone sat and concentrated on a loved-one while questions concerning feeling for the loved-one were asked to be answered privately.

For a finale, the entire

atmosphere was changed from a peaceful to a party-type air. The group played "Ha' Ha!", a game aimed at leaving everyone in hysteria.

### SERVICE UNEXPECTED

Obviously the worship service was not exactly what most people had expected. The program created a sense of community shared by the people involved.

Michael Gaston's idea of worship is something done from day to day. It is from within and a part of everything one does.

Future services of this type are now being planned.

# Greenville redevelops

Greenville's central business district will have a totally new look by 1975.

The plans of the Redevelopment Commission call for the construction of a "loop road" to ease the congested traffic situation, improvement of general traffic flow by eliminating hazardous intersections and some on-street parking, and general improvements in the appearance and accessibility of downtown business establishments.

Specifically, this means a connecting road between Reade St. and Greene St., cutting across Cotanche, Evans and Washington St. This will be a four-lane, one way road. This "loop road" concept ties in neatly with other traffic flow modifications now planned or underway, such as the widening of 10th St. to four lanes plus turning lanes, a Tar River bridge east of the city on U.S. 264, and a proposed bridge parallel to the present one at North Greene St.

The loop road will greatly reduce congestion at the corner of 5th and Cotanche St. Five Points will be redesigned into a normal right angle intersection.

The construction of this road will require the Reade St. end to cut between the Pizza Chef and New Dorm "C", approaching the dormitory within fifteen feet and necessitating a pedestrian overpass between the dormitory area and Georgetown Shoppes.

Some residents of Cotanche St. have already been displaced in anticipation of construction, which according to latest estimates will begin early next year.

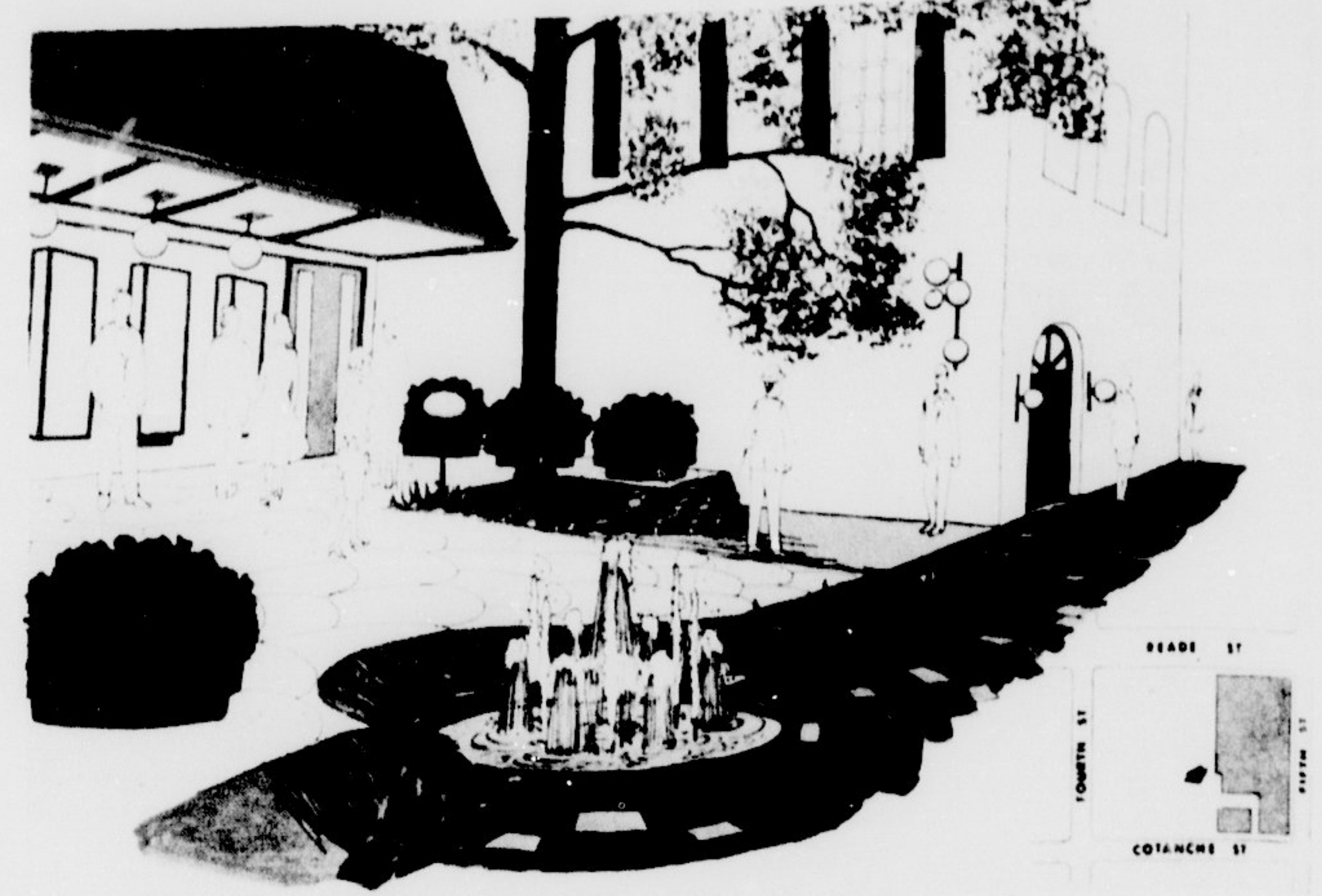
Many of the present downtown parking lots are leased to the town subject to 30 days notice. A Parking Authority has been created to deal with the parking problem by securing new areas and making better use of space currently available.

A recent survey showed that 85 per cent of the central business district buildings are substandard according to existing ordinances. Some of these defects are electrical, some structural, some plumbing, and several buildings have been completely condemned. Those buildings that have been condemned and not brought up to standard will be destroyed.

Dickinson Ave. is slated for almost complete demolition and a great number of its buildings have been abandoned because of their undesirable business locations.

Businesses will be encouraged and even required in some instances to have entrances on all streets that they face to provide convenient access for customers. Utilities will be re-located underground and alleys will be cleared for use as pedestrian walkways and service entrances.

Uniform facades will be encouraged and it is expected that every building will have a pleasing profile, without overhanging signs. Existing features will be utilized when they occur, such as alleys, bay windows, receding store fronts, and courtyards.



PROPOSED OUTLOOK for downtown Greenville after redevelopment.

The natural surroundings already present will be used and preserved whenever possible. New trees, bushes, and grass strips will be planted to enhance the downtown area. Vast expanses of parking lots will be broken up by landscaped islands.

A partially covered pedestrian mall is planned for Evans St., extending from 5th to 3rd St. There will be enough split-level overhanging roofs for dry passage on rainy days, but not enough to blot out the sun or prevent plant life. The city has reserved the air rights over this mall for possible future expansion.

The Redevelopment Commission's plans are

designed to attract shoppers back into the city. The general atmosphere will be pedestrian-oriented, with the hope of making shopping more inviting to college students and those who now shop in outlying areas or other towns.

The Central Business District project will be completed by 1975. The federal portion of the cost, 75 per cent or \$7,300,000, is already assured. The city's portion will be mainly in the form of improved streets, sidewalks, utility connections, and other such non-cash outlays.

When completed, the project should make downtown Greenville one of the most attractive places to shop in the eastern part of the state.

## Dr. Jenkins supports bond

"Having medical students studying here in Pitt County will enhance the quality of medical care for all of us," said President Leo Jenkins at the Wednesday night kick-off meeting of the "Bonds for Your Life" hospital bond campaign.

The purpose of the meeting was to encourage Pitt County citizens to support the bond issue for the building of a new hospital in today's voting.

However, Jenkins pointed out that a new hospital is not absolutely necessary for the proposed two-year medical school.

With more faculty members the University would be able to accept more students, which would boost the economy of Greenville businesses. This, Jenkins noted, is applicable to potential industries and other

businesses. Also, training in a good hospital will influence many medical students to return to the community to practice after graduation, cited Jenkins.

He added that it may keep many presently-established doctors from moving away and may attract more doctors into the community.

"On behalf of East Carolina University," he explained to a gathering of 200 campaign

workers at the courthouse, "I must state emphatically that a new hospital is a vital necessity for a continuing success in faculty recruitment."

Reason for this was that faculty members are interested in adequate hospital facilities for themselves and their families and, if another position is offered at an equal salary in a community where a more modern hospital is located, that factor may influence their decision.

## Beliefs increase

More than half the students at ECU this year claim the Baptist or the Methodist denominations as their religious preference, according to the results of a campus-wide survey.

The survey results, released by the Registrar's office, show that 3,048 students list their

preference as Baptist, and 2,310 as Methodist.

Presbyterian students were the third most numerous group with 1,013.

Other Protestant denomination preferences include: Episcopal, 541 students; Christian, 344 students; and Lutheran, 266.

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Thursday, November 5, 1970

# Chicago to ECU

By SANDY OVI (Staff Writer)

At 8:15 p.m. Nov. 7, Chicago will witness the opening of the Minges Coliseum.

Chicago is a band on Columbia named for their band. The band is an one, both musically and sociologically, and to make new music that may yield progression of their music. Their music is a blend of jazz, symphonics and dozen other labels.

The background of the seven members has influenced creating a ra interaction.

**CLASSICAL IN**

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Terry Kath, o hand, began with broadened hi knowledge to Pankow's classica

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# Chicago brings big city music to East Carolina on Saturday

By SANDY OVERCARSH  
(Staff Writer)

At 8:15 p.m. on Saturday, Nov. 7, Chicago will perform in Minges Coliseum.

Chicago is a seven-piece band on Columbia Records, named for their hometown. The band is an experimental one, both musically and sociologically, and is not afraid to make new musical attempts that may yield a further progression of today's music. Their music is a turbulent blend of jazz, blues, rock, symphonics and perhaps a dozen other labels.

The background of each of the seven members of the band has influenced the others, creating a rare musical interaction.

### CLASSICAL INFLUENCES

Trombonist Jim Pankow was schooled in the classics, then developed an interest in jazz that led him to the big bands, and finally through experience to rock. He studied at DePaul and Quincy College and at one time played with Ted Weems' Orchestra.

Terry Kath, on the other hand, began with rock and has broadened his musical knowledge to include Jim Pankow's classical influences.

Trumpet and sax player Lee Loughnane studied at DePaul and the Chicago Conservatory



CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO  
Coming soon to your local Coliseum

College. Having once played country-western music in an Irish show band, he has since contributed a feeling of simplicity to Chicago.

Walt Parazaider studied jazz and classical clarinet, earning a degree from DePaul in orchestral clarinet.

Bass player-vocalist Pete Cetera began in rock and his voice, as one newspaper put it, "plays with your head."

Danny Seraphine is the drummer. He studied music on a formal basis while playing in a rock band and listening closely to jazz.

The seven artists work together in what their record producer James William Greucio calls "a creative community." Chicago began to progress rapidly when Guercio took the band to a small frame house in Hollywood. He told them not to worry about food

and rent, but only about their music.

They adhere to a strict rehearsal schedule and hold writing seminars for themselves. They often gather for discussions relating to their performance and materials, talking about achievement and goal as it relates to musical accomplishment.

### NO ONE STAR

There is no one star in Chicago; all members are equally good. The ego problem which plagues many groups is simply not present in this band. If one man is sick, the others will not go on. If the band should fold, all have decided there will be no band to follow it.

"Jazz, pop and blues are mixed beautifully and there is drive and excitement all through..." wrote the Music Business Weekly about Chicago. The Hollywood Reporter said, "Chicago will be the first American group to perform in London's Royal Albert Hall without supporting acts."

It should be apparent that Chicago is truly a remarkable band. One should see them perform to understand what excellent results can be obtained when seven musicians work together to achieve a goal of musical perfection.

# Undecipherable football lingo is characteristic among teams

By JIM EICHLING  
(Staff Writer)

Professional football players are not generally noted for their proper application of the King's English. They are noted for word usage peculiar to those only of their own physical profession.

A "red dog" is not a member of the canine family whose species happens to have red hair, but is a word used in football to indicate a particular movement of a team's defensive "linebacker." A "linebacker" is one who is positioned behind the defensive line of players. That makes sense, now doesn't it?

A "linebacker" can also "blitz," which is the same thing as "red dog" but a "blitz" can also be performed by a "free safety." What is a "free safety"?

A "free safety" is not actually free, nor is he really safe. On the contrary, the "free safety" must perform certain specified duties so as to prevent the opposing team from defeating his own team.

He is relatively small in stature. "Small" in football terms may apply to one even if he weighs nearly 200 pounds. So, when the "free safety" comes into contact with "big" men - well, suffice it to say that he is not "safe" from bodily harm.

Football players are often called upon for interviews following their heroic efforts.

"Yaknowwhadmean" is a word of tremendous popularity among football players. It is used to end nearly every spoken sentence.

They accentuate their speech with "daahs", which means they do not understand the question as presented by the interviewer, and "I dunno", which means the same thing. One can tell when a football player is ecstatic and the degree of his joy by counting the number of "great's" used in a single sentence.

Football players are certainly not noted for their use of easily understood language, but they certainly do communicate on the "ole gridiron." "Ole gridiron"? Well, that is...

### Cooking in the dorm

## Mushrooms offer delicacies

Foods from cans and packages are the "in" meals for dormitory life since cooking is permitted. For a change from the usual, try the following ideas.

1 package of Rice A Roni  
1 can Mushroom Soup  
Add enough water to make a sauce to the Soup (1/2 can). Cook Rice A Roni by directions on package and add to the mushroom sauce.

Serve as side dish with hamburgers.  
For a new way to fix ground beef, boil macaroni and add it to tomato sauce and fried beef. Serve as a main dish.

### Pot of Mushroom Soup

1 can golden mushroom soup  
1 can cream of mushroom soup  
1 can milk  
1 can water  
2 tablespoons melted butter  
dash salt  
dash pepper  
dash paprika

about one-half cup marijuana  
Blend cans of soup, milk and water over stove in saucepan, stirring well. Add butter. Stir in salt, pepper, paprika and grass. Simmer at least 15 minutes.

Editors' note: This is not to condone the use of marijuana, but only to make recipes available to those who use it.

# ops



### development.

tract shoppers back into the city. al atmosphere will be invited, with the hope of making to college students and shop in outlying areas or other

Business District project will be 1975. The federal portion of the cent or \$7,300,000, is already y's portion will be mainly in the loved streets, sidewalks, utility eted, the project should make enville one of the most attractive in the eastern part of the state.

# ts bond

workers at the courthouse. "I must state emphatically that a new hospital is a vital necessity for a continuing success in faculty recruitment."

Reason for this was that faculty members are interested in adequate hospital facilities for themselves and their families and, if another position is offered at an equal salary in a community where a more modern hospital is located, that factor may influence their decision.

# crease

preference as Baptist, and 2,310 as Methodist.

Presbyterian students were the third most numerous group with 1,013.

Other Protestant denomination preferences include: Episcopal, 541 students; Christian, 344 students; and Lutheran, 266.

# Young Indian girl is happy after obtaining new pair of ears

OAKLAND, Calif. (AP) Elena Arroyo is happy - very happy - because at last she has ears that stuck out like any other 7-year-old girl's.

Elena was born without ears in a remote Otomi Indian village 200 miles northeast of Mexico City.

There weren't even any openings where her ears should have been.

"Several tribesmen told her parents that they should kill her," says Miss Vola Griste, a missionary of the Wycliffe Bible Translators who has spent 27 years among the Otomis.

"But her mother had been converted to Christianity, and she told them she couldn't do that, that the Lord gave her to them for some purpose. Right

then and there, I pledged to help that little girl."

### GAINED HEARING

When Elena was old enough last year, Miss Griste took her to Oklahoma City, where an ear surgeon had offered his services.

"When the doctor finished he told me he didn't think he had done her any good," recalls Miss Griste. He was wrong. After a postoperative period, Elena could hear. Miss Griste considers it a miracle.

Elena began to learn to talk, but Otomi girls wear their hair long, pulled back off the ears, and if Elena couldn't do that she wouldn't have much of a future.

Executives of Realistic Industries, an Oakland firm that makes cosmetic

restorations, heard about Elena and offered to help.

### 'ALL-GIGGLY'

Money for the trip was raised through the efforts of James Santos, a United Auto Workers member employed at Realistic. A few weeks ago Elena was brought here to be measured for artificial ears.

This week she came back, a sober little girl with her black hair combed straight down, hiding ears that weren't there.

She walked out radiant, her hair pushed back behind her new ears in proper Otomi style. "She was all giggly," said Miss Griste. "Kept looking at the mirrors around her and taking her hair, a strand at a time, placing it behind her ears."

The plastic ears are attached with a special adhesive.

Elena will stay with Miss Griste until she can be taken back to her home in Mexico.

Students - Europe for Christmas, Easter or Summer... Employment opportunities. Charter flights, discounts. Write for information (air mail) Anglo American Association. 60a Pyle Street, Newport I.W., England.

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Fire and rain

By LINDA LANE

James Taylor: Sweet Baby James (Warner Bros. 1843)

James Taylor's "Sweet Baby James" (WS 1843) may end up doing for his career what "Meet the Beatles" did for that group.

Though the album is by no means the greatest thing to hit the market, it most decidedly shows that James Taylor has a lot to offer. Though his voice is little more than adequate, his lilting lyrics and gentle guitar-playing provide the effects needed to carry him wherever he chooses to travel.

The opening tone of the album is one of melancholy. "Sweet Baby James" tells of a young cowboy, alone on the range with only his horse and his thoughts.

The mood then shifts as Taylor moves into a quasi-religious number, "Lo and Behold." This little melody impunes those who would "kill for Jesus," stating flatly that to do so is an impossibility. A few songs later, the tone changes again as Taylor moves into a funky, blues-like ballad, "Steamroller."

The high point of the album is Taylor's hit single, "Fire and Rain." From there, it's a down-hill slide for the listener. For though the songs are all pleasant little bits, they are simply non-descript little ballads compared to "Fire and Rain."

To reiterate, "Sweet Baby James" may herald many good things to come for James Taylor. "Sweet Baby James" shows James Taylor to be a talented artist, with a flair for writing, a good guitar, and an adequate voice.

Advertisement for Mred's Mobles featuring an illustration of a woman and a man. Text: 'Mred's Mobles', 'YOU FORGOT THESE!'

Advertisement for The Mushroom featuring a mushroom logo. Text: 'Good things for gentle people', 'The Mushroom', 'Georgetown Shoppes - 11 A.M. - 7 P.M.'

Advertisement for Plaza Cinema featuring 'The Best Foreign Film of the Year!' and 'WAR and PEACE'. Text: 'PLAZA CINEMA', 'PART I STARTS TODAY!', 'PART I NOV. 5-11', 'PART II NOV. 12-18', 'ACRES OF FREE PARKING'

Woodstock

By WILLIAM R. DAY

Two summers ago something happened that shocked the pants off of Middle America: the Woodstock Music and Art Festival. Five hundred thousand of various descriptions descended on the tiny burg of Bethel, N.Y. for a three-day celebration of life, and "Woodstock" preserves it on film.

The festival itself lost thousands of dollars for unforeseen food and medical costs. How do you make half a million people stand in line and pay? But the producers had a moneymaker up their sleeves, in the form of Michael Wadleigh. "Woodstock" is his creation with a little help from his friends.

Walk in, sit down, and there you are. As Canned Heat tootles "Going up the Country," a shaggy band of ruffians hammers the stage together. The stage, dwarfed by those tremendous sound towers, would soon be host to a musical orgy.

Made In Japan

"The People of Japan," the second film in the SGA's Travel Adventure Film Series, will be shown Monday, Nov. 9, at 8 p.m. in Wright Auditorium.

Gene Wiancko, film narrator, has filmed and produced 17 major motion picture productions, many of which have won awards.

Wiancko has narrated more than 1,200 film-performances for most of the major film-series audiences in the United States and Canada. Several of his films are currently in use in nine foreign countries.

"The People of Japan" captures the traditions and wisdom of the Orient with depictions of the old Japan. The film also considers the excitement which the Japanese people feel progress and the modern ways of life.

Professionally filmed using the finest new color film processes, "The People of Japan" represents aspects of Japanese life from family life and occupations to political activity and entertainment.

Student admission to the Travel Adventure Films requires ID only.

Dylanesque Campbell

By DAVE ITTERMANN

Mylon, Mylon LeFevre (Cotillion SD9026)

Cotillion's newest release, Mylon, Mylon LeFevre, contains a lot of folk-rock religion. Mylon LeFevre, lead singer, is more or less "Billy Graham with an electric guitar." He puts forth an evangelistic preaching in "Old Gospel Ship," "Sunday School Blues," and "Sweet Peace Within," but tries to hard-sell Jesus Christ in "Who Knows."

LeFevre's voice is a combination of a religious Glen Campbell and the old Bob Dylan. It's different, but not good. Bronson's trip is on a motorcycle, whereas thumping is LeFevre's in "Hitch Hike"—if that helps describe his voice any better.

The group on the whole has

a good sound, but generally it lacks a creative lead guitar or any individual standouts, and the album was given the benefit of an excellent set of headphones.

Cotillion, which pressed the "Woodstock" album, is going to have to find the right segment of the population to make any money. Maybe they should try to adapt the "Woodstock" quote and change it to: "... and everyone who listens to this one will never be the same."

LOST & FOUND

LOST—One woman's watch, Universal make with initials KLV on back. Lost in vicinity of Green Springs park Saturday, October 24. If found, please contact Karen Wilson, 709 Greene Dorm, 758-9917.

Advertisement for Pitt Luxurious Beauty featuring a crowd of people. Text: 'PITT LUXURIOUS BEAUTY', 'woodstock S-T-A-R-T-S F-R-I-D-A-Y NOV. 6th', 'All Seats \$1.50', 'SHOWS: 1:45-4:33-7:54', 'SNEAK PREVIEW FRI. NITE', 'Come to see last show and see another one for same price'

Advertisement for Record Bar Quickie. Text: 'Record Bar Quickie NOW AVAILABLE AT THE RECORD BAR STEPPENWOLF 7'

Advertisement for Sly & The Family Stone. Text: 'Sly & The Family Stone "Greatest Hits" PLUS Bob Dylan's "New Morning" These 2 albums only 4.19'

Advertisement for Record Bar. Text: '530 Cotanche St. open 10-10', 'record bar discount records'

What's happening on campus

Ecology

Ecology will be stressed as the ECU Geology Club sponsors a lecture on "The Environmental Effects of the Texas Gulf Sulfer Mine in Eastern North Carolina." North Carolina State Geologist Perry Nelson will be the speaker. The meeting will be held Thursday, Nov. 5 in Graham 221, at 7:30 p.m.

Seminar

Dr. J.E. Hix, Jr., assistant professor of chemistry, will present a seminar concerning the "Structure of Some Hydride-Transition Metal Complexes." The seminar will be held in Flanagan 209, Friday, Nov. 6, at 4 p.m. All interested persons are cordially invited to attend.

Poetry

Max Tabory will give a public reading of his poems on Tuesday, Nov. 10, at 7:30 p.m., in the Baptist Student Union. He will also discuss aspects of the mystery which surrounds poetic creation. Musical selections will provide the background to his English translations of poetry from other nations. There is no charge for this program, and everyone is invited.

Jazz Ensemble

Music lovers, the Jazz Ensemble will perform in concert Sunday. The Ensemble, under the direction of Joe Hambrick, features "big band" music, and will be performing in Wright Auditorium at 8:15 p.m. The concert is free and open to the public.

Young Democrats

The ECU Young Democrats Club will meet Tuesday, Nov. 10 at 7:30 p.m. in Rawl 130. All new and old members are urged to attend. The topic of discussion will be the meeting held Tuesday, Nov. 3.

Dr. Seghal

A meeting of Chi Beta Phi scientific fraternity will be held tonight at 7 p.m. in Physics 301. Dr. Prem Seghal will be the guest speaker. All members are urged to attend.

Coffeehouse

Bored? A new Friday-night attraction will be available on campus, as the Pamlico Room becomes a free, weekly coffeehouse. Food will be served at a slight charge and there will be free music with dancing. The Coffeehouse opens at 7:30 p.m. and ends at 1 a.m. Anyone interested in making music or just dancing and listening to it is invited to come.

naked people, stoned people. You meet everyone from Max Yasgur (the dairy farmer who provided the site for \$50,000) to the little guy who cleaned out the portable toilets.

One amusing sequence shows a stoned-out fellow offering the camera a toke on his pipe of hash, politely refused. Another shows a portly, long-haired guy and a girl serenely disrobing in the bushes in preparation for you-know-what. People sing and dance and slide in the mud, doing their harmonious things, in peace.

This film has a beauty and vitality sadly unique among motion pictures. It has captured the spirit of a generation and the tremendous energy of its music; watch Alvin Lee playing "I'm Going Home." A more sensitive and sensual portrayal does not yet exist.

The Woodstock Music and Art Festival was a social phenomenon ripe for exploitation, but this film does not yield to the temptation. Michael Wadleigh has held fast to his moral virginity, for "Woodstock" reflects his integrity.

It is a positive, hopeful sort of quasi-documentary, perhaps foreshadowing better things to come.

You will find "Woodstock" to be a rewarding investment of three hours, starting tomorrow at the Pitt Theater.

Cartoon strip 'Hitch Hike' by Brant Parker and Johnny Hart. Panels show a man hitchhiking and getting picked up by a car. Text: 'HITCH HIKE... ON LIFE', 'THERE, AT LAST...', '... I'VE DONE IT!', 'I'VE BUILT A BETTER...', 'WHO NEEDS A BETTER ONE ANYWAY?', 'THWANG'

Cartoon strip 'The Wizard of Id' by Brant Parker and Johnny Hart. Panels show a wizard in a room. Text: 'SLEEP IT OFF', 'HERRO FELL... I VELLV HUNGLY.', 'WHAT DO YOU WANT?', 'WOULD RKE BIG FISH... OF FLIED LICE.', 'LOOK... THE STUFF THEY'VE GOT IS BAD ENOUGH... DON'T GIVE THEM ANY NEW IDEAS!', 'HMM...', 'HEY, TURKEY... WHAT COMES AFTER IIII?', 'WEEEE'

Cartoon strip 'E.Z.U.' by K. Finch. Panels show people in a room. Text: 'HEY YOU GUYS! CHARLIE, YST THEY'RE COMIN' TO AST US! GET ALL THE DOPE IN THE HOUSE!', 'OK THAT'S ALL OF IT. LET'S FLUSH IT.', 'NO, LET'S BURY IT!', 'NO, LET'S HIDE IT.', 'NO, LET'S SMOKE IT UP!', 'YOU'VE GOT TO HAND IT TO THEM—IT WAS A GALLANT EFFORT', 'THE MEN IS AFTER US... TO ARMS!', 'NO, WE'LL BEAT 'EM PARIN' SQUARE IN THE ELECTION!', 'TO THE POLLS!', 'TO THE POLLS!', 'TO THE POLLS!', 'TO THE POLLS!', 'HEAR THEM LADIES... THEY'LL HOLLER TO THE POLLS...', 'OF WHOM?', 'GET THEM MEN!', 'DO THAT ANSWER YOUR QUESTION?', 'TO THE POLLS!', 'WE'RE IN DANGER! THEM LADIES HAS SUFFED THEIR HANDBERS... WANT TO HANG US!', 'IT'S UP TO YOU... GO UNDER AN CRANK UP THE MACHINERY AGAIN... WE GOTTA GET OUTTA HERE.', 'LAST TIME I DID IT, THE ENGINE WENT KA-FLAM!', '... LIK THAT!', 'NO, IT WAS MORE LIKE WHANGO!', 'NO, NO, IT WAS BLAM! BOOMP! KA-FLAM!', 'I INSIST... THEY'RE BLOOD-THIRSTY!', 'WAD DOGG?'

By DON TRAU... The West Mountaineers, after their first four game season, have now lost their last four and Mike McGee is hurt they won't return Saturday. That is when the the Mountaineers Ficklen Stadium should be ECU's to of the season. Nevertheless, fresh from last upset over Furman ready to do it all over what, if it comes all be ECU's biggest victory ever. The Pirates two-season, 10-ga skid with the win and moved on conference cellar as played his best game lead the defense.

IN INFIRM... Dr. J. Wilbert Edgerton, Associate Professor for the departments of psychiatry and psychology at University of North Carolina, will address Psi Chi honorary psychology fraternity here Tuesday night, Nov. 10 at 7:30 p.m. in the auditorium of the Biology building. Edgerton will be lecturing on community psychology. In addition to speaking to Psi Chi, Edgerton will conduct graduate student discussions in fields related to community psychology. He will also tour the psychology department and conduct an informal session with the faculty.

Meeting se... A meeting for desiring to compete will be held Monday. Those interested come to room 147 7:30 p.m.

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Advertisement for K... featuring a portrait of a man. Text: 'K...', 'COL...'

# campus

**metry**  
 ax Tabory will give a reading of his poems on Saturday, Nov. 10, at 7:30 p.m. in the Baptist Student Center. He will also discuss the mystery which surrounds poetic creation. Musical selections will include the background to his own translations of poetry from other nations. There is no charge for this program, and anyone is invited.

**Chi**  
 J. Wilbert Edgerton, Associate Professor for the Departments of Psychiatry and Psychology at University of North Carolina, will address Psi Chi's psychology community here Tuesday night, Nov. 10 at 7:30 p.m. in the auditorium of the Biology building. Edgerton will be lecturing on community psychology. In addition to speaking to Psi Chi, Edgerton will conduct student discussions in psychology related to community psychology. He will also tour the psychology department and conduct an informal meeting with the faculty.



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**Meeting set**  
 A meeting for anyone desiring to compete in tennis will be held Monday evening, Nov. 10. Those interested should come to room 147 of Minges at 7:30 p.m.

**100 COMPLETIONS**  
 Quarterback John Casazza hit on nine of 17 passes against Furman and now has 100 completions in 222 attempts for 1,198 yards in only eight games.  
 Billy Wallace, strong ECU

**Meeting set**  
 A meeting for anyone desiring to compete in tennis will be held Monday evening, Nov. 10. Those interested should come to room 147 of Minges at 7:30 p.m.

## Host rugged Mountaineers

# Pirates face big battle

By DON TRAUSSNECK (Sports Editor)

The West Virginia Mountaineers, after winning their first four games of the season, have now lost three of their last four and ECU coach Mike McGee is hoping that they won't return to form Saturday.

That is when the Pirates and the Mountaineers meet in Ficklen Stadium for what should be ECU's toughest game of the season. Nevertheless, the Pirates are fresh from last week's 7-0 upset over Furman and are ready to do it all over again in what, if it comes about, would be ECU's biggest football victory ever. The Pirates broke a two-season, 10-game losing skid with the win over Furman and moved out of the conference cellar as Rich Peeler played his best game ever to lead the defense.

fullback, gained another 127 yards Saturday and now leads the team with 543 yards in 138 carries. His six touchdowns and 36 points also lead the team. Dick Corrada caught four

they played such strong teams as West Texas State, Toledo, North Carolina State, East Tennessee, Southern Illinois and conference leader The Citadel.

West Virginia as well has played a tough schedule and started off like world-beaters, knocking off William and Mary (43-7), Richmond (49-10), VMI (47-10) and Indiana (16-10) in succession.

### COLD SPELL

Since then, however, the Mountaineers have lost to Duke (21-13), Pitt (36-35), defeated Colorado State (24-21) and then lost to strong Penn State (42-8 last week).

The Mountaineers have been led by the strong rushing of halfback Bob Gresham, who has carried for 641 yards at an average of seven yards per carry; fullbacks Pete Wood (598 yards) Ed Williams (421 yards); and Jim Braxton, a sometimes-right end, who has rushed for 291 more yards.

Quarterback Mike Sherwood has passed more than adequately when he had to and has completed 70 of 114 passes for 838 yards and six touchdowns.



**RICH PEELER**  
 ...defensive standout

passes to add to his growing record total of 43 for the season and 76 for his career.

### STRONG DEFENSE

With all this offense, it is a wonder that the Pirates have not won more than one game in eight outings particularly considering that the defense has been strong.

To date, ECU leads the Southern Conference in total defense, allowing a mere 290.9 yards per game.

The reason for the poor record for the Pirates to date has been the fact that they have had to make their conversion from the single wing to pro-set in a year when

"They'll be the best team we'll see all season," said Al Ferguson, ECU assistant coach who scouted the Mountaineers against Penn State. "They are much stronger than their record shows."

### FIRE-UP

Although this is a non-conference game, the Pirates will be going after it as though it meant some kind of championship. A win means everything to a team in getting the players prepared for the

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## Two intra-squad games on tap this month

ECU's basketball team will play two pre-season intra-squad games during the month of November, it was announced this week by Pirate Head Coach Tom Quinn.

Both games will be open to the public free of charge.

The first contest will match the Purple against the Gold on Saturday, Nov. 14 in Minges Coliseum. Both squads will be made up of varsity squad members in this game which will start at 5 p.m., immediately following the ECU-Marshall football game in Ficklen Stadium.

The second game will match the ECU varsity against the Baby Pirates freshman team Thursday, Nov. 19 in Minges Coliseum. This will be a special "Picture and Autograph Night" for the fans and the press-radio-TV media.

"We want to give all our fans in Greenville and Eastern North Carolina a chance to get to know the 1970-71 Pirates—actually meet and talk with them—before the season

begins," said Quinn. "Besides, our intrasquad games have always proved highly competitive in the past. They give us good practice and give the fans a good show."

The team has suffered two setbacks thus far. One was wing man Jim Gregory who sprained his ankle. This will keep the big senior sidelined at least three weeks. More costly was the decision by Southern Conference Commissioner Lloyd Jordan to turn down the request of wing man Lyn Green for another year of eligibility.

### Bucs sixth

RALEIGH Joe Day and James Kidd turned in the top performances for ECU in the North Carolina Cross Country Championships held here Monday.

Day captured 22nd place and Kidd finished 29th. ECU as a team finished sixth among the 16 participating teams.

**RC** The Mad Mad Cola

# Sports

Thursday, November 5, 1970

## Club visits State

ECU's Pirate Football Club will try to rebound from its second loss this weekend when it faces the North Carolina State Football Club in Raleigh.

The Pirate Club lost 28-20 to the varsity from Worth College last week, as the Worth offense controlled the football. This week's game will present a rematch for the Wolfpack Club as the Pirates beat them earlier, 41-8. ECU's record now stands at 2-2 with four games remaining.

John Teabault, Bruce Garmon, Mike Lynch, Boyd Shaw and Denny Lynch were

the heroes for the Pirates against Worth College.

Teabault scored on a 70-yard pass interception; Garmon fell on the ball in the end zone for another score after Shaw blocked a Worth punt; and Denny hit brother Mike Lynch with a 75-yard scoring toss as he continued his assault through the air lanes.

Worth scored two early touchdowns but the Pirates came back to score all their touchdowns in the first half and grab a 20-14 lead at intermission.

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**BISSETTE'S**

1. Q. What's the oldest brewery in Milwaukee?  
 A. Last year Pabst Brewing Company, the oldest in Milwaukee, celebrated 125 years of brewing great beer. And that's older than your father's, father's, father's moustache. Which brings us to our point: if you believe that practice makes perfect, then you can't find a more perfect beer than a Pabst.

2. Q. What should I serve when the boys drop over?  
 A. The perfect beverage for moments of celebration and good fellowship like this is Pabst Blue Ribbon beer. Its good old-time flavor helps break the ice and get the party rolling.

3. Q. Who are these guys?  
 A. This is a group photo of our bowling team. It was taken in 1893, the year Pabst won the Blue Ribbon as America's best beer. We still brew our beer the old-time premium way. Our bowling team hasn't changed much either.

4. Q. What are these horses trying to pull?  
 A. They're pulling one day's production of Pabst beer. This often caused traffic jams outside the brewery. These tieups were the results of efforts to supply the increasing demand for Pabst. A demand that has remained unquenched to the present day.

5. Q. How is Pabst brewed?  
 A. 1. Choice hops are gathered and placed here. 86 Then we mix in only the best grains. 22 Then the beer is allowed to brew slowly and naturally. 64 Look closely. This is a secret process that gives Pabst its good old-time flavor.

6. Q. What'll you have?  
 A. Pabst Blue Ribbon because it has something no other beer has . . . good old-time flavor. And if perchance you have not covered everything you've always wanted to know about beer but were afraid to ask . . . quell those fears. You'll find the answers to all your questions inside an ice-cold bottle or can of Pabst. On second thought, why not buy a 6-pack? it's our "refresher" course.

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# Fountainhead

... and the truth shall make you free

Editorials and Commentary

Page 6, Fountainhead, Thursday, November 5, 1970

## Pub Board refuses to avert strike

That a body should act in general supervision of campus publications is a premise of definite merit. For that body to be the Student Government Association is to invite a distorted presentation of material which conforms to the wishes of SGA powers rather than journalistic ethics.

Because the Publications Board has refused to fulfill its responsibilities, we are now faced with a situation which indicates that the SGA Treasurer, Steve Sharpe and the SGA Financial Adviser, Jack Thornton, are to be the judges of what is appropriate for publication and what is not. These individuals are not members of the newspaper staff nor are they representative of the Publications Board.

These individuals are, however, in the position of dictating editorial policy by refusing to approve expenditures for whatever reason they see fit. They have refused expense money for activities they feel are inappropriate. They have refused salary checks for individuals they feel the newspaper does not need.

They themselves have called these actions "censorship" but they have justified them by saying that they are responsible to the interests of the students and the newspaper is not. These individuals answer to no one and are not required to explain their actions in any way. They are permitted to refuse to sign any newspaper check without reason. This situation amounts to financial censorship and is censorship in its most insidious form.

We feel that we have presented to the student body a wide selection of material geared to the premise of something for everybody. We have invited any individual, regardless of political views or membership in certain select groups, to write for us. We requested and now have a

student in the position of Greek Editor and we have asked such campus conservatives as Dr. John East to submit material for publication in order to give our paper a balance.

Now we are asked to continue this open policy in relationship to everybody but the SGA. We find this position untenable.

The Executive Board of this newspaper, which consists of all senior editors, has met and decided that unless this situation is rectified we will be forced to call a general strike. This is not the way we would like to have it but unless we can remove the yoke of censorship we cannot continue to publish with integrity.

As this issue was going to press, this editor was contacted by SGA President Bob Whitley. He relayed the information that a new set of bylaws for the Publications Board was being prepared. These new bylaws would reconstitute the board in order for it to have complete and autonomous supervisory powers over the campus publications. In addition, it would consist only of students as voting members.

We find this proposal merits further consideration and its successful passage could avoid the strike situation. If it is accepted, it will give this campus something it has never had - a truly free press.

We would like to commend Whitley for the clearheaded sense he has shown in trying to rectify this situation. We wish him luck.

At the same time, we would like to propose that the student body watch closely the activities of the SGA treasurer. Sharpe's actions indicate a high handed, authoritarian personality with a design for ego satisfaction rather than the interests of the students.

## Physical confrontation indicates lack of tact

Elected officials have the responsibility of acting in a manner of the highest standards. Because they are continuously in the public eye, their actions serve as a model for their constituents. Because of their position, they should not be given wider latitude in their accepted actions but should instead conduct themselves with the utmost regard for propriety.

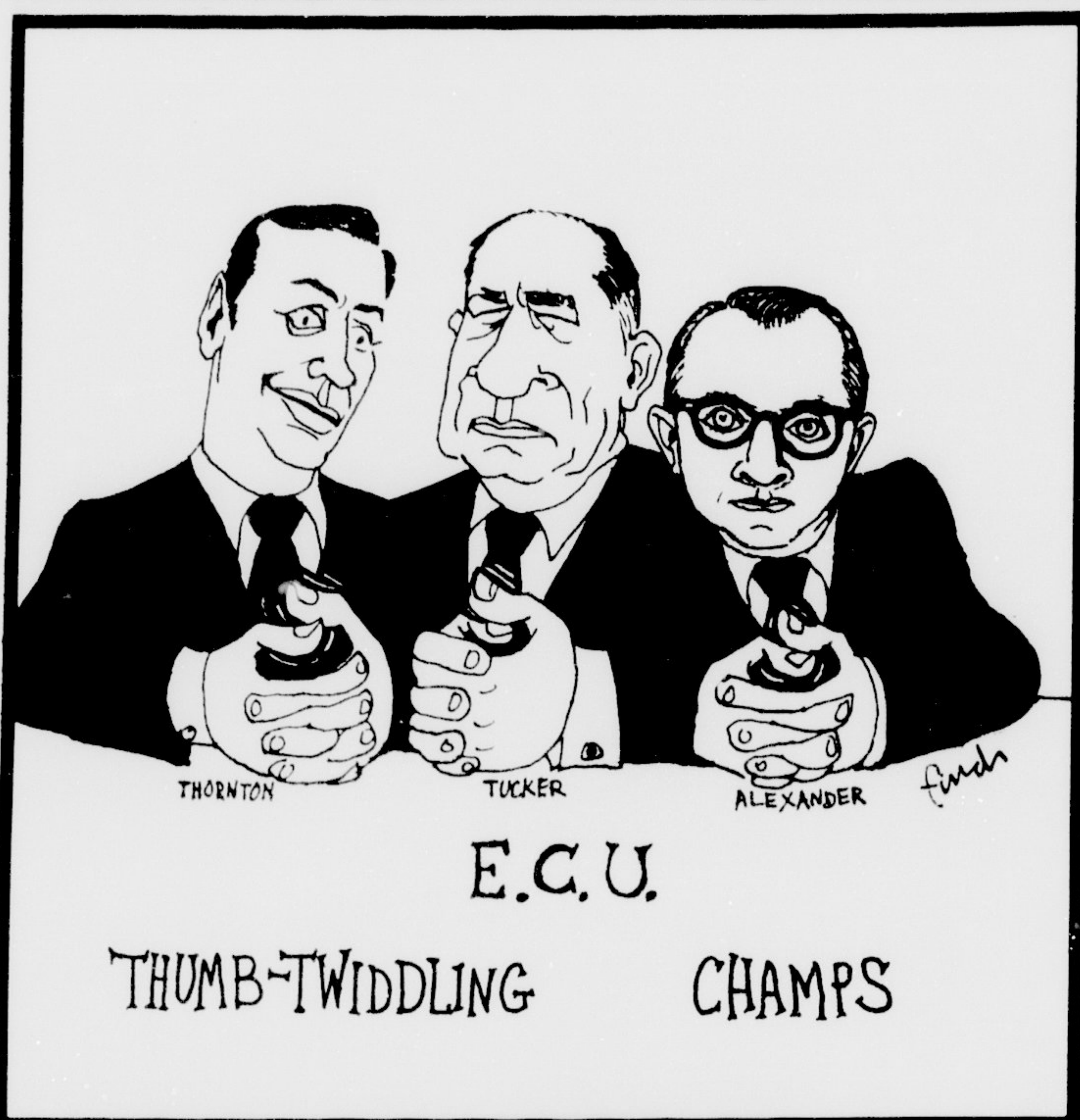
The circumstances surrounding the physical confrontation between Kenneth Galloway, a black ECU student, and Phil Dixon, SGA vice-president, are clouded with a

haze of conflicting accounts.

Nevertheless, it is obvious from Dixon's account that he did get upset with a sensitive situation and for whatever reason did strike Galloway.

We cannot help but feel that his actions reflect a discernable lack of tact and good judgement necessary for an individual in his position.

The matter has been referred to the University Board court and is now a matter for them to decide. We would, however, recommend that SGA officers as public officials of ECU should pay closer attention to their actions in the future.



## The Forum

### Challenge

To Fountainhead:

I challenge you, Mr. Phil Dixon, Mr. Vice President of SGA, to a duel. Weapons of your choice. White boys cannot continuously abuse black womanhood and go unpunished. I am at your disposal.

Your Adversary,  
Bro. Ernest A. Minor

P.S. This is not a threat. Just a proposal for mutual self-satisfaction.

### Starr review

To Fountainhead:

Speaking of mule manure, Woody Thurman's review of Ringo Starr's album "Beaucoups of Blues" is just that.

Thurman glibly stated, "Popular country music is a field in which performers with poor voices, such as Johnny Cash, are able to make it on their intense feeling rather than their ability to stay on key."

This is no less true of popular music, witness Joe Cocker, Percy Sledge, etc. Note I did not say it was true.

I suggest that perhaps Mr. Thurman does not really dislike country music as he seems, but rather does not like the crowd that like it and finds that the crowd he likes does not like it. So if you don't understand it, step on it, kill it, get it out' en hyar. . . .

Mr. Thurman goes on to attempt to uncover a sneaky move by Starr designed to sell albums.

He says "Starr tries to cover his vocal ineptitudes with songs which are . . . well written . . . and with talented musicians."

For that matter, doesn't everybody who cuts an album try to get the best possible songs and musicians?

For this, I can forgive Starr.

I don't think it is any more deceitful to use studio techniques to make you sound better than it is to double track and bring in studio musicians, and still try to pose as a legitimate recording artist, i.e. Led Zeppelin, Monkees, Archies, and that crew.

Based on my credentials of having played country music for a year semi-professionally, I say you are wrong, wrong, wrong, Mr. Thurman.

So, put on some soft music (that all the heads will approve, of course,) and grind out another review this time on something you're in to.

Philip Williams

### Racism

To Fountainhead:

Do the actions of that boy (Phil Dixon) represent the thoughts and actions of all white people, as they did 350 years ago?

I think that they do, and I will continue to believe this until I am convinced otherwise. This practice of "white boy hits black man" and lives happily ever after has to and will be discontinued immediately. This is without regard to the white racist of Greenville, the state of North Carolina, or "your" United States of "your" America.

The black people have been brutalized, humiliated, assaulted, insulted, beaten, killed, raped and brainwashed long enough. We have nothing to lose but defeat and we have everything to gain. I cannot see why white people think that black people want to be like them: We don't, we want to be ourselves, we just want to be black.

We, black people, are like "Ole Man River,"

we are going to keep moving on and on and on and like the rain we can't be accurately predicted or prevented.

I know that what we say and how we express our opinions doesn't agree with the administration of East Carolina University, but we don't care. If we lose our financial aid, so what? Money is the root of the white man's evil, and indecency in his people. Hope for a better tomorrow is the much sought-after goal and dream of the partially liberated black man in America.

"We shall not be moved." Right On. . . .

Montague Barnes

### Resignation

To Fountainhead:

Phil Dixon, I admire your courage, but I think you went too far because black people on this campus will not tolerate the act that you committed.

We, the black students at East Carolina and the black people in the community, demand your resignation. We feel that a boy that would do the thing you did does not deserve any type of office. Power to the people and death to all racist pigs.

James Vinson Dewberry

### Decency

To Fountainhead:

We concerned black students of ECU would like to know what kind of SGA officers we have that go around speaking very, very unmanly to females and striking others to get a point across? Our vice-president has viciously attacked two black students on campus.

We realize Phil Dixon is nothing more than the VICE-PRESIDENT OF THE SGA, representing all students on the ECU campus. Was Dixon representing all of us when he was uncourteous to a female, and then viciously slapped a student? Can't he get a point across because of this? If he can't we don't need people like that to represent us at any time.

Veronica Ward

### Unfit VP

To Fountainhead:

I consider Phil Dixon unfit to hold the office of vice-president of the Student Government here on the ECU campus. Any man that curses a young lady (especially a young black lady) and refuses to give her an apology is unfit for any office. Respect and common courtesy is due every individual whether black or white.

Phil Dixon did not stop at this discourtesy but proceeded to hit a brother (a young black man). Here too he refused to apologize. This boy has proven that he is unfit to continue to hold office and I personally ask for his resignation.

I want to thank you.

Muriel Lucille McGhee

### Need talk

To Fountainhead:

Mr. Dixon, we must have a long talk.

Bill Owens

## Where is America?

Editor's Note: The following article contains material which may be objectionable to certain people. If you feel you may be one of these individuals, we suggest you bypass this article.

By JAMES EICHLING

If President Nixon were interested in finding the "pulse" of America today, he might start by going to a public bathroom.

Not meaning to imply that the President is full of — shall we say, manure, but rather that the editorials of many "silent Americans" are written on the walls of public bathrooms.

Many Americans obviously feel that their views and opinions will never be expressed in any better way than on a bathroom wall.

Ponder the medium for a moment.

The author of graffiti does not need to possess a great deal of literary talent. He can express his opinions without fear of reproduction because his message is anonymous. He has a captive audience and for the most part an audience from all socio-economic groups. These preceding reasons coupled with the fact that the author writes in isolation, makes the words written on bathroom walls perhaps the most honest expression of emotion found anywhere today.

If the president were to visit Seymour Johnson Air Force Base in Goldsboro, as this reporter did, he might be interested in ascertaining the moral of the Airmen there. This would be proper considering that he is the Commander-in-Chief of the Armed Services. It would not be proper if his visit included only a briefing from the base commander, a motor tour of the base, and a quick handshake with one of the pilots before his departure on Air Force One. He would have missed the latrine located in the Consolidated Personnel Mail Room. He would have missed much of the sentiment that is held by the men in the service.

ESSAYS ON THE WALLS

If he had entered one of the little cubicles, he would have been assaulted with short essays, critiques of essays found on the same walls, and some not-too-highly acclaimed art. His eye would first be struck with a representation of a large hand with an elongated middle finger (the infamous "Bird" if that makes the picture any clearer). Between the first and second knuckle he would see an American flag, to the left a printed "Fuck SJAFB", and on the right of the finger in longhand, "This is a kickstand for a Lifer's nose, color it brown." (A "lifer" is one who makes the service his career). "The finger goes to all the AF lifers," would be found written across the backhand.

At this point the President might be inclined to believe that there are some in the service who are not exactly happy. "You know what I like about the AF? Not a damn thing," when read would go to further the President's enlightenment.

The author of "Fuck Seymour, Fuck Johnson too" might have been the same person who wrote, "Killing a lifer a day, keeps the lifers away," or "Kill a lifer for Jesus," but careful examination would show handwriting discrepancies.

The President would see comments on his favorite war, such as, "I didn't make the mess in Nam, why in hell should my generation clean it up?" He would also read, "Let's put a stop to American involvement in war, any type, any place," and he would wonder how a pacifist ever got past the physical upon entry into the service.

President Nixon would be asked, among other things, if he were, "getting much lately?" Now even if he were not interested, he could at least find out what girl does what and when and where — or what guy, for that matter.

President Nixon would see that there was a bit of racial tension on the base by following the commentary of four Airmen. "Black power is prunes," stated the first. "Black power sucks; you only have the power we let you have," added the second. "You lie, you White bastard," obviously indicating disagreement. "Gentlemen, please let there be an end to this racial strife? Thank you and Peace," the fourth beseeched.

VEGETABLE HIERARCHY

The President would see some indication that Airmen do not respect the intellect of career personnel at Seymour. "Proclutty? Know what that means? No? What do you know after 20 years in a void? Think about it." Someone else did think about it and added, "True. Yet even more worth thinking on is the fact that an intelligent, capable young man can be reduced to a mere vegetable in 3½ years by the Great Military Hierarchy." This fellow was followed by one who stated, "What more profound place than this is there to make such a statement."

Perhaps when the President had finished utilizing the lavatory facility, (he is still human you know), he would have a better total picture of the attitudes that were prevalent at that particular installation.

If he wanted to pursue the subject further he would probably desire to form a Presidential committee to compile a detailed report. How he would ever explain it to congress and the press would be speculation. Perhaps "The President's Sub-Committee on Graffiti" would be a name suggested to add a bit more respectability. Perhaps the "Head Committee" would be ambiguous enough to pass undetected.

All of this is mere speculation, and perhaps the students at ECU have seldom read that which is written on bathroom walls. It is as clear as the "handwriting on the wall" that something of a personal sociological study would be theirs to enjoy.

# Fountainhead

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