

Fountainhead

... and the truth shall make you free'

I, No. 38

East Carolina University, P.O. Box 2516, Greenville, N.C.

February 19, 1970

SGA sustains veto

By BENJAMIN BAILEY

Associate Editor

At a special session of the legislature yesterday, SGA President John Schofield, in an unprecedented move vetoed a bill passed last week by the legislature.

The bill would have appropriated \$335 to the Rebel for Winter Quarter staff salaries, a \$500 reduction of the Publications Board's approved figure.

SCHOFIELD VETOES

Schofield's message vetoing the bill follows in its entirety.

I come before you tonight to veto my first and probably last Legislative enactment. I cannot, with a clear conscience, let this bill as it now stands become statutory law. It is not that the bill lacks proper construction, but there are several reasons that are paramount in my mind as to why this bill is a bad piece of legislation.

As is stated on page 26 of

the KEY concerning the Publications Board: 'Through decisions of this group, contracts are let, editors are selected, salaries are set, and plans for the publications are approved.' The Publications Board did unanimously agree to the \$835 figure concerning the salaries of the staff of the REBEL. As you well know, this board is composed of editors, business managers, and managing editors of the four student publications as well as their advisors, plus three members of this body, the President of the Student Government, and members of the administration.

OUTSTANDING BOARD

I would like to bring out a point which is probable not common knowledge. There is a member of the Publications Board who has worked with the New York Times. A member of the Publications

Board is the current President of Alpha Phi Gamma, the National Journalism Fraternity, and who in his own right is quite well known and respected in his field.

FACULTY APPROVAL

The faculty members of this Board are quite experienced in the realm of student publications. They felt that the salaries provided for in the REBEL budget were adequate and sufficient. However, this body made a drastic cut; and, as yet, no one has explained to me the reasons for this cut. The only reason I have heard is that it was 'the will of the majority.' Some people may say that this in itself is sufficient, but 'the will of the majority' must have substantial reasons or it is the will of no one.

A second fault I find in this bill is that several, not just one,

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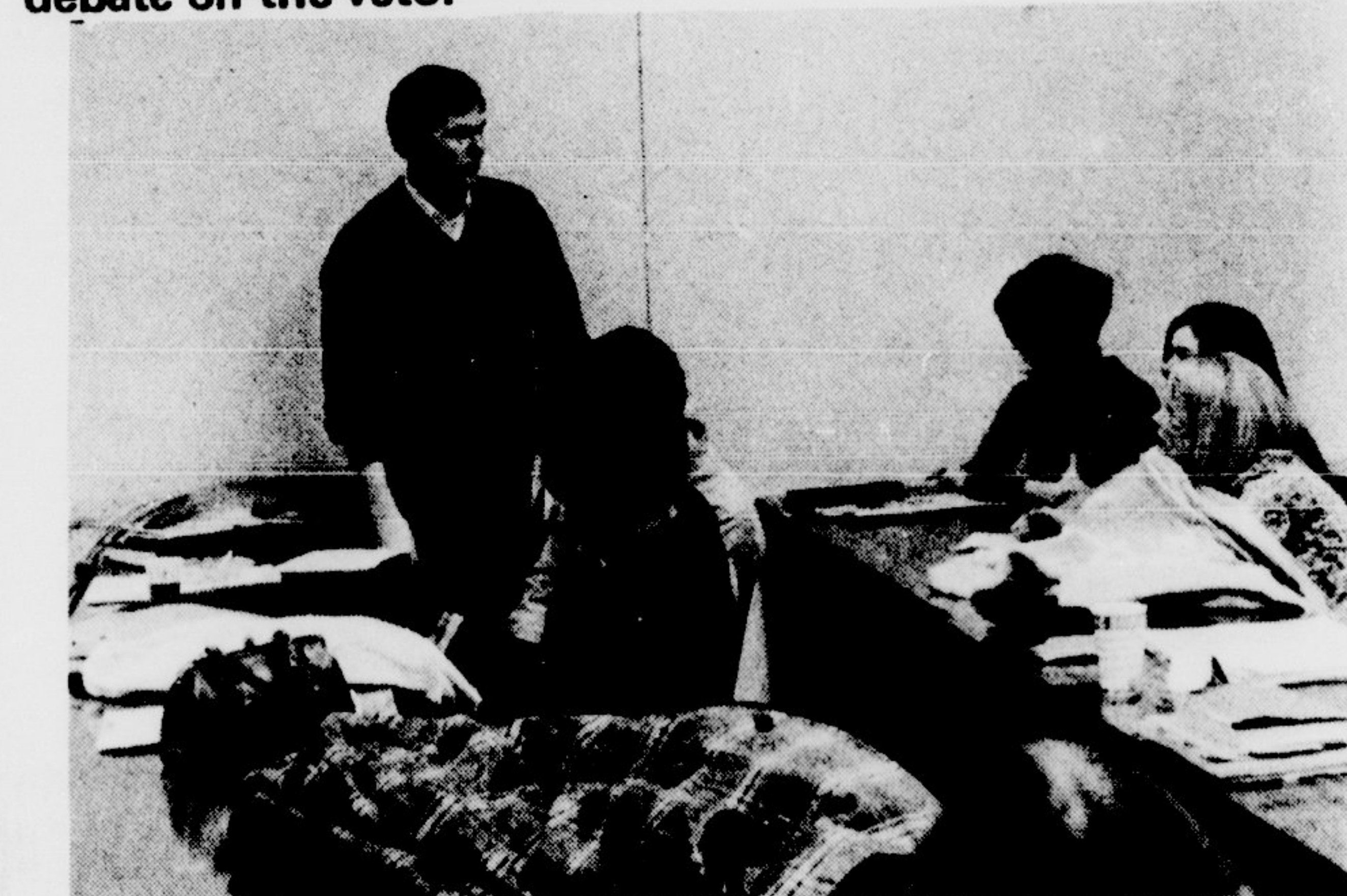


(Staff photos by Charles Griffin)

SGA PRESIDENT JOHN SCHOFIELD assumed the podium to read his historic veto message.



STEVE SHARPE AND JIM HARRIS gave affirmative debate on the veto.



JIM WATTS OFFERED the negative discussion of the veto issue.

Students carry heavy load in school financed matters

By JERAL L. MOONEYHAM

Special to Fountainhead

What happens to the money the students here spend during a quarter? What proportional share do students have in the various programs of this institution?

F.D. Duncan vice-president and business manager, presented the following breakdown of fees:

Registration	\$10.00
Tuition for in-state residents	73.00
Tuition for out of state residents	317.00
Medical and General	7.00
Room rent (dorm students only)	77.00
Laundry (dorm students only)	5.00
Student activity fee	10.00
Other university fees	34.00

These fees and tuition are effective fall, 1970. Duncan stated that state law requires that the registration and tuition be deposited in the General Fund of the State of North Carolina. Out of the General Fund, which includes tax money, registration from state-supported schools and the like, the State Legislature appropriates a certain amount of money to each school.

SOURCES OF MONEY

There is no way to tell how much of this money comes from the student's tuition and registration fees, and how much from other sources. Once the money is received by the school, it is used for instructors' and administrators' salaries, supplies, and equipment upkeep on the buildings and grounds.

The Medical and General fee goes to the

infirmary. According to an infirmary source, this money is its only source of income. It covers all the medical attention supplied to the students, salaries of the doctors and nurses, maintenance of the building, and all related necessities.

The room rent goes to the housing office. It is used for the operation and upkeep of the dorms. This, again, is its only source of income. The same is true of the laundry fee. It goes to the laundry office to cover, along with the expenditures of students throughout the quarter, all laundry expenses.

ACTIVITY FEE

According to Duncan, the student activity fee is given entirely to the SGA. The SGA is solely responsible for the handling of this money. The association is also entrusted with the receipts brought in by ticket sales and service charges from the programs for which it is responsible.

These programs include those of the Artist Series, Popular Entertainment Series, and the ECU Playhouse.

The other university fees are broken down as follows:

Athletic program	\$7.00
University Union operation and bonds	5.00
Coliseum operation and bonds	7.00
Debts on stadium stands (North Side)	3.00
Interest on bonds for the new university Union	12.00
Clarence Stasavich, Director of Athletics,	

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Fountainheadlines

- No lowering of standards for transfer students—page 2
- SGA finishes plans for pass-fail—page 2
- Curriculum change gets thumbs down from Faculty Senate—page 2
- Political Comment? Phred's Phoibles looks at the eclipse—page 11
- The Stockholm Philharmonic comes to ECU Feb. 24—page 8
- The Playhouse production of 'Macbeth' is modern and professional—page 5

Standards for technical schools transfer credits will not change

ECU is not considering lowering standards for transfer students, according to Dr. John Horne, director of admissions.

Commenting on the recent debate over transfer credits from technical institutes, Dr. Horne said that ECU seeks only to standardize policies for acceptance of transferred credits in state institutions.

Some institutions, he said, accept credits on the basis of all hours attempted (as does ECU); whereas, others accept credits on the basis of all hours

passed.

Horne added that the former standard is more strict, so it would be unfair to admit a transfer student to ECU—even though he has a C average—without checking into how his average was determined.

Horne further explained that ECU transfers credits only in courses for which ECU has an equivalent.

Community colleges, as distinct from vocational and technical institutes, offer

college parallel courses.

A uniform policy for determining averages and transferring credits among state institutions of higher learning would facilitate the move from two-year to four-year institutions, Horne said.

He added, "If a person graduates from a two-year institution, he should be able to transfer all passing grades in courses equivalent to those in four-year institutions, provided he has a C average on the basis of all hours attempted."

Pass-fail plan drawn up by the SGA submitted to departments

By DORIS FOSTER

Staff Writer

A plan for a pass-fail grading system drawn up by the SGA has been submitted to all department heads and members of the administration. The system will be voted upon by the Faculty Senate next month.

The proposal states that the major objection on the part of the faculty and administrators is that poor work will result in the looser system of grading.

Another stated objection is an anticipated resistance from the Transcript Office concerning the additional work required to convert letter grades to pass or fail.

Contrary to these arguments the proposal states that students should not be "forced to study for a liberal arts education." Also, the Transcript office, as do all administrative branches, "functions to serve the University, and should welcome any academic reform

which may better the educational system."

Among the arguments favoring the pass-fail system is that "removing the dangers of making a low grade so that students may experiment in another field of study, compete with majors in the particular field of experimentation, and acquire new perspectives in other studies."

ELIMINATES PRESSURES

Also the pass-fail would "eliminate the pressure of concern for grades not in the subject under study."

The proposed pass-fail system is comprised of 10 steps:

1) A maximum of 35 quarter hours may be taken by pass-fail and applied toward graduation.

2) A maximum of five quarter hours of pass-fail may be taken each quarter with at least 10 hours of letter-grade

courses also required.

3) Any course may be taken for pass-fail credit except introductory English 1, 2, and 3, and courses in major department, minor department, or related courses.

4) A student must have completed 30 quarter hours before taking pass-fail courses.

5) At least 10 hours of letter-grade courses must be taken each quarter to qualify for the honor role or deans list.

6) Students must declare whether they are taking a course for pass-fail or letter-grade at the time of pre-registration and cannot change after the end of the drop-add period.

QUALIFICATIONS

Advisers will check as to who is qualified to take pass-fail courses at the time of pre-registration.

Only the administration will know the names of those students taking pass-fail courses. Instructors turn in letter grades and the Transcript Office will convert them to pass-fail.

7) Grades of D and above are passing, while grades of F are failing.

8) Pass-fail grades will not be used in the computation of the student's grade-point average.

9) If a student changes his major to a department in which he has taken courses for pass-fail, the department chairman may:

a. accept such courses for credit,

b. require the student to take courses in lieu of those taken by the pass-fail system, and

c. Obtain original grades from Transcript Office.

10) All grades will be retained by the Transcript Office to more readily facilitate the computation of class standing for transfer students.

REVOLUTIONARY CHANGE

The proposal further states that "the criteria of this system



JEAN-PIERRE HALLET, renowned explorer and sociologist will discuss "Witchcraft, Voodoo and Cannibalism in Africa" March 11 in Wright Auditorium at 8:15 p.m.

has been initiated by East Carolina University students since it is the individual student who must account for the grades received in the educational process.

The establishment of pass-fail grading will not revolutionize our educational system nor will it change our

campus into an ideal educational community."

But it will "allow students to explore areas of study outside of their major field without sacrificing class standing and will reduce the pressures and anxieties incurred by our present grade-point system."

Jarvis room fire causes severe smoke damage

A fire was discovered on second floor Jarvis Dorm at approximately 5:30 p.m. Tuesday.

Four fire trucks responded to the alarm and had the fire quickly under control.

Yvonne Lynch, a resident of the dorm, found the fire. "I was called by another girl. Smoke was pouring out of the room. When I opened the door, I saw a blaze by the wall."

Barbara Grodzicki, another resident of the dorm, tried to put out the fire. "The fire extinguisher didn't work and

neither did the fire alarm. We don't think we used it correctly."

A staff member, Skio Blount, later tried to operate the extinguisher, but failed to get more than a small trickle of water out of it.

The contents of the room were severely damaged by water and smoke. Some items were thrown out the window still smoking and charred.

Over 200 girls were temporarily forced out of the dorm.

Faculty Senate hears Curriculum proposal

The controversial curriculum change proposal was presented to the Faculty Senate on Tuesday for its consideration.

This proposal, which would allow students who so chose to graduate without taking courses in history, literature, or foreign languages, had generated much discussion and at least two departmental petitions opposing its implementation.

The proposal was discussed briefly with speakers for both the proponents and opponents of the measure stating their positions. After this discussion, a motion was made to have the proposal remanded to the Curriculum Committee until such time as more detailed

studies of the proposed change could be made and the entire curriculum reconsidered.

A secret ballot was held on this motion. The motion passed, with 46 Faculty Senators favoring the remanding of the resolution to the Committee as opposed to 19 favoring its being considered immediately.

The curriculum change proposal was accordingly remanded to the Curriculum Committee pending its later reconsideration.

Beginning Monday, April 6, a non-credit course in accounting will be offered by the Division of Continuing Education for the registration fee of \$25.



JANIE DAVENPORT and HELEN PARKER were part of the Angel Flight Fashion Show.

SGA leg appropri

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but several members of body have expressed to that they had no idea there was to be a \$500 ne salaries or that even was to be made. If only person had expressed th ne, I would not conscie ut, when everyone I talk old me this, I refuse to b hat this borders on the of coincidence. Whose his is remains to be seen the obligation of the lead of this body to make every member under fully what they are voti

DOUBTFUL DECISI

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WHY SO SILEN

I related this inform the appropriate sourc ask now why was formation not bro on the floor when the concerning it was deliv It is the duty of th legislate for the stud their responsibility obligation to an oath shall try to repre majority of the stu this campus. This effect saying that individuals, legisla members of the community because One of the very first I learned upon assum was that you can anything for everyo

SGA legislature debates 'Rebel' appropriation cut, upholds veto

(continued from 1)

But several members of this body have expressed to me that they had no idea that there was to be a \$500 cut in the salaries or that even a cut was to be made. If only one person had expressed this to me, I would not consider it; but, when everyone I talked to told me this, I refuse to believe that this borders on the factor of coincidence. Whose fault this is remains to be seen. It is the obligation of the leadership of this body to make sure every member understands fully what they are voting on.

DOUBTFUL DECISION

I have heard some doubts as to the nature of the decision made by the Appropriations Committee concerning this. I have been told that when the Student Government Association Treasurer left the Appropriations Committee meeting concerning the REBEL budget cut, only a minor cut had been made; and much to his surprise, quite a substantial cut was brought out on the floor. As to the wisdom of the decision to cut the salaries, it may have been arbitrary.

Another question I find quite disheartening was that when the budget was brought upon the floor, someone in the body asked where the editor of the REBEL was. No one came forth to answer this question, and it was stated that if the editor did not care enough about his publication, then should the Legislature be so concerned with it? I find this disheartening because that very morning I approached a member of the body and related to him information that the editor of the publication concerned told me, and this was, he was to be in Raleigh all day and most of the night concerning layout for the upcoming issue and asked that the salary request be put off another week as had been done previously.

WHY SO SILENT?

I related this information to the appropriate source, but I ask now why was this information not brought out on the floor when the question concerning it was delivered?

It is the duty of this body to legislate for the students. It is their responsibility and obligation to an oath that they shall try to represent the majority of the students on this campus. This is not in effect saying that you, as individuals, legislate for all the members of the academic community because you can't. One of the very first facts that I learned upon assuming office was that you can never do anything for everyone, so this

brings up a very important question. Is the REBEL or any other agency of the Student Government Association for everyone? I contend that it is not. Just as the FOUNTAINHEAD serves a function, just as the Popular Entertainment Committee serves a function, the REBEL serves a function—not for everyone, for everyone is not artistically inclined—but it serves a function and a very valuable one at that. It is trying to bring into a world of technological specialization a bit of the romantic. Just as science has delved into the mysteries of man's mind, the REBEL delves into the mysteries of man's soul. Without a literary magazine this school would become a very barren institution.

The purpose of the university is to educate, to provoke the thought processes of an individual's mind. This involves much more than memorization for a test, the mere writing of a paper. This involves all facets of all human activities.

NO REBEL?

I am not so concerned with the past performance of the literary magazine; although, they are important, I am more concerned with the effect that no REBEL would have. Granted, many students would not miss it, but would many students miss a Student Government Association either? My aim is not to provide something for everyone, but it is for something for everyone on this campus who wants it.

There has been talk in the last few weeks as to what the Legislature has done. It represents a form of census. This may be a bit far-fetched, but if this body continues its present path, there will be no agency of the Student Government Association that would not fear its parent body. As we all know, fear often breeds contempt and passiveness. To become men of the world we cannot allow passiveness to enter into our actions. We must take full responsibilities for educating ourselves and our fellow students, or at least give them an opportunity to educate themselves.

SGA FUNCTION

Another question which I have heard is that the REBEL provides no function for the Student Government; and here I take issue, because I believe that it does. Just as our participation at the North Carolina State Student Legislature and the various Model United Nations and the other conferences we attend provides us with better

information, resources, and acquaintances that can be used to their greatest affect, the REBEL as well falls into this category. For if you have ever noticed the copyright of the REBEL, it belongs to the Student Government Association. The REBEL brings a reputation to itself. It, therefore, brings a reputation to the Student Government and this is highly important because we are fast becoming a highly respected and listened to body. We have a number of friends in this state; likewise we have a number of enemies, but they all listen to us.

I could go on and on saying why, in my opinion, the \$500 salary cut of the REBEL is unwise; but what I have said I think will suffice.

I now ask that a motion come from the floor reinstating the \$500 salary cut. For if you cut the salary of an individual, he will cease to work at what he is capable of working at; and when you do this, the task he performs for you falls in quality and interest. I, therefore, respectfully ask you to reconsider this."

Spearheading the opposition to the veto, Jim Watts, chairman of the appropriations committee said, "I have been wrongfully accused of axe murdering every appropriations bill that has come before this committee, yet when this bill first came to my committee, I, with the committee members, voted to accept the \$835 bill.

"The bill was sent to the floor, but the legislature asked that it be reconsidered. The appropriations committee took this tabling motion as a mandate to reduce the amount which had been requested because the legislature indicated they were not satisfied."

Continuing his opposition, Watts said, "Now, Mr. Schofield has vetoed the bill. He is well aware of the fact that this legislature voted unanimously on the REBEL salary appropriations bill.

"He is also aware that the Treasurer has also signed checks in excess of the appropriations of this legislature."

ILLEGAL ACTS

Attacking Schofield, Watts said, "What Mr. Schofield seeks to do is to uphold and condone the illegal acts of the executive branch.

"He asks that you join him and his men in flouting the SGA constitution and by so doing debase the time honored customs which this SGA expresses.

"He has the audacity to ask this body to say that we were wrong in approving this bill. Now do what he tells us to."



SGA TREASURER GARY GASPERINI urged legislators to reconsider their decision.



LEGISLATORS VOTED TO end debate and hold a roll call vote on the veto.

Watts contended that the legislature had not made the wrong decision. He compared the salaries of the editors of the Rebel, Fountainhead and the Buccaneer. He cited that, according to the number of pages of each publication and the number of their publications each year, that the salary paid the editor of the REBEL is too high in proportion to the salary of the two other editors.

Many men in New Men's Dorm have told me that they are firmly against the REBEL, and they would like to see the magazine discontinued, Watts continued.

Watts said, "I thought this was a bit far out, but they instructed me to vote as I did, and in so voting I fulfilled my obligation to the people who elected me.

"STACKED"

Watts stated that the Publications Board could not make fair judgements concerning the campus publications, because the board is "stacked."

He said, "Three or four officers from each publication who help comprise the board scratch each other's back.

Watts asked the legislators to join him in voting against "this veto which reeks of corruption and debasement of the SGA."

The legislature sustained the veto by a roll call vote of 21 to 9, killing the bill, thus making it possible for another appropriation bill to the Rebel to be introduced.

A bill which would appropriate \$835 to the Rebel for winter quarter staff salaries

was submitted to the chair before the meeting, and was to be introduced on the floor, but the legislators voted in favor of adjourning instead of considering the bill during the special session.

Schofield made a statement concerning the charges brought against him in an interview with R. Grant Range of WECU.

ALLEGATION

Schofield said, "Tonight in a legislature meeting, Mr. Watts has made an allegation that I asked the legislature to condone an illegal action. I wish to take issue very strongly with Mr. Watts.

"I have been called a lot of things in this past year, but never have I been accused of condoning an illegal action.

"I take it as a grave personal affront upon my integrity as a man, and upon the oath I took April 1, 1969 to uphold the constitution.

RHETORIC WIZARDRY

"I think Mr. Watts was dealing with nothing more than rhetorical wizardry. If Mr. Watts has action and proof that I have condoned an illegal action, I demand that he bring it forth or show just cause why he should not issue an apology to the executive branch of the SGA.

"My actions tonight were based upon a unanimous vote of the Publications Board, and as stated in the Key, part of their duties are to set the salaries of the publications. So therefore, if Mr. Watts takes issue with my integrity, let him bring it forth."

Campus Hi-lites

..... condensed news briefs

Deep South MUN to be held

A delegation sponsored by the Office of External Affairs will represent the country of Zambia in the Security Council of the Deep South Model United Nations (MUN) Feb. 26-March 1 in Miami, Fla.

Delegates to the conference are Danny Bland and Eddie Ellis. These delegates will try to obtain favorable legislation with regard to the black

minorities of Africa.

Included on this year's agenda are the problems of the Middle East, disarmament, and the suppression of blacks in Africa.

This year's conference promises to be one of intrigue and intensive interests, said John Dixon, Secretary of External Affairs.

Emily Boyce named to national post

Miss Emily S. Boyce, associate professor of Library Science, was named to two national committees of the American Library Association at its midwinter Chicago conference.

She was appointed to a

three year term on the legislative committee of the American Association of School Librarians.

The second appointment was to the National Library Week committee of the Library Education Division.

Film rules set

Requirements for the spring Film Festival April 25 have been set by the Fine Arts Committee (FAC).

Persons entering films must file an entrance form and pay the entry fee of \$1 per entry before April 11.

Films should be submitted by April 18.

Entries must be from one to 30 minutes in length and on 8mm, Super 8mm, or 16mm film.

Sound films are accepted only if the student can provide the necessary equipment.

Students interested in filmmaking, but lacking equipment should contact Albert Dulin (758-0352) or Mike Gaston (758-9970).

SGA increases loan fund by \$500

The SGA has granted a \$500 increase to the Student Emergency Loan Fund to enlarge the fund and make up the loss from delinquent loans.

With permission from the Dean of Men's office, any full time student may receive a \$25 30-day loan from the Student Accounting Office.

Publications Board will hold hearings

An open hearing concerning campus publications will be held from 2-4 p.m., March 17 in Wright Annex, 308.

The purpose of the hearing, called by a sub-committee of the Publications Board, is to

permit students to discuss campus publications, the role of the Pub. Board, and any other subject in connection with publications about which they are interested.

Jenkins receives Study Commission post

Dr. Leo W. Jenkins has been appointed to the Legislative Study Commission on Student Financial Aid.

The commission has the responsibility to "consider the advisability of the creation of a statewide student assistance program, applicable to North Carolina residents who attend public and private colleges in

state, and to make recommendations to the 1971 General Assembly by September 1, 1970.

The commissions first meeting was held yesterday in Raleigh.

Jenkins urges students with ideas or suggestions to come by his office to discuss them.

Honorary society initiates members

Pi Omega Pi, national honorary business teacher education society, initiated three new members Feb. 10.

They are as follows: Evelyn Powell of Ruckersville, Va.; Mary Margaret Black of Lexington; and Kathryn

Glover of Mt. Crawford, Va.

Pi Omega Pi is open to business teacher education students with 23 or more hours in business and education and have a grade average of 'B' or higher.

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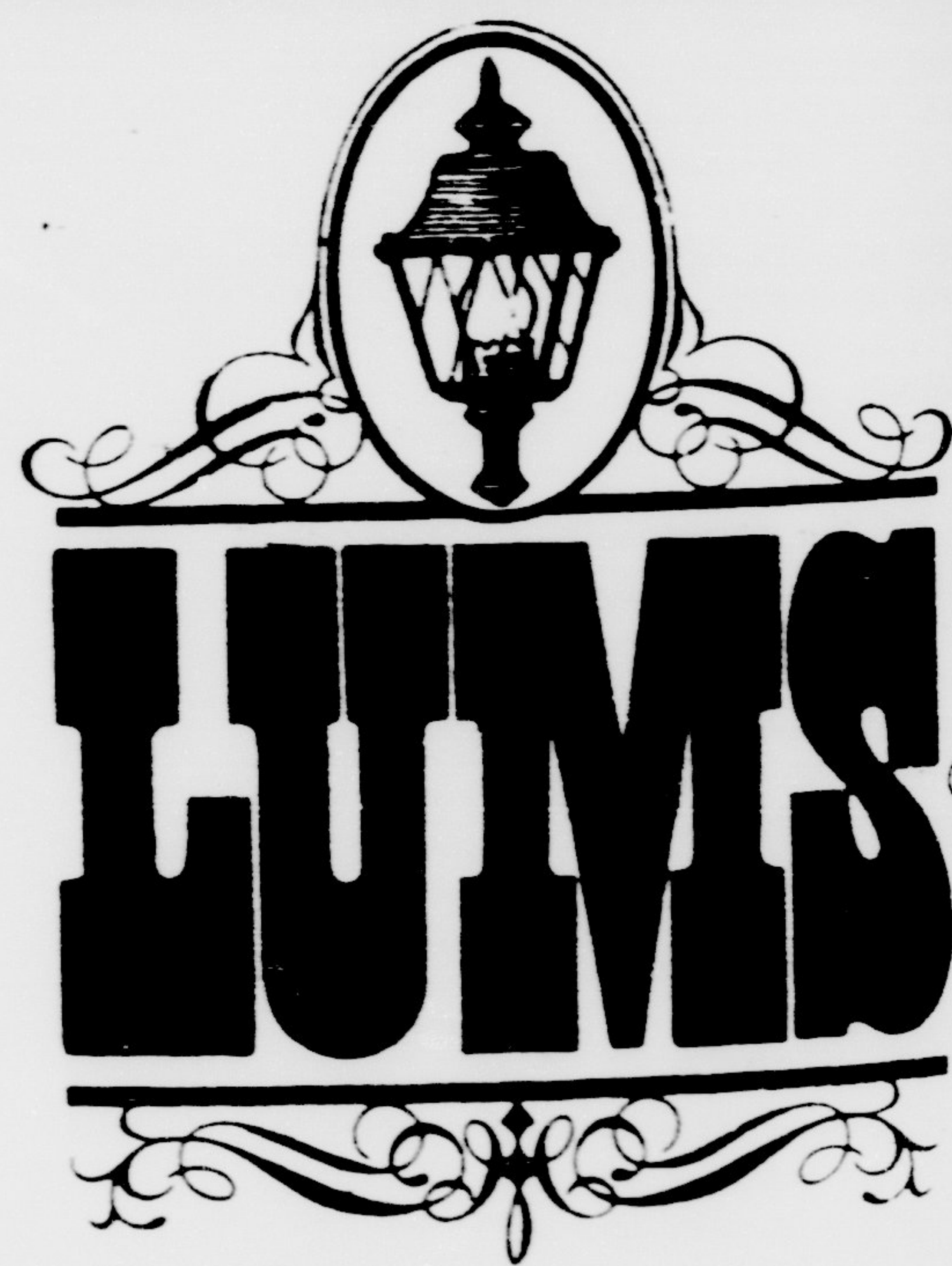
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'Macbeth

By F. DAVID SAND

Special to Fountainh

To Ben Jonson, Shak

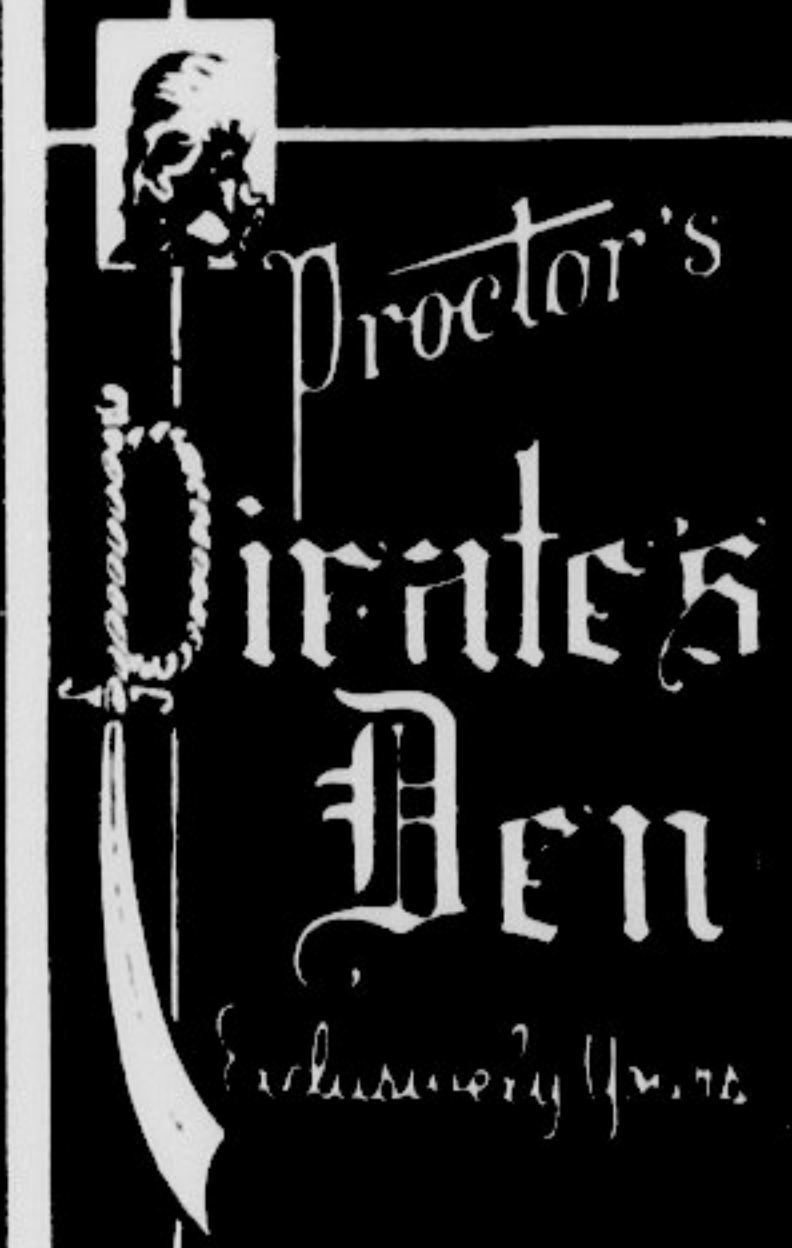
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Hours 11 A.M.

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FEB. 25

"Till the sun stop

'Macbeth' performance proves Shakespeare is 'for all time'

By F. DAVID SANDERS

Special to Fountainhead

To Ben Jonson, Shakespeare "was not of an age, but for all time"; and the frequency with which Shakespeare's plays are performed 400 years later attests to the accuracy of the statement.

To make sure a play appeals to a 20th century audience, the director and the actors have the privilege—even the responsibility—to stress that in the play which will make it relevant and to excise or play down the rest.

After all, many of Shakespeare's plays, if performed in their entirety, would consume almost twice the time we feel comfortable in theater seats. His own company cut his plays for performance.

POINT OF VIEW

The most one can ask of a production is that it develop a consistent point of view, true at least to what is in the text of the play. Within these limits fall the melancholy and the existential Hamlet, the anti-war Troilus, the nihilistic Lear.

Macbeth (which somehow survives continued diluting in high school classes) is Shakespeare's statement about man's meeting up with evil in the universe and in his own

nature.

The protagonist is a man of some age, a great military hero who, urged on by the witches' prophecy, his own ambition, and his wife's prodding, cannot wait for chance to crown him king. Instead, and against his own conscience, he takes matters into his own hands and kills King Duncan.

VICTIM OF SELF

Having once taken this decisive step, he must then kill all who stand in his way. Each murder becomes easier to commit, because he becomes victimized by the evil in himself.

Blinded by his own desires, he cannot see that each act will have its inevitable consequence in his own soul, and eventually he steps beyond the pale of humanity. When he slaughters Macduff's family he commits his most horrible crime, which triggers the counterplot of Macduff and Malcolm against him and ultimately brings on his own physical destruction.

In the Playhouse production, Claude Woolman plays Macbeth as a younger, low-key villain-hero, and plays him with great credibility. His Macbeth is a young man with

professional ambition who moves up the

ladder of success by trampling on anyone in his way.

Amanda Muir's Lady Macbeth is consistent with Woolman's characterization; in fact, the whole court is a generation or so younger than it is usually played. This is a valid shifting of emphasis and in general works well with the college-age cast, but it does have its drawbacks.

SPRING PICNICS

Lady Macbeth comes on stage like a spring picnic, decked out in a long blond wig; she has even been picking flowers. Presented with this

sweet young thing, one finds it impossible to accept her lines soon after which transform her verbally into an unconscionable vixen who says "Unsex me here" and "Take my milk for gall."

Until her touching sleepwalking scene, Miss Muir remains too much the lady to become the power behind Macbeth's getting the throne. Even for Macbeth (who rightly throws away many of his lines) this reduction in stature makes the great gloomy speeches less profound and horrible.

In fact, with this

interpretation, the whole tragic horror of the play is reduced. Compensation for this must be made by a faster than usual pace, which this production does not always have.

MORE CREDIBLE

Be that as it may, the interpretation is consistent and it works fairly well. But then the supernatural is dropped: the witches are transformed into spirits of dead soldiers (as being more credible to a modern audience) and the scope of the play loses another dimension. There should be

(continued on page 7)

Minges Coliseum Wed. Feb. 25

East Carolina University

Greenville, N.C.

7:30 PM


In Person! Abe Saperstein's Fabulous

HARLEM GLOBETROTTERS


"MAGICIANS OF BASKETBALL"

PLUS


The Fabulous GINNY TIU REVUE
Sponsored by the ECU Athletic Department
TICKETS: \$2.50-\$3.00-\$3.50
ON SALE AT: Minges Coliseum Ticket Office; Shirley's Barber Shop



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February 1970



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"All the sun stops shining and the sea goes dry..."

ARA

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Precautions needed to view eclipse

Those interested in observing or photographing the solar eclipse on March 7 must take necessary precautions to protect their eyes.

Eastman Kodak Company warns that looking at the unshielded face of the sun with the naked eye or through any optical device, such as the viewfinder of a camera, can seriously damage the eye.

Adequate protection means looking at the sun through a material which will not only reduce the visible energy of the sun for comfort, but which equally and sufficiently

reduces the invisible ultraviolet and infrared radiation which can cause instant damage, including blindness, without the person's being aware of it.

ERRONEOUS SUGGESTIONS

Kodak warns that some erroneous recommendations of filtering material have been made. One erroneous suggestion involves use of crossed polarizing elements which absorb only the visible rays, not the dangerous infrared rays.

Medical authorities suggest that a neutral density filter of

metallic silver of at least 5.0 density will provide adequate protection when placed in front of the eyes before facing the sun.

Such a filter can be made with two thicknesses of black-and-white film (do not use color film) which has been completely exposed and fully developed to maximum density.

SERIOUS RISK

It can be prepared by unrolling it and subjecting the film to daylight and full development according to the manufacturer's directions.

According to George T. Keene, a photographic engineer at Kodak, "the thousands of photographers who train their cameras on the March 7 solar eclipse will risk 'serious, even permanent damage to their eyes' if they neglect necessary precautions."

The 85-mile wide path of totality of the eclipse will run across northern Florida and up the southeast coast of the

(continued on page 7)



VIEWING THE SUN through two thicknesses of black-and-white film, completely exposed and developed to maximum density, will protect the eyes from serious damage.

RC The Mad Mad Cola

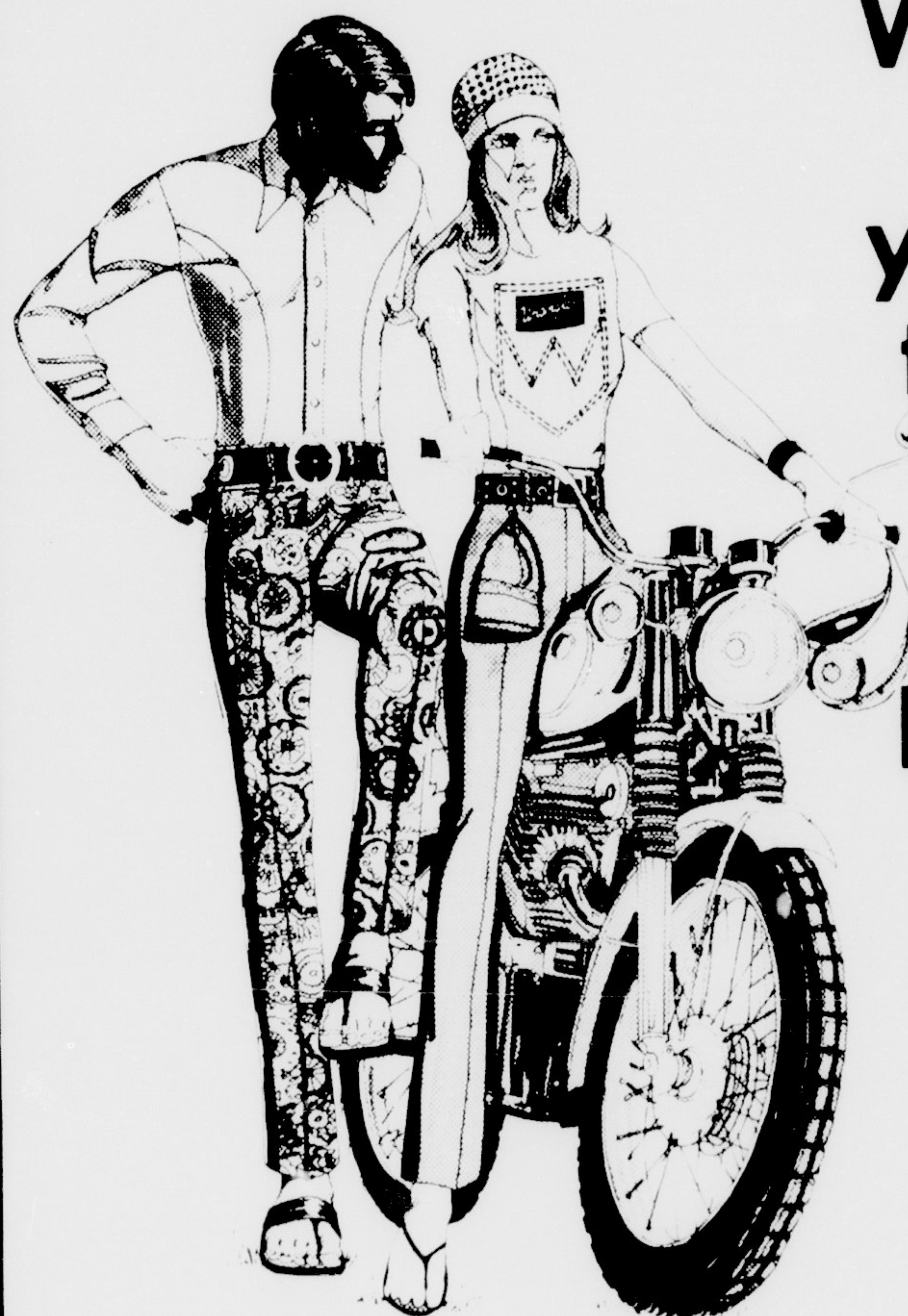


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Complete eclipse can blind

(continued from page 6)

United States as far as Chesapeake Bay. The partial eclipse will be visible to all of North America, except for the northern tip of Alaska.

BLINDNESS POSSIBLE

"Negligence," Keene says, "will result in almost certain damage to the retina of the eye. It is possible that only one second of carelessness can result in permanent blindness."

He added that full precautions should be taken especially if the equipment used permits a view of the sun through the main imaging lens, as in a single or twin lens reflex camera, or in certain zoom lenses or telescopes equipped for reflex viewing.

In viewing or taking photos of either the total or the partial eclipse, according to Keene, it is well to remember this rhyme, "Filter nearest the sky to protect eye."

ADEQUATE FILTER

This means in practice that an adequate filter must be in front of any and all optics, whether they be telescope, lens, finder, eyeglasses, or binoculars. Any other position of the filter in the system, such as between the camera finder and the eye, would be hazardous.

The danger of eye damage is increased for those persons photographing in areas where the sun will be completely eclipsed. When photographing the total eclipse, the neutral density material MUST be used during the early or partial stages, and it must then be removed to permit sufficient exposure of the prominences or corona. Then it must be replaced in front of the lens in time to prevent burning or eye damage after the sun starts to reappear.

Medical authorities warn that simple sunglasses will not work.

Keene suggested that anyone planning to photograph the eclipse shoot a test roll of photos on a sunny day before the eclipse, varying the exposures, and using the same film and filters that they plan to use on the day of the eclipse.

On Eclipse Day, bring a camera, plenty of color film, a tripod and proper filters. Then, when nature gives the signal, start shooting.

Staging and acting in Macbeth are consistently effective

(continued from page 5)

evil supernatural forces at work in this play.

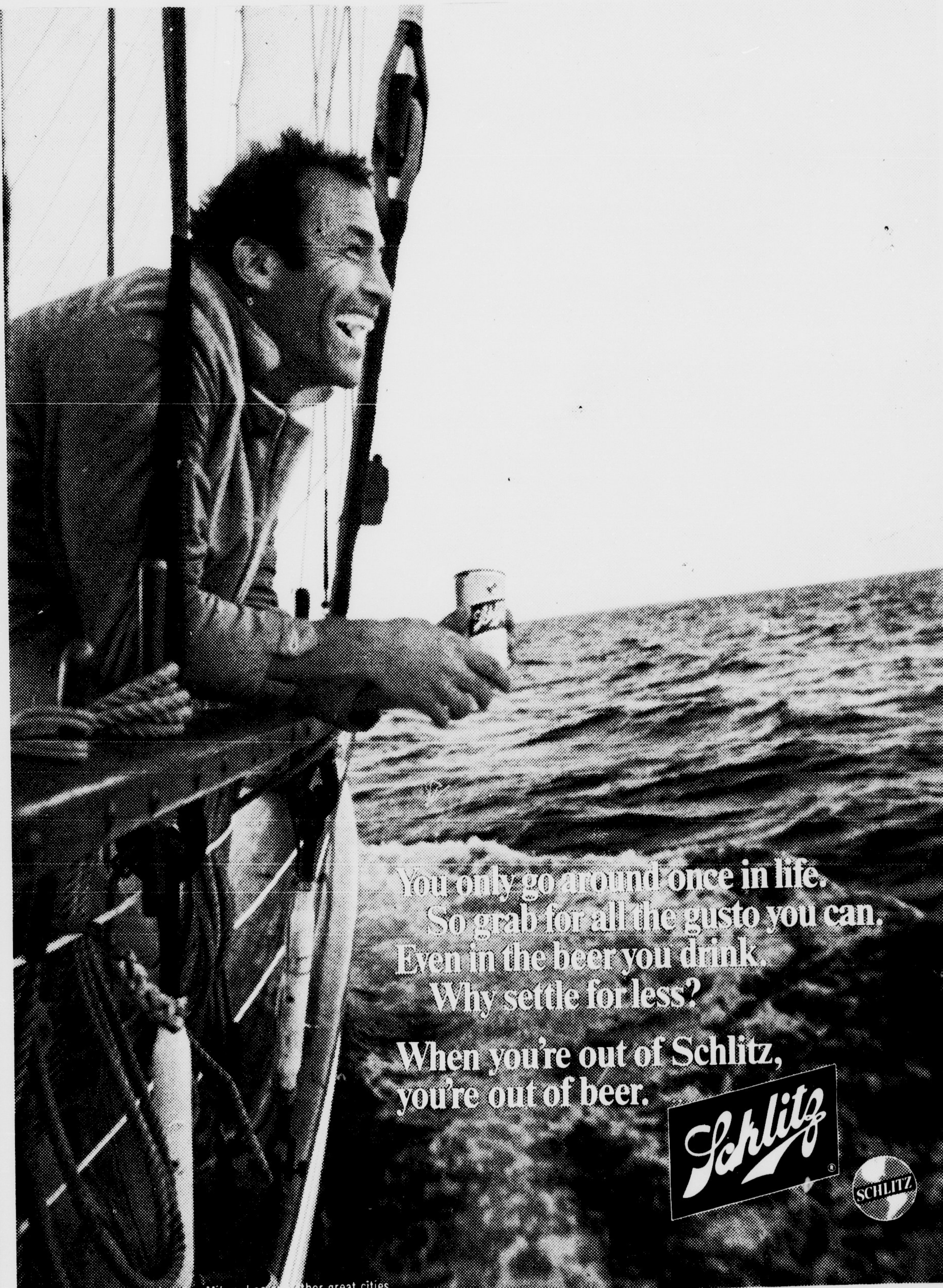
And as this happens, the spectacle tacked onto the text increases. There is too much flag waving and too many birds chirping. The three spirits pop up where they don't belong (or at least where Shakespeare didn't want them), and finally Macbeth, denied of dying in the noble Greek fashion—offstage—is slain right before our eyes and has

to be carried off. It's as if someone didn't trust the Bard's (or the Greeks') judgement in the matter. It's a spectacle for the sake of spectacle.

The veteran actors in the show (Woolman, Miss Muir, and Sneden) perform their roles beautifully. John Sneden, in his one short Porter's scene, gets all possible humor, meaning, and tone from his lines. Many of the other parts, however, are weak and only

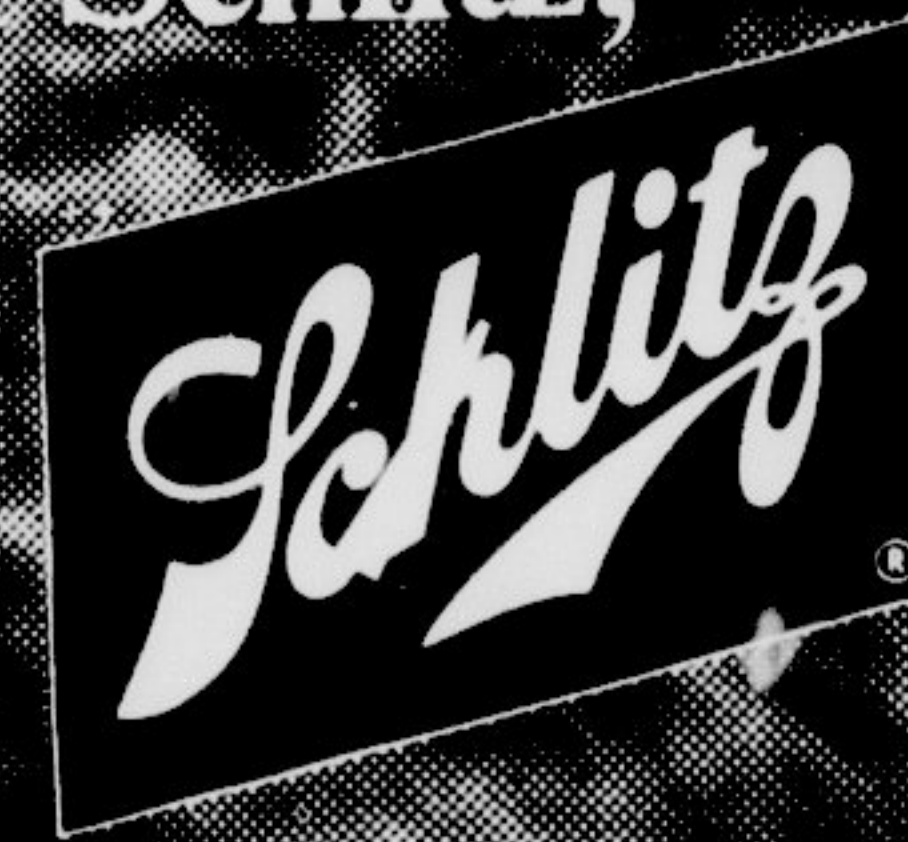
mechanically support the lead actors.

Otto Henry's original music, performed on the moog synthesizer, helps convey throughout the tension of the action, the unearthly atmosphere, and the less than human, almost mechanical compulsion under which Macbeth falls. All this makes the drama effective in itself. Why all the added spectacle to distract and detract from it?



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DOUG PINNEL and
BRIAN SHUL who
will be representing
East Carolina at the
Southeastern
Handball Championships at the University
of Tennessee this
weekend.

Stockholm Philharmonic brings combination of talent to ECU

By BRENDA KING
Staff Writer

The Stockholm Philharmonic Orchestra will bring its full combination of sounds and instrumentalists at 8:15 p.m. Tuesday, Feb. 24, in Wright Auditorium.

Since its 1966 European tour and 1968 American debut, the orchestra has achieved extensive acclaim, and has been flooded with world wide invitations. Its success in Sweden is evidenced by the suggestion that it be named the national orchestra.

In its ECU debut the orchestra will present a two part concert, the first part

including Beethoven's "Overture to Egmont" and Karl Birger Blomdahl's "Ballet from Sisyphos." Featured in the second half will be Symphony No. 5 by Mahler.

VARIED MEMBERS

The orchestra is noted for its varied body of instrumentalists from throughout the world. Although 80 per cent of the members are Swedes, the orchestra today includes players from the United States, England, Germany, Italy, Hungary, Bulgaria, Denmark, Norway, Finland, Chile, and

Korea.

Tradition and diversity have also been established by the long standing members of the orchestra. A veteran of the orchestra since 1914, Ernst Tornqvist is still playing, along with several members who joined in the 1930's.

Working with numerous conductors has helped the orchestra to acquire additional traditions. They have enjoyed the leadership of Arturo Toscanini of Denmark, Václav Talich of Czechoslovakia, Arthur Nikisch and Wilhelm Furtwängler.

CONDUCTORS

Leading the orchestra have also been visiting conductors, such as Sören Ehnling, head of the Detroit Symphony Orchestra, and Herbert Blomstedt, leader of the Danish Radio Symphony Orchestra in Copenhagen.

Bringing his experience and ability to Stockholm, Antal Dorati, current musical director, joined the orchestra in 1966.

Born in Budapest, Dorati was accepted by the conservatory there, and at 18 received the diploma of the conservatory as the youngest



CONDUCTOR ANTAL DORATI has been with the Stockholm Philharmonic Orchestra for over three years, and conducted the Orchestra on its first American tour in 1968.

graduate in its history.

FIRST ENGAGEMENT

His first engagement was with the Budapest Opera, followed by work with the Ballet Russe de Monte Carlo. He made his American debut in 1937 and later conducted the Dallas Symphony Orchestra, and the Symphony Orchestra of Minneapolis.

Since its creation in 1913, the Stockholm Philharmonic Orchestra has grown from a financially unstable group of music lovers and musicians to the chief performing orchestra in Sweden, and has been called by many reviewers the best orchestra in Sweden.

Today, the members are assured of a year-round economically secure position, performing in about 100 annual concerts in the Stockholm Concert Hall.

Tickets for the performance are available in the Central Ticket Office. Student tickets are \$1; faculty and staff tickets, \$3. No public tickets are available.

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JOHN CARROLL the Pirates hope William and Mary Grapple face W

By CARL CHES
The Pirate defeated the Citadel Charleston, S.C., by 23-15. Although injured, the Pirates bring their record the season.

Two key wrestle of action for the Pi The Citadel, Tom (118 lbs.) and St (134).

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JOHN CARROLL (left), only a sophomore, is one of the Pirates hopefuls for Friday night's meet with William and Mary.

Grapplers victorious; face William & Mary

By CARL CHESTNUTT

The Pirate grapplers defeated the Citadel Monday at Charleston, S.C., by a score of 23-15. Although plagued by injuries, the Pirates were able to bring their record to 5-1-1 for the season.

Two key wrestlers were out of action for the Pirates against The Citadel, Tom Ellenberger (118 lbs.) and Steve Morgan (134).

BERNARD RETURNS

The Pirates were pleased with the return of Cliff Bernard, who won his event,

7-2. Other members of the squad who contributed to the victory were Tim Ellenberger (126), who pinned his opponent in 1:45, Ron Williams (134), who drew at 5-5, Stan Bastian (150), who drew at 7-7, Mike Spohn (158), who decisioned his opponent, 6-0, Sam McDowell (167), who won by decision, 7-0 and Joe Daversa (177) who also decisioned his opponent, 7-2.

In the heavyweight class, Jerry Trachenberg pinned his

(continued on page 10)

Finals tonight

The campus-wide intramural basketball championship is at stake tonight in Minges. The game begins at 7:30.

Pi Kappa Alpha of the Fraternity League trounced Pi Kappa Phi, 32-20, Monday night to surge into the finals. They met the American League champion Bike's in Tuesday's first round tournament action. The Jox of the National League played the Undeclared, while the runner-up Rejects took on Tuckerstein's Raiders.

Also on Tuesday night's schedule, Theta Chi matched it's 9-0 record with the undefeated Cyclones from the Carolina League.

Charity game held

The Red Raiders were victorious over the Green Oxen in the Faculty Basketball Game sponsored by Alpha Omicron Pi sorority to raise money for the Arthritis Foundation, Winnie McDevitt, chairman of the event, announced today.

The game, held in Memorial Gym, featured professors from many of the ECU academic departments in the unusual role of basketball players.

The victorious Raiders, coached by Bill Dickens, included Ernie Schwarz, Barry Shank, Bob Doyle, Ed Hanks, Ray Scharf, George Williams, and Jim Kirkland.

Fountainhead Sports

Harriers compete

By LOU RAFETTO

The Pirate track squad travels to Chapel Hill Saturday to engage in the Big Seven Meet.

The harriers, fresh from their best performance ever in the VMI Winter Relays, will compete against the North Carolina State Wolfpack, Davidson Wildcats, North Carolina Central, Wake Forest's Deacons, Duke's Blue Devils, and the host Tar Heels.

HIGH HOPES

Coach Bill Carson has high hopes for the Bucs, who are undefeated in dual meet competition this season. Key performances are expected from several entries.

Joe Day, Rusty Carraway, Jimmy Kidd, and Lanny Davis loom as hopefuls in the two-mile relay while Day and Carraway are potential scorers in the 1000-yard race.

David Thomas is the big Pirate threat at 6000 yards, while Ken Voss and David Smith comprise our best hopes in the mile. Voss, the only

active senior, competes in the two-mile, with capable teammate Mike Ross lending support.

The Pirates have three excellent 60-yard men in Mark Hamilton, Leslie Strayhorn, and Billy Mitchell, all of whom have a good chance to finish high in the standings.

Rounding out the running events for the Bucs are Ron Smith and Mickey Furcron in the high hurdles.

Coach Carson has many excellent performers competing in the field events led by Walter Davenport, who is generally recognized as the premier long jumper in the state.

Davenport will be entered in the high jump with strong support from Ty Rook. The pole vault chores will be

(continued on page 10)

LOST: One small gray rabbit. Stolen from cages behind greenhouse behind Flannagan. Contact Carolyn Choquette, 350 Slay Dorm.

George Chopped Down the Cherry Tree

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VICTORIOUS PIRATE RELAY TEAM — (left to right) Wayne Norris, Greg Hanes, Paul Trevisan, and Jim Griffin.

Grapplers victorious

(continued from page 9)
opponent in 2:58.

REVENGE

The crucial match of the season will be held Friday night at 8 in Mingos Coliseum when the Pirates collide with defending Southern Conference champion William and Mary.

The Pirates will be looking for an upset as well as revenge as the Indians edged them out in last year's tournament by three points. The outcome of this duel will be a good indication of how the Southern

Conference Tournament will end.

William and Mary will be coming into the match with 13 straight victories. Both the Pirates and the Indians have two defending conference champion wrestlers on their squad.

CLOSE MATCH

It should be a good close match which will go down to the wire. The Pirates are looking forward to the home match and hope to be at peak performance. They are also hopeful for the return of their injured performers.

Harriers compete

(continued from page 9)
handed by a trio of Pirates including Richard McDuffie, Mark Hamilton and William Pace.

Robert Alexander shoulders the load in the shot put to round out the field events.

Paige Davis, a senior who captains this year's squad, would probably have been the first 40 second quartermiler in East Carolina's history. However, he has suffered a muscle spasm which will sideline him for the rest of his collegiate career.

INSPIRATION

He has stayed on to provide an inspiration for his teammates and set an example for the squad, which is primarily composed of freshmen.

Carson reflected on the completed portion of the schedule and said that it gave him many pleasant surprises, but it was also marred by many injuries. The key injured performers have been Jimmy Kidd, David Frye and Dave Sellers as well as Davis.

It appears that the Pirates can expect fine performances in track in the coming years based on the outstanding showing of the freshmen this season.

Carson noted that they have eclipsed his expectation to date, but right now the Buc must be concerned with the upcoming meet at Chapel Hill.

Open in Toledo

Clarence Stasevich, Director of Athletics, announced that the Pirates will open their 1970 football campaign September 11 at Toledo.

Last season, Toledo was one of four major undefeated and untied teams in the nation, finishing 11-0.

From the sideline:

End of a dream

By DON TRAUSNECK



The dream almost became a reality Tuesday. The Pirate swimmers put up their best against their foes from Chapel Hill. Still, it was not enough as the Tar Heel swimmers had sufficient depth to edge our mermen, 60-53.

Coach Ray Scharf and his squad had been pointing all year toward this big one as the Tarheels had beaten the Pirates 15 straight times. This was to have been the year for the tide to be turned by what may be the best Pirate tank squad ever.

The Pirates lost in style, though, if that's any consolation. Three Pirates wound up with double victories—Jim Griffin, Bob Baird, and Paul Trevisan—and one, Gary Frederick, put on an amazing comeback to just barely lose in the 1000-yard freestyle. The winner in that event was Gerry Chapman, one of the Tar Heels' best.

Griffin won the 200-yard freestyle by 15 yards as he finished with a time of 1:15.82. He also took the 500-yard freestyle, setting a meet record of 5:02.97. Baird swept both diving events, putting on a tremendous showing at one meter as he scored a meet mark of 275.55 points. His score on the three-meter board was 233.5.

Trevisan captured the 50-yard freestyle in 22.29 seconds and then took the 100-yard freestyle in 49.16.

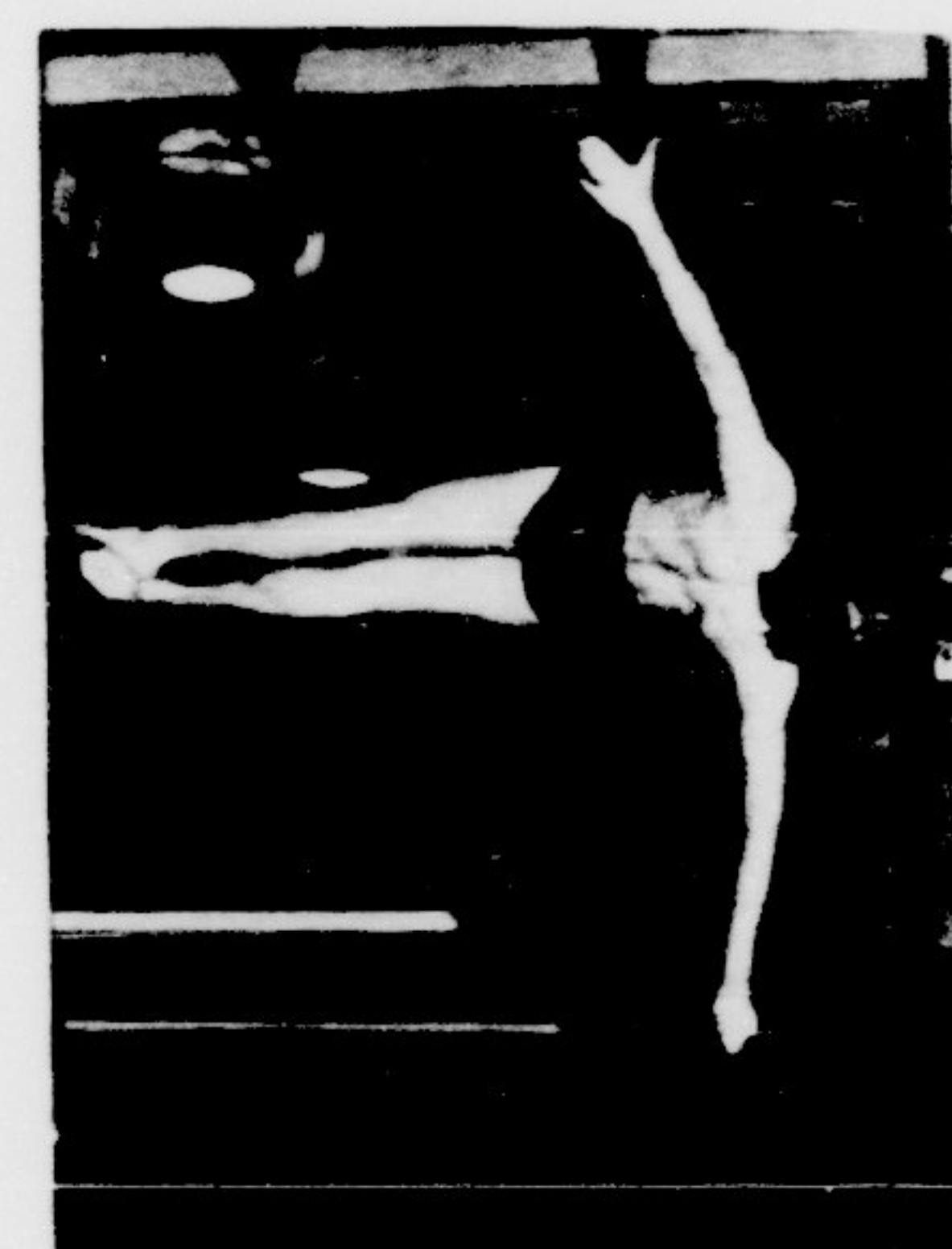
The 400-yard freestyle relay team of Trevisan, Greg Hanes, Wayne Norris, and Griffin took the final event of the meet in 3:17.11, but the outcome of the meet had long been decided. It was a valiant effort and it showed that the Pirates were now a swimming powerhouse.

The final score of the meet was no indication of how close it really went. Although behind by 15 points with only four events remaining, the Pirates continued to go all out for victory.

The real story came in the second and third place finishes for both squads. Although the Pirates won seven of the 13 events held, the Tar Heels were able to come up with more depth as they took seven seconds and seven thirds.

Frederick was third in the 1000 freestyle nearly the entire race, but put on a tremendous stretch run to finish second, only four yards behind Chapman.

The mermen next face the swimmers from South Florida in our pool Saturday, February 28, at 2 p.m.



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Girls triumph

Sparked by a 20-point performance from Peggy Taylor, the girls' basketball team defeated Pembroke College, 45-37, last night.

In bringing their record to 3-1, the girls led, 21-19, at the half and exploded for 15 points in the final period.

Cheryl Thompson scored 11 points for the winners, while Cindy Naulsbay and Margaret Transou each scored six.

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The forum

(continued from page 12)

government, but still are elected to play the game...Your incompetence is sickening, and you'd better set the cure into action.

Doug Cockburn

Dear Editor:

After reading the editorial and the supposedly unbiased news article concerning The Rebel in last Tuesday's edition of The Fountainhead, we felt that we, as students, must say something concerning this controversy.

First, we think that it would be no great loss if The Rebel were never published again, especially if the funds of the SGA are used. Surely this is a Department of English function since Dr. Frederick Sorenson, who contributed several articles to the fall edition of The Rebel, is a member of the English Department faculty.

After talking with several students, we have found that very few students to whom we talked had even bothered to read The Rebel and the few who did read it, thought it was a waste of the SGA's money. The very fact that some students on this campus are drawing salaries at the expense of all the students is outrageous.

Second, it is obvious that Mr. Gasperini, Treasurer of the SGA, has violated the constitution of the SGA by writing checks for money that has not been appropriated. By this act, he is guilty of malfeasance of office and should have articles of impeachment drawn against him by the Legislature.

We are fully behind Jim Watts in any effort that he initiates to cut money from The Rebel's budget especially their salary budget. We feel that he has shown great interest in the use of the students' money. Also, Mr. Watts should be praised by the student body for bringing to the attention of the students what seems like some underhanded work on the part of Gary Gasperini.

**Wayne McChesney
Blake Belcher
Douglas Chapman**

Dear Editor:

As an instructor in the

Biology 71 labs, I would like to comment on the recent letter in the Forum concerning Exercise One, The Study of Behavior. While respect for life is a good and noble thought, let us reflect for a moment on where we draw the line.

When we have a disease we try to kill the virus or bacterium (living organism) causing the ailment. We also kill roaches, vermin, and any other organism unpleasant to us without a second thought. These are living organisms. Why, then, are we so repulsed when, in order to learn more about our own behavior, we use a living frog?

After all, by studying lower animals we can learn a great deal about the basic functions of animal nervous systems. If a cow or pig is acceptable food for the body, why is the frog not acceptable "food" for the intellect.

Another point that must be brought out is that an animal does not "feel" pain if it does not have those higher associative areas which cause the feeling of pain. The frog, as a relatively primitive organism, lacks these areas; all it is doing is responding by avoiding a stimulus which through evolution and selection has been shown to be non-adaptive.

We in the Biology Department do not inflict pain on animals and we do respect life. However, as scientists, we know that one cannot derive useful information without experimentation, just as one does not win a gold medal in basketball from hearing lectures about it or seeing demonstrations of the game. Miss Kear knows this also, and she was not present during most of the laboratory period. Had she availed herself of the opportunity or even shown enough curiosity to ask, she would have found that no "lives" were lost by man's hand which were not produced by the same means.

J.C. LeDoux

Student Government Association distributes all student activity fees

(continued from page 1)

submitted the following information about the athletic program: in 1960, students were paying 63 per cent of all the money which went for the athletic program. In a decade, the amount being spent has not altered at all.

However, there has been a sizeable increase in the money brought in by ticket sales and in that received by way of gifts, through the booster club. Today the figures look like this:

Total budget \$392,000
Receipts from students 168,000
Receipts from other sources 224,000

TICKETS TO PUBLIC

A minimum number of tickets are sold to the general public. As Stasavich stated, "We do have to sell some. The university has a responsibility to its alumni and to friends of the college."

"We cannot seat everyone at every basketball game, or at any other athletic event," Stasavich continued. "But, in order to avoid raising student prices on such events, we must sell to the public."

More than half of our revenue is derived from ticket sales.

When asked where the money goes, Stasavich replied that better than one-third goes for grants and aids. The remainder covers the expenses of the Athletic Department for equipment, supplies, and uniforms.

OTHER UNIVERSITY FEES

SGA President John Schofield explained the use of the term "bonds" covered by the Other University Fees.

There are two kinds of buildings on campus: revenue-producing and non-revenue producing. The former type includes the dormitories; and the latter, such buildings as classrooms and Minges Coliseum.

In order to cover the expenses of building non-revenue producing structures, it is necessary for the university to procure bonds. The interest on these bonds is paid for by the other university fees, as listed above.

According to Duncan, this \$34 is the only source of income for bonds.

The fee is set up by the Board of Trustees to cover necessary expenses for the better functioning of the university, but those which the State Legislature will not appropriate directly from the General Fund. The Trustees are empowered to exact such a fee by the State Legislature.

BOOK STORE EXPENDITURES

In addition to the required tuition and fees, a sizeable amount of money is spent each quarter in the book store and at the soda fountain.

A minimum of 75 per cent of their profits must go for scholarships. This figure was set by

the Board of Trustees and is used for resources scholarships, one of two major scholarships handled by the University.

The remaining 25 per cent of these profits is distributed by the business manager in compliance with the trustees. Such uses of these funds include support for the family life conference, the special music festival, the arts festival, expenses for the band which went to the inauguration of Governor Scott, refreshments served at the dedication of Greene Dorm and support for the debate team.

Other expenditures include the meals purchased at the cafeteria. This money covers the operation of the cafeteria, which is an independent commercial food services organization.

WHO DETERMINES EXPENDITURES?

Who determines what money will be spent when and what it will be spent for?

This question was put to President Leo Jenkins. He stated that "the Board of Trustees makes the decision on priorities. They base this decision on the judgment of the department heads, considering the directions in which we need to go in the immediate and more distant future, and on the history from which we have arisen."

As an example, the office of Health, Education, and Welfare recently communicated to this school a set of guidelines for more compliance with the nation's civil rights laws. These guidelines call for more minority group students and faculty members in the entire program of the school.

Guideline number five reads: "Emphasis on the recruitment of minority group students should be a special part of the recruiting program. For example, more effort should be made to recruit minority group athletes where athletic grants-in-aid are available."

When questioned about this aspect of priorities, Jenkins replied that most of these guidelines are already being followed.

Jenkins was also asked if there is any guarantee covering student expenditures.

If a student needed a "closed" course for graduation, does he have any assurance of getting it?

Jenkins replied that there is no such guarantee. He said that there should be one.

Students pay \$34 for such things as the bonds on Minges Coliseum. Yet there is no way the entire student body could see any one basketball game.

The artist series, pops series, and theatre productions are partially paid for by each student. A Vienna Boys Choir ticket cost a student eleven cents plus a fifty-cents service charge. However, tickets do run out.

The \$10 per qtr. allocated to SGA

Receipts to date			\$91,000
Fall activity fee			40,000
Entertainment (Fall Quarter)			85,000
Winter activity fee			216,000
Total			
	Fall Quarter	Winter Quarter	Total to date
Expenditures to date			
Buccanneer	\$6,865.00	\$35,575.00	42,440.00
Lecture and Entertainment	36,900.00	40,600.00	77,500.00
Music (for 1969-70)			4,000.00
Transit			26,666.66
Movies (foreign and domestic)	2,890.00	2,230.00	5,120.00
Special Events (Homecoming, etc.)	1,400.00	600.00	2,000.00
Gratification Project			3,000.00
WECU	2,785.00	3,535.00	6,320.00
External	1,400.00	2,600.00	4,000.00
Rebel	5,880.00	6,000.00	11,880.00
Fountainhead	8,500.00	8,500.00	17,000.00
ID cards	1,250.00	600.00	1,850.00
Central Ticket Office	10,892.00	5,325.00	16,217.00
Playhouse (\$4,400.00 per quarter)			8,800.00
Executive Council	4,291.65	5,843.35	10,135.00
Cheerleaders	1,180.00	680.00	1,860.00
Photography			1,725.12
Restricted Surplus (summer school bills)			5,220.00
Salaries (Student Fund Accounting Office)			7,000.00
			<u>210,293.78</u>

Phred's Phobias

HEY MAN, I SEE HERE WHERE THEY'VE INVITED PRESIDENT NIXON DOWN HERE TO WATCH THE ECLIPSE... DO YOU THINK HE'LL BRING SPIRO WITH HIM?



WELL... IF HE DOES, IT'LL CERTAINLY BE A DARK DAY FOR GREENVILLE!



Special legislature conducted with dignity

The SGA Legislature is to be commended upon the overall general order and intelligence displayed at yesterday's special session called by SGA President John Schofield.

After close to two hours of intensive debate and consideration of various factors surrounding the history of the appropriation and related activities the Legislature voted to uphold Schofield's veto.

It was obvious that Speaker Len Mancini was taking special pains to insure that the meeting was conducted in an orderly and dignified manner.

In addition, Mancini bent over backwards to insure that each and every member was fully aware of what was going on each step of the way. At one point Mancini asked the members if they fully understood what they were voting on four times before he allowed the vote to be taken.

It is presumed that at the next legislature meeting a new budget appropriation will be introduced, which brings up another highly controversial question.

In signing the salary checks for the Rebel staff, SGA Treasurer Gary Gasperini maintains that he was following the direction of the Publications Board, which approved unanimously the original \$835 appropriation.

The Key states on page 26 that the Publications Board is "an official organ" of the SGA and "through decisions of this group, contracts are let, editors are selected, salaries are set..."

Certain legislative members maintain that Gasperini exceeded his powers by not having the additional approval of the Legislature.

Both arguments seem to have at least some validity, and the entire situation is without precedent.

The problem is one of interpretation of the applicable sections of the SGA Constitution and related statutes, and as such should be referred to the judicial body responsible for interpretation.

Elections featured in first spring issue

This issue is our last for Winter quarter. Our first issue Spring quarter will be a special election issue on March 16.

The candidates for SGA office will be invited to answer questions on March 13 and we solicit the help of each student in preparing these questions.

If you have a question or questions for each of the candidates for any SGA office, please send it to us indicating to which SGA position the question pertains.

Fountainhead

ROBERT R. THONEN
Editor-in-Chief

TOM PEELER
Managing Editor

STEPHEN BAILEY
Business Manager

Benjamin Bailey Associate/News Editor
Karen Blansfield Features Editor
Don Trausneck Sports Editor
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STAFF

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The forum

Dear Editor:

I am writing to thank the MRC for the visitation hours they obtained for the men's dorms last weekend.

It's been a long time coming but perhaps ECU is finally coming out of the past.

A university, as such, is supposedly a place for learning and preparing the student for his role in society. The university's policy of acting as an "in loco parentis" has almost entirely disappeared in schools across the country. Even here in North Carolina the change has occurred (i.e.—UNC, Duke).

After all, a 19-year-old individual is no longer an innocent child requiring curfews and "protective" restrictions, but an adult capable of making decisions for himself.

I advocate a no curfew policy for all students and inter-visitation hours to be set by each dorm as it so chooses by a vote.

Other schools have made the change long ago...I wonder, are we ECTC or ECU?

Ross Mann

Dear Editor:

The salary cut of the Rebel's staff does not seem to me to be fair because their work had been done before the cut went into effect, if my information is correct. On the other hand if we judge not the working hours, but the end product, the Rebel seems to me a regrettable waste of funds.

In the past the Rebel used to be a literary magazine in which the prose works and poems had their independent and distinct existence and were not twisted into props of a decorative showpiece. Today the form subordinates the content.

Under the present management it slides downhill. The All-American rating it won can be considered as a sign of eminence—or as an easy and meaningless victory over substandard competitors. Take your pick!

Truly, the Rebel occasionally is "eye catching," but was not its original purpose to catch the mind? When an editor's approach and "critical" judgement are not more than expressions of personal opinion, such emotional reflexes as "I like it" or "I don't like it," one becomes painfully aware of the fact that editing a literary publication requires a mature approach, some talent, and, also, creative ability.

When, instead of writers or poets, pseudo-intellectual technicians take over, the job often proves to be bigger than the man.

Apart from my opinions, I also have some facts. I have experienced gross mishandling of literary materials by the past and present editors and a closed mind to ideas coming from the "outside."

I do not mean that the staff is incompetent or irresponsible, only that lacking a good shepherd, the flock is apt to lose the way.

I am willing to share my experiences with any of you, if you plan to submit material to the Rebel.

After we have had a chat, you will be better informed when setting out to decide the fate of your literary works. I am a library science major and usually can be found in the library.

Maxim Tabory

Dear Editor:

Simply because the differences between us are purely philosophical, you have lately sought to drag the entire SGA Legislature into the depths of an abysmal sewer. The phrase which appears on the front page of the FOUNTAINHEAD "...and the truth shall make you free" is the greatest hypocritical fraud ever perpetrated on this campus. Governmental control of the press is wrong. A government controlled by the press is intolerable. I will forever refuse to have our student government controlled by a small band of effete morons.

Very Respectfully Yours,
Len Mancini
Speaker of the Legislature

To Mr. Steve Banks:

Freshman are forced to live on campus, then denied cars

for transportation away from Greater Graveyard, then all but excluded in considerations for extending womens dorm hours.

Nevertheless, you have the stupidity to claim that your only responsibility is to represent the freshman class in matters brought before the SGA. But do you raise issues?

No, and I'm beginning to think you couldn't find them if you looked for them.

Continue "learning the ropes," Mr. Banks, but realize that the ropes are hanging freshman left and right. If it is not your responsibility to demand freshman class rights, then who is to bring up these important questions?

Mr. Banks, it makes me sick to think that the freshman class has an idiot as its leader. Perhaps that's because of the lack of issues raised during the various campaigns.

It's certain, however, that there were and still are issues to be raised. And, moreover, there were unraised issues that should have been considered in the election of all student representatives.

So now, ECU is left with Mr. Banks and the present extremely unimportant SGA.

So, I demand that as soon as is humanly possible within the stagnant structure of the SGA a committee be formed from within that austere body to implement a student forum at which students may openly question their possible representatives, and then decide who, if anyone, really deserves their vote.

But I'll be surprised if the SGA acts on this proposal. I don't really expect many representatives to sign their own death warrants.

To Mr. Banks, and all those who have no place in student

(continued on page 11)

"I'll have six finals in two days, I've been studying for three weeks now, but no reading day because everybody will go downtown and drink beer."



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To the Students:

I submit to you the Association. I must Presidency succeed.

It has been a which I have had can understand the to serve 10,000 students.

It is my hope past year will not continue to strive government and that shows their student involvement has adopted this policy.

The Student its effectiveness enough to fortify.

The time has is my hope that are just a game. type of SGA you

It has been a not long forget. to do has in some