

Fountainhead

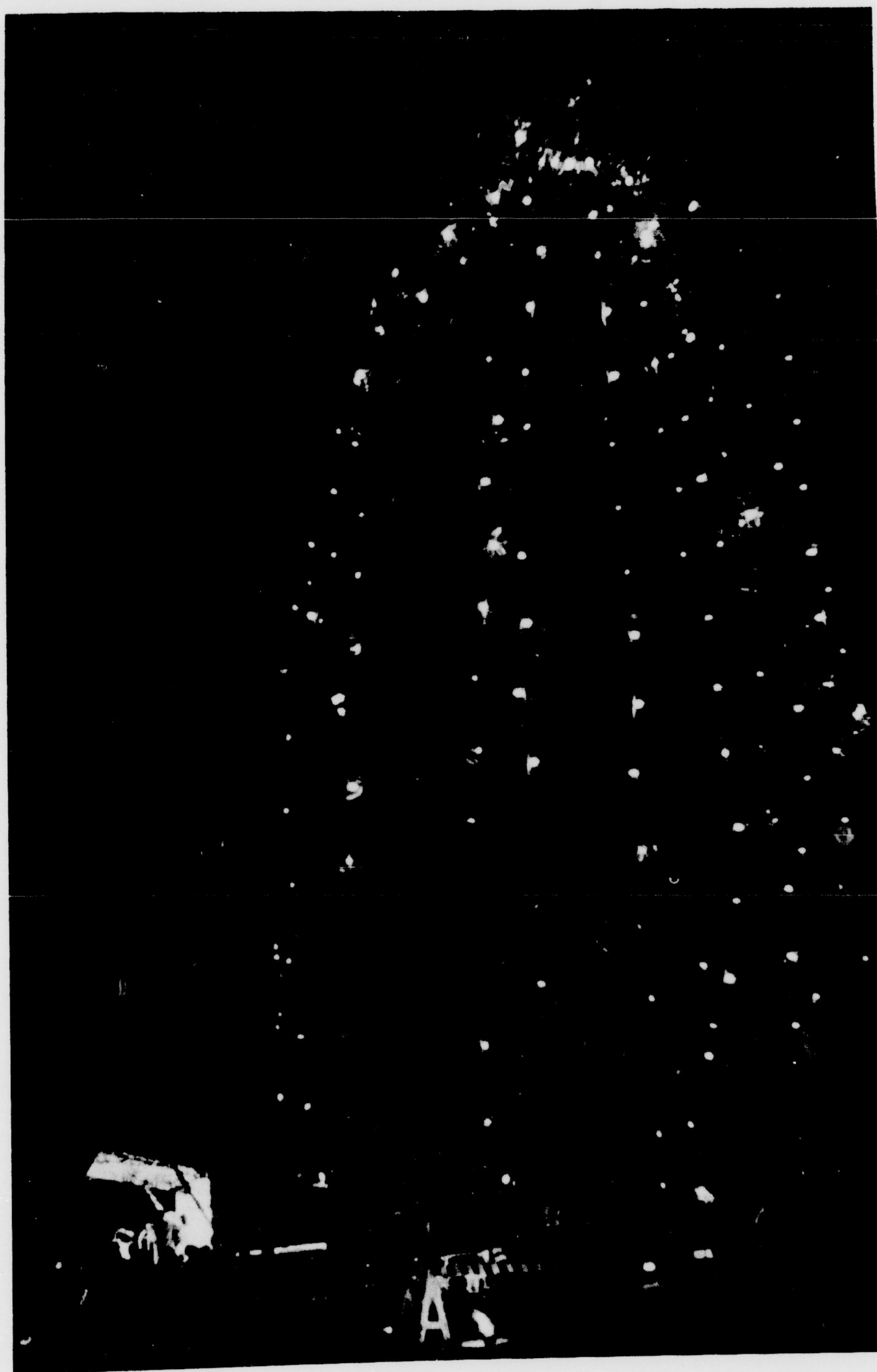
'... and the truth shall make you free'

Vol. 1, No. 25

East Carolina University, Box 2516, Greenville, N.C.

Dec. 18, 1969

Christmas holidays begin tomorrow



A LIGHTED TREE created Christmas atmosphere on the ECU campus.
(Photo by Charles Griffin)

Through My Eye A Christmas Poem

By CHARLES GRIFFIN

And now we will celebrate another Christmas
Fat and jolly men will authorize red lights
Wreaths and garlands of shiny plastic
To delight fat children's eyes
while
Orphans sing in disharmony
to beg
From a passing soldier
and old women cry
For the smiles that are gone
and the past
In a horror of blood and death
and life alone
Here is peace and here is cheer
Winter comes in seethrough bags
Everyone wants
no one lacks
Life is very merry with Christmas charity
And the official word from the Pentagon
Is that every effort will be made
to show
A soldier giving a child some fruitcake
Christmas dinner at an Army sponsored orphanage
Anything that will help the public forget
Dead babies lying in the dirt of Viet Nam

God rest ye merry gentlemen
you housewives
And bankers and brickmasons
you Senators
And lawyers and Deacons of the Church
Let nothing ye dismay
wrap up the plaster doll
In swaddling burlap and place it
in shredded paper
painted straw for the occasion
And listen once more to the story
Of a couple who came looking for lodging
And found no place to stay

Bill to reprimand police is tabled

A bill that would have the legislature reprimand the Greenville City Police for the arrest of 27 demonstrators recently failed to get the necessary 2/3 vote Monday.

In other business, John Schofield, SGA president, announced that a continuation of the Reading Day will be considered by the Calendar Committee of the Faculty Senate at its next meeting. Student members will be present, he said.

Schofield said that the reason students were not present at the earlier meetings of the Calendar Committee was because he had made a mistake in sending the information the them.

Schofield also proposed to the Legislature the ECU join with other schools in the state in hiring a full time student lobbyist in order that students have a better voice in the educational systems of the state.

A bill that would allow for a salary to be paid to the legisla-

tors on a quarterly basis was introduced by Jim Watts.

The bill was sent to the Student Affairs Committee and the Appropriation Committee for study.

In other business, a bill was introduced by Caroline Raby that would allow for the installation of maps of the campus and greek houses.

The bill specified that the maps would be permanent lighted fixtures. The bill was sent to the Student Affairs Committee.

A resolution was introduced by Robert Adams that would permit the Fountainhead to publish more than twice weekly. It was sent to committee.

Six appointments to the Red Tape Committee were made by Schofield and were approved by the Legislature.

They were: Carolyn Breedlove, Steve Sharp, John Dixon, Dede Clegg, Eddie Ellis and Jeff Mann.

Music program planned

The School of Music will present its annual Christmas assembly from 11-12 a.m. Friday.

President Jenkins will deliver his Christmas message.

Included in the program will be selections by the Concert

Choir, University Chorale, and the Men's and Women's Glee Clubs.

The band, directed by Dr. Charles Moore and Herb Carter, will lead the student body in the singing of Christmas carols.

Academic freedom discussed at GAP meeting; students, faculty attend

Academic freedom at ECU was the topic of a meeting sponsored by GAP, a group of activist students, Tuesday Dec. 16.

The meeting held at the Methodist Student Center, was attended by various administrators, faculty members and representatives of the SGA, as well as interested students.

A GAP spokesman stated, "This meeting was held in response to the firing of (Mike) Flinn, (Tony) Cacalano and Dr. (William) White. It was meant to establish lines of communication within the University which did not exist prior to this session. It was hoped that this dialogue would lead to positive and definite action on the part of both the students and the administration."

Dr. Henry C. Ferrell, Jr. talked with the students on the topic of the American Association of University Professors (AAUP) in the area of academic freedom.

Speaking on behalf of the American Civil Liberties Union (ACLU) and its role in insuring academic freedom was Dr. Philip Adler, the chairman of the Greenville ACLU chapter.

James B. Mallory, Dean of Men, explained to the group the ECU freshmen were forced to live in the dorms due to

financial reasons and discussed the prospects of housing improvements in the future.

Mike Flinn and Tony Cacalano from the school of art addressed the "rap session" on the subject of campus involvement. SGA president, John Schofield; secretary of internal affairs, Tom Clune; and secretary of external affairs, John Dixon discussed proposals before the SGA concerning the "pass-fail system", the reading day, grade appeals board and student representatives on Faculty Senate committees.

Dr. John B. Davis, chairman of the Faculty Senate, discussed student representation on the committees, as well as the role of the department heads in re-appointment of faculty members.

In a heated discussion relating to the hiring and firing of faculty members at ECU Dr. Robert Williams, University Provost, said that a faculty member without tenure may be dismissed at the discretion of the department head, subject to the approval of the Provost, the Vice-President and the President of the University. He added that there was no appeal board for non-tenured faculty members and informed the group that the four did not by necessity review each

dismissal.

Williams also noted that dismissal terms for a non-tenured member are vague, but any re-structuring of dismissal procedures would have to be initiated by President Jenkins.

Dr. James Tucker, Dean of Student Affairs, was present in the audience, but did not speak to the assembly. "Rap session" sponsors invited Dr. Jenkins to appear, but he was unable to attend.

A GAP spokesman reflected on the meager student attendance at the session:

"GAP would like to thank all those who participated in the day-long dialogue, especially the members of the faculty and administration who were concerned enough about communication with the student body, to speak at the sessions."

The spokesman added, "The small number of students attending the session, we feel, is an insult to all those who did participate."

Dean Mallory finalized the statement by saying, "We have always had an apathetic campus. That may begin to change now, but not if the students continue to refuse to open their eyes and begin to work for their own education."

Board chairman appoints committee to study policies, prepare manual

A special committee of the Publications Board was appointed last week by Chipper Linville, chairman of

the Board, to study and establish policies concerning the function of the Board.

The committee's goal is to write an Operations Manual in which the functions, goals and limits of the Board will be stated.

According to Ira L. Baker, chairman of the new committee, this would include material to "clarify and stipulate as specifically as possible the relationship of each of the campus (student) publications to the Board."

In preparation for the study, Baker has written several other universities for copies of their operations manuals and has asked the office of the Attorney General of North Carolina for any helpful information.

Baker said that the committee will hold open hearings and invited all interested persons to attend.

The members of the committee are: Baker, Dr. Leo Jenkins, Dean Rudolph Alexander, Miss Donna Dixon, Rodney Ketner, Chip Callaway and John Schofield.

The committee's first meeting will be held after the holidays.

The Department of Romance Languages will hold a departmental meeting, Wednesday, Jan. 7, at 7 p.m., in Rawl 130. All French and Spanish majors and minors are required to attend.



Students exchange gifts and affection as Christmas draws near. (Photo by Charles Griffin.)

THE RECORD BAR

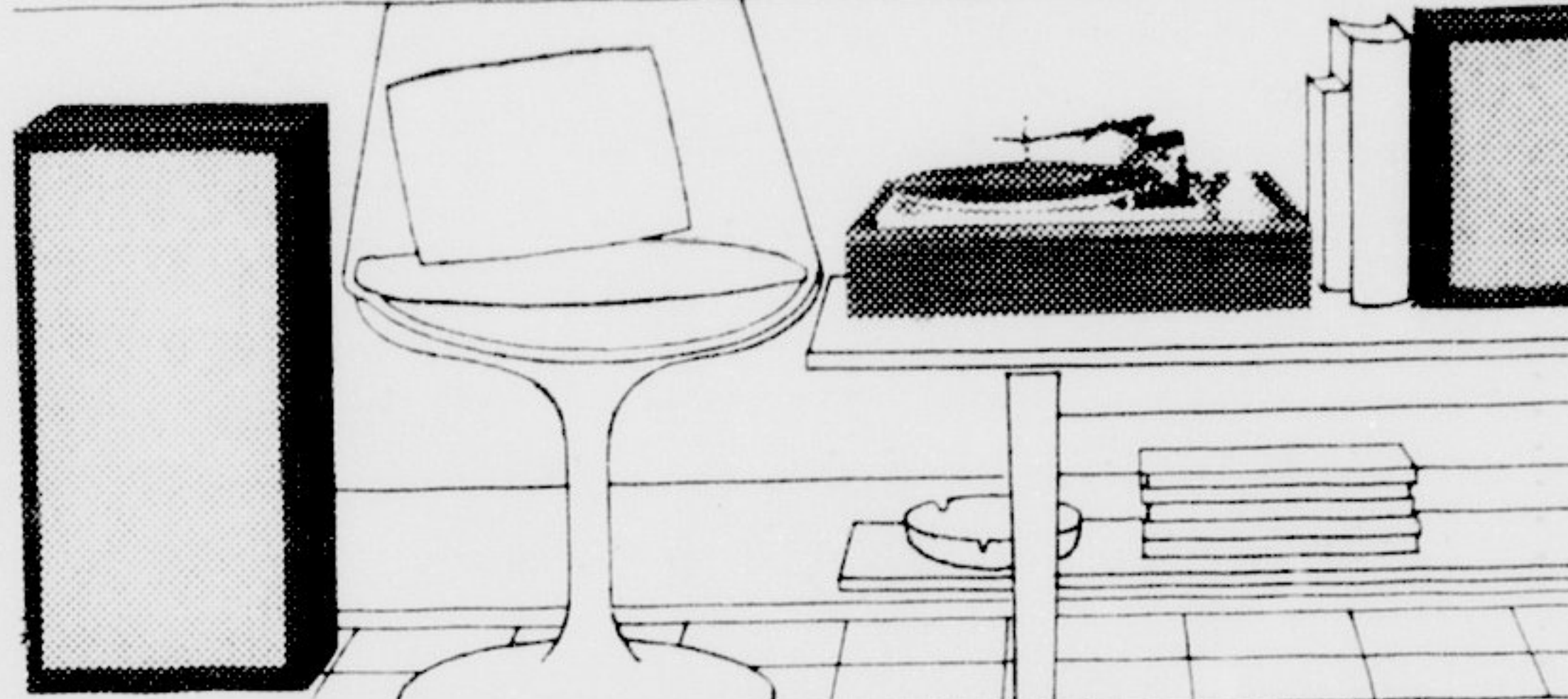
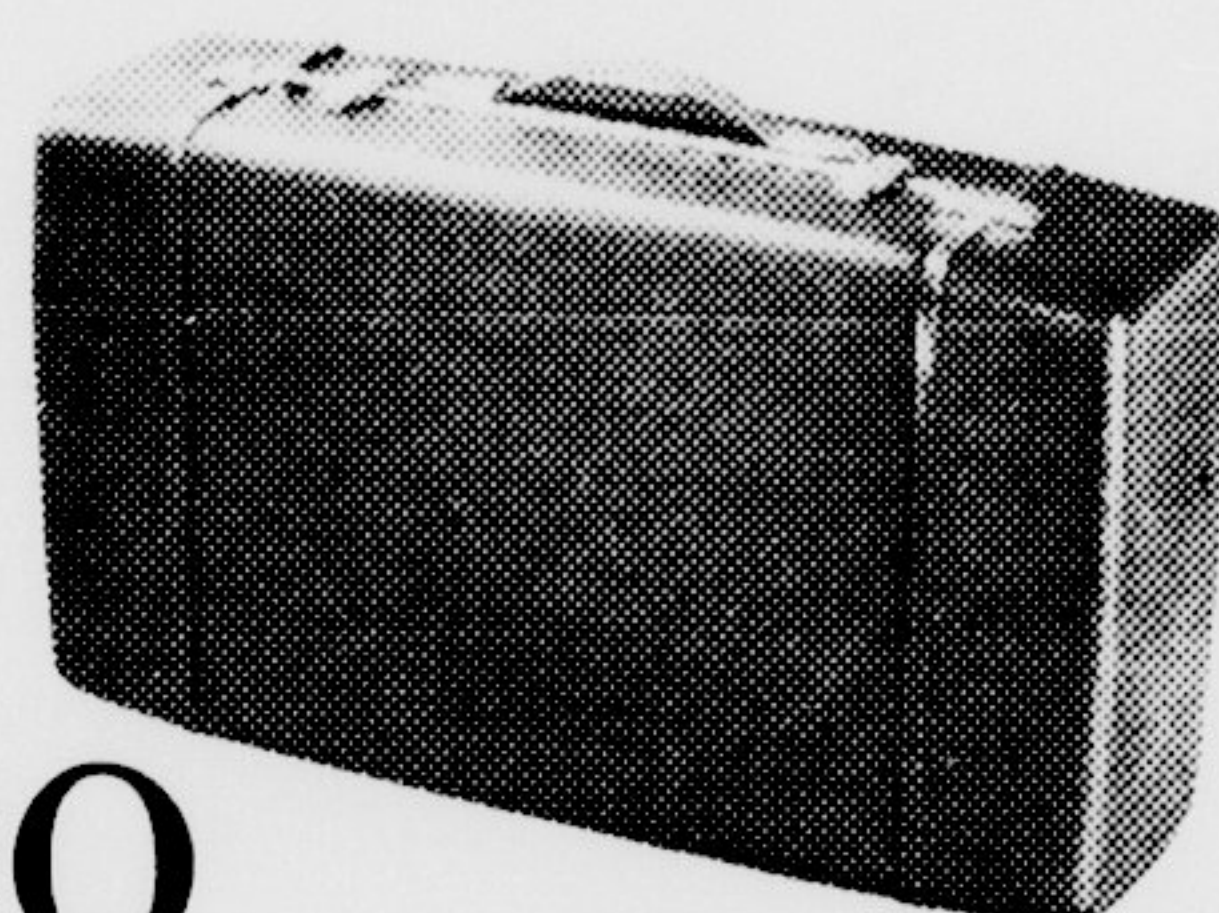
Presents

KLH

FROM \$199.95

**A Perfect
Christmas Gift**

The Stereo Suitcase

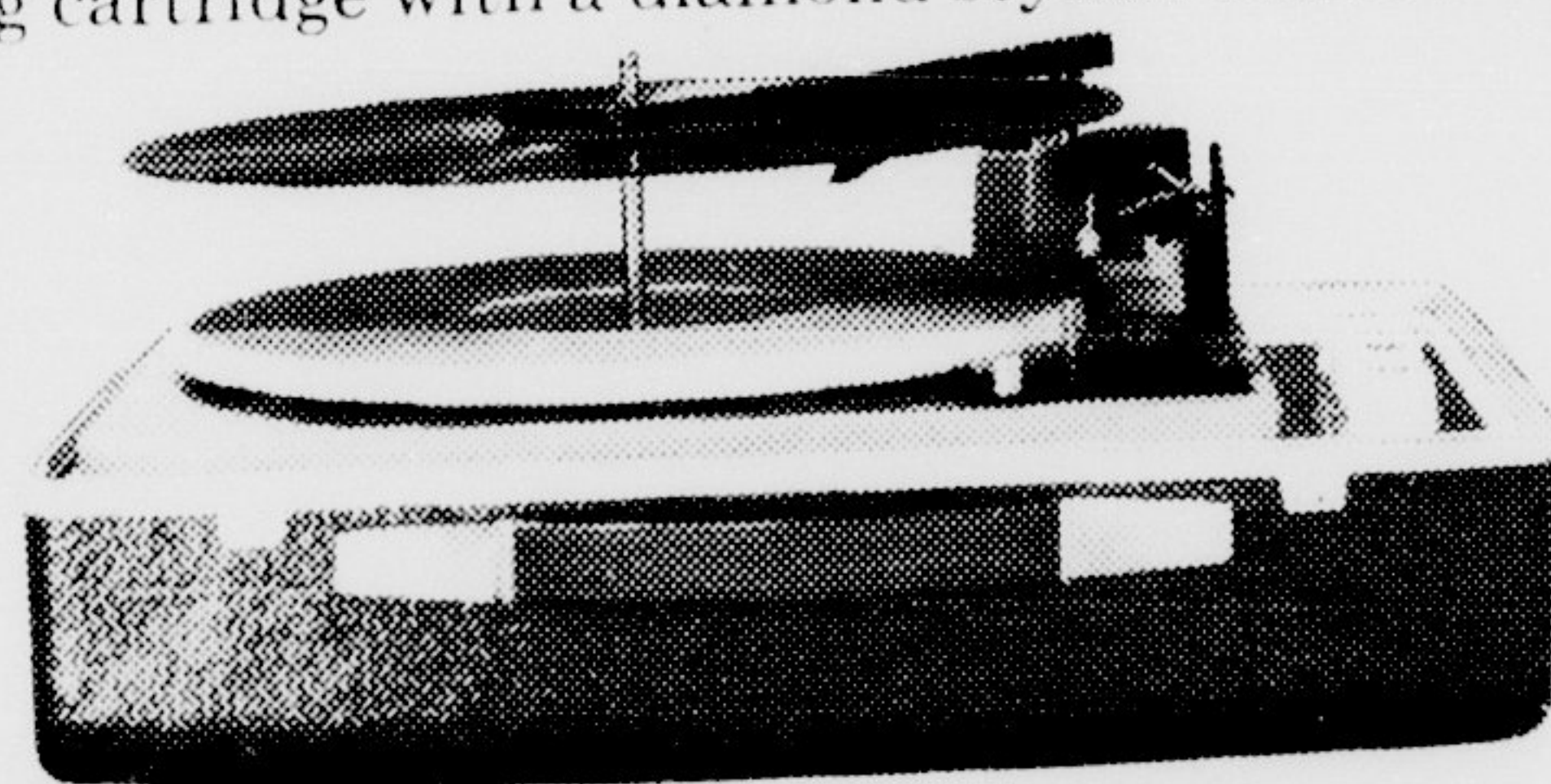


THE KLH® Model Eleven stereo phonograph is the first portable you can take with you and take seriously.

The Model Eleven lets you take high-performance stereo wherever there is an AC outlet. It will fill a dorm room, a summer cottage, or the living room back home with the kind of sound once available only from a massive and expensive sound-system.

Built around a remarkable pair of miniature KLH speakers, the Model Eleven provides a solid bass response unmatched by many big consoles. Its electronics are "contoured" to provide just the amount of power needed by the speakers at various frequencies, and they provide enough power overall to fill a big living room or a small house.

The automatic turntable is built to KLH specifications by Garrard, and is equipped with a Pickering cartridge with a diamond stylus. There's a full



array of controls, inputs for a tuner or tape recorder, and enough speaker cord to put the speakers wherever you want them.

All of this comes—and goes—in a handsome luggage case of vinyl Contourlite that will slip under a jetliner seat. It weighs only 28 pounds ready to travel.

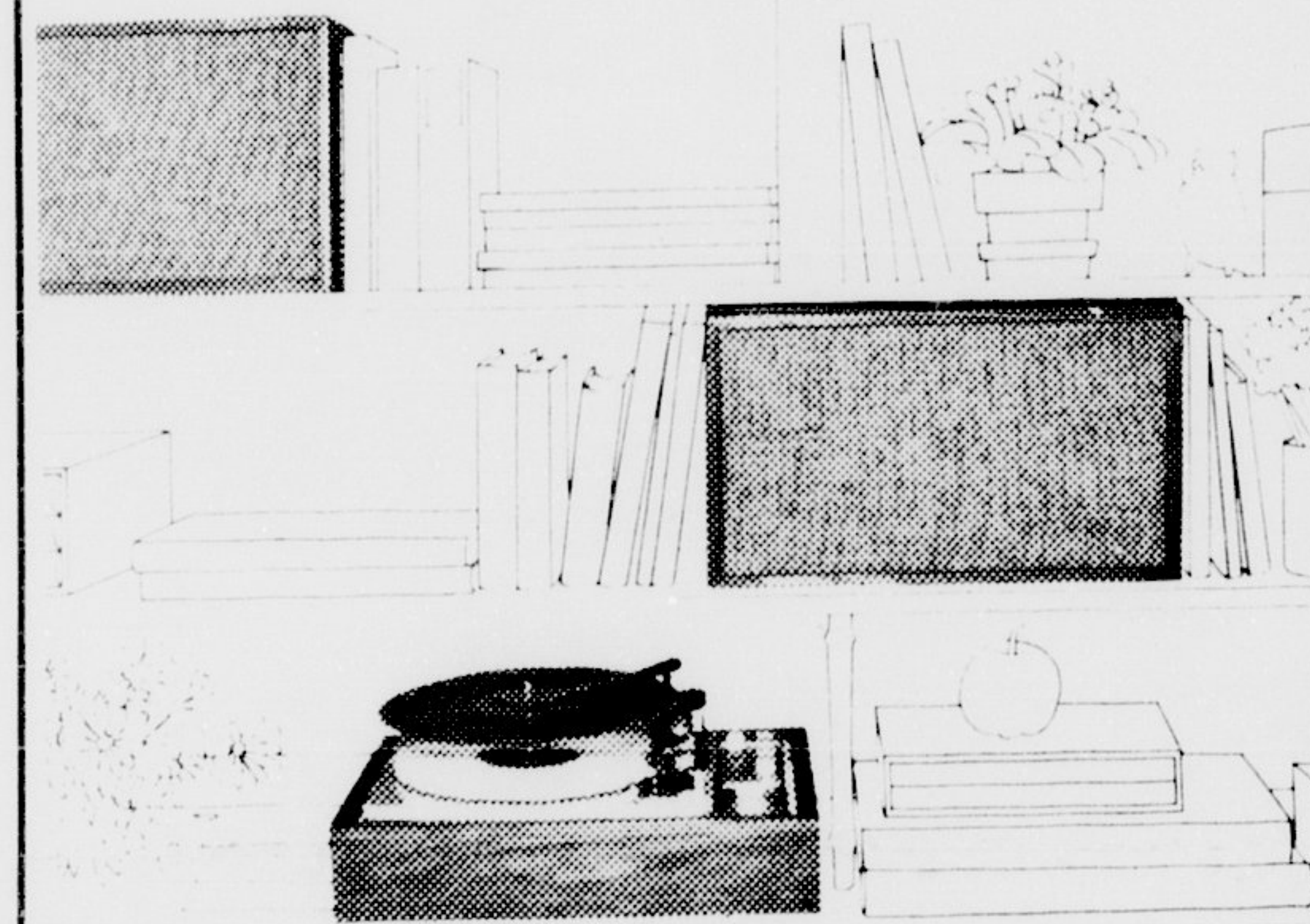
So take the KLH stereo suitcase along. It will give you musical pleasure out of all proportion to its size, weight, and cost.



If you want something more than just a stereo console, and something less than a houseful of electronic equipment, see the KLH® Model Twenty-Four.

The Model Twenty-Four is a complete stereo music system that plays records, FM broadcasts, AM too if you wish, plus anything (such as a tape recorder) you care to plug into it. Instead of looking like a Victorian hope chest or an electrician's nightmare, it comes in three compact and unobtrusive walnut cabinets that slip gracefully into a living room. It won't take up much of your valuable living space, and it doesn't take a pilot's license to operate.

But what sets it even further apart from other stereo equipment is the level of performance it delivers. It sounds—believe us—like twice the price. That's why it's the best-selling, most-talked-about stereo system on the market.



Ask anyone who owns KLH stereo equipment about its performance and value. Then seek out the Model Twenty-Four and judge it critically for yourself.

You won't have trouble finding one in a store. Just follow that well-beaten path.

Been Astonished Lately?

If life holds no surprises for you anymore, come in and listen to the KLH® Model Twenty-One radio.

You may have a hard time finding it among the big consoles and the shiny stereo components. It's just a small FM radio in an unobtrusively handsome walnut cabinet.

But search it out, and turn it on.

The amount of sound that results will be unreasonable. So will the quality. Out of all proportion to the size and price. It will amaze you. Repeat, *amaze* you.

The KLH Model Twenty-One is even more than meets the ear. Besides being a self-contained radio, it has outlets for external speakers and for making tape recordings.

It won't do everything. It isn't stereo, and it doesn't play records. It's just the best FM radio you ever heard.

THE KLH® Model Twenty is the stereo music system against which all the others are measured.

The Model Twenty was the first stereo system to put all of the performance associated with separate audio components into one package. More accurately, into three simple and handsome walnut packages that just plug together and play.

When the Model Twenty appeared, the experts said that it would take an extra three or four hundred dollars—plus a lot more complexity—to make any real improvement on its startling performance. That still holds.

The Model Twenty plays mono or stereo records and FM broadcasts. You can have it with AM radio as well. And there are jacks for making or listening to tape recordings, or for headphones. The Garrard turntable, made to KLH specifications, has a low-mass tone arm and Pickering cartridge with diamond stylus. Vernier tuning and a "zero-center" meter help bring in the most difficult FM stations.

But the sound quality is what KLH owners talk about. The Model Twenty has the range and power needed to fill even the largest living room with the undistorted sound of a symphony orchestra.

Come in and check the standard for yourself. Then take it away and fill your home with music instead of equipment.

Great-Sounding Phonograph.

Where is it?

KLH designed the Model Eleven-W stereo phonograph to produce a maximum of music with a minimum of visible equipment.

You will have to look hard to spot the Model Eleven-W in a room. Its control center is just a bit bigger than the records it plays, and the speakers are the size of shoeboxes.

But you don't have to search for the sound. It's as big as all indoors—the kind of sound produced only by massive and expensive audio systems.

The secret of the Model Eleven-W is a quality of engineering that no one ever thought of lavishing on something so small and unpretentious. KLH designed unique miniature speakers that can move more air (for really deep bass) than far larger console speakers, plus complementary electronic circuitry that provides exactly the proportion of power the speakers need at different frequencies.

Pirates hit slump; Wrestling team hopes to hold record; Gregory leads team injuries knock out several players

By **SONNY LEA**
Sports Editor

After winning their first three games, the basketball team has gone into a slump and lost their last three games.

The Pirates, usually a hot-shooting team from the floor as well as the free throw line, have not been connecting at the rate one could call hot. Coach Tom Quinn's Pirates have been plagued with problems in their last three games.

First it was the cold-shooting, and now something quite unexpected has entered the picture. An injury to playmaking guard Tom Miller has hurt the picture considerably and although he played in the Pirates' 80-65 loss to Duke Monday night he was not up to his usual standards.

One bright spot in the picture for the Bucs is the rebounding. Against the larger teams, the Pirates have battled on the boards and usually come up on top in the rebounding race. Against Duke Monday night, the Pirates were outrebounded by one, 44-43 and Jim Gregory led all rebounders with 15.

The junior forward from Elbert, W. Va. also led all

scorers in the Duke Indoor Stadium with his 26 point effort. He only had two at the half, but came back strong 24 in the second half.

It was he, who led the Bucs' comeback in the second half after they were down by 32 points at one point midway the second half. Gregory scored 16 of his 26 points in the final 10 minutes of the game as the Pirates cut the final margin to 15.

Sophomore Jim Fairley has continued to look good though in the last three games. At Duke, he fouled out in the closing moments, but not before he had penetrated the Blue Devils defense for 16 points and grabbed 11 rebounds.

For the year, Jim Modlin still reigns as the Pirates' leading scorer with a 20.7 average. Gregory is second in the scoring column with a 20 point average with Miller behind him with a 15.4 mark. Fairley is averaging 14.5 points per contest.

In the rebounding picture, Modlin is on top with an 11.2 mark while both Gregory and Fairley both are averaging 11 a game.

FOUND—One Princess Gardner cigarette case in front of Fletcher. Contact June Smith in 213 Garrett.

By **DON TRAUSNECK**

The Pirate wrestlers hope to make their record 3-0 when they take on Ohio Northern University in Minges at 8 p.m. tonight.

This could be one of the big tests of the young season for the Pirates. The Polar Bears have ten lettermen returning from a squad that finished tenth in the N.A.I.A. last season with a 13-3 record.

Coach John Wellborn is unsure about his lineup but has spent the week scouting the Polar Bears in local competition. Several key Pirate wrestlers are out with injuries which may mean a reshuffling of the lineup.

Tom Eilenberger, Steve Morgan, Robert Corbo, Stan Bastian, Mike Spohn, John Carroll, Sam McDowell and Tom Marsh will be competing; however, Tim Ellenberger, who is out with a sprained ankle, is a doubtful starter. He may be replaced in the 126 pound class by Ron Williams.

Cliff Bernard has suffered a

LOST—Brown folder, contains Accounting 140 problems. Return to David Winstead 404-C Scott.

ruptured disc and may be out for the season. Robert Vosburg is also out with a broken rib. In the heavyweight class, Robert Jaronczyk has sustained a knee injury and may be forced to sit

on the sidelines in favor of Jerry Trachtenburg.

During the vacation, the Pirates will compete in the Wilkes Tournament in Wilkes Barre, Penn. Dec. 29-30.



Snooty Sez

Carol Changes

Do you think of Carol Burnett as elegant?

Miss Burnett says she never did either.

But that was before Bob Mackie, costume designer for her TV show made his point. Now he designs her personal wardrobe as well.

Until lately our Carol was not the least bit interested in clothes. But then she discovered Bob. Or, was it vice versa?

Carol says Bob has never designed a costume that she hasn't loved at first sight. "Right from the start, I think he understood me. Pegged me as a tailored type. I'm five-seven 124-pounds and

shaped like an avocado."

Bob begins with Carol's coppery red hair. He thinks she looks great in hot colors—fabulous in lime. He dresses her as a hostess in her own home—not the studio.

"I've never been elegant," says Carol. "But Bob makes me feel that way."

Make THE SNOOTY FOX your headquarters for campus and off-campus fashion. We cater to you, the college coed, and our staff understands your fashion needs. Browse through today for a real fashion experience: THE SNOOTY FOX, 203 East 5th St., phone 758-4061. Open 9:30 till 6 Monday through Saturday.

THE RECORD BAR

"Your Christmas Shopping Headquarters"

THERE IS SOMETHING FOR EVERYONE
ON YOUR SHOPPING LIST AT THE RECORD BAR

CHOOSE FROM OUR
LARGE SELECTION
OF RECORD PLAYERS,
CASSETTE RECORDERS
AND 8 TRACK
CARTRIDGE PLAYERS

THE BEATLES "A B B E Y R O A D"
REG \$6.98 NOW ONLY \$4.98

THE ROLLING STONES "L E T I T B L E E D"
REG \$5.98 NOW ONLY \$3.99

TOM JONES IN LAS VEGAS
REG \$4.98 NOW ONLY \$2.99

ATTENTION BUDGET
CLASSIC BUYERS. . .
NONESUCH BUDGET
CLASSICS

REG \$2.98 NOW ONLY
\$1.98 per disc stereo
\$.99 per disc mono

CHOOSE FROM THE LARGEST SELECTION OF 8 TRACK
CARTRIDGE TAPES AND CASSETTES — OVER 3000 TITLES

WE CARRY
A
COMPLETE
SELECTION
OF TAPE
AND . . .

R

B


record bar

discount records

DURHAM • CHAPEL HILL • RALEIGH • ROCKY MOUNT • CHARLOTTE • GREENVILLE

. . . ALBUM
CARRYING
CASES
AND
ALBUM
STANDS

Fill out

APPLICATION FOR

NATIONAL CREDIT CARD 0754

☐ Mr. ☐ Mrs. ☐ Miss Name _____ Age _____
(FIRST NAME) (INITIAL) (LAST NAME) Number of
Cards _____
Desired _____

CHECK ONE: Married? Yes ☐ No ☐

Mail Statement to ☐ Home Address _____
(NUMBER AND STREET) City _____ State _____ Zip Code _____

Mail Statement to ☐ College Address _____
(NUMBER AND STREET) City _____ State _____ Zip Code _____

Home Phone No. _____ Social Security No. _____

Major Subject _____ College Classification _____
Parent, Guardian or Relationship _____
Nearest Relative _____

Address _____ City _____ State _____ Zip Code _____
(NUMBER AND STREET)

Date _____ Signature _____

Terms: Full payment upon receipt of statement. Deferred payment plan available on purchase of tires, tubes, batteries, accessories, and other authorized merchandise if requested at time of purchase.
RESPONSIBILITY FOR ALL PURCHASES MADE THROUGH THE CREDIT CARD PRIOR TO SURRENDER TO TEXACO INC. OR PRIOR TO WRITTEN NOTICE OF ITS LOSS OR THEFT TO TEXACO INC. RESTS UPON APPLICANT.

It's no fun trying to get a stranger to take a check when you're running short of cash and you need gasoline or other products for your car.

It's embarrassing. Unnecessary. What you need is a Texaco Credit Card. And here's your application. Just fill it out.

Sophomores, juniors, seniors, and graduate students are eligible. Sorry, freshmen, you'll have to wait another year.

Don't delay, fill out your application now. Then mail to: Att: New Accounts, Texaco Inc., P.O. Box 2000, Bellaire, Texas 77401.



For the whole story, call Stephen Cooper at 752-9715.

Fill up

Westmoreland condemns killings; instructions will be re-emphasized

CHARLOTTE, N. C. (AP) — The U. S. Army chief of staff said Tuesday night that there is no justification for killing women and children in a war zone "unless they were armed and served as combatants."

Gen. William C. Westmoreland made the statement at a news conference prior to a speech at a Charlotte Chamber of Commerce banquet.

In answer to a question concerning the alleged killing of civilians at May Lai, Vietnam, Westmoreland said that a U. S. soldier "is not required to carry out an unlawful order, and certainly...instructions to shoot an innocent civilian is an unlawful order."

He said that any order a soldier received "will be used as mitigation" in the trial on charges growing out of the shooting.

One officer, Lt. William Calley, is awaiting court-martial proceedings on a murder charge that arose from allegations that U. S. servicemen killed civilians in

the incident.

Westmoreland said "an investigation is still in process" to determine if other men are to be charged in connection with the alleged incident.

Westmoreland said that he first was informed of the allegations last spring when a number of high U. S. officials received copies of a letter from Robert L. Ridenhour, a California college student.

Ridenhour wrote the letter after his tour of service in Vietnam and after learning of the killings.

"The information he provided in the letter was hearsay," Westmoreland said, adding that the allegations were turned over to the inspector general of the Army who took "some time to round up these men," listed in the complaint.

The former commander of U. S. troops in Vietnam said that he knew of no new instructions that had been issued to troops on the subject of avoiding attacks on civilians.

He added that "extraordinary steps" have

been taken to re-emphasize instructions that were issued previously.

Westmoreland said there was absolutely "no evidence to support" figures released by Sen. Edward M. Kennedy, D-Mass., that some 300,000 Vietnamese civilians had been killed in the war.

He compared the Tet offensive in the spring of 1968 to the bombing of Pearl Harbor by the Japanese in 1941. Westmoreland said the offensive "galvanized the South Vietnamese and unified the country" as it also lowered the civilian morale in the U. S.

Westmoreland conceded that "it's taken an awful lot of time to develop the Vietnamese force — particularly the leadership" and he anticipates a residual force in Vietnam for some time to come.

Phred's Phobias



"YOU'VE GOT YOUR BAG, AND I'VE GOT MINE!"

The forum

Dear Editor:

In the Dec. 16 issue of Fountainhead, Edward Brodie of the Spirit Committee commented upon his not having been allowed to carry a poster into the gymnasium to support the basketball team. While he and the rest of his committee reflect upon his personal insult, I would like to reflect upon mine.

It was explained to him that Black Power posters were being avoided, and this, he rationalized, was "to protect the school's good name." Being black, I see no reason why a poster which says "Black Power" makes East Carolina seem any more biased an institution than do the numerous Confederate flags flown at any given football game or in connection with Homecoming activities. Has anyone considered how the enthusiasm these invoke from the student body as a whole may affect the "spirit" of black athletes on the teams?

Moreover, Brodie "sees no earthly reason why in order to prevent hearing from one small segment of the population, we must stomp on everybody

else." Well, since that segment is a part of the American population, that segment has not only a right to speak and a right to be heard but also the right to exercise its rights without being "stomped on" by the foot of opposition and oppression.

I want to thank Brodie for expressing the narrowness of mind and consideration that chokes East Carolina.

Brenda E. Pugh

Dear Editor:

We can actually sympathize with the way the "ordeal" regarding the poster has affected Mr. Brodie. We can understand how a rule can appear seemingly unjust—when you are told that "you" can't and someone else can—and does. We can even agree with Mr. Brodie that rudeness is not always as effective a means for enforcing the law—unjust or not—as politeness.

However, because we are Black, speak with a dialect which identifies us as such, wear Afros, and are prone to carry Black Power signs, we assert that a law that is enforced should be enforced to the masses as well as to that

"small segment of the population" which has up-to-now received the stomping on.

We can understand how Mr. Brodie would readily support stopping Black Power, just as we can see how he insists that being neatly dressed, having short hair and being shaved—in addition to being WHITE—would make you feel that you are right—whether you are breaking rules or making unjust ones.

The comparison he made between his "ordeal" and the drive for Black Power was in actuality unnecessary. Mr. Brodie overexerts his nervous system because for once "white wasn't right."

We recommend that he try to gain a better understanding of the How's and Why's of Black Power before he attempts to use it as a stepping stone to making himself look better. Black Power is not an excuse for him or any of his "segment," it is part of a way of life.

With little respect to Mr. Brodie's ideals of fairness and justice, with no respect to his

(continued on page 8)

Rivers disclaims whitewash attempt

WASHINGTON (AP) — Chairman L. Mendel Rivers Friday denied he is trying to whitewash the alleged My Lai massacre and announced he is turning the House Armed Services Committee's investigation over to a four-man subcommittee for study "in depth."

The South Carolina Democrat repeated that "At this point in our record there is no evidence sufficient to charge anyone with a massacre."

He was asked if the subcommittee was created to stop leaks of the investigation to the press, and if he is trying to whitewash the alleged massacre of civilians by U.S. soldiers at My Lai on March 16, 1968.

"I want to count 10 before I answer this," Rivers said to the

whitewash question. "I'm not in that business. This committee is not in that business."

"But neither am I in the business," he added, "of backing these people who want to get the military."

Rivers said the reports he has seen of the alleged massacre have hurt the military.

"If the military is guilty as charged by some people who hastened to the microphones and hastened to the press as soon as this surfaced," he said, "it will be injurious."

Rivers also said he is not prepared to concede there have been any leaks from his four days of hearings so far, reminding newsmen he had characterized whoever gave a reporter an account of a helicopter pilot's testimony that did not square with River's version "a damn liar."

CAPTAIN ZARATHUSTRA



MERRY CHRISTMAS AND HAPPY NEW YEAR

FROM THE
FOUNTAINHEAD

STAFF



Fountainhead
and the truth shall make you free

Paul F. (Chip) Callaway
Editor-in-Chief

Phyllis Bridgeman	Managing Editor
Robert Thonen	Business Manager
Robert McDowell	Coordinating Editor
Keith Parrish	Features Editor
Benjamin Bailey	News Editor
Wayne Eads	Production Manager
Jimmy Teal	Advertising Manager
Sonny Lea	Sports Editor
Diane Peedin	Wire Editor
Sharon Schaudies	Copy Editor
Charles Griffin	Photographer
Ira L. Baker	Adviser



"HOW'D YOU THINK WE'D BEEN FLYING ALL THESE YEARS?"

The forum

(continued from page 7)

neatness, short hair and especially to his whiteness, we off him some insight as to what Black Power is all about.

Judging from his comparison, he is an opponent to the Black Power movement, yet his support for the Pirates makes his statement a contradiction. His support for the team is in essence a support for the Black Power exemplified each time one of the Black members of the team scores, rebounds or carries the ball.

Next time Mr. Brodie should make a concrete comparison between something about which he is sufficiently learned.

Annie Terry
Janic Horton

Dear Editor:

Please count us among those who support your present editorial and news presentation policies. The Fountainhead has repeatedly asked for volunteers from varied political and social beliefs to serve as members of the newspaper staff. If the conservative viewpoint is not adequately expressed in the paper it can be concluded that either conservative advocates consider the written word too tedious to bother with, or there are very few conservatives at ECU. (The second possibility seems rather remote.)

It has been stated that the staff of the Fountainhead has attempted to "brainwash" the

students of this university through its liberal journalism. Hopefully, most individuals who have gained admission to a university or college have learned to think for themselves. Realizing that a few have not, we can take comfort in the fact that local leaders, the daily newspaper, many older citizens, and the American hero, Spiro, continue to vote their right-wing opinions. Therefore it is apparent that the student newspaper does not have a monopoly on public opinion.

All students have the right to control what is published in the student newspaper, but only if they are willing to invest a little of their own time and sweat into that publication.

William B. Moore
Jack H. Vaughn
F. Meloy Little

Dear Editor:

Overall I agreed with your review of "Flea..."; however, I would like to suggest that you were so enthusiastic about Mr. Leedom that you overlooked the very talented performance of Ben Cherry.

Mr. Cherry had the very difficult job of portraying two completely different characters. He was able to be completely convincing as the idiot and as Chandabis.

His changes in character and his sense of comic timing made him one of the truly outstanding talents in the play.

Again a good review, but I

suggest that in the future you should not devote yourself so much to only one character.

Bob Robinson

Dear John:

This morning Mr. Allen, who is our ticket manager, handed me your letter pertaining to a girl being concerned about not being able to get a ticket to our South Carolina basketball game.

A ruling was made by the Athletic Committee to the effect that students would be able to pick up tickets until Dec. 5 at 5 p.m. There was no limit set and the students were able to pick up tickets as long as they came for them.

After the students picked up their tickets, the general public was permitted to purchase the tickets remaining in the coliseum.

The situation in the coliseum is different from that which exists in Ficklen Stadium. We are very limited in space in the coliseum; whereas, there are 9,000 seats available in Ficklen Stadium for students to use.

The second nice thing about Ficklen Stadium is that a student can buy a quest ticket and be accommodated in the student section because the seats are not all taken. In the coliseum we have not been able to do this because of the limited seating capacity.

Clarence Stasavich
Director of Athletics