

Fountainhead

'... and the truth shall make you free'

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August 17, 1970

Sneden will be dean

By CAROLYN GRIFFIN

John Sneden came to East Carolina College fall, 1962, when the Drama Department consisted only of a few dramatics courses offered by the English department.

Today the Drama Department is possibly the best in the state.

Sneden has played a large part in that growth.

Although his set designs are always beautiful to see, a casual look at the stage will not show the observer his true genius.

DESIGNING SETS

Consider putting the set for "Macbeth" or "Hello, Dolly" on a stage which was originally built for grammar school plays.

The stage in McGinnis is only twenty or so feet deep.

Sneden had to wrestle with this problem every time he designed a stage setting.

The size of the stage is only one of the problems.

Recall the set in "A Funny

Thing Happened on the Way to the Forum." The large building fronts, called "flats," were built downstairs in Wahl-Coates school.

OTHER OBSTACLES

They had to be designed so that they would work on stage, yet still be carried through at least three doors which were only eight feet high.

All flats larger than eight feet must be segmented, and the joining must not be detected by the audience.

This is no small problem when designing a set.

Other obstacles Sneden had to overcome were working space and keeping scenery out of sight in the cramped wings of McGinnis during scene changes, such as in "Hello, Dolly."

ACCOMPLISHED ACTOR

In addition to designing sets, Sneden is an accomplished actor.

Among his roles at ECU were

Richard III in "Richard III," Frederick in "The Sorrows of Frederick," the porter in "Macbeth," and currently he is performing in "Man of La Mancha" as Sancho Panza.

His most challenging role, he says, was Frederick, although he has enjoyed all of them.

At the end of the summer Sneden is leaving ECU to be dean of the School of Design and Production at the School of the Arts in Winston-Salem.

NEW POSITION

The new position means a step up for Sneden professionally, and an opportunity to spend more time with his wife and children.

It is a loss for eastern North Carolina and ECU, especially for those who enjoy the theatre.

When the curtain falls Saturday, Aug. 15, it will end the applause at ECU for John Sneden, but not his genius or the fond memories many in the area hold for him.



JOHN SNEDEN puts on his makeup for his role as Sancho in the "Man of La Mancha" production.

Astonishing facts uncovered by diligent Sherlock Holmes

By STEPHEN NEAL

Recently there has been some complaints to the FOUNTAINHEAD office concerning the lack of campus news.

Since I am the Associated Press Editor I feel some responsibility to help bring in articles that hit closer to home.

My greatest problem was the fact that nothing was happening on campus worthy of reporting, so I decided to explore the normal, everyday happenings that few people concern

themselves with.

In a blinding flash of spiritual inspiration I chose to write on the underground tunnels that wind like a catacomb throughout the campus.

Think of the possibilities of having a map of such a system and what one could do with it!

I went to the power plant and talked to men who are experts on how to sneak through campus through the electrical system.

They told me to try to go through the tunnel which

connects the Power Plant with Memorial gym.

Upon seeing the three foot passageway, I changed my topic to Wright fountain which has been empty all summer.

I went to Bob Whitley, President of the SGA, and told him my concern about the fountain. He called the maintenance dept. who referred him to the power plant.

Whitley told me that he thought the secretary was prepared for the question because as soon as he said, "I'm calling about the fountain," she said, "...About it being empty, right? Call the power plant: 6493."

So Whitley did. Then he was referred to James Lowry, Director of the Physical Plant.

Lowry told Whitley that he thought the pump was being repaired, but that he would call Whitley in two days to tell him the whole story.

That's the whole story. So now I was back to my old

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Population is problem

By GARY PRIDGEN

"Population is the basis for all environmental problems," said Tom Raymond of the Biology Department.

Today's environment is being destroyed at an increasingly alarming rate. The result of the destruction was emphasized by Eric Severeid recently.

During re-entry of Apollo 13 astronauts, giving out of air and water, were returning to earth. He pointed out that we of earth were also in space and faced with the same problems, the major difference being that we had no place to go.

The severity of this situation can be seen by a partial listing of present problems.

Because of the high DDT content most human flesh couldn't be sold at public markets, federal inspection would mark it "unfit for human

consumption."

Strontium 90, which permeates the human bones as a result of fallout, can have an adverse effect on genetic material. Future generations may answer for this if we don't.

It is statistical murder for a woman to raise a child in Los Angeles because of the pollution.

Mercury, which kills aquatic life thereby destroying our oxygen supply, is dumped in rivers and waterways at the rate of 200 pounds per day by some industries.

Over population, as Raymond stated, is the basic problem; it is also the basic cause.

World population will double in the next 35 years and in some areas it is already the major cause of death from starvation.

Richard McCarthy, U.S. Representative from New York points out, "The environment

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Fountainheadlines

Penny Lassiter crowned Summer School Queen. See page 2.

Bureau of Performing Arts established for ECU. See page 2.

REAL will set up center in Greenville. See page 2.

Commission recommends liberal pornography laws. See page 7.

Dixon works to increase school spirit. See page 3.

So long, Suckers! See page 7.

English taught by means of striptease. See page 7.

Dissenters invited to join ranks of newspaper staff. See page 8.

Comparative government studied during summer abroad. See page 5.

"Man of La Mancha" is quest for perfection. See page 6.

Penny Lassiter crowned Queen Bureau of Performing Arts established

Miss Penny Lassiter was crowned 1970 Summer School Queen at the annual summer school dance last Saturday.

Miss Lassiter, a senior Speech Pathology major from

Portsmouth, Va., represented Alpha Phi sorority.

First runner-up was Miss Yvonne Kelly Joseph, who was sponsored by Greene dormitory.

Miss Joseph is a senior

psychology major from Benson, N.C.

The dance was held at the American Legion Hut and the entertainment was provided by "Black and Blue."



PENNY LASSITER, representing the Alpha Phi sorority, was crowned Summer School Queen during the dance festivities Saturday, August 8.

Fabulous topics found by ace

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problem, what to write about? Someone said, "What about the Student Supply Store?"

And a fresh(?) topic. This actually gave me two topics to write about, one concerning the profits of the store and another about the hood thefts.

PROFITS

After an interview with Clifford Moore, Business Manager of the University and Joseph Clark, Director of the Supply Store, I found that 75 per cent of the Store's profits go to what is known as the East Carolina University Resources-Scholarship Fund.

The remainder is used for certain miscellaneous expenses such as \$6,000 entertainment fund for Dr. Leo Jenkins so that he may entertain guests of the University at his home.

It would be similar to an expense account.

Absolutely none of the profits of the Store go to an individual in the form of a commission, contradictory to popular opinion.

No story there.

THEFTS

Well, I can always fall back on the book thefts.

Many of the books stolen on campus are taken from the shelves of the Supply Store when students deposit them there so that they may be granted entrance.

One possible way of curbing the thefts would be to put your

name in one of the Union lockers nearby the entrance to the store.

The Union, however, advertises the fact that one must relinquish the possession of one's ID and (during the regular school year) Activity Card to get a locker.

If anyone has tried to cash a check in the Student Supply Store without your ID and Activity card, I challenge him to do so.

A formidable task indeed, but the trouble one must go through to do this is not worth the time.

One remedy would be for the Union to require some other form of identification in exchange for a key.

RENTING LOCKERS

I went to Mrs. Detra Rose, an administrator in the Union, and asked if this would be possible.

She said that the Union had a policy of renting out lockers with the presentation of your driver's license and one dollar if the ID must be used somewhere else.

I brought up the fact that some of the ECU students did not have a driver's license, and if they did, they might not have the dollar since they were going to cash a check.

She said a student's library card would be sufficient.

Although I know Detra personally, I thought this sounded weird.

Something was screaming for a test. So I tried it.

As I sit here typing this small hunk of journalistic material I

am the proud possessor of locker number 240, although I can't check out a library book at this time.

Now I understand that ARA Services is offering a new type of board plan that really sounds interesting.

If you will excuse me I think I'll follow up this lead and give you a detailed report of all of the scandalous activities that go on in Main Cafeteria in the next edition of the paper.

ECOS works to invoke a cleaner environment

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issue involves the survival of mankind."

Most people are aware of the ecology crisis we now face. To them, though, it is someone else's problem, or God's.

Many groups are now being formed to not only take action but also to inform the public. Earth Day, last April 22, was one of the first concentrated efforts to inform the general public of the ecological problems we must face to survive.

CONCERN FOR ECOS

On campus ECOS is working towards a cleaner environment through both legal action and an informed public.

At present, water and air pollution are major concerns of ECOS.

A federal law passed in 1899 made it illegal for anyone,

Bureau of Performing Arts established

The School of Music and Division of Continuing Education announce the formation of the Bureau of the Performing Arts, a new and unique cultural service for the citizens of North Carolina.

According to Brayon Anderson, assistant dean of the Division of Continuing Education, "The Bureau of the Performing Arts was established to provide N.C. communities with a resource through which outstanding faculty talent can be obtained for concert performances."

VALUABLE EXPERIENCE

"Professional artists from the School of Music are available at a minimal cost for sponsorship by organizations, schools, churches and civic groups."

"Each concert is sure to provide audiences with a valuable cultural and educational experience."

Each year's artists will represent outstanding musicians and performers in their respective areas of the performing arts.

Each artist is available on an individual basis or as part of an artist series.

The ECU faculty members whose talents are available through the Bureau of the Performing Arts for the September-May period are Clyde Hiss, Charles Bath, James Houlik and the String Trio.

Clyde Hiss, baritone, is a

singer with many appearances to his credit, including recitals at the University of Illinois, Mercer University and Balkwin-Wallace College. He is often called upon to perform major roles in operetta and oratorio presentations and has a reputation as a master interpreter of the vocal literature.

PIANIST AND SAXAPHONIST

Charles Bath, pianist, has performed in many states, including Virginia, Michigan, Oregon and Alabama.

Bath is regarded as a pianist of outstanding sensitivity and remarkable technical prowess, with a performance repertoire which spans a 300 year period.

Saxophonist James Houlik is considered a pioneer performer on his instrument presenting programs comprised of music from many periods.

VIRTUOSITY

Houlik's virtuosity has been recognized by his election to the executive committee of the World Saxophone Congress. Performances by Houlik at Purdue University, College of William and Mary, The Phillips Collection in Washington, D.C. and many other well known institutions have been highly acclaimed.

Both Houlik and Hiss are accompanied on the piano by Charles Stevens, chairman of the

(Continued on page 3)

REAL will set up center

REAL is a crises-control center which will operate on a 24-hour call service to help young people with problems

they feel cannot be satisfactorily solved by present facilities such as the infirmary or counseling service.

REAL will try to deal with individual problems on the phone, will send aides to the party making the call, and will use REAL headquarters for handling immediate situations.

REAL provides five main services: 1. general information on drugs, youth activities and needs; 2. crises intervention (drug overdose, suicides, and others); 3. counsel; 4. referral to professional agencies or specialists; and 5. community education.

The phone numbers and address of REAL will be released the beginning of fall quarter.

When a person calls REAL or comes by its house for help, his file will be labeled by a number, thus insuring anonymity and preventing exposure of his problem to parents, friends or his school.

The Pitt County Mental Health Association is arranging the financial backing.

Various doctors, psychologists, ministers and other professionals are

(Continued on page 4)

CLEAN AIR ACT

Congress now has under its consideration the Clean Air Act. This has not been passed, however, and everyone had been urged to write their representatives for support of this bill.

There are plans for a conference on air pollution in Eastern N.C. and the public is urged to attend.

Dixon works to increase school spirit

By DWAIN SKEEN

During Summer School the SGA functions without a student legislature, leaving the president, vice president, and treasurer to rule by executive decree, as well as to carry out administrative functions.

Phil Dixon, vice president has been working on programs to increase school spirit.

Two accomplishments toward this goal are the purchase of a cannon for football games, and the construction of a billboard displaying the football schedule of the ECU Fighting Pirates.

PREPARATIONS

Dixon has been interviewing freshman girls for the freshman cheerleading squad. More than 80 girls have been interviewed. Arrangements were made to send the varsity cheerleaders to a summer workshop at Pfeiffer College, where schools from all over the south gather to exchange new ideas.

Victory bells, buttons, badges, bumper stickers, posters, and banners displaying "Pirate Power" and "Purple Pride" have been purchased to sell to the students this fall.

A newly organized pep band will perform at this season's basketball games in colored uniforms.

Another addition for basketball season will be eight

pom-pom girls doing dance routines. Over 30 girls have been interviewed for these positions.

For Homecoming, letters have been sent to over 25 bands, members of the Board of Trustees, and state dignitaries asking for their presence at the festivities.

NEW OFFICE

Dixon plans to have charter bus service for students so they may attend away games this fall.

Bob Whitley, President, and Steve Sharp, Treasurer, handled the administrative functions of the SGA during the summer.

A new office has been set up to handle the rental of refrigerators to dorm students.

This program began first session and will continue during the coming school year.

Whitley and Sharp have drawn up three new resolutions for the SGA, one of which is already in effect.

NEW BILLS

Because many students have not repaid their Emergency Student Loans, this bill will limit loans in the future to students who have not been delinquent in repayment.

The other two bills will be considered by the legislature this fall. One will establish a Women's Residence Council Court similar to the present

Mens Residence Council Court.

In the past, many girls have complained about being tried by the Womens Judiciary because most of these girls are day students.

The other bill is to investigate the commissions received by students as a result to their offices in the SGA. This bill will concern principally members of the Buccaneer who receive a "kick-back" from Smith Studios as a result of their offices on the Buccaneer staff.

DISCOUNT PROGRAM

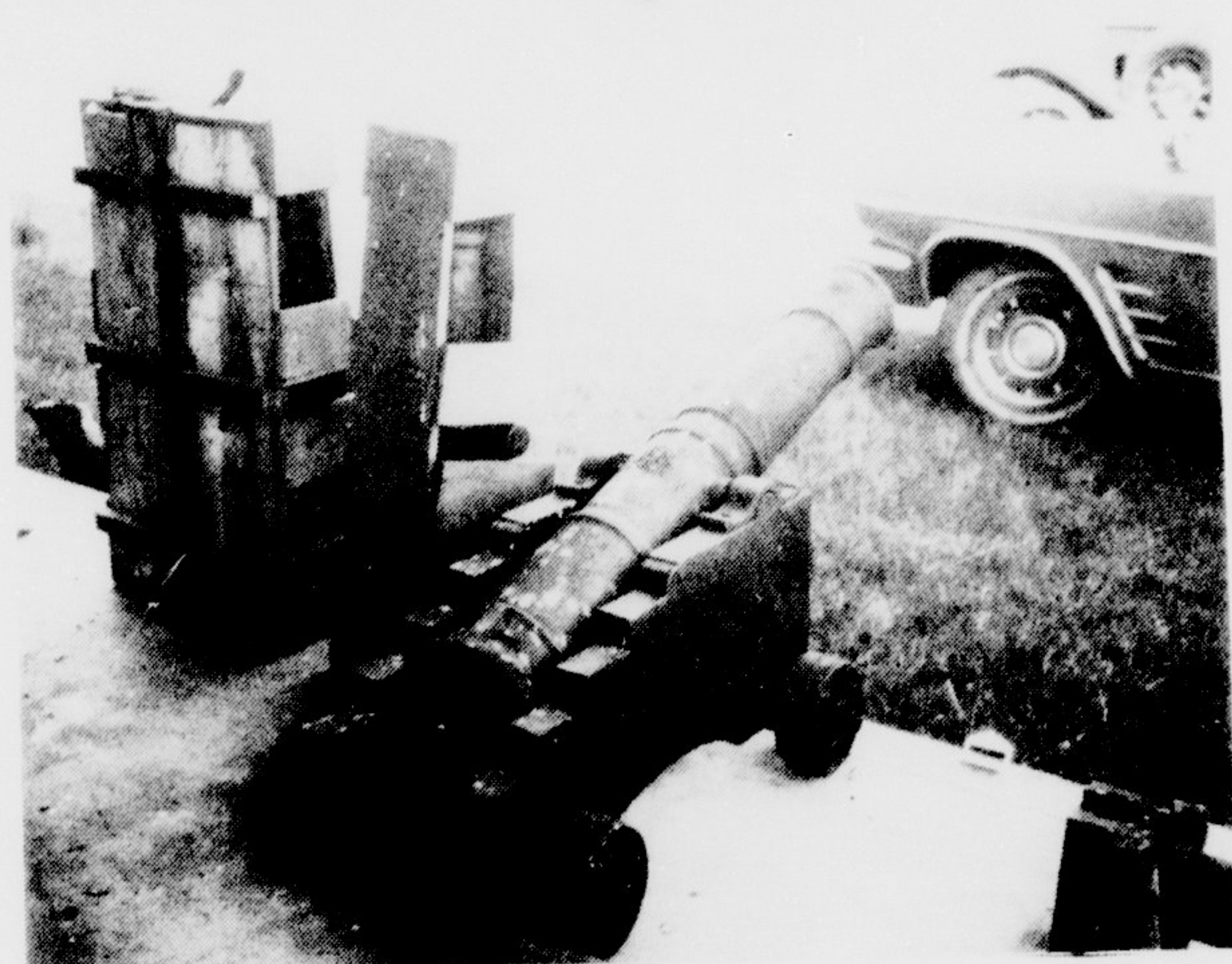
Negotiations are now in progress for a Student Discount program with the Greenville merchants.

At present the Record Bar, a gas station, and two laundries have consented to participate.

This program will mean that students can purchase a discount book which will allow them great savings at the stores of participating merchants.

Whitley and Sharp have also been working on a walkway across the railroad tracks between Minges Coliseum and Belk Dorm.

A right-of-way has been granted by the railroad company and negotiations are now underway with the owners of the land.



SPIRIT COMMITTEE CANNON. This cannon was purchased by the SGA during the summer by means of donations received from the students.

Education grant received

A grant of \$76,029 has been awarded to the ECU School of Education for the continuation of its traineeship program in rehabilitation counseling.

The award, increased over last year's award by more than \$2,000 was given to the East Carolina program by the U.S. Social and Rehabilitation Service, an agency of the federal government.

This is the fourth year that ECU has received the grant.

The rehabilitation counseling traineeship program is designed to educate students at the master's degree level to work in the field of rehabilitation counseling.

TRAINING PROGRAM

Specifically, it trains them for work with the N.C. Division of Vocational Rehabilitation, a state agency which works for the betterment of conditions for physically and mentally handicapped persons in North Carolina.

According to Dr. Sheldon Downes, director of the ECU program, the new award will support 25 students who will hold traineeships in the

two-year program for the academic year 1970-71.

While earning master's degrees in rehabilitation counseling, the students attend classes, consisting of both theoretical and practicum courses.

OPEN TO STUDENTS

During the fifth quarter of the traineeship program, the students hold counseling internships in various rehabilitation agencies in North Carolina.

Some students will write a master's thesis as well.

The East Carolina traineeship program in rehabilitation counseling is open to students from all disciplines, although those whose undergraduate major fields were psychology or sociology are preferred.

Downes noted that of the approximately 70 graduate schools in the nation which have similar programs, many received lowered grants this year, while that of East Carolina was significantly increased.

REHABILITATION COMPLEX

Of the awarded sum, Downes said: "We are extremely pleased with the grant. It will enable us to meet the needs of the state for rehabilitation counselors."

He also pointed out that Greenville is rapidly becoming a "rehabilitation complex."

It is the location of a sheltered workshop, a district office, a mental health clinic, an alcoholic rehabilitation center for the severely physically handicapped.

"We expect that Greenville will become quite well known in rehabilitation circles because of the complex of rehabilitation services that we have here," he said.

The ECU rehabilitation counseling program is conducted under the auspices of the School of Education in cooperation with the programs of the ECU School of Allied Healy Professions.

Spanish women win bikini war

By FENTON WHEELER

MADRID (AP) This may be the year Spanish women finally win their bikini war. Well, almost.

It's not that there is any law against the scanty swimsuits, but a segment of Spanish society looks down on the idea.

There are also swimming areas where bathers are segregated by sex and bikinis or any two-piece suits are flatly prohibited.

"I would say bikini sales are up at least 70 per cent this year," says Juan Andujar, manager of a small store off the Puerta Del Sol.

His customers hardly are the type to haunt Madrid's chic shops looking for European

fashions. He has tennis shoes in his display window. He also has swimsuits, although not bikinis, in the window.

SATISFIES RULES

He displays a daringly cut, single-piece suit. This obviously is to satisfy the rules of establishments that prohibit two-piece suits. It also alerts potential customers that there is something a bit more swinging inside.

Why the bikini upsurge?

"Because the censorship is over," says Andujar. He is referring to a widely publicized court ruling earlier this year that said bikinis and two-piecers are not immoral at swimming areas where they are the custom.

Not everyone is scurrying into a bikini, but two-piecers are flourishing as never before.

"I watch the foreigners in bikinis and I don't see why I can't have one," says a 17-year-old blond.

Ussery will read paper

Robert M. Ussery will present a paper entitled "Zero Divisors in an Enveloping Ring" to the national meeting of Pi Mu Epsilon, honorary mathematics fraternity, at the University of Wyoming in Laramie on Aug. 26.

Ussery, of Rockingham, is presently a faculty member in the Mathematics Department and research associate in the Office of Institutional Research at ECU.

He will also be representing the University's chapter of Pi Mu Epsilon.

Ussery's paper deals with certain theoretical aspects of modern algebra.

Attending the meeting with Ussery will be Mrs. Stella M. Daugherty, assistant professor of Mathematics at ECU.

Both will also attend sessions of the 75th meeting of the American Mathematical Society which occur with the Pi Mu Epsilon meeting.

Bureau provides service

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piano faculty at ECU.

Stevens' areas of specialization are piano performance, piano pedagogy and musicology.

The ECU String Trio is composed of Paul Topper, violinist, Rodney Schmidt, violist and Peter Dundon, cellist.

Each is an artist-musician on his own instrument.

The musicians have joined forces to perform works from the infrequently heard repertoire for the string trio.

Collectively, they represent a great deal of professional chamber music experience.

Public schools, civic organizations, junior colleges, institutions of the community college system, and others are encouraged to take advantage of the services and artists available through the Bureau.

All inquiries about this program should be addressed to: Bureau of the Performing Arts, Division of Continuing Education, P.O. Box 2727, Greenville, N.C. 27834.

Marine research approved

By FRANCEINE PERRY

Research studies of the diet of the striped bass, the reproductive cycle of the crab, the use of modern machinery in commercial fishing and other such matters will help Eastern North Carolina become one of the leading coastal fishery producers in the world.

Through a series of research projects recently approved, ECU marine scientists and biologists will increase efforts to learn, improve and teach ways of raising the coastal fisheries economy.

They will examine methods of growing, catching, processing and marketing seafood in various programs to be conducted by the ECU Geology and Biology Departments, the School of Business and the Division of Continuing Education.

ECU's Marine Science Center on Roanoke Island, Dare County, will be headquarters for six new research projects financed by the National Science Foundation and the state.

Funds totaling about \$600,000, two thirds of which were furnished by the National Science Foundation, will be distributed to ECU and other campuses.

ECU'S RESEARCH

The NSF sea grant program is designed to assist individual states to develop basic marine research information and translate it into material that can help solve the practical problems of persons engaged in marine industries.

ECU's research will involve the biology and ecology of sea life, a study of coastal geological

resources, a marine vocational school for improved sea farming, and the development of a curriculum in marine resource management.

THREE PROJECTS

Three biological projects will try to discover more about the conditions which foster healthy sea life, by close observation of the environment and biology of useful organisms.

Dr. Vincent J. Bellis will direct a study of the ecology of certain inhabitants of the estuaries. The study will end in an inventory and distribution map of such commercially valuable fish and shell-fish as flounder, oysters and crabs.

The study will be based on the exact locations of the habitats of these organisms in the Currituck, Albemarle and northern Pamlico Sounds.

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REAL volunteers needed

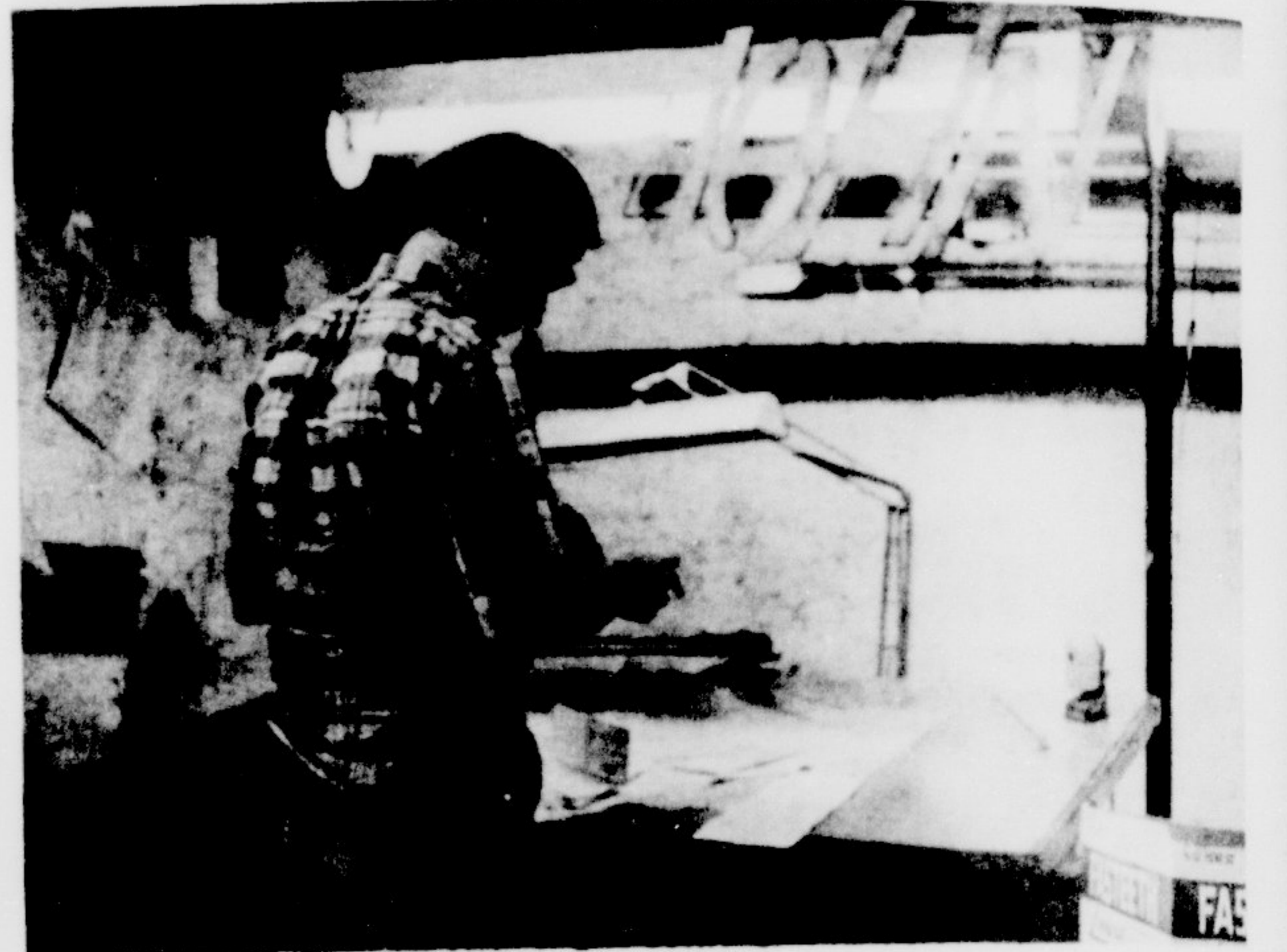
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associated with REAL in an advisory and training capacity but are not involved with actual youth contact unless one requests such help or a very critical emergency situation arises.

The basic concept of REAL began in Spring 1970 by a small number of people who wanted to know themselves better and wanted to help their friends who had "bad trips" due to drugs.

In recent months REAL has expanded its membership enough to handle various types of youth problems besides drugs, such as run-aways, venereal disease, abortion information and other critical situations.

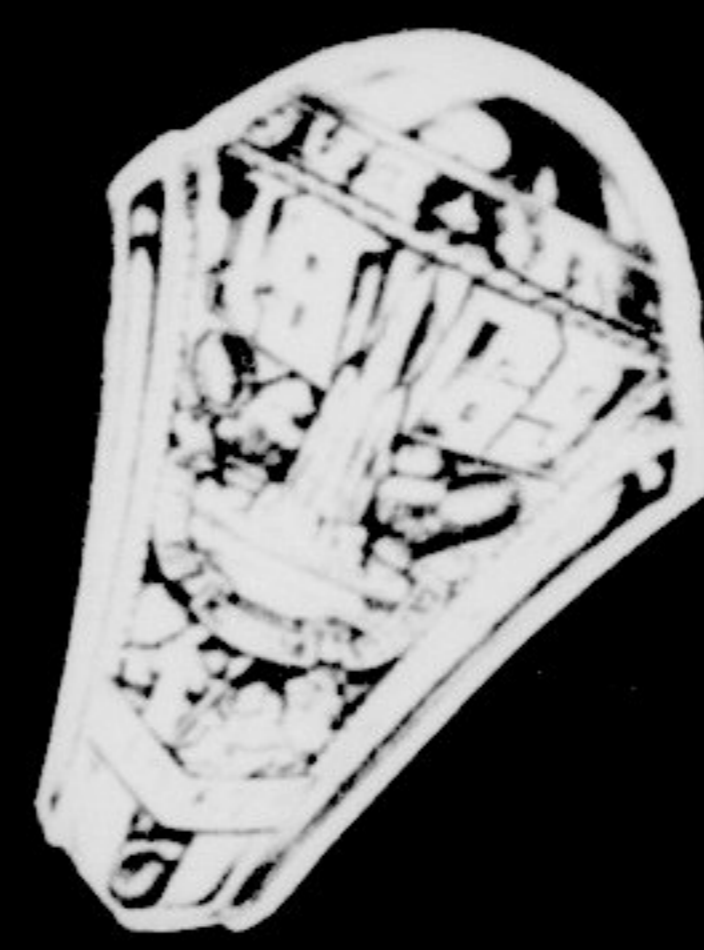
All persons wishing more information about REAL should send their name, address or phone number to the Fountainhead office. Volunteers are being recruited.



SET DESIGN has been the speciality of John Sneden during his career in the ECU Drama Department. Below he is seen during a trying moment in the initial creation of a set.



To Wear With Pride... Your New Official East Carolina University Class Ring



Bold new design features large, hand-lapped date and degree letters. New additions to the traditional design include the N. C. State Seal below the Esse Quam Videri on the Fountain side and the Cupola of Austin Building on the Shield side.

The woman's ring is now available in four styles. In addition to a superb miniature there are three elegant dinner rings. Sparkling fashion highlights that are at home in every social setting.

Proud symbol of L. G. Balfour Jewelry's Finest Craftsmen, whose privilege it has been to serve your school for the past fifteen years.

Available to Qualified
96 Hour Students

DATE August 19

TIME 9 a.m. - 4 p.m.

STUDENT UNION

Join the **inn** Crowd

Pizza inn

421 Greenville Blvd.
(264 By-Pass)
DINE INN or TAKE OUT
Call Ahead For Faster Service
Telephone 756-9991



Comparative government studied during trip

By FRANCEINE PERRY

Who travels in Europe for six weeks, conferring with nearly 50 important political leaders, enjoying the world's great capitals and meeting interesting people from half a dozen foreign countries—all for a mere \$750?

So far as is known, only one group does exactly this—18 ECU students enrolled in Political Science 233 (Political Processes in Western Europe) and their professor, Dr. Hans Indorf.

The course—a concentrated first-hand study-analysis of European politics—is an innovation in American education. No other college or university has such a program.

SIDE EFFECTS

This is the third year that ECU has offered the course-tour, and as a result of this, ECU has become quite well-known among European political institutions—a highly gratifying side-effect.

The idea behind the course, says Dr. Indorf, is to allow the students to escape the textbook and "really get involved" in the actual processes of government.

"There is a need in our field, and in others too, to go out and ask questions of the people who make things happen; it is more stimulating and more informative than merely reading about them," he explained.

FIELD RESEARCH

The knowledge gained by the students is primarily the product of their "field research"—interviews, observation and reading the publications of various institutions concerned with the European political situation.

Since the information is mostly available from direct confrontation with government personnel, the students must learn to take notes rapidly, ask pertinent questions and generally be on guard for important facts.

The ECU group interviews a variety of political notables, such as government advisers, members of parliaments and other legislative assemblies, diplomats, news commentators, labor leaders, political party officials and officers of student organizations.

This summer's course-tour involved personal contact with the Swedish Vice-Consul in Germany, an economic advisor to the Danish Trade Union Federation, officials of all four of Britain's political parties and a member of the central committee of the French Communist party.

Information acquired from the interviews and other forms of field research is incorporated into a comprehensive term paper concerned with a specific topic which each student must complete by the beginning of the fall quarter.

And, at intervals during the trip, the students take written examinations on their background reading, give oral progress reports on their research projects, hear lectures by their professor and visit libraries.

GOOD RESPONSE

"Overseas response to our requests for interviews and general cooperation is quite good," says Indorf. "Governmental and political organizations in Europe seem very sympathetic to students; they are actually delighted to talk with us."

The ECU group has surprisingly little trouble getting into high places. And often, they stumble across important developments in the course of their forays into European political circles.

"In 1968, the group got involved in the aftermath of the student riots in Paris," noted Indorf. "In 1969, we were in Berlin during the tense time before the German elections, when the right-wing neo-Nazi party was gaining strength."

EFFECT OF TRIP

This year the group was in England when Edward Heath's new Conservative government won despite overwhelming conjecture by the opinion polls that the Labour party would

be re-elected. Only the pollsters who predicted that the Tories would win granted the group an interview.

The effect of the trip on the students is significant, and often leads to major changes in their professional objectives.

Several students, in their post-tour questionnaires, have stated that as a result of their European experiences, they wish to go into careers which involve living or traveling abroad.

VARIOUS ACTIVITIES

Unanimously, they want to go back, some day, somehow.

The day-to-day events of the tour are recorded in a "European diary," an annual production compiled from personal impressions of the students.

It gives an informal account of the various activities of the tour, ranging from a drink-and-song fest in a German Biergarten to a surprise birthday party for Indorf to a ferry ride from Calais to the White Cliffs of Dover.

Obviously, the educational value of the trip is not confined to opportunities of studying European government.

LEARNING EXPERIENCE

Indorf emphasizes the fact that the group makes a point of trying to know the people of the countries they visit.

They stay at inns and at student hostels rather than large hotels, and they always use public transportation.

"The tour is a 24-hour education," says Indorf. "Even sitting at a table in one of the sidewalk cafes in Paris, or going to the theater, or attending a meeting of European students—all is a learning experience."

The program is the brainchild of Indorf, who modestly describes his idea as the "natural and logical" outgrowth of his professional background.

His field of special study is comparative government, and he has been associated with such organizations as the Institute of International Education in New York.

EFFECT OF TRAVEL

Indorf is especially aware of the sophisticating, broadening effect of travel.

Having traveled widely throughout Europe, Asia, and Africa, he is well qualified to observe how exposure to new places, new people and new customs influences his class for the better.

He believes that the trip stimulates the students to learn more in their college course work upon returning, and that it certainly increases their understanding of foreign people and their ideologies.

"When the students meet Communists abroad," he laughs, "they are often quite surprised to find that they are not devils at all, but quite ordinary, and even sometimes more bourgeois than we are."

LANGUAGE PROBLEM

The problem of coping with foreign languages is a considerable one, since the group does not have special European guides.

They must ask for information and directions from the natives, as many Europeans are fairly well versed in English.

Usually, the first approach to a likely-looking stranger is a tentative, "do you speak English?"

One student this year, after having surmounted the language barrier in Brussels, Hamburg, Stockholm and Copenhagen, was compelled by the force of habit to inquire of a passerby in a London street, "Do you speak English?"

He was quelled by a frosty British stare and the reply, "Yes. Fluently."

Chemistry manual published

Dr. Grover W. Everett, professor of Chemistry at ECU has recently published a freshmen chemistry laboratory manual.

The manual, which was to be used in a chemistry course for non-science majors, contains experiments developed over a period of years.

Dr. Everett, who has been associated with the chemistry department at ECU since 1955, has also been invited to adopt a number of the experiments in the laboratory manual for nationwide use through the Modular Laboratory Program in Chemistry, sponsored by the Willard Grant Press.



Good Things for Gentle People at THE MUSHROOM closed on Saturdays



Shoney's
Curb or Coffee Shop Service
Students Welcome
come see us
264 By-Pass



Stadium
Drive-In Cleaners & Launderers
Cor. 10th & Cotanche Sts. Greenville, N. C.
1 Hr. Cleaning 3 Hr. Shirt Service

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'Man of La Mancha' is quest for perfection

By JOHN R. WALLACE

From the moment "The Man of La Mancha" descended the scene staircase, the Seville Prison became the imaginary world for the man who sought the "Impossible Dream." Transformation is the most important aspect of this play with songs. John Sneden's functional and dramatic set reflected every change of mood. It became all the places of Don Quixote's wanderings.

Jeananne Kain, at first the lusty barmaid Aldonza, became ultimately the Lady Dulcinea. Miss Kain endured both the brutal physical and harsh verbal assaults of Aldonza's customers with a cynicism and awareness that gradually changed into the acceptance of a higher vision. This role demands earthiness and inward sensitivity. Miss Kain's acting and singing have both.

David Long had difficulty in his transition from Cervantes—the prisoner to Don Quixote—the idealist. As the performance progressed, he became more and more the sympathetic character searching for his dream.

John Sneden's Sancho was sheer delight. Sneden was the eternal busy body who sees the world as it is but who allows himself the indulgence of his

Really Like Him.

Changing from the imprisoned Jake to the self-imprisoned Dr. Carrasco, Gregory Zittel evoked through an Orson Welles-like tone and carriage, all the animosity needed to make Carrasco completely detestable.

EMPHASIS ON ROLES

Every role in this production by the East Carolina Summer Theatre received great attention. Michael Sartor's giggling Padre bordered on parody, but maintained the vision that the padre didn't know he was a type. Sartor's tender "Do Profunda" at Quixote's death was a clear change from the gossipy confessor to the religious servant who reverts to "Holy Mother Church" for his expression of sadness.

Although at times a prisoner in the background, Mark Ramsey emerged distinctly as the barber with his "golden" shaving helmet. Angular, yet agile, Ramsey makes comedy seem so new and fresh.

Rena Dubberly was a perfectly chaste, yet worldly-wise Antonia, Quixote's niece. Her voice was exquisite. Ken Elliot's innkeeper was smooth and professional. His knighting of Quixote contained enough mockery to make the

ridiculous seem pathetically real.

Richard Lyle's belly dancers, though, need to go to Turkey or Algeria to learn a few tricks of the trade. And, rape, in any feelings in serving Quixote, simply because, as he says, "I fear, has been known to offend the senses. Perhaps, as in classical theatre, where momentous events occur offstage, Aldonza's agonies could have been meted out behind an overturned table. Action of this nature is a question of tone. James Langgare's barechested confrontation with Aldonza told the audience what further, less direct action could have suggested.

QUEST FOR THE BEST

When Carrasco enters as Quixote's enemy, bedecked in a dragon topped helmet and mirrored armor, one expected to hear music from Wagner's Lohengrin. The mirrors were expected, the helmet, in that form, wasn't. Rather than being sumptuous, it was only out of place.

"Man of La Mancha" is good theatre. It says many good things. The Summer Theatre has also done a very good thing in their quest for the best in theatre.



DAVID LONG starred in the Summer Theater production of 'Man of La Mancha,' which ran for eight performances last week.

New underground introduced

By DAVID OVERMAN

A new concept in underground journalism is being introduced to the Carolinas in the form of THE CAROLINA PLAIN DEALER, a collectively owned and operated newspaper based in Durham, N.C. with branch offices scattered throughout North and South Carolina. The PLAIN DEALER is unique in that it has no formal bureaucratic organization, is run collectively by all its members, and is the first Carolinas-wide, radically-oriented paper.

PURPOSE

According to Don Black, a member of the Durham Collective, the overriding purpose of the newly founded paper is, "at the risk of being vague, merely to 'get the Carolinas together.'" Black, formerly a senior computer science major at N.C. State who dropped out to devote full time to the Movement, in an interview with the FOUNTAINHEAD stated that, "we are composed of a broad spectrum of ideologies—the student movement, GI Movement, women's movement, labor movement, peace movement, and the alternative culture." The entire collective is responsible for policy decisions, so it's hard to say what our politics are."

The PLAIN DEALER is staffed by 30 workers so far, including 4 full time members working primarily in the triangle area. These 4 are responsible for collecting material, and laying out the paper and not for policy decisions which are made by collective consensus. By the middle of September it will begin being published weekly and being distributed throughout the bi-state area.

DESTINED FOR SUCCESS

Judging from the preview edition, now on sale at the "Mushroom" for \$25, the PLAIN DEALER is destined to be a very successful paper. It covers not only happenings from all over the Carolinas, but national and international events as well. Articles range from the Greensboro dope bust, Love Valley Rip-Off festival, book and movie reviews to Huey Newton's release from prison. The need for a paper such as this is particularly evident at ECU, since it is one of the few universities this size having no underground paper of its own. The PLAIN DEALER will allow us to keep abreast of what's happening at Carolina, Duke, N.C. State and every other campus in the area, in addition to its informing them of our related goals and activities. No area can be isolated from the currents of

radical change in Amerika, not even Greenville.

IDEAL

There will be a representative of the PLAIN DEALER at the organizational meeting for "REAL," Monday, August 17 at 8:00 in the social room of Fletcher Hall, to answer any questions about the paper. All interested brothers and sisters should attend, since it is hoped that at Greenville collective will be formed in the near future.

The relationship between the community and the individual was summed up by Black: "This town belongs to the people who live in it. It's not up to us to tell you how to live, but if you help us, we will help you; we'll help you anyway. All it takes is an ideal and dedication to it."

Art exhibition

Kay Tesh of Raleigh, a senior in the School of Art, will present an art exhibition in the University Union, Aug. 16-20.

The public is invited to the exhibition which is presented in partial fulfillment for the bachelor degree in art.

Crafts and interior design projects executed by Miss Tesh, an interior design major, will be featured.

Miss Tesh hopes to pursue a teaching career upon graduation in November.

Biological studies noted

(Continued from page 4)

The reproductive cycles of the blue crab and the lobster will be investigated by Dr. Edward P. Ryan and Dr. Charles E. Bland.

Special attention will be focused on breeding seasons and on diseases caused by fungal parasites which affect reproduction among the blue crab and lobster populations.

Dr. CW O'Rear, Jr. will conduct a series of studies of the nutritional requirements of the shad and the striped bass which will be of use in feeding these fish in pond culture.

The results of metabolism and diet studies, with emphasis upon the energy and protein requirements for good growth, will be tested in a production situation at hatcheries.

RESEARCH

Dr. Michael O'Connor and Dr. Stanley R. Riggs of the ECU Geology Department will study the recent sediments of northeastern N.C. estuaries and their relation to potentially economic mineral deposits.

Their research, which will provide a basic understanding of the coastal physical environment, will enable future developers to use mineral resources beneficially.

The geological project will use barge mounted equipment, seismic profiling, scuba diving, and analysis of sediment samples.

The deposits of the Croatan,

Roanoke, Albemarle, Currituck and Pamlico Sounds will be investigated.

A marine vocational school for commercial fishermen has been named as a proposed program for the ECU Division of Continuing Education.

According to Herman D. Phelps, associate dean of the Division, such a program is needed now, as most commercial fishing units on the North Carolina coast have not expanded beyond a single family size.

METHODS OUTDATED

"The fishermen in this area have not kept pace with many of the recent technological advancements in the fishing industry," said Phelps.

"Many of their methods have become outdated and can not meet today's standards.

"Newly developed methods of harvesting, processing and marketing sea food products need to be explored and made known to these hundreds of independent fishermen in the seven counties to be served by this project," he added.

Dr. Jack Thornton Jr. of the ECU School of Business has planned a program for the development of an undergraduate curriculum in marine resource management.

The program will be eventually expanded to higher level courses to train students for potential careers in the field of the sea food industry.

Commission recommends liberal pornography laws

WASHINGTON (AP) — The President's Commission of pornography reportedly is sticking to its recommendations for liberalized obscenity laws despite President Nixon's warning he would oppose them.

The 18-member commission took no final votes at meetings Tuesday and Wednesday, sources said, but continued to edit its draft report without making substantial changes.

The major draft recommendations are repeal of all U.S. laws against showing and selling pornographic films, books and other erotica to adults, and enactment of laws protecting children from exposure to such material.

RECOMMENDATIONS

The recommendations, which would make U.S. laws nearly as liberal as Denmark's are based on a tentative finding that pornography does not cause sex crimes and is not harmful to children.

The White House said Tuesday "it is safe to predict" President Nixon would oppose such recommendations.

At the same time, the White House washed its hands of the draft report and press secretary Ronald L. Ziegler pointed out that the commission members had been appointed by former President Lyndon B. Johnson, not Nixon.

The draft report recommends protection of adults from forced exposure to pornography with laws against its public display and use in unsolicited mail advertisements.

The report suggests repeal of pornography laws for adults because effective legislation would require either largely

voluntary compliance which laws do not now have or massive enforcement which sometimes leads to repression.

It recommends instead a massive sex re-education program to break the "conspiracy of silence" adults have imposed on sex.

The purpose of the silence has been to control youngsters by keeping them ignorant and to suppress adults' disturbing sexual impulses, it said, but the effect has been to drive underground youngsters' natural curiosity about sex.

SEX EDUCATION

"The commission feels," the draft says, "That sex education may be a powerful tool in coping with both the motivations for interest in explicit sexual materials and potential undesirable effects of exposure to these materials..."

Although conducted on an enormous nationwide basis, the draft says, appropriate sex education still should be a joint function of parents, church and school.

THROUGH MY EYE

So long, Suckers!

By CHARLES GRIFFIN

Good by Greenville, so long ECU. A slight change in an old song: It's been bad to know you. Not entirely. There are some good people, both students and faculty, some in the administration, and some merchants and residents of Greenville.

Not everyone would agree with my favorites. President Jenkins heads the list. Just about everyone agrees that their hate list is similar to mine. It includes all the downtown department and clothing stores.

ECU has grown too fast to keep up with itself. Too many incompetents hold tenure. Too many controversial types are removed. However gross their personal activities might have been, they did stimulate students intellectually.

The system at ECU encourages students to regard the school as a parent, therefore the majority of students act like children. Toy Revolutionaries, imitation patriots, grade point

worry-warts. If ECU should do one thing, it should drop all compulsion, all standards but one: if you pass, stay; if you can't pass, go. The children would leave at the end of the year, if not by the end of the first quarter; the adults would stay, the trivia of rules would cease to matter. Then East Carolina could begin to become a University.

Greenville is another matter. With the exception of a few fine people Greenville sucks. From the snide, sneering saleswomen, the little old ladies with huge cars that own the streets, the landlords and ladies that charge \$35 for a cot in a cubbyhole, the merchants that jack up their prices every other month, the beer joints that had it made until Lum's opened, all the way to the big names running the town that claim tobacco as the financial base of Greenville. They suck. They suck the college dollar, the student's money to pay their taxes and bills, then turn around and say

"Kiss my ass, kid!" like they are doing you a favor.

There was a time when both my wife and I were in school at the same time. She was pregnant. We had very little money, but we were making it anyway. The doctor told her to walk a lot so she walked the mile to ECU, every day. She had to, in any case, because our car was out of order. When it rained, passing students would give her a lift. But there were times when she had started early to class, the eternal rain would start, and the only people passing would be Greenvillites. Maybe they thought she would stain their car's upholstery. It would have been difficult for a 4 foot 10 inch, very pregnant and wet girl with an arm load of books to hold anyone up. They never stopped, whatever their reasons. For that I damn them.

They are greedy hypocrites, and for that they disgust me. But the milk of human kindness has almost run dry in Greenville, for that I hate them and damn them, damn them, damn them.

English taught by means of striptease

By RODNEY PINDER

LONDON (AP) — Curvy Sandra Freeman takes off her clothes once a week to help foreign visitors learn English.

It's called educational theater, and the motto is, "We aim to entertain and to stimulate."

Sandra, a 24-year-old actress who calls herself Fifi for school hours, strips down to her black lace bra and panties as part of a British Broadcasting Corp. Experiment.

She and other members of the English Teaching Theater Company take the stage of a 150-seat theater once a week to give a two-hour lesson in English to foreign visitors who pay 72 cents each. The curriculum plays to packed houses.

To the tune of "The Stripper," Sandra teasingly casts off one garment after another while Jeremy Harrison in mortar board and academic gown spells out the name of each piece of clothing on a blackboard.

"She is now taking off her hat... She is now taking off her dress... She is now taking off her stockings," he intones.

"The audiences are marvelous," says Sandra.

"They often shout things to

me while I am stripping, but it's all in good fun. There's nothing smutty about it.

"I was terribly nervous at first. I had never seen a strip show, so I went to a couple of clubs to see how the professional girls stripped. I now simply copy them."

The show is produced by Piers Plowright a former schoolteacher.

"This is pure educational theater," he said. "We aim to entertain and to stimulate. We present the English language in highly dramatic situations."

"We find it works wonders. Students soon pick up the language when they are faced with such interesting and compelling visual lessons."

A BBC official said the lessons had achieved such good results the BBC plans a similar TV series for export.

CHESTER, S.C. (AP) — A 15-year-old boy died Wednesday after what authorities described as an apparent attempt to "get high."

Chester County Coroner O.L. Stroud Jr. said Clyde Nesbitt "Skip" Strange Jr. and a 14-year-old companion had been spraying aerosol deodorant into plastic bags, placing the bags over their faces and inhaling the fumes.

Phred's Phobias



WALTER, THIS IS DEBBI. IT'S HARD TO BELIEVE SHE ONCE WAS QUITE A TOMBOY!




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Dissenters invited to join ranks of newspaper staff

With the summer drawing to a close and the last issue of FOUNTAINHEAD now on the stands, there remains time for one last appeal to the student body at large for a staff next Fall.

Student interest in the newspaper is on the rise. But the number of students who come to the office in an effort to work on the paper or even to offer ideas for improvements is small. During the course of the summer, a number of persons came to the office with complaints about the policies of the paper. This was the logical thing to do. After sitting down with these people and talking over the situation, both groups parted in understanding.

Many of those students promised to come back to the FOUNTAINHEAD to work. They were vocal in their complaints and should have been good writers for the viewpoint which they represent. None of them returned. There is still only one group represented on the staff. Others talk but do nothing.

Any student can work on the student newspaper. This has been repeated time and time again. All viewpoints are invited. All are vital to the survival of a student newspaper. However, the conservative faction, a majority of students on campus, has no representative on the school paper. This is detrimental not only to that group, but to the paper as well. A liberal editorialist cannot be expected to write from a conservative viewpoint.

In several issues of the summer newspaper, appeals were made to the students to offer suggestions or help to the staff. An editorial appealed to dissatisfied students to come to the office and offer advice, just to gripe, or to write a column for their group. None have accepted that offer.

That editorial said that several executive and writing positions had yet to be filled for the Fall staff. All executive positions have now been filled. But the paper can make good use of all reporters who are willing to work. The pay is low—only thirteen cents per column inch that is printed—but the reward is great. And the satisfaction of seeing your articles in print can do one good. It can also spread the viewpoint or interest of groups that are now now represented on the staff.

Therefore, the staff again asks interested students to come to the office and apply for a position as a features or news writer in the Fall. We have begged for a conservative columnist, but none have shown up. We again appeal for one or for many. All applications for reporting positions will be accepted. A number of columnists can be accommodated.

The present Forum indicates that there is some dissatisfaction with the school paper. Do something about that fact by joining the staff of FOUNTAINHEAD and putting your ideas into practice.

Fountainhead

WAYNE B. EADS
Editor-in-Chief

GARY GASPERINI
Business Manager

David Overman Managing Editor
Becky Noble News Editor
Rob Gringle Features Editor
Dave Ittermann Sports Editor
Ira Baker Adviser

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The opinions expressed by this newspaper are not necessarily those of East Carolina University.

(This instant replay compliments of Fountainhead newspaper)



The Forum

By BOB WHITLEY
SGA President

Because of the recent dissatisfaction of a large portion of our student body concerning our school paper, I feel that as President of our student body I should (and desire to) comment on this summer's paper and publications in general.

First of all, the controversy over the FOUNTAINHEAD and even some over this year's BUCCANEER has reiterated a point contained in my spring platform—our Publications Board desperately needs to be revamped. There are two elements that exist now in our publication by-laws which need immediate change. The Board, which elects the editors for each year's publication, should not be composed of editors, business managers, or advisers of any publication. The voting members should have no connection with any publication; they should be students genuinely interested in publications in general.

The second major fallacy of the Board is that the student body should have more direct control of Pub Board members, such as selecting the members in a campus election. They should not be appointed by either the SGA President or the Legislature.

Since it is the money of the student body that makes the existence of our publications possible, it should be the student's decision as to who directs and governs the publications. There is a committee now in existence which is supposed to propose new by-laws for the Board, but I feel that our student body has waited long enough. If the students desire changes, they should take proper action. I would welcome a petition calling for such changes and would not hesitate to call for a student referendum.

Since our publications are financed by the SGA, thus by

the student body, it should be pointed out to our publications that it is the student body as a whole who should benefit most from the publications and not just a small group of students who run the publications. I cannot understand why students gripe about their paper, for example, and then make no attempt to do anything about it. It is the student body that pays for the paper; and if the student body doesn't like the paper, they shouldn't continue to finance it. Your elected SGA officers are obligated to spend your money the way we feel you want it spent. If we should think that the money we are spending for the paper or yearbook should be spent on something else, we would do it. So, do not hesitate to use your voice; you should, for it's your money that is being spent, and that's the only way we could know how you want it spent. Everyone should agree that it is illogical that the students finance any publication that is unsatisfactory to the majority of students. If this be the case, then either the publication should change or the money should be spent elsewhere.

I feel that certain aspects of this summer's paper deserve criticism. I think that the FOUNTAINHEAD staff has confined articles and news coverage too much to their own line of thinking. They should again realize that the paper exists for the entire student body. They are not completely defenseless in this aspect though, for they have invited anyone with opposing views to write for them and have gotten no response.

I feel, though, that such tactics as attacking a forum letter within the same issue by a staff member has tended to alienate the paper from the student body. The common language used in some of the issues has been atrocious. There are plenty of bathroom walls

which are inscribed with similar words if students want to read them; they do not need, to see them in their school paper.

I want to make it very clear to the FOUNTAINHEAD and to other publications that if it is the desire of our student body that changes be made concerning our publications and if these changes are not made, I will use the power I have as their elected official to bring about such changes. Publications are an important facet of college life and sometimes even necessary; however, they should at all times be what the student body wants them to be if they are to exist at all.

Grad student wins award for essay

Douglas R. Smith, a graduate student in the rehabilitation counseling program of the School of Education, ECU, has won a \$1,000 scholarship and two all-expenses paid trips for a literary essay.

Smith's essay, "The Counselor as an Infighter," won first place in the 1970 literary awards competition sponsored by the National Rehabilitation Counselors Association and the American Veterans of World War II (AMVETS) auxiliary.

In addition to the scholarship which will supplement his present graduate traineeship, Smith will receive expenses paid trips to the National Rehabilitation Counselors Assn. annual conference in San Diego, Calif., Sept. 28-30, and to the AMVETS convention in New York City.

Smith, of Wakefield, Mass., received his bachelor's degree from Northeastern University, Boston, in 1969.