

Fountainhead

... and the truth shall make you free'

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July 20, 1970

Liberalism win victories

By **SONNY McLAWHORN**

"I used to think I was liberal," remarked a middle-aged lady, "but now I'm not so sure."

The 1970 Democratic State Convention was history. It had been hastily adjourned on a motion by State Highway Commissioner Jeff Allen of Biscoe. But not before young Democrats blacks and other party liberals had scored an impressive string of victories.

For conservatives, the last one was perhaps least palatable. It was a resolution supporting the McGovern-Hatfield Amendment now before Congress. And it was shouted

to approval by the full-throated young who had decided they would give the system a chance.

Like all Democratic gatherings of any significance, this one was marked with tension. But unlike most previous state conventions, North Carolina conservatives could not afford the luxury of debating among themselves.

REVISED PLAN

A revised plan of organization approved in January had opened the doors to a large number of young people and blacks. They had come to this convention

prepared for battle.

The new coalition displayed remarkable prowess in parliamentary procedure and other convention intricacies. Each of the issues coming before the convention provided a clear-cut division of the delegates.

LIBERALS

Party liberals did not have a majority present. But the convention dragged on. And by the time the "End the War" proposal came up, it was 2:30. Many of the older people were out to lunch.

While a liberal abortion proposal was defeated in the session's early moments,

delegates approved the following:

A platform plank pledging the party to a "total and absolute commitment to abolish all forms of racism in America."

Increased access to voter registration books in counties having populations of less than 14,000. (Counties in this category are currently not required to administer year round registration.)

An amendment to the labor platform plank which endorses the right of collective bargaining by public employees.

A clue to the convention's surprise ending came when

Permanent Chairman Ed Kemp introduced the dignitaries. U. S. Senator Everett B. Jordan received a loud ovation, obviously in recognition of his vote for the Cooper-Church Amendment. He walked to the platform and flashed the peace sign to the audience of 2,500. That brought the house down.

SYSTEM CAN WORK

Young people are in the Democratic Party to stay. The young delegates attending Tuesday's convention in Raleigh have seen that the system can work.

It is now up to the candidates to affirm that belief.



ON THE FACULTY of the American Academy of Dramatic Arts in New York City, Rosalind Breslow brings a wide background of operatic experience to the role of Mabel in Gilbert and Sullivan's "The Pirates of Penzance".

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Comic opera opens tonight

By **JAMES SLAUGHTER**

"The Pirates of Penzance," the celebrated daffy dig at derring-do, by Gilbert and Sullivan opens tonight as the second musical production of the Summer Theatre. One of the funniest comic operas ever devised by the English collaborators, it plays nightly at 8:15 through Saturday, July 25.

MADCAP ANTICS

The play deals chiefly with the madcap antics which issue from a confrontation on the Cornwall seaside between Major-General Stanley (who is "the very model of a modern major-general"), his earnest daughter Mabel, the King of the Pirates, and Frederic, a young seaman on the pirate's vessel.

Frederic, having come of age and completed his indenture as a pirate apprentice, now feels obliged to imprison the soft-hearted band who have raised him in their illegal profession.

HUMOR

One of the main sources of humor in this world famous comic opera is that Frederic's apprenticeship resulted from a mistake on the part of his addle-brained nursemaid, Ruth, who had been instructed to apprentice her charge to a "pilot."

Realizing her error and not daring to return to her master, she has remained as maid-of-all

work for the pirates and the protectress of Frederic. Though more than double his age, she loves him, and since she is the only woman he's had opportunity to associate with, he thinks he loves her, but he's not sure.

When the general's daughters chance upon the pirates' lair as a picnic spot Frederic sees at once that there are fairer women in the world than graying Ruth, and he renounces her in favor of

Mabel, who instantly requites his rapture.

PIRATES

The pirates seeing the general's many other daughters, are all for seizing and marrying them at once, but they are dissuaded when the general moves their gentle souls by proclaiming that their taking his daughters would leave him a lonely orphan. And since their rule is never to harm

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Senators file complaint against major networks

WASHINGTON (AP)

Fourteen Senators backing the Hatfield-McGovern "end the war" amendment filed a formal complaint Wednesday against the three major television networks, charging refusal to give or sell them broadcast time to express their views.

The complaint asks the Federal Communications Commission to order the networks promptly to allow the senators time to balance network broadcasts of President Nixon on the war issue in the interest of fairness and free speech guarantees of the Constitution.

Sen. Harold E. Hughes, D-Iowa, told a news conference the complaint by a group of senators is unprecedented and "we hope to have a decision

within ten days."

The complaint compares five televised speeches by President Nixon since Nov. 3, 1969, on his Indochina policy with one half-hour paid broadcast by senatorial war critics in May on NBC.

Sen. Charles E. Goodell, R-N.Y., said it was estimated that the President reached 60 per cent of the American households on just one of his telecasts, while the senatorial critics reached nine per cent.

The complaint cites refusals by NBC, CBS, and ABC to provide free time to the Amendment to End the War Committee, and refusals by NBC to sell another half-hour and by CBS and ABC to sell any time as a matter of policy relating to controversial issues.

Music Camp holds 18th season

About 150 students will arrive from junior and senior high schools July 19 for ECU's 18th annual Music Camp.

The students, recommended by their teachers, will study under the direction of qualified staff faculty and other instructors in music and art.

They will come from North Carolina, Virginia, West Virginia, Florida, South Carolina, and New York.

DIRECTOR

Dr. Herbert Carter of the Music Department will be the director of the camp.

The provincial governor of the Phi Mu Alpha will also

direct one of the three bands to be formed by the participants.

The other two bands will be directed by Miss Patricia Loyt, supervisor of Music for Hayville Public Schools and Lee Mann, supervisor of Music for Prince William County schools in Virginia.

All of the students will either be in one of the bands, a choir or in piano. The students will also be required to participate in one major activity which will consist of painting, sculpture or crafts.

All their time will not be work, however, and several

forms of recreation will be open to them.

In the evenings they will be able to swim, play tennis, enjoy free movies and dance or special dances with their own band.

HIGHLIGHT

For many of the students one of the highlights of the camp will be a demonstration of the Wang Electronic Synthesizer.

The camp will present two concerts in Wright Auditorium. The first will be presented at 7 p.m. Sunday, July 26, and the last will be Friday at 7:30 p.m., July 31.

Many nations support anti-smoking

WASHINGTON (AP) — At least 15 nations have joined the United States in anti-smoking campaigns, some with unusual approaches.

The U.S. Public Health Service said the 15 countries are conducting intensive campaigns, according to a recent survey.

While most of the anti-smoking campaigns are similar to those in the United States — health warnings on cigarette packs and restrictions on advertising — the survey revealed several more novel approaches.

PERMISSION

Bulgaria requires that if you want to smoke on the job, you must get permission in writing from city health and fellow workers.

Workers in factories and elsewhere in the Soviet Union carry such legends as "Tobacco is Poison" and "How to Burn Up Your Health."

SUMMARY

"Will Penny," a Paramount release starring Charlton Heston and Joan Blackett, will be shown at 8 p.m. Wednesday in Wright Auditorium.

"Winning," a Universal release starring Paul Newman, Joanne Woodward and Robert Wagner, will be shown at 8 p.m. Friday in Wright Auditorium.

First Edition will perform

Kenny Rogers and The First Edition are appearing in a mid-summer concert on the mall of ECU Thursday night at 8 p.m.

The concert sponsored by the Student Government Association, is a free one offered as a special event for the university and the community.

Kenny Rogers and The First Edition is a group of youthful musicians noted for musical appreciation for the heart and most of music lovers today — young and old. Their roots go deep into the history of folk melody. Many are hard rock

the report by the National Clearing House for Smoking and Health, the health service said. "Several countries have taken, or are about to take, action that is likely to sharply restrict cigarette advertising, particularly over radio and television."

ADVERTISING BARRED

The agency noted that advertising is now banned from television in Argentina, Czechoslovakia, Iceland, Italy, Rumania and Switzerland. It

will be banned in Finland, Ireland and Canada soon, the agency said.

The survey also noted that warning labels are now required in Iceland and Peru and that they are being considered in Australia and the United Kingdom.

The demand for filter tip cigarettes and cigarettes with low tar and nicotine levels is increasing in several countries, the agency said.

Library records provide means to check militants

ATLANTA, Ga. (AP) — An Internal Revenue Service spokesman said library records have been checked to obtain names of persons who take out books on constructing explosive devices.

Raymond Hain, assistant chief special investigator for the IRS here, said the practice was discontinued because it was regarded as impractical.

MILITANT MEMBERS

"The only intent we had was to determine if any of the persons whom we know to be members of militant organizations had checked out reading matter pertaining to the

construction of explosive devices," Hain said.

Hain commented in response to a report by the Southern Regional Council, published in its magazine "South Today," that said:

"Investigators of the Treasury's Internal Revenue Service have been quietly visiting libraries for at least two months seeking the information. The result is believed to be the nation's first coordinated effort to gather intelligence information that makes Americans suspect because of what they read."

SIMILAR CHECK

A librarian in Milwaukee, Wis., said in late May that U.S. Treasury agents made a similar check there. Treasury officials declined to comment at the time of statement.

On June 30, the president of the American Library Association, Dr. William S. Dix of Princeton University, was quoted as saying he knew of two instances of "federal agents seeking the names of persons who had taken out library books on guns and explosives."

Speaking to the group's convention in Detroit, Dix characterized the searches as a threat to intellectual freedom brought on by "hysterical charges and countercharges."

HEW approves awards to Special Education

Awards totaling \$41,040 have been approved for the Department of Special Education by the U.S. Department of Health, Education and Welfare.

According to Walter S. Creason, director of the Remedial Educational Activity Program (REAP) at the ECU campus, two awards were given at the same time, one a continuation grant and the other a new grant.

REMEDIAL PROGRAM

The continuation grant of \$26,040 will be used for a remedial educational program for pre-schoolers with learning difficulties because of emotional disturbance or mental retardation.

The program involves a series of related instructional projects, work with parents of the children, and recommendations to their teachers during the primary grades.

The program is named

Convention endorses Hatfield-McGovern bill

RALEIGH, N.C. (AP) — Blacks, youths, and liberals capped a series of victories before the North Carolina Democratic State Convention Tuesday by winning endorsement of the Hatfield-McGovern "end the war" amendment.

The amendment, now before Congress, would set a deadline of June 30, 1971 for the removal of U.S. troops from Vietnam.

Moments after the antiwar resolution won the convention's endorsement, despite objections from the convention's platform and resolutions committee, the convention adjourned abruptly on motion of State Highway Commissioner Jeff Allen of Beaufort.

PROTESTS

As the convention ended, some blacks and other liberals were heatedly protesting the firm direction of the gathering by Ed Kemp of High Point, the permanent chairman. Some were upset that they didn't get a chance to take a crack at a strongly worded resolution calling for maintenance of law and order.

But, in addition to the action on the "end the war" resolution, liberals pushed

Twenty per cent make honor lists

Twenty per cent of ECU's students last quarter placed on the university's official honor lists.

The total of 1955 students on the three honor lists include 1558 from N.C. and 397 from out of state.

Most elite among the honor

through the third grade.

The East Carolina Remedial Educational Activity Program is one of two of this kind in the nation.

The new grant of \$14,000 is to be used for the establishment of temporary foster homes for children in the program who live outside the Pitt County area.

LEISURE TIME

The children live in the foster home during the week, accompanied by a parent, if necessary.

"The child's leisure time as well as his time in school, is an important consideration in the program," Creason said.

At present, staff members of the ECU Department of Special Education are making in the Greenville area for persons interested in becoming "house parents" for the program.

Under the guidance of Special Education personnel, their households will serve as temporary foster homes for out-of-town children.

A strong civil rights plank pledging the Democratic party to "total and absolute commitment to abolish all forms of racism in America."

A resolution sought by blacks calling for easier access to voter registration books throughout the state.

A platform provision endorsing the right of collective bargaining by public employees.

NEW LOOK

The actions of the convention resulted from a "new look" given the party through recent changes in party rules which ensured a greater voice in Democratic affairs by blacks and young people. The "new look" forces lost only what the convention rejected a platform amendment calling for repeal of the state's abortion law.

Early in the convention doings, delegates heard Gov. Bob Scott defend the new party rules, which have been the object of some behind-the-scenes criticism by conservatives and old-line party regulars.

"I believe I have heard more talk for more enthusiasm expressed and seen more interest shown in our party the

(Continued on page 2)

Americans comfort Vietnamese

By ALMA De LUCE
Associated Press Writer

An American who gives a damn in Vietnam can comfort a lot of misery.

Dr. Leslie Smith cares for lepers. He has been a medical missionary in Vietnam more than 40 years.

His life's work is wrapped up in Happy Haven Leprosarium. It lies on a crescent beach of Da Nang Bay, at the foot of Hai Van Seacloud Pass.

Because of guerrilla attacks on Highway No. 1 through the pass, it is closed at night. Fighter bombers fly over the leprosarium on daytime strikes into the nearby hills.

LEPERS

The lepers smile at their work. After being objects of fear, they have gained a feeling of security, with medical care and little houses of their own.

The lepers catch fish in the sea, raise pigs, chickens and rabbits, and grow taro, sweet potatoes, manioc and garden

vegetables.

Even when the disease has been arrested and tests are negative, lepers do not return to their home villages. For 265 Vietnamese, adults and children, Happy Haven is the world. It is supported by United World Missions.

With materials donated by the U. S. Air Force, the leprosarium now has a communal building. It is named for two Dutch volunteers, Mimi du Fosse and Nelly Heyboer, who nursed the lepers in recent years.

ORPHAN VILLAGE

The only other settlement on Crescent Bay is an orphan village for 85 children, ages 2 to 16. They were rescued from a besieged Montagnard hamlet in Quang Ngai province through the efforts of Major Myrl Allinder, of North Augusta, S. C.

The orphans belong to the Hrey tribe. The major, who flew an F4 Phantom in the Love

Bugs, a Marine Corps fighter-gomber group, arranged for a Caribou to airlift the orphans to safety.

In their own language, they named him, "The American Who Loves Us."

When Mrs. Daniel Blackwell, of Kansas City, Mo., received word about the orphans from her husband, a Navy dental officer in Da Nang, she collected 42 musical instruments as gifts. The orphans love them. They take lessons from a Marine band.

Some orphans already play tunes, others still practice scales. When giving a concert, each plays whatever song he knows.

"The effect is stunning," says Dr. Stuart Harverson, director of the orphanage which is supported by the Worldwide Evangelization Crusade, of Fort Washington, Pa.

Dr. Harverson, an Australian medical missionary, came to Hrey territory in 1963 and has

(continued on page 5)

Governor speaks about education to committee

WASHINGTON (AP) Gov. Robert McNair told a House special subcommittee that if education is to be relevant, it must meet the specific needs of each state and that it would be unrealistic "to suppose that a single rigid form could be imposed upon this nation."

McNair said South Carolina had been involved for the last ten years in providing "a sensible and workable approach to the special conditions which exist within our state."

BLENDED SYSTEMS

The governor insisted that any federal action to require a blending of the academic and technical educational systems "would seriously damage the present effectiveness of our manpower programs."

"It would tend to dismantle what, to now, has been the single most important instrument in South Carolina's drive for economic recovery."

The governor told the subcommittee of the House Education and Labor Committee that "if we can impress upon you our hope that we retain this type of adaptability, then we would have served our purpose in coming here today."

UNDERESTIMATION

"Too often," McNair said, "I feel the capability of state governments to administer with a wide latitude of discretion has been underestimated."

"States are increasingly recognizing the challenge, and are building into their systems now a greater capability for coordinated approaches with

other levels of government."

McNair emphasized his statement by saying South Carolina's state supported kindergarten program has reached 3,700 youths at a cost of \$500,000, while the federally sponsored Head Start program has reached slightly more than 3,000 young people at a cost of more than \$2.6 million.

REDUCING EFFECT

The South Carolina governor said it would be "extremely unfortunate" if new legislation or policy "had the effect of reducing the effectiveness of the successful programs now in operation."

McNair said if the congressmen found South Carolina's approach to post-high-school education "more practical than theoretical, then you are correct."

TREMENDOUS STRIDES

Pointing to the South Carolina technical education program as the finest in the nation, McNair said South Carolina has made tremendous strides in recent years in per capita income and this has been accomplished primarily because of the technical education system.

"We have shaped educational programs to fit the capabilities of the people," he said, "and we have trained and educated them to compete effectively in the labor market; and we have coordinated industrial recruitment with the available labor pool so that people and jobs have matched."

"The key," he said, "has been realism, flexibility and coordination."

Resolution approval by voice vote shows large support

(continued from page 2)

last few months than ever before," Scott said.

"This new interest is generated, I believe, through our efforts to open the door to the Democratic party a little wider...to let more people get inside...to make them want to get inside."

Scott said the proposed platform reflected "the injection of new blood. Isn't that exactly what we started to do last winter?"

COMPROMISE RESOLUTION

The battle over the party's stand on the war broke out when the platform and resolutions committee offered a compromise resolution. Read amid a chorus of hisses, it would have put the party on record as encouraging "our congressional delegation's efforts to influence the President to move as swiftly as possible to end the war in Vietnam."

John Robbins, a history professor at the University of North Carolina at Charlotte, offered the substitute resolution endorsing the Hatfield McGovern amendment.

APPROVAL

"We've got to have a program to end the war. This is a program," Robbins declared. The resolution was approved on a decisive voice vote.

The convention earlier had voted 1,527 to 591 to approve a platform amendment offered by state AFL-CIO President Wilbur Hobby of Durham calling for free collective bargaining for public employees. The resolution calls for the public workers, except policemen and firemen, to be given the right to strike.

Mall is feast site

The University sponsored watermelon feast will be held at 2:50 p.m. Tuesday on the Mall.

New Jersey festival is planned

WALLPACK CENTER, N.J.

A miniature city is being constructed on an 800-acre farm in Sussex County in North Jersey where the 1970 Harmonyville Festival will get underway on Tuesday, August 4 for a seven day run.

The farm site is between Flatbrookville, N.J. and Wallpack Center along the Delaware River across from Bushkill, Pa., and just above Stroudsburg, Pa.

The festival will get underway on August 4 with an orientation ceremony in the afternoon and a welcoming concert scheduled for 8 p.m.

On Wednesday and Thursday newer groups and attractions deserving of wider recognition will be presented starting at 4 p.m.

CAMPFIRE CONCERT

They include Jerry Hahn Brotherhood, Archie Whitewater, Luther Allison, Alice Cooper, Stooges, Paul Pena & Co., Brethren, Haystack Balboa Ballin', Jack, Sweet Stavin Chain, Edison Electric Band Swallow Good News, Crabby Appleton, Creedmore State, Redbone, Rig, and Savage Grace.

A campfire concert will be held at 2 a.m. on Thursday morning and another will be held at 2 a.m. on Friday morning.

BLUES WORKSHOP

On Friday, August 7, starting at 12 noon, a Blues Workshop will be held featuring Muddy Waters, Big Mama Thornton, Willie Dixon, Mose Allison, Danny Starobin, Shugie Otis, Walter "Shakey" Horton, John

Hammond, John Lee Hooker, and Pinetop.

The regular concert on Friday will get underway at 4 p.m. featuring Richie Havens, Miles Davis Procol Harum, Hot Tuna, Van Morrison, Poco, Muddy Waters, James Gang and Runt.

The campfire at 2 a.m. Saturday morning will present Great Speckled Bird with Ian and Sylvia and John Hammond.

JAZZ-ROCK

The regular concert Saturday will feature Jefferson Airplane, Ten Years After, Small Faces with Rod Stewart, James Taylor, Big Brother and the Holding Co., Catfish, Mother Earth, American Dream, and Seals and Crofts. It gets underway at 4 p.m.

On Sunday, August 9, a Jazz-Rock Workshop is scheduled to begin at 12 noon featuring Tony Williams Lifetime with Jack Bruce, Rahsan Roland Kirk, Mose Allison, Lighthouse with Skip Prokop, Randy Brecker, Donald McDonald, Jeremy Steig, Hal Gaylor, Arnie Lawrence, and Larry Coryell.

STAGING AREAS

The main concert at 4 p.m. Sunday will feature Chicago, Jethro Tull, John Sebastian, Savoy Brown, Lighthouse, Eric Burdon and War, Chicken Shack, Rahsan Roland Kirk and, as a special guest, Little Richard, as the closing attraction of the festival.

Staging areas are being set up ten miles away from the festival site with ample parking facilities. Upwards of 300 buses are available for hire to transport festival attendees from

the staging areas to and from the site. They will operate 24 hours a day and this system is expected to reduce the normal traffic jams engendered by such large crowds.

Toilet facilities have been contracted for and they can accommodate upwards of 100,000 people during the entire week of the festival.

Ogden Foods, the world's largest food service company, will handle hot and cold foods during the week of the Harmonyville festival. They will have mobile kitchens set up in various sections of the festival area and they have also agreed to operate a free brown rice and oatmeal kitchen.

Construction has started on the water facilities which will be drawn from the Delaware River and purified by a portable system for drinking, cooking, and other uses.

An infirmary is being constructed under the supervision of HELP, the Philadelphia organization dedicated to aiding young adults with myriads of problems. They will have upwards of thirty doctors and thirty nurses on duty 24 hours a day to care for any routine problems or emergencies.

Tickets for the entire six days will be \$20.00 in advance and \$25.00 at the staging area box offices when arriving for the Harmonyville festival. They can be purchased at all Ticketron locations in all parts of the country and by mail by writing to Harmonyville Festival, 2201 Arch Street, Philadelphia 19103. The campsites will be open from August 1.



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Cardboard Flaps

By ROB GRINGLE

Hey man — Dylan is dead. He ain't no more. I mean — yeah — I know what you're gonna say. You heard that kinda bullshit before, right? Like when all the internal evidence pointed to the fact that Paul was dead and the Beatles were trying to give us hints. Or like about once a month some dude comes up to you and tells you that Hendrix is a vegetable 'cause he shot acid and heroin into his head and went insane.

All those rumors, man, and you ain't gonna be sucked in any more. So why should you believe this one, right? Bob just released a new album called *Self Portrait*, you're gonna tell me, and that proves he's still around someplace, even if nobody sees him much. Right?

Wrong! I mean, man, have you listened to that new album? No? Well take my advice — don't bother, 'cause Dylan would never release stuff that's as terrible as *Self Portrait*.

Like — Dylan always wrote his own stuff, yah know? You'd expect a self portrait to be a solid collection of Dylan doing those lyrics which slip into your brain and force you to think about what's being said, and then when you do think about it, those works just about explode your head apart. That's what made Dylan so great, right?

DYLAN SONGS

Well — this so-called Dylan album *Self Portrait* includes "The Boxer," "Blue Moon," and "Let It Be Me." Now none of these are Dylan songs.

So what you say? Nobody says Dylan's got to write all his own stuff. Sure — I agree. Maybe he would have dug singing those songs. But, man — look at some of the songs that are credited to Dylan. Like — "Alberta number 1" or "It Hurts Me Too." Those are old old songs, man, and Dylan didn't write them anymore than you ain't me.

O.K. So there is some stuff on this album written by Bob Dylan. But — listen to "Like A Rolling Stone." Remember how that one knocked everyone out when it first came in 1965? Listen to the version on *Self Portrait*.

I mean it sounds like this dude doesn't even know the words. Like — the whole third verse is left out. And the singing — that can't be Dylan.

Listen to me, man — would Dylan release an album called *Self Portrait* and fill it up with other peoples' stuff, plagiarized old ballads, and second-rate rehashes of old Bob Dylan songs? I mean would he?

ACCIDENT

So this is how I got it psyched out. Bob Dylan had an accident on his bike in '66, right? And then we didn't hear nuthin' from him for two years, right?

Yeah — well the way I figure it, Dylan died from that accident, but they kept it quiet. They released a greatest hits album, which was all old Dylan stuff. Now that's the first hint. That greatest hits album was like to remind us of Dylan and how great he was without telling us he was really dead.

About a year later, an album called *John Wesley Harding* was released, supposedly by Bob Dylan. Now I figure that some of that stuff was written by Dylan years ago. Like — "All Along The Watch Tower," and "Down By The Cove," but the rest — I mean that just don't seem like Bob Dylan at all. Look at the album cover, man. Some blurry polaroid picture with a dude who looks like Dylan, grinning like his face will crack. I mean — Dylan smiling? Come on now.

Same with *Nashville Skyline*. All these stupid people fell all over themselves talking about Dylan's new bass voice. I mean — that's not Dylan singing, man — Dylan's dead and some dude who looks like him, and who's gotta voice a little bit deeper is trying to cash in with a bunch of easy country songs. It ain't a bad album, true, but would you have bought it if it weren't by Bob Dylan?

I mean — last summer I missed Gunsmoke just to tune into The Johnny Cash Show. Would you have really dug that dude singing and playing on the Cash show if his name had been Bob Zimmerman

or something instead of Bob Dylan? Somebody's pimping us, man, and makin' all kinda bread by usin' Dylan's name. That ain't no way to treat a dead poet.

By ROBERT McDOWELL

John Barleycorn Must Die!, Traffic (United Artists UAS 5504).

Traffic is back, sounding like a highly-tuned engine under the direction of Steve Winwood. With the exception of Dave Mason, who joined Eric Clapton's new band, the reunion is complete.

The months away from the Berkshire cottage have definitely made a difference in Traffic's musical style. Jazz elements are beginning to dominate the rock foundations. "Glad," a Steve Winwood tune that opens the album, is a showcase for the band's musicianship; and, although the prancing pace tends to lose itself as the tempo is changed in a lengthy fadeout, the jazz stylings establish the tone of the album.

"Freedom Rider" and "Empty Pages," Winwood-Capaldi collaborations round out the first side, highlighted by excellent vocals by Winwood and versatile solos by Chris Wood, who overdubs sax, flute and electric sax on "Freedom Rider."

"John Barleycorn," a traditional ballad which has been collected in 140 versions by folklorist Cecil Sharpe, is tastefully arranged by Steve Winwood. The ballad, the story of three men who forswear the use of a whiskey distilled from barley (i.e. "Barleycorn"), was collected in its earliest version during the reign of James I. Traffic's modern interpretation is the best adaptation of an English ballad to modern forms, outside of the arrangements of the Pentangle.

"Stranger to Himself" with the lead vocal and all instruments performed by Winwood, and "Every Mother's Son," with Capaldi on drums and Winwood on vocals and all other instruments, both show Steve Winwood to be one of the most talented musicians in rock. Traffic is Winwood's best medium; and, some of the cuts on *Blind Faith* excepted, he has never sounded better.

POLISHED BLUES

Hot Tuna, Hot Tuna (RCA LSP-4353).

Hot Tuna is the product of ten years of practice. It is the polished blues arrangements of two of acid-rock's greatest instrumentalists Jack Casady (bass) and Jorma Kaukonen (lead guitar) of the Jefferson Airplane.

Both are acknowledged virtuosoos on their instruments, and the fusion brings exciting results. They add new energy to a series of blues standards, playing excellent counterpoint with acoustic guitar and electric bass. The harmonica of Will Scarlett has been added on several tracks.

The group has amazing depth for a three-piece band. The entire album is recorded live in the New Orleans House in Berkeley, California in front of a receptive audience. As a live album, *Hot Tuna* is exceptional. The recording quality is excellent, and all three instruments come through clearly.

Highlights of the album include "How Long Blues," "Know You Rider," "Winin' Boy Blues" and "Mann's Fate" — a Kaukonen instrumental. Those of you who think that Eric Clapton or Jimi Hendrix has the fastest fingers in rock should compare them to Kaukonen's fretwork for speed and clarity.

Hot Tuna is a must for blues fans and is not bad listening if you're hooked on the Jefferson Airplane's type of acid-rock.

Orphans and lepers helped

(continued from page 3)

produced the tribe's first dictionary and 12 books. His translated Bible story of David and Goliath is the little tribesmen's favorite reading. Their favorite hymn, sung in Hrey in four parts, is "What A Friend I Have In Jesus."

A Marine Corps major, Edward W. Butchart, of Virginia Beach, Va., has done as much as any outsider to bring little pleasures to lepers and orphans. He led me to the Da Nang city orphanage, which has 347 children including "the trash can baby." She is a radiantly beautiful girl of 12 months. Soon after birth, she was found abandoned on a refuse heap. A U. S. Navy enlisted man and his wife want to adopt her.

A Navy captain, Dr. Charles Mason von Henner of Santa Anna, Tex., showed me a heartbreaking sight that seemed beyond the power of consolation. Her hands and feet amputated, a Vietnamese girl of 10 lay on her back in the Da Nang municipal hospital, which U. S. forces built.

She was one of 29 civilians wounded by plastic bombs hurled into open doorways by terrorists speeding by on motorcycles, in a single night of attacks.

In Quang Tri province near the demilitarized zone, Lt. Col. Rosemarie Mahoney, of Allentown, Pa., cares for 120 children a week as well as American and Vietnamese battle casualties. She is chief nurse of the 18th Surgical Hospital.

A Chicago pediatrician, Capt. Nolan Berman, and a Burlington, Iowa nurse, 1st Lt. Mary Ertz, work in the three children's wards. The hospital's motto: "We Treat Them — God Heals Them."



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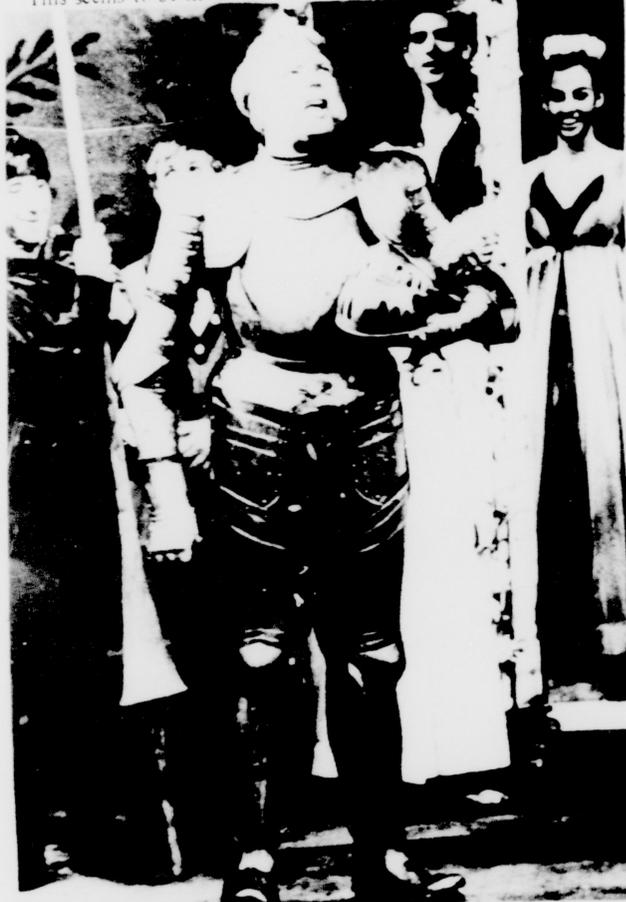
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Thousands attend rock festival in Love Valley

LOVE VALLEY, N. C. (AP) — "The vibes (vibrations) are great here. It's just beautiful," says one bearded young man. This seems to be the mood of

most, if not all, of the thousands of young persons who have flocked to the tiny town of Love Valley for a three-day hard rock festival.



Surrounding land owners who have been upset by the unfamiliar throngs of hippies, and law enforcement officers who have been handling traffic and patrolling may not think the "vibes" are particularly great. But no one can deny that the hills have been vibrating with the sounds of acid rock.

No one knows exactly how many hippies, weekend hippies and curious sightseers or straights are in Love Valley and the mountainsides that surround the western-style town, and probably never will. At midday Saturday the State Bureau of Investigation estimated "25,000 up" and the Iredell County Sheriff's Department was estimating 60,000.

The festival got under way Friday evening and continued through Sunday night. But hundreds of long-haired young persons, many of the men with beards, attired in what is usually described as hippie-style garb drifted into the tourist town of 75 residents days ahead of time.

Most of these young people volunteered to work to help prepare for the thousands of other "beautiful people" or peace lovers they felt would follow later.

"It's great, you know, just helping each other. We look

after each other. If some one OD's (overdoses with drugs) there is always someone to help. If you're sitting listening to music, you don't have to turn around and ask for something to drink — a canteen is always being passed around. And the one who takes the last drink just gets up and goes to a water tank to refill it without being asked," said Danny Hernandez, 21, of New Orleans, La.

He is typical of about 165 young persons who have been appointed to serve as internal security personnel for the festival. He and other young persons left New Orleans June

24 in their New Orleans Yellow Zonker — an old school bus they bought and fitted out with beds and other facilities.

They have already been to several rock festivals this year and after Love Valley they plan to go to Colorado for a festival there.

Danny, a college student, said he wanted to spend some time touring the United States to "meet people on the other side."

He said that young persons are attracted to rock festivals by the knowledge that they will be with other people who believe in "love, peace and brotherhood."

Concert set for Thursday

(continued from page 2)

Edition," included "Just Dropped In To See What Condition My Condition Was In," which became a best seller. Two more records — "But You Know I Love You" and "Ruby Don't Take Your Love To Town" have made their music familiar to millions of Americans.

The group has been invited and appeared on a number of major television shows including the Ed Sullivan Show.

Tonight Show, Jonathan Winters Show, Red Skelton Show, Mike Douglas Show, Today, Operation Entertainment and the Happening '60 Special. They have also established themselves as favorites on the campuses and in night clubs across America.

Seating at the concert will be on a first-come first-served basis, with spectators seated on the grass. In the event of rain, the concert will be moved indoors to Wright Auditorium.

GRAHAM POLLOCK a perennial favorite in Greenville, will bring his comedic talents to McGinnis Auditorium for starring roles in "The Pirates of Penzance" and "A Funny Thing Happened on the Way to the Forum". Pollock is pictured here in "Camelot" a few seasons ago.

'Penzance' promises hilarity

(continued from page 1)

orphans, as well as never to attack a weaker ship than theirs, they let the girls and their father go.

From then on, the story revolves around who will exterminate whom and who will marry whom, as Frederic is torn between his love for Mabel and love of duty which is further strained because he's not sure whether his first loyalty should be to his ex-fellow brigands or to

Law and Order. As the timid local Police enter the fray, and "with cat-like tread upon their prey they steal," they sing the memorable song to the effect that "A Policeman's lot is not a happy one."

The gentle pirates defeat the easily unnerved Police, and, exulting in their revenge on Major-General Stanley for his unsporting deception in having brides when the Police Sergeant's demand to yield in

the name of Queen Victoria stops them in their tracks.

What to do? They may be pirates, but they cannot be disloyal to their Queen. A last minute revelation by the old nursemaid, solves the humorous dilemma so that all these unfortunates may take their places in civilized society, and Frederic and Mabel are happy at last.

The musical stars Graham Pollock, William Stone, Rosalind Breslow and Bryan Dunlap.

Tickets and information are available at the Summer Theatre Office in McGinnis Auditorium on the ECU campus, by writing Box 2712, Greenville, N. C., or by phone at 758-6390.

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Orientation Program points to challenge

By JOHN N. MILLER

The summer Freshman Orientation Program brings to the campus successive parades of students who will soon be numbered among the duly-registered, fully-matriculated "Pirates." Most of these persons are keen and alert products of our high schools, already testing at every turn what they have heard or seen or assumed was true about life "off at college." Their coming does us good.

INFLOWING TIDE

For one thing, the inflowing tide of new students reminds everyone at the University that like a wave this class will roll on. They are not here for always. They will crisscross the ECU Mall for a few years and depart. For good or ill, weakness or strength, upon graduation the mark of this place and persons known here will be upon them wherever they go. Therefore, the appearance of these new faces among us must make us frequently ask, "What will his years at ECU do to a person? What life-style do we offer here? What is it we hope will rub off on those who pass by here? What will the influence of this University be?" Summertime is a good time for such questions to be asked.

PROMISED LAND

"A liberal education" is what many say is to be gained on campus today. This is to speak of "freeing" persons through growth in knowledge and experience. It suggests the unshackling of powers of mind and will, to be engaged in liberating tasks among one's fellowmen. It points to a Promised Land in which persons may achieve a large measure of humanity through understanding and acceptance of themselves and others.

If any such things are among

the goals of a University, then let us at ECU keep the faith in the struggle toward this freedom. Let us keep inquiring about the enterprise we call "liberal education." How free are professors to teach what they understand to be so? How responsible are they, at the same time, to avoid any claim to final truth? How free are administrators to be innovative and adventurous in making this an exciting place to live and learn?

FREEDOM?

How truly are students freed during University years to be persons of integrity, disciplined to sift the values of our technological culture and come up with what is worth saving, letting the chaff go with the wind? Is the life-style of this campus such that persons are freed from the necessity of self-service at the expense of others? Is there here an atmosphere of mutual trust and appreciation in which we are free really to express our deepest feelings without having them trampled, and share our brightest dreams with no fear of being scorned?

DEMANDING LOGISTICS

The incoming Freshmen are already among us. To the administration they bring the demanding logistics of persons to be housed, counseled, fed and led. To professors they become new scholars, the cup of whose minds may perhaps be gently filled with the wisdom of ages. To upperclassmen they are fellow students who will press at their heels with stimulating competition. To us all they are a living challenge to renewed seriousness about the values we esteem, the ideals we seek, and the relations we share at this place call ECU.

(continued from page 8)

memory? I had in mind presenting a series of articles which would be balanced. I wanted some of the articles to be slanted towards the Greeks, some slanted against the Greeks. Do you agree, Miss Penny, that there are two sides to a coin? Do you agree that, if the Fountainhead was to remain objective, was to retain its integrity, it should examine both sides of the coin to the best of its ability?

Next, if memory serves me, I explained the rationale behind having these articles opinionated. We hoped that by having reporters express both sides of an obvious campus situation, the students reading Fountainhead would react by sending letters to the Forum, expressing their opinions. We hoped a dialogue (in this case, between Greeks and non-Greeks) would evolve through the letters to the Forum, and that some of the misunderstandings on both sides would be brought to light, and perhaps be, if now resolved, at least be rationally discussed.

Unfortunately, things didn't quite turn out that way. You were verbally attacked. We expected counter-letters coming to your defense. None have been received so far. This fact is disheartening. But the reality of the situation really has to do with the apparent apathy and/or chickenshit fear of expressing an opinion of the non-Greek student body on the one hand, and the big bully indignation of two individuals who somehow missed the point and attacked you instead of the article on the other hand.

You happen to be caught in the middle this time. I am truly sorry if the situation caused you undue strain, but I will not apologize. You are a writer with talent (and I do mean that, am not trying to be patronizing) and experience.

The Forum

Surely you know the readers' response to the printed word is not always polite or complimentary. You have experienced an occupational hazard, Miss Penny, one which all writers with something more controversial than the weather report on their mind must face sooner or later.

Perhaps one way to judge maturity is to observe how gracefully a person accepts criticism be it fair or not. Perhaps the same can be applied to organizations.

Rob Gringle
Features Editor

Dear Bob Whitley

Unfortunately, Mr. Sharpe didn't present his own views on the retention of the funds granted the Fountainhead by the Legislature, approved by Mr. Sharpe and yourself.

As you stated, some members of the Fountainhead were going to Atlanta. This seemed to be enough reason to deny any money for this location.

Perhaps these people wanted to enjoy themselves, not to view Atlanta as an extension of their work for Fountainhead. Yet, this may be your only acceptable reason.

Second, you assumed that the national medias would give complete information on both locations.

Yes, we did get numerous reports on Washington. One that showed peace and quiet. I don't recall any information about police carrying shotguns, mounted police breaking up crowds, teargas being used or available missiles being used.

As for sending one reporter, I believe this would have been completely inappropriate. Does the Executive Council or External Affairs send one delegate to the numerous conventions and affairs they attend annually?

With such a large area involved as that in Washington, one person would have found it

impossible to cover the numerous events. As a former reporter, I feel that an event over a large area needs at the least two reporters.

As for your remaining reasons, first the money was the property of the Fountainhead, given by the elected representatives of the people. Second, you were attempting to overrule the judgment of the editor and business manager of the Fountainhead, they being responsible to the people, too.

Perhaps your mind will rest easier when you think about the true amount of money involved as compared to \$400,000. Would the money involved begin to cover the costs incurred by delegates sent to even one model U. N. meeting? I think not. Yet I don't think their expenses are refused or become a topic of dispute.

Or maybe your third reason was partially correct. Maybe the students didn't care for a different picture of the nation's birthday. I, for one am glad to see a different view.

Sam Beasley

FORUM POLICY

Students and employees of the University are urged to express their opinions in the Student Forum.

- Letters should be concise and to the point.

- Letters must not exceed 300 words.

- The editors reserve the right to edit all letters for style error and length.

- All letters must be signed with the name of the writer. Upon the writer's personal request, his name will be withheld.

Signed articles on this page reflect the opinions of the writer and not necessarily those of Fountainhead or East Carolina University.

Phred's Phobias



HEY GUYS, SINCE WE'RE GOING TO BE HERE THRU SECOND SESSION, LET'S LET OUR HAIR GROW AND NOT SHAVE, OKAY? GROOVY!

TWO WEEKS LATER...



FOUR WEEKS LATER...



SIX WEEKS LATER...



THIS IS STUPID!! I DON'T NEED TO WEAR MY MANHOOD ON MY FACE!

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Conservative Democrats will find liberals in control

The young, the blacks, and the liberals of North Carolina won a victory in the Democratic State Convention last week. Flexing newly-found political muscles for the first time in a major party event, the liberal coalition won victories in a number of important areas.

Young people, now in the party in force due to the party reorganization of last January, have been given a role in the party proceedings for the first time. The national developments in the area of the 18-year-old vote sparked the party to change its structure in order to give youth a voice in the party even before they were given the vote.

The young delegates that went to the state convention in Raleigh went well versed in the rigors of parliamentary procedure, and were well informed of the facts they needed to win their points in the many heated debates. They were the ones that still had faith in the ability of the system to work, for youth, and they proved that they were right. They have taken up where the radicals left off; the radicals wrought the changes in the party structure by bringing its ills to the public eye, and the more moderate youth have joined the party and brought about the changes they desire. And this is only a small first step — the beginning of what may become a disaster for old-line politicians within a few years.

Despite the fact that the convention was run with an iron hand by party chairman Ed Kemp of High Point, the liberals scored victories in a number of controversial areas. Among them was a civil rights plank that pledged the party to a "total and absolute commitment to abolish all forms of racism in America," a plank demanded by blacks that voter registration books in North Carolina be more easily accessible to the public, and a plank sought by labor leader Wilbur Hobby for the endorsement of the right to collective bargaining by public employees such as policemen and firemen.

The major victory, however, was the passage of a resolution endorsing the controversial Hatfield-McGovern "end-the-war" amendment now before Congress. This bill would set June 30, 1971 as the deadline for the withdrawal of all American troops from Vietnam.

As the passage of the bill was announced, the reaction of the old and the conservative was epitomized by the motion of State Highway Commissioner Jeff Allen of Biscoe, who wanted the convention adjourned before the young passed any more resolutions. It was.

But the "damage" had been done. The young Democrats had won the day, all the battles but that over liberalized abortion, and the war. The conservatives put them down as only a backlash, a flash in the pan, but they have a surprise coming.

Fountainhead

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Dave Ittermann, Sports Editor
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The opinions expressed by this newspaper are not necessarily those of East Carolina University.



The Forum

Dear Editor:

It is with a profound sense of nausea that I resign my late position as Judas goat for the Fountainhead.

When a newspaper editor assigns a reporter to write a biased article on Greeks (remember, Mr. Gringle, you said, "Be as devastating as possible.") which does not reflect that reporter's personal views, and then allows that reporter to be publicly attacked, without so much as an "Ed's note" to the effect that said reporter asked to be released from writing it because of personal ideological conflict, there is something radically wrong.

I prostituted my literary talent (such as it is after some 10 years' writing experience) for the Fountainhead's 25 pieces of silver (which I have yet to see); the bastard offspring of that ill-starred union was the "Greek Freak" article.

Yes, Mr. Harpe, I am putting myself through college, which is why I was on the Fountainhead to begin with. I am NOT "hip", you see; in fact, I'm "straighter" than I'd sometimes like to be, although thanks to the Fountainhead, I can say I've been "stoned" in public twice, now. I've been out of college for seven years myself and coming back has been a fantastic experience for me until now. I realize my mistake lay in assuming that the Editor of the Fountainhead would not have the temerity to try to hide behind a mini-skirt. You don't put a by-line on an editorialized article, Mr. Gringle, or didn't you know that?

I told you before I wrote the stupid Greek article (which I honestly am surprised you printed) that I did not want to write it, that I felt everyone had a right to dress any way

he/she pleased. The article itself was created in about 15 minutes' time of extreme weakness on my part. I apologize to those it offended.

Next time, Mr. G., why don't you write your own editorial? I think it's obvious who was most "devastated" by this one.

Penny Waring Bennett

Dear Miss Penny Waring Bennett:

It is with a fatuous sense of futility that I answer your lately attempted bid for martyrdom. When a newspaper ex-writer plays little word games she should, I suppose, be answered on her own level. However, with your kind permission I would like to momentarily leave the foggy world of well wrought wofean phrases, clever contemporary puns, and pretentious biblical allusions in order to state at least one blunt fact in plain English: I am not The Editor, thank you...merely the Features Editor.

What really happened, Miss Penny, is that my boss The Editor stood over me with a hammer in one hand and a sickle in the other and forced me to assign all those nasty articles on the Greeks to you poor unsuspecting writers. I asked to be released from assigning them because of personal ideological spinelessness, but he threatened to burn my pay check.

Really now, Miss Penny...are you willing to stake your decade of writing experience upon the logical conclusions of your quasi-argumentative letter? In the deep recesses of the four chambers of your heart of hearts do you really believe that you were forced to hand your "Greek Freak" article into the Fountainhead office, neatly typed and double spaced? Something is indeed radically wrong. It begins with passing the buck if you will forgive a straightforward cliché.

I hesitate to quibble over newspaper policy with anyone with ten years experience and literary talent prostituted or not, but some distinction should be made between fact and opinion. When a writer imposes an interpretation upon a given situation, the situation as reported is no longer unbiased fact. It becomes opinion. In an effort to keep the distinction quite clear, opinionated articles are attributed to the author.

You mention editorials. Now really Miss Penny — isn't that a bit presumptuous? Editorials are indeed opinionated, but they are written by the Editor. Editors use a considerable amount of their time to assess important situations from all angles before they commit themselves to the printed page. Do you really believe, Miss Penny, that an article which you admit was "stupid", which you admit "was created in about 15 minutes' time" deserved to be run as an editorial?

Mr. Gringle did indeed ask you to write a biased article on the Greeks. He asked you to write such an article because all other assignments for the week had been made.

You asked Mr. Gringle what he meant by a biased article on Greeks. You were given the following general information: 1) the feature section of the upcoming paper was going to focus on the changing image of campus Greeks, 2) other reporters had been assigned stories. These included a) a sorority woman writing about recent changes within the sorority system, b) a fraternity man writing about recent changes within the fraternal system, c) a campus interview article, focusing on what opinions the student body had concerning the Greeks' image.

Does all this refresh your

(continued on page 7)