

Fountainhead

... and the truth shall make you free'

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East Carolina University, P.O. Box 2516, Greenville, N. C.

June 22, 1970

Flames crackle in city

By ROB GRINGLE

It would be difficult to live in Greenville and not be aware of the latest evening spectator sport: fires.

Even our relatively isolated university property was surrounded by intrigue Thursday night. I entered Wright Auditorium rather late on my way to Fountainhead offices. A flashlight beamed on, shining in my face. I walked towards the source of light. The flashlight mumbled something about my identification. A campus policeman glanced at my full-color I.D. card, and I passed on.

A minor hassle, I thought. You almost get used to such things after a while. It is perhaps a sign of our times that it didn't occur to me anything out of the ordinary had occurred.

Later I came down stairs. The policeman unlocked the door for me. The sky was orange and smoky. Something exploded in the distance.

"Fertilizer plant. Second fire

this week. Both about the same time," he informed me.

"Oh. Looks pretty big." I more or less answered.

"This one's dangerous. People could get killed. Then it would be murder too."

"Oh?"

"I'd hate to be whoever started these fires. Arson's a federal offense. The FBI will investigate and those guys know what they're doing."

I agreed they were indeed thorough and walked down the steps toward the library. A police car stopped and shined a spotlight in my face. The spotlight asked me a few questions. Told me there had been a phone threat of fire on campus and all the buildings were being guarded.

I managed to sneak to my car without further detection. I drove toward the fire. Cars were bumper-to-bumper moving in the same general direction. People were walking toward the

orange light or sitting on their porches in small groups talking and pointing.

I finally managed to get up to the fire and find a parking place. The firemen were professional and courageous. Some were standing on top of tank trucks, squirting water on the burning tires. Others were standing between large tanks and fire, wetting down the area to prevent the tanks from exploding.

The crowd of onlookers seemed to be in a festive mood. "Next time I'm gonna set up a hot dog stand," someone said.

"Hell, I'll bring mah own and roast 'em in the fahr," someone else replied. Another budding entrepreneur suggested ice cream or cold soda as being more profitable.

"Wow. Wish I was stoned," came from another as he was leaving.

"Should rain," someone muttered. "I ain't an atheist, but God ain't helpin' out any."

I walked back to my car. A man was having trouble starting his car. I helped him get it started.

"Where yah frum?" he asked. I told him.

"Things are going to get worse," he informed me.

I asked him if he thought the fires were planned.

"Yep. And there's going to be fires every night, and things are gonna get worse between white and black and this country's gonna have a revolution before it's over. I carry a gun and knife," he informed me, "and I wuz in the army in Green Berets and I'll be ready."

He told me I should buy a gun, pointing at my hair as if to prove his point. "It's you that's gonna get it first," he said. "the way you look. That long hair. Any trouble and they'll come after you first because of the way you look."

As I drove away I wondered if only certain people go to watch fires, or if fires bring out certain characteristics hidden in each of us. It's probably an idle question. If revolution by fire comes, it won't matter much one way or another.



FIREMEN administer first aid to a fellow fire-fighter who was caught by a wind change.



FERTILIZER PLANT burns in background as firemen take break from the heat.

Fountainheadlines

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Nixon says free press is 'guardian of freedom'

WASHINGTON (AP) - President Nixon says that while he may not always agree with what he reads in the newspapers he recognizes an unfettered press is a "guardian of freedom."

The President's words of praise came Monday night during informal remarks at a White House reception for members of the International Federation of Newspapers.

Earlier in the day the publishers' group had listened to Vice President Spiro T. Agnew review his criticism of some elements of the nation's news media.

The vice president, without citing specific examples, said

some of the nation's most influential newspapers and television networks had abandoned the practice of "telling both sides of the story..."

The President in his later talk said it would be an unhappy situation for the United States "if we lived in a country where we did not have that free press..."

American government leaders know their every decision will "be held up to the closest scrutiny and the most effective possible criticism," the President added.

This, he said, "is essential to the survival of freedom."

Refrigerators delayed

The Orientation Issue of the Fountainhead ran a story concerning the SGA project of renting refrigerators for summer school students. The expected delivery date mentioned in that article was not met, as those students who went to rent units found out.

The delay was caused by the failure of the Hennis Trucklines in Wilson, N.C. to deliver the refrigerators at the time and place that they had agreed upon in telephone conversations with Bob Whitley, president of the SGA. That negligence was the sole reason for the failure of the SGA to fulfill their announced plans regarding the units.

SOLUTION

The problem has been solved, however, and the refrigerators are now here, in the possession of SGA officials. A part-time

Refrigerator Manager has been hired, and he will be available to students from 12:30 until 1:30 daily in room 301 Wright Building. Any student who wishes to rent a unit should contact him, Jared Stevenson, at 758-6262 during those hours.

FAULTY UNITS

Also, any student who has a faulty unit, whether it needs minor repairs or replacement, should get in touch with Stevenson.

Whitley has announced that 210 of the units have already been rented, and there are 190 more available at the same cost. Only two have been faulty thus far. Students will be given a chance to rent units at the end of the first session, and those who have them first session will have an opportunity to renew their rental.

Investigators probe fires

GREENVILLE, N.C. (AP) — Investigators are probing the cause of two fires in Greenville Thursday night which resulted in about \$100,000 damage to an elementary school and a railroad freight station facility. The fires were both reported within a half-hour.

Three out-of-town fire departments were called in to help fight the fires which burned the contents of a former athletic facility and storage building at the Third Street Elementary School and destroyed buildings belonging to

the Seaboard Coast Line Railroad.

Agents from the State Bureau of Investigation along with officials from other state and local law enforcement agencies launched a probe to determine if the fires were deliberately set.

Several oily containers were found at the site of the school fire.

It was the fifth fire to hit city school units in the last seven months. Over the past two years five buildings in the Pitt County school systems also have been damaged by fire.

Mike McGee to coach All-Stars with Graham

By DAVE ITTERMANN

ECU Head Football Coach Mike McGee will leave for Chicago July 8 to begin preparation for the College All-Star game. The game will be played on Soldier's Field, pitting the College All-Stars against the World Champion Kansas City Chiefs.

McGee will join All-Star Head Coach Otto Graham, the former head coach of the Washington Redskins and the present head coach at the U.S. Coast Guard Academy; and the former pro stars, Willie Davis, Bobby Joe

Conrad, Prentis Gault and Walt Corey.

Mike Phipps, the All-American from Purdue, will head the All-Stars. Other college greats playing in the game will be Dennis Shaw, Steve Owens, Mike Reid, and Terry Bradshaw.

McGee said, "Pass protection is most important. The team that functions best at this will have a tremendous advantage, in this 'no-holds-barred' game."

When asked for a prediction, McGee replied, "It's no short order, but I'm sure we won't disappoint anyone."

Honor society founded

The German Department has recently installed a new honor society for students and initiated the charter members.

Eta Mu chapter of Delta Phi Alpha, the national German honorary society, was installed on May 19. Special guests for the occasion were Dr. Richard Capwell, Dean of Arts and Sciences, and Mrs. Capwell and Dr. Henry Wanderman, chairman of the German Department, and Mrs. Wanderman.

Dr. Wanderman welcomed and addressed the group. Dean Capwell, in his remarks,

expressed his great satisfaction with the founding of an honorary chapter in which he sees a welcomed academic achievement.

Delta Phi Alpha recognizes students who have achieved a high level of performance in German and who show exceptional interest in German studies. A high B average in German courses and a good over-all academic average are required for membership.

Dr. Lia Dunn, faculty advisor, administered the oath and distributed the 17 membership certificates.

ACE workshop bridges gap

The Association for Childhood Education (ACE), the ECU Division of Continuing Education and the State Department of Public Instruction began their 1970 ACE workshop today at Elmhurst Elementary School in Greenville.

"Communication: Parents Children Teachers" is the theme of the workshop being held from 8 a.m. to 12:30 p.m. About 80 persons are attending the workshop.

CONSULTANTS

Consultants scheduled for the workshop are: Dr. Tom Shipp, Pastor, Lovers' Lane Methodist Church, Dallas, Tex.; Col. Simon Scott Jr., U.S. Air Force, Washington, D.C.; Leland Allsbrook, Coordinator of Physical Education, Greenville City Schools; Dr. Isa C. Grant, Chief, Chronic Disease Section, State Board of Health; Dr. Bill Holcombe, Superintendent of Schools, Marion, S.C.; Dr. Monnie Hedges, Professor of Psychology, Developmental Evaluation Clinic, ECU; and Dr. Douglas R. Jones, Dean, School of Education, ECU.

According to assistant dean

Research project receives grant

Dr. Warren A. McAllister of the Chemistry Department is to direct a research project concerning air pollution control. The project was made possible by an award of \$8,580 from the Public Health Service.

According to McAllister, the ECU research will focus on transition metal chemistry of two common air pollutants or the use of catalysts to convert toxics in the atmosphere to non-toxics.

Panhellenics hold workshop

The eight greek letter sororities at ECU, all members of National Panhellenic Council, recently held a workshop during which the date for rush was changed and new officers for the 1970-71 school year were installed.

Rush will begin Oct. 31 rather than in January, as has been the custom for several years. The new time for rush is part of a new Panhellenic program which will be on a two-year trial basis.

Mrs. Frank Alexander of Charlotte, National Panhellenic Conference Area Advisor to College Panhellenics in North Carolina and Virginia, conducted the workshop.

New Panhellenic officers installed were: Edwina Lee, president; Vickie Lemonds, vice president; Cameron Payne, recording secretary; Sherry Presnell, corresponding secretary; Margaret O'Connor, treasurer; Marti Houston, rush chairman; Betsy Peel, parliamentarian; and Patti Kirk, chaplain.



ECU STUDENTS show their concern for captive U.S. servicemen in North Vietnam by signing petition.

of Continuing Education, Garlan Bailey, two units credit for Certificate Renewal, applicable to the 1975-80 renewal period, will be given upon completion of the workshop on June 3.

TOPICS EXPLORED

Topics being explored include: "The School and the Public," "Understanding the Community," "Staff Relations," "Public

Relationship," "Opportunities for Producing Change," "Relationship with Social Service Agencies," "Health Service as a Communicative Agent," and "Physical Education."

Accommodations are available in University dormitories for participants wishing to stay on campus but most of the participants will commute.

Adult education grants made for nation's poor

Twenty-one experimental demonstration projects designed to improve basic education programs for poor, undereducated adults will receive \$4.8 million in Federal grants during 1970-71, HEW's Office of Education announced Friday.

The projects, authorized under the Adult Education Act of 1966, will be administered by State and local education agencies, colleges and universities, and other public and private non-profit agencies in 17 States and the District of Columbia. Several programs are continuations of projects previously funded.

PROVISIONS

Typical projects provide for: --Use of college students from poverty areas as teachers of adult basic education to teach illiterate residents of mountain areas in Appalachia.

--Improving the quality of adult basic education instruction in eight States having the largest percentage of functional illiterates by using resources and faculties of two universities in each State, upgrading the State Departments of Education and improving skills of local teachers.

MONOGRAPHS

--Development by a State university of monographs for use by classroom teachers that demonstrate the application of research to problems in the field.

--Training to develop employability among mentally retarded inmates in institutions.

--Recruiting and instruction of paraprofessionals by a State university, which will focus its resources on assisting a Negro inner-city community to raise its educational level and producing a film and series of instructional guides for teacher-training in ghetto areas.

--The second phase of an experimental program to measure effects of adult basic and social education programs on post-release adjustment and educational achievement of inmates in correctional institutions.

Journalism minor

Journalism has been passed as a minor in the English Department and will go into effect next fall.

Ira L. Baker, who now teaches journalism, says, "I am delighted that ECU will provide a minor in journalism for the many students who wish to enter the profession as practitioners or for the others who will be involved in teaching and advising student publications."

"Both areas provide tremendous challenge to those prepared to serve. We shall do our best to provide the profession the best possible trained persons."

Presently, Baker is the only journalism professor, but the English department plans to add another in the fall.

Some of the courses available will be "The Press and Society," "Editorial Writing," "News Reporting," and "Writing and Selling Feature Articles."

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JAC McCracken, summa cum laude graduate of the School of Music, is congratulated

First Fulbright scholar

ECU's first Fulbright scholar, Jac McCracken, is a young man who has been a budding, promising and brilliant concert pianist almost from the time he began study of music at the age of nine.

But still it was no easy road to valedictorian of the ECU class of 1970 and a summa cum laude degree from the School of Music topped by the prized Fulbright award for a full year's study in Italy.

Now 22 years old, tall and blond Jac McCracken of Oak City, N.C., paraphrases Paderewski in telling about it. Paderewski is supposed to have said musical ability may require some talent, but it's nine tenths hard work and sometimes requires practicing 18 hours a day.

HARD WORK

McCracken kept no record of his long hours of practice but says "it's been a matter of working very hard." He adds, "I've been playing in competitions ever since I began."

His list of activities, awards and honors is lengthy. A few of them include winning an East Carolina Merit Scholarship, 1966-70; performing the Khachaturian Concerto with the Charleston, S.C., Symphony in 1968; seven performances of the Liszt Concerto in E flat with the North Carolina Symphony in 1969; the Ravel Left Hand Concerto with the ECU Symphony in 1970; a full fellowship as a Performing Participant in the International Bach Society Advanced Study Summer session in 1969; third place winner in the national finals of the National Federation of Music Clubs Student Musicians Auditions, 1969; and numerous other competitions and recitals.

Russian urges world peace

WASHINGTON (AP) Dr. Linus Pauling, accepting Russia's Lenin Peace Prize, has urged the United States and the Soviet Union to ban arms transfers to poor nations.

In his speech at the Soviet Embassy Monday night, Pauling, 69, said he hoped "the United

McCracken became East Carolina's first male valedictorian and led the traditional academic procession in Commencement exercises on May 31.

VALEDICTORIAN

For the past seven years he has been a pupil of Dr. Robert Carter, Professor of Music, having started under Dr. Carter's tutelage as a sophomore in high school. In 1966 he was valedictorian of his high school graduating class.

Last January he began study with Byron Janis of New York. This study will continue through the summer.

In addition to his practice, McCracken expects to spend some of the summer "brushing up" on Italian before leaving for Rome in August. In Italy he will study at the Conservatory of St. Cecilia and be taught by several noted concert pianists including Guido Agosti.

He contemplates a number of possible piano competitions in Europe.

The Fulbright-Hays study awards under government sponsorship are reciprocal agreement for study abroad with other governments. As a Fulbright recipient, he will represent the United States abroad, says Dr. John B. Ebbs, Professor of English and campus representative for the Fulbright-Hays Fellowship Foundation.

Joe Maynor, director of ECU's News Bureau, is resigning his post to accept the position of News Manager for WSOC-TV and Radio in Charlotte.

Maynor, who came to the News Bureau last year, expressed regret at leaving. "I've enjoyed my associations here and have made many friends I'll hate to leave."

States and the Soviet Union will cooperate in actions that favor world peace."

"One such action is that of forbidding the transfer by gift or sales of jet planes, bombs, tanks, guns, ammunition to the less developed nations," he added.

Agnew criticizes Rhodes

By HUGH MORGAN

Associated Press Writer

DETROIT (AP) Vice President Spiro T. Agnew criticized a young member of the President's Commission on Campus Unrest last week and said if remarks attributed to Joseph Rhodes Jr. are accurate he should resign.

Rhodes, 22, a junior fellow at Harvard University was appointed Saturday by President Nixon to serve on the commission headed by former Republican Gov. William W. Scranton of Pennsylvania.

PROVOKED VIOLENCE

In an interview published Monday, the New York Times quoted Rhodes as saying the Nixon administration has provoked campus violence. "The kids have got to feel someone has the power to really investigate the grave charges being brought against the government."

Commenting on the interview at a news conference, Agnew said: "Rhodes lost no time in letting the public know how he intends to utilize his new post to lift him from obscurity of an unpublicized position to national notoriety."

Agnew emphasized his remarks about Rhodes should not be interpreted as an implied criticism of the President. He also emphasized that his criticism of Rhodes was based on what he had read in the newspaper.

Rhodes showed a transparent bias that will make him counterproductive to the

work of the commission," the vice president said.

"Unless the Times reporter is in error, Mr. Rhodes should resign."

Rhodes was quoted in the Times' interview as saying he feels he has a "solemn responsibility" to prevent further deaths on college campuses.

STOP KILLING

"I'll do anything — even talk to the devil — if I can stop people from being killed," Rhodes was quoted as saying by the Times.

Agnew was in Detroit to speak at a Republican party fund-raising dinner. He told

4,000 Republicans at the \$100-a-plate dinner Monday night that a group he calls the "emotionaries" is trying to corral the right to dissent during this year's elections.

He said rational dissent and the proper use of rhetoric are required to bring "progressive partisanship" to the campaigns.

"We are entering our traditional period of intensified partisanship before an election campaign. Whether that period will be productive of intelligent challenge and debate, or sterile and conducive to angry shouting, is a test that we as people will have to take," he said.

Greenville citizens hold Peace Vigil every week

There will be a "Vigil for Peace" every Wednesday from noon to 1 p.m. at the United States Post Office on Greene Street.

The Greenville United Citizens for Peace, led by Mrs. Lou Paul of Greenville, announced that they intend to continue the vigil each week until all U.S. troops are withdrawn from Cambodia.

The vigils began as silent protests against the war, but they are not now silent vigils. The group invites anyone to come by and discuss the subject with them. Leaflets and other information are passed out by the group during the hour.

The Elizabeth City executive

meeting of the First Congressional District Voter Education Project voted unanimously to support the Greenville vigil.

People come from as far away as Kinston to stand with the group every week. Twelve to 25 persons have attended the vigil every week, including one woman in her 70s who has not missed one of the six or seven vigils to date.

The Greenville United Citizens for Peace, invite the public to participate in their efforts to peacefully end the war. Students as well as older members of the community are active in the group.

Mrs. Dodd started Rhodes Brothers will perform first Father's Day

By RICHARD ZAHLER

Associated Press Writer

SPOKANE, Wash. (AP) — Sunday was Father's Day, and Mrs. John Bruce Dodd, who conceived it 60 years ago, says "I am just thrilled" with the way the idea caught on.

Mrs. Dodd, 88, even approves of the commercialization of what she originally saw as a spiritual occasion:

"One of my special ideas was to have gifts for fathers. Fathers are always great gift-givers and they appreciate the reciprocity."

Mrs. Dodd, a published poet and writer, a painter and an artist in ceramics, received the inspiration for Father's Day June 5, 1910, her father's birthday.

Her father moved to the Northwest in the 1880s from a farm near Jenny Lind, Ark. Mrs. Dodd was 6, oldest of five children, when her mother died in 1898.

"Our father came in and told us our mother had gone away," she recalled in an interview.

"From that time on he was a father and mother both."

(continued on page 5)

Rhodes Brothers will perform

The Rhodes Brothers, a vocal and comedy trio, will perform the first concert for the 1970 summer school session at 8 p.m. Thursday on the Mall. The group is backed by a powerful seven-piece band.

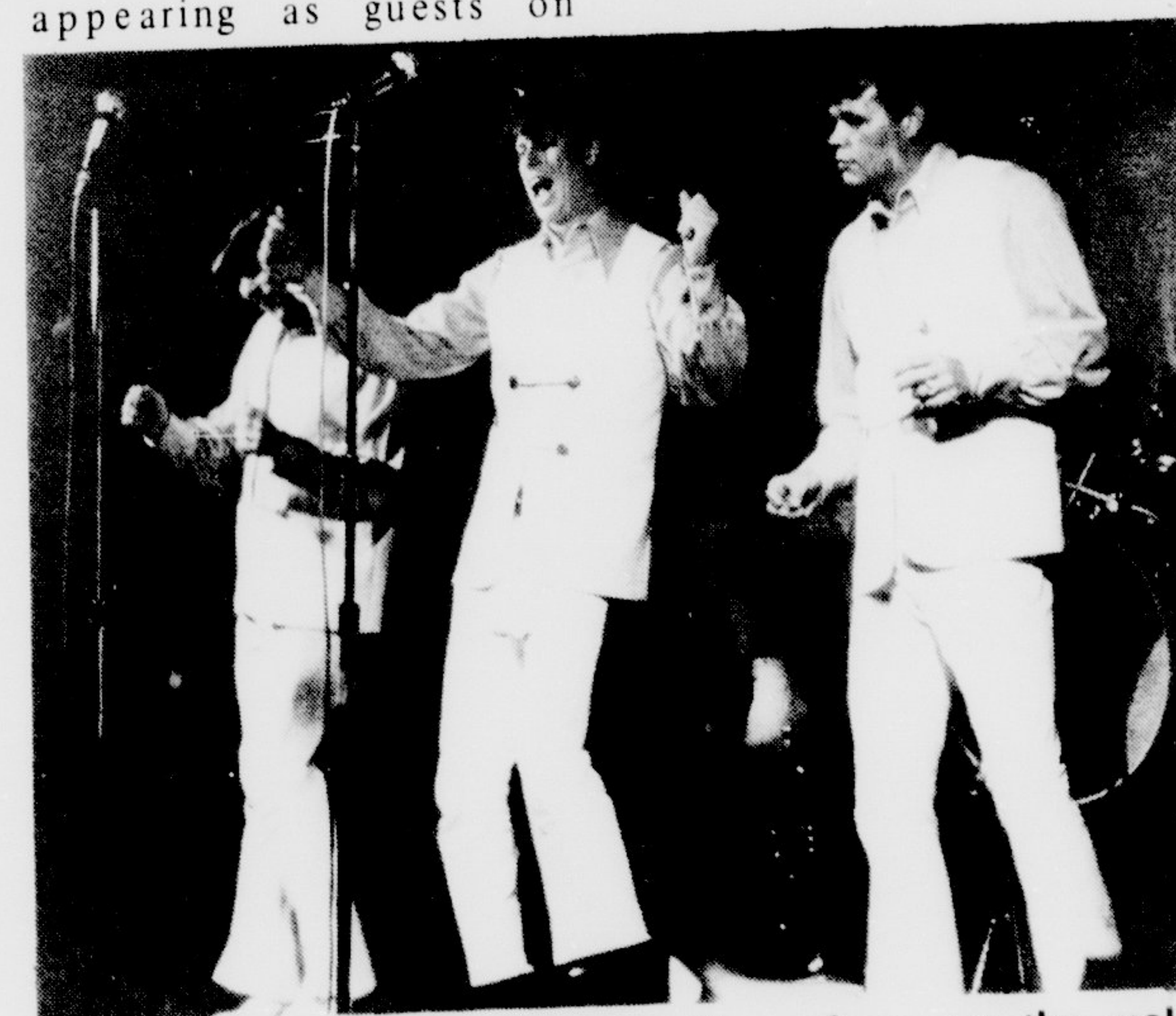
This successful trio operates their own nightclub in Miami, Florida. When they are not at their club, the Rhodes Brothers are either performing on university campuses or appearing as guests on

television.

They have been featured on the Tonight Show, the Merv Griffin Show, the Mike Douglas Show, the Mike Douglas Special with Johnny Mathis.

This summer, the Rhodes Brothers will begin their own television show.

The Rhodes Brothers perform all kinds of music from hard rock to the soft easy-listening type.



THE RHODES BROTHERS will perform on the mall Thursday at 8 p.m.

Wooles accepts position as director at ECU

Dr. Edwin Monroe, director of Health Affairs, has announced the appointment of Dr. Wallace R. Wooles of Richmond, Va. as director of Medical Science and Professor of Pharmacology at ECU.

Wooles' immediate role will be to assist in planning and developing of a two-year medical school at ECU which was authorized by the 1969 General Assembly.

Dr. Leo Jenkins said recently

that ECU was securing the services of a number of outstanding medical scientists and that it is expected that the first students will be admitted to the two-year medical school in the Fall of 1971.

As associate professor of pharmacology of the Medical College of Virginia (MCV) in Richmond, Dr. Wooles also served as coordinator of medical education for this major medical teaching facility.

His responsibilities at MCV involved revamping and expansion of the curriculum covering both the basic sciences and clinical medicine.

DEGREES

Wooles, 39, has been associated with MCV and the Health Sciences Division of Virginia Commonwealth University since 1963. He became associate professor of pharmacology in 1967.

Born in Lawrence, Mass., he received bachelor's and masters degrees in biology from Boston College and his PhD in physiology from the University of Tennessee Medical School, Memphis in 1963.

At MCV, his academic responsibilities included coordinator of medical education, teaching in the schools of medicine, dentistry and pharmacy, a graduate course on uses of radioactive

drugs in experimental pharmacology, an undergraduate course in drugs and their action, adviser to PhD candidates, and membership on the admissions committee of the School of Medicine.

AUTHOR

He is the author and co-author of numerous scientific articles and medical and pharmacological research reports.

Campus Hi-lites

condensed news briefs

Scholarship award made

Edwina Roe McDewitt Messer is the recipient of the scholarship award for Zeta Psi chapter of Alpha Omicron Pi, a social sorority here.

The award, made in April at a scholarship banquet held at the sorority house, is a recognition of the chapter's highest scholarship improvement for the academic year 1969-70.

Mrs. Messer, a senior nursing

major, was presented a diamond pin with the Alpha Omicron Pi insignia. The pin was brought to the chapter by Jacquelin Dinwiddie of Andrews Air Force Base, Md., the sorority's regional director.

Zeta Psi chapter also received the Panhellenic award for the best average academic rating (2.770) among the sororities on the campus.

Union displays photography

Works in photography by Elizabeth Rogers Waters, an ECU graduate student, are currently on display in the lounge of the campus University Union.

Mrs. Waters, a 1964 graduate of East Carolina, holds a bachelor's degree in art with an emphasis on sculpture.

The items presented in her

exhibit were done under the direction of Frank D. Eller, Arthur R. Rasch and Willis M. Stevenson, members of the faculty.

At present, Mrs. Waters is co-director of the Tar Heel Twirling and Cheerleading camps and a majorette instructor and judge.

School of Music receives grant

The School of Music has been awarded \$5,232.50 for the purpose of developing its curriculum for advanced studies in contemporary musicianship.

Love appointed to be chairman

Dr. Nash W. Love has recently been appointed chairman of the Department of Child Development and Family Relations of the School of Home Economics.

Dr. Love comes to ECU from Florida State University where he received the PhD in Child Development in March.

As chairman, Dr. Love will supervise the five-member faculty and the two nursery programs in the department which offers both graduate and undergraduate degrees. He will

The award was given by the Contemporary Music Project, Washington, D.C., which is under the auspices of the Music Educators' National Conference.

also coordinate the interdisciplinary graduate program and supervise faculty and graduate research.

Dr. Love received the BA and MA degrees from Baylor University. He was a member of the Special Education Department faculty of Northwestern State College, Natchitoches, La., and administrator of the Special Education Branch Center in Shreveport, La. prior to his recent graduate work at FSU.

Announcements

GRADING SYSTEM

The Graduate Faculty adopted a new grading system on May 18 which will go into effect Fall Quarter.

This system employs the grades of Honors (H), Pass (P), Fail (F), Deferred (Z) and Incomplete (I).

GRANT

The School of Nursing has been awarded a \$3,454 grant from the Public Health Service. The grant is to be used for the training of nurses for the field of public health.

NEW OFFICERS

The Zeta Psi chapter of Alpha Omicron Pi, a social sorority recently elected new officers for the 1970-71 academic year. Officers are Myrna Pecunia, president; Sheila Spruill, treasurer; and Willa Anne Howard, corresponding secretary.

These new officers entitle the girls to membership in the sorority's six-member Leaders' Council.

MOVIES

"Castle Keep" (105 min.), a Columbia war-drama release starring Burt Lancaster and Patrick O'Neal, will be shown at 8 p.m. Wednesday in Wright Auditorium.

"The Detective" (114 min.), a drama from 20th Century Fox, stars Frank Sinatra with Lee Remick and will be shown at 8 p.m. Friday in Wright

Professor attends program

Dr. Carlton Heckrotte, associate professor of Biology, is scheduled to attend the 1970 Bio-space Technology Training Program at NASA Wallops Station, Wallops Island, Va., August 3-21.

According to Dr. Patricia Daugherty, biology department spokesman, the program's

purpose is to give life scientists from government installations, universities and research organizations "an opportunity to become acquainted with the aspects of engineering and technology necessary to plan and conduct biological experiments in space." The Wallops Island station is primarily a launch facility for conducting scientific experiments, she said.

Dr. Heckrotte, whose research interests are snake physiology and behavior, received the PhD degree from the University of Illinois.



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Playclothes, and Pants, and Pretty Party Somethings for Brides and After-Fives and Things.....

Summer Theater productions set

ECU students will be able to see all the productions of the East Carolina Summer Theatre at a substantial saving, it was announced.

In making the announcement, Summer Theatre General Manager James Slaughter stated: "We want the students on this campus to sample and take advantage of all the color, fun and excitement that our professional musical theatre has to offer. To that end we have established a special price for university students of \$2 per show."

Salughter added that the special rate represents a substantial saving over the \$4.90 per show price to the public.

Students may purchase tickets singly or for the whole season, beginning at 10:30 a.m. June 29 at the McGinnis box office.

The Summer's bill includes: "Hello, Dolly!" - July 8 - July 18.

"The Pirates of Penzance" - July 20 - July 25.

"George M!" - July 27 - August 1.

"A Funny Thing Happend on the Way to the Forum" - August 3 - August 8.

"Man of La Mancha" - August 10 - August 15 and Matinees August 12 and August 15.

Father's Day

(continued from page 3)

The day after her father's birthday in 1910 the Spokane Ministerial Alliance accepted Mrs. Dodd's proposal to set aside one day each year for a tribute to father's.

The day was celebrated locally for six years, then received national attention in 1916 when President Woodrow Wilson officially opened a Father's Day church service in Spokane.

Cardboard Flaps

By ROB GRINGLE

There is a disturbing tendency among record reviewers and listeners to over classify music, to hang labels on certain types of music.

Mention soul music, for instance, and most people at ECU think of top 40 radio and relatively straight, clean-cut people doing the bop while drinking beer.

Mention underground rock, and most people think of FM radio, long hair, incense, candles and pot. The value of music, as music, is lost along the way.

People, for instance, who really dig Janis Joplin don't listen to Aretha Franklin, and vice versa. Music is the closest thing to a universal language we have, and should be judged as music first. The labels and classification of music should act as a clarification, not a standard for judgment.

ACAPPELLA

Now the Persuasions are, first and foremost, five talented singers who've been around for awhile. "Acappella" (Straight RS6394) is the name of their album. It means, basically, sung without instrumental accompaniment. (If you can't afford instruments, you had better be satisfied with your voice or start looking for another line of work.)

Maybe you'll get together with some others and start sounding real soulful. Maybe the Man will "discover" you some day and offer you a recording contract. Maybe you accept. Maybe in the studio the Man will say hey-that's outasight but if you want to make it big we gotta clean up your material a little bit. Add a little brass and a violin here and there. So you cut a record and after all the processing and additions it sounds like a hundred other songs, and not much like you anymore at all.

The Persuasions never made it this way. Frank Zappa offered them a record contract, and Frank Zappa isn't the Man. One thing he promised the Persuasions was total artistic freedom. The result is a fine example of acappella on record.

NO INTRUSIONS

The Persuasions sing soul music their way with no intrusions from slick record producers or weary studio instrumentalists. Perhaps the most successful cut on this album is, surprisingly enough, "Old Man River" recorded live with an audience of enthusiastic brothers and sisters. Th's old show tune gives one of the finest bass singers anywhere, James Hayes, a chance to solo.

The Other songs are almost as hackneyed and familiar as "Old Man River," but they deserve your attention. These soulful renditions of old songs are in many ways essential to an understanding of the true talent that lies beneath the quagmire of other soul groups who are commercially-hyped, over-produced and shamelessly white-washed.

Back in the early 60s synthetic folk music captivated the US of A. Dozens of well-scrubbed musicians with acoustic guitars, levis and V-neck sweaters cut hundreds of albums and cajoled audiences to "sing along." The popularity of the movement was doomed from its inception.

The folk idiom was limiting, the supply of traditional folk songs anything but limitless. After a time, audiences tired of the seemingly endless supply of New-Plastic Ramblers, or whoever, introducing

"their" songs by mumbling "Next we wanna do fer yew a number we learnt from an ol' song by Woody," or whatever.

Record buyers soon started hunting for the original versions, and record companies always on the lookout for ways of making easy money, gathered together all their old 78s, "rechanneled" them for stereo listening.

Many "folk singers" faded back into the woodwork where they unquestionably belonged. Others, those with real talent and creative writing abilities prevailed. Among these - Simon and Garfunkel, Bob Dylan, Joni Mitchell and Joan Baez.

Perhaps because these creative talents have prevailed and prospered, record companies try to find and record other "creative" folkies. At any rate, record companies periodically push "refreshing" "original" folkish talents onto the unsuspecting public.

JILL WILLIAMS

"Jill Williams" (RCA Victor LSP 4314), songs and lyrics by Jill Williams, is fairly representative of where the "new" folkies are at: highly introspective lyrics of an apparently autobiographical nature, highly repetitive music. It all adds up to cuteness and little else.

Essra Mohawk is, on the other hand, anything but cute sounding or pseudo-folkish. Her album "Primordial Lovers" (Reprise R6214) has an underlying tough bitchiness. She always keeps on top of her material, exercising a control which enables her to avoid the theatrical excesses of, say, Janis Joplin.

Miss Mohawk's voice is an instrument of destruction and salvation in itself. Witness "I Have Been Here Before" for example: a song which slowly builds to a virtual orgasmic release, and then fades back into a bitter sweet sadness of tone, the perfect musical counterpart to post-coital depression:

Please don't mind my bite
Flesh is out of sight

The voice snaps and growls. A few minutes later, a sad world weary lady reiterates:

I have been here before...
Now I'm here with you

in a drawn out voice hitting notes in unexplored territory somewhere between sharps and flats.

Each song is a complex mixture of musical changes. "Looking Forward To The Dawn" begins with a pure, crisp, vibrating soprano voice, and moves with remarkable ease into a broad gospel idiom with lyrics which make all the difference:

To tear you to pieces
Is knowing the pain
And the joy that is Jesus.

"Lion On The Wing" is perhaps at the heart of this strangely beautiful album, and perhaps explains all the bitter sweet ambiguities:

The sound of your breath when we make love
Is the music I like the best
And it makes me wonder
Why I ever make love with anyone but you.

Oh yes - the instrumental back up varies from Essra and her piano to Essra and organ, electric guitar, vibraphone, sax, french horn, trumpets, electric bass, drums, trombone, and oboe - all of which might intimidate a lesser talent, but not Essra Mohawk.

I refuse to attempt to catagorize Essra Mohawk's music. It is not rock, jazz, folk, soul, blues, classic, country, nor eastern. It defies stereotyped labels, but should, I think, appeal to anyone who enjoys music.

"Primordial Lovers" will wear well over the years and I think you'll return to it again and again long after you have grown tired of other recordings.

By DWAIN SKEEN

If you are looking for something different and refreshing in music, Paul Beaver and Bernie Krause might have just what you are looking for. *In a Wild Sanctuary*, (W.B. 1850) is definitely different. The most notable factor in making this record different is the use of the Moog Synthesizer as the principle instrument. However, the use of environmental sounds, such as birds, running water, and ocean waves have contributed greatly to the uniqueness of this record.

If variety is your bag then you will really dig *In A Wild* (continued on page 6)

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'Let it Be' screens elements of Beatle music

By ROB GRINGLE

The movie "Let It Be" is a bummer. A real down. See it.

The Beatles have become so much a part of the contemporary creative world that it is almost impossible to conceive of there not being John, Paul, George and Ringo periodically getting together and working out their four distinct personal ego and musical trips, coming up with that grand synthesis we've come to know as Beatle music. Now we're told that there will be no more.

"REAL" WORLD

The word was out that "Let It Be" would be the Beatles' return to the "real" world of music played on their own instruments. It was said that the

Beatles were now more interested in playing well together than having a back-up studio orchestra that played well together. Now we're told they will play together no more as the Beatles.

FILMS

But — about films. We are all familiar with how most pop-music stars usually make movies. The star is placed into some sort of semi-plausible situation, and the plot periodically gives him the opportunity to sing or play.

Of course it was never good enough to have him just sing and play by himself. By some good fortune a host of other musicians would appear, including a back up chorus the

size of the Mormon Tabernacle Choir. They always somehow knew by heart the song the star was singing and always did a flawless job of backing him up.

SEQUENCES

Real, spontaneous and true-to-life — even if the locale was the middle of the Sahara desert and the star was supposedly dying of thirst and decided (as luck would have it) to sing "Cool Water" or something.

"Let It Be" is nothing like that. There is no "plot" as such. The film shows, in selected chronological sequences, exactly what goes into the creation of music.

"Let It Be" could have been a perfect "get-back" statement.

The sequential movement of the film unflinchingly shows the four musicians getting together with their rough musical ideas, talking them over with one another, playing disjointed riffs, always working, always improving on hazy ideas until they become whole songs.

MUSIC SESSION

The film takes the audience into a music session. The audience lives the drudgery, flare-ups, and confusions of the Beatles. We experience how Beatle music comes about. We live the joyous breakthroughs when the musical pieces fall into place and a complete song emerges. Now we're told the

Beatles will no longer complement one another musically, will no longer work their personal musical ideas into the fabric of the others' musical ideas.

SAD PORTRAYAL

See "Let It Be". It's a historic document of sorts: a sad portrayal of what was, what could have been again.

If you were lucky enough to find the bootleg Beatles album, treasure it. Some idiot got ahold of the "official" album and defeated the whole original purpose of the songs and the film by adding — you guessed it — a studio orchestra playing well together.

Cardboard Flaps

(continued from page 5)

Sanctuary. There is everything from jazz to the symphonic sound of 2001: A Space Odyssey. Between these extremes we find light contemporary music that Lawrence Welk fans could flip over, island music that would make native Caribbeans jealous, and really hard core blues that releases a full effect by having a mountain stream trickling in the background.

If you are one of those who say today's music is going to pot (no pun intended), try *In A Wild Sanctuary* — it has something for everyone.

By ROBERT McDOWELL

Basket of Light, The Pentangle (Reprise 6372).

The Pentangle arrived with the brightest promise of any of England's folk groups. Their previous albums have been excellent.

If *Basket of Light* has any fault, it lies in trying to compete with the group's initial successes.

Almost half the selections on this album are traditional pieces, arranged for acoustic and vocal blend. "Once I Had a Sweetheart," "Lyke-Wake Dirge," "The Cuckoo," and "House Carpenter" are beautifully updated by the Pentangle's superb musicianship.

Each member of the group was well-known as a soloist before the Pentangle was formed. Bert Jansch (banjo and guitar) heavily influenced Donovan's early compositions. John Renbourn (guitar and sitar) was much in demand for studio work.

Terry Cox (drums and glockenspiel), Jacqui McShee (vocal), and Danny Thompson (double bass) were each well-known in England's folk-jazz circles.

"Sally Go Round the Roses" is a surprising rendition of the Jaynetts' (remember them?) early-sixties hit. "Light Flight," the television theme for "Take Three Girls," is a sparkling composition, highlighted by difficult time changes from 5/8 to 7/8 and 6/4 in the middle and back to 5/8.

"Train Song" (from which the title of the album was taken) laments the passing of the steam train.

Conley provides guide for Richardson fellows

By DAVID OVERMAN

The North Carolina Leadership Fellows, formerly known as the Richardson Foundation, appears, from all available sources, to be successful at ECU. Since its inception in 1968, the \$20,000 a year program has awarded 35

fellowships with 26 students remaining active at present. This is a much larger percentage than at any of the other three participating schools: Davidson, UNC and NC State.

Dr. Albert Conley, director of Graduate Studies for the School

(continued on page 9)

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Greek Interviews

By WALTER WHITEMORE

This article was originally intended to provide Greeks an opportunity to learn what people think about ECU's social fraternities and sororities. Unfortunately, the majority of people interviewed declined permission to use their names. Despite this unexpected development, there were several worthwhile and interesting observations made which bear reporting. The ones which follow of course are those which were most frequently mentioned.

People generally agreed that social fraternities and sororities provide certain benefits to students. These of course are in the form of companionship and friendship. One professor noted

that students often come to ECU without a single friend or campus. Joining a fraternity or sorority often provides a ready solution to this loneliness.

A graduate student pointed out that Greeks make other contributions on campus. Notably, these are the contributions made to that mythical creature, "school spirit." It was pointed out that Greeks never go unnoticed at athletic contests, that they are very active during Homecoming, and that they are responsible for many big dances.

However, most people would grant social fraternities and sororities credit for little else. When asked about Greek community projects, one Senior

(continued on page 8)



Are there typical fraternity men?

By JIM TEAL

Will Rogers used to preface his droll comments on Congress with the excuse, "All I know is what I read in the papers." Depending solely on the press for knowledge of college fraternities does not tell the whole story.

Too often, with the fraternity, as with any other traditional institutions, printed news is not news. Journalists tend to play up collegiate high-jinks, implying that all fraternities are frivolous.

Is there such a thing as a "typical fraternity man?" According to traditional concepts, the youth who joins a Greek-letter society is forthwith subjected to group pressures which turn him into a stereotyped conformist in his dress, speech, habits even thinking.

TRUE CONCEPTS

Sadly enough, these concepts are true to some extent. It is with these concepts in mind that the conclusion can be brought forth: As they exist now, fraternities are dead.

What the fraternity must offer the college man today is not just a social center, not just a "snobbish" group, calling themselves the socially elite. Fraternities must re-assess themselves, the ultimate goal being "that of providing for its members an opportunity to preserved their own identities and their individuality, which, regrettably, is becoming increasingly difficult in this era of multi-university and the "computerized student." They furthermore must condition themselves to stimulate the intellectual as well as the social.

MODERNIZE

During the surge of free-thinking that has become so popular on campuses today (ECU is no exception), Greek systems have been slow to

"modernize." As a result memberships have slumped, and ideals have become clouded. With the introduction of drugs (marijuana, amphetamines, etc.) college men have found it burdensome to conform to the strict regulations imposed by their brotherhood. The typical "beer busts" are becoming extinct.

The past year has seen a rapid increase in hair lengths, often accompanied with beards, among fraternity members. This too is conformity; however, it is the moral and intellectual ideals that go along with this conformity that now must be added. The ultimate survival or death of the fraternity system will depend upon their ability to challenge the individual, providing him with a means to achieve scholarship, brotherhood and a sense of relevance to college life.

EXPENSIVE

The luxury of a fraternity is an expensive one. National and chapter dues normally involve at least ten percent of the total expenses in college life. To say that fraternities are cheaper than independent social activities is an outright lie. The fact is however, that fraternities remain a selective group of men to share their interests. After all, all societies are selective with individuals tending to associate with those people who are more his peers. In this aspect,

fraternities are "typical".

Fraternity chapters — being composed of humans are fallable and often imperfect. In this respect they are not unlike colleges or churches or governments. Most fraternities, like most persons, could do better. As a social institution fraternities probably will not die, at least not in the near future, but in order to grow and produce they must change. They can no longer sit idly and expect to prosper.

No epithets for frat s

By PENNY BENNETT

"A bunch of fraternity men in their Mustangs! In the intellectual hip world of California, there is no more scathing epithet imaginable. A bunch of fraternity men in their Mustangs. Just savor it. Oh Mario, and Dylan, and Joan

(Continued on page 8)

Sororities provide new shine for new decade

By BECKY NOBLE

Now that we have a new decade before us, let's take out our old treasures and buff the dull tarnish off the 60s until our ideas and institutions shine with a new glow for the 70s.

Our sororities have a new shine for the 70s, but it wasn't an overnight thing.

The changes that have occurred and will continue to occur in sororities are the same changes that all college students have undergone and will continue to undergo.

Their opinions have become more liberal, and they no longer submit to the standards of an older generation without question.

The days are fading fast when Miss Sally Sorority would only appear in public dressed in her Papagallo shoes her McMullen blouse, her Ladybug skirt, that neat little gold bracelet and her hair combed perfectly.

Now she can make it to class in her sandals, bells, a T-shirt and with her hair flying in the

breeze.

And there are thousands of independents who mirror this same change.

Yes, sororities have changed, but only the way everyone else has changed.

They still have their same ideals and goals to which every sister, upon initiation, binds herself.

These ideals entail such easier-said-than-done equalities as tolerance, sisterhood, scholarship, and personal integrity.

Any organization entails responsibility.

During college anyone who adds to the task of maintaining good grades the responsibility of being loyal to and working for a sorority builds her character, and thus has a strong base on which to stand in our working society.

Working for a sorority

(Continued on page 8)

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Greek ramblings Sororities require co-operation

(continued from page 7)

Geography major from Jacksonville said: "What are they?" He indicated that what community projects there were were like drops in a bucket. These projects were too few to compensate for beer cans thrown in the streets, forged absence excuses, and stolen tests which he thinks characterize fraternities and sororities.

STUDENT NEEDS

Another student, a Junior Art major from Washington, D.C., was more critical of Greeks. "As they (fraternities and sororities) now stand," he said, "they should be destroyed." For, he claimed, "They don't fulfill their commitments." To his eye, the Greek system should organize to support student needs instead of "drinking" and "throwing beer cans on old black ladies."

Of other criticisms made about the Greek system, one which prevailed concerned the Greek's role as a student. People tended to think of fraternity men and sorority women as poor (to put it mildly) students. One freshman coed queried, "Just what is their overall QP average anyway? I'll bet it's not very impressive."

If this sampling of student opinion is any indication, the Greeks need to improve their image. Though the opinions expressed are rather severe, they seemed to be generally-held impressions. Unless something is done soon to radically alter these conceptions of the Greek system, the fraternities and sororities will continue to have their troubles during Rush Periods.

Greeks spend allowance to be hip

(Continued from page 7)

Baez, oh Free Speech and Anti-Vietnam who in his right mind would have dreamed it could come to this...

Tom Wolfe, in "The Electric Koolaid Acid Test" is quoting a disillusioned "head" from Berkeley who dropped out of the New Left because of the crewcuts and sports shirts who were joining it—insisting that everything be done through "existing channels." Yea even as they so insist even now. Even.

Which puts us in mind of a new concept glomping out on campuses everywhere—including this one—that of, if you will, The Greek Freak. A

(Continued from page 7)

involves a lot of time and effort.

Preparing for rush takes many hours of work late into the night from every member.

Working for a sorority also involves giving in to another's wishes, cooperation, consideration, and using tact and good manners.

It involves doing your best not only for yourself, but also for others.

Good grades can be included

in this category.

The overall quality point average of Greek women is 2.6, whereas the overall women's average is 2.4.

RESTRAINT

Many times working for a sorority involves curbing your tongue and restraining your actions, remembering "my actions reflect not only on me, but also on my sorority."

Many people believe such

restrictions stifle individuality, but such self-restraint is beneficial to a person's career.

Sororities help women grow socially also because they meet so many new people.

These people, however different they may be, will have similar goals and interests because each has chosen his organization on the basis of how closely it conforms to his standards in life.

Through this affiliation, a small circle of friends snowballs into a common interest with thousands of students all over the country.

EIGHT MILLION

There are more than 20,000 chapters of fraternities and sororities in America today, with a total membership of around eight million active and alumni members.

Greeks, who strive to serve the academic community, are active in campus affairs. The majority of the women serving on the executive, legislative, and judiciary branches of the student government are Greeks, whereas only 10 per cent of the women students are Greeks.

Not only have sororities served the campus, but they have also helped the community in such ways as collecting for the heart, tuberculosis, March of Dimes, and cerebral palsy funds, helping needy children financially and giving parties for them.

Each sorority has its own philanthropic project every year.

SURVEY

A recent survey in "Banta's Greek Exchange" shows that Greek membership is related to persistence to graduate. In colleges and universities with no national social sororities and fraternities, only 33 per cent of the male students graduate and only 28 per cent of the women students graduate.

In schools that do have national social fraternities and sororities, 59 per cent of the male students graduate and 55 per cent of the women students graduate.

Sororities, like silver treasures, never change their basic material. Their surfaces change when the trends change because they are made up of people, and people change their surfaces with time.

Wahl- Coates principal named

Dr. Rexford E. Piner, an ECU graduate, has been appointed principal of Wahl-Coates Elementary School for the coming year.

Piner is currently serving as head of the Education Department at Columbia College in Columbia, South Carolina.

A member of Phi Delta Kappa and several professional organizations, he served as president of the North Carolina English Teachers Association from 1960 to 1962.

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Richardson Foundation funds program

(continued from page 6)

of business and director of the Leadership Fellows at ECU, attributes the success of the program here to several factors. "We kept an eye on the other schools," said Conley, "and learned from their weaknesses. For instance, UNC spent all their money on administration and left too little for the students themselves."

The program here is very unstructured with practically no "chain of bureaucracy. The ultimate success or failure of the program rests with the student participants themselves.

GRANT

The Leadership Fellows program itself was originally funded by a three-year grant from the Smith Richardson Foundation. Presently it receives funds from Burlington Industries, Duke Power Co., North Carolina National Bank and Wachovia Bank, in addition to the Richardson Foundation.

The Foundation has no stated purposes or rigid goals except those of "leadership selection and training;" nevertheless, both the students and the companies derive mutual benefit from the program.

The Institute awards no

scholarships, grants or loans, as such. Instead it offers its student selectees a chance to work in an internship program each summer in a field of their own choosing. Jobs range from research, social work and writing to blueberry picking and community organizing.

JOBS

According to one participant, "These jobs give you a chance to do something you really want to do for a summer, rather than sit on your ass behind a desk from nine to five everyday."

During the year, students plan as many educational trips to various points in the country as funds will allow. Last year excursions were made to Boston, New York and Washington, D.C. Weekly dinners were also held, among other things, to allow students to air their problems and grievances.

QUALIFICATIONS

How does one qualify for acceptance into the Leadership Fellows? Initially, Conley compiles the high school records of all prospective ECU freshmen in order to spot potential leaders. The chosen few are further screened by the Board of Trustees of the North

Carolina Leadership Institute, with final acceptance coming after a personal interview with the trustees. Their criterion for judgment is based primarily on the applicant's potential for leadership, based on his past record.

CHANGES

Having undergone several changes, the program now concentrates on freshmen and sophomores because nearly all summer internship programs are restricted to juniors and seniors and this gives students a chance to develop from the moment they enter college.

SEE COUNSELOR

Any students, especially freshmen, are encouraged to talk with Conley in his office in Rawl Building if they are interested in the Leadership Fellows program, regardless of whether or not they received a letter of invitation. Many potential leaders cannot be spotted before entering college, so if one has a feeling that college is more than merely going to class, studying, and hoping for a decent grade, then perhaps there is a place for him among the North Carolina Leadership Fellows.



JAY McCRACKEN TRIO are performing at the Elbow Room.

Elbow Room hosts trio

By DAVE ITTERMANN

Want a smooth, easygoing, Virgin Island experience? Make it down to the Elbow Room and give a listen to the Jay McCracken Trio. Their diversified program has sophistication and talent plus.

This group is trying to start something in Greenville that no one else has had the balls to do. They put a brand of rhythm on "Going out of My Head," "Light My Fire," "Hey Jude," "Theme from A Man and A Woman" and the "Theme from Romeo and Juliet" that keeps your foot tapping even after the number is over.

Jay McCracken, head of the group, plays drums in a way that reaches that maximum sound level without infringing upon the other instruments. Ed Watkins, piano and lead vocal, gets through to the most avid

acid-rock fan, but maintains the smoothness needed for "Sunny."

Bruce Bangle, lead trumpet, does a couple of solos that let the music come to visit you. Last, but not the least, is Ron Alligood, bassman. Without Alligood the meat in the arrangements wouldn't be there.

ECU can claim all four as Music majors, but their heads

are in a different place. This group doesn't play for you; they talk to you. (And besides they told me they'd give me a beer.)

Karen Gandy
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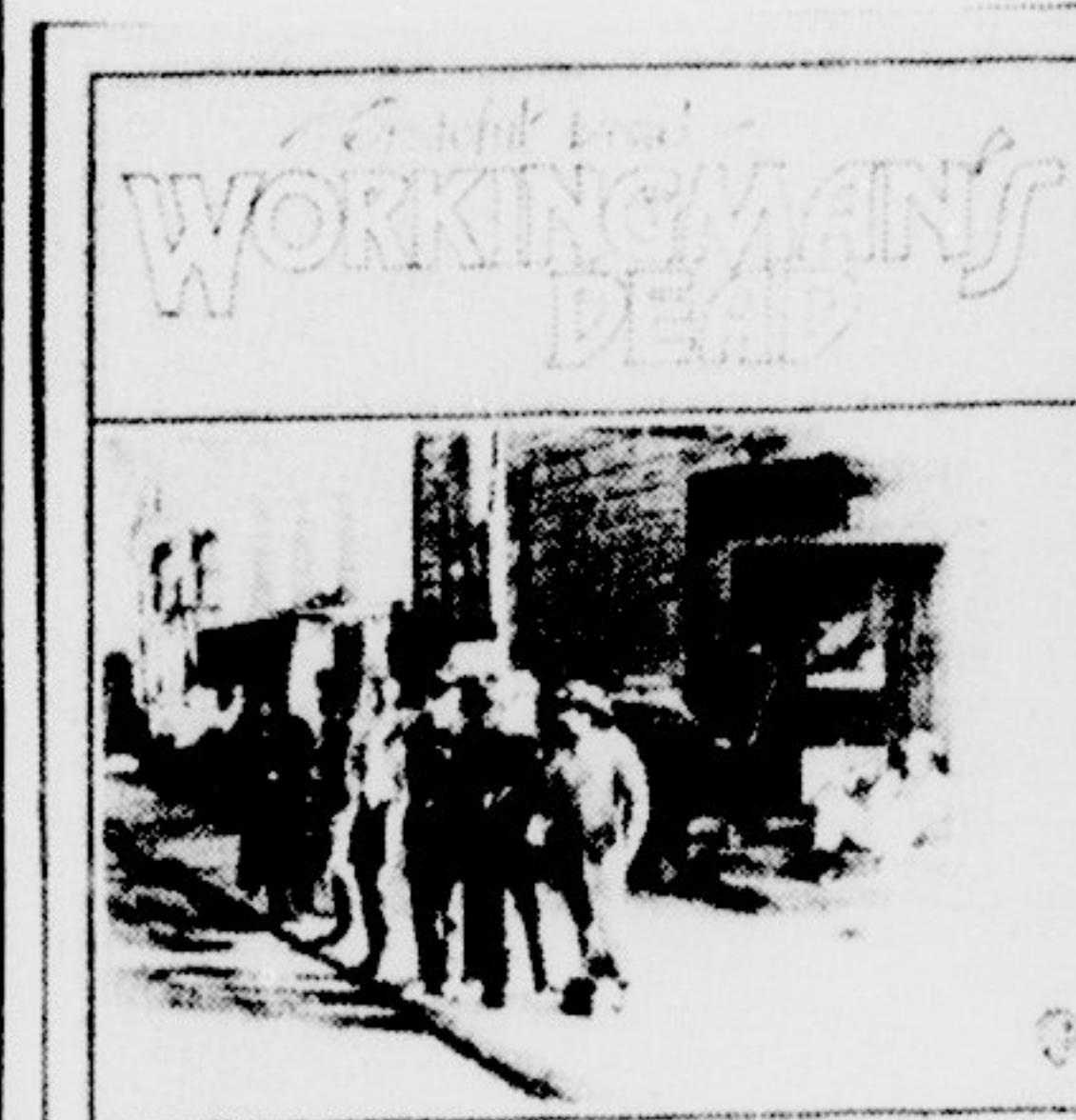


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Four students honored for finishing program

Four undergraduates have successfully completed the Honors Program in Political Science and have earned the highest academic distinction recognized by the department. They are Robert G. Belcher, D. Mitchell King, Earl D. Stallings and Michael T. Wheeler, four of the fourteen completing the program.

The Honors Program in Political Science is a rigorous course of study designed for superior students who have earned a "B" average in all their work by the time they are juniors.

Qualified students are invited

by the department to participate in a nine quarter-hour program extending over the academic year and involving an orientation in methodology, serious research and the writing of an honors essay.

Those students completing the Honors Program are considered the best prepared of all Political Science majors and receive the department's highest recommendations to graduate schools, professional schools and prospective employers, according to a department spokesman.

War causes division

By REV. D. T. EARNHARDT

Editor's note: This article is the first of a series of columns written for the summer Fountainhead by the members of the United Campus Ministry. Rev. Daniel T. Earnhardt is presently serving as the Director of the Wesley Foundation, the campus Methodist Student Center.

The War in Southeast Asia is now generally recognized as the single most divisive issue in North America today. This issue is separating once loyal churchmen from the leaders of their denominations. It is splitting student bodies on campuses across the nation. It is dividing congressmen from their parties and from each other. It is bringing division into the homes of the people: setting sons against fathers, mothers against daughters, one generation against another. And even among those who are opposed, there are serious disagreements as to method, purpose, and time.

What do we make of this division? There are some who call this a Communist plot to take over America. There are some who dismiss the debate as "youthful ignorance." Many are fearful that it is only a surface issue designed to accomplish the overthrow of the American educational system by some subversive organization. But whatever we make of it, the division is real. There is nothing which confronts us as a people which is so evident as this increasing division.

What is the answer? Peace! And once again, even with the answer, comes division. There are those who hasten to qualify the answer by saying, "Of course, the President has access to information which we do not have, and we must trust him to act in our best interest." And this group must live with the recollection that this is precisely the argument which nurtured the rise of militarism in Germany prior to World War II.

And then there are those who dismiss the popular demands for

peace as a recent New-Leftist, anti-American trend. To these people to advocate peace (or withdrawal of troops, or negotiation, or cessation of bombing, or cutting of the B-1 program) is to be unpatriotic. This position is completely indifferent to American history, a history which records the refusal of John Adams to push the country into war with France (1798-1800), despite the urging of his party. And do we forget Henry Clay's stand against the war with Mexico (1844), and the New York riots (1863) which opposed conscription into service (the early draft)? Or William Jennings Bryan (1896) and his determined opposition to the Spanish-American war as an anti-imperialist. In view of history, the only war receiving "popular" support in America was World War II.

Then come those who are quite ready to pay lip-service to peace, but become weak-kneed when dealing with specifics. Virtually all groups will talk about peace in general: East/West; Hanoi/Saigon; New Left/Radical Right; five-star-general/conscientious objector; Carl McIntire as well as William Sloan Coffin. Yet it is just here, in dealing with the specifics, that man's survival will become either a pitiful folly or a lively possibility. To treat peace only as a noble generality, while encouraging a "militarized society," provides the prerequisites for a fearful society, a self-righteous society, a sterile society. This is the society which pays more for defense of itself than it does to operate its institutions, govern its life, or pursue its ideals.

What does it mean, then, to talk of peace in specifics? One thing is obvious when it is done in terms of those things which are our daily national diet, it will involve risk. To deal in particulars means addressing the

war psychology, the war economy, the war system. Suddenly, peace becomes a "dirty" word in some very respectable circles. But we must talk about peace with meaning. We must be willing to take the hard task of dealing with peace in context, specifically, without equivocation or apology. If to do so is to be misunderstood as being unpatriotic then let it also be understood to be true to the imperatives placed upon all who endorse the Christian ethic.

Bishop James Armstrong, in addressing a church assembly at St. Louis, put it clearly when he described what it meant to deal with peace as people who follow the teachings of Jesus of Nazareth:

"He (Jesus) said, 'Those who live by the sword will perish by the sword.' Today we are told that we can overkill the Russians about 160 times, they can kill each of us only about 100 times. This gives us an extremely reassuring advantage!...And Jesus said, 'Blessed are the peacemakers for they shall be called the children of God.' Do we who name his name really believe that? We don't have to accept the ethical imperatives of the new covenant if we don't want to. If we choose to reject love and justice and peace, well and good. We have that right. But we must bear in mind what else and Who else we are rejecting in the process...If peace is a dirty word then Christ was a dirty liar and history is a dirty joke."

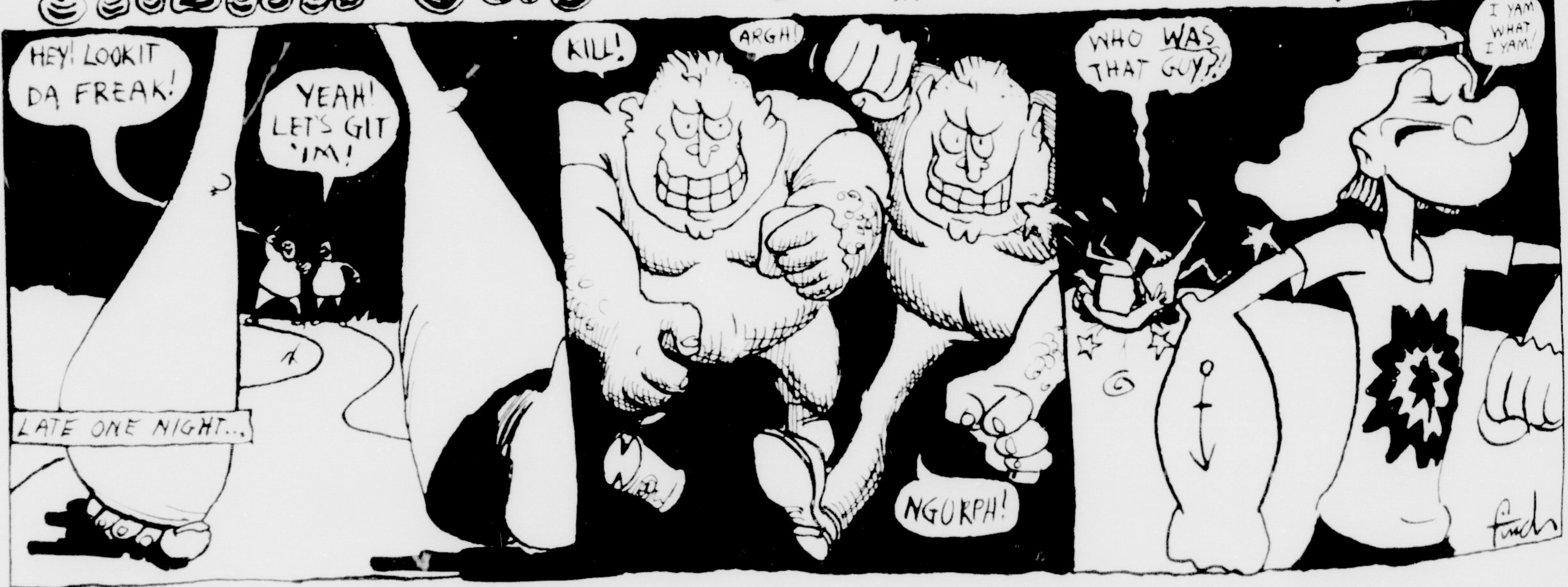
And what if we are not Christian? Then we still must deal with the matter of survival, the matter of the quality of life as well as the quantity of life, the question of a future of atomic destruction or atomic peace.

Are we for peace? If so, then let us seek peace with meaning. Let us make peace as real for the future as division is for the present.

FREAK-OUT FUNNIES

THIS WEEK
FEATURING

The Boosy Twins



Agnew's leadership is of inferior quality

"Government of the people, by the people, in spite of the people, but never for the people! Dissent must be destroyed; all must worship the government, and all must sacrifice for the country."

Spiro has done it again. This time the fire-breathing administrative strong-man has attacked a young member of the President's Commission on Campus Unrest, Joseph Rhodes. Rhodes has sinned against the country by refusing to be an administrative puppet and he even had the audacity to say that the administration has provoked campus violence.

A New York Times interview quoted the 26 year old Rhodes as saying that: "The kids have got to feel someone has the power to really investigate the grave charges being brought against the government."

Spiro hit at what he termed as Rhodes' use of his position to rise to "national notoriety." He also criticized the Harvard junior fellow for his "transparent bias that will make him counterproductive to the work of the commission."

Perhaps the noble Mr. Agnew is afraid that the commission will find some truth in the words of Rhodes. Or maybe he is worried that Mr. Nixon is going to try to get some men into his decaying government that are not yes-men, but who actually have the gall to think for themselves in this fine "constitutional democracy."

Agnew's fears, however, are entirely ungrounded. From Rhodes, who could never be called a radical, this nation has nothing to fear. But from Agnew, an irrational bureaucrat, this nation has much to fear. Men like Spiro do not belong in the government of this nation. He is no longer even a bad joke. Agnew should resign! The government of this nation needs a higher quality in its leadership.

Supreme Court's draft decision is laudable

The U.S. Supreme Court last week struck another blow for freedom of conscience in regards to the Selective Service System. The Court greatly expanded the concept of conscientious objection by recognizing that a man may "have deep moral and ethical objections to war while not being religious in the formal and traditional sense." The decision not only reflected the growing trend in America towards draft resistance or objection, but also the spirit of disinterest of youth toward the established religions of their fathers.

This decision of the Court is a much-needed expansion of the interpretation of current Selective Service laws. Now the peacetime draft should be declared unconstitutional!

Fountainhead

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Revolution or Evolution?

By CATHY STERLING

Editor's note: North Carolina State University student body President Cathy Sterling spoke at a discussion group attended by some 25 persons at the Baptist Student Center Thursday night. Her comments are those of a movement-oriented student, relative not only to her campus, but to most others. The text of her speech, which was followed by a question and answer period, is reprinted in part below. The general topic of her comments was: "Revolution in Education."

First, ...there is in my mind a difference between the REVOLUTION IN EDUCATION and the general state of campus unrest which seems to be becoming an annual Spring campus event. The outbursts of violence so widely publicized are manifestations of concern, but they are more from frustration than from a desire to find constructive, positive solutions to the problems which are causing the concern. Far less widely publicized are the efforts of a growing number of students who are finding the means and methods of modifying the University as an institution — peacefully, lawfully, and internally — through what you might call REVOLUTION, but which I prefer to call ACCELERATED EVOLUTION.

NEGATIVE VS POSITIVE

The difference in terms is more than one of semantics; it is evidence of a difference in attitudes, the difference in a negative vs. a positive approach. While REVOLUTION connotes disruption and possible violence, EVOLUTION can be viewed as a natural normal process. ACCELERATED EVOLUTION simply identifies the degree of urgency and intensity with which we as students feel the necessity of bringing about change to keep pace with the accelerated tempo of contemporary life within the American society today.

General explanations for the underlying causes for student

unrest can be divided into several categories:

First, the conflict between the young and old — the celebrated Generation Gap — has been argued both from the standpoint of natural rebellion in youth who act out their feelings by attacking tradition and institutions, and also from the standpoint of excessive parental permissiveness in the upbringing of their children. Neither of these explanations coincide with studies which have shown that student activists tend to come from a highly principled family culture that emphasizes reasoning and persuasion as well as independence in thought and action. Often the leaders of campus action groups were former boy scouts, former high school leaders, former active church members, in short, true "children of the American Dream." A student leader finds himself labeled "subversive" because he cannot reconcile the high ideals taught in his school, church, and by his parents, with the actions of the society he sees around him. Americanism — the qualities of liberty, equality, and justice — appears to be a faded and torn facsimile of his childhood ideals, almost unrecognizable.

Secondly, there is a drive among students, who are

socially maturing in a television world of instant awareness and instant analysis to find means to feel socially and personally useful and relevant. College is felt as a forced extension of adolescence, as a means for society to prolong the period of "second-class citizenship." The pressures which drive students into college are often other than the primary desire to gain an education.

AUTHORITY

Thirdly, authority, as it has been traditionally held and exercised; no longer commands automatic respect. Students and young faculty take little for granted. Thus the traditional campus governing systems are no longer appreciated as relevant, and campus activists are working toward direct participation, or at least legitimate representation, in a truly responsive governmental system. University administrators, in their failure to involve other elements of the campus community in working out solutions to common problems, set themselves in the unfortunate and unnecessary role of repressors. By choice or circumstances, they become the symbol of opposition, and the decisions rendered too often appear arbitrary and piecemeal.

...In the view of the activist
(continued on page 12)



CATHY STERLING spoke on campus revolution.

Student president discusses campus 'revolution'

(continued from page 11)

students, the failings of American society are its tendency toward violence, its exploitation of the weak, its indifference to human values, its hypocrisy, and its corruption.

REPORT

For an analysis of issues, I have referred to a report by the Special Committee on Campus Tensions, which was recently released by the American Council on Education. Their list of problem areas was compiled from a wide range of views about campus tensions, which included as sources: background papers, case studies, workshops, and interviews with many people concerned with the direction of higher education. I will concentrate on the issues which they found to be primary and universally of concern to the student population across the nation...

1) Many students feel there is an attitude of indifference toward them carried by University administrators, faculties, and staff employees. Student requests for information go unanswered, appointments with officials are hard to make and when made, are too often broken. Class meetings are cancelled with consultation with students...

2) Students are too often stereotyped by the public, by the media, and by university officials as being irresponsible and immature. The "en loco parentis" attitude is felt in student dealings with the administration, and forms a barrier to open communication.

3) As a result of these attitudes, students are given little voice in the governance of the University. Student Governments are reduced to concerning themselves with trivia, and any attempt to deal with campus issues is either quietly shelved, directed into non-productive red tape channels or met with a flat no.

4) ...Often students complain of inaccurate, incomplete or conflicting information from printed sources or supplied orally by officials...

FILES

5) In many universities, confidential files include all student records except for the grade transcript. A student has no voice as to what goes into his file, cannot see what is in his file, and yet knows that it is open to the faculty, and administration, and even to investigations by civil authorities.

6) Students feel that the

methods chosen to enforce University codes and regulations are harsh and unfair. Violations of rules of conduct, and failure to meet competitive standards may have severe consequences, one of which is expulsion. They see the system of enforcement as a system of threats, rather than having a positive base. (punishments are often reactionary and excessive.) As normal daily procedure, campus police carry guns and MACE, and harass unpopular segments of the University community. Wire-tapping, surveillance and the hiring of student "spies" are not unfamiliar methods of repression by the University. Those arrested sometimes receive demeaning and illegal treatment which only aggravates tense situations. The student's right to fair play and due process are often ignored by administrations who have traditionally had a free hand in controlling student academic and social life.

DISCRIMINATION

7) Another area of concern is that of discrimination. University policies exist which prohibit discrimination based on race, sex, economic standing, and religion. ...Faculty, administrators students and

employees openly profess and implement their prejudices...

8) Students are also distressed with bad teaching. Material taught is often out of date or wrong. Teachers are too interested in their research projects and neglect the classroom experience... There are not enough courses that prepare the students to face the major issues of our time...

RIGIDITY

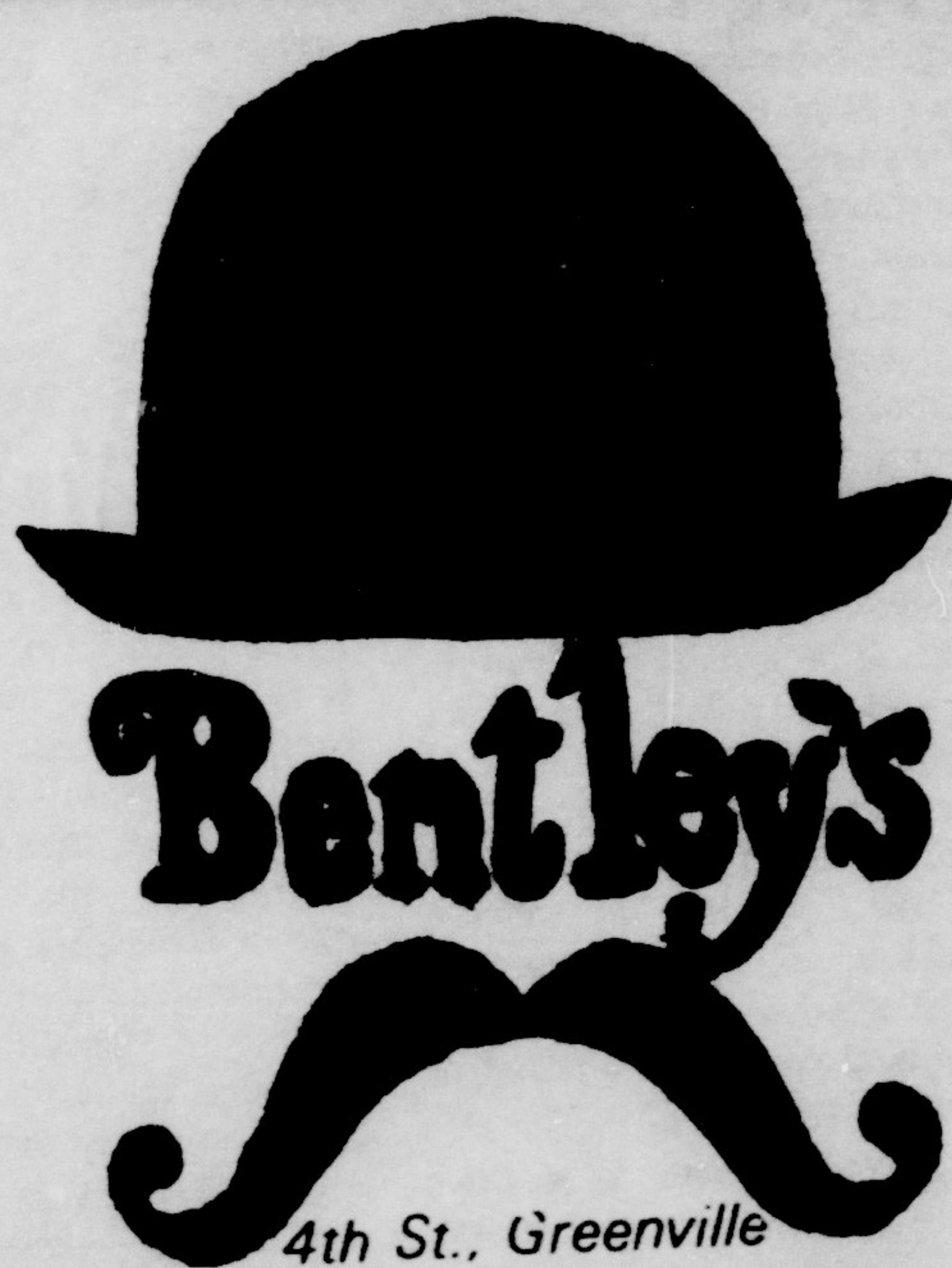
In general, when students try to air their complaints and work for positive alternatives, they find the University machinery too rigid. Administrators are adamant in their policies, guarded and deceitful in their decisions, and "gutless" when confronted with major issues. Problems referred to faculty committees are swallowed up and never heard from again. If changes are recommended, it takes an inordinate amount of time to implement them.

...Students are basically asking for their citizenship rights of freedom to live and love where and with whom they wish. Only a few advocate the total destruction of the University.

They ask that the absolute rule by faculty, trustees and administrators be done away

with, replaced by joint committees that would control the University functions... that detailed policies and procedures be designed that ensure student rights and due process... that University information be available and reliable, and that communications between various University factions be open and honest... that the academic programs be modified to be more responsive to the needs of today's students... that the institution accept the responsibility of actively seeking social change; that faculty and administrators speak out as individuals on important issues...; (and) that the University treat students as individuals, rather than clients, customers, or nuisances.

Continuing to slam doors in the face of concerned students only limits the possible channels for constructive change, and forces them to accept revolution, with all its negative connotations as their only workable alternative. Students and other members of the campus community must find responsive ways to accelerate the evolution necessary to maintain an equilibrium in the continued growth of the University in fulfilling its role within our society.



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