

SPECIAL HOMECOMING ISSUE

Pirates look for first season grid victory

By DON TRAUSSNECK
(Sports Editor)

The Pirates, still seeking their first victory of the 1970 grid season after two consecutive strong outings, return home Saturday afternoon to face the Salukis of Southern Illinois.

Kickoff time for the homecoming battle has been set for 2 p.m. This will be the first day contest of the year for the Pirates, who opened the season with five straight losses under the lights.

And chances are that this may be one of the toughest games of the season as well.

Southern Illinois comes into the game with an undefeated record, having beaten Louisville, 31-28; Youngstown, 45-20; and Lamar Tech, 32-16. In the latter, the Salukis had to overcome a 16-0 lead their opponents had built in the game.

BEGAN CLICKING

The Pirates began clicking on offense against West Texas State two weeks ago and then had the misfortune to run up against North Carolina State just when the Wolfpack was beginning to click.

In the State game, several key Pirate performers were not able to play up to par due to unfortunate injuries sustained in previous action.

The injuries to Billy Wallace, George Whitley, Les Strayhorn and Rusty Scales cut down considerably their effectiveness against State.

Nevertheless, Wallace managed to gain 104 yards in 22 carries. He now leads the team in rushing with 328 yards in 72 carries.

Following Wallace in rushing are Strayhorn with 97 yards, Whitley with 88, and Scales with 90.

FIRST SCORING PASS

Pirate quarterback John Casazza managed only eight completions against State but has completed 54 of 134 for the year. His passes have covered 675 yards and his first touchdown pass came against State when he hit flanker Dick Corrada with an 81-yarder.

Casazza's leading receiver has been split-end Carl Gordon, who has 23 receptions for 316 yards. Corrada has caught 18 for 165 yards.

As for Southern Illinois, the Salukis should be really tough.

ECU assistant coach Carl Reese, who scouted SIU, said, "Southern Illinois is a power running team. They have big, hard-hitting backs who can run straight ahead with success."

Southern Illinois has not been overly sharp in the passing game, although the statistics show the Salukis have completed exactly 50 per cent of 76 passes for 508 yards and three scores.

"Their quarterback is a junior who doesn't make mistakes," said Reese, referring to Brad Pancost who has completed 31 of 60 tosses. "He's not a great passer, but he completes over

50 per cent of his passes, throwing primarily off the running game."

Perhaps the Salukis' main weakness is the defensive secondary composed entirely of sophomores. Opponents have hit the Salukis for 858 yards through the air lanes, completing 71 of 133 passes, five for scores.

STRONG POINT

On the other hand, the Salukis' strong point, which has led them to their three straight overpowering triumphs, has been the running game led by Sherman Blade, who has gained 152 yards, an average of 4.7 a carry, and Eric King, whose impressive figures are 166 and 3.8, respectively.

The running game is aided by a tough forward wall.

"They've got a lot of big, tall men in the line," said Reese. "Their tight end, Lionel Antoine is 6'7", weighs 240 pounds and is a great blocker. He should make a good pro."

And Reese should know, too. He was an assistant on the Southern Illinois staff last year and knows many of these players first hand.

FORMER TEAM

Also facing his former team will be Jerry McGee, who was with Reese on the Saluki staff in 1969. McGee now coaches the ECU defense while Reese, in addition to his scouting duties, is one of his defensive assistants.

Last year, prior to the Southern Illinois game, the Pirates were 0-4 and they upset the Salukis in the latter's homecoming. This year, ECU hopes its visitors will not pull a turnaround even though they are once again favored.

Probable starters for the Pirates will be Gordon and Bill Croisetiere at the ends, Paul Haug and new starter John Hollingsworth at the tackles, Steve Davis and Mike Kopp at the guards and Mark Polinen at center.

Casazza, Corrada, fullback Wallace and tailback Whitley will make up the Pirate backfield.

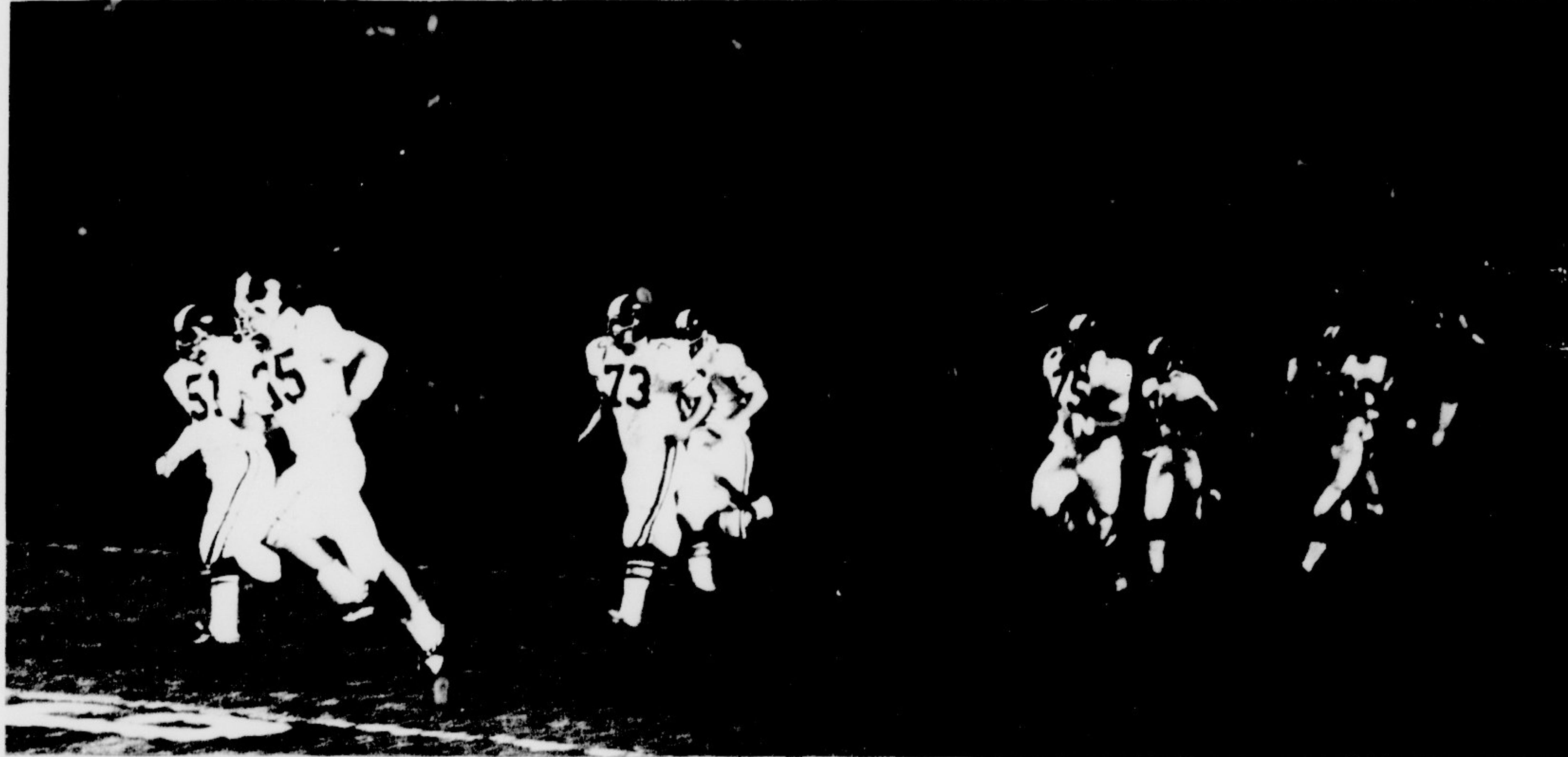
DEFENSIVE STARTERS

Starting on the defensive side for the Pirates will be Ted Salmon and Wes Rothrock at the ends, Rich Peeler and Chuck Zadnik at the tackles, and Don Mollenhauer, Ralph Betesh and Monty Kiernan at the linebacker posts.

Will Mitchell and Tom Threlkeld at the cornerbacks and Tom Pulley and Mike Mills at the safety positions will anchor the defense.

Special guests for this year's homecoming will be members of the 1965 ECC squad which beat Maine, 31-0, in the Tangerine Bowl.

These include such Pirate standouts as Dave Alexander, the all-time leading scorer for the Pirates who scored 204 points from 1963 to 1965; George Richardson and Neal Hughes, two of the Pirates' all-time great passers, and many others.



ECU'S FOOTBALL PIRATES will be after their first win of the 1970 season Saturday when they take on the Salukis from Southern Illinois University. Here, the Pirates take the field in recent game at North Carolina State. (Staff photo by Stephen Neat)

fountainhead

... and the truth shall make you free

Volume II, Number 14

Greenville, North Carolina

Saturday, October 17, 1970

'Friends' and 'Guess Who' add more of distinction to weekend

By SANDY OVERCARSH
(Staff Writer)

The Friends of Distinction will appear in concert 2 p.m. Sunday, October 18, in Minges Coliseum.

After making their debut during the summer of 1968 at the Daisy, one of Hollywood's top discotheques, The Friends of Distinction were brought to the attention of RCA executives by actor Jim Brown, who had signed them to his management firm after hearing them at their first professional date.

Garry Elston, Floyd Butler, Jessica Cleaves and Barbara Jean Love form The Friends of Distinction.

CAREER START

Elston began singing as a youngster in his local church choir with his older brother and younger sister. When Elston was 15, he joined the Johnny Otis Caravan. After two years in the U.S. Air Force and an attempt at professional baseball he made the first team of the Los Angeles Angels, he decided to make a career of singing.

A rock group which Elston joined in the 1960's signed with the traveling outfit of Ray Charles, and it was then that Elston met Floyd Butler, and the nucleus of the Friends of Distinction was formed.

As the group's writer, Elston composed the lyrics to "Grazin' in the Grass," which was the initial RCA single for the quartet.

EARLY INFLUENCE

Floyd Butler is a native of San Diego, California. He grew up planning to be a jazz saxophonist. When he fell under the influence of the records of Jessie Belvin in the late fifties, he thought less of playing and more of singing. He was also encouraged by his cousin, who sang with Billy Ward and The Dominoes.

After spending four years in the Marine Corps, he joined the Ray Charles group. He also attended San Diego City College, and was assistant project director of one of the agencies of the Los Angeles Urban League for two years prior to the formation of The Friends of Distinction.

VOICE LESSONS

Jessica Cleaves started singing as a child. She began taking voice lessons when she was fifteen, and she received scholarships to both the University of Southern California School of Music and to the California Institute of the Arts. She was brought into the newly formed group by Floyd Butler, whom she met in the Urban League.

Miss Cleaves, who is 20, is the group's youngest member.



THE GUESS WHO will wind up Homecoming Weekend with a Sunday afternoon concert in Minges Coliseum. The Green Lyte Sunday will be appearing with them as a supporting act.

Barbara Jean Love, the daughter of West Coast disc jockey, Reuben Brown, has lived and was schooled in the Los Angeles area. She attended Los Angeles City College, and joined the group about six months before their debut the Daisy.

Since playing at the Daisy, The Friends of Distinction have appeared at The Factory in Hollywood, as well as the Beverly Hilton in Los Angeles and Mr. D's in San Francisco.

Following the concert, there will be a one-hour intermission. During this time, the gymnastics team and the lacrosse team will hold exhibitions on the soccer field. Hot dogs, drinks and other refreshments will be sold.

GREEN LYTE SUNDAY

At 4:00, the Green Lyte Sunday will give a 30-minute concert in Minges, followed by an hour-and-a-half performance by The Guess Who.

The Guess Who currently represent Canada's most important contribution to the world of international show business.

Their act is expected to bring more than \$4 million into Canada in the coming fiscal year.

Their first big record, "These Eyes," sold a million copies, as did the next three singles, "Laughing," "No Time," and "American Woman." The four hits in a row helped to revitalize RCA, and put it back into the hard rock scene.

Randy Bachman, lead guitarist for nine years, is no longer with The Guess Who. There are two replacements for Bachman, guitarists Kiri "Walrus" Winter and Greg Leskiw, both from Winnipeg.

Many people felt that The Guess Who would lose their harmonious sound with the loss of Bachman. However, both Leskiw and Winter write, sing and play exceptionally well. Winter, in fact, wrote "Hand Me Down World."

THE GUESS WHO

The Guess Who played their way around Canada, searching for any measure of success. They had a taste of popularity with "Shakin' All Over," a medium hit in the U.S., but they were almost ruined by crooked agents and promoters.

In 1968, while recording a premium disc for Coca-Cola, they met Jack Richardson, a 40-year old producer with big ideas and an incredible ear for hits. He signed The Guess Who to his newly formed Nimbus 9 label, and in March of last year, "These Eyes" was released.

The Guess Who have opened the long-barricaded door into the U.S. for Canadian bands. The result has been many hits by Edward Bear, the Poppy Family, Lighthouse and other groups.

BIG TIME

The big time was late in coming to The Guess Who, but at this time all indications are that The Guess Who will remain one of the hottest groups around.

Green Lyte Sunday is versatile in an age when versatility among groups is most uncommon.

The accent is on musicianship with the six young members. Fly Barlow (flute, alto flute, bass clarinet, tenor sax), Susan Darby (vocals), Jason Hollinger (lead and rhythm guitar), James Wyatt (bass guitar), Michael Losekamp (piano, organ, vocals) and Rich Kalb (drums) are all truly dedicated musicians, having spent months secluded in a house above the Hollywood Hills with English producer, Peter Shelton,

Best overall record

ECU Debate team wins tournament

By PHILIP WILLIAMS
(Staff Writer)

The ECU Debate Team traveled to the University of Pennsylvania at Philadelphia this weekend for their first tournament of the season.

The team, affirmative and negative, competed against such powers as Bethany, W. Va., Monmouth, N.J., and Brooklyn, N.Y.

ECU's overall record was 8 and 2, the best in the tournament. The affirmative won a particularly crucial battle, knocking off undefeated Brooklyn in the fifth and final round.

ECU fielded a team composed of three novices and one two-year veteran. Director of Debate Albert

preparing the songs for their album.

At least 75 per cent of their music is written by pianist/composer, Michael Losekamp, a former member of the Cycle. Losekamp's songs are a mixture of his years of classical music and his love for the hard, heavy music of today.

Losekamp shares lead vocals with Darby, who sings two Laura Nyro tunes on their album "Woman's Blues," and "Emmie." Darby is a dynamic singer and the surprise element of Green Lyte Sunday, adding an unexpected drama to their musicianship, and underlining the group's understanding of the many musical colors they portray.

JAM SESSIONS

When Barlow isn't performing with Green Lyte Sunday, he is often out gigging with other groups in town.

Hollinger is the lead guitarist, and is professionally admired in pop circles for his smooth feel and technical ability. Even though he is on the road, Hollinger still continues his musical studies.

NEED TO LISTEN

To really know what Green Lyte Sunday is all about, one must hear them. Their music spans the spectrum and is truly of today.

The homecoming entertainment offers the best in soul and the heavy sounds of today. No person should miss seeing these excellent musicians.

Pertalion expressed his satisfaction with the team's progress.

Part of the explanation for the performance lies in the fact that Team Captain Nathan Weavil traveled to the University of Nebraska for a special week-long seminar this summer in preparation.

The experience gained at this seminar enabled the team to effectively deal with the national topic, which is, "Resolved: There should be compulsory Federal wage and price controls."

The team will be traveling to Gainesville, Fla., in two weeks for the Gator Invitational Tournament.



THE FRIENDS OF DISTINCTION will perform in Minges Coliseum at 2 p.m. on Sunday, Oct. 18 as part of the entertainment for Homecoming, 1970.

Homecoming Schedule

Friday, Oct. 16

8:15 p.m. - concert - Jerry Butler, Minges Coliseum.

Saturday, Oct. 17

10 a.m. - Home coming parade.
2 p.m. - football - Pirates vs. Southern Illinois, Ficklen Stadium.
4:5 p.m. - open house, University Union, Jac MacCracken Jazz Group.
8:12 p.m. - dance, Kalabash Corp., Wright Auditorium.

Sunday, Oct. 18

2 p.m. - concert - Friends of Distinction, Minges Coliseum.
3 p.m. - intermission, gymnastic and lacrosse exhibitions on soccer field.
4 p.m. - concert - Green Lyte Sunday, Minges Coliseum.
3:30-6 p.m. - concert - The Guess Who, Minges Coliseum.

Friday, October 14, 1970

Forum

Book

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I remain disrespectfully yours, William Von Klor

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Enthusiastic preparations

Greeks schedule full weekend

By KAY TYNDALL
(Greek Editor)

ECU Homecoming, 1970, should prove to be the best one yet. Enthusiastic preparation for the weekend's activities is in full swing all across campus. Each year fraternities and sororities participate wholeheartedly in Homecoming events.

This Saturday morning sorority and fraternity houses, especially those along the parade route, will be decked with comic strip festoons celebrating this year's Homecoming theme. House decorations should provide a colorful variety of favorite comic strip characters.

40 CHARACTERS

The brothers of Pi Kappa Alpha fraternity are unfolding an entire sequence of comic strip characters, featuring over 40 characters. The Pi Kappa Alpha house will be overflowing with comic favorites ranging from Peanuts to Playboy's Little Annie Fannie.

Sigma Phi Epsilon will be presenting house decorations featuring a lively chase between Road Runner and Wiley Coyote.

Further along the Fifth St. parade route, Delta Zeta sorority has drafted the Beetle Bailey comic theme. Beetle, Sarge, and Otto stand for attention in an armed Pirate salute to "storm the Salukis."

Sigma Sigma Sorority decorations feature Fred Flintstone and family with the advice to "stone the Salukis."

B.C. cartoon characters will reiterate the "stone Southern Illinois" theme, complete with prehistoric clubs, skin clothes, and updated Neanderthals.

Many greek organizations sponsor Homecoming parade floats instead of or in addition to house decorations. A

number of fraternities and sororities have combined their efforts to create hopefully winning floats.

Lambda Chi Alpha fraternity has joined with sisters of Alpha Xi Delta sorority in depicting a Dogpatch cartoon float complete with outhouse and moonshine still in full view. Lambda Chi brothers and Alpha Xis dressed Dogpatch-style on the float add to the realism of the comic display.

Kappa Delta sisters have combined efforts with Kappa Alpha fraternity to create a Snuffy Smith parade float featuring a "snuff the Salukis" spirit slogan.

Sisters of Alpha Phi and Tau Kappa Epsilon brothers will be joining efforts in their parade float also.

Pi Kappa Phi has chosen Peanuts for their float theme, and Charley Brown and Lucy compete to steal the show.

Last but not least, Phi Kappa Tau fraternity has staged a parade within a parade with Mr. Peabody and Sherman of Baltimore fame leading the show. Phi Taus have also been busy this week fighting off "ugly coed wenches" on campus during their annual Phi Kappa Tau Woman Hater Week. Phi Taus held Woman Hater Week before Homecoming this year to help boost enthusiasm for the upcoming weekend events.

However, cartoon characters were not an entirely new field. In the early 18th century, an English cartoonist had made a number of drawings of a character by the name of Dr. Syntax.

In America a crude forerunner of the comic strip, "Brother Jonathan," appeared in a New York weekly in 1839. It was followed by "The Little Bears and Tigers" in the San Francisco Examiner in 1892.

However, it was not until a

masses of wire, crepe paper, and paint into an impressive display of Homecoming adornments.

The eye-appeal of these decorations are not, however, the only reward for the long hours of work put into them. House decorations and floats alike will be competing for awards based upon beauty, originality, and effective presentation of theme.

Last year, greek organizations won a majority of decoration and float awards, and, from the looks of this year's presentation, they will

be strongly in the running once again.

ONLY ONE FACET

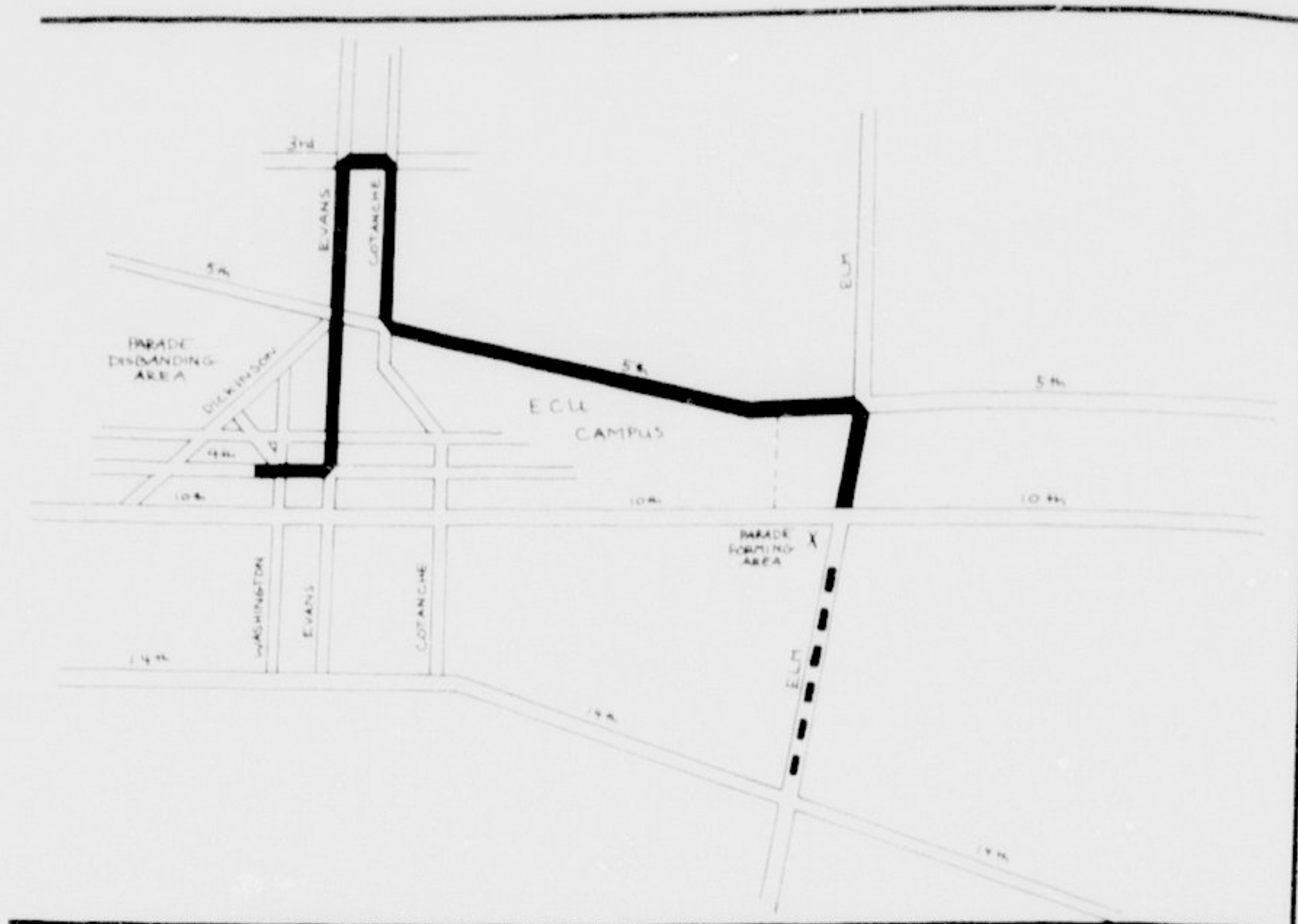
Homecoming decorations are only one facet, however, of greek participation in the weekend's activities. Greeks have also been well represented for Homecoming queen as well. More than one-half of the homecoming contestants are members of sororities or are sponsored by fraternities on the ECU campus.

Of the six finalists, three coeds belong to sororities and two are sponsored by

fraternities. Half-time activities at Saturday's game will reveal whether or not a greek coed will become this year's ECU homecoming queen.

Homecoming decorations and beauty queen competitions are only two examples of greek participation in Homecoming activities. Greek organizations will once again be supporting the Pirates against the Salukis of Southern Illinois.

So with the crepe paper, the parties, and the football, flag-waving cheers, greek activities will again highlight the Homecoming weekend.



ROUTE OF HOMECOMING PARADE which begins 10 a.m. Saturday at the corner of 10th and Elm Streets and

includes many bands, floats and notable dignitaries.

(See related story page 3)

The Yellow Kid was first, led to Disney's 'superstars'

By CATHY JOHNSON
(Staff Writer)

He jumped right off the page into the hearts of all his readers. His name, The Yellow Kid, his occupation, America's first color cartoon character. The year—early 1896.

Through an experiment in color dye techniques in newspapers, the New York World and Richard R. Outcault presented to their subscribers a new phase in newspaper entertainment.

However, cartoon characters were not an entirely new field. In the early 18th century, an English cartoonist had made a number of drawings of a character by the name of Dr. Syntax.

In America a crude forerunner of the comic strip, "Brother Jonathan," appeared in a New York weekly in 1839. It was followed by "The Little Bears and Tigers" in the San Francisco Examiner in 1892.

However, it was not until a

circulation war between the Pulitzer and Hearst papers that the comic strip really gained a foothold.

Then in 1896, when newspapers began expanding their circulation, the first color cartoon invaded the homes of millions of Americans headed by The Yellow Kid.

Other comics had begun to catch on. Among them were "The Katzenjammers" and "Buster Brown."

Rudolph Dirks, creator of "The Katzenjammers," soon opened another field in comics—the "balloon" which encircled the dialogue.

None of these cartoons were, however, true comic strips. The exact meaning of this world is a series of drawings which runs across a newspaper page. These are black and white and are generally seen only in daily editions.

"Funnies," as they are still called today, referred to the

big, brightly-colored comic sections which appeared only in the Sunday editions.

From the immortal "Mutt and Jeff," "Orphan Annie" and others, cartoons reached a new media of entertainment.

Enter Walt Disney and his "superstars," Mickey Mouse and Donald Duck. Other cartoonists created Popeye, Superman and Sinbad.

Also add Disney's first full-length animated feature "Snow White and the Seven Dwarfs."

FANTASY LAND

Throughout the history of cartoons and comic strips, the American people have turned from the problems of the world to the funnies to escape into a fantasy land of the imagination.

They have adopted each character as their own to laugh at themselves as portrayed by the artists.

Slides and music give art interest

Two programs, featuring experiments in mixed media (slides and recorded music), will be offered the week of Oct. 18 at the Baptist Student Center by Michael Flinn, former instructor of Art History at ECU.

The first program, Sunday evening, Oct. 18, called the "Psychology of Perception in Art" will explore "three basic attitudes or world views expressed in different periods of art," Flinn said.

For instance, one may note a definite similarity in Early Christian-Byzantine and Egyptian painting. Both ignore or better, purposefully avoid the use of perspective and other illusionistic devices that create time and space.

"Artists were anonymous and art was neither intended, nor viewed as we see it today," he said.

PURE PROPAGANDA

It was actually nothing more than pure propaganda to glorify, commemorate, and instruct, he added. "Pharaoh and Christ projected an eternal or timeless image. As the living incarnation of God they were glorified in an otherworldly context, neither subject to space and time, nor the illusionistic devices used by artists of other periods."

Painting is therefore highly simplified, stylized, and static, he said.

"Man was humbled before his gods. One must wait until the Greeks at the end of the sixth century B.C. before we find the first real interest in space and time relationships, and it's not until the fourth century B.C. that Greek artists have the desire and facility to portray man in a natural context through the use of nearly correct perspective, modeling with light and dark, highlights, and the juxtaposition of warm and cool colors.

"A similar development is found in the late Gothic and early Renaissance periods. "As the all-encompassing pre-eminence of God is foreshadowed, man came to accept his humanity and trust his senses."

CORRECT PERSPECTIVE

In early Renaissance art, mathematically correct perspective was invented and the subject matter of art is greatly expanded.

"The God-become-man nature of Christ is emphasized in religious art. Christ walks, talks, breathes, and performs miracles in real space and time," he said.

Renaissance perspective became an important organizational device to direct the attention of the observer, in paintings that

were filled with beautifully rendered objects designed to dazzle the eye, through lines in architecture and pavements to the focal point of interest in the picture.

"This perspective dominated art and thinking until the twentieth century when it was challenged and abandoned by most major artists," he added. "Even before the first totally abstract painting, by Kandinsky in 1912, artists began to break up

frames and construction. Tyndall's early 'Sky Spectacles' More

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Belinda Wright's photo not available

Homecoming Queen finalists announced



BETSY PEEL...ALPHA DELTA PI



EDNA ROUNTREE...S.O.U.L.S.



CONNIE MCGUIRE...CHI OMEGA



SUSAN STAMPS...KAPPA ALPHA



KAY SPRINKLE...INDUSTRIAL TECH.

'Chalk-in' big success

By JACKIE STANCILL
(Staff Writer)

The ECU Fine Arts Committee sponsored its second annual "Chalk-In" Oct. 15 in the street between Rawl and the Student Union.

Members of the committee sold chalk of all colors for five cents a stick to anyone wishing to express himself, creatively or otherwise.

Self-expression took the form of elaborate drawings, long quotations from literature and popular songs, puns and corny jokes.

Subject matter of the graffiti ranged from the profound to the trivial, from politics to religion to aspects of campus life.

Most of the sayings promoted love, peace, brotherhood, pot, clean

environment, Hobbits and freaks.

Those taking the negative approach criticized war, grits, pigs, rednecks and greeks.

Some of the apparent favorites were a quotation by Abraham Lincoln in support of revolution, a quotation by Joan Baez protesting the death of children in war, and an original design by Mike Flinn.

One impressive drawing admonished people to "please give a damn about war."

Last year the Fine Arts Committee took in approximately \$50 from chalk sales.

Proceeds from the "Chalk-In" are used by the committee to help pay for its lectures, film festivals, posters, advertising and, last year, an Artists' Ball.

Homecoming events have changed

By SUSY STOCKS
(Staff Writer)

The Alumnae Association, under the leadership of Mrs. O.K. Joyner, has planned a full program for the first Homecoming Day at East Carolina Teachers College. The day's activities begin with a barbecue luncheon on the campus at 12:45. Other highlights of the program are the talks by President L. R. Meadows and Mrs. J. B. Spilman in the Austin auditorium at 1:45, the football game with Louisburg College at 3:00 and the Homecoming dance in the evening.

"Freddie Johnson and his University of North Carolina Orchestra will play for the Homecoming dance, which the Emerson Society and the students' social committee will sponsor in the Robert H. Wright Auditorium Saturday night. Johnson and his band played at Myrtle Beach during the summer."

Events varied. "Instead of having formal exercises or set speeches, the events of the day will be varied and such that opportunity will be given for the old graduates to see each other and renew their acquaintances with the faculty and members of the campus, and join in activity with the students."

"Freddie Jackson and Tar Heels will lay for the dance. Entertainment in the form of a floor show will include that

little dancing lady, Carolyn Hamrick, and that one and only master of songs, James Dudley Simpson."

The one and only master of songs concluded the Homecoming activities for 1937.

Homecoming, 1938 varied slightly. Alumni registration began at 10:45, ETC played Appalachian in football and Jack Daniels was the sports editor.

Dresses \$2.95. Joe Hart provided music for the evening dance in Wright. A big difference in the 1938 Homecoming was that dresses in Brody's ranged in price from \$2.95 to \$16.50.

By 1939, Hitler was making

headlines in the TECO ECHO and headway in Finland Japan was making progress in China, while here in the states "world peace" speeches were being made.

FLANAGAN DEDICATION. Homecoming of 1938 was centered around the dedication of Flanagan Building. The building, W.P.A. (Works Progress Administration) project, was dedicated in ceremonies delivered by N.C. Gov. Clyde R. Hoey.

Homecoming 1970: We have no buildings being dedicated nor any guest speakers, but we do have Jerry Butler, The Guess Who and The Friends of Distinction, so have a good time.

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Fountainhead

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The opinions expressed by this newspaper are not necessarily those of East Carolina University.

Home keep

By K...

With all the bus for the weekend greeks across can schedule. Between week, sorority work has been busy prep and floats on displ. On occasions time to stand effectiveness of the one on the time to do so, it participation will Homecoming activ.

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Individually, ea worked long, hard decorations to cre display of school game.

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Homecoming activities will keep most students jumping

By KAY TYNDALL
(Greek Editor)

With all the busy preparation this past week for the weekend's Homecoming activities, greets across campus have had a pretty full schedule. Between studying for mid-terms all week, sorority women and fraternity men have been busily preparing the house decorations and floats on display this weekend.

On occasions such as this, one hardly has time to stand back and evaluate the effectiveness of a strong greek system such as the one on the ECU campus. But in taking the time to do so, it becomes obvious that greek participation will highlight many of the Homecoming activities.

EFFECTIVE SYSTEM

But what perhaps is less often noticed and should be more emphatically stressed is the effectiveness of an entire greek system pulling together. Each sorority and fraternity has greatly contributed to the overall excellent representation of greets in the homecoming activities.

Individually, each greek organization has worked long, hard hours on floats and house decorations to create a panoramic and artistic display of school spirit for the Homecoming game.

In making their different displays, many sororities and fraternities have joined efforts and talents in order to create an impressive display and to reduce the work involved at the same time.

CO-OPERATION

If individual greek organizations were more concerned with selfish pride than with the creation of an impressive Homecoming display, this combined effort and cooperation would be futile and impossible.

Another less obvious example of the cooperative efforts of greets in Homecoming activities is the large number of greets from all fraternities and sororities who have been helping to accomplish the work that goes on behind the scenes of festive parades, beauty

contests, and homecoming entertainment. I refer to those greets who have been putting in long hours of effort on homecoming committees, election committees, and popular entertainment committees.

These are the people who have forsaken sleep and valuable study time to help attend to all the minute details of getting these activities organized and running smoothly so that the student body may sit back and enjoy the weekend's events.

Furthermore, alumni attendance will be strong at Homecoming events throughout the weekend. Many of these alumni are also greek alumni. Each greek organization will be greeting and entertaining their alumni during the weekend with banquets, receptions, and open houses. This also means extra effort on the part of all greets on campus, but these efforts will be welcomed extras for those alumni who are former greets.

Finally, as always, the greek organizations on campus will be leading the spirited campaign for an ECU victory in the Homecoming game.

WEEKEND INVOLVEMENT

Each organization within the greek system will be working not only to exemplify the spirit of that fraternity or sorority in full force, but also, greets this weekend will be joining in a cooperative and dynamic effort to promote a revival of the school spirit which has so often been suffocated by an atmosphere of apathy at ECU greets.

It is this kind of cooperation and interest within the greek system by each greek organization for the others and by greets in general for the entire student body which perpetuates and reinforces the strength of our present greek system at ECU.

I hope this spirit and concern will continue not only throughout this Homecoming weekend, but throughout the entire school year. It is this kind of involvement which should encourage a new interest in all students for the promotion of a revived campaign against the apathy which is still so discouragingly existent at ECU.



PIRATEERS are Sherry Shumade (center top); Lindsay Hallwood (left top to bottom), Ann Blanton, Shelley Beeler, Jan Bainbridge, and Beverly Niokens; (right top to bottom) Pam Lowry, Cynthia Erdahl, Betty Boyd, Marcia Gill, and Terri Roach; (center bottom) Joey Hortin, captain.

Float construction is difficult task

By KAY TYNDALL
(Greek Editor)

This year's homecoming parade will, as always, largely consist of beautifully-constructed floats representing various campus organizations. The finished product is usually a beautiful and impressive display of creative skill.

Imagination and long hours of work often yield an amazing masterpiece reflecting the theme of homecoming for that year.

Seldom does the sidewalk spectator realize the effort and ingenuity poured into the creation of the float he sees

passing by. He may wonder how anyone could have the talent to construct such artistic designs and workmanship, but the spectator seldom knows the specifics of the float design or construction.

FLOAT BUILDING

It is difficult to conceive of a float being "built". It perhaps takes away a bit of the glamour of it all not to imagine such a crepe-paper confection conceived from anything short of magic. But the average float, as a finished product, is the result of much imagination, hard work, and long man-hours not to mention pure talent and skill of design.

A float usually begins crudely enough as merely a truck or trailer base. A scene design depicting the desired theme of the float is chosen, and then the real work begins. Perhaps it is indeed a bit of magic that transforms the tissue, crepe paper, wood, wire and paint into a masterpiece.

Usually, the first step in constructing a float is the shaping of the base and the figures on the float from wire. It is amazing that the excellent pliability of mere chicken wire makes it the real base of all the designs on the float.

The wire is then usually stuffed with spray-painted tissue or covered in crepe paper. The figures shaped of wire are also stuffed with painted tissue or, more difficult, covered in paper-mache, a paper and paste material used for molding the figure and finishing it off more smoothly.

The next step might be the construction of wooden frameworks for portions of the float other than figures. Such things as goalposts, buildings, and other inanimate objects have wooden frameworks.

CONSTRUCTION SKILL

The skill needed for the construction of figures and frameworks on the float may vary with the degree of complexity of the scene.

For such simple constructions as goalposts, the carpentry and design falls far short of that needed for complex buildings and figures.

The construction of the objects on the float, however, often requires much more skill than just the carpentry or design involved. The objects must often be constructed and placed on the float in such a way as to insure the stability and balance of these objects as the base of the float moves down the parade route.

Many a float has met its

death because of instability of figures as the float continues on its way.

Once the objects on the float have been constructed and secured on the float's base, the real talent and creative imagination of art work begins to display itself.

Myriads of cans of spray paint will probably go toward covering the figure. (Often float workers end up being covered with paint long before the figure itself gets its first coat.)

After the base coat is applied, however, the painstaking job of handpainting the minute details of the figure consumes many hours of work time. Many a hazy-eyed ECU student has emerged from the

float-building site after long, tedious hours of this kind of art work.

Finally, though often surprisingly, the finished product result what began as a

conglomeration of wire, paint, paper and ideas emerges as a masterpiece of artistic display.

The spectator admires the final product with little concern for its construction, but the person who has worked on the float can stare at it in awesome amazement and utter a sigh of relief that the project has been finished beautifully.

And more often than not, if he had it to do over again, the float worker would again sacrifice time and work for the pleasure of the finished product.

bands, floats and notable

music interest

beautifully rendered objects... pavements to the focal point picture

pective dominated art and the twentieth century when it and abandoned by most major... Even before the first... painting, by Kandinsky in... artists began to break up



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CHANGE STUDENTS

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ANAGAN DEDICATION

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(Staff photos by Steve Neal)

FRAMES AND FLOWERS are integral parts of float construction. Typical scenes above and right show a float in its early stages of development.

'Sky Spectaculars'

Morehead show

Many awesome phenomena occur in the earth's atmosphere, and "Sky Spectaculars," the Morehead Planetarium's newest public program, investigates some of the most striking ones. The program, although filled with lay-public scientific information, dips into the poetic and literary as well.

John A. Zunes, educational supervisor at Morehead, opened the titled series on Tuesday night, Oct. 13 with one of nature's most common spectacles, a beautiful sunrise, complete with cloud effect and sun coloration. Special visual and sound effects make "Sky Spectaculars" an exciting experience as well as an intellectually stimulating program.

The narrator discusses with his audience some very unusual spectacles such as sun dogs around the sun, halos around the moon, screeching hollides, and the facts, mythology and superstition associated with the rainbow.

The special effects conclude with an animated simulation of the aurora australis and the phenomenon of a meteor shower.

People of all ages will profit by this presentation of factual explanations for some of nature's most dramatic sky shows. Public programs are presented daily at 8:30 p.m.; Saturdays at 11 a.m., 1, 3, 4, and 8:30 p.m. (11 a.m., 5 and 8:30 p.m. only on Home Football Saturdays), and Sundays at 2, 3, 4, and 8:30 p.m.

Reservations are not necessary for public programs and group attendance is welcomed. Make plans now to see "Sky Spectaculars," the Morehead Planetarium's latest production.

Music prize won by Eric Benson

"Forms for Brass and Percussion" by Eric Benson, senior music major at ECU, has won first prize in the 1970 Composition Contest sponsored by the North Carolina Music Teachers Association (NCMTA).

The composition will be performed at the NCMTA state convention to be held at ECU Oct. 24-26. Scheduled performance time is 10 a.m., Oct. 24.

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Cagers open practice on optimistic note

By ALEC FRENCH (Staff Writer)
ECU's basketball squad opened practice Thursday for what coach Tom Quinn considers "another winning season" for the perennial Pirate power.

Several pre-season polls have picked the Pirates to unseat Davidson and capture the Southern Conference championship.

Leading the Pirates into their first game of the season, with George Washington University Dec. 4, will be three returning starters and a group of five capable sophomores.

STARTING ROLES

Forwards Jim Gregory and Jim Fairley will retain their starting positions as will guard Julius Prince.

"I believe that Gregory and Fairley are possible All-American candidates," said Quinn.

The replacement of Tom Miller and Jim Modlin appears to be the key problem facing East Carolina this year but it is hoped that several key sophomores and transfer students will take up the slack.

STANDOUT

One of the likely candidates is Al Faber, a standout on the Baby Buc squad last year.

"Faber should fit into the pivot position," said Quinn. "He has the ability to work."

Faber was an All-State freshman at center last season. Miller's position as point man may be filled by Prince or co-captain (along with Jim Gregory) Mike Henrich this year.

SOPHOMORES

Other sophomores seeking starting positions this year will be forwards Steve McKenzie and Dave Franklin.

"Our sophomores will help take up the slack of the loss of Modlin and Miller," said Quinn.

Helping out in ECU's speedy pressing defensive style will be Terry Davis, a transfer student from Louisburg Junior College, and Iowa transfer Milan Djordjevic.

Graduate student Lyn Green, with another year of eligibility remaining, should add experience to the squad.

"Lyn is a good, quick

defensive player," says Quinn. "He may give Prince and Henrich a run at the point position."

1-4 OFFENSE

The Pirates will continue to use a 1-4 offense, utilizing a pivot man, two outside wingmen and two pivotmen.

One big advantage for the Pirates as they seek the conference championship will be a home-and-home series with defending champion Davidson.

The past two seasons, the Pirates had only one opportunity each to knock off the Wildcats directly. This year's schedule calls for an encounter in Greenville Jan. 19.

FACE DOLPHINS

One of the most interesting games will be played Feb. 22 when the Pirates travel to Jacksonville to take on last year's NCAA runner-up team.

Last year, the Pirates played Jacksonville at home and lost by only 111-94 after outplaying the Dolphins in the second half. The Pirates even outbounded the tallest team in the nation.

More clues revealed

The Student Union is sponsoring a treasure hunt in search of "Pirate's Gold" which when located may be redeemed at the Student Union Office for a \$25 savings bond.

The gold colored object labeled "Pirate's Gold" may be found by referring to clues posted at the Student Union information desk, and in Fountainhead.

Here are the clues so far:

1. On the Main Campus not on the hill. Find "Pirate's Gold", win a "\$25 bill".
2. If you look in the bushes or in the trees, "Pirate's Gold" you will not see.
3. Black as coal you need not get, also stay dry no need to get wet.
4. I've been told to find the gold, and it might be best not to go West.



Wallop State

Football club wins

After capturing its first victory of the season, 41-8, over North Carolina State Saturday, the Pirate Football Club ventures to Greensboro this weekend to tackle the varsity from Croft Business School.

Kickoff for the Pirates' third game of the season has been set at 8 p.m.

The Pirates opened their season by dropping a heart-breaker, 12-6, to the University of North Carolina at Chapel Hill. In that game, the outcome hinged on a failure to organize the offense.

GROUND GAME

No such failure existed in the game against State Saturday. The Pirates unleashed a crunching ground game, led by Fred Fusco and Mike Hickson, which was complimented by the pinpoint passing of Denny Lynch and clutch receptions by Mike Lynch.

In addition, the Pirate defense kept the Wolfpack bottled up until the fourth quarter when ECU had already built up a 41-0 lead. State's only score came on a long run, but the outcome had already been determined.

A 55-yard pass from Denny Lynch to Mike Lynch set up the Pirate Club's first score.

That came when Hickson scored on an end sweep from five yards out.

LONG SCORES

Two long touchdown passes from Denny Lynch to Wayne Rose (70 yards) and Paul Godfrey (75 yards) and a halfback option scoring pass from Hickson to John Zebault in the second quarter enabled the Pirate Club to break open a tight game.

Fusco closed out the ECU scoring in the second half as he scored twice — once on a 65-yard run and once on a 45-yarder.

Bob Pronti, Boyd Shaw and Zebault came up with key interceptions to keep the Wolfpack at bay all afternoon.

It was a combination of everything put together which gave the Pirates a very important win.

RUNS SMOOTH

"Everything ran as smooth as can be expected," said Mike Lynch, who acts as coach and coordinator for the club. "We can't help but be strong for the rest of the year."

Next home game for the Pirates will be October 30, when they host the varsity from Worth College of Fayetteville.

Pirates hoping that good things really do come in three's

By DON TRAUSSNECK (Sports Editor)

Good things come in threes or so the Pirates like to believe as they prepare to battle Southern Illinois University in ECU's homecoming game Saturday afternoon.

This will be the fourth meeting of the teams. The Pirates have won the last two and will be seeking their third straight triumph against the Salukis.

SERIES OPENER

The series opened in 1966 when the Pirates traveled to

Carbondale to play against overwhelming odds forced on them by injuries.

ECU played an inspired game and actually led, 13-6, as Jim Flowe and Mike Bridges scored on key plays. It was not to be, though, as the Salukis came back for a hard-earned 31-13 victory.

1967 GAME

The series moved to Greenville for the 1967 event and the Salukis returned to Illinois, wishing they had never left their home state.

Favored SIU was hit early in the game as Fella Rhodes went

all the way on a 61-yard scamper to spark the Pirates to the big upset. The Pirates were undefeated going into the game, their first at home that year.

SAME SITUATION

Last year, the situation was about the same. SIU was once again favored despite its 2-3 record. The Pirates came into the game seeking their first win of the season after four defeats.

An inspired homecoming crowd failed to lead the Salukis to their expected triumph as the Pirates went away with an

easy 17-3 victory.

In that game, the Pirates managed only 129 yards total offense but they got the big play when it was needed and SIU was unable to score until the final period.

This year, the Pirates are once again the heavy underdog. ECU, looking for its first win, is 0-5 while the Salukis are 3-0 against a decidedly easier schedule.

There is every indication that if the Pirates are once again able to put up a good performance, they might have that big third upset in a row.

ECU mermen seek sixth straight crown

By KEVIN TRACY (Staff Writer)

ECU's swimming team has won the Southern Conference title the past five years and coach Ray Scharf and his "Aqua-Bucs" are optimistic about adding another year to their streak.

Led by captain Gary Frederick, Southern Conference champion Jim Griffin, and returning lettermen Wayne Norris, Paul Trevisan and Greg Haines, the team expects to improve on last year's 7-6 record.

Griffin and Norris swam



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with the Philadelphia Aquatic Club this summer. Both improved their already exceptional times and both are anxious for the season to begin.

"We worked all day, six days a week, to get the times we're doing now," said Norris. "We don't feel like losing anything."

ECU was well represented by Jim Griffin in the Men's Nationals, held in Salt Lake City, Utah, last season. Earlier

in the year, he had been rated among the top ten nationally in the 100 and 200 yard freestyle.

The competition at that meet proved stiffer than Griffin had anticipated. Although he set ECU varsity records of 1:45.98 in the 200 and 48.1 in the 100, he placed 22nd and 17th, respectively.

Griffin is expected to qualify for the nationals again this year.

INCOMING FRESHMEN

The team's incoming freshmen should prove to be an asset to the squad this year.

Henry Morrow and Charlie Atwell are butterfly swimmers. Greg Henchman is a backstroke and he also swims

in the individual medley. John Manning and Dave Ream are expected to fill vacancies in the freestyle sprints.

A lot is expected from these and other performers new to the squad. Jack Morrow, former high school All-American, and Ted Szostak will back up veteran diver Doug Emerson.

CONFERENCE CHAMP

Emerson is a Southern Conference champion and this season was presented with the Glen Dyer diving scholarship.

"We lost some close ones last year, like UNC and West Point," said Scharf. "But this year we want to change that, and wanting is what makes you a winner."

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The Pirate's Cove

By DON TRAUSSNECK
(Sports Editor)

The Pirates might not have won a football game yet in the "new era" but they have that one factor which is the key-note to success—the increased backing of the student body.

To be a winner, a college football team not only wants but NEEDS the support of the students it represents.

This is what has led such teams as Texas, UCLA, and Ohio State to national prominence and there is no reason why East Carolina cannot join that elite group. Fans are a funny breed. Many times they look at the final score and tend to forget about how their team fought "tooth and nail" for them and the university.

In many cases when their team starts to lose regularly, students lose their interest and stop coming to the games and cheering.

This is not the way to start back on the winning track.

POWERHOUSE WASN'T EXPECTED

Not even the most optimistic Pirate rooster expected Mike McGee to produce a powerhouse this fall. It takes a couple of years to build a strong football team and, in the interim, the students begin to say "Ho hum, another losing coach."

This shouldn't happen at East Carolina. Our team's days of glory lie still ahead and one day people will look up to ECU just as they look up to Texas, Ohio State and UCLA today.

And I don't think it will happen that the students here will lose interest in the McGee program, just because it hasn't produced a victory.

We went into the State game last week at a high emotional peak and many of us felt that we would take it.

I, for one, thought there was no way for the Wolfpack to win.

Unfortunately, we didn't do as well as we wanted and we didn't get the big one.

Going into the game, we had a far from impressive 0-4 record but that didn't manage to dampen the enthusiasm of the student body.

FANTASTIC REPRESENTATION

Our representation at that game, the best that I can remember for an ECU away game since I've been here, was fantastic. We enabled the attendance to top that which the South Carolina game drew two weeks earlier.

And I am sure that a lot of the 28,350 that poured into Carter Stadium Saturday night were Pirate supporters.

This game brought our attendance total for the year to 83,918, compared to the 75,837 the Pirates drew in all their nine games last year.

Of course, Ohio State and some of the other Big Ten schools top this total at nearly every home game they play but you can't help but believe that the increase is every bit indicative of the increase of the enthusiasm of the student body. I was extremely proud, at our last home game, to see most of the fans remain until the final minutes. If you don't think that the team is aware of that, you had better not bet on it!

And, despite our record, I look for some more of the same thing Saturday as we go after Southern Illinois.

Head coach McGee has told me that his main interest here is in the student body. This is our team and we can show the coaches and players how much we feel about them by sticking by them in their days of defeat.

Only in this way can those days end.

Season basketball tickets will go on sale Monday

With the 1970-71 college basketball season only six weeks away, ECU will place its basketball season tickets on sale to the general public beginning Monday.

The tickets, good for all 14 of the Pirates home games in Minges Coliseum, will sell for \$27 each. Biggest attraction is the Jan. 19th Davidson game, the first appearance the Wildcats have ever made in Eastern North Carolina.

Other home games are: Dec. 4 - George Washington, 7 - Baptist College, 12 - East Tennessee, 14 - Roanoke; Jan.

13 - Old Dominion, 19 - Davidson, 27 - St. Francis, Pa., 30 - VMI, Feb. 1 - St. Peter's, N.J., 3 - Belmont Abbey, 6 - Richmond, 8 - Southern Mississippi, 20 - William & Mary, and 27 - The Citadel.

Written requests for season tickets should be addressed to the Athletic Ticket Office in Minges Coliseum. The office is open weekdays from 8 a.m. to 5 p.m. Monday through Friday.

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Fountainhead picks 'em

Steve Neal
(Staff Writer)

It's nice to start off a new week of predictions. Last week proved to be a "bummer" (using the "new" college lingo), since I came up with a 3-2-2 record.

This week has some very predictable games. Here is how I see they will go:

Ablene Christian 20 - Lamar Tech 7. The AC team seems to be much more organized and should take an early lead over Lamar.

University of California at Berkeley 10 - UCLA 27. If the UCB campus riot squad goes into action again this week against UCLA as they did last week against Washington, the tables may turn; however, I feel that it was the name of the opposing school rather than school spirit that prompted actions October 10.

DUKE IN ROMP

North Carolina State 6 - Duke 37

Kent State 13 - Bowling Green 21

South Carolina 63 - Maryland 3. Maryland may pull some desperation plays and turn the tide of the game, though.

OTHERS

Air Force 20 - Navy 7
Toledo 27 - Western Michigan 10

Davidson 35 - Furman 3
Citadel 19 - Bucknell 14

East Carolina 14 - Southern Illinois 13
Wake Forest 33 - Clemson 20

Xavier 20 - Temple 19
Yale 27 - Columbia 0
Eastern Tennessee 21 - Chattanooga 14

Gettysburg 3 - CW Post 0
Army 35 - Virginia 21

Don Trausneck
(Sports Editor)

As long as my cohort, Steve Neal, is ready to go out on a limb and make some odd guesses, I might as well take the cue.

My record to date, in another newspaper, is 23-17 although I slipped to 8-12 last week.

Well, Steve, are you ready for me to contradict you. Here are my top ten picks from your listing.

Duke 26, State 14. I think State showed us all last week how tough the Wolfpack can be. And with a big crowd in Raleigh for the State Fair across the way, there will be an inspired group of players wearing the Red and White.

However, Duke also showed some muscle in upsetting West Virginia, a team the Pirates will have a shot at in a few weeks.

LETDOWN

South Carolina 27, Maryland 14. Once again, Steve, I agree with you as far as the winner goes but the score, come on. The Gamecocks reached a peak

against North Carolina last week and will suffer a slight letdown playing the Terps.

Furman 14, Davidson 6. The Paladins were surprisingly strong against Richmond last week and will surprise everyone this week, including the Wildcats, and you, Steve.

Virginia 28, Army 0. The Cadets have nothing this year. They are totally flat. What else can you say?

CW Post 14, Gettysburg 7. Here, it's my loyalty to a Long Island school more than anything else. Post is good!

Navy 28, Air Force 17. Don't ask me why. The Middies hit a high point in their opener with Colgate, winning big, but have been anything but strong since. Air Force, on the other hand, has been anything but weak. But when these teams meet, it's almost like Army and Navy and anything can happen. Navy will end its four-game losing skein.

OTHERS

Wake Forest 21, Clemson 8
Columbia 14, Yale 13
East Tennessee 13, Chattanooga 0

And, finally, the one you've all been waiting for:

East Carolina 24, Southern Illinois 14. Come on, Steve, you know we can do better than two touchdowns against the Salukis through the air especially with their porous secondary. And come on, team, prove me right!

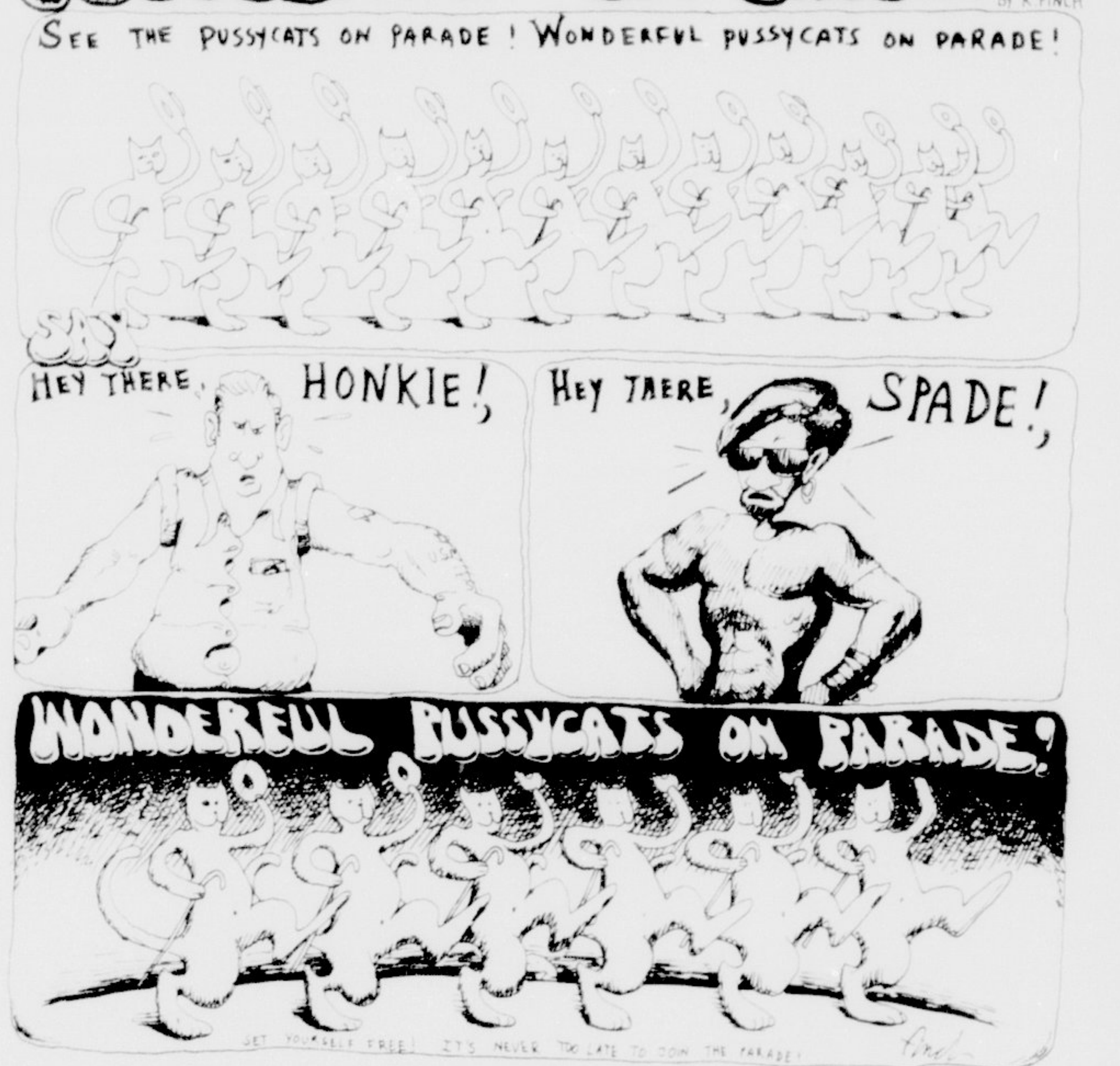
Nov. 2, and the Southern Conference meet at Lexington Nov. 16.

UNDERDOG

ECU and North Carolina State are expected to challenge a strong Duke team in the state meet while the Pirates will be the underdog to William and Mary's strong squad in the conference meet.

Regardless of the outcome of these meets, ECU has had a very fine season, one of the best in the school's history.

PUSSYCATS ON PARADE!



Teachers' group will meet here

The North Carolina chapter of the National Association of Teachers of Singing will meet at ECU Oct. 23-24.

The theme for the meeting is "Diction as it relates to singing in the Romance languages."

The various sessions include performances by NATS members, students of North Carolina voice teachers, the ECU Opera Theatre and other ECU performers.

The event will be highlighted by a recital given by two professional singers from North Carolina: Jane Murray Dillard, Mezzo-soprano, and Marilyn Burris, soprano.

PANEL DISCUSSION

Also featured at the two-day meeting will be a

panel discussion by voice teachers and a master class for voice students from several areas of the state.

On Saturday, Oct. 24, the North Carolina NATS will be joined by the North Carolina Music Teachers Association when the two organizations celebrate the 200th year of Beethoven's birth.

A lecture demonstration will be followed by a joint

program of Beethoven's music, both solo and vocal ensemble selections, performed by singers from the two organizations.

HIGH STANDARDS
The National Association of Teachers of Singing was founded in 1945 to promote high standards in the vocal teaching profession.

It is the only national group with membership limited to voice teachers.

Harriers aim for 8-1 season

By BOB LUISANA
(Staff Writer)

Ed Hereford and Lanny Davis have been singled out by head coach Bill Carson for their outstanding contributions to the success of this year's cross-country team.

The team currently sports a 6-1 record with two dual

meets remaining in the regular season.

STILL AHEAD

Still ahead on the dual schedule for the Pirate harriers are Appalachian State Saturday and the University of North Carolina, Oct. 22.

The Pirates are favored to capture both meets and finish with a dual meet mark of 8-1.

ECU's harriers will then face two enormous challenges as they enter the State Championship Meet in Raleigh

Ferner has ECU debut December 1

By ALEC FRENCH
(Staff Writer)

Al Ferner will make his debut as ECU's freshman basketball coach December 1 when the Baby Bucs take on the always potent Duke frosh.

Facing Ferner as he assumes his duties at ECU is the problem of molding former high school players into a winning freshman unit.

QUESTIONS

"This early in the season, we have the questions as to whether we can play defense and do we have the speed to compete," said Ferner.

"Our height is pretty good," Heading up the taller players on the squad is Mike White, a 6'7" forward from Kingston. A couple of blue-chip stars from New Jersey, Steve Steinberg and Barry Pasko, also rank high on the team.

FLORIDA GUARD

Steve Close, a guard from Florida, hopes to break into the starting lineup.

"Steve is a good standing shooter," said Ferner. "We will need him in tight situations."

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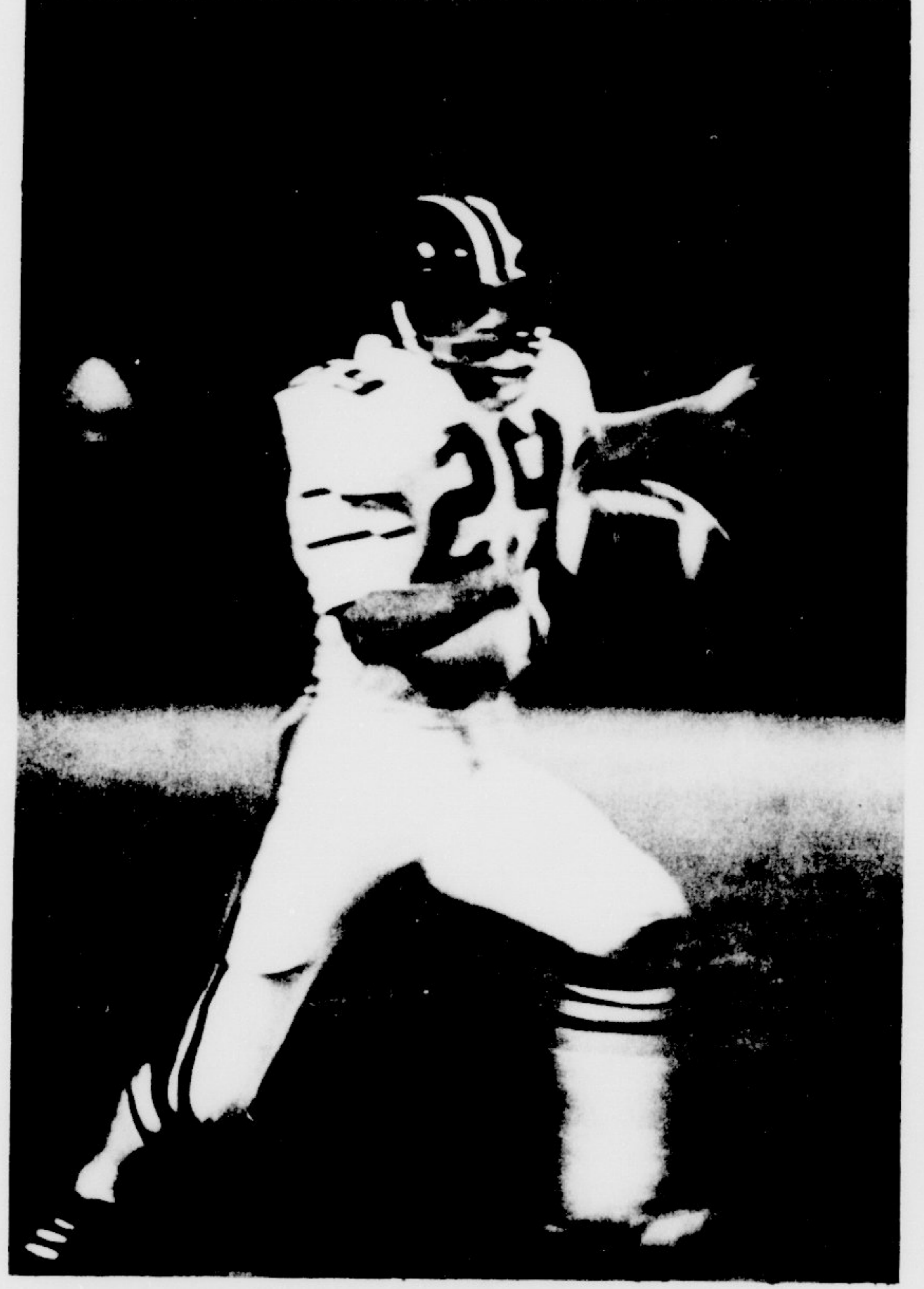
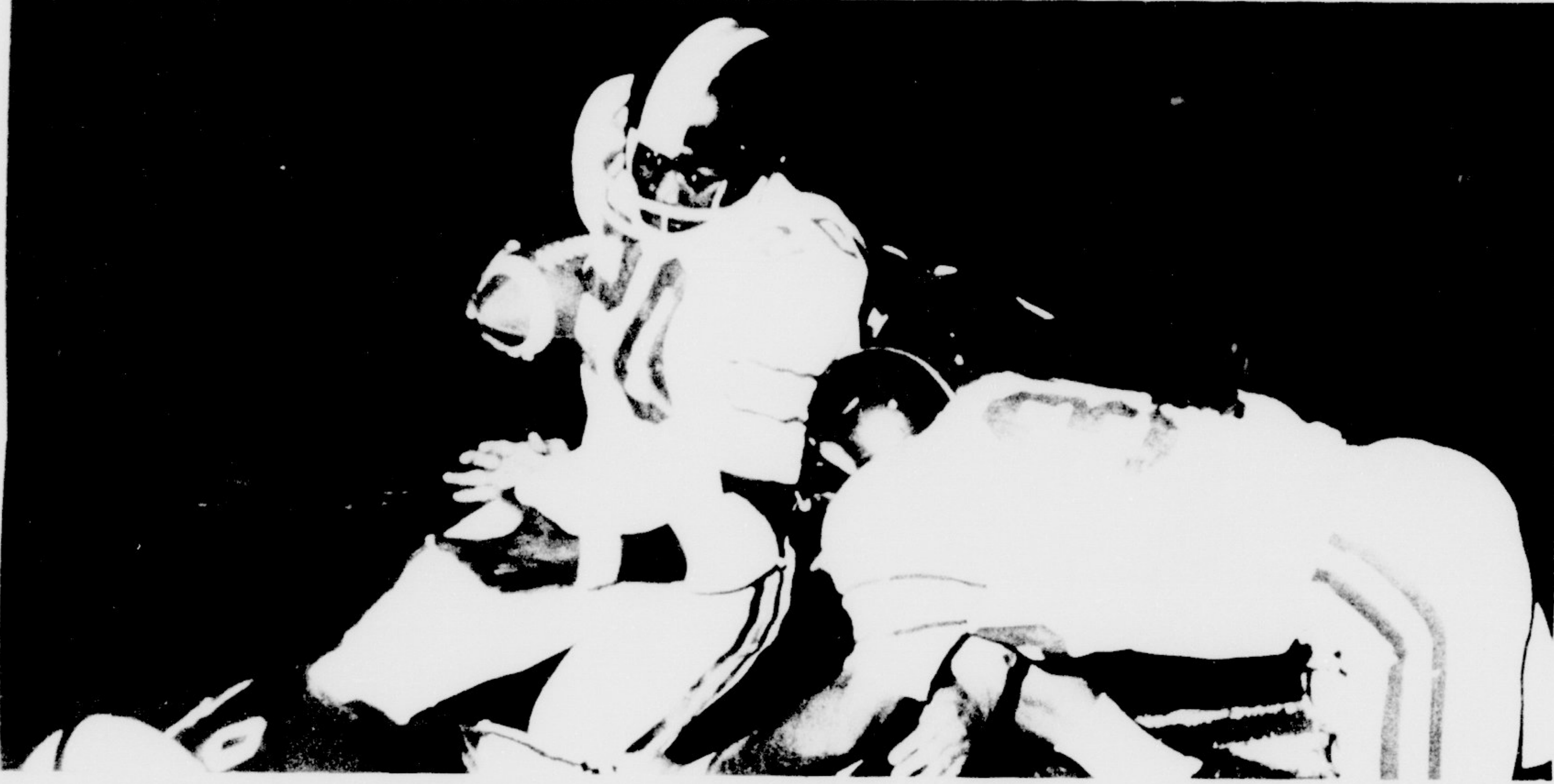
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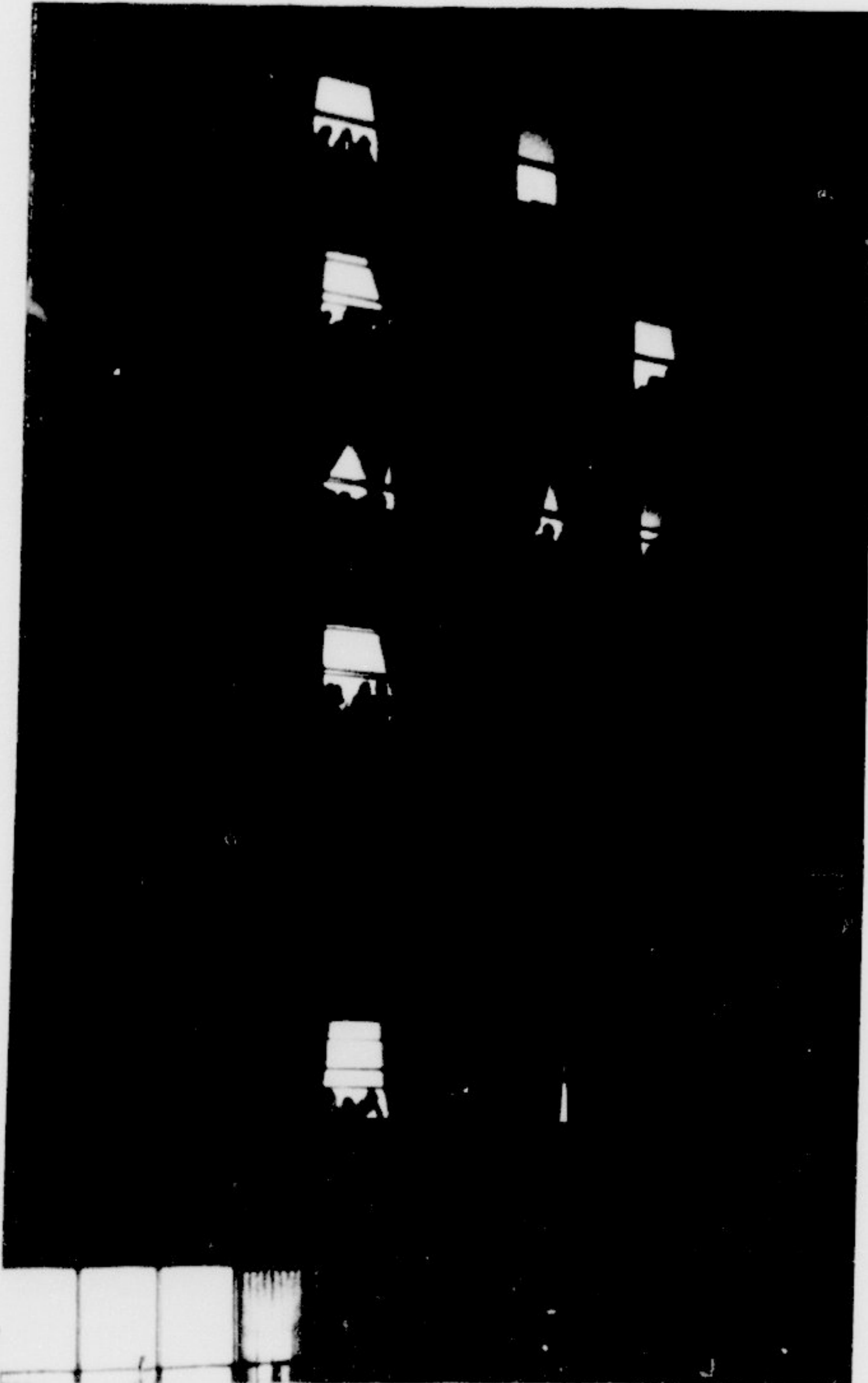
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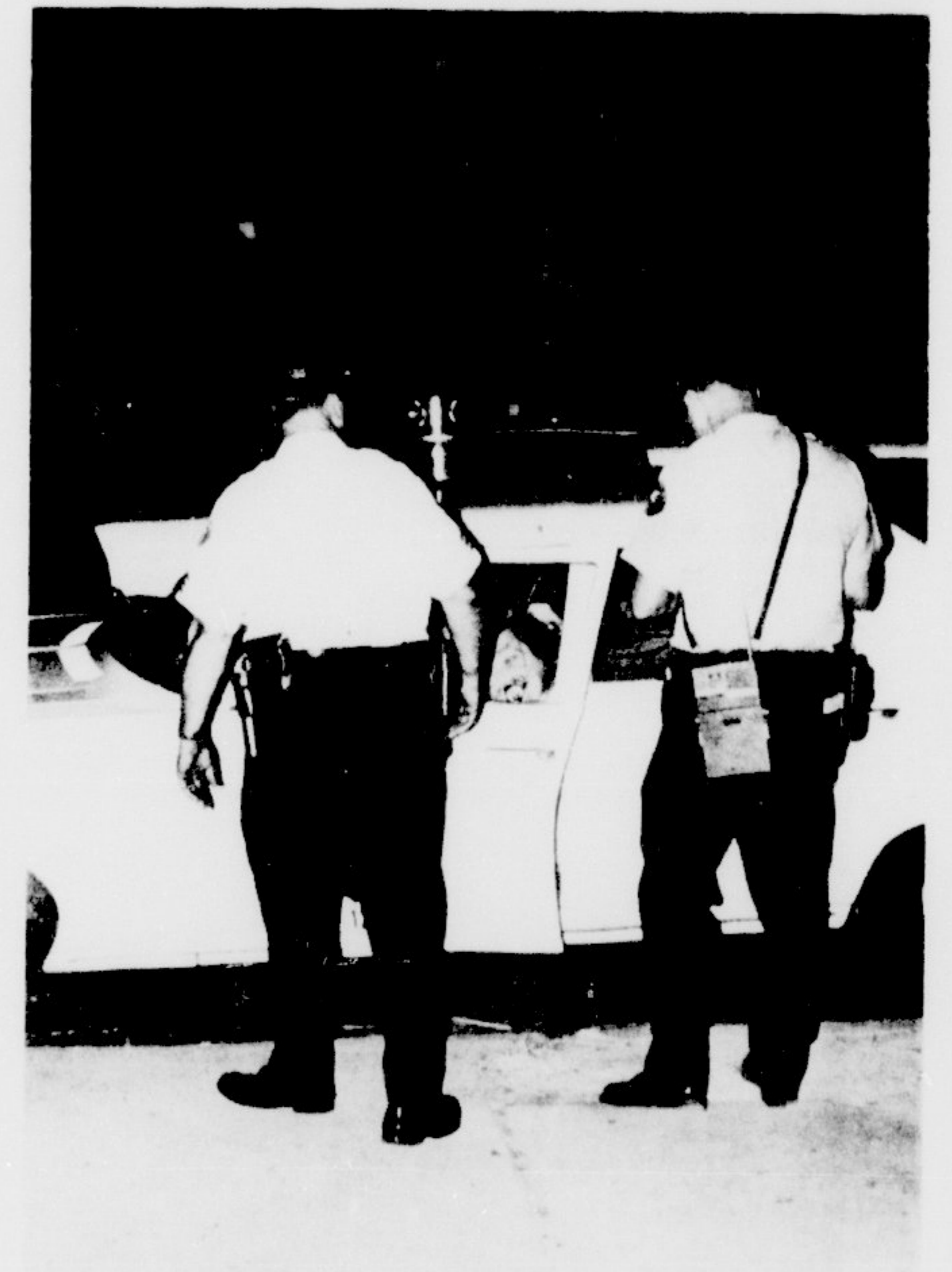
Homecoming - from Purple Pride...



Photos by Steve Neal



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