

# Fountainhead

... and the truth shall make you free'

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East Carolina University, P. O. Box 2516, Greenville, N. C.

July 8, 1970

## July 4th celebrated

By WALT WHITEMORE

Saturday's Honor America Day was more like a three-ring circus than any old fashioned celebration of Independence Day. To the west against a Lincoln Memorial backdrop, Billy Graham took time from saving New York to remind us, "God is on our side." To the extreme east, the Smithsonian Museum calmly honored the state of Arkansas in the 4th Annual American Folklife Festival. And in between Bob Hope remained oblivious to missile-hurling dissidents celebrating their own "Dishonor America Day," proving that the show must go on.

Despite the manner in which

the major news services reported this July 4, the day was not the celebration of unity Billy Graham and Bob Hope had promised Washington, D.C. That this was so was obvious all day long, from the banner taunting Billy Graham which read, "hour of Decision - God OR Country," to the boos which echoed whilst the Navy Band played F. Scott Key's famous composition.

The day is best characterized as a small-scale representation of the polarization within this country. On the one hand, there was the Billy Graham-Bob Hope production. Their themes were those many people had long ago disavowed. The entertainers

were those made popular and wealthy in another era and by another generation. And, those persons who mysteriously obtained tickets to the restricted seating area had an aura about them which strongly hinted of the Y.A.F., the D.A.R., the V.F.W., and the American Legion. In short, there was something very "Republican" about the official events.

On the other hand, there were the irreverent dissidents intent upon showing their distaste, even contempt, for American institutions. They smoked marijuana on the Washington Monument grounds. They danced nude atop a truck

which they had overturned in the reflecting pool. Thousands chanted "One, two, three, four, we don't want your fucking war" as Red Skelton tried to recite the Pledge of Allegiance. To many who had come to "Honor America" there was something frightening about these thousands of sacrilegious, long-haired heretics.

It was the contrasts which created the air of absurdity

surrounding Saturday's events. During the parade of flags at the Lincoln Memorial, protestors raised clenched fists and gave "the finger" as the Washington Monument provided the scene's background.

As mounted police moved on a crowd of dissidents later that day, a boy scout chided, "It's the cavalry to the rescue." Still later that evening, the Navy

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## 'Hello Dolly' currently playing

By JAMES SLAUGHTER

One of the most colossally successful musicals in stage history, "Hello, Dolly!" opens at the East Carolina Summer Theatre Wednesday, July 8, for an eleven-performance run through the 18th.

The show that helped elect a President when its title song was amended to "Hello, Lyndon," in the first year of its run, continued to draw thronged audiences on Broadway for more than five years after that and to delight theatre-goers from London to Tokyo and Melbourne, to become one of the long-run record-holders of all time.

Based by Michael Stewart on Thornton Wilder's straight farce, "The Matchmaker" and with rousing songs by Jerry Herman, "Hello, Dolly!" will have Sally-Jane Heit, a Washington,

D. C. native and one of the most popular performers ever to appear in Greenville, in its central role of the nosey, pushing, meddling, effervescent marriagebroker with a determination to match her most eligible client to herself.

### PLOT

Ken Eliot, an actor-director from Richmond, Virginia will play the role of Wandergelder, her balky customer, who never has a chance of escape - a hay, grain and feed merchant in Yonkers, New York. The time is the 1890's, when a hay and feed store was the equivalent of a filling station. A grouchy fellow who tyrannizes his clerks, Wandergelder has one undeniable virtue in Dolly's eyes. He is "half a millionaire." Complications in Dolly's designs arise when

Vandergelder's two ground-down clerks, wearied of their seven days a week job, light out for a fling in New York on the day their boss has gone there to be introduced to Mrs. Malloy, a dainty milliner, from whom Dolly means to deflect him.

They all keep running into each other and this requires the truant clerks to hide in closets and enter into other hilarious confusions and deceptions - in the milliner's shop, in the midst of a big parade, at the magnificent Harmonia Gardens Restaurant, and in a magistrate's court where all are brought to face charges of one sort or another.

### CONCLUSION

It is in the famous restaurant scene that the waiters welcome back their long absent friend. They shake the rafters by singing "Hello, Dolly!" to her, as she descends the staircase in bejewelled elegance to make one of the most memorable episodes of American musical stage.

In addition to Miss Heit and Eliot as the exuberant matchmaker and the man she means to snare, the large cast will include Anita Carpenter from Washington, North Carolina as Mrs. Malloy, William Stone and James Leedom as the runaway clerks, Rena Dubberly as Wandergelder's cherished

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HONOR AMERICA DAY brought displays of flags as well as protests against the administration.

## Declaration too radical for most Americans

MIAMI (AP) - Only one person out of 50 approached on local streets by a reporter agreed to sign a typed copy of the Declaration of Independence.

Two called it "commie junk," one threatened to call the police and another warned Miami Herald reporter Colin Dangaard: "Be careful who you show that kind of antigovernment stuff to, buddy."

A questionnaire, circulated among 300 young adults attending a Youth for Christ gathering showed that 28 per cent thought an excerpt from the Declaration was written by Lenin.

The youths, mostly high school seniors, were then asked to describe briefly what sort of person they thought would make such a statement.

Among other things, the author of the Declaration was called:

"A person of communism, someone against our country."

"A person who does not have any sense of responsibility."

"A hippie."

"A red-neck revolutionist."

"Someone trying to make a change in government probably for his own selfish reasons."

Next Dangaard typed up the Declaration in petition form, stood all day long on a sidewalk and asked middle aged passersby to read it and sign it.

Only one man agreed - and he said it would cost the pollster a quarter for his signature.

Comments from those who took the trouble to read the first three paragraphs:

"This is the work of a raver."

"Somebody ought to tell the FBI about this sort of rubbish."

"Meaningless."

"I don't go for religion, Mac."

"The boss'll have to read this before I can let you put it in the shop window. But politically I can tell you he don't lean that way. He's a Republican."

## Fountainheadlines

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## Marching Pirates get director

The Marching Pirates of ECU will have a new director this fall. Harold A. Jones, Assistant Professor of Music, will assume directorship of the 160 member musical unit at the beginning of the 1970-71 school year.

The band director's job is primarily organizational. Jones will plan the formations, organize the musical sound and select the compositions which will comprise the half-time shows at football games.

### NEW FEATURES

The 1970 Marching Pirates will have two new features in the fall. A color guard unit will accompany the band and two feature twirlers will replace the majorettes.

At the end of the football season, the ECU Marching Pirates dissolve and form four groups: the Wind Ensemble, the Symphonic Band and the Variety Band which are heard

in concert throughout the year, and the Pep Band which plays at basketball games.

### EXPERIENCED DIRECTOR

Jones, who joined the ECU faculty in 1962, has extensive band experience. He teaches percussion at ECU and has done studio and orchestral work in Detroit and Boston. He has been percussion instructor at the Brevard, N. C. Music Center, a clinician, soloist, and adjudicator (judge of bands) throughout the Eastern U.S.

After receiving the bachelor of music degree from the University of Michigan, Jones received the MA from ECU. He has done additional work at Boston University.

Assisting Jones in his duties as director will be John D. Savage of Richmond, Va., who will be coming to ECU as a graduate student.



**DRY FOUNTAIN . Why is it not in use? Perhaps someone who sees this can answer this question that many students have raised.**

## Moore announces new appointments on staff

Clifton G. Moore, ECU Business Manager announced two top-level appointments in the Business Office Thursday.

Alex White, 47, a member of the accounting staff since 1949, was named director of accounting and budget officer for the University.

Julian R. Vainright, 37, formerly purchasing officer and a member of the business office staff since 1959, was appointed assistant to the Business Manager.

### APPOINTMENTS

Moore said the appointments would give the individual officials "broader responsibility and authority" in management of the University's business affairs.

White, a native of Edenton, is a graduate of the University of North Carolina majoring in accounting.

He spent a year and a half in England and France as a sergeant in the 437th Troop Carrier Group, Ninth Air Force, during World War II.

Vainright was born in Farmville and is the son of

James P. and Marie Gibbs Vainright. He received his AB and MA degrees in business administration from ECU.

He served in the U.S. Air Force as a lieutenant from 1954-57 and flew refueling tankers for two years. He was discharged a first lieutenant and is now a pilot in the N.C. National Guard.

### Article published

An article by Dr. Jung-Gun Kim of the Political Science Department appears in the June, 1970 issue of Jung Kyung Yun Ku (Politico-Economics Research).

The article is entitled "International Politics and Korean Non-Membership in the United Nations - A Politico-legal Inquiry."

Dr. Kim, who served as coordinator of the University Symposium on Southeast Asia, held in March, has edited a collection of papers presented at the 1968 Symposium on Vietnam, Essays on the Vietnam War.

## Teachers study new model in K-3 program

The Kindergarten Through Third Grade Continuous Progress Approach to Education Summer Institute concluded its meetings in Chocowinity Friday.

The program, sponsored jointly by ECU, UNC Charlotte, the State Department of Public Instruction, the Learning Institute of North Carolina and the school systems of Beaufort and Gaston Counties, was to provide in-depth training experience for classroom teachers, administrators and special education teachers working in the new statewide

K-3 continuous progress programs.

The workshop program, directed by Mrs. Elizabeth Frasier of UNC-Chapel Hill, consisted of seminars on campus and participation in the multi-aged continuous progress approach conducted at the Chocowinity Primary School.

The Chocowinity Primary School worked with open, vertically grouped classrooms based somewhat on the model of the British Infant Schools.

### ORGANIZED CHAOS

To the casual observer, the school appeared to be one big playground of 112 five to nine year-olds selecting interest centers to satisfy their own curiosities. In the midst of this organized chaos, they were reading and writing about their building, painting, cooking, sewing, animals and other things while they were their own artists, scientists and mathematicians.

### SELF-IMAGE STRESSED

This preparation program will hopefully equip teachers to meet the needs of the children. Self-image has become an important concept for the teacher and the child. Emphasis is placed in using teacher-made materials and learning more about the children themselves.

Not only did the 76 teacher-participants learn about continuous progress teaching but they received the practical experience and observation time in a multi-aged open classroom team-teaching situation.



HAROLD JONES

## Papers of NC politician donated to East Carolina

The personal papers of former Lieutenant Governor Richard T. (Dick) Fountain of Rocky Mount have been donated to the East Carolina Manuscript Collection.

The collection, which was given by Fountain's widow, consists of more than five cubic feet of material including correspondence, reports, speeches, clippings, campaign papers and other items pertaining to North Carolina politics during the era between 1918, when Fountain first entered politics, and 1945, when he died.

### RICHARD FOUNTAIN

Fountain was born in Edgecombe County in 1885 and received his law degree from UNC-Chapel Hill in 1907. He opened a law office in Rocky Mount in partnership with his cousin G. M. T. Fountain and later with his brother Benjamin. In 1918 Fountain married Susan Rankin of Gaston County.

He served five terms in the state House of Representatives, being selected as Speaker in 1927. In 1928 he was elected Lieutenant Governor, and in 1932 he was narrowly defeated for the Democratic nomination for governor by J. C. B. Ehringhaus. In 1936 and again in 1942 Fountain opposed incumbent U. S. Senator Josiah Bailey and was defeated by narrow margins.

### SIGNIFICANT COLLECTION

East Carolina manuscript curator Donald R. Lennon identified the Richard Tillman Fountain Papers as one of the most significant twentieth century collections to be placed in the Greenville repository. Lennon stated that while campaign papers for Fountain's 1928 and 1936 election bids are extensive, the 1932 files appear to be complete, offering an in-depth view of North Carolina politics for the period.

Fountain acted and assisted the adoption of the law which led to the

establishment of the Great Smoky Mountains National Park. Also, he authored the bill for the foundation of the Eastern Carolina Industrial Training School for Boys at Rocky Mount. The General Assembly in 1969 renamed this school the Richard T. Fountain School in his honor.

### JOYNER LIBRARY

The papers will be housed with other collections in the East Carolina Manuscript Collection in the J. Y. Joyner Library. After proper arranging and description has been completed, they will be available to students and historians for research purposes.



CLIFTON MOORE assumes duties as ECU Business Manager.



# Illusions of today

By RANDALL MISHOE  
Baptist Chaplain

We masquerade behind many illusions, delaying the acceptance of reality. Three illusions in particular widely deceive us today.

The first is the illusion of "province." In the Broadway play *Fanny*, Marius reproaches his father by saying, "You think Marseilles is the center of the earth." And his old father retorts, "It is. That is north, that is south; that east, this west. I am here the center." Such a narrow perspective has always lurked beneath our petty prejudices of race, class, group, religion or nation. But the pressed and rapid social change within our culture today gives vent to those old prejudices which manifest themselves in an acute provincialism.

## TENSIONS ERUPT

It is no surprise then that class tensions erupt in such confrontations as that one in early May between the construction workers of New York and the "long-hairs." "My country (read: group, race, religion, etc.) right or wrong!"

It is difficult in such a polarized context to confess a need for one another. In fact, to do so would be considered a sign of weakness. But the need for one another, for "community," is there at the depths of existence, and that need is real. Personal or group independence and superiority as a life style is an illusion and a denial of our humanness.

## "BEAUTIFUL LIFE"

The second illusion is that of the "beautiful life." As much as I am repelled by the Dick Tracy comic strip, I was still intrigued by a quotation depicted on the wall of B.O. Plenty's home: "Lord, deliver me from the Beautiful People." Why? Because they live the "beautiful life," and that is a mockery of real life. The "beautiful life" is a land of glittering gadgets, financial success, social status, reigning laughter, and idyllic leisure. It is a climate where romance blossoms and all foul odors are eradicated with the proper deodorant.

One trying to find that particular Camelot discovers that the journey leads only to the never-never land of an advertising agency. And nowhere is there any place in this illusion for suffering which is all too real in life. Everyone should know that if he has ever cried out, "Why has this happened to me?"

## PAINFUL LIE

Finally, there is the illusion of "living-happily-ever-after." It was a grand ending to our childhood stories; it was a painful lie in adolescence when we learned it is not true. It was

so painful that we chose to cling to the illusion— and still do. There is no greater illusion than this, and our society guards it zealously. We hide death in the back pages of our newspapers, in tranquil "gardens of rest," and in the cosmetics of our funeral parlors. We are like Skat, a character in Bergman's *The Seventh Seal*. Skat runs away from some friends in a forest where he climbs a tree, only to look down and see Death sawing the trunk. The dialogue runs as follows:

Death: I'm sawing down your tree because your time is up.

Skat: It won't do. I haven't got time.

Death: So you haven't got time?

Skat: No, I have my performance.

Death: Then it's canceled because of death.

Skat: My contract...

Death: Your contract is terminated.

Skat: My children, my family.

Death: Shame on you, Skat.

Skat: Yes, I'm ashamed.

(Death begins to saw again.)

Skat: Isn't there any way to get off? Aren't there any special rules for actors?

Death: No, not in this case.

Skat: No loopholes, no exceptions?

(Death saws. The tree creaks.)

Skat: Perhaps you'll take a bribe.

(Death saws.)

Skat: Help!

(Death saws.)

Skat: Help! Help!

(The tree falls. The forest becomes silent again.)

## WHAT IS REAL

The purpose of these somber reflections upon the illusions of "province," the "beautiful life," and "living-happily-ever-after" is not to prompt despair at a time when there is too much of that already. The purpose is simply to raise the question again of what is real in our lives. Assuming that education does have to do with the liberating and fulfilling of man's potential, it is strange indeed that there is no more place for a discussion of the need for community, the meaning of suffering, and the reality of our lives. That is why it would be most unfortunate if one held on to his illusions while "picking up a trade" in the educational process.

Students who wish to rent refrigerators for the second session may do so every day between 12:30 and 1:30 p.m. in Room 310 of Wright Building or Thursday, July 9, between 9:00 a.m. and 1:00 p.m. in the lobby of the Student Union. The cost is \$5.00 plus a \$10.00 damage/theft deposit. Students who rented a refrigerator for the first session do not need to make an additional deposit.

## From the president:

# Funds denied newspaper for rallies

By BOB WHITLEY

On Wednesday, July 1, the Fountainhead staff submitted a requisition for money to be used to send two reporters to Atlanta to cover the rock festival and two reporters to Washington, D.C. to cover the Rally for America and the Pot Festival. It should be pointed out that they were requisitioning money that had already been appropriated to them by the 1969-70 Legislature; however, these requisitions must have the signature and approval of the SGA Treasurer. This is the procedure we now have, regardless of its shortcomings, it is the one which should be adhered to. I personally feel that a publication should be responsible only to the Publications Board and not to the Legislature. This has not been changed yet; however, and the present system is still in existence.

## D. C. AND ATLANTA

SGA Treasurer Steve Sharpe, did not approve the requisition and thus checks were not written for the two trips to Washington and Atlanta. He consulted both Phil Dixon, the SGA Vice-President, and me about the matter, and we both felt at that time that the requisition should not have been approved. Later I learned that two staff members of the Fountainhead were personally financing the two trips. I talked

with them and the Executive Council of the SGA and decided that we should meet on Monday, July 6, to discuss the matter further. It was decided at the meeting that the Executive Council favored the approval of a requisition that would pay for the gas and food expenses of one reporter to the Washington Rally for America. We further decided that there would be no appropriations for the Atlanta trip. The reasons for the Executive Council's decision are as follows: First, there were three members of the Fountainhead staff that were already planning to go to Atlanta and it would make much more sense to pay these students by copy inch for their stories when they returned rather than paying to send two more reporters. Secondly, we felt that the two rallies in Atlanta and Washington would be covered adequately by national presses and that the students of East Carolina could benefit enough from these releases. Thirdly, we felt that not enough students at East Carolina would be interested enough in the two rallies to warrant sending two on-the-spot reporters. Fourthly, we felt that the money the Fountainhead was planning to use for the trips could be spent more wisely on such things as allowing more copy in the newspaper. Fifthly, although we wish to improve and expand our newspaper as much as possible (as evidenced

by our approval of sending a reporter to the Washington Rally) we feel like the scope of our campus newspaper is not wide enough to cover such national events by on-the-spot reporters.

Since the Legislature of the SGA does not exist during the summer, the Executive Council assumes complete responsibility for this decision. I shall report in the fall to the Legislature of the decision and the reasons behind it.

## RESPONSIBILITY

Perhaps the most important reason that I cannot approve the spending of this money goes beyond the tangible ones mentioned above. Along with the honor and prestige (sic) inherited by the office of SGA President, I have also inherited a great amount of responsibility. Your Student Government Association spends close to \$400,000 of your money through your student activity fees. I feel that we should be accountable for every cent of this money and furthermore that the spending of this money to send four reporters to the two rallies mentioned above would not be in the interest of the majority of the students of East Carolina. I hope those that disagree with me and the Executive Council on this decision will understand our reasons and understand even more our responsibility.

# South Carolina poor face cut

WASHINGTON (AP)

Unless Congress acts quickly to meet an impending funding crisis, thousands of South Carolina poor people may face a sharp cutback in food stamp allotments.

An emergency authorization for a \$160 million appropriation was passed by Congress last summer, but it expires June 30, with the end of the fiscal year. The 1970-71 appropriation of \$1.2 billion for food stamps is

bottled up in the House Agriculture Committee which shows no signs of reporting the bill any time soon.

Without House passage of the food stamp bill by the end of the month, the program would revert to its former \$170 million level for the remaining six months this year.

Sen. George McGovern, D-S.D., chairman of the Select Committee on Nutrition and Human Needs told a Columbia

paper, The State, "the food stamp program will be bankrupted in two months or by the end of August" unless relief is found.

If Congress fails to act on the pending appropriation for food stamps, it could adopt an emergency measure that would permit the Department of Agriculture to spend food stamp money at the \$1.2 billion rate on a month-to-month basis until authorization is adopted.

# Senator speaks at conference

WILLIAMSBURG, Va. (AP) — Americans, "students and hard hats alike, are telling us that they want more of a voice in the conduct of affairs which touch their lives so deeply," Vermont State Sen. Charles L. Delaney said today.

"It is not enough to vote once every two or six years for someone who represents half a million other people in a city far away," Delaney said in remarks prepared for the Southern Conference of the Council of State Governments. He is chairman of the council's governing board.

Delaney said, "We live close to these people and if we respond to their legitimate concerns then those individuals become as relevant to their government as the states are relevant to the federal system. "We must heighten our sense

of dealing with Washington as partners, not merely as clients. We know now that no major effort to treat the ills of society can be successful which does not utilize the resources available at each level of government."

## 'Pig Day' to honor law

TUSCALOOSA, Ala. (AP) - City officials have set aside Saturday, July 18, as "Pig Day" in honor of all law enforcement agencies of the city and county. In conjunction with "Pig Day," the Tuscaloosa Sertoma Club announced Tuesday it is

planning a watermelon cutting for the day and will distribute 10,000 lapel buttons and 10,000 bumper stickers with the slogan, "Pride, Integrity and Guts."

The buttons will say, "I'm a PIG Rooter."



## Whyburn joins ECU Math Department

By ROBERT McDOWELL

Dr. William M. Whyburn, former chairman of the Department of Mathematics and Vice-President of Research of the University of North Carolina at Chapel Hill, will join the East Carolina University Department of Mathematics in the fall quarter.

Whyburn, whose specialties are differential equations, the real variable theory and topology, is currently an evaluator and reviewer of programs for the National Science Foundation and a reviewer for "Mathematical Review."

### DYNAMIC FORCE

Dr. Tullio J. Pignani, chairman of the ECU Department of Mathematics, said Whyburn was "a dynamic force at Chapel Hill." He was active in establishing the Research Triangle Complex.

"We are extremely privileged and honored to have his presence on our campus," Pignani said.

As Vice-President of Research of the Greater University of North Carolina Whyburn was responsible for obtaining a giant Remington computer for the university's Chapel Hill campus, according to Pignani. The university got the computer

from the U.S. Census Bureau free of charge in an agreement which allowed the Census Bureau to share the use of the computer for ten years.

### BACKGROUND

Whyburn, a native Texan, received a Ph.D. from the University of Texas and an LL.D. from Texas Technical Institute.

Before coming to Chapel Hill in 1948, Whyburn was chairman and professor of the Department of Mathematics at the University of California at Los Angeles (1937-44) and Chief of Operations, Analysis Section, for the U.S. Department of the Air Force (1944). He served as president of Texas Technical Institute from 1944 to 1948.

### HONORS

In addition to his professorial duties Whyburn was a National Research Fellow at Harvard University (1927-8) and an O.E.D. Science Fellow at the University of London (1964).

Most recently, Whyburn has served as the Charles F. Frenshley Professor of Mathematics at Southern Methodist University.

He is listed in *Who's Who in American Colleges and Universities and American Men of Science*.

## Middle School Education Workshop improves present school curriculum

The Middle School Occupational Education Workshop held on campus represents an innovation in teaching for grades six through nine.

The project, aimed at making education more relevant to the student through "hands on experience," will help the child to better understand the technological aspects of his environment and the world of work.

### WORKSHOP PROGRAMS

Dr. William R. Hoots, associate professor of the Industrial and Technical

Education Department, states that occupational education will "make education more meaningful to the student."

Participation by the child in work situations will also help him to develop his self understanding realize his best potentials and improve his self-concept.

The workshop, which started June 8 and concluded Friday is part of a \$3 million project to improve school curriculum. In February, 21 project systems started programs of occupational education with plans to incorporate 16

## ECU faculty members participate on Task Force

The Governor's Task Force on Regional Child Mental Health Centers, headed by Dr. Thomas Hazlip, will meet on the ECU campus Friday.

This group, appointed by Governor Bob Scott, with statewide representation will make specific recommendations to the legislature concerning the comprehensive health needs of the children of North Carolina.

Local participants are faculty members John Ball, chairman of the Department of Social Work,

and Nash Love, chairman of the Department of Child Development and Family Relations.

According to Love, the main objective of the meeting will be to make recommendations concerning need, location, procedures and financing of the proposed regional mental health centers.

All interested persons are invited to attend the meeting at 2 p.m. in room 114 of the Home Economics Building.

## Jenkins announces grant

The Belk Foundation has given an uncommitted grant of \$40,000 to the East Carolina University Foundation. Dr. Leo Jenkins, ECU president, announced recently.

Formal acceptance of the gift was made by Dr. Jenkins in Charlotte last week. The check was presented by former State Sen. Irwin Belk, chairman of the board of the Belk Foundation.

"It is with a feeling of profound gratitude that all of us here at East Carolina feel toward Mr. Belk for this wonderful gift," Jenkins said.

"This is one of the largest

donations that our Foundation has received and I can assure Mr. Belk that the money will be put to good use here at the University. We have a number of important things that we want to do and this generous gift from the Belk Foundation will enable us to do a lot of these projects that we have in mind.

"The Belk Foundation has probably done as much for educational institutions throughout the state as any other family in North Carolina and we are happy and grateful that they have been so generous to our institution."

In Charlotte, Belk said the gift was made "because East Carolina University is performing an outstanding service not only to our state but for the entire Southland. We appreciate the magnificent effort that East Carolina is making toward higher educational opportunities and its accomplishment in educating our young people for a fuller, richer life tomorrow."

The Belk Foundation, a charitable organization, was established in 1929 by members of the widely known mercantile firm based in Charlotte.

## Physics program aided by COSIP

A cooperative program between eleven eastern North Carolina Junior colleges, community colleges and ECU's Physics Department has been initiated with its first summer session now in progress. Known as COSIP, the program is financed by a three-year grant awarded by the National Science Foundation totaling \$80,000.

The purpose of COSIP, according to Carl Adler, associate director of the project, is "to help the junior colleges develop and upgrade physics programs. We were very happy to receive the grant."

Twelve faculty members from

the various institutions are now participating in the summer program which will run until August 25. During this period, they will attend classes designed to aid them in developing curriculums and techniques.

The program was begun in 1969 with the recent academic year marking the completion of the first sequence while now moving into the first of three summer terms.

Another course of study recently initiated by the Physics Department is the 2-3 Cooperative Program. Separate

from COSIP, this plan is designed for the student who wishes to transfer from a two-year college and study the field of physics. The student, after taking preparatory courses, can transfer to East Carolina and earn his Bachelors and Masters Degrees with only three additional years of study.

Adler and other members of the Physics Department are presently working to establish the program with neighboring two-year institutions and are optimistic about its future.

## Contracts awarded for new elementary school

Contracts totaling \$1,050,357 have been awarded for construction of a spacious, ultra-modern elementary school in Greenville to be operated jointly by the city and ECU.

The school, to be located near Green Springs Park on East Fifth Street, will serve as an elementary education laboratory for the School of Education under an arrangement with the city which has been in effect for more than 40 years.

### UPON COMPLETION

Scheduled for completion by beginning of the Fall term in 1971, the school will consist of seven main buildings connected by covered walkways containing 58,108 square feet of enclosed space and will be surrounded by landscaped lawns, gardens and playgrounds.

Plans include 22 general classrooms, a library, auditorium, special rooms for vocational arts, art and music classes, a kindergarten area and rooms for special instruction of handicapped pupils.

There will be a cafeteria and food preparation area, work rooms, offices, storage rooms and mechanical and janitorial areas.

F. D. Duncan, ECU Vice President and Business Manager, said the new facility will replace the present Wahl-Coates Elementary School which is

located on the ECU campus. Wahl-Coates has been used in the joint city-University program since its construction in 1927 and is now considered inadequate and outmoded. Duncan said, however, that the Wahl-Coates building is suited for and needed for additional ECU classroom space.

Total cost of the new structure and equipment, not including the city-purchased off campus site, will be \$1,250,000, Duncan said. The total includes \$1,150,000 in direct state appropriations to East Carolina and \$100,000 as the city's contribution.

### JOINT ARRANGEMENT

Under the joint arrangement, the University furnishes the building and utilities and the city pays for teachers, staff and supplies. The school is used for practice teaching, study and observation of methods and programs by ECU education students.

No name has been chosen for the new school.

### Exam date set

The Comprehensive Examination for the Degree of Masters of Arts in Education with a major in Science will be given at 7 p.m. July 20, in Flanagan 402.

All students interested in taking this exam should contact Dr. Floyd E. Mattheis.



# Retiring staff and faculty total 200 years service

Seven members of the ECU faculty and administrative staff are retiring this year, marking the end of a combined total of nearly two hundred years of service to ECU.

They are: Wyatt Livingstone Brown, assistant professor of history; James Watson Butler, Director of Student Information Services for the Division of Student Affairs; Fitzhugh Durham Duncan, Vice President and Business Manager; James Lawson Fleming, chairman of the Department of Foreign Languages; Howard G. Porter, associate professor of health and physical education; Gladys Stokes, dormitory counselor; and Louise Love Williams, professor of mathematics.

### SERVICES

In a recent campus address, Dr. Charles Q. Brown, ECU's Director of Institutional Development, cited some of the services of the retiring staff members, who, he said, "have significantly contributed to the gained position of respect which East Carolina University holds today."

He added that the sadness occasioned by their retirement "is overshadowed by our pride" in their part in East Carolina's growth and development.

Another tribute came from President Leo Jenkins.

"These dedicated men and women have been for many years a vital and living part of our educational community and have made many important contributions. They will continue to be a part of this community and part of both our past and our future. We are grateful for them and their service, and we salute them."

### BROWN

Brown, who has been at East Carolina 13 years, was until recently faculty adviser to the campus newspaper. A former journalist, he has been a reporter and an editorial writer for the New York Times. Brown attended Duke University, Columbia University, ECU and Seattle University.

Before joining the ECU faculty, he taught at the Dalton School in New York City, at the Whitehouse Settlement in Philadelphia and at Duke. He is a member of the American Academy of Political and Social Science.

### BUTLER

Butler has served on the staff here 19 years, in the positions of Director of Alumni Affairs, admissions counselor and public relations official.

An alumnus of East Carolina, he also studied at George Washington University and was awarded an honorary degree by Bethel Memorial University, Missouri.

Butler has an extensive background in public relations and journalism, including the editorships of several state

newspapers. He is listed in Who's Who in Public Relations.

Adviser to the campus chapter of Alpha Phi Omega service fraternity, Butler holds membership in several civic groups. He and his wife have for many years given annual tuition scholarships to ECU students.

### DUNCAN

Vice President Duncan came to East Carolina in 1936 to be treasurer of the institution. At that time, 800 students were enrolled and there was an operating budget of \$280,000. At present, ECU has an enrollment of almost 10,000 and a budget of 19 million.

Duncan has worked with all East Carolina presidents except the first, Robert Wright.

A graduate of UNC, Duncan was admitted to the Bar as attorney in 1929. Before taking a place in the East Carolina administration, he was accountant for the N.C. Board of Education.

He is also vice president of Home Savings and Loan Association.

### FLEMING

Professor Fleming came to ECU in 1945 as professor of French and head of the foreign languages department. He attended Wake Forest College, Harvard University, UNC, Emory University, the University of Miami and Columbia University.

He studied abroad at the Institut de Phonétique and the Université de Paris. Before coming here, Fleming taught at Guilford College, Randolph-Macon College and the Ecole Normale de Valence in France.

He is a member of the American Association of Teachers of French and the South Atlantic Modern Language Association.

Fleming's father, as state senator from Pitt County,

sponsored the bill in the General Assembly to create East Carolina Teachers Training School. One of the campus dormitories is named for Sen. Fleming.

Porter has been prominent in East Carolina's athletic program during his 24-year tenure here.

He has acted as teacher and coach in basketball, football, tennis and golf. As basketball coach, his team established a record of 56 consecutive victories on the home court.

Porter holds degrees from Kansas City University and the University of Missouri.

Miss Stokes, an alumna of East Carolina, has taught 40

years in the public school systems of eastern North Carolina, 16 of which were spent in teaching in Pitt County Schools.

Since 1966, she has been on the staff of the ECU Dean of Women, as a house counselor in Mary Greene Dormitory.

Miss Stokes holds a master's degree in elementary education from ECU. She has been a member of the National Education Association, the N.C. Education Association and the N.C. Deans and Counselors.

Professor Louise Love Williams is the oldest member of the faculty in point of service. She has taught in the

mathematics department 40 years.

She studied at Kentucky Wesleyan College and Columbia University and began her teaching career in Kentucky before joining the East Carolina faculty in 1930.

### WILLIAMS

Prof. Williams is a member of the National Council of Teachers of Mathematics. During her years here, she has served on various campus committees and has held such positions as representative of the Danforth Foundation and adviser to the Student Budget Office.

# Rhodes Brothers rate ovation

By WALT WHITEMORE

From an entertainer's viewpoint, performing before an East Carolina audience must be like a visit to heaven. For, be it a lecture, a theatrical production, or a concert, each performance is guaranteed a large, receptive audience and a standing ovation at the event's conclusion. The Rhodes Brothers' concert Thursday evening proved to be no exception to the rule.

For 90 minutes, hundreds listened to the Rhodes Brothers while weathering a steady drizzle of rain and sporadic outbursts of bad jokes. Despite these inconveniences, the total effect obviously pleased the greater percentage of the audience.

The concert opened with a Beatles' medley of "Can't Buy Me Love" and "All You Need Is Love," and proceeded to pop standards from as far back as the late fifties. Though a lack of original material was obvious, no one seemed to mind. For as John Rhodes later explained in an interview, music is always a creative experience in which the group had license and an

obligation to make the music their own. It was quite apparent that they did this to the audience's satisfaction.

The Rhodes Brothers have an act which is vibrant and well-oiled audience-participation. Several times the crowd was called upon to sing-along and, at one point, to dance-along. Though the crowd was apparently inhibited, the Rhodes Brothers showed they were professionals and overcame their modest audience response.

The act was also marked by much night-club-like patter between songs. Unfortunately however, the jokes were presented in a very self-conscious manner, as if the humor had been especially prepared for some alleged

"college mentality." However, because they are professionals with over nine years of experience working night clubs, the Rhodes Brothers also were able to overcome this "forced" effort to reach their audience.

From Greenville, the Rhodes Brothers are going to Lake Tahoe, and then they will prepare for a tour of college campuses in the fall. Also in their future plans are a possible record-release, some TV specials, and perhaps a tour of Europe.

Rain, the bad jokes, and the inhibited audience notwithstanding, the concert was a success as most who attended will testify. For those who stayed away because they had never heard of the Rhodes Brothers, they missed a fine evening.

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# Journal provides diverse collection of viewpoints

By ROBERT McDOWELL  
Hans H. Indorf (ed.) *Politics 1970*. East Carolina University Publications, 1970. \$2.75.

*Politics 1970* attempts to survey "student discontent, its extent, its ramifications, and its diverse manifestations" on the American college campus. Student unrest is too broad a topic for a single volume of 140 pages, and the journal's major faults lie in the omission of several significant manifestations of student discontent: the right-wing student reaction to campus unrest, the student role in the McCarthy-Kennedy insurgency within the Democratic Party, and the significance and extent of student-faculty versus administration alliances in achieving educational reform.

### SURVEYS

Furthermore, *Politics 1970* is "padded" with the reprint of an American Council on Education survey on "Violence and Disruption on the U.S. Campus," which is far inferior to several other surveys on campus violence (see *Right On!*, published by Bantam Books) and flawed by restrictive criteria and limited goals of analysis.

"A Survey of Practices Concerning Student Membership on Academic Committees" by Dr. John B. Davis and Vann Latham is also reproduced. Aside from the fact that "token" student membership on predominantly faculty committees has little or no effect on academic policy and that more meaningful topics could have been represented, the survey has little interest for the average reader. Certainly, the survey would have been more "controversial" if it had included the list of colleges chosen for analysis.

Kenneth Day's article, "Black Student Activities and Administrative Responses at Public Universities in North Carolina: A Preliminary

Survey," serves as an introduction with little or no supporting data to black student problems on campus. The article contains little about black student unrest, except that there is a diversity of black student groups on campus and these groups react differently to campus conditions.

"The New Left Student: Liberal or Radical? The Case of the Southern Student Organizing Committee" by Dr. William F. Troutman Jr. spends more time expounding the author's views on liberalism and radicalism than on analyzing the breakup of the SSOC.

Dr. Leo W. Jenkins, Dr. Robert W. Williams and Dr. John M. Howell describe East Carolina University's policies in "Student Unrest: An Administrative Point of View." The article is an exposition of ECU procedures, with spicy, Agnewesque criticism of the mass media's role in encouraging protest situations.

### STUDENT RADICALS

"Student Radicalism and Moral Authority: Some Personal Reflections" by Dr. John P. East contains the enthusiastic rantings of an evangelical pedant. East, a perennial (unsuccessful) Republican candidate for state office, criticizes student radicals for what he calls their failure to accept a "transcendent moral or spiritual authority" (meaning the Judaic-Christian heritage) and their "anti-intellectual" bias.

### CRITICISM

East proceeds to criticize Daniel Cohn-Bendit for disavowing any attempt at system-building beyond the revolutionary ideological stage; then he quotes praises for St. Augustine that list Augustine's failure to become bogged down in the mechanics of system building as one of his best points — quite a

contradiction, but then if you are conservative consistency in fact and logic do not matter so much as consistency in intention.

The book is balanced by a pair of excellent articles: "University-Student Relations and the Courts" by Dr. Tinsley E. Yarbrough and "Syndicalism: International Link and Common Denominator of Student Militants" by Dr. Hans H. Indorf.

### NEW LEFT

Yarbrough and Indorf expand their narrow theses with a minimum of personal opinion and a maximum of scholarship. Both of their articles are tightly written and scholarly. Indeed, these two articles are the scholastic "bones" on which the overwhelming amount of "flesh" in the rest of the journal is hung.

Indorf's examination of New Left tendencies toward syndicalism and internationalism is a timely analysis comparing American and European trends. As Daniel Cohn-Bendit states, syndicalism offers a valid, left-wing alternative to Communism. If the American New Left continues the international trend toward syndicalism, then the Maoist Students for a Democratic Society will be replaced by a growing trend toward trade unionism.

### STUDENT RIGHTS

Yarbrough's analysis of student-court relations traces the judicial attitudes toward the educational rights and privileges of a student from the nineteenth century attitude of in loco parentis to the present attitude that a student does not give up his constitutional rights when he enrolls in a college or university.

The last article, "The Student Speaks: Pros and Cons of Revolution," is written in two

parts by Phyllis Bridgeman (liberal) and Alan N. Sabrosky (conservative). Of the two parts, Sabrosky's is a better written, though somewhat wrongheaded, analysis of the goals and motives of student revolutionaries. Sabrosky tends to oversimplify campus issues and student responses, placing all of the student left in the same camp with the Marxist Leninists — a categorization that most members of the New Left would not accept.

Miss Bridgeman's article is a philosophical response to the problem of student political

involvement. If Sabrosky can be damned for his manipulation of facts, Miss Bridgeman can be scored for her failure to apply her theoretical statements to practical problems.

*Politics 1970* is a diverse collection of approaches to the problem of student unrest. Though some of the articles are not as relevant as others, Indorf's article on syndicalism alone is worth the price of the book for exposing and documenting a left-wing alternative to Communist illogic and atrocity.

# Boards draft unfit

WASHINGTON (AP) — Local draft boards concerned with filling their monthly quotas often draft physically handicapped and mentally disturbed youths who are unfit for military service, according to a civilian panel.

The panel, appointed to study the Army prison system and composed of six noted penologists, said it found many draftees in Army stockades "who were clearly not fitted for military service."

"The committee is well aware of the fact that some local boards, having trouble filling their quotas, draft youths with physical and mental inadequacies, and sometimes with severe personality and character defects that doom them to almost certain failure in the Army."

### PRISONERS

No specific figures were given on how many young men might be in this category.

In its report released Monday by the Pentagon, the panel recommended the Army concentrate on rapidly identifying the unfit and unsuitable and discharging them before they get into trouble.

The panel said stockade prisoners who were drafted make up about 36 per cent of the total Army prison population of about 7,000. Draftees constitute 54 per cent of the Army.

The great majority—between 80 to 90 per cent—of Army prisoners are charged or convicted of being absent without leave, the panel said. Of these, many were unstable and unable to withstand the tensions of military life.

Other stockade prisoners included "a great variety of

physical, mental and emotional misfits, sex deviants, drug addicts and others who were clearly unfit for military service," the panel reported in its 133-page report to Secretary of the Army Stanley R. Resor.

### REFORM

The report, listing six specific recommendations for prison reform, noted prisoners who need medical or psychiatric help have trouble getting it because none of the Army's 23 stockades have hospital wards. And it said few post hospitals have separate wards and are thus reluctant to treat stockade inmates.

The panel called the Army's stockades outdated and overcrowded and run by officers and enlisted men with little or no training in penology.

It also cited a lack of programs to handle, train and rehabilitate prisoners for the future.


In releasing the report, the Army noted it has begun training 2,000 specialists in a new penology course and plans to spend \$8 million for new stockade instruction at four Army posts.

### Education meeting

A special departmental meeting will be held at 6 p.m. today in room 308 of the Educational Psychology Building for all early childhood, intermediate education and special education majors who became juniors at the end of spring quarter.

All others who have not attended a departmental meeting of this sort are urged to attend also.

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# The Great Library Scandal Revisited

By ROBERT SANDERS

Editor's note: The events in this story are optional. Any resemblance to persons living or dead is your own fault.

It was the biggest scandal of the year, bigger than the capture of Dr. Thanbed, who had the gall to check out half the books in the Mathematics section of the university library and carry them out in his briefcase.

Ridicule. Ridicule! The veins in Swindle Wiley's neck jerked convulsively as his chin bobbed up and down. His palms were shaking again. Goddammit!

He drew himself up to his full height, straining onto the balls of his feet. "Thief!" he shouted, realizing that his voice was cracking. "Thief!" he repeated

in a resonant soprano.

"I don't believe your story! You weren't borrowing those books for an article on book theft for your feature-writing class. Oh nooooo... you were stealing those books, and you know it!" Swindle Wiley brought his fist down hard on the top of his desk. He winced as his hand bounced off a paperweight.

"No one steals 86 books from my library and hides them in the first-floor girls' bathroom. No one gets away with that!" He brushed aside her objection: "Certainly you were stealing them! Why if Mrs. Crumley hadn't tripped over them on the

way to... on the way to... uh, if Mrs. Crumley hadn't found them, you'd have gotten away."

"You're part of a conspiracy. You're probably working for the News and Observer. I know what your purpose in doing this was," he added conspiratorially, "It was to make us look like a bunch of fools!"

"Why you probably started that joke that my book didn't make its second edition because the xeroxing equipment in the library broke down." His white moustache bristled crisply against his burgandy cheeks. "And the one that the library had to close because BOTH of its books were checked out."

"And that professor of yours," he smiled knowingly,

"he's in on it too. He's probably told your whole class to steal all the books from my library."

"He won't get away with it. I'll fix him. I'll have his pay stopped. I'll pull his books off the shelves. I'll..." he shook his fist menacingly.

"And any pointy-headed, liberal faculty member that encourages such a thing WILL BE fired. Anybody that says our library's inadequate..." he caught himself going too far and stopped in mid-sentence.

"Now get out!" he snapped. "And tell your friends that they can't get away with it!" His last words were cut short when his heavy office door with the words "University Librarian" in gold print on it — swung shut.

"You ought to see a psychiatrist," he shouted to the door.

Wiley slumped in his chair and began thumbing through an enormous pile of newspaper clippings on the left side of his desk. "The N.C. Press Views the Ku Klux Klan 1966-70" he said absent-mindedly to himself.

His intercom buzzed. "Mr. Wiley," his secretary said, "That Dr. North of the English Department — the one you don't like — he's trying to use the faculty xeroxing machine again."

"Stop him!" Wiley shouted, his neck bulging with anger, as he leaped from his chair and stormed out the door. "Stop him!"

## Currence dismissal evokes student concern

By DAVID OVERMAN

Is it safe for an East Carolina student to participate in a non-violent anti-war demonstration? Just how much academic freedom do we as students have? Can one speak out against the administration without fear of repercussion?

Ben Currence, junior chemistry major and a long time leader of the "anti-war" "anti-oppression" movement at ECU must be asking himself these questions and many more these days. Two days after his participation in the May 6 demonstration against the Cambodian invasion and the Kent State, Jackson State "massacre", he received a letter from Dr. Albert Conley, Director of the North Carolina Leadership Fellows and ECU business professor, informing him of his dismissal from the leadership training program of which he had been a member since Winter quarter of his freshman year. When questioned about Currence's dismissal, Conley replied that he was "actually doing Ben a favor" and that "Ben really didn't lose too much."

### INTERVIEW

The text of the letter implies that the blame for Currence's dismissal rests on the shoulders of "the group which has accepted you as their leader." However, no specific group was mentioned.

In an interview with the Fountainhead, Currence stated that the only activist group with which he is associated is SOULS, which had no part in the May 6 demonstration, although he is an ardent supporter of GAP. The following is a partial text of the interview conducted June 25 at Currence's home in Greenville.

Fountainhead: What was your initial reaction upon discovering that you had been dismissed from the Richardson Foundation program?

Currence: At first I thought it was a mistake that could be straightened out but when I found out he (Conley) wasn't going to give any more reason than what was in the letter I just said "Cram it."

### DECISION

Fountainhead: This was not the first demonstration in which you had been a part, was it?

Currence: No, but this was the first time I had ever criticized Jenkins and the administration on TV in such a situation with all those people out there.

Fountainhead: Do you think Conley is personally responsible for the decision to remove you from the program?

Currence: Conley didn't do it on his own. He was under pressure from someone else.

Fountainhead: Who?

Currence: I can't tell you that, but it's not like Conley to do something like that. I've been in demonstrations before and nothing happened, so I'm led to believe that he was pushed a little bit.

### ALL "NIGGERS"

Fountainhead: By the higher ups in the administration?

Currence: No comment. All I can say is that it's the same kind of people who are fucking over everyone else who is trying to change our society, like the Panthers, Chicago 8 etc. I could get into a long rap about repression, but you know all about that.

Fountainhead: Did race have anything to do with it?

Currence: No, not this time; just general intimidation of activists and radicals. We're all "niggers" to them anyway.

Fountainhead: Is the administration trying to get rid of activists at ECU?

Currence: If they could do it legally and ethically they would, and sometimes illegally and unethically. There have been no open threats though.

(Continued on page 15)



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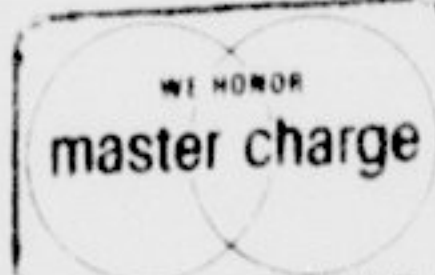
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# Atlanta Pop Festival reception

By ROB GRINGLE

Musical festivals are written about through the use of metaphors. Writers and interested observers seem to feel that the most important overall aspects of a large gathering of youth can be summed up by proclaiming "another Woodstock," meaning peace, love, brotherhood, or by proclaiming "another Altamont," meaning discord, violence, death. The Second Annual Atlanta International Pop Festival was not another Woodstock, but then again it wasn't another Altamont. In some respects it was more important than either.

It is good business in the hip world to promote certain places. Woodstock, for instance, even before the pop festival meant a secluded bohemian town in upstate New York — the home of Bob Dylan, the place where the Band jammed. A town where, legend has it, Mick Jagger had his first trip after eating an acid-infused candy bar. Woodstock: peace, brotherhood, quiet country living and no society hangups. When festival promoters last year billed their event as the "Woodstock" music and art fair, the hip community associated the legend of the town to the festival itself. This bit of promotion was a ~~max~~ act of genius. After all, who had ever heard of Bethel, New York?



Then there is Georgia: in the middle of the deep deep South, red-neck towns, governed by Lester Maddox, infamous white bigot. But in the middle of this Easy Rider territory is another legend: Atlanta, Georgia — beautiful island of progress and community understanding. Atlanta with a very large long-haired community which, as legend has it, lives in peaceful co-existence with the straights and the cops. Atlanta, Georgia where mayor Sam Mussell once said about long hairs: "They have the same rights as you housewives and workers. I will see their rights are protected." The hip community associated the legend of the city to the festival. After all, who has ever heard of Byron, Georgia?

### DECEPTION

Yes, Byron, Georgia some 100 miles south of Atlanta, was the sight of the Atlanta International Pop Festival. The promotion in this case was more deceiving than the non-Woodstock Woodstock. Upstate New York, whether it be Bethel or Woodstock is an area of rolling hills, green farmlands and relatively small cities. Max's farm near Bethel was typical of rural New York, an area naturally conducive to a feeling of being close to nature and your fellow man.

Byron, Georgia does not in any way resemble Atlanta, Georgia. The rural area of Byron is largely flat, dry, tree-less and very, very hot. It is not naturally beautiful country, particularly during July heat. The local citizens are not the tolerant sort.



Many are Easy Rider-type red-necks. The festival site itself, the Middle Raceway, was dirty, dusty and ugly — a typical small town race track.

The external facts of this Atlanta Festival were much closer to Altamont than Woodstock. Both were located at unattractive race tracks. Both were surrounded by a hostile local population. Both had hired bikers for security. One of the festival producers, Chris Cowing had said, "The country is going to watch Atlanta, if we get cooperation from everybody and it goes smoothly there will be more festivals, if it is not smooth, this is the last one." He was right, but it seemed to me that the promoters could have chosen a better place for deciding the future of festivals than

a hot, dusty race track in rural Georgia policed by bikers.

The festival promoters did do a certain amount of positive planning for the festival. There were four medical stations located within the festival site under the direction of Dr. Joseph Hertell, a man sympathetic to the hip movement and well-equipped to handle any situation, ranging from drug overdoses to childbirth.

Several bad trip centers were also set up and run by Homestead, an Atlanta drug rehabilitation organization made up of freaks. Most of Homestead people had been strung out on hard drugs once and were well-equipped to help others — without legal hassles.

Two free camping areas were set up outside of the fenced-in stage and were equipped with showers and toilets.

### INADEQUACY

All of this proved to be inadequate because of the large number of people, and the festival promoters excused themselves by saying they did not expect such huge crowds. They either had learned little from other festivals or had just assumed that facilities would be inadequate and people would somehow make do.

The major dilemma of this festival, like others, was money. Many people either did not have \$14 to spend or did not want to pay for the music. The promoters attempted to alleviate the problem by setting up a free stage outside of the fenced-in area. The idea was that the ticket holders get to see all the big names at the fenced-in stage, while the others get to see the bands who are playing for free on a free stage.

### GATE WAS OPENED

This concept did not work. Late Friday afternoon, July third, several thousand people outside the main gate started chanting "free, free, free," and the gate was opened, the concert became free.

It is interesting to note the means the promoters took to prevent gate



crashing. Two high fences were set up all along the festival site. The outer fence was wood and the top of the boards were jagged. Uniformed security police hired from the Andy Frin agency stood guard at the fence's corners, much as prison guards stand watch.

### THE BIKERS

Between the outer and inner fences roamed the other security force: the bikers. The bikers were in full uniform and battle dress, and never very far from their big Harleys, which they occasionally revved up. The concept behind hiring bikers seems to be something like — the bikers will scare the shit out of anyone thinking of crashing the gate.

The ethics behind hiring bikers as a security force was at the least questionable. The purpose of the festival was supposedly peace, togetherness, and the release of inhibitions. At least that is what Stephen Kapelow, producer and owner of the festival said. "I would like you press people to tell the story of the peaceful togetherness and positive energy we have created here," remarked Steve Sunday night.

I asked him about the bikers. "The bikers are personal friends of mine. We invited them to the festival and asked them to watch for people trying to get in free. We told them not to bother anybody unless they were provoked. I think they did their job well." When asked about reports of violence, Steve replied, "Those are isolated examples, not the overall picture. I am sure the bikers were provoked. Why cannot the press write about this as a positive festival?"

### VIOLENCE

Not everyone was convinced that the bikers needed provocation in order to start doing their violence thing. One observer said, "Yah, uh — this guy got kinda excited and tried to push his way through the bikers. He must not of known you don't hurry bikers or push them. Anyway, they beat him pretty bad and kicked him a





# captures Woodstock aura

few times, but then another festival official — some non-biker guy — comes up and cools it down a little and the guy they were beating gets away. I don't know what happened to him. Then the bikers started joking and laughing and talking real loud about how this is what they came for, to beat asses, and how they were willing to take on everybody at the festival, and how they'd faced worse odds before and won out."

This particular incident happened before the festival was made free, and things were "really tense," and "the crowd was scared of the bikers, sure, but they wanted to get in. If the gates hadn't of been opened, things would have gotten pretty bloody," the observer continued.

Whose fault was it? "The bikers can't be blamed," he said. "Their solution to a problem is to pound it into the ground. Everyone knows this. Bikers aren't pigs. They're not cops. They don't like cops anymore than we do," the observer concluded.



Why the bikers were hired hasn't been answered satisfactorily. Bikers usually show up at festivals, and there usually isn't any trouble. There was at Altamont when the Hells Angels were hired as security. There could have been trouble at Atlanta. It seems rather contradictory to promote freedom on the one hand, and then try and impose order by invoking fear.

Indeed, it seems that the festival promoters were more interested in imposing order than in promoting freedom. All done, of course, in hip jargon. Steve Kapelow was asked why people like Jerry Rubin and Abbie Hoffman were not invited to the festival.

"I understand why they are militant. I understand the frustration they feel towards straight society, but what they are saying is to tear down everything. That's negative. What we want is positive action. We want all the energy created here to be used constructively to build something."

## SECURITY FORCE

It all sounds good, but what Mr. Kapelow was actually doing was threatening the audience with his security force, trying to intimidate them into paying to see the bands, and then keeping certain segments of the hip community from being able to speak up. If the festival had not been made free, the consequences of these actions would have been worse than Altamont.

But, the festival was made free, and was a success because of the people, in spite of all the incredible hassles. The almost unbearable heat, the threat of bikers, the concert delays, the mediocre sound system, the dust and dirt and overflowing toilets, and the hostile inhabitants was enough to make this the biggest disaster of the hip movement. The fact that it wasn't disastrous but successful is proof that an idyllic setting such as that at Woodstock, is not an absolute necessity for a successful festival.

## REVOLUTIONARY SCENE

"This is the most revolutionary scene in America," gurgled one enthusiastic chick from Washington, D.C. Well, yes and no. The scene was "revolutionary" in a cultural way. The people got together because they loved the music. Would half a million people have traveled to Byron, Georgia to hear hip political speakers preach



anti-establishment doctrine for three days? The hip movement has become hopelessly splintered. The music is about the only thing left that can bring the people together. At least we have the music.

## COMPARISON

Jimi Hendrix, Mountain, Chambers Brothers, Allman Brothers, Johnny Winter, Grand Funk Railroad, and B. B. King to name a few, were there. Jethro Tull and Ginger Baker cancelled their appearance.

At a festival, all the bands must be at their best musically. One big name follows another, and because the audience has an opportunity to compare one against another, those that do not perform well will lose touch with the audience. Consequently, the music at Atlanta was of very high quality.

In particular B. B. King did an incredible blues set. Jimi Hendrix ran through a set of his old tunes, apparently intent upon proving he was a master guitar player. He proved it — but his singing was not up to usual standards.

## THUNDERSTORM

The Allman Brothers played during a thunderstorm Friday night. When I asked them after their set if the storm bothered them, one of the Brothers said, "Yah — sure did. People were screaming at us to stop and the lightning was all around, but we had to finish. We thought we had to, anyway." It was fortunate they did. Their continued playing helped calm down the audience, preventing what again might have turned into disaster.

Last year, an unknown group called Grand Funk Railroad made an appearance at Atlanta. They have since become a big name in rock, and attribute much of their success to the people at Atlanta's festival last year. This year, a virtually unknown English group called Mott the Hoople appeared on stage late Sunday afternoon. It was probably the worst possible time to appear. The audience had already heard two and one half days of music.

The well-known bands would not be on until after sundown and most of the people were milling around talking to one another, trying to escape the heat, and only listening to the music with partial interest. Before Mott the Hoople was half way through their set, however, the audience was standing up, crowding the stage and moving and clapping to the music. The audience wouldn't let them go. The stage announcer said there wasn't time for an encore, that Spirit and Johnny Winter were coming up, but the crowd kept on screaming for more. They got what they wanted, and I think that the people of Atlanta have "discovered" another big rock talent.

The most humorous aspect of the three-day festival was the local people who rode out to the festival site to gawk at the hippies — from a distance, of course, and with car windows rolled up. Their most popular pastime seemed to be looking at the nude bathers, and although they could be heard to be muttering "disgusting" under their breath it should be noted that they didn't turn away from the "disgusting" sight, but kept their eyes glued on the subject matter at hand.

## Photos by George Zellers





# Americans assemble

(Continued from page 1)

Band played a march from John Philip Sousa while the first contingent from the riot squad entered the scene.

Later, in Sunday's Washington Post, police officials denied using tear gas. Yet this reporter still recalls seeing policemen firing tear gas containers into a crowd southwest of the Washington Monument.

Similarly, crowds of freaks shouted about ending wars and loving one another. Yet, as the darkness began to fall, the bottles and rocks started flying. And likewise, major press services gave the impression that all was "God, the flag, and apple pie." Yet, this reporter distinctly recalls seeing over 20 people arrested and at least 25 policemen injured.

This Fourth of July in Washington was, in a word, one of contrasts. There were the divergent types of people present. There was the contrast of motivations and intentions. There was the contrast between how policemen treated protestors in the afternoon when the freaks were isolated, and in the evening when the freaks were within sight of TV and news cameras. And finally, there was the ironic contrast between stoned, violent freaks and the popular image of a tranquil, lethargic dope smoker.

In short, it was a day so full of incongruous events and people that a Genet, Pinter, or Beckett could not have written a more absurd script than the one which evolved spontaneously.

By DAVID WENDELIN

Washington, D.C. - July 4, 1970.  
Dope, hair, flags, and Bob Hope  
All assembled to shout and yell  
Just where Amerika sits

Friday, July 3

A folk festival on the mall  
To display the brighter side of  
America's inconsistent past  
Presented a chance for reflection.

How does a nation produce -  
Doc Watson, Mance Lipscomb, and Sleepy John Estes  
While committing unpardonable crimes  
in Vietnam and the ghettos?

This evening a concert was held  
And the music flowed and crackled  
And produced smiles and satisfaction  
Only to be broken by the horse's hoofs.

The freaks had started something  
And the cops looked mean  
So I took off my sandals  
And prepared for the run.

Cops everywhere with a  
Look that would shake God himself  
Rode their horses and  
Herded us out like cattle.

I turned and looked at him  
As he pulled my hair  
And flashed his blackjack across my back -  
It was all I needed to see.

The run across Constitution Ave.  
Lead to frustration because  
Trying to ask a cop where to go  
Was like talking to his horse.

Yet all I heard was  
"Off the Pig!", and  
It was hard to realize that  
Those shouting were my brothers and sisters.

A souvenir that I couldn't resist  
Hung from a light pole  
I climbed it and pulled  
Behold the Amerikan flag!

Home to sleep and rest  
For tomorrow would be it.

Saturday, July 4

Into town by 9:00 a.m.



The foreboding sense of confrontation  
Revealed itself in the faces  
Of cops and freaks who were everywhere.

A law student from GW  
Handed me a leaflet about  
Who to call if arrested -  
And I wondered

The Lincoln Memorial was full  
Of flag-waving patriots  
Who denounced peace  
And worshiped the bomb.

"Get your genuined Amerikan flag folks!"  
Yelled the vendor  
As he sold a "Love it or Leave it" button to one,  
And a Peace button to another.

The Reflection Pool  
Dirty, mucky, green, and  
Full of freaks who rudely  
Interrupted Billy Graham with beautiful obscenities

Over at the Monument we  
Smoked some free dope!  
Got food and high and  
Dug on the people.

Back to the Reflection Pool  
Just in time to see  
A truck and two high spotlights  
Sink in the water before the might of YIPPIE!

Just as I finished reading about  
The final coming of God,  
The wind and rain came  
with all the fury of judgment. Freaky.

We ping-ponged our way back  
To the Monument  
And ate a liberated lunch of  
Popcorn, cold hot dogs, and cracker jacks.

After lunch we flashed our press passes  
And entered into the  
Red, white and blue world of  
Bob Hope, Dinah Shore, and Jack Benny.

An ice-cream truck was overturned  
And six kids were busted for it.  
I asked a cop about them and he replied,  
"Only the guilty run."

Tear gas exploded and was carried by the wind  
Into the innocent eyes of

Photos by Phred Newton



# to reflect on July 4th



The sky exploded  
As I waited for the final clash.

But it never came.  
The fireworks ended and  
The cops left the freaks  
To occupy the grounds.

We tried to find Steve  
But never did.  
We lost him about 5 hrs. ago  
And never saw him again that night.

We walked around and  
Ran into an old, dear friend of mine  
So we sat down, smoked a jay and  
Rapped about this screwy day.

We decided that everyone out there that day  
Was crazy as hell, and  
That we were probably  
The craziest.

Said our goodbyes.  
Limped back to the car,  
And left D. C. as  
Quickly as we came.

Next thing I knew,  
I woke up in Greenville  
Just in time for class  
And tried to remember this crazy dream.

It was dusk by now and  
I kept a watchful eye out on the sky  
For bottles, sticks, and washtubs  
As they sailed through the air towards us.

The freaks were crazy and also  
Very poor shots because  
Half the trash they threw  
Hit their brothers and sisters.

It made me think about freaks  
Preaching peace and not living it,  
While the cops stood there and  
Took a helluva lot of crap.

A small bomb exploded about 10 ft. from me  
And my ears rang as the adrenalin shot through my body.  
It was so loud that even Bob Hope joked --  
"Now that was a pretty big firecracker."

The patriots screamed at every freak  
That was arrested and  
The freaks kept throwing bottles.  
And I watched in resigned disbelief from the middle.

Then came the fireworks and  
Everything stopped happening for a while.  
I guess the patriots were happy and  
The freaks really stoned.

I then found myself getting sick and  
Ducking as bugs flew past me.



Three little kids unknowingly honoring Amerika.

Crying and screaming as the gas burned their growing skin,  
Made me think that  
Things weren't quite together.

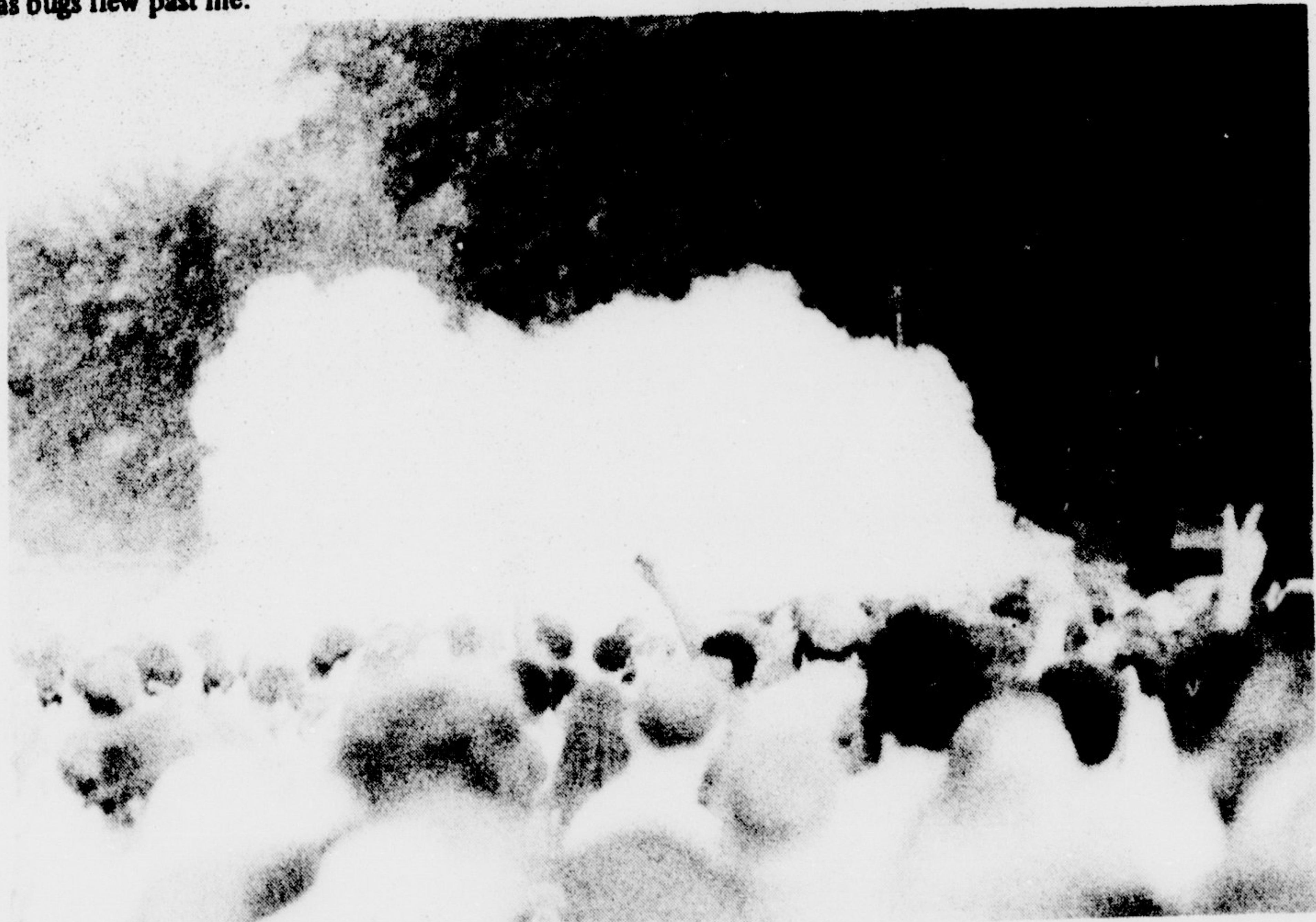
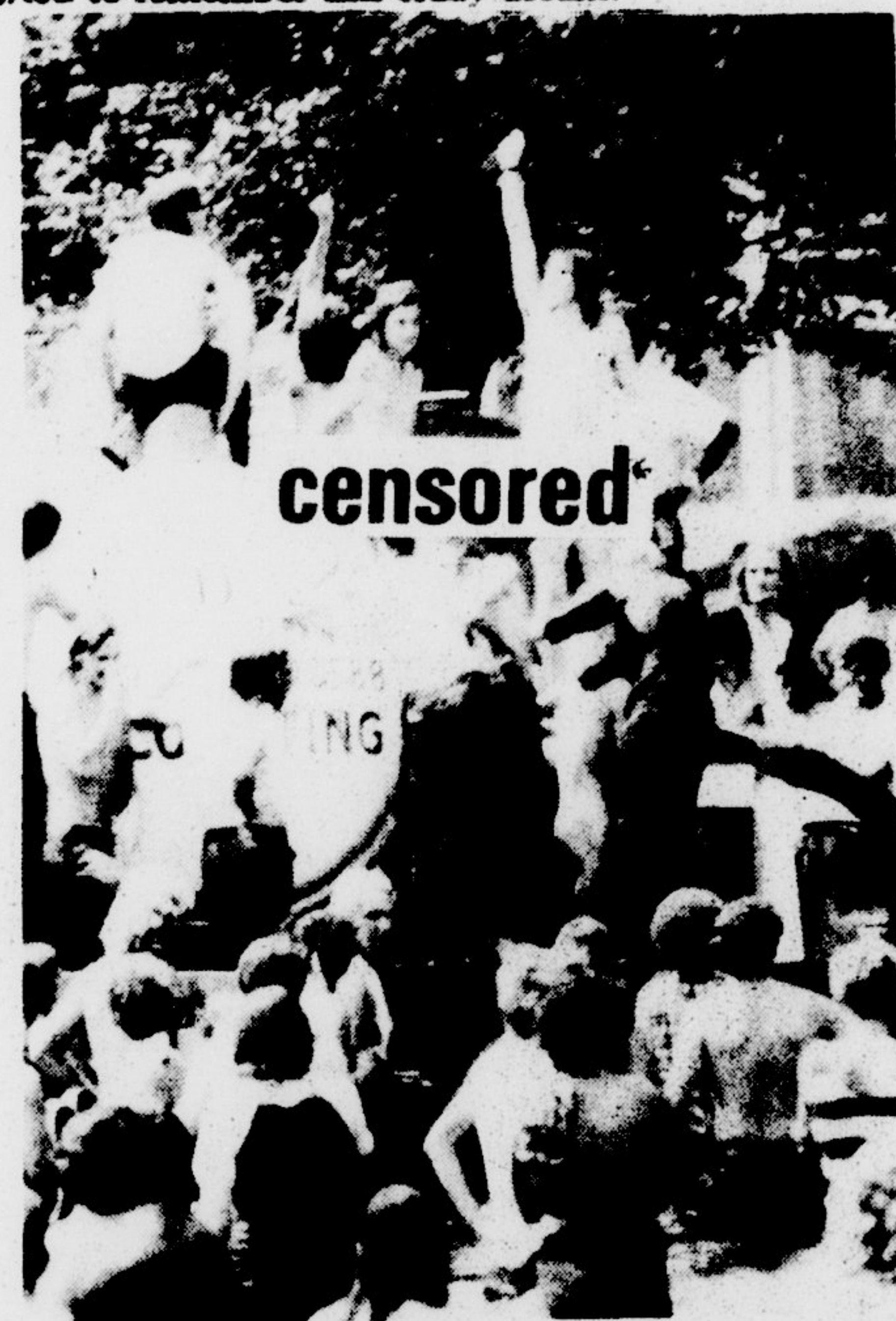
We couldn't get close enough  
For a picture of Bob Hope  
Because my camera wasn't the best and  
The cop was wearing awfully heavy boots.

So we walked around and  
Got a glimpse of hard-hat Amerika  
As they sat and celebrated  
The birthday of America.

I helped a "Son of the American Revolution"  
Pass out copies of the Declaration of Independence.  
I asked the people to read it carefully  
Only to receive a patriotic smile.

We worked our way back to where  
The police line separated  
The freaks from the audience and  
Prepared for the charge that never came.

Cops everywhere.  
With shotguns and tear gas  
Moving up to the front line  
Whenever things got shaky.





# Heit stars as lively 'Dolly'

(Continued from page 11)  
niece, and Baillie Gerstein and Rosemary La Placa, two New Yorkers, as Ernestina and Minnie Fay.

Producer-Director, Edgar R. Liveness and choreographer Richard Lyle are staging the zany restaurant duel of the shooily waiters with shishkebab skewers and champagne bottles (called "The Waiters Gallop"), and all the other carbonated numbers of the show as well that audiences can look forward to are the plaintive song of bachelor Vandergelder "It Takes a Woman" (to bring you the sweet things of life) rendered to the ravishing accompaniment of his clerk, Dolly's confession of her reading habits "I Put My Hand In" her impassioned "Behind the Purple Parole Book" which she insists on getting some late back after the show, and the hilarious "The Waiters Gallop" which is a musical comedy of the waiters' shishkebab and champagne bottle duels.



ROSEMARY LA PLACA plays the addle-brained Minnie Fay in the Summer Theater production of "Hello Dolly."

### COSTUMES

Margaret Greenleaf is designing the elaborate costumes and John Swaden is designing the settings in the extravagantly colorful summer musical "Hello Dolly" is now available at the

McGinnis Auditorium box office Monday through Saturday, 10:30 a.m. to 9 p.m. and by mail at Box 2712, Greenville, North Carolina, or by phone at 758-6390. Student tickets are \$2.00.

Guest and group rates and season tickets at \$15.00 are also available.

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# Cardboard Flaps

By ROB GRINGLE

*Marrying Maiden* It's A Beautiful Day (Columbia cs 1048) was furnished by and is available at the Record Bar.

Labels - all the time labels: folk-rock, country-rock, jazz-rock, electronic-rock, and even classical rock. With each new label comes a lengthy defense of the "new" look of rock and roll. Reviewers seem to find something almost mystical in rock composers' ability to redefine more traditional musical forms. Any reviewer worth his salary wants to be clever and to diagnose the newest influence on rock and roll, wants to add his prefix to the word "rock" and rush it into print.

### MOOD ROCK

Not being able to flaunt the label triton, I would like to present to you my humble bid for fame and fortune. I have cleverly manufactured what I am sure will be the most lasting label of them all, the label which will be used in music criticism long after we have forgotten about the poultry contributions of folk-rock and such. Welcome to your musical vocabulary "mood-rock" and be sure to buy the original mood-rock albums by It's A Beautiful Day.

Mood music was the hardest of the musical genres for rock and roll to assimilate. Rock and roll has a long tradition of forcing anyone within listening range to sit up and take notice. Indeed, one of the tests of good rock and roll used to be irate parents yelling "Turn that damn thing down." They may not have liked it - but they couldn't ignore it like they could ignore the piped-in music of the office or the supermarket. They either had to listen or try to suppress.

### NO GAP

Suppression didn't work too well. We all know about the generation gap. But there needn't be a big cultural generation gap anymore. Rock's best new generation is not music, and music, and their offspring can only begin to listen to and sense the gap.

It would be to make it possible that mood-rock was first created by It's A Beautiful Day. You remember "Yesterday," "The Rolling Stones," "Lady Jane" or more recently "Simon and Garfunkles' "Bridge Over Troubled Water".

"Bridge Over Troubled Water". These songs were unrefined beginnings, however, the lyrics and music still had a certain fresh quality which demanded the attention of the listener. Also, The Beatles, Stones and Simon and Garfunkle were not consistently turning out mood-rock albums. The Simon and Garfunkle album "Bridge Over Troubled Water," for example, also contains the more traditional folk-rock song "The Boxer".

### OBSTACLES

It's A Beautiful Day has overcome the twin obstacles of turn-that-damn-thing-down listenability and the production of inconsistent mood-rock. Their second album "Marrying Maiden" is like their first pure mood-rock from beginning to end. "Marrying Maiden", however, is slightly flawed by a disturbing quality of attempted diversification.

Perhaps It's A Beautiful Day read the reviews of their first album, and decided to prove to their critics that they could cut an album in which every song didn't sound like every other song. Cooler heads evidently prevailed, however, and I'm happy to report that on "Marrying Maiden" even such country songs as "Hedlow" come out sounding much like the rest of the album.

### GUIDING ALBUM

It takes true genius to make hard-rock and country-rock sound the same, and I'm sure "Marrying Maiden" will serve as the guiding album for other groups when they begin to produce mood-rock albums.

You might even want to buy a copy of this album for Mom and Dad. Explain to them that yes, it really is a rock album, and yes, those long haired weirdos on the back of the album cover really did play all those instruments and write most of the songs. Mom and Dad might even give you a month or two without a check, or not complain about how long your short skirt is.

The ECU School of Mental Health Professor has been awarded a grant of \$10,000 by the National Institute of Mental Health.

The grant is awarded by Congressman Walter B. Jones for a project called "Comparative Education in Mental Health."

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# MMCP stimulates new approach to music

The School of Music recently concluded a two week workshop in conjunction with the federally supported Manhattanville Music Curriculum Project (MMCP).

The workshop was highlighted by a public performance of original compositions Thursday.

According to Dr. Ralph E. Verrastro, faculty member and coordinator of the workshop, "MMCP is not a method of teaching, but an idea. The emphasis is on music. It is concerned with the creative aspects of the art and the personal fulfillment to be derived therefrom."

Many of the MMCP strategies are concerned with students acting and behaving in a totally

musical way with the view that music is an ever changing art and that "treasured works" are but part of a history which is still being made today.

With this in mind, the program is based on discovery. According to Dr. Lionel Nowack, conductor of the workshop and pianist, composer and artist-in-residence. At Bennington College "discovery means first hand experience and intrinsic involvement."

### CONTRAST

This approach is to be contrasted to present practices which rely on a knowledge of music elements such as notes and time values.

The program was started, according to Verrastro, because in the early grades students are

both eager and anxious to participate in musical activity. By junior high school age, however, music classes are frequently problem classes. At the senior high school, current national estimates indicate that a maximum of 20 per cent participate in organized musical activity.

At the present times many students have little real interest in the regular school music program. They cannot be creative, they must merely copy. They spend most of their time learning to understand another person through his music while never understanding themselves. To them, music is often unnecessary and irrelevant, according to Verrastro.

The idea behind this program was to help the students to understand themselves and music through composition, performance and critical



**MANHATTANVILLE MUSIC CURRICULUM PROJECT** workshop is highlighted by a public performance.

analysis. The emphasis is on "Do Your Own Thing."

Participating in the workshop were 21 musician-educators from all sections of the United States. These men and women were invited through funds

provided by the Babcock, Reynolds and Presser Foundations. Nowack was assisted by Miss Barbara Hurley, a MMCP consultant and music teacher from Farmingdale, New York.

## Cambodian Assessment

By JAMES HORD

Now that American combat troops have been withdrawn from Cambodia it is time to assess and analyze the results of that "excursion." The most immediate effect of the venture is that the war in Indochina has definitely been expanded. Secondly, President Nixon's "Vietnamization" program may suffer some setbacks. And third, the American people have been sharply divided over this issue as over no other one since the Civil War.

### WIDENED

The Indochina war has been widened in the sense that the Viet Cong have been pushed from their sanctuaries near the Vietnamese border to the whole of Cambodia. In other words, the Communists have now been dispersed throughout Cambodia as a result of the invasion of their sanctuaries.

Reports by United Press International on June 27 stated that two northeastern Cambodian provinces were now under complete control of the North Vietnamese and Viet Cong. These two provinces comprise approximately one-sixth of Cambodia. Later reports pointed out that the communists had advanced within 10 miles of the capital, Phnom Penh. These reports seem to confirm the hypothesis that — as a result of American and South Vietnamese actions — the communists are now intent on occupying Cambodia and

using the entire country as a sanctuary.

### PRESENCE

The South Vietnamese Army (ARVN) has also moved into Cambodia and has pledged to "maintain a military presence" there. For the first time they have carried the war into another country, and, more importantly, they are not bound by any timetable for withdrawal. They could remain

(Continued on page 14)



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## Nixon's program suffers

(Continued from page 13)  
on indefinitely.

President Nixon's Vietnamization program may suffer some setbacks as a result of the South Vietnamese Army now fighting a war on two fronts: the war in Vietnam and the war in Cambodia. With this expansion of the war, it will be increasingly difficult for the U. S. Army to train and replace the ill-equipped, ill-disciplined ARVN to a level of competence needed to fight the highly disciplined North Vietnamese Army.

At home, the Cambodian operation has divided, polarized, and split the American people as no other issue has since the Civil War. From the killings of the four Kent State students to the

hawkish cries of the Administration supporters, the Cambodian incursion has raised the tempo of dissent in this country, and the so-called "silent majority" has become not-so-silent.

In short, it may be said that the Cambodian adventure has had a negative effect on the course of the war and has increased dissent. The war in Indochina has been widened and may soon engulf all of Southeast Asia; the President's war-making powers have been directly challenged by Congress; and the American people have been split down the middle over this issue. All of this does not bode well for the future of a democratic nation.

# S A L E

### Substantial reductions on all summer clothing



**MENS WEAR  
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## The Corner Room

By GERALD ROBERSON

Well it has finally happened. Dean Mallory's "divine right" to determine the future of each and every fraternity on campus has shown another sparkling beam of illumination on the Greek scene.

Yes, with a few turns of the telephone dial Dean Mallory single-handedly destroyed the plans for one fraternity's summer orientation for the incoming freshmen men.

But through some quirk of fate, the ordeal has turned out in favor of the ECU Interfraternity Council as a whole.

How our Dean of Men could have known the wisdom of his decision at that time is beyond this writer.

Maybe it is only for the "divine" to know.

### IFC DECISION

This single fraternity's plans were immediately brought to the attention of the IFC and the council decided it was favorable to serve beer, after others maliciously condemned that fraternity for planning to have a keg on its own for the freshmen.

What befuddles me most is why Craig Souza, the present IFC President turned down a previous approach from a member of the Pan-Hellenic Council for the two Greek organizations to work together this summer and next fall for "rush".

It might be also noted that the vice-president of the IFC had to call a meeting concerning IFC orientation for freshmen instead of Souza, who didn't even show for the meeting.

### RENEWED SPIRIT

Even so, with a renewed enthusiasm, perhaps the Greek men are about to get off their buttocks and continue to grow in spite of the blunders of a few

and despite the single-minded slanders of my colleagues.

### POLITICS AGAIN

North Carolinians are talking politics again.

Already, with the off year elections still to go, many are looking forward to the 1972 governor's race:

Since Jim Gardner managed to talk himself out of the governor's mansion and into the Greensboro Coliseum, voters are asking themselves who will unite the growing Republican forces.

What about the Democrats, after what has been termed by some as a mediocre term so far by Robert Scott.

In the next few paragraphs this writer will attempt to make a few predictions with a glimpse at possible strategies.

The final primary counts will designate Mel Broughton and Leo Jenkins as the nominees for governor.

Broughton on the GOP ticket and Jenkins on a Democratic

Here is how it "might" happen.

### SWITCH

Mel Broughton, son of a former Democratic governor managed to defeat Jim Holhouser for the Republican nomination after Broughton finally realized he could never gain a Democratic nomination and switched parties.

Broughton also carried much of the more conservative Democratic membership and money with him to the Republicans.

Across the line on the Democratic side Robert Morgan was the deciding factor in the Jenkins primary victory.

Morgan, the past campaign manager for the I. Beverly Lake governor's race will help Jenkins by gaining the support of Lake's faction of the

Democratic Party for the primary.

On the road to victory in the fall of '72 the Terry Sanford, Richardson Preyer and Scott factions of the party will gather for the final victory by the Democrats in the fall.

After Jenkins is elected governor, Morgan's pay-off comes.

Upon resignation of Sam Ervin from the United States Senate Governor Jenkins will appoint Morgan to the senate, thus aiding Morgan when the next senatorial election rolls around.

Morgan's appointment will be in fulfillment of a pre-campaign strategy by the Morgan-Jenkins machine.

## Fountainhead holds survey of freshmen

By BECKY NOBLE

Members of the Fountainhead staff conducted a random sample survey of the first of six orientation programs for incoming freshmen.

The initial question proposed to each interviewee dealt with Nixon's recent "decree" on the abolition of draft deferments.

Responses were almost unanimously against the President's decision, while one student said the action was "good".

Secondly, we asked about the 18-year old vote. Answers ranged from, it came "too late," "rather wait," and "indifference," to several freshmen who gave a favorable reply.

We next inquired about their opinion of Vice-President Spiro Agnew. This proved to be the most controversial topic of

(Continued on page 15)

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# SGA officials attempt to control news coverage

(Continued from page 16)

perhaps the Washington story was newsworthy (perhaps because they agreed with the Honor America events), but no money was given to the Atlanta trip. The newspaper was finally allowed to spend about \$55 of its own money for the Washington trip, but the Atlanta trip was still considered to be of no value to a college paper, so no money was allowed to be spent.

Such events as the two mentioned above, which are reported by Fountainhead reporters from the scene on pages 8-11, are very important to the young of this nation, if to no one else. And the Honor America Rally is certainly of great importance to those who are not among the youth of the country. For the two persons involved in this holdup of funds to judge the importance of such national news events and then to withhold money from a newspaper because they do not agree that the events should be reported in a college paper simply shows the simplicity of their minds.

It is also a great infringement on that freedom of the press which all publications should enjoy. When the news that goes into student publications can be manipulated by two people, one a student and the other a faculty adviser, a dangerous situation is incurred. Prior censorship of a publication by the manipulation of funds is a powerful weapon, but one that does not have any place in a democratic system.

For the SGA to appropriate funds to the newspaper and then to turn around and withdraw those funds because of the whims of two persons, in an academic community of some 5,000, is stretching control of a free press to absurd limits. It is the purpose of a newspaper to report the news, and this cannot be done if two people outside of the newspaper staff are able to control the content of the material that goes into a paper.

No newspaper can exist for long if another body is allowed to censor it. This newspaper is not an exception to that rule. The press must not be manipulated. The facts must be reported and analyzed and then, and only then, can we live up to our slogan: "And the truth shall make you free..."

# The Corner Room

(Continued from page 14)

Replies ranged from, "He's an S.O.B." and "the entire administration sucks," to three people who said they agreed with him, one of which stated that, "he has good ideas, especially about campus radicals."

We further inquired about the presence of the United States military forces in Cambodia, and, in general, Southeast Asia.

All freshmen interviewed said that the U.S. should get out and "it is none of our business," except one girl who said "I wish all the boys would come home."

### SYMPATHETIC

Our last question was a query about student radicals and the New Left. Specifically, could they, as freshmen, envision themselves as participants of leftist activities? The majority of those interviewed said that they could "sympathize with some of the actions of radical groups," but probably would not care to become an "active participant."

### CONTINUED INTERVIEWS

One student, who claimed to have conservative proclivities, was asked if he felt there was a strong communist influence within the rank-and-file of leftist oriented organizations.

He responded by claiming that "communism is so deep rooted in America today that it is meaningless to state the obvious."

These interviews were the result of picking individuals out of crowds and asking them questions.

Interview articles of this nature will continue following each Orientation group that comes onto the campus. At the end of Summer School, Fountainhead will compile all the interviews into one column in order to gain a representative sample of student thought.

# Phred's Phobias



# Dismissal displays ambiguity

(Continued from page 7)

Fountainhead: What is your personal opinion of Dr. Conley?

Currence: I thought he was a good dude at first, but since I received my letter of dismissal I'm beginning to have some doubts.

Fountainhead: Is he telling you the whole truth?

Currence: From the ambiguities in the letter he's not telling me anything. He says he's doing it for my own good, but it doesn't make any sense.

He hasn't really told me anything, even in the letter; nor has anyone else.

Fountainhead: Are you going to do anything about it?

Currence: No comment.

Fountainhead: Is your future going to be adversely affected by this?

Currence: Any time you get kicked out of an organization like the Richardson Foundation, it's bound to look bad on your record.

# FREAK-OUT FUNNIES

THIS WEEK FEATURING...

# DR. FABIAN PIGO (PIG-00)





## Unfounded fund denial is attempt at censorship

The First Amendment of the Bill of Rights of the U.S. Constitution says in part: "Congress shall make no law... abridging the freedom of speech, or of the press..." The press of this nation has always enjoyed widespread freedom in its coverage of news and in its interpretative analysis of this news.

Censorship of the press has never been an approved means of gaining control over the press. At least, this is the case in all commercial papers. Student newspapers often do not enjoy the benefits of this concept.

Now prior censorship on the part of an administrative body has become a problem of this newspaper. The treasurer of the SGA and the financial advisor to the Student Fund Accounting Office have gotten together to withhold approval of the expenditure of Fountainhead money in such manner as the newspaper thinks will best benefit the students.

In the spring of this past school year, the SGA legislature approved a \$6,000 appropriation to the Fountainhead for summer expenses. This money was supposedly then under the control of the newspaper officials and could be spent by them in such manner as they thought would most benefit the newspaper, and through it, the students. The SGA, of course, because they had appropriated the money, had to retain some control over the money, so they included a clause in the appropriation which said they could oversee all expenditures.

Until this time, the newspaper has never had any problem with the SGA not approving their discretion in the expenditure of such funds. But now that body has decided that sending reporters to cover such nationally important events as the smoke-in/Honor America day in Washington, D.C. and the Atlanta Pop Festival near Macon, Georgia were not of much concern to college students, and thus the Fountainhead should not spend its own money to send reporters to these events.

After making this arbitrary value judgment, the SGA- Student Fund Accounting spokesmen notified Fountainhead that it could not spend its money for that purpose. This notification came on Friday just a few hours before the four reporters (two to each destination) were scheduled to leave. This denial of funds could have easily censored any stories Fountainhead could have gotten had the Editor and Business Manager not personally financed the trips. The news was therefore gathered anyway.

After the return of all four reporters on Monday morning, the SGA Executive Council held a meeting concerning the funds. At that time, they decided that

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# Fountainhead

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The opinions expressed by this newspaper are not necessarily those of East Carolina University.



## The Forum

Dear Editor:

I find it extremely ironic that in these times of increasing ecological concern on the part of many of our citizens, the University, which should be a leader in the fight to save our environment, is instead attempting to surpass New York's Con Edison as major polluter of our air.

I have seen the smokestack of our Mickey Mouse power plant vomit thick, black, obviously unfiltered smoke for over a week, and I have wondered if the funds for cleaning up its emissions might not be available. Perhaps the funds now being collected for the school cannon could be better used to install precipitators, and moneys made available to purchase coal with a lower sulphur content. Or does it really matter?

Paul Lima

Dear Editor:

I found your articles concerning the Greek system in your June 22 edition very interesting and must agree with much of what was said. It's true that the Greeks must change many of their concepts to fit in with the changing life style and I believe most are trying to do just that. After being away from the campus during the past academic year, I've returned this summer to find bare feet, long hair, bell-bottoms, T-shirts and beads among Greeks who once dressed strictly "vogue". One year ago I was reading criticisms in your paper about that "vogue" style of dress and now - now I read criticism of this new "hip" style. I find all this attention towards the Greeks quite amusing especially when most of it is coming from people whose new liberation, or life style, is exactly contradictory to that of the Greeks. If this life style and mode of thinking is so much better than the Greeks and the "hip" life can lend to greater things, WHY - I wonder -

WHY do they spend their "hip" time judging the Greeks?

One article in that issue particularly struck my funny box. It seems Penny Bennett is quite enthused with her "hip" friends and her "hip" self. Penny went to great lengths in her opening sentences to prove to the readers that she is definitely "hip", by throwing out a Dylan her and a Baez there. The plot seemed to thicken when Penny threw a new one at us - GREEK FREAK. It seems the Greeks are dressing "freaky" in order to be cool. "Not that they would puff any pot or lick any of them acid cubes or bust any heads over politics," Penny says. Miss Bennett leads the reader to believe that the Greeks are trying to tie on the coolness the heads have long had and that the only way to do this is by imitating their dress with the money that Daddy gives them. (Perhaps Miss Bennett is working her way through college, but I doubt if this is true of all the "hip people," is it Miss Bennett?) Finally we learn that cool could be "espousing the causes of freedom and rights, and caring about the individuality of others." Ah yes, Penny, "caring about the individuality of others." The freedom and right for anyone to dress as he or she wishes - and most of all their individuality. It seems to me Greeks are individuals with freedom and rights and should be able to dress any way they please without "hip" Penny Bennett or anyone else writing letters about them. Remember Penny - FREEDOM AND RIGHTS!!!

Since Penny Bennett is the campus dictionary on "cool" and "hip", I would like to ask her a few questions. I wonder if smoking pot and dropping acid and "busting heads" makes one "hip"? I wonder if clothes make the man? I wonder if cutting

people down is "cool"? I wonder if trying to split the student body apart is "cool"? If freedom, rights, and the individuality of a person is important, then why don't you, Penny Bennett, let people have their freedom and rights by trying to bring our campus together? We are a community of 10,000 people trying to live together for a much longer period of time than Woodstock lasted. Why don't you use your "hip" mind to bring love and unity among us instead of hostile feelings. With love and unity then this student body would have ten times the freedom and rights it has now. No, Penny, you are not cool with your "down" articles, and you are not hip when you cut down any individual on this campus unless he is infringing on your freedom and rights. Truthfully I'm sick of "DOWN" people!!!! What we need is more "UP" people!!!!

Yes - FOUNTAINHEAD. Yes - PENNY BENNETT as long as we have "hip" people like you, we won't have individuals, we won't have peace, and we won't have love. RIGHT ON "hip people" RIGHT ON!!!!!!!

Terry Harpe

### FORUM POLICY

Students and employees of the University are urged to express their opinions in the Student Forum.

- Letters should be concise and to the point.  
- Letters must not exceed 300 words.

- The editors reserve the right to edit all letters for style error and length.

- All letters must be signed with the name of the writer. Upon the writer's personal request, his name will be withheld.

Signed articles on this page reflect the opinions of the writer and not necessarily those of Fountainhead or East Carolina University.