

Fountainhead

'... and the truth shall make you free'

Vol. 1, No. 47

East Carolina University, P. O. Box 2516, Greenville, N. C.

April 27, 1970

Two fires burn SGA

By SHARON SCHAUDIES

Two fires in the SGA offices on third floor Wright Building brought more than six fire trucks to the Student Union Saturday night and Sunday afternoon.

Skip Morris at the Union Desk reported Saturday night's fire. While locking second floor doors, he smelled smoke and went to the third floor to investigate. He found a chair that had been used as a throne for the White Ball Queen and the SGA mailboxes burning in a small hallway in front of the treasurer's and vice president's offices.

PUT OUT FIRE

He and another boy attempted to put out the fire with eight fire extinguishers before the firemen came.

The building was evacuated

when the firemen arrived. The last two fire trucks left at 12:10 a.m. after more than an hour's work.

The fire singed the doors of the two offices and melted the cover on the florescent lights. A hole was cut in the wall by the firemen to prevent the fire from spreading into the walls.

SECOND FIRE

The second fire was found about 3 p.m. Sunday.

Steve Sharpe, SGA treasurer, said that he went to his office at 2 p.m. to study. He said that he smelled smoke and went downstairs to see what had happened.

At the same time someone saw smoke leaving Wright Auditorium and called the Fire Department. Jenness Allen, assistant chief of the Greenville

Fire Department and Sharpe decided that the air conditioning unit should be cut off. Allen said the air conditioning was distributing the smoke throughout the building.

Bob Sprinkle, from the maintenance department, turned the unit off. Allen, walking past the legislature room, said that he saw smoke billowing out of the ducts in the door.

Allan unlocked the door and detected intense heat coming from two of the five closets in the room. Sharpe and Allen opened the doors and saw flames.

A second fire truck was called about 4 p.m. The fire was extinguished in about two hours with 7 firemen working. No

(continued on page 2)



MYSTERY SURROUNDS the origin of the early morning fire in the SGA.



THE EAST CAROLINA Symphonic Band Wednesday night with a concert in Wright Auditorium. will open the Spring Music Festival

Musical concerts set

By BARBARA KNEHER

The Symphonic Band, directed by Herbert L. Carter, will perform in Wright Auditorium at 8:15 p.m. Wednesday. The performance marks the beginning of the Spring Music Festival which will last until May 3rd. The Symphonic Band recently completed a tour of Atlanta, Ga.

Wednesday's performance will include a new work by Paul Cooper, guest composer. The work, "Sinfonie III: Liturgies,"

was commissioned by the University of Massachusetts Fine Arts Council, and is being performed here for the second time. Mr. Cooper's piece is one of sound rather than straight meter and rhythms, making it a new listening experience.

OTHER WORKS

Other works on the program are "Masquerade," by Vincent Persichetti, a contemporary piece containing ten variations of the theme, which is introduced by soloists, and

Norman Dello Joio's "Songs of Abelard," which are based on an early 15th-century romance. Soloing for this work will be Donna Stephenson. Also included will be "Suite of Old American Dances," a 1940 piece by Robert Russell Bennett.

Phi Kappa Lambda, an honorary music society, will perform Thursday night in the Recital Hall. The performance will include pieces by Paul Cooper, guest composer, and Gregory Kosteck, composer-in-residence here.

Fountainheadlines

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Cumulative effects of pollution unknown - page 11

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Hosts of records broken - page 10

Palmist and spiritual consultant compared - page 6

"Meatball a Spaced-Out Odyssey" emerges as winner of the FAC's first annual film festival - page 5

The performance will include several small ensembles composed primarily of outstanding faculty. It will also include a premier of Michael Cunningham's "Trigon, Opus 31," which will be performed by James Houlik, tenor saxophone, to whom it is dedicated.

THIRD PERFORMANCE

The third performance, Friday, will be by the West Point String Quartet which has

gained prominence through its performances of contemporary music.

The first work of the program will be Paul Cooper's String Quartet No. 4 "Quartet No. 4" was written as a requiem for John F. Kennedy and is dedicated to the Stanly Quartet," explained Mr. Cooper. "The quartet seems to have been written mostly by my subconscious, after a long

(continued on page 4)

Fire caused smoke damage and burned SGA records

(continued from page 1)

damage was done in the legislature room, although the doors to the two closets will have to be replaced, Sharpe said.

One of the closets contained possible evidence of arson. The contents of the closet were a stack of bulletin board letters that had not been damaged by the fire and a pile of papers that had only been partially damaged.

STARTED IN CLOSET

A few inches from the papers was a blackened area on the wall. The baseboard of this area had been separated from the wall for a length of about eight inches.

Between the baseboard and the papers were pieces of glass and the lid of a jar which Sharpe recognized as a pint-size mayonnaise jar.

An unidentified fireman stated his belief that the fire had begun in this closet and then spread to the other. He also expressed his belief that it was an act of arson.

MAY BE ARSON

SGA President Bob Whitley and Vice-President Phil Dixon learned about the fires at 11 p.m. Sunday, after returning from a conference in Memphis, Tennessee.

Sharpe stated "All the evidence, with the glass in the closet and the fact that two fires occurred within 18 hours, point

to the possibility of arson.

"I only hope that no individual who may have a personal vendetta to the SGA or someone in the SGA is attempting to strike back at individuals where there have been personality conflicts.

DANGER IN FIRE

"An arson is not only endangering the lives of one or more people but is also attempting to destruct property owned by the state of North Carolina.

"If arson is involved, state statutes have been broken, and if the individual or individuals responsible for the arson are caught, they might find themselves with a new residency in the state penitentiary.

SBI CALLED

"I want this to remain a Student Government Association, not a Smoldering Government Association."

Vice-President of the University, F. D. Duncan, expressed the desire to "try and find out what happened and how it happened." He added that he had called the State Bureau of Investigation.

DAMAGE

He mentioned the damage as "not extensive" but he said that some partitions and doors will have to be replaced, and that cleaning and painting would be a "fairly big part of it."

Congress may pass 18 year-old vote

By FLOYD NORRIS
College Press Service

WASHINGTON (CPS) - The main congressional opponent has backed down, and the 18 year-old vote is given a good chance of passage in the near future.

Representative Emanuel Celler (D-Mass.), the powerful chairman of the House Judiciary Committee, has decided to support the Senate version of the Voting Rights bill even though he does not approve of the Mansfield amendment lowering the voting age to 18, effective January 1, 1971. Celler had previously promised to "fight like hell" to stop the Mansfield amendment.

SENATE VERSION

The Senate version is basically an extension of the 1965 act, which brought about tremendous increases in Negro registration throughout the south. The House version, passed over Celler's objections, is a much weaker bill which would remove significant enforcement powers which the federal government now has in southern states.

The House version is similar to the one proposed by the

Nixon administration last year. It's relatively weak features were seen as part of the administration's Southern Strategy.

CHOICE

The House now has the choice of concurring in Senate amendments, which would send the bill to the White House, or of rejecting them, which would send the bill to a House-Senate conference.

Celler fears that if the bill is sent to a conference, the emerging bill would be a compromise which would weaken the civil rights sections. Because of this fear he is now willing to accept the section lowering the vote.

KEY QUESTION

The key question now is whether House Republicans, who joined with Southern Democrats in passing the weaker House version earlier this year, are willing to now support the tougher provisions of the Senate version. Lobbyists for the 18 year-old vote believe they now have sufficient Republican support to guarantee passage, but the vote will probably be close.



IT'S ALL OUT. Firemen pack up their gear for the second time Sunday after being summoned to a new fire.

Otto Henry produces article on music and composition for Moog Synthesizer

Otto W. Henry of the School of Music has recently published a composition and an article on music.

Henry's article, titled "The Electrotechnology of Modern Music," appears in a special issue of *Arts in Society*. The article deals with the effects of electronic technology on music today.

Henry's composition, "Liberty Bell," for ten

percussionists and Moog Electronic Music Synthesizer, will be published by Media Press of Champaign, Ill. "Liberty Bell" was written for Harold A. Jones and the ECU Percussion Ensemble and was performed during Henry's recital in January.

Henry is an assistant professor of musicology and ethnomusicology and directs the new ECU Electronic Music

Studio, which contains the famous Moog Synthesizer. Henry composed electronic music for the recent productions here of *Macbeth* and *The Good Woman of Setzuan*.

Henry is a graduate of Boston University. He has recently completed a dissertation on electronic music and will receive his doctorate from Tulane University this June.

Some environmentalists say breast feeding can be harmful to babies

By LINDA CLEVELAND

On most campuses across the nation, Earth Day was successful in making the public aware of most environmental problems.

However, some statements or views were not as clear or correct as others.

One such case concerns a button campaign by the Environmental Teach-In stating "Warning: Breast Milk May Be Harmful to your Child's Health."

This button campaign received much criticism, especially from La Leche League International (LLLI), an organization promoting good mothering through breastfeeding.

HUMAN MILK BEST

Marion Tompson, LLLI president, charged that the Environmental Teach-In "is already panicking mothers into abandoning breastfeeding."

"By massive use of a button campaign, implying that mother's milk is harmful to the child's health because of the presence of DDT in the milk," Mrs. Tompson added, "the Environmental Teach-In singled out the one food that is generally agreed upon by medical experts to still be the best for the baby."

Dr. Herbert Ratner, a public health director and member of

La Leche's Medical Advisory Board, stated that when investigations had been made, "leading authorities on DDT in food and breast milk have been unanimous in concluding that present day human milk for the infant when available remains the ideal and preferred food for infants."

NOT ON INCREASE

"California's Health," a public health magazine, stated recently "We concluded from our studies of excretion of DDT in milk that these quantities have been in mother's milk for the past two decades and that these levels are not on the increase."

In a letter sent to La Leche members, Mrs. John F. Froehlich, executive secretary, stated that "So far no ill effects have been found in babies because of DDT and breastfed babies continue to thrive healthily at the breast. This is the most reassuring fact we have."

SUGGEST RESTRAINT

Mrs. Froehlich also wrote that several doctors have suggested that mothers refrain from use of bug sprays in the home because their effects are long-lasting.

Dr. Goran Lofroth, first to call attention to DDT in breast milk, stated in a paper that "human milk does indeed

contain DDT, as does the milk of every mammalian species investigated." He also wrote that "newborn infants will undoubtedly have DDT in their tissues at the time of birth."

CAREFUL DIET

Dr. John Poorbaugh, of the Ecology Center at Berkeley, stated recently that "the nursing mother can minimize her DDT intake by avoidance of excess eggs and meat in her diet and by exercise of care in avoiding contact with homes or gardens where DDT or other "hard" pesticides are used."

Stress should be placed not on the fact that there is DDT in breast milk but that "the only way we get DDT in our milk is from other foods we eat," according to Mrs. Eugene Koonce Jr., an LLLI member.

BETTER THAN FORMULA

Even with DDT in mother's milk, Dr. Niles Newton considers it far better than formula. It is available immediately, always at body temperature, raw and fresh, contains many important nutrients, digests more rapidly, promotes growth of desirable bacteria, prevents disorders and infections, may help prevent breast cancer, may build motherly love and brings physical enjoyment to both mother and baby.

Cam

Scholarsh

Scholarships up to \$1,000 are available to juniors and seniors who are interested in the South and who have an abiding interest in the work. Applicants must be recommended by the awards committee and must intend to pursue a full-time or weekly new job that their intere

Workshops

Workshops to develop leadership skills of professionals have been scheduled for June 8-12 and June 15-19.

The Division of Continuing Education is accepting applications for e

Students ho

Two students in the Home Economics department have won awards for outstanding accomplishment at the meeting of the N. C. Association last week. Carolyn Counce r

Music hono

Five students in the music department will be inducted into the Sigma Kappa Lambda, music society, in ceremony on June 10.

The chosen are

Sidewalk

Bells, bottles and string things and string things are the theme of the work done by the Greenville Sidewalk Show on Friday and Saturday. The show, which is held at the Greenville Art Center, will feature exhibits from the best of North Carolina's finest artists, including Roger Wood and Scott Tabar. Ron

EC Varsity

(continued from page 1) finished first in the state in the entire Association!

East Carolina won the title in one show primarily to the great Steve Mabel of Mountcastle, Brown Fuller, Dave Williams, Mikligan, Bob F. Findley, and Rick I.

Prospects for this year are very encouraging unless a fire wiped o

Join the

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42
DINE
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Campus Hi-lites

..... condensed news briefs

Scholarships available

Scholarships up to \$1,500 are available to college seniors and seniors whose roots in the South and who have abiding interest in newspaper work. Applicants must convince the awards committee that they intend to pursue a career in daily or weekly newspapering and that their interests and

aptitudes are such that they are likely to become leaders in the field.

Applications for Ralph McGill scholarships must be postmarked not later than May 1.

Application blanks may be obtained by writing the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

Workshops to be held for nurses

Workshops to develop the leadership skills of professional nurses have been scheduled here for June 8-12 and June 22-26.

The Division of Continuing Education is accepting applications for enrollment

from registered nurses in administrative, supervisory or teaching positions in hospitals or licensed nursing homes in North Carolina.

Participants may receive four quarter hours credit toward the BSN degree at ECU.

Students honored for work

Two students in the School of Home Economics received awards for outstanding accomplishment at the annual meeting of the N. C. Dietetic Association last weekend.

Carolyn Counce received an

award of \$350 and Lee Bearden received a \$100 award.

It is the first time that two students from a single school received outstanding accomplishment awards from the association, officials said.

Music honor society inducts five

Five students in the School of Music will be inducted into Pi Kappa Lambda, music honor society, in ceremonies on April 30.

The chosen are Mrs. Jane

Birmingham Morlan, William Claude Baker Vincent George Brown, Plummer Alston Jones Jr. and Mrs. Kathleen Devie Tyson.

Sidewalk Art Show planned

Bells, bottles and bangles, rings and string things will be some of the work displayed at the Greenville Sidewalk Art Show on Friday and Saturday.

The show, which will be held at the Greenville Art Center, will feature exhibits of some of the best Carolina's finest craftsmen, including Roger Wood, Pat Hall, Scott Tabar Ron Calhoun.

Kelly Adams and others.

These artists' works were recently on display at the first Carolina Designer Craftsmen Fair in Raleigh.

Miss Elizabeth Ann Davis, a senior in the School of Art, will also present an exhibit of her works April 26-May 2. The exhibit will be on the third floor of Rawl.

EC Varsity crew shows gains

(Continued from page 10)
finished first in the South and sixth in the entire Dad Vail Association!

East Carolina went from a rowing unknown to a national power in one short year, due primarily to the great desire of Steve Mabel, Dennis Mountcastle, Brown Mims, Dick Fuller, Dave Williams, Hank Mikligan, Bob Fuller, John Findley, and Rick Logan.

Prospects for this year looked very encouraging until last June, when a fire wiped out the entire

crew program. Then Coach Pezzulla resigned.

Terry Chalk assumed the coaching duties, only to discover that five of last year's varsity were not out for crew. Consequently, his major problem this season has been a general lack of experience.

One asset, however has been the return of Al Hearn to rowing. The varsity has shown steady improvement in each successive race, and they hope to reach their season peak at the Dad Vail Regatta.

Math institute in the planning

An \$11,236 award from the National Science Foundation has been made to the Mathematics Department toward financing an in service institute for junior high teachers of math.

The math institute has been scheduled from September 9, 1970 through May 26, 1971. The institute will consist of weekly classes in modern math, devices and techniques of teaching mathematics to adolescents and modern theories of learning

math. The institute is open to teachers and supervisors presently working with at least one course in junior high mathematics in any public, private or parochial school. Nine quarter hours of credit may be earned toward teaching certificate renewal or graduate work.

Each participant will receive a travel allowance, book allowance and free tuition. Only 30 applicants may be chosen for the institute.

'Moderator' magazine is failure

Chickering blames industry's failure to communicate as the "spiritual" death of the Moderator.

The Moderator staff quit singing "We Shall Overcome" at

the end of 1969 and changed to "The Truth Shall Make You Free."

Chickering hopes to come up with some type of successor to the Moderator in the fall — something for the seventies.

Buccaneer hosts Get Together

"Get Together" is what it's called.

The Buccaneer is the place, and the Men's and Women's Residence Councils are the sponsors.

Beginning April 29, there will be a "Get Together" night at the Buccaneer each Wednesday evening so the campus women and the men of the hill can get acquainted.

The two Residence Councils have been trying to find a way to get the men and women on campus together, and this is their solution.

Each week a different men's and a different women's dorm will be "special guests" at the Buccaneer to mix, mingle, and "Get Together." These "guests" will not have the Club exclusively, for everyone else

will be invited also.

The Councils hope this will help answer the problem of lack of social interchange between the men and women of ECU.

"Special guests" on Wednesday, April 29, will be Women and Umstead Dorms, but everyone else is invited, too.

Announcements

HUMANITIES ROLE

Dr. Richard Capwell, dean of the College of Arts and Sciences, will represent ECU at a conference in the Role of Humanities in Higher Education in Chapel Hill, April 24-25.

CONTINUING EDUCATION

The School of Home Economics and the Division of Continuing Education have received a grant of \$10,000 to provide "Follow Through" Supplementary training for 25 persons enrolled in the ECU extension center at Goldsboro.

MARCHING PIRATES

Auditions for the feature twirler position with the 1970 ECU Marching Pirates will be at 8 p.m. May 5 in the Music Hall, room 105.

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food for thought

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You've probably heard at least four ways in which the term "beat" is used in recipes. Can you recall them?

Just plain beat means to mix briskly with a spoon, hand beater or electric beater. This is usually enough to mix all ingredients thoroughly.

Beat lightly — usually applied to eggs; it involves sufficient light beating with a fork to mix whites and yolks completely.

Beat stiff — refers to egg whites; they are beaten with electric or rotary beater until almost dry and until peaks will hold their shape when beater is lifted up through the whites.

Beat until peaks are formed — also refers to egg whites; when this state is achieved, the beaten whites are still moist and shiny but form small peaks when the beater is lifted up.

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thesizer

which contains the Moog Synthesizer, composed electronic for the recent of Macbeth the Good Woman of

is a graduate of Boston ty. He has recently ed a dissertation on ic music and will receive doctorate from Tulane ty this June.

y breast babies

DDT, as does the milk y mammalian species ted." He also wrote newborn infants will bly have DDT in their t the time of birth."

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ding to Mrs. Eugene e Jr., an LLLI member.

ER THAN FORMULA

with DDT in mother's Dr. Niles Newton ers it far better than la. It is available ately, always at body ature, raw and fresh. ins many important ts, digests more rapidly, tes growth of desirable a, prevents disorders and ons, may help prevent t cancer, may build erly love and brings al enjoyment to both r and baby.

Several musical performances will be given

Continued from page 1

period of gestation and a very short period of notation."

"Spring Quarter" by Gregory Kostek was written for the West Point String Quartet in 1969. It is both rhythmic and melodic, consisting of three movements.

The University Chorus, conducted by Paul A. Alapoulos, will perform in the Recital Hall Saturday night. The selection will be Carl Orff's "Carmina Burana" performed in oratorio.

The Chorus consists of students from all schools and departments of the University selected by audition.

"Carmina Burana" is divided into three parts. The first part is spring, the second consists of

drinking songs and the third part is concerned with love. Carl Orff is a radical German composer and he takes his music from the common idioms of the people.

Assisting in the Chorus's performance will be a children's chorus and several faculty soloists.

COLLEGIUM MUSICUM

Prior to the University Chorus's performance will be the Collegium Musicum. The Collegium will perform a group of medieval rene songs and is both vocal and instrumental.

The East Carolina Symphony Orchestra will perform May 3rd in Wright Auditorium at 8:15. The Orchestra's performance will be highlighted by two

solists.

Jacqueline Willis Rausch, soprano, will perform a work by Samuel Barber. Miss Rausch, a student, was a soloist in the Mozart Requiem Mass this winter.

SOLOISTS

Appearing also as soloist will be pianist Jac McCracken. McCracken, also a senior performance major here, has performed with the Charleston, S. C. Symphony and the North Carolina Symphony.

Both of these students are winners of a concerto competition, one of the highest awards a music student can receive.

The second half of the program will include Igor

Stravinsky's "Divertimento," based on Hans Christian Andersen's "The Ice Maiden," and Rimsky-Korsakov's

"Capriccio Espagnol," based on a violin fantasy with a definite Spanish flavor.



PAUL COOPER, guest composer, will be here for the entire music festival.

Single legislature advocated for Connecticut University

STORRS, CONN. (IP) - A single legislative body, representing students, faculty and administrators, was endorsed in principal for the University of Connecticut recently by President Homer D. Babidge Jr.

He offered his version of a unicameral legislature to replace the existing University Senate and Student Senate. The one-chamber senate had earlier been proposed by Tim Jerman, president of the Associated Student Government.

BROAD POWERS

President Babidge supported a single legislative body with "broad powers to formulate policy and provide internal governance" of the University community.

"The creation of such a comprehensive University Senate would be effective, of course, only if it were accompanied by other changes in governance of character at least as dramatic," he added.

MAJOR OVERHAUL

President Babidge also called for a major overhaul of University government to simplify it and make it more responsive. He urged that the new Senate make representative members of the University community clearly and

unmistakable accountable for their policy leadership.

"We have, I think, too many pockets of power scattered throughout the institution - none of them capable of mounting positive programs of action, but virtually everyone of them capable of undermining any general effort of the community as a whole," he suggested.

Colleges face various ills

MINNEAPOLIS, MINN. (IP) -

The big problems facing higher education today are future costs, both financial and social, declares Hugh D. Galusha Jr., the president of the Federal Reserve Bank of Minneapolis.

Colleges and universities must "come to grips" with the future social costs by involving trustees, administrators, students and faculties in deciding future goals, he said. "There will never be a point when the job is finished. There must be a transmittal of concern from generation to generation."

As an example of this concern, Galusha discussed the Forum, which was set up by trustees, students, administrators and the faculty at Carleton College to ask and answer cost questions. He is a trustee at Carleton.

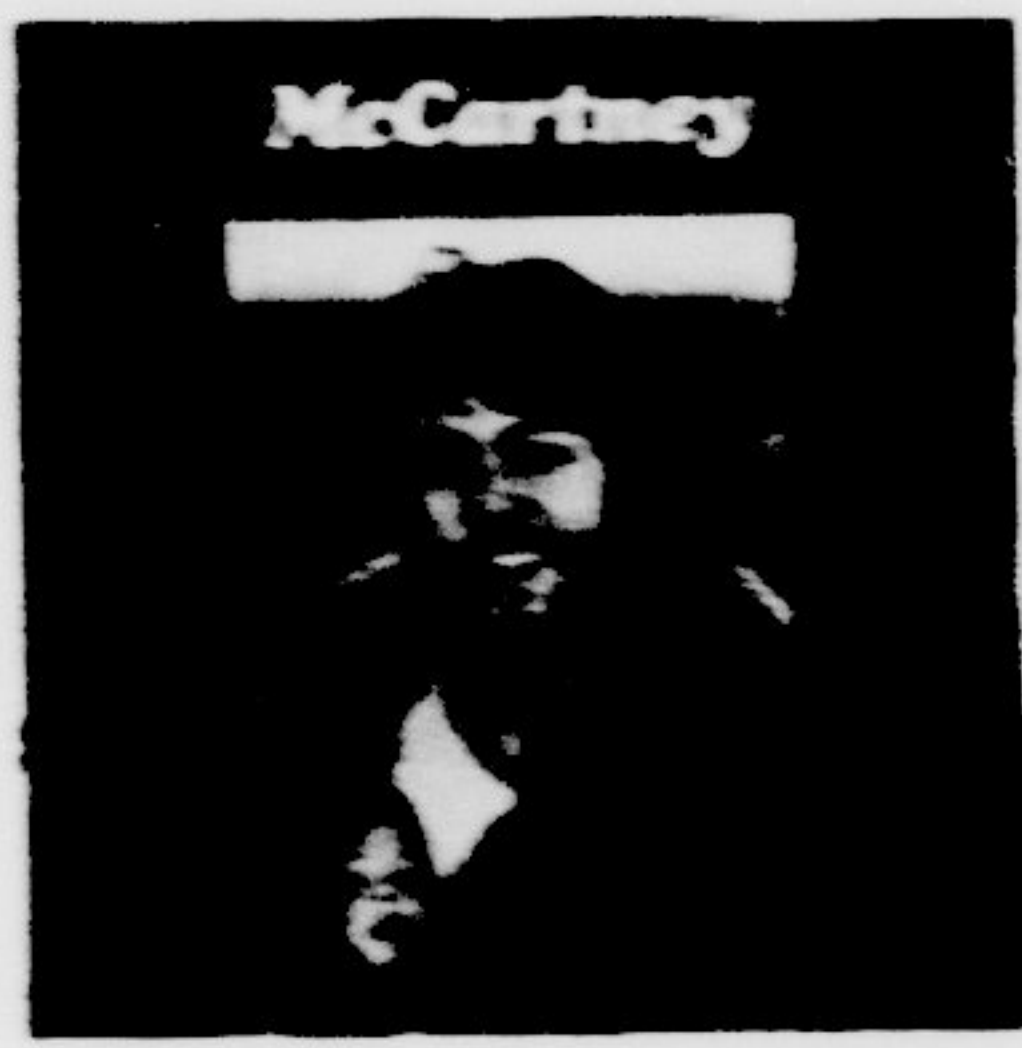
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'Meat winne

By WAYNE

The Fine Arts first annual student proved to be a success Saturday night. The films entered by producers provided of some 330 per solid two entertainment.

The festival opened 8:15 with a film by Kershaw entitled "Adventures of Miss Xyster as she her journey, and eaten by the prod

TWO FAIR

Second on the a Albert Dulin "Bolero." It was to say the least dressed up as cowboy around Charlotte finally met near library for the third party inter fun, and they dre a cowboy and the around together. almost having fun

"Dark Lad improvement. So in a classroom an going surfing on two-foot waves Coast. Finally he class and went su four or five minu he quit, walked turned around an ocean, and the None too soon!

16mm F

The fourth sel Days in the His Force," brought to life. The entered in the consisted of c flicks about t aviation that th simply spliced t result was a ve meaningful com history of the a means of aerc then as a means ending with se modern-day destruction. A

PRO

"Industry on prophesy on th much industri and the resu problem. Thre around in gas n looking at the that had pile

Class

TRIP TO 12-September remaining. Chapel Hill, N

FURNISH rent. Summe males. Call 7

'Meatball, a spaced-out Odessey' emerges as winner of the FAC's first annual film festival

By WAYNE EADS

The Fine Arts Committee's first annual student film festival proved to be a resounding success Saturday night. Twelve films entered by their student producers provided the audience of some 330 persons with a solid two hours of entertainment.

The festival opened at about 8:15 with a film by Rock Kershaw entitled "The Adventures of Miss Xyster." This animated flick followed Miss Xyster as she flew through her journey, and ultimately was eaten by the producer. Fine!

TWO FAILURES

Second on the agenda was the Albert Dulin production, "Bolero." It was a bit strange, to say the least. Two guys dressed up as cowboys walked around Charlotte until they finally met near the public library for the showdown. A third party intervened in their fun, and they dressed him up as a cowboy and the three walked around together. Wow, I was almost having fun.

"Dark Lady" was no improvement. Some clown sat in a classroom and dreamed of going surfing on those fantastic two-foot waves of the East Coast. Finally he sneaked out of class and went surfing for about four or five minutes. In the end he quit, walked up the beach, turned around and sighed at the ocean, and the film was over. None too soon!

16mm FLICK

The fourth selection, "Happy Days in the History of the Air Force," brought the show back to life. The only 16mm film entered in the contest, it consisted of old commercial flicks about the history of aviation that the producer had simply spliced together. But the result was a very funny, often meaningful commentary on the history of the airplane first as a means of aeronautical study, then as a means of warfare, and ending with several frames of modern-day planes of destruction. A very good film.

PROGRESS

"Industry on Parade" was a prophesy on the result of too much industrial development and the resulting pollution problem. Three guys walked around in gas masks for a while looking at the garbage and filth that had piled up since the

industries of the nation had become so progressive, but ended up fighting over a rusty, already opened can of beans that they found, and they all died when they ripped each other's masks off. A sad commentary on the state of things to come, but a good film.

'EPILOGUE'

"Epilogue," another Albert Dulin production, showed the true art of the producer. A worthy endeavor, this film depicted the world as it would be after a nuclear holocaust. War continued, but only in small groups and with the simplest of arms. The opposing forces, dressed in black or grey, fought for some time until a third party, dressed all in white, exterminated them all. Then he proceeded to climb to a mountain top and brood over the situation of the earth. The ending was mysterious, for the man in white, after going on a rampage himself, found a jack-in-the-box, and smiled idiotically at the audience as the screen went black. This was the best film up until this time. The cinematography was certainly the best of all the films entered, with the exception of "Meatball."

"Hot Air," a three or four minute flick by Richard

Griending, brought loud acclaim from the viewers. Very few of us had had the opportunity to watch an actual live operation on a football to remove a faulty valve. The doctor slipped when he attempted to sew it up, cut his finger, blood gushed forth, and the doctor died. There was blood all over the film, and the doctor seemed in a state of despair, at least until he died, and the film ended.

MODERN SLAVERY

Cliff Lane's film, "The Runaway," depicted a runaway slave as he fled for his life through the woods as two white men, one armed with a shotgun and the other with a noose, chased after him. They caught him, and the one with the shotgun killed him. The Black actor died in fine style. Sound familiar? The setting was near a big city of today. Skyscrapers loomed in the background. This was some kind of commentary.

CHILDHOOD

The ninth film was another Griending creation, "A Feeling." It showed children playing in a park in the summertime, and created a feeling of happiness and brought back memories of one's own childhood. But the atomic blast

at the end destroyed all that, and even made you wonder if that was what the world was coming to. Certainly the producer was social-conscious in this endeavor. Another good film.

SHOWSTOPPER

Finally came the showstopper, the epitome of the festival. After "Meatball - a Spaced-Out Odyssey," the rest was downhill. Produced by Ken Finch, the film was all about the adventures of our hero, zero bluit played by Ben Runkle, who happened to be taken in by an android. It all happened one Tuesday afternoon when a meteor, or spaceship, or something from outer space appeared on a collision course with earth and then went into earth orbit. The military didn't know what this creation of the devil might be, so they dubbed it "meatball," and said it must be destroyed. They built their most sophisticated spaceship ever, put an android man in it to guide the operation, and sent it after the meatball.

ANDROID


The android, a man named Frank, chickened out and went

to zero's house, where he found zero smoking dope, and he indulged also, but it was obvious that he had never done much dope. So when zero was flying high, he went outside with Frank, and Frank put some kind of weird rig on him, and he flew off. He never got off the ground. He finally fell on his face beside some spaceship, cause he didn't have much say about it. So he got in, and the general came on the screen and told him he was on his way into orbit in place of Frank, who seemed to have gone AWOL. Told him he had been smoking grass and chasing chicks long enough and it was time he did something for his country. Said he wished he was in zero's shoes, and so did zero, but he took off by remote control.

HAYWIRE MISSILE

They went into orbit, and fired a missile to destroy meatball, but it went haywire and destroyed the earth, and the earth floated by in a sea of junk. So zero proceeded on to meatball in order to find out what it was, and the baby in outer space grabbed him. The Meatball Theme played as the

(continued on page 8)



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MADAME LORRAINE HAS been for over 20 years. Just in case you want practicing palmistry, an inherited "gift," your fortune told.

Madame Lorraine, palmist, began practice by reading tea leaves

By BARBARA FUSSELL
They drove into the dark yard, where a neon sign greeted them. "Come in, she'll be with you in a minute," the husky man said, summoning the two girls in from the night air. They stepped on the concrete slabs into the trailer. After a few minutes she appeared, a thin

woman with matted coal-black hair. A cigarette between her fingers amidst long, reaching fingernails, she approached them.

"Can I help you, girls?" she asked, dragging out each word. "Have you ever been here before?"

"No, we've never been here," the first girl stammered. "We want the special \$1 rate."

"I'll take one at a time," she said, as she led the first girl into her bedroom. "You have a long life line. You will return to your last love your second year in college, marry, and have three children," she predicted, while the girl silently held out her palm.

"I see... teaching will be your career," she continued. "Your

lucky day is Tuesday and your lucky number 8."

"Can you tell me anymore?" asked the girl.

"Well," she smiled, "If you need any more help, come again later, dear, and I will give you a \$3 reading."

PALMIST

Madame Lorraine, palmist, began her practice at the age of 13 in Cleveland, Ohio, by reading tea leaves. Her "gift," she said, comes from her mother's side of the family. Her grandfather was from Wales, where palmistry is considered an art.

The palmist reads for people from all over the country. She produced letters marked

(continued on page 8)



MADAME RANDOLPH IS not a mysterious consultant; she is just a friend.

Madame Randolph is not a witch

By JUDY LANGLEY

"Love life. That's definitely the most common problem people consult with me about. It has been bothering people since Adam and Eve, and it still is," said Madame Lee Randolph, local personal "consultant."

There are no palm readings, no crystal balls, no cards, and no dark rooms when one visits Madame Randolph.

She does not look or act strangely. She seems to be out of touch with this world.

"I have feelings, but I'm not way out in some weird world," Madame Randolph said, laughing.

ONLY HUMAN

True to her statement, if one seeks her advice, he is greeted by a friendly woman dressed just like everyone else. She does not lead him to some dark room that looks as though spirits may lurk in the corners. Instead they

talk in her spacious living room. Far from eerie, it is beautifully furnished with light green carpet and soft plush chairs. It is just like a friend's house, and she is just like a friend's mother.

"I'm as human as anyone else," Madame Randolph said. "God has just blessed me with special feelings."

NOT A HEALER

"I'm not a witch or a root doctor. Oh, you'd be surprised at how many people come to me thinking I can heal them. I just explain to these people that they need a doctor, not me," she said.

When people seek her advice, they simply have a conversation. She listens to their problem and advises them according to the feelings she has about them and the situation.

Madame Randolph quite honestly admits that there are times when she has no feelings

(continued on page 8)

THE
Solitaire
RADIANCE
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Best's
JEWELERS

Snooty
SEZ

Organize Your Clothes Shopping

Do you have any kind of system when you go shopping?

Do you have any kind of system when you go shopping? Your plan should be governed by your oncoming seasonal activities. What new clothing will you be needing? How much can you afford to spend?

The best method is to make a comprehensive chart. Put everything down in an organized manner.

First, list your participating activities. This should include business, social, sports and vacationing.

Opposite each activity classification, list the clothes you have on hand. Then the clothing you will need. Finally the amount you can afford to spend for each garment.

In this way, you will have a visual picture of your requirements. Also a budget guide.

Moreover, you will get the items you really need. So by all means, shop with a plan.

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Spirit Service

Tinkerbell shows true gift

(continued from page 6)

Washington, D.C. and Syracuse, New York from people who had consulted her and were still seeking advice.

"I've never had any complaints," she remarked. "If people have faith and believe in me, then the results are usually positive."

She recalled telling a nurse who works at the Robersonville Clinic that she would marry and have four children, a prediction which came true. Also, she said an ECU student who would not believe what she told him almost went crazy worrying over her predictions.

DIVINE HEALER

Madame Lorraine believes "your life is written in your hand when you are born and it never changes, and everyone has a different palm."

"I am also a divine healer," she added. "One man was in the hospital and the doctors had no hope for him. He is six feet tall and then weighed 130 pounds. I told his wife to bring him to me. Within six weeks he was well."

The medium also said she can conduct seances for people who are interested in contacting the "dead."

She says she has experienced ESP (extra-sensory perception). She contends that if she concentrates on one person she

can usually read their thoughts. When she met her husband she said she "knew" they would marry and she "knew" what sex each of her children would be before they were born.

"Gifts of palm reading, mind reading and he like are all inherited traits," Madame Lorraine emphasized. "A person cannot be trained in these fields."

TINKERBELL

Her son and daughter have delved into it slightly, but she feels that her three-year-old granddaughter, Tinkerbell, has the "true" gift. Tinkerbell has never been to England, but if

someone says 50 dollars she says that is 10 pounds.

Madame Lorraine does not adhere to the beliefs of astrology. She says that the sun, stars and particularly the moon affect people's lives, but regardless of when one is born. Also, she does not believe in reincarnation.

"I am not a gypsy," she concluded. "I only want to help people who believe I can help."

According to her local radio advertisement, "Madame Lorraine is located on Highway 64, Bethel. Look for her trailer and hand sign - she has been there for over 20 years - so she MUST be good!"

Fortune telling is divine gift

(continued from page 6)

about the problem. When this occurs, she tells the person that she is unable to advise them.

She said there are even times when she refuses to see people because she draws a mental blank.

Madame Randolph's mother and grandmother were also personal consultants, and she studied under her mother by observing her consultations.

She stressed that her main job is to study and learn all she can about people to help them.

She pointed out that her mother was very well known in the area before her death.

"Members of the Sheriff's Department and the police used to consult her about cases. She

would tell them if they were taking the investigation in the right direction, and at times gave them new information."

MOTHER'S FOOTSTEPS

When her mother became ill, Madame Randolph took over her "practice." She became aware of her special feelings because she was extremely over-sensitive, even as a child. For instance, she said she knew when friends were lying or being deceitful to her. "Sometimes I wish I didn't know," she said.

Although she is not a fortune teller, she does believe that God gives some people these powers.

However, she stressed that nobody is always right because God does not mean for people

'Meatball' takes cake

(continued from page 5)

film ended. Fantastic. Undoubtedly the best creation in the entire festival.

The next to the last film, "Coming Home," was about a soldier with a limp who came home from the war, and found the town deserted. Not a very good film, but it might have meaning for those who want to look for it.

The final film was entitled "The Time Sucker," and was another animated flick, this time done by Rock Kershaw. It was a pretty good story of how some dude saved the earth and time by saying some magic words to the monstrous time

sucker. A good idea, but poorly animated.

Having shown all the films, the FAC awarded the prizes. Albert Dulin won the camera and film from Ross' Camera Shop for the cinematography of "Epilogue." Everyone agreed that this was deserving.

Richard Griendling won the \$25 fourth place prize for his film, "Hot Air." The \$50 third place prize went to Albert Dulin for "Epilogue." Second place went to Rock Kershaw for the first film, "The Adventures of Miss Xyster." He received the prize of \$75 for his efforts.

WINNER

The first place prize of \$100 went to Ken Finch for his film, "Meatball - A Spaced-Out Odyssey." This was certainly deserving also; as a matter of fact it was the only film in its class and was the only one that could have won.

The Fine Arts Committee must be congratulated for their work in making this festival possible. They did a fine job. Next year should by all rights be much better. And anyone who wants a technical review of the festival should contact them. Maybe you can learn something that might be valuable in making a film for the Second Annual Student Film Festival next year. Viva la Fine Arts Committee!

Candidate sees need for issues

Editor's note:

The following is a statement made to Fountainhead by Jerry Paul, a Greenville lawyer who is running for a seat in the State Senate.

"I have been increasingly and continuously concerned about the weekly casualty reports from Vietnam. At this point, despite statements by the present Administration seems we are about to become or that we are in danger of becoming involved in Laos and Cambodia. This involvement has been going on and increasing without the consent of Congress.

"The State Legislature should become involved in this question. I, if elected, will raise this issue by seeking to introduce and persuade the North Carolina State Legislature to pass a bill similar to the one recently passed by the Massachusetts State Legislature."

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...the TRACK TEAM coached by Bill Carson who downed N. C. State 74-70 Saturday - the second Pirate team to beat N. C. State this year

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THE IRON Brann, lea Doug Ingle

Jan

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THE IRON BUTTERFLY Ron Bushy, drummer; Erik Brann, lead guitar, vocalist; Lee Dorman, bass guitar; and Doug Ingle (front), lead vocalist, organist and leader.



NORTHERN UNIFORMS WILL flourish in Gap bring their sound to East Carolina the South as Gary Puckett and the Union Friday night as part of Jamboree Weekend.

Jamboree Weekend brings festivities

Spring has arrived in Greenville with full force. The weather has grown warm, the flowers are in bloom and everyone's spirits are sky-high.

Along with springtime has come a variety of festivals and warm weather activities.

This coming weekend should prove to be another festive one, as ECU sponsors its annual Jamboree Weekend.

IRON BUTTERFLY

The Iron Butterfly will perform in Minges Coliseum on Thursday night. Only a couple of years ago, the four young men who make up this group were roaming the Hollywood hills and Sunset Strip area, searching for empty coke bottles in order to raise enough money to buy food. Now, however, their financial worries

are in the past.

"We were determined," said bass guitarist Lee Dorman. "We believed in ourselves and in our sound."

"HEAVY"

The group achieved recognition about two years ago with their first album "Heavy." However, they are most famous for their record "In-A-Gadda-Da-Vida," which won them a gold album.

This record has already been acclaimed as a creative master piece.

"It's a song that represents and means a lot of things to us," said Doug Ingle, vocalist and organist for the group. "In-A-Gadda-Da-Vida" means just what it says. And we're saying that when two people learn the meaning they can

spend their whole lifetime in happiness."

Gary Puckett and the Union Gap will also be a part of Jamboree Weekend. They will give a concert in Minges on Friday at 8:15 p.m.

In only a few years, this group has produced several hit records, including "Woman, Woman" and "Young Girl," both of which won Gold Records.

Student and student guest

tickets for the Iron Butterfly are \$1.50, and \$1 for Gary Puckett. All public tickets are \$3. They will be on sale through Friday at the Central Ticket Office.

UNION ACTIVITIES

On Saturday the fun will continue with a Pirates Jamboree Treasure Chest of Outdoor Activities, sponsored by the Union.

The festivities, to be held on the Mall, will begin at about

10:30 a.m., and continue all day and into the evening.

The activities will include a folk festival, a pie-eating contest, a bingo party and a square dance, among other things. The day will wind up with a street dance, featuring "Liquid Smoke," from 9-11 p.m.

Jamboree Weekend promises to be a lot of fun, and should provide a good start for the "lusty month of May."

Susan Carter displays purity

By BILL SCHELL

Wonderful Deeds and Adventures Susan Carter (Epic BN26510) *Streetnoise*, Julie Driscoll, Brian Auger and the Trinity (Atco SD2-701).

Susan Carter is possibly the

best female jazz-blues singer of the past ten years. Julie Driscoll is not quite as good, but I wouldn't want to live on the difference.

PURE VOICE

Carter has a pure voice with a range and depth of emotion that must be heard to be believed. Far too long Janis Joplin has been looked to as the best in blues. Carter shows Joplin up for what she is—a toneless, screeching mama with a huge booze capacity.

Where Joplin would merely shout and scream; Susan Carter interprets, putting new meaning into the blues. She brings out everything in lyric and puts all her heart into the melodies, evoking memories of Billie Holiday.

The best music on the album comes from a tribute to Billie Holiday written for Carter by Laura Nyro. Laura Nyro's songs and Dick Halligan's flawless arrangements combine with Carter to make something that makes you cry.

Julie Driscoll has none of the vocal purity of Carter. Her quality could almost be called nasal—nasal like Miles Davis' trumpet is nasal. She takes a

song apart and puts it back together in ways that give a new perspective to the material.

JAZZ SINGER

Driscoll is a true jazz-singer, improvising with a deftness and a style that is, again, much like Miles Davis. "All Blues" is a Miles Davis tune which brings out the similarities between the two.

Brian Auger is one of the finest keyboard men in jazz or rock.

'STREETNOISE'

The music on *Streetnoise* is great (well, most of it), but of particular interest is "I Got Life" which uses a 7/4 meter. This meter is like 4/4 really; if, when you dance, one leg is shorter than the other. The really amazing thing is that the group functions so smoothly in that wicked meter: nothing is stilted, everything flows very well.

These albums are the much-talked-about fusion of jazz and rock through the common root of blues. The mark of great music is that each time you hear it, you find something new. These albums never grow old—they are classics.

Hungarian folk tales told in translation provide reader engrossing entertainment

By MAXIM TABORY

The Money Hat and Other Hungarian Folk Tales. By Peggy Hoffman and Gyuri Biro. Illustrated by Gyuri Biro. Westminster Press. 158 pages. \$4.50.

It was a rare pleasure to read some fables often told to me in childhood. This English translation of Hungarian folk tales is a remarkable achievement of the collaborating authors.

IMMIGRATION

How this volume came into being is also a fascinating story. Gyuri Biro left his native land during the 1956 revolution and came to the U.S.

Here he told these tales in German to his American wife who translated them into English. These rough versions were tape recorded and sent to Mrs. Hoffman who molded them into

their present form.

Although I was brought up in a Hungarian town, I also had continuous contact with villagers and absorbed much of their customs and legends. Now I feel that this essence of our romantic past has enriched my life.

TRANSLATION

This flavor comes through in the translation. In my opinion, the text and the illustrations truly capture the spirit of the original.

Peggy Hoffman is an experienced children's writer. Her onomatopoeic language is eminently suitable for reading at story hour.

I find the literary structure at least as good as that of the original and occasionally even better. Her lively style perme-

ates the text. This may be the secret of her success.

Biro's drawings blend well with the stories and admirably complement the characters and events.

LANGUAGE

Professor Joseph Remenyi writes in his essay, *Modern Hungarian Literature in English Translation*: "There are few Hungarians who speak and write English with perfection, and fewer non-Hungarians who know the Hungarian language perfectly. This fact bears a share of the responsibility for the lack of competent translators. It is difficult to find truly dependable translators whose rendering does not interfere with the pleasure one rightly expects from plays, novels, and poems."

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The Mad Mad Cola

Fountainhead Sports

The schedule, April 27-30:

Monday - Golf vs. The Citadel
 Tuesday - Tennis vs. Atlantic Christian College, at Wilson, N. C.
 Wednesday - Golf: Southern Conference Tournament (at Pinehurst, N. C.); Baseball at Furman (doubleheader)
 Thursday - Golf: Conference Tournament
 Tennis: Conference Tournament (at Davidson, N. C.)

Belk Tyler



FUN THINGS ARE HAPPENING ON OUR 2nd FLOOR!!

Looking for the widest selection of blouse and shirt styles to go with all those skirts and culottes? Head to our second floor! That's where you'll find all the latest fashions in crepes, voiles and easy-care dacron cotton fabric blouses and body shirts... in all the new colors and prints. Fill out your skirt wardrobe from our wide selection of new spring and summer A-lines dirndles, flare styles and scooters. Blouses 5.99 to 16.99, Skirts and culottes 3.99 to 12.99. Our models are ECU sophomores from Annandale, Va. Standing, Shelia White: Blouse - 7.99; Skirt 9.99. Sharon White: Blouse 6.99; Scooter skirt 7.99.

In Downtown Greenville

Crew ranks as old sport

By RICK LOGAN

Crew is the oldest intercollegiate sport in America. The distances in rowing events are arranged by a regatta committee, and range from about half a mile up to 4 miles in the United States and Canada.

A 2,000-meter course appears to be the most common distance. The time required to cover such a course usually ranges from 6 to 7 minutes, depending on water and weather conditions.

RACING SHELLS

Modern racing shells are made for singles doubles, four-man crews and eight man crews. The lightweight boats are usually made of cedar planks, less than one eighth of an inch thick. Eight-oared shells weigh approximately 285 pounds.

Shells are always built long and narrow. The eight-man shell, for example, is more than 60 feet long and only 2 feet wide.

Varying with the type of shell is the size and weight of the tough spruce oars. Sweeps generally weigh about five pounds and are 12 feet long.

NEW IN SOUTH

Crew is a relatively new sport in the South. In 1966, East Carolina became the first college in the state to start a rowing program, which was directed by Andre Brousseau.

Facilities that year, however, were horrible. Practices were held in "little" Washington, and they had to row in shells that were 35 years old. Their only races that season were against some high schools in Washington, D. C.

IMPROVEMENTS

1967 saw many improvements in the crew program. An old tobacco warehouse in Greenville was converted into a boathouse, and a new shell was also purchased.

They entered their first intercollegiate races and beat a few mediocre crews. For the first time, the crew rowed in the Dad Vail Regatta in Philadelphia.

Progress for the crew continued the next year. Vic Pezulla became coach. Furthermore, some big new recruits joined the crew. Again, the varsity beat some average crews, but they were still unable to compete with the rowing powers from the North.

EXPERIENCE

More important, however, was the fact that these powerful newcomers were gaining valuable experience, which paid off in the future. The junior varsity boat had a fine season, finishing high in its class at the Dad Vail Regatta.

1969 was a banner year for the Pirate varsity crew. It

(continued on page 3)



From the sideline:

Host of records broken

By DON TRAUSSNECK

Ray Scharf, who this year coached the Pirates to their fifth straight Southern Conference swimming championship, has spent the past few painstaking weeks compiling the records the team broke along the way.

In swimming to a 7-6 dual meet record, the Bucs were led by freestyler Jim Griffin. Griffin scored a total of 209½ points for the season and set four new varsity records, in the 100, 200, 500, and 1000-yard freestyle. He won the 100, 200, and 500-yard events in the conference meet and set new standards in each.

After his outstanding regular season, Griffin became the first swimmer ever to qualify for the nationals for East Carolina. He placed 19th in the 100 and 24th in the 200.

Wayne Norris, who was the leading J. V. scorer with 156 points, finished second behind Griffin in that category. He broke four freshman records, in the 1000-yard freestyle, 200 and 400-yard individual medley and 200-yard butterfly.

POOL RECORDS BROKEN

Two pool records were broken. Paul Trevisan set the mark in the 50-yard freestyle with a time of 22.3 seconds and Bob Baird scored 262.15 points in the 1-meter dive, 30 points better than the old mark.

Bill Lafferty, Larry Allman, Greg Hanes, Gary Frederick, Trevisan, Norris and Baird all had a hand in breaking ten old varsity records while Ron Tobin and Trevisan also set new freshman marks.

In conference action, nine new records were set. In addition to Griffin's performances, Lafferty, Allman, Hanes, Trevisan, Norris, Frederick and Baird helped to make this the best team in East Carolina's swimming history. Each of these men holds or shares a new conference record.

And there is a lot to look forward to in Pirate swimming, as well. The Pirates do not lose many men through graduation this year. In fact, there were only six seniors on this year's swimming and diving squads — Lafferty, Baird, Dave Phillips, Steve Weissman, Sonny Culbreth and team captain Ken Hungate.

RETURNING SWIMMERS STRONG

With the rest of the performers returning next year, it appears that the Pirates will once again have a strong swimming squad. The tentative schedule for 1970-71 calls for 13 dual meets, including such powers as Army, Maryland, and, of course, North Carolina, which has beaten the Bucs 16 straight times.

The latest and the last — member of Mike McGee's football staff is Albert Ferguson who will head the offensive line. He has been on the staff at the University of Maryland, where he coached the defensive line.

Tom Miller was honored as the Most Valuable Player on the varsity basketball squad and Al Faber was awarded the honor for the freshman team. Both received trophies at halftime of Saturday's Purple-Gold game.

TRACK BEATS N.C. STATE

Bill Carson's track team became only the second Pirate team to beat North Carolina State this year when it turned the trick, 74½-70½ Saturday. Previously, only John Welborn's wrestling squad had defeated the Wolfpack.

Two Southern Conference champions will be determined within the coming week. Coach Welborn's golf squad journeys to Pinehurst, N. C., Wednesday for the conference tourney while Bill Dickens will take his tennis team to Davidson for their tourney. Both tournaments will last three days.

Gary McCulloch and Eric Schandelmeier are staging a full-scale race for the scoring lead on the lacrosse team. McCulloch has 16 goals and five assists for 21 points while Schandelmeier has ten goals and ten assists for 20 points.

Buc rowers finish third

race, with a time of 6:02.

Coach Chalk stated that the annual regatta would probably be held elsewhere in the future because of the terrible water conditions in Charleston. He cited the Pirates' general lack of experience and lack of time on the water this year as the main reasons for their defeat.

Cur

By ROBERT

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The Unit... Health Serv... any comm... population c... has an air pol...

In large... the amount... increases... person brea... City's air... benzopyrene... hydrocarbon...

Cumulative effects of pollution unknown

By ROBERT McDOWELL

Even the most apocalyptic ecological forecasts are optimistic when they deal with specific pollution problems and specialized solutions.

The cumulative and interrelated effects of air, water, thermal, noise and radiation pollution are not known at this time. The combined effects from all forms of pollution have precipitated an "environmental crisis" so serious that many ecologists are predicting imminent doom for humanity — and all other forms of life — unless drastic measures are undertaken immediately to restore natural balance to all of the earth's eco-systems.

PESSIMISM

Pessimistic predictions give mankind a mere 35 years — barring accidents, nuclear or otherwise — of unrestrained economic greed and unchecked population expansion. Optimists predict that the human species will be extinct within two centuries — mainly as a result of the failures of inadequate attempts to control pollution and preserve a liveable environment.

The 1970s are a crucial decade for the fight against pollution. If industrial expansion and population growth are allowed to proceed at current rates, scientists predict:

MASSIVE DEATHS

"In 1980, 10,000 people will die in one metropolitan area of the United States, which will be inundated by a cloud of pollution. In ten to fifteen years every man, woman, and child in the (northern) hemisphere will have to wear a breathing helmet to survive outdoors. Most animals and much plant life will be killed out. In twenty years, man will live in doomed cities."

Air pollution alone has been linked to various respiratory ailments, including lung cancer. In London, deaths were attributed to air pollution after the descent of a "killing smog" recently.

WARNINGS

In Los Angeles, Chicago, and New York pollution warnings are issued periodically to advise asthmatics and respiratory sufferers to stay home and keep out of the smog.

Industrial air pollutants are strong enough to corrode metals and erode stone.

The United States Public Health Service estimates that any community with a population of 50,000 or more has an air pollution problem.

In large metropolitan cities the amount of air pollution increases significantly: "A person breathing New York City's air inhales as much benzopyrene, a cancer-inducing hydrocarbon, as he would if he

smoked two packs of cigarettes a day" (Robert A. Low).

Industry is currently consuming twice as much oxygen as the environment is capable of replacing.

Moreover, industries' overproduction, wasteful manufacturing processes and planned obsolescence for their products contribute additional — and unnecessary — solid wastes to the environment.

AFFECTS OXYGEN

Water pollution also affects the amount of available oxygen. Solid and chemical wastes in waterways and estuaries are upsetting aquatic food chains and destroying whole species of plant and animal life. Pollution from inland waterways accumulates in oceans where it drastically affects life cycles of many marine plants, including diatoms which produce 70 per cent of the earth's oxygen (the other 30 per cent is produced by the earth's forests, which are presently declining).

The effects of water pollution are also responsible for creating mutant strains of plants and animals which are poisonous or harmful to man.

VIRUS DISEASES

Harry P. Kramer, director of the Taft Sanitary Engineering Center in Cincinnati, reports: "A few years ago the only water-borne virus diseases were hepatitis and poliomyelitis. Today there are over one hundred!"

Conditions along the Mississippi River south of St. Louis are so bad that "state health departments and the Federal Public Health Service have posted signs forbidding people to even eat lunches along the banks of it, let alone go wading in the water or water ski. The concentration of infectious bacteria in just the spray from the river, when deposited on a person's face or lips, can cause typhoid, colitis, hepatitis, diarrhea or infections in the bloodstream."

The Mississippi, America's greatest river system, is beyond reclaiming. So are the Great Lakes. Lake Erie is "biologically dead" except for a mutant species of carp that lives on poisons and bottom-dwelling worms; the other lakes are rapidly being "killed" by untreated human and industrial wastes.

EXTINCTION OF SPECIES

The residual effects of pesticides and herbicides have caused — and are causing — the extinction of whole species of plants and animals. Brown pelicans, peregrine falcons, and bald eagles, to name a few, have large quantities of DDT in their systems and eggs and are, in some areas, no longer capable of reproducing.

Traces of DDT have been found in some species of marine animals 1,500 feet below the antarctic, where DDT has never been used. Residues of solid and chemical wastes have destroyed ocean channels and breeding grounds for marine animals.

DISASTER TAKEN LIGHTLY

Oil spillage from offshore wells has added to the problem, destroying thousands of seabirds and millions of fish. Scientists estimated that if the Torrey Canyon, an oil tanker which broke up in the North Sea, had been carrying herbicides, the entire plantlife population of the North Sea would have been destroyed.

Accidents, like the Torrey Canyon disaster, are all too frequent, and their ecological consequences are too serious to be taken lightly.

NUCLEAR ACCIDENTS

The crash of an Air Force jet in Spain several years ago increased apprehensions that a nuclear "accident" might contaminate a large continental area — with residual effects causing mutations for generations to come.

The disposal of atomic wastes in tunnels under the city of Denver has caused earth tremors, an ominous warning that deadly atomic pollution might yet be released into the atmosphere through an earth fault.

Thermal pollution has affected the hearing of millions of Americans. The New York Times state (November 23, 1969) that "well-informed scientists reckon that if city noise continues to rise as it is presently rising, by one decibel a year, everyone will be stone deaf by the year 2000."

FOOD SHORTAGE

Overpopulation poses a serious threat to world stability. Unless massive programs of birth control are implemented in both underdeveloped and industrial nations, the world will face a serious food shortage before the year 2000.

In the United States the population is expected to double in the next 30 years: Arthur Godfrey tells us that "double our present population means more than four hundred millions of Americans. We have only five hundred million arable, usable acres of soil upon which to raise our food... No technology in the world is going to coax enough food out of one acre to feed one human being one year!"

DEFINE LIMITS

Every nation of the world faces the same problem: a population increase disproportionate to the increase in food and industrial resources. As George M. Woodwell,

senior ecologist at Brookhaven National Laboratory says: "limits must be defined: the limits of the biosphere, the oceans, continents, estuaries, cities, and of the agricultural and natural ecosystems that support them; the limits of power development of water...; also... the limits of man are to be explored, the limits of social and political systems."

NO PLACE TO GO

Eric Severaid eloquently summarized the problem in a newscast April 14, 1970:

"There are three astronauts out in space. Their water and oxygen are running low, so they are returning to life. We too are astronauts on this spinning planet, the Spaceship Earth. And our water and oxygen are getting lower, but we have no place to go."

Scientists are beginning to realize that controlling the effects of pollution is not enough — the economic and political systems that create the conditions and profit incentives for polluters must be governed by the basic considerations of environmental life.

SOLUTION — NOW

If the problems of pollution are not solved in the 1970's, the growth rate of industry and population will make them impossible to solve in the coming decades. The tide of pollution cannot be reversed: America's rivers and lakes will never be pure again — but they

can be made cleaner than they are. Atmospheric pollution can be reduced, and nuclear noise and thermal pollution can be avoided.

The planet will never be the same — but it won't be worse.

ADEQUATE FUNDING

The fight against pollution requires adequate funding from federal, state, and local government, as well as revenue from taxation and fines of polluters. Only a massive expenditure can preserve a liveable environment. Without public concern and public monies, the environment will self-destruct in the next 35 years.

UNC-C girls panty-raid men

CHARLOTTE (AP) About 50 girls from the University of North Carolina at Charlotte staged a "panty raid" on the men's dormitory next to their own dorm.

The girls apparently were acting in reprisal against — on in glee at — a panty raid conducted by a group of men students last week. Both raids were campus firsts for the young school.

Tuesday night the marauding women assembled outside the men's dorm shortly after midnight and shouted: "We want tee-shirts."

That quickly evolved into, "We want shorts" — and that's when the men responded by tossing some underwear out the windows.



Arsonist must be caught if SGA fires were set

The fires yesterday and late Saturday night in the student government section of the union defy explanation.

One such fire could possibly be explained as accidental but two separate fires within twelve hours of each other in the same section of a building seems to indicate arson.

And yet there is nothing of great importance pending in the student legislature.

Nothing of any great importance is even planned for the near future.

Hard feelings and bitter relations do exist between some members and former members of the student government, however there is little to indicate that any specific person would consider such drastic retaliation.

Nonetheless these fires did occur and an investigation is underway.

We would hope that the investigation reveals that the fires were a fluke of fate and arson was not the cause.

If, however, arson was the cause we would strongly urge those conducting the investigation to use every means at their disposal to apprehend the arsonist.

Such action as setting fire to student offices reflect not only a complete disregard for common decency but also indicate an immature and sick mind.

Cambodia should not receive military aid

The embattled government of Cambodia has requested military aid from the United States in defending its country from Communist aggression.

It is obvious that Communist aggression is taking place in Cambodia and that without military help of some kind the present government will not long last.

At the same time grim reports of Vietnamese civilians being shot in cold blood by Cambodian Government troops indicates an attempt at whipping up national fever by representing these foreign nationals as a fifth column.

The evils of existing totalitarian Communist governments are not to be ignored, however, if in the attempt at combating these evils an equally totalitarian government is supported and promoted then nothing will be gained.

Let us not lose sight of the fact that our efforts in Southeast Asia are supposed to be in support of Democracy.

To the innocent victim of totalitarianism it matters not whether it be from the right or the left.

Fountainhead

and the truth shall make you free

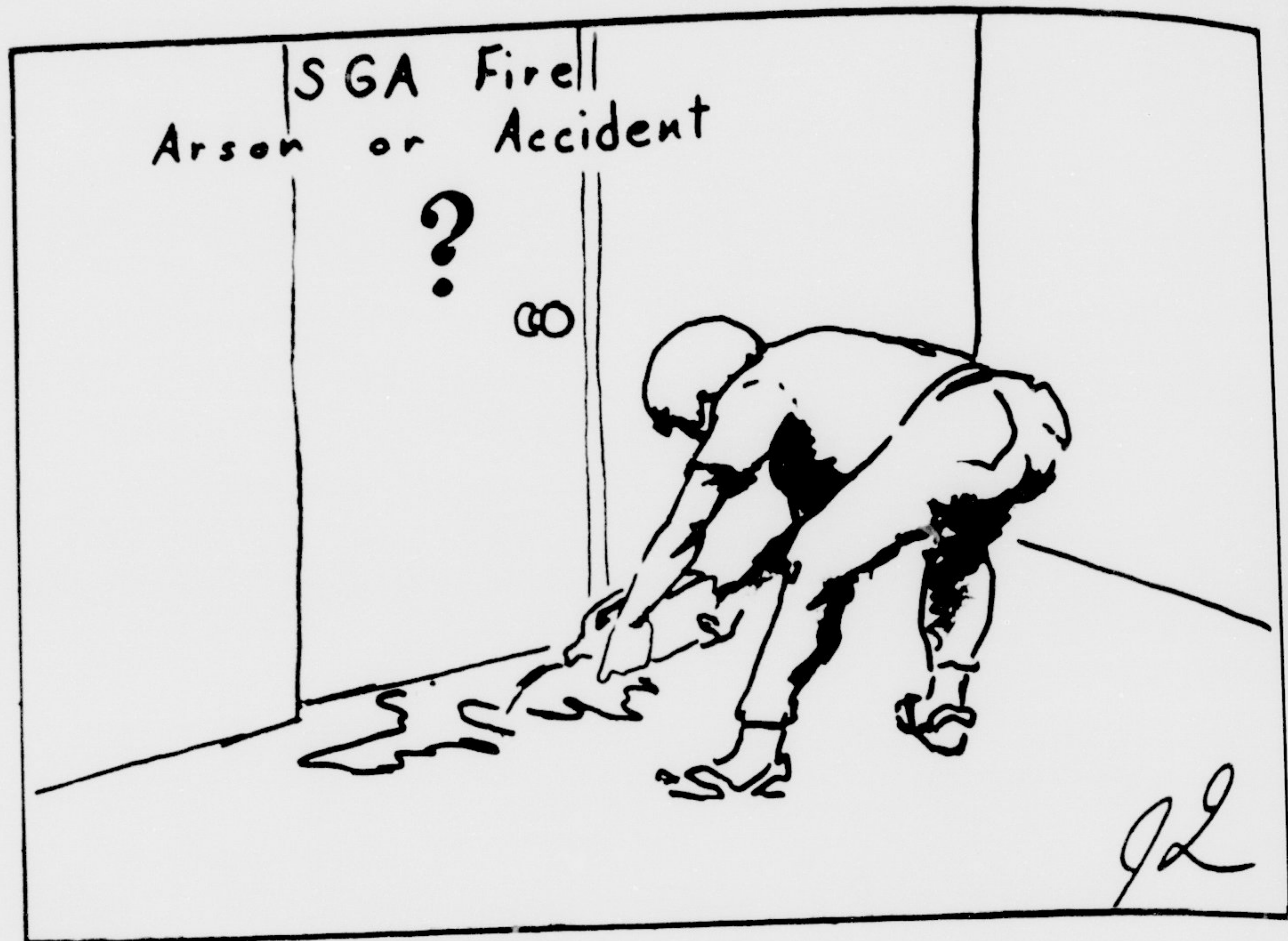
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The Forum

Dear Editor:

This letter is in reference to a mandatory course--Library Science.

I will agree that a basic understanding of the library is necessary for a college student. However, I would venture a guess that every first quarter freshman has been in a library and understands how to go about finding research material.

Library Science should take this basic knowledge and use it to orient freshmen to the facilities at Joyner Library. However, Library Science doesn't do this.

In the switch from library orientation to full accreditation as Library Science, far too much assanine trivia has been added to make the course worthwhile.

The final exam comes off as a bad morning game show, with the most ridiculous questions determining a student's grade. Twenty-five percent of my final grade was questions on where specific books were located in the library. Is book "A" located in the far left hand book shelf of the reference room of the library?

Apparently, knowing and applying the Dewey Decimal system to Joyner Library to find these books doesn't count. There were no questions on the system in the entire exam. Some people must think knowing the exact location of books in the Joyner Library is mandatory for furthering a person's education and graduating from ECU. I don't.

Daryl Powell

Dear Editor:

Last Wednesday I was removed from a very important class by order of Dan Wooten of the Housing Traffic office because I had not removed a parking sticker from my car.

I explained to the traffic office about three weeks before this incident that my car was out of town and I would

be unable to scrape the parking sticker from it until Easter Vacation.

Obviously they forgot this explanation and they deemed this parking sticker of a car six hours away from Greenville important enough to remove a student from class.

Now it is easy to examine this university's values. Parking stickers on a car 200 miles away are more important than a student's education.

Chip Callaway

Dear Editor:

Hurrah, for Earth Day! It was definitely an experience. I was enlightened to the horror of our situation as I watched the Saviors of our planet smoke and throw papers, bottles, and cigarette butts on the Mall.

David Dussia

Dear Editor:

Earth Day at ECTC was, as most demonstrations go here, a smashing success.

To recap the event briefly: a sample of students gathered on the mall to be bored and/or informed by various politicians, teachers, scientists, and quasi-experts on ecology.

Now its over, and everybody but a very small few who are really concerned about ecology will put their buttons and green crepe paper arm bands in their college scrap books.

Everybody will remember April 22, 1970. And that's that.

I'm not trying to knock Earth Day, whose effect just might be to wake up people to an unpleasant reality.

What I can't believe, or more closely stomach, is the outstanding administration we have at ECTC. Of course they gave consent to Earth Day activities here; you'd have to be pretty straight or pretty stupid to deny that problem's existence.

But another problem which

affects all of us as drastically as ecology is the Viet Nam war.

Did our concerned administration approve any of the Moratorium Day activities with the same vigor as Earth Day? Will teachers be fired or legally prosecuted for cancelling classes on Earth Day? Of course not.

But for Earth Day, the administration provided one of its outstanding members as a speaker. He was a good example. He wasn't sure whether he was at Emerald Isle or in New Bern, and he didn't prepare anything to say because he doesn't like to speak to groups.

In spite of this administration which tries to prohibit any form of dissent let us not lose sight of a problem of equal magnitude as ecology.

Is there a student in this school who doesn't know someone who either served or was killed in Viet Nam? I doubt it.

I agree with Earth Day goals. But I cannot give equal consideration to both of these issues.

After all, do the news services list the weekly casualties and fatalities caused by dirty highways, smog, etc?

I hope for peace.

Larry Allman

Dear Editor:

I just wanted to write a brief letter to express my gratitude to the members of the African Studies Committee for a marvelous job in the recent African Symposium.

I think they did an excellent job in choosing the three guest speakers, Dr. Fraser, Dr. Carter and Dr. deBly.

I am sure that those who were fortunate enough to attend the sessions will agree with me that it was by far the most interesting we have had at ECU.

Let us hope we may have other such programs.

Larry Vestal

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Col

By KAREN BLANS

If you happen to see Miss Holmes pass by on her way to work, you would most likely be looking for a student.

Miss Holmes, the I counselor of Umstead, is unique in that she is the youngest counselor on campus.

Surprisingly, however, she is not major in counseling. She earned a degree from Methodist University in Fayetteville, and a degree from Appalachian State University.

FAVORS CHA

When she discovered that there was a problem opening here, she applied, because she was a good chance to help college students.

"I thought it was something I could truly like," she said.

Miss Holmes is one of the most of the women that are in so much of a hurry.

"You have to characterize times," she said. "I think you should put it so fast when bri

THE UNIV
Wright Auditor
perform in the
Lambda Thurs
Hall, both at 8