

WECU hosts Dr. Jenkins

By JANET PIERCE
(Staff Writer)

ECU President Leo Jenkins and Bob Whitley, SGA President, were guest speakers on Open Mike last week. This spontaneous and unrehearsed program is hosted by Carl Davis and comes over WECU each Wednesday night from 9 to 10 p.m.

During the program students call the station at 758-6656 and direct their questions to the guest. There is no limit to the topic.

The first caller of the evening asked Jenkins if he would be seeking the gubernatorial nomination in 1972. He answered negatively but said it was quite a compliment to him personally.

NO SUSPENSIONS

When asked about rumors that some participants in the recent panty raid had been suspended from school, Jenkins said, "No one has been suspended to my knowledge. The final reports of any suspensions would have to come through my office, and I have received none."

He added that he knew of no serious charges and no drunkenness or "ugliness" during the raid. However, Jenkins asked the caller, "Don't you think it was a little juvenile? You are supposed to be at college for study."

His statement that girls standing in the windows of the dorms during the panty raid would be expelled was merely a safety measure, Jenkins said. However, when asked what he would do if he were a girl with 600 boys outside the dorm, he admitted he would probably go to the window too.

One sophomore asked Jenkins, "Why do sophomores have to stay in the dorm?" According to Jenkins a study was made by the Director of Admissions and the Research Department of students living in the dorms and those living off campus. "It showed a correlation between dorms and grades, particularly in undergraduate levels," Jenkins said.

A study of students living in dorms and those living off campus "showed a correlation between dorms and grades, particularly in undergraduate levels," said Jenkins.

There are two pay phones on each floor, the student said. "But," he added, "there are only four working in the dorm. Two are missing and another takes your money." Jenkins assured the student that he would check into the situation with the phone company.

One controversial topic discussed was visitation. Although one boy complained that there was not enough of it, both Jenkins and Whitley said that there were two sides to the question. Some boys and girls did not want visitation. Concerning the topic, Jenkins said, "We've come a long way in five years."

Other students commented on visitation. One said that everyone he knew favored it and another said that all the girls in Greene Dorm favored it too.

One dorm student complained that copies of The Rebel had not been properly distributed. According to the student, he had received only

two copies in four years. Whitley said he didn't understand that because he felt sure that The Rebel was distributed the same as the FOUNTAINHEAD.

Concerning busing, Whitley said the students' vote was overwhelmingly for it. In answer to a student who thought there should be more buses, Whitley said that hopefully the money from the refrigerators would be used to buy a third bus.

One student complained that the FOUNTAINHEAD was supposed to be a school newspaper and asked, "Why doesn't it have school news? So far I have not seen the SGA election returns. AP is fine, but..."

Another criticized the report of the Homecoming entertainment for excluding the organist, Perry Walton, who played before the Guess Who Concert.

MEDICAL SCHOOL

One student asked Jenkins, "Why is the fountain so low?" Jenkins agreed that it used to be beautiful when it had more water pressure. He said he would make a note to do something about it.

Other topics discussed included ECU's plans for a medical school, the future Department of Criminology, the controversy of playing "Dixie" at ball games, the accreditation of the School of Business, and the reviewing stand at the Homecoming parade.

One final caller thanked Jenkins for being on "Open Mike." He told her that he would like to be invited to the girls' dorm for a "bull session."



ECU PRESIDENT LEO JENKINS and SGA President Bob Whitley answer students' questions on WECU's "Open Mike."

Freaks challenge police but equal play is denied

GAP's attempt to show that the long-hairs and policemen can confront each other peacefully on the basketball court was stymied last week when the Greenville Police Department declined to participate.

The Freak-Police Game was originally intended to publicize support of the Pitt County Hospital bond drive.

The game would have been held Thursday, Oct. 29, in Memorial Gymnasium.

POLICE RELUCTANT
When questioned about the police reluctance to cooperate, W. M. Carr of the Greenville Police Department commented, "There never was a game. The Chief never OK'd it."

Two policemen remarked that they were sworn in for twenty-four hours duty and therefore do not have time to play a game. Even if they had time, they could not represent the police department in such a game, they added.

The police seemed to feel that they would not be in top form for the game because the students had played more recently than the police, according to a student spokesman.

Reserve Patrolman John Taylor remarked, "I wouldn't do it anyway; it would be out of place."

Bob Lusana, GAP representative in charge of arrangements for the Freak-Police game, remarked that not long after ECU President Leo Jenkins approved the project and the plans

were laid out, the entanglements started. **MINGES UNAVAILABLE**
GAP hoped that Minges Coliseum could be used.

After conferring with the Athletic Committee, Coach Stasavich said the game could not be played there because of the possibility of "trouble."

Catherine Bolton, Women's Intramural Director, whose group was to play a short time before the Freak-Police game, later said she did not want to involve her girls with a "controversial" group.

"We were just trying to show that police are people instead of machines."

Lusana remarked on the need for such a game. "A lot of long-hairs right now feel paranoid when they look at a policeman. They see some kind of inhuman machine instead of human beings doing a job."

"We were just trying to show that police are people instead of machines."

One officer said about the idea of playing hippies, "I don't have anything against anybody as long as they take a bath, look clean, and obey the law." Nevertheless, the game will not be played.

Offering a suggestion for future games, the officers said, "Why don't you ask the Fire Department?"

Jenkins' entertain at home

ECU President and Mrs. Leo Jenkins entertained leaders of University organizations in three receptions, Tuesday, Wednesday, and Thursday evenings, Oct. 13, 14 and 15.

Members of the ECU Student Government were received on Tuesday night. Assisting in serving refreshments to the more than 100 guests were Mrs. Rudolph Alexander, Miss Carolyn Fulgham, Miss Nancy Smith and Mrs. James Mallory.

On Wednesday evening, leaders of the University Student Union and members of the ECU Publications were

honored. The Publications Board includes members of the Buccaneer staff, the Fountainhead staff, the Rebel staff and staff members of The Key.

Receiving and assisting on Wednesday were Dr. and Mrs. James Tucker, Mr. and Mrs. Rudolph Alexander, Mr. and Mrs. Robert Whitley, Ira L. Baker, Dr. and Mrs. Frederick Sorenson, Ovid Pierce, Mr. and Mrs. Jack Thornton, Steve Sharpe, Paul Breittman, Miss Cynthia Mendenhall, Mrs. Debra Rose and Miss Susan Jordan.

The Mens and Womens Residence Council were the special guests for the Thursday night reception. Miss Nancy Lewis, Miss Kathleen Braswell, Miss Ella Mae West, Mrs. Ida Edwards, Miss Barbara Holmes and Miss Edna Cascioli assisted Mrs. Jenkins in serving refreshments.

Arrangements of all flowers, featuring chrysanthemums, decorated the dining and living rooms for each evening's reception. Lighted tapers in five-branched silver candelabra accented the table from which refreshments of punch and party accompaniments were served.



(Staff photo by Stephen Neal) **CAMPUS SCENES** PAUL GOWER RELAXES between classes for a game of "Risk" in the Union.

fountainhead

... and the truth shall make you free

Volume II, Number 17

Greenville, North Carolina

Tuesday, October 27, 1970

Sign said rebellious

Origin of the peace symbol

By CATHY JOHNSON
(Staff Writer)

The peace symbol cannot be registered as the trademark of a single company, a spokesman for the U.S. Patent Office disclosed recently.

The agency based its decision on the extensive use of the sign and the number of companies seeking its registration.

The Intercontinent Shoe Corp. of New York and LUV, Inc., were competing for commercial trademark rights for the peace symbol, according to the patent office.

The sign, widely used as an anti-war protest symbol, has been the subject of much controversy by those who view it as an "anti-Christ" and Communist infiltration product.

The right-wing fundamentalists label the symbol as "the broken cross" of the anti-Christ.

In the July 1968 issue of *Free Enterprise* these people attacked Time magazine as promoting the Communist infiltration by using a picture of a bearded youth wearing the broken cross and labeling it as the 1968 (college) graduate on its June 7, 1968 cover.

They also believe the garment industry furthers the sabotage of American and Christian morale by producing clothing bearing the peace sign, according to the article.

The symbol, first used in modification in America as the nuclear disarmament sign, is actually an outgrowth of the "witch's foot" or "crow's foot," a common symbol of the devil, according to the *Book of Signs* by Rudolph Koch.

The Star-News newspaper in Pasadena, Cal. (Oct. 24, 1968) carried the following

information concerning the origin of the peace sign:

"An inverted cross not too unlike the so-called Aldermaston, or peace emblem, was, in fact, used sometimes in the Middle Ages by rebels against the monolithic Christian or Catholic Church (though probably not by Luther and Calvin).

"Such rebels the church termed 'anti-Christ.'"

The article explained that the same symbol, which also resembles a B-52 bomber and a "chicken track" is also used by Oldsmobile. This does not imply any relationship with chickens, bombers or cars, the Star-News explained.

The symbol's first use as a peace sign came in the late 1940s when it was used by marchers in England led by Lord Bertrand Russell.

It was developed by superimposing the semaphore (arm and flag) code signs for N (both arms out like an inverted "V") and D (one straight up, the other down), standing for "nuclear disarmament."

Aldermaston is a town 53 miles from London and the home of the Atomic Weapons Research establishment.

One man, disturbed by the popularity of the peace sign, wrote in a letter to the editor of the Manchester Union Leader newspaper in Manchester, N.H. saying that the peace sign is a symbol of "the finger." He also said that the "new party" symbol should be made illegal for shipping through the mail because of the obscene connotations. Furthermore, he feels it should definitely not be allowed on the voting ballot.

City Council studies proposal

By DR. LEO W. JENKINS

The population of the city of Greenville has been considerably increased over the last few years, largely due to the fact that ECU has doubled its enrollment during the last decade.

At present, we have more than 10,000 students on our main campus in Greenville, and our student body comprises about one-third of the population of Greenville.

According to some reports, ECU is Greenville's second biggest business, second only to the tobacco industry.

And while relations between the city and the campus have been notably good in the past, some steps might be taken to improve them and ensure that good rapport between "town and gown" can be continued into the future.

Such a solution might well be the recent proposal by Bob Whitley, president of the ECU Student Government Association. We discussed this beforehand, and I agree that the plan has merit.

The proposal suggests that a Student Advisory Board to the Greenville City Council be established in order to promote a better relationship between students and the citizens of Greenville.

Whitley's proposal has been favorably received by the members of the Council. It provides for several students and the SGA president to serve as a liaison between the campus and the community.

One student would serve as chairman, but Whitley says this position would probably be too time-consuming a task to be taken by the SGA President.

Not only would the proposed Student Advisory Board to the City Council keep

students better informed about the community, but it would also give the students some voice in city government, since most of them cannot vote here.

If the Board were established, it would be the first of its kind in North Carolina. The establishment of similar advisory boards has been met with great success in college towns in the state of California.

Already, action is being taken to set up the Student Advisory Board. Greenville Mayor Frank M. Wooten Jr. has appointed two prominent and civic-minded citizens as city representatives to work with Student Government personnel to form an advisory board.

We are sure that their joint effort will be successful. East Carolina University is noted among universities and colleges all over the nation as having an efficient, complex and responsible Student Government Association.

In carrying out their various functions, the students in the SGA demonstrate their capability and maturity while acquiring valuable experience which should be of service to them as they graduate from ECU and assume leadership roles in society.

According to an SGA spokesman, press secretary Randy Honnet, the SGA does not at this time seek to have its Student Advisory Board be given power to vote in the City Council, although such a power might conceivably be a matter of course in the future.

They ask merely to be considered as an advisory group and to be able to discuss policy matters, since many of the City Council's decisions directly affect ECU students.



(Staff photo by Stephen Neal)

THE PEACE SYMBOL will remain free for everybody's use, including corporations. The U.S. Patent Office refused to give commercial trademark rights to two competing companies.

REAL encounter group helps aid students

REAL, a recent addition to the ECU campus, is a crisis-control center for the youth of Greenville, and university students in particular. Beginning as an encounter group, REAL has expanded into an organization molded to serve as a center where young people with problems can receive help without fear of exposure to parents or to authorities.

The original encounter group talked to doctors, lawyers, psychologists, and other such persons, who in turn generated interest by talking to other adults. An adult advisory committee was formed. This committee helped to organize the group and to get the tentative support of the Greenville Police Department and Narcotics Squad.

REAL is headed by an executive board consisting of seven students. The members of the executive board, appointed by the original encounter group, drew up REAL's constitution and got the group organized and ready to function.

The adult advisory committee of REAL is made up of a varying number of adult professionals who train the staff members of REAL to handle certain situations which may confront them.

REAL's phone number is 752-9880 or 752-9485.

will have facilities and staff to help anyone who feels he has a drug problem, with particular emphasis on helping someone who is having a bad trip on a hallucinogenic drug.

Another important area in which REAL will serve the youth of the community is in possible suicide cases. The psychologists on the adult advisory committee will screen and train certain staff members of REAL in the methods of coping with suicide calls. There will be a trained staff member or members on call 24 hours a day at REAL headquarters. Most of these staff members will also be trained in first-aid.

REAL had its beginning as an encounter group and will sponsor similar type groups for anyone interested in participating. The purpose of an encounter group is to discuss problems and find possible solutions through discussion.

One of the biggest problems facing REAL is finances. The organization is hoping for contributions from interested members of the community. In addition, there is a financial committee working on ways for members to raise money.

The SGA contributed \$500 to REAL to help get the group started.

REAL's phone number is 752-9880 or 752-9485.

Forum

raid

approximately 12:30 a.m., women's dormitories by from "up on the hill." is a friendly gesture and ed by a majority of the dents. Something like this "monotony" and adds a homecoming.

are a few people who had e of it. According to the ain member of the would think the dorms y alien beings. Of course ertain party putting down I will choose to call it in influence his career. before I close. Before tion at ECTC decides to (governor, for example), ow to handle a simple e having to drag out the olice, city police, house eaders (sure)?

Angrily yours,
A seeker of healthy fun

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Management - Castle Inn

The preceding letter is sission from the Suffolk 1970.

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Friday - 11:00 - 12:00

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Very sincerely,
Faye Shoffner
Managing Editor

policy

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ne right to edit all letters length.

signed with the name of riter's request, his name

every letter to be printed subject to

this page reflect the and not necessarily those of East Carolina

Outward Bound experience

A bygone era

Life needs goals

By MIKE KOVACEVIC

EDITOR'S NOTE: This is the second of three articles written by a student who participated in the Outward Bound program this past summer.

On the way over I saw Jack. "Hey Jack!" I yelled. He is on the cross country team. "We had a marathon yesterday. Six miles up and down hills. I made it in less than an hour and a half. We also ran every morning at six. Not one of our crew ever missed a run. We'd get up and run, then go for a dip, in a mountain stream. And man, it was cold. First time I did it, I thought I'd die. I froze my balls off. But then I couldn't get by without it, you know. I just had to get up in the morning to run and dip. It got to be like a drug. After every run we would yell our crew-name out as loud as we could. 'Severe!' I forgot myself and yelled out. Jack looked at me. I could feel my face turning red.

"Well look, Mike. I'll see you." "Yeah, sure Jack. See you around." What is the matter with these people? This sun must be getting to them.

INDIVIDUAL THING

Oh, there is Keith. He'll understand. "We did this thing called 'Fatigue Point, Quitting Point.' We put logs on our backs, half of the body weight, and we walk up hill until we stop. "It's like this. You are supposed to stop when you are completely fatigued; just plain fagged out. You know what I mean? However, you see, no one does pass out. We all quit before that point."

"Is that supposed to indicate that all of us humans are quitters?" Keith asked. "Yeah; I mean, no; you see, it's an individual thing. Like Sisyphus rolling this rock uphill to eternity. You know why he did it? The only reason, Camus said, that kept Sisyphus alive and rolling this rock was that he could scorn it all. But you see here we had nothing to scorn and no place to go and no time limit. No goal whatever. At least the goal wasn't determined by you, but by nature when you passed out."

"Are you saying that you people carrying those logs were in a harder position than Sisyphus?"

SHORT-TERM GOALS

"In a way, yes; I mean no; hell, I don't know. It's just that I hated it at first, but after I did it, I liked it, and wanted to do it again. I learned something though. If I could have just shut my mind off and thought of nothing, I could have walked forever. Because, Keith, when I stopped, I didn't have to. I talked myself out of doing it. You know, walking forward, I wasn't tired at all. It's just that we had no goal, at least I didn't. No goals and no commitments; no order and no reason. You know as well as I do, life without those several things has no meaning.

"I tried to set short-term goals like 'just over this hill,' and 'beyond this curve,' 'to the next tall tree,' 'behind this boulder,' 'to the stream.' I took a wrong turn and got lost. I nearly cried when I found that the road was blocked. I could have whipped myself bloody.

"Then I played games with myself, by mentally replacing the logs with a wounded friend, whom I had to get to the hospital. However, the hospital was just nowhere or anywhere. "Then I ripped my shirt because it was choking me, and thought of myself as a slave in chains and being whipped carrying this heavy load of coal. But there were no chains to be broken and no blasted whip to be scorned.

Even if I could have set a goal, I had to have a reason for reaching that goal. And my bloody shoulder was killing me. That damn strap was like a knife. Well, after I couldn't find a reason, I said, 'Why not do it for the hell of it?' That reason is no reason for me. I can see being just for justice's sake, or loving for love's sake, appreciating beauty for the sake of beauty, but this 'thing' had to have a reason. After I couldn't find one, I quit walking. You know Keith, I haven't found a reason for living yet. But after I stopped walking, I wished that I hadn't."

Keith sniffed and jerked his right shoulder. "Hm, it sounds interesting, Mike. Look, I just had to get up on my way. I'll see you around."

Frank's hair was over his shoulders and his beard was thick. He was glad to see me; so was I to see him. His eyes were red and had brownish-blue rings under them. He smoked nervously, his right hand shaking a little each time he brought the cigarette to his lips. His left hand juggled with some change in his pocket. He was constantly shifting his weight from one foot to another.

I told him how high I had felt after I climbed Table Rock and Severe Route. I tried to explain the unexplainable feeling of excitement on top of Mt. Mitchell, watching the sun set and the oncoming storm; the fear that over takes your body coming down from the top of the mountain in the dark when the wind is blowing hard and the storm is coming on, the happiness resulting from the welcome sight of the camp and the people around the fire, the cozy feeling when you are under the tent listening to the rain drops hitting the tarp when you are all snuggled up in a sleeping bag. Lucy is close beside you and you are feeling warm.

ONE ROOM TRIPS

Outside it is cold and wet; wind is whipping around trying its best to invade your privacy and destroy your feeling of warmth. But the tent holds up and you're glad. The morning is crisp and clear. The wind is still blowing but tamed by now. You rub your hands and blow into them, waiting impatiently for the water to boil. Nose and cheeks are all red; hair is ruffled up by the wind. The hot oat-meal tastes so good. Then you drink hot coffee, pack and leave. Behind you the put-out fire is still smoking.

Poor Frank didn't understand me. In his mind he was convinced that grass, a pill or a fix brought about the same effect. I wouldn't trade all of his "one-room trips" for one-half a day of our trip to Mt. Mitchell.

I failed with Frank that afternoon, the same way I failed with John that evening. John is with the "Way" ministry. He's very big on the Word. When I told him that, on mountain tops, I felt closer to God than in any church, he just looked down at a paperback copy of the "New Testament" and fell silent.

On top of Mt. Mitchell I had prayed to God for our crew, and our families. I had thanked Him for all the things that He has given us. I had prayed for Peace and understanding among the human kind, and had felt compassion and love for all of his creations.

John was still silent. Maybe he thought I should have found a church on top of Mt. Mitchell and prayed there. He didn't want to hear my belief that it makes no difference to God where one prayed or how or when.

We probably don't even have to pray. God probably will be content with us without our going to church, if we live justly, peacefully and lovingly, not destroying nature and not taking away from it more than we should.

"We have a meeting on Sunday at 8. Good to see you, Mike."

By The REV. MILTON KEENE

I've seen him humping along through the winter dusk, a silhouette of a man with a ladder slung over his shoulder, pockets bulging with large sulphur-headed matches.

Moving from corner to corner, beneath darkening skies, like a giant spider spinning a web, he would place his ladder against a lamp post, climb the several rungs to the giant light shade, lift the globe with one hand, while he reached into his pocket with the other.

There would be a sudden spurt of light as he scratched fire into the match against the rough iron of the pole, then a warm radiance as the gas mantle beneath the shade grew incandescent.

He was the lamplighter, an important figure in the pre-electric world of my childhood. Nose pressed against the frosty window pane, I've watched him down the street, leaving a trail of warm, friendly light behind him.

He was part of a world that departed back there in the nights and days of my boyhood. I can't remember his last rounds through the shadowy streets, but there must have been the last time when he climbed his wooden ladder and brought light to our end of town, then went home, and put his ladder away forever.

Nor can I recall the first dusk when he was not the bringer of light, not the second, nor the third. It was just that he was there, then he wasn't.



He was one of the last characters on the stage in the great drama of light, a drama in which man has participated with a kind of religious awe from the earliest days when the deep darkness of a stone cave leaped into light and the heavy darkness slipped silently away.

Since then, the drama has become a business of circuits, switches, wires, and such, with corner lights remotely controlled by timing mechanisms which have never seen, like the old lamplighter, the faces of little boys pressed against window panes in the dusk.

I suppose it's an old-fashioned urge in me, an unwillingness to part with some of the warm, tender ways of yesterday — but when darkness slowly descends upon our house on autumn evenings, often I reach for a match, light the ruby glass chimney of our antique oil lamp, turn up the wick a fraction of an inch, and feel the warm glow on my face.

Or, I may turn to the giant candle mounted on a wrought-iron stand in the family room, strike a match and coax the reluctant string into flame, then sit back and revel in the pool of ruddy light.

It's as though the little boy who used to flatten his nose against the window on autumn and winter evenings, watching for the lamplighter, refuses to say a last good-bye to the familiar form with his wooden ladder and bulging pockets who left behind him a trail of light in the darkening streets.

Film festival set

By SANDY OVERCARSH (Staff Writer)

The Charlie Chaplin Film Festival will be shown in Wright Auditorium at 8 p.m. on Wednesday, Oct. 28.

The silent films include "The Rink," which lasts 40 minutes. It is set in 1916, and in this film Chaplin demonstrates his agility and grace as a waiter who spends his lunch hour at a roller-skating rink.

The only film not set in 1916 is "The Cure," which takes place in 1917. This is possibly one of the funniest of Chaplin's short films, combining fast action and subtle pantomime. Chaplin arrives at a spa to take the rest cure accompanied by a trunk full of liquor that gets dumped into the resort's restorative waters.

In "The Fireman," another 40-minute film, a firehouse serves as the springboard for some chaotic antics, often with disastrous results to property.

In "The Floorwalker," department store customer Chaplin gets mixed up with a look-alike dishonest floorwalker. The highlights include a ballet done by Chaplin in fending off an assailant, and the marvelous episode with the escalator.

"One A.M." is a unique film which features a solo performance by Chaplin, except for a brief scene with a cab driver. In this movie Chaplin engages in a loving contest with a folding bed in his strangely decorated home.

The last film, "The Pawnshop," takes advantage of a restricted locale and limited props.

Chicago tickets now on sale

Tickets for the Chicago concert Saturday, Nov. 7, are now on sale in the Central Ticket Office.

Prices are \$1.50 for students, \$2 for faculty, and \$4 for the general public. One thousand student guest tickets will be on sale at \$1.50. These tickets are for non-ECU people only. ECU students should bring their ID's and activity cards.

The Central Ticket Office is located on first floor Wright Auditorium, and is open from 9 a.m. to 4 p.m. Monday — Friday.

Attention students who ordered class rings during the week of September 28 through October 2. Please stop by the Ring Case in the Student Union immediately and see Martha de Witt, Ring Salesman, or leave word in the Student Government Office (758-6262) where you can be contacted. Bring your receipts with you. This is very urgent. Your shipment of order forms and payments have been lost in the mail.

RC The Mad Mad Mad Cola

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CORNSTALKS AND PUMPKINS are a sure sign that autumn is here and Halloween is on the way.

THE MUSHROOM Good Things for Gentle People
— Mrs. T.

The Mushroom
Georgetown Shoppes - 11 A.M. - 7 P.M.

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HER COUNTIES

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CREASE STAFF

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Songs are well-written

Starr is not a singing star

By WOODY THURMAN
(Staff Writer)

Beacups of Blues, Ringo Starr. Popular country music is a field in which performers with poor voices, such as Johnny Cash, are able to make it on their intense feeling rather than their ability to stay on key.

If Starr must try to sing, his vocal abilities place him in the right field.

In Beacups of Blues (pronounced "Bookoos of Blooz" in the title song), Starr tries to cover his vocal ineptitudes with songs which are for the most part, well-written and with a number of talented musicians who blend electric and acoustical instruments with a rare and gifted touch.

"Fifteen dollar Draw" and "Woman of the Night" stand out as the best song on the album. Not because of a better performance by Starr, but rather the songs are so well written and tastefully engineered so as to be "run-proof."

On several songs, such as "Beacups of Blues" and "I'd Be Talking All the Time," there is the harmonic duo-wah-doo of the Jordanaires in the background. But what they did for Presley is wasted on Starr.

The really bad songs are "Silent Homecoming" and "Love Don't Last Long." These are sticky-sweet pieces of sentimentality done in the Bobby Goldsboro, tearjerker

tradition. Although it's hard to think of spending money on this album it is interesting to see how superb musical engineering can cover a complete lack of vocal talents.

Hank Williams, the god of country music, once said, "You have to have smelled a lot of mule manure to sing country music." After listening to his album, Starr may be more qualified for his next vocal attempt.

Union bicycles

NOTICE: The University Union announces that bicycle reservations will be discontinued as of Oct. 25.

Bicycle usage will be on a first come, first serve basis.

Fountainhead

entertainment section

Coffeehouse features Bradstreet

By KAREN BLANSFIELD
(Staff Writer)

David Bradstreet, a 23-year-old musician from England, is performing nightly this week in the University Union's second and final coffeehouse program of the quarter.

Bradstreet, who was born in London, is a folk-singer although he does not like to be termed as such. While he does perform the songs of such folk-artists as Bob Dylan, James Taylor and Al Fraser, most of his music is original or composed by friends.

Bradstreet came to Canada with his family before he entered high school, and he considers Toronto his home.

In high school he first became interested in composing and playing music.

New bands

The FCU Music Department plans to organize two additional bands this fall. One will be a concert band and the other a Varsity band.

Applications will be accepted at the School of Music by either John Savage or George Knight during October.

TOP TEN

Best-selling records of the week based on The Cash-Box Magazine's nationwide survey.

- "I'll Be There," Jackson Five
- "We've Only Just Begun," Carpenters
- "All Right Now," Free
- "Indiana Wants Me," R.D. Taylor
- "Green Eyed Lady," Sugar Loaf

- "Fire & Rain," James Taylor
- "Cracklin' Rosie," Diamond
- "Lola," Kinks
- "Somebody's Been Sleeping," 100 Proof
- "Look What They've Done To My Song Ma," New Seekers

and he learned to play an old banjo that someone had given him. Then he bought a guitar and played with local folk groups, at high school assemblies and on local radio. The more he played, the more he realized his desire to perform, and decided to go into singing full-time.

HONESTY IN MUSIC

"I went to college for a year," he said, "but I decided that music was more important to me than anything, so I never went back."

He feels that many of the university students today are unsure of their reasons for being there.

"I think that too many kids go to school because either that's what is expected of them, or they don't know what else to do," he said. "That is not to say there are not people who WANT to be doctors and lawyers. Thank God for these people because where will we be in 20 or 30 years without them?"

Bradstreet feels that honesty is finally creeping back into music and that it will continue to be the growing trend.

"The main thing is to be as honest as you can," he said. "I know that sounds trite, but everything is so plastic today that the only way you can really establish contact with people is to be totally honest with them."

NO RECORDS

Bradstreet said that the single philosophy which most separates the young of today from their elders is, "Young people want to be older too soon and older people want to be younger too late."

Bradstreet formerly worked with guitarist Dave Steel for a year, but broke up after a

slight quarrel over no jobs. "It was an unfortunate split which I still regret," he said.

Bradstreet is signed with RCA, but he has not released any records yet. He has performed at several colleges and universities, both in the United States and Canada, including the University of Montana, University of Delaware, New York State University and University of Toronto. He has also appeared on a number of TV shows and toured clubs in the US and Canada.

Wherever he performs, the reviewers praise him. During a week-long run at the University of Texas, one critic wrote, "His voice ranges from the sharp Arlo Guthrie-type talking blues to a deep tone that penetrates the feelings of the listener. Through the skillful delivery of excellent songs, Bradstreet reaches out and touches his audience."

The Toronto Daily Star called him "a fluid baritone who sounds like a smoother, more melodic Gordon Lightfoot."

PLANS TO WRITE

Some of the topics with which Bradstreet's songs deal include forethought, hindsight, brotherhood and motherhood. In developing his performance, Bradstreet said, he was influenced mainly by people like Ian and Sylvia Tyson, Lightnin' Hopkins and Jerry Jeff Walker. However, he credits Judy Collins with saving his career.

"There was one time when I was really starving, like living on bread and a little dab of peanut butter, and I was to the point of giving up and getting a regular job. I read that Judy Collins had gone through all

this before, and I figured that if she could do it, then I could do it too. So I kept on, and now I'm glad I did."

Bradstreet said that his plans for the near future are "to work and write as much as possible and to try to stay (or get) out of debt. I like the north country and we have a small place on a lake in northern Ontario. It's a good place to write and relax."

"It's hard traveling around

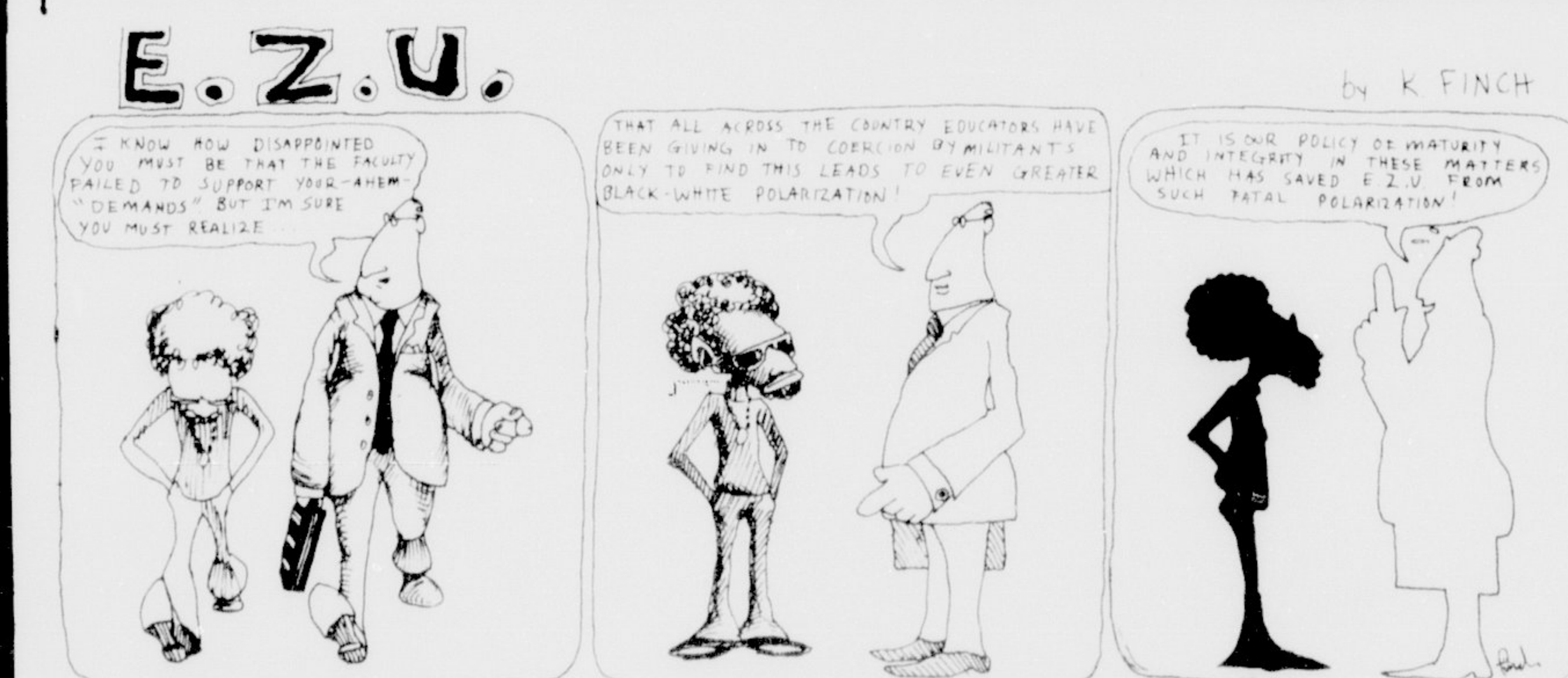
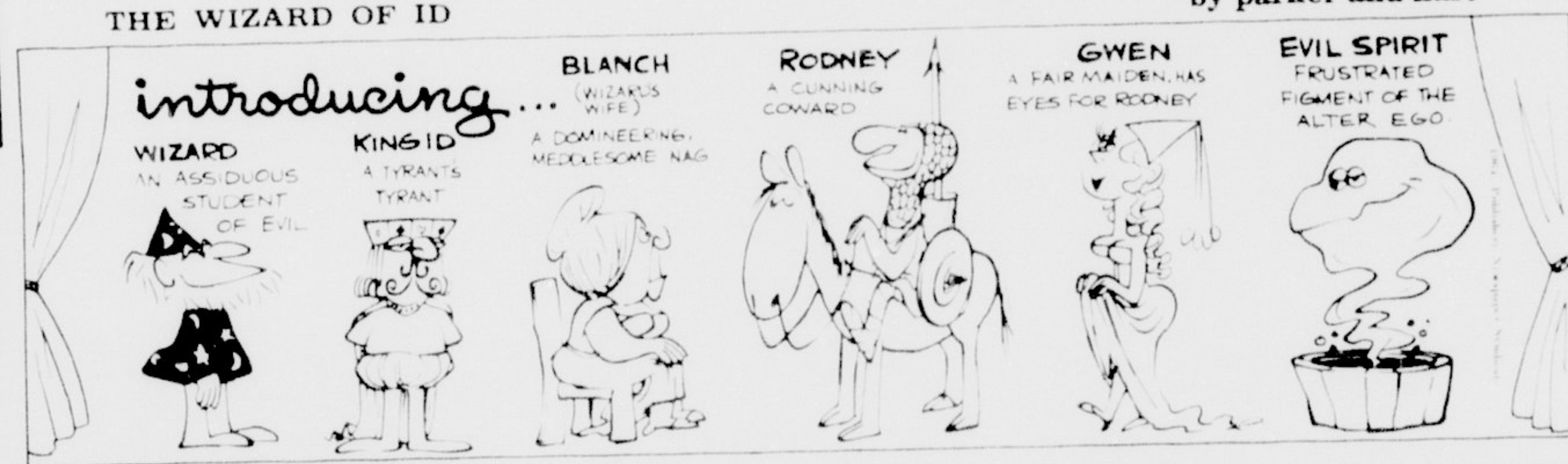
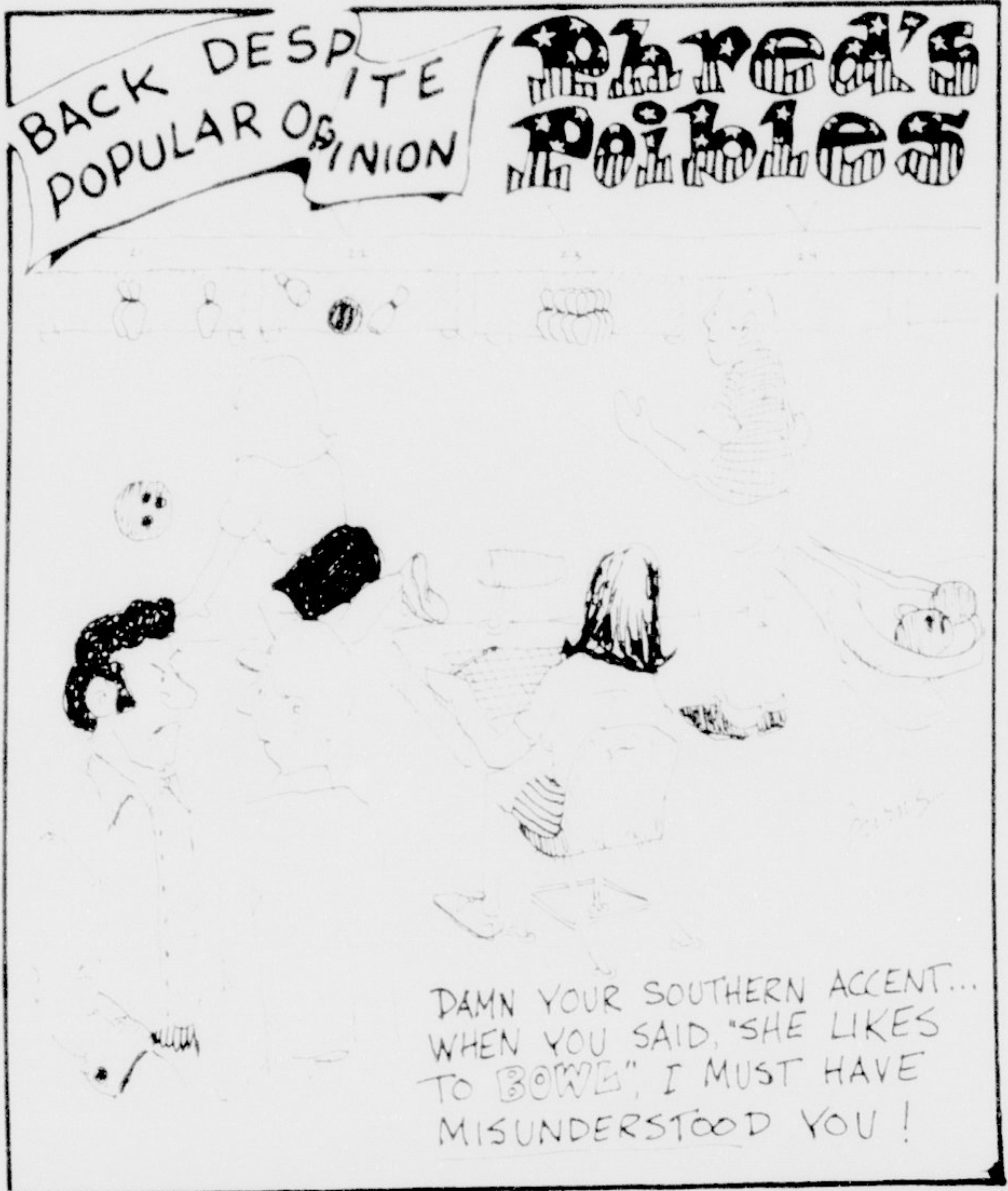
on tour," he added, "because it's lonely and I'm really not much of a loner. I get to meet a lot of interesting people, though, and besides, I'm doing what I really want to do, and that's singing."

The coffeehouse, in Union 201, will be open every night this week except Wednesday. Shows will be at 8 and 9 p.m. Refreshments will be served, and admission will be 25 cents, plus ID.



(Staff photo by Roy Brophy) FOLKSINGER DAVID BRADSTREET will be performing every night this week except Wednesday in the Union Coffeehouse. Shows will be at 8 and 9 p.m.

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Richmond paved

By DON TRAUSNER (Sports Editor) RICHMOND, Va. Carolina's football Pirates brick wall here Saturday ended up in a big Spite When all the Pirates over, the Pirates had with a 38-12 defeat seventh straight this tenth over a two-year battle for the 5 Conference cellar. ECU's opponent was the Richmond Spite like the Pirates, the were looking for th



TAILBACK GEORGE... pass from quarterback

Booters

By DON TRAUSNER (Sports Editor) It was a long week for coach John Lovsted's soccer team as the Pirates one game and lost another the ECU field. After losing to University of North Carolina, Friday, the Pirates held to a 1-1 tie by up Furman Sunday. The story of disappointments was a lack of offensive punch in with the aggressive both opponents. The Pirates were seeking to three-game winless streak the Paladins were after first win. Against North Carolina Pirates lost their fourth of the season as well leading scorer, Steve I who sustained an injury game.

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Richmond passes, ECU mistakes pave way for 38-12 defeat

By DON TRAUSSNECK
(Sports Editor)

RICHMOND, Va. — East Carolina's football Pirates hit a brick wall here Saturday and ended up in a big Spider's web.

When all the fighting was over, the Pirates had gone away with a 38-12 defeat — their seventh straight this season and tenth over a two-year span — in a battle for the Southern Conference cellar.

ECU's opponent this time was the Richmond Spiders and, like the Pirates, the Spiders were looking for their first

conference win of the season. Unlike the Pirates, however, the Spiders already had won a non-conference game (21-6 over North Carolina State in the season opener) and were hungry after five losses since then.

For the 14,500 fans on hand to witness the 22nd annual National Tobacco Festival — most of them Richmond supporters — the game presented a break from the normal as the Spiders dominated all facets of play

and capitalized on the numerous Pirate errors for a 31-0 halftime lead.

For ECU coach Mike McGee and his players, though, the game represented just a little bit more frustration as the Pirates, passing more than ever before in history, just seem unable to come up with that big first victory.

Quarterback John Casazza and flanker Dick Corrada continued their assault on the Pirate passing records as Casazza hit on 21 of 43 for 270 yards and Corrada caught seven for 84 yards.

All three figures for the quarterback represent new single game marks for the Pirates. In addition, he has passed for 1,113 yards this year, still another mark.

Corrada, in increasing his league leading reception total to 39, also set a mark in that category. The record for the most passes caught in a single season was 37, set by Dave Bumgarner in 1964.

The senior is only two catches short of the career record of 74 catches, also set by Bumgarner when he played from 1962 to 1964. Corrada is sure to pass that mark against Furman Saturday.

The Richmond game was decided in one 15-minute period — the second quarter — when the Pirates made several costly mistakes to put the game out of their reach.

CHANCE

Richmond's lead was only 7-0 at the end of the first quarter and there was still a chance for the Pirates if they could get an attack going. But, by halftime, even the most ardent ECU supporter hadn't a faint hope that the Pirates could come back for the upset.

The nightmare began for ECU's first score came with fullback Billy Wallace bulled over from the three-yard line on a second and goal play.

Casazza's pass to Corrada for the extra points was broken up at the goal line.

The score climaxed a ten-play, 63-yard drive which included five passes in seven attempts by Casazza.

The Pirates tallied again, after Richmond made the score 38-6, as Casazza hit starting split-end Tim Dameron with a 29-yard TD pass. Sixty-four seconds were left on the clock after that score.

THREE TO'S

After the game, McGee had much to say about Richmond quarterback Charlie Richards, who threw for three touchdowns, for 28, five and 37 yards.

"We knew Richards was an outstanding quarterback coming into the game and he only strengthened that opinion," he said. "He throws the bomb probably as well as anyone around."

The coach also attributed the loss to the disappointing second period.

MADE MISTAKES

"We just made one serious mistake after another in the second quarter, and they capitalized on them," he said. "The loss dropped the Pirates to last place in the conference with an 0-2 record. ECU is the only team not to have won a conference game this year."

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PIRATE FLANKER DICK Corrada grabs him single season mark of 39. Despite his one of tosses against Richmond that gave heroics, however, Pirates lost, 38-12.



TAILBACK GEORGE WHITLEY attempts to haul in pass from quarterback John Casazza against Richmond.

Booters lose, tie over weekend

By DON TRAUSSNECK
(Sports Editor)

It was a long weekend for coach John Lovstedt's ECU soccer team as the Pirates tied one game and lost another on the ECU field.

After losing to the University of North Carolina, 8-0, Friday, the Pirates were held to a 1-1 tie by underdog Furman Sunday.

The story of both disappointments was a general lack of offensive punch mixed in with the aggressiveness of both opponents. The Tar Heels were seeking to halt a three-game winless skid while the Paladins were after their first win.

Against North Carolina, the Pirates lost their fourth game of the season as well as their leading scorer, Steve Luquire, who sustained an injury in the game.

KNEE TROUBLE

Luquire, who has had a history of knee trouble, stretched some tendons early in the second period and will be out of action until Saturday, when the Pirates host Davidson in a key Southern Conference game.

When Luquire went out, the Pirates were trailing by only 1-0 but the injury seemed to be a big blow to the Pirates from then on.

Only minutes after the injury, the Tar Heels converted two scores within less than two minutes and left the field with a 5-0 lead.

North Carolina continued the assault in the second half and Louis Bush scored three times in the game to spark the Tar Heel attack.

HAS PRAISE

After the game, Lovstedt had much praise for the Tar Heels and said they "looked sharp." He stressed their ball control as being the major factor in the UNC win.

It looked like it would be a different story against Furman. The Pirates jumped at the kickoff and seemed to be controlling the game at the outset with some fine passing and control.

Dave Shaylor scored the first goal for the Pirates as he converted a pass from Mike McFadden after 11:15 of the first period.

After this goal, however, things started going wrong for the Pirates as Furman got opportunities one after another in front of the Pirate goal.

Goalie Rick Lindsay turned back many of these on fantastic saves.

BREAK THROUGH

The Paladins finally broke through to tie the game with 5:58 remaining in the final quarter as Nick Vitto hit from right in front.

That was all the scoring for the game as the teams went into double overtime. The Pirates had the biggest opportunity to score, however as a shot with 15 seconds remaining in the final overtime hit the top of the Furman goal and bounced away.

Prior to Saturday's game with Davidson, the Pirates will take their 2-4-2 record to Wilmington Wednesday for a battle with Wilmington College.

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food for thought

By JOHN TYBURSKI
JERRY'S CAFETERIA

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added, "because I'm really not getting to meet resting people. Besides, I'm doing what I want to do, and

house, in Union men every night. I went Wednesday at 8 and 9 p.m. will be served. will be 25 cents.

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PIRATES AT THE EGO

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EVERYBODY'S ENTLED OWN OPINION

K FINCH

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Fountainhead

... and the truth shall make you free

Editorials and Commentary

Page 6, Fountainhead, Tuesday, October 27, 1970

Authorities write off good will of students for unknown reasons

Several issues ago this newspaper proposed that the local minions of the law and the resident long-hairs get together in a game of softball in order to demonstrate to each group that the other group was indeed composed of human beings.

It was brought out that such a game had been played in Houston, Texas at the instigation of a police officer and that the precinct headquarters had actively endorsed the idea. The resulting game was a tremendous success.

This proposal was picked up by the campus organization GAP as a means of publicizing support of the Pitt County Hospital bond drive in addition to getting the two groups together. Instead of a softball game, however, a basketball confrontation was planned to take place in Memorial Gymnasium.

Now it turns out that not only has the Greenville Police Department refused to take part in such a game, but Catherine Bolton, Women's Intramural Director, refused to allow her girls to participate in a preliminary event because she did

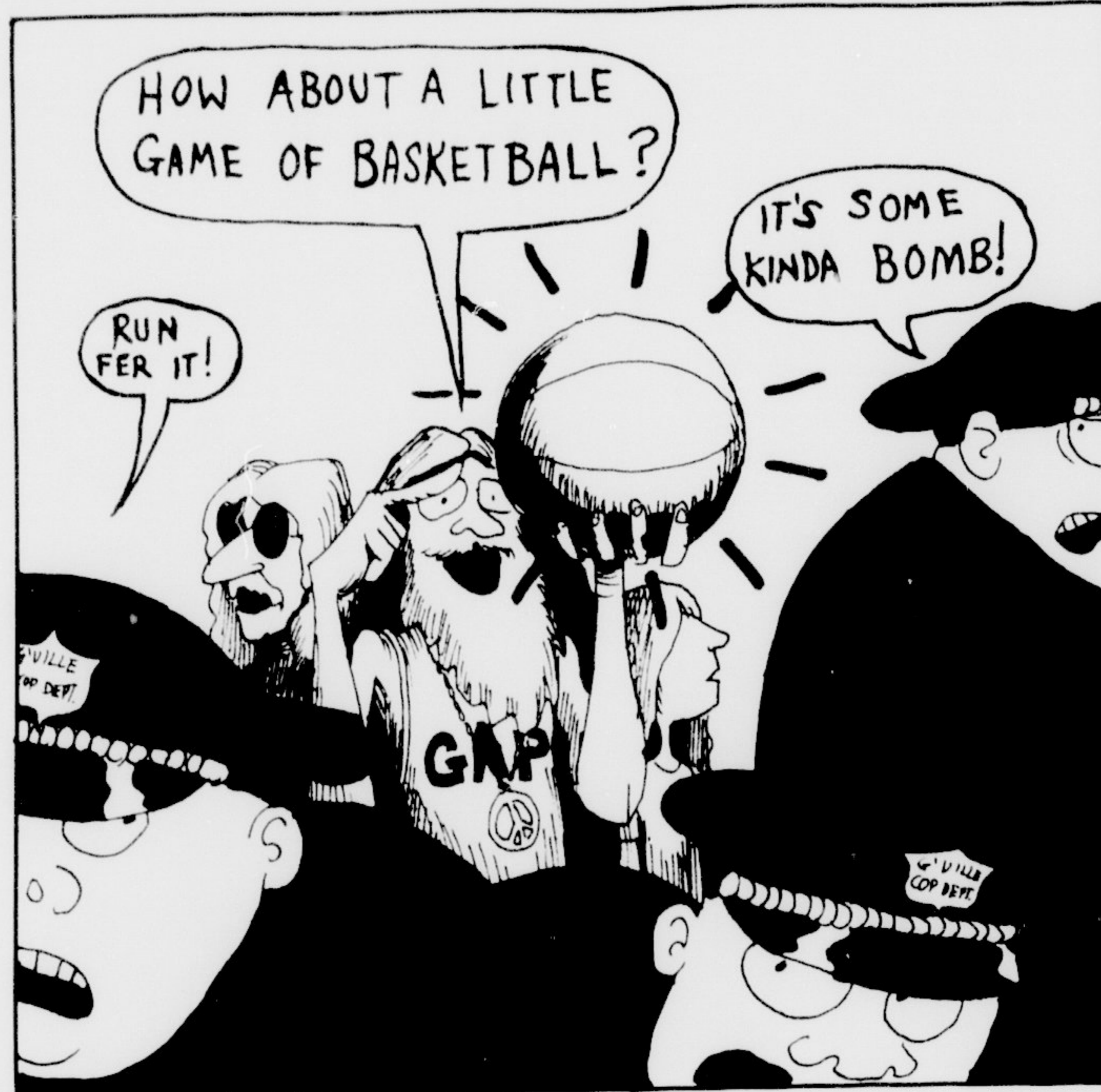
not want her girls involved with a "controversial group."

We cannot help but feel that this attempt, on the part of students, to try to bridge the gap between students and establishment has resulted in failure merely because of the lack of imagination and intelligence on the part of those establishment members involved.

We would like to note that ECU President Leo Jenkins was approached about the game and he not only approved of the idea, but he actively participated in the planning stages.

It is sad to think that such an innocent activity as a basketball game should be thought of as so horrible that many of those prospectively involved should feel the necessity of tucking their tails between their legs and running scared.

It is almost as if the Greenville Police Department has "written off" the good will of the college community and is willing to exist as a mechanical monster responsible only for locking people up.



The Forum

Alienation

To Fountainhead:
We would like to ask the management of the Castle Inn, in reference to the letter they sent to this paper, what makes a person with long hair an alienated, hippie-type person?

Does the fact that you have long hair mean you are no longer a part of society today? Is the alienation of these people fair?

Is it fair to alienate the Negro because he is black or the Jewish people because their beliefs are different?

Who has the right to decree what is normal and what is not normal? Apparently the management of the Castle Inn believes it has the right to do so.

Our next question to the management of the Castle Inn is to define a hippie.

Is a hippie a person - excuse me - a thing, with long hair and does this thing also advocate the destruction of the U.S. government and does this inhuman monster also have to go so far as to smoke that deadly plant with its roots in Hell, marijuana. Oh shame! Shoot all the hippies, pinko, communist inspired deviates who would dare to break that law!

Our last question to the Castle Inn is when do you plan to get out of your 18th century frame of mind and finally realize that it is not the physical parts to a person that make him good or bad but the way a person lives and treats his fellow man?

Sincerely,
Jeff Schimberg
Steve Hahn

Revolution faces our generation

By JAMES B. EICHLING
(Staff Writer)

A revolution is coming to the United States. Its exact form is still a question, but any revolution will be analytically understood by historians and all those who analytically understand such things. No revolution is needless, otherwise they just would not occur. A few possibilities are presented here.

A military coup is not beyond reason. The feasibility of it is quite staggering. This sort of government would be short-lived. The world would be short-lived for that matter. A military government would soon look for another country to wage war with. Global warfare would ensue and leave behind nobody to say "what happened?"

A Communist revolution is far from an impossibility. The "silent majority" may not even notice the change. They might even welcome it, if it came wrapped in a package of

promises to do away with all the vocal agitators and get back to true "Americanism." A Communist revolution would be easily rationalized by the middle class workman. He would see that the present government takes forty per cent of a company's profit (by taxes and tax-exempt programs, indirectly government sponsored), so why not take it all? He might say, "Let the rich bastards go without the top of the profit and give it all to the people."

Another revolution may present itself as very passive and damnably subtle. Technology may surpass man himself. A silent computer with intellect and power enough to leave man behind, without the sense to pull the plug. The ultimate in calculation is presented. Programmed birth to be followed by programmed learning so as not to dare let man understand his creative soul. Death would be nothing more than a statistic recorded on a

microfilm tape, and man a tool, capable of pushing a button and nothing more.

Anarchist revolution is another possibility. There is of course no real future in anarchy. As nice as it might be, there would always be some idiot to come along and "bring us altogether." But still it would be nice while it lasted, with only the earth for an individual to live and love and die with. Just to use the proper terms, man would go "au natural."

A major world religion may take a revolutionary banner. If all people fear a single force, they might be drawn into worship of a single God. The world would then see its first day of true civilization. A third party, say an alien space ship, might just do the trick. If this seems a bit skeptical, it must be understood by the reader that this writer views the only national religion in the United States today as paranoia.

Man is the only child of her's that treats her

with such ingratitude. Green plants, fish, and birds somehow know their Mother's rules and abide in love and tolerance. Perhaps it would have been that way for man if some distant ape hadn't decided to grow a thumb and evolve. Damn his hairy hide!

All these revolutions are presented for us to ponder. It is man's duty to choose one and work for it. It is unfortunately man's privilege to do nothing, and man so often sticks to his rights.

Buccaneer

To Fountainhead:
To start out with I would like to congratulate (sic) that "great" and "glorious" classic of all trash-can-alley - the Fountainhead - on the number of sickly "Sics" that they felt to be so essential to my last letter. The Fountainhead gets the Mudhole Award for staying so true blue to the Kleon Empire.

Now to purpose at hand in this second, and more-than-likely (sic) last letter to the E.C.U. Garbage dump (Fountainhead), I would like to congratulate (sic) Miss "Shoffner" (sic) upon (sic) the opening paragraph of her most recent letter to the Fountainhead. I consider it a compliment coming from such an unbecoming office as the Buccaneers (sic) managing editorship! However I will hasten to remind Miss "Shoffner" (sic) that the word "dare" is for paper tigers.

Since the Buccaneer, the Fountainhead, and the M.R.C. (among others), are some of the biggest - and certainly the most laughable - paper tigers on the entire E.C.U. campus her use of the word is only to be expected. And since she is so concerned with giving (sic) "valid" and "justifiable" "reasons" for the yearbook mistakes and high ratings (sic) I demand that they be published in the Fountainhead so that all might see them and decide the matter for themselves as the influx of those who inquire about the matter at her office might well be a strain on her health. Time does not permit me to "air" all of my complaints and issue forth ideas on the matter. However, in addition to those given in my last letter I will state one more.

Why are a goodly number of pictures in the yearbook (like those of the fraternities) so rotten? Now I will grant you that the portraits of the individual students were, off hand (sic) pretty good. But that has been annulled this year by the "no dress policy." It is really comforting to note that the Buccaneer has again taken leave of its senses (sic) and gone a step further (sic) towards barbaric (sic) insanity. The quality (sic) of a good number of the pictures in the 1970 yearbook is severely (sic) lacking. I shall leave Miss "Shoffner" (sic) with this thought: How so comically amusing it is for the Buccaneer to be so "public, like a frog" telling its "name the livelong day to an admiring bog" when there is nothing to "admire" it with (sic) but the New York City garbage dump!

To the editors I remain disinfectantly (sic) yours; to Miss "Shoffner", I remain not at all,
William Von Klor

P.S. Since the editors consider themselves to be of such "repute" (sic) I shall consider the "Challenge" of my last letter to be in force with this one as well and look forward to seeing it in the Fountainhead in its entirety.

EDITOR'S NOTE: This letter is printed exactly as it was written. Errors in spelling and grammar are indicated by the insertion of "sic" after each error. William Von Klor is not included in the Registrar's list of students registered for fall quarter. Fountainhead has not been able to ascertain whether Von Klor is a faculty or staff member. It is Fountainhead's policy to print only those letters which are signed by the author. Names may be withheld upon the author's request. Until such time as Von Klor identifies himself to Fountainhead, Fountainhead will be unable to print his letters.

Hangup is in wording

Draft experts discuss CO status

By JOHN STRIKER and ANDREW SHAPIRO

Many young men are secret C.O.'s. Unfortunately the secret is kept even from themselves. While their beliefs are "religious" according to current law, the secret C.O.'s remain needlessly hung up on the word "religious."

That word is still very much a part of the law. The Selective Service Act requires that conscientious objection to participation in war in any form must exist "by reason of religious training and belief." This key phrase has been interpreted broadly by the Supreme Court.

Five years ago, in *United States v. Seeger*, the Supreme Court declared that a draft board's central task is "to decide whether the beliefs professed by a registrant are sincerely held and whether they are, in his own scheme of things, religious."

"The reference to the registrant's 'own scheme of things,'" observed the Court this year in *Welsh v. United States*, "was intended to indicate that the central consideration in determining whether the registrant's beliefs are religious is whether these beliefs play the role of a religion in the registrant's life."

To make this determination a draft board can first listen to the registrant himself. If he uses the word "religious" to explain the nature and role of his beliefs, he is declaring, in effect, that his beliefs, no matter how unorthodox, do, in fact, function as his "religion." "In such an intensely personal area," the Supreme Court warned in *Seeger*, "the claim of the registrant that his belief is an essential part of a religious faith must be given great weight."

Of course, the registrant's claim, while

persuasive, is not determinative. A far more objective test was announced by the Supreme Court in *Seeger*. Under this test, the requirement of "religious training and belief" can be fulfilled by "a sincere and meaningful belief which occupies in the life of its possessor a place parallel to that filled by the God of those admittedly qualifying for the [C.O.] exemption..."

With this formula in mind, consider the beliefs expressed by one Forest Peter, a co-defendant with Daniel Seeger in *United States v. Seeger*. "Since human life is for me a final value," Peter wrote in his C.O. questionnaire, "I consider it a violation of moral law to take human life... In so far as this conviction is religious, it has been best described... as follows: 'Religion is the consciousness of some power manifest in nature which helps man in the ordering of his life in harmony with its demands... (it) is the supreme expression of human nature; it is man thinking his highest, feeling his deepest, and living his best...'"

At his trial (for refusing induction) Peter testified, "I think my actions are probably motivated most thoroughly by a feeling of relationship and love [toward] other living objects in the world, and in seeing these other living objects, I can narrow it down closer. I can define it as a belief in the mystery of the heart of them, the essence of being alive, and my respecting and loving this livingness in other objects and human beings... I suppose you could call that a belief in... God. These just do not happen to be the words I use."

Despite the words Peter did use, his beliefs

were held to be "religious" under the Supreme Court's definition of "religious training and belief." In part of the *Seeger* opinion, the Court decided that Peter's beliefs occupied in his own scheme of things a place parallel to that filled by the God of a more traditionally religious person.

Last June the Court took the same approach again in the *Welsh* case. Elliott Welsh's beliefs also fulfilled the *Seeger* test. In so finding, the Court ruled: "If an individual deeply and sincerely holds beliefs that are purely ethical or moral in source and content but that nevertheless impose upon him a duty of conscience to refrain from participating in any war at any time, those beliefs certainly occupy in the life of that individual 'a place parallel to that filled by... God' in traditional religion. Because his beliefs function as a religion in his life, such an individual is as much entitled to a 'religious' conscientious objector exemption... as is someone who derives his conscientious opposition to war from traditional religious convictions."

By now you can see that whether or not your beliefs are "religious" is purely a legal question. If your beliefs meet the *Seeger* test - as reaffirmed in *Welsh* - then they are "religious" according to the supreme law of the land. Therefore, you would be legally justified in calling your beliefs "religious." Remember, you are really pressing a point of law, not settling a metaphysical debate, and your claim that your beliefs are "religious" is entitled to "great weight."

Try to read the following letter written to a draft board and decide whether the language reveals "religious" beliefs: "As a result of a number of problems of conscience with which I have been preoccupied for the past months," one registrant wrote, "I am bound to declare myself unwilling to participate in any violent military conflict, or in activities made in preparation for such an undertaking. My decision arises from what I believe to be considerations of validity from the standpoint of the welfare of humanity and the preservation of the democratic values which we in the United States are struggling to maintain. I have concluded that war, from the practical standpoint, is futile and self-defeating, and that from the more important moral standpoint, it is unethical."

Does this language seem not quite "religious" to you? Do you think the letter is too overtly secular? If so, you had better reconsider the legal definition of a "religious" C.O. You see, the letter was written by Daniel Seeger who was found to be entitled to the C.O. exemption by the United States Supreme Court.

Fountainhead

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The opinions expressed by this newspaper are not necessarily those of East Carolina University.

Castle Inn

To Fountainhead:
Concerning the article titled "Football" in today's paper by the Management of Castle Inn, I have a few short comments to make. Evidently there are still people who believe that those with long hair need baths, cause dissent and violence, and do not belong in the American society.

People should look beyond outside appearance toward personalities. Not everyone in this world dresses alike, thinks alike, or wears his hair short.

There is a change taking place in the societies in all countries to dissolve this type of narrow-minded attitude, but basically it must come from the soul of understanding.

We are all part of the One in the Universe. Let us all look within ourselves and our brothers for peace and union.

Sincerely yours,
Jacqueline M. Coggins

Forum policy

Students and employees of the University are urged to express their opinions in The Forum. Letters should be concise and to the point. Letters should not exceed 300 words.

The editors reserve the right to edit all letters for style and errors and length.

All letters must be signed with the name of the writer. Upon the writer's request, his name will be withheld.

Space permitting, every letter to FOUNTAINHEAD will be printed subject to the above procedures.

Signed articles on this page reflect the opinions of the writer and not necessarily those of FOUNTAINHEAD or East Carolina University.

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