

# Fountainhead

*'... and the truth shall make you free'*

Vol. 1 No. 17

East Carolina University, P.O. Box 2516, Greenville, N.C.

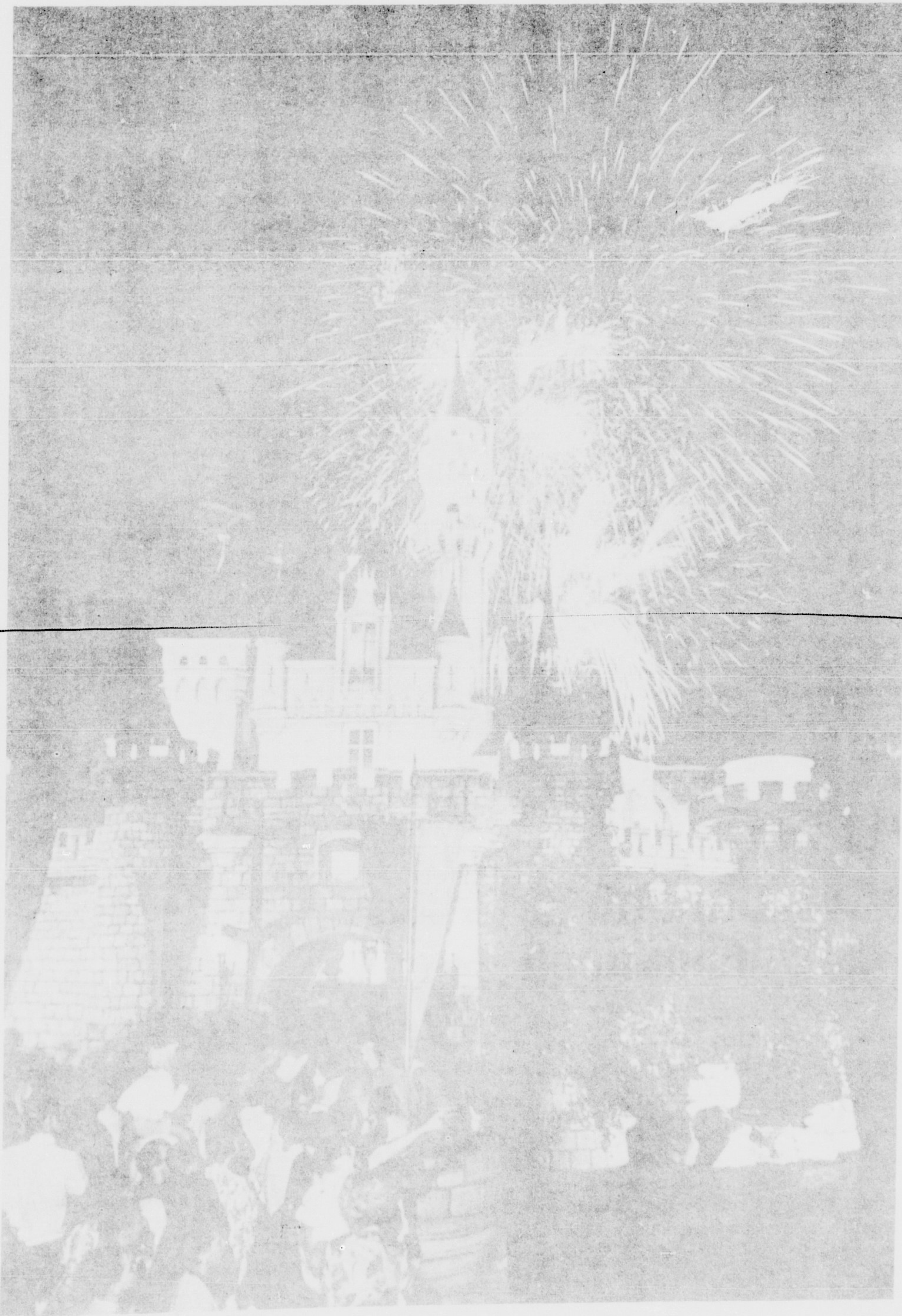
Nov. 6, 1969

*'Just think lovely, wonderful thoughts and fly away with me*

*to Never Never Land...'*

Peter Pan

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## March permit requested

By DAVID WENDELIN

On Nov. 6, at 7 p.m., the Moratorium Committee will present to the City Council of Greenville their justification for the proposed march through Greenville scheduled for Nov. 13.

The moratorium committee had requested a permit to march earlier but the City Council had delayed action asking them to present substantial reasons for having the march.

The moratorium committee, at their last meeting, asked for any and all interested persons to attend the council meeting, which will take place in the City Municipal Building. It was also announced that there

would be a meeting for those people interested in working on the November Moratorium at 552 Evans St. after the City Council meeting.

Tentative plans for the ECU November moratorium include an invocation on the mall at 11:30 a.m. after which will follow the march at 12 noon. A speaker's list has not, as yet, been presented, but Dr. Howard Levy, an Army Captain who refused to train Green Berets for Vietnam duty, and Donald Duncan, an ex-Green Beret, have been mentioned as possible speakers.

The ECU Moratorium Committee has been asked to provide 27 volunteers to participate in the "March

Against Death" which will take place in Washington, D.C. on Nov. 13-14. Each person will carry a placard bearing the name of one American soldier killed in Vietnam.

The national "March On Washington" will take place on Nov. 15. The organizers of the march plan to assemble on the Mall in Washington at 9 a.m. and begin the march at 11 a.m. After the march here will be a rally and a Folk Rock Concert from 12-5 p.m.

The ECU Moratorium Committee said that they would be leaving for Washington on Nov. 13 after the conclusion of activities here, and that transportation and housing would be provided for anyone interested in going to Washington for the march.

The next meeting of the ECU Moratorium Committee will be on Nov. 9 at 3 p.m. in the Baptist Student Union.

## SGA President names Senate representatives

The appointment of student members to the Faculty Senate by SGA President John Schofield was approved by the student legislature Monday night.

The students appointed to Faculty-Senate committees are: Frank Adams, admissions; Martin Lassiter, calendar; Marilyn Owens, credits; Ben Currence and Bob Adams, University curriculum; Edward Askew, continuing education; Bill Snyder, library; Avery Hightower, teacher evaluation & career; Donald Prescott, vocational education; Bill Owens and David Guilford as alternate, student recruitment; Bill Ransome and Tommy Clay, as alternate, student scholarship, fellowship, financial aid.

Appointments to the Student Guidance Committee and the Library and Teacher Evaluation & Career Committees have not yet been made.

In other business, a bill was passed which ratified the Constitution of the Veterans Club.

The bill was introduced by

Roger Tripp.

"The purpose of the Veterans Club of ECU is to promote the American way of life, encourage mature leadership, and promote inter-branch fellowship among the veterans of the United States Armed Services," the constitution says.

A bill was introduced that would allow intervisitation between the men's and women's dorms.

Sammy Wells, who introduced the bill, said that ECU is the only major university in North Carolina which does not have intervisitation rights.

The bill was sent to the student affairs committee for study.

In other business, Trip moved for the passage of a bill that would allow the SGA to regulate solicitation of funds by student organizations on campus.

In this bill, any student organization who wants to solicit on campus must get permission of the legislature.

The bill was sent to the rules committee for study.

## Soloists for Christmas concert are announced

Soloists for the Mozart Requiem were selected Tuesday. The Requiem is this year's major work performance by the combined music performance groups of the School of Music.

The four soloists are Jackie W. Rausch, soprano; Donna Stephenson, alto; Jim Powers, tenor; and Steve Davis, Bass. They were selected after auditioning before the vocal faculty, choral directors, and orchestra director.

The Requiem will be

performed at the annual Christmas Concert December 14 at 3:15 p.m. in Wright Auditorium.

The organizations participating in the concert are the Concert Choir, conducted by Charles Moore; the University Chorale, conducted by Paul Aliapoulos; Men's Glee Club, conducted by Brett Watson; the Women's Glee Club, conducted by Miss Beatrice Chauncey; and the University Symphony orchestra, conducted by Robert Hause.

## 'Our Thing' wants to help local schools

Project "Our Thing" is the result of the united efforts of the North Carolina Joint Council on Health and Citizenship, the Pitt County Good Neighbor Council and the Pitt County Inter-Racial Committee.

Sensing possible problems in the city and county school systems, these organizations meet to formulate plans for "the project to mobilize the silent majority."

On October 20, a position statement was released. This statement was reprinted in the Greenville Daily Reflector in a full-page paid ad on October 31.

The detailed statement expressed the project's aims in all areas of school administration as well as in the areas of student and parental involvement.

The project feels that, "human relations represents one of the fundamental pillars

of quality education, as well as one of the keys to the survival and success of the educational system."

Throughout the statement there is a constant emphasis on an aim adopted by the project called "fairness, flexibility and firmness" in relation to administrative policy.

This aim suggests that, "fairness, in the policy, may not cause everyone to completely agree, but it will deny good reason to those who would arbitrarily disagree."

"Flexibility attunes the policy to change. Firmness suggests a positive commitment to a direction, and the adherence to a standard," the ad said.

How can the citizens help with solving these problems? All concerned citizens or students are urged to express their opinions by writing: Our Thing, P.O. Box 949, Greenville, N.C. 27834.

### Young Reps.

### leave state organization

The East Carolina Young Republican's Club voted to pull out of the North Carolina College Republican's Organization in their organizational meeting Tuesday.

The pullout would become effective next April before the conventions begins.

Reasons given for the pullout were "usurpation of important committee posts by N.C. State, Duke, and UNC-CH members; block voting by these members; and extremist ideologies emanating from the Carolina-State-Duke faction," according to YRC vice-president Robert Griffin.

Griffin made plans, for the club, to join the Young Republican Federation which "seems to have more support among North Carolina's leading republicans."

A resolution by the ECU-YRC to support the Nov. 14-15 Vietnam march and moratorium was voted down.

According to John Dixon, President of the YRC, the future plans of the club will be to "create a broader base of support and recruit more members."

## Local ACLU elects board of directors

The Greenville chapter of the North Carolina Civil Liberties Union approved by-laws and elected a board of directors in a meeting held at the Baptist Student Union last Wednesday night.

Dr. Philip Adler was elected chairman of the board, Charles Cain was elected vice-chairman.

Other members of the board are Miss Patricia Daugherty, Jerry Paul, Wayne Eads, Raeford Bland, Mrs. Freddie Jacobson, Dr. Philip Nelson,

and John Harmon.

John Harmon and Jerry Paul were appointed legal counsels for the chapter.

During the meeting the board received a request from parents and students to investigate the constitutionality of student suspensions from Rose High School following racial disturbances there.

The board has scheduled a meeting Tuesday, Nov. 4, to consider the request.

## Family-planning clinic is opened

MINNEAPOLIS (AP) — 30th married and unmarried students at the University of Minnesota now have a family-planning clinic on campus where they can go for birth control information and contraceptives.

The clinic was opened this week at university hospitals in response to a growing demand among students, hospital officials said last Thursday.

Dr. Fred Mecklenburg, clinic instructor in obstetrics and gynecology, said students had objected because such a clinic was not part of the student health service.

The health service will refer students to the clinic, said Dr. Donald Cowan, health service director. Previously the health service referred students to private physicians or agencies.

## Wednesday is the last day for Buccaneer pictures

Wednesday will be the last day for organizations on campus to have their pictures made.

Gus Lamond, organizations editor for the Buccaneer, has asked all organization presidents to come to the Buccaneer office if they want to be in the annual.

The cost for one full page is \$10; a double page is \$20.

Lamond said only one

fourth of the organizations have had their pictures taken. The groups will be served on a first come first served basis. The number of pages for organizations is limited.

Wednesday will be the last day for portraits. Only two thirds of the students have had their pictures taken so far, said Donna Dixon, editor-in-chief.

"We are very concerned

about the students not getting their pictures taken. They have already paid for their yearbooks," Miss Dixon said.

The pictures are made free and the students do not have to buy anything.

"Everybody is working their darndest to make the yearbook an All-American. We are striving to please the students," said Faye Shaffner, managing editor.









IT BEGAN WITH "Don't Make Me Over" — and now it's out of sight. Dionne Warwick performs Friday at 8 p.m. in Minges.

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### Have your portrait taken.

Did you ever see a yearbook without pictures?

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HOT AND COOL Soul performed here Sunday at 2 p.m. in Minges as the Fifth Dimension converges upon Greenville.

## Warwick and Fifth Dimension highlight Homecoming

The appearance of Dionne Warwick and the Fifth Dimension in 2 concerts will be highlights in the scheduled Homecoming activities this weekend.

Dionne Warwick, an internationally recognized female vocalist, will sing Friday at 8 p.m.

The Fifth Dimension, a popular recording group, will appear Sunday at 2 p.m. Both concerts will be held in Minges Coliseum.

Dionne Warwick's rise to fame began with her recording of "Don't Make Me Over" in the early 1960's. After that she released many songs which quickly became popular, including: "Anyone Who Had A Heart," "Walk on By," "I Say a Little Prayer," and "Theme from the Valley of the

Dolls."

Miss Warwick has studied music since the age of 6, coming from a family of Gospel singers. She attended the Hart College of Music at the University of Hartford, Connecticut, emphasizing studies in piano and voice.

Miss Warwick's break in show business came while she was singing in the background chorus of recording sessions in studios in New York. Her song styling attracted top song writers and record producers Burt Bacharach and Hal David who brought her to the attention of Scepter Records.

In 1968 she earned a gold record and three gold albums.

The Fifth Dimension, like Dionne Warwick, also gained singing experience in Gospel vocal groups.

In 1967, when they were trying to get their group going, a composer friend, Jimmy Webb gave them a song about a balloon which they tried just for kicks. The song was "Up, Up, and Away" and it won four Grammy Awards in 1968.

Their release of "Aquarius—Let the Sunshine In" early in 1969 was "number 1" on all the charts and sold 1.5 million copies in 6 weeks.

Their sound is a convergence of many musical influences of the 1960's with emphasis on harmony with a progressive, straight-ahead beat and variety in sound that goes from soul to pop.

The group is composed of Marilyn McCoo, Florence LaRue, Ron Townson, LaMonte McLeMore, and Billy Davis.

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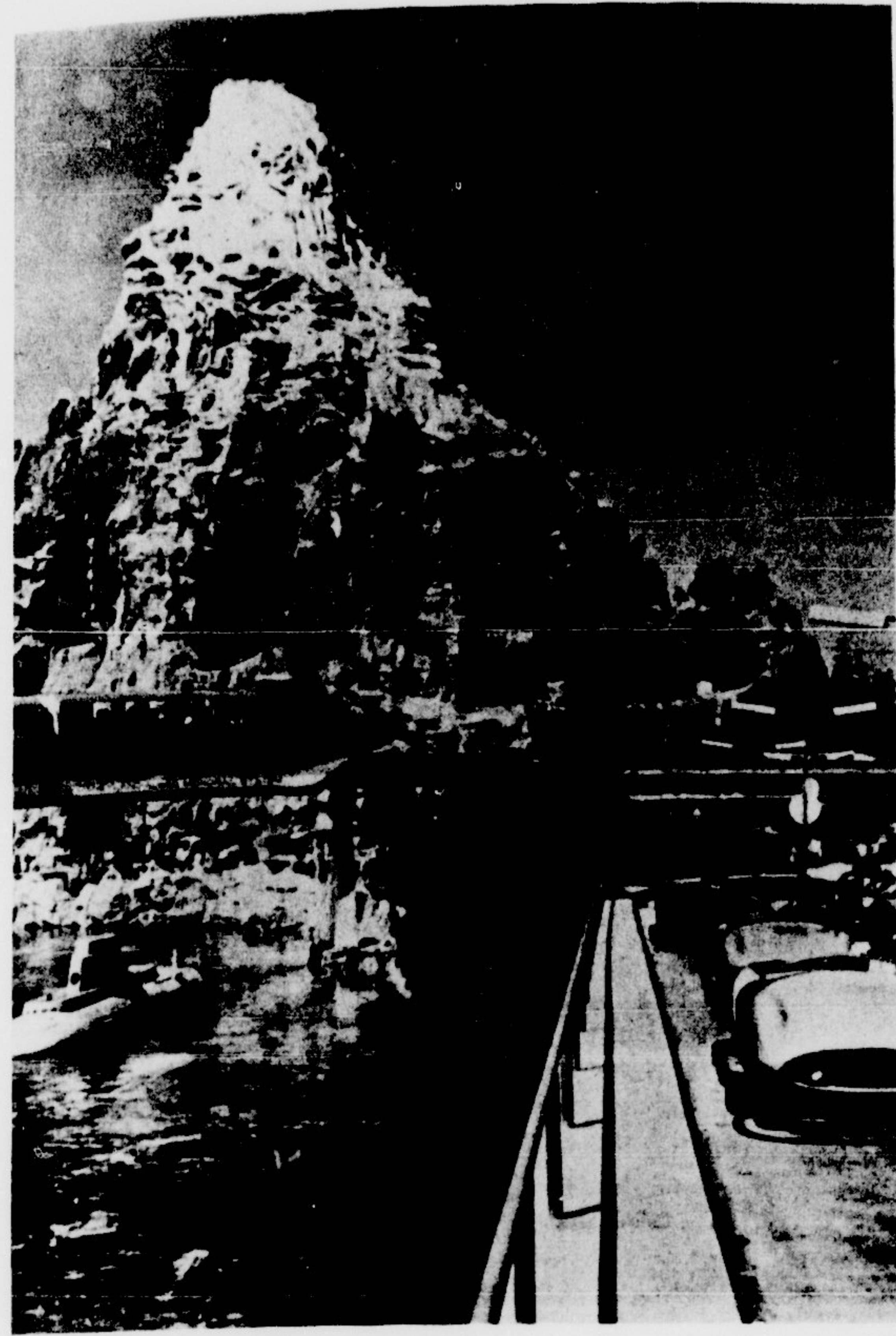
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Open Saturday at 10 a.m.

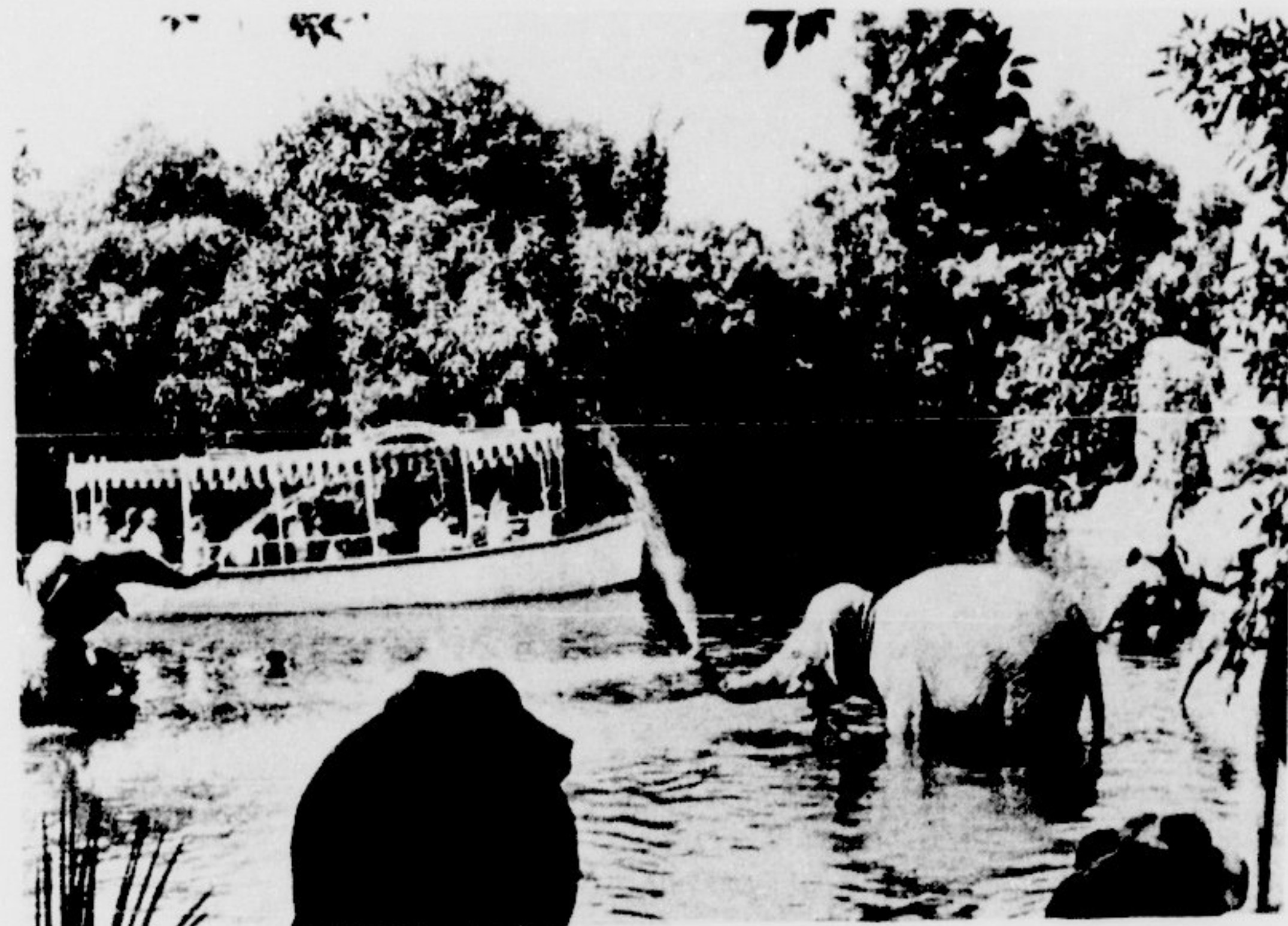
519 Cotanche



# Disneyland- 'a magical kingdom'



THE ALWEG MONORAIL SYSTEM runs near the bottom of Disneyland's famous simulation of the Matterhorn.



LIFELIKE ELEPHANTS BATHE in the rivers of "Jungleland" as passengers on the Orinoco Adventure get a taste of traveling down a jungle river..

By KAREN BLANSFIELD

Disneyland—the magical kingdom where you can wish upon a star and your dreams come true. This is a real land of make believe where Snow White and Mickey Mouse live, and excitement and happiness await everyone.

Within this land there are worlds of every kind.

In Fantasyland and Storybook Land you can step into the world of Mother Goose, or walk through the looking glass into Wonderland.

Frontierland provides the terrors and excitement of the days of the Old West.

And the fascinating world of Tomorrowland gives you a

look into the future at the America of tomorrow.

Beside this there is much, much more, including the Swiss Family Robinson treehouse, the exciting rides, the gaiety of the old Mississippi riverboat cruises, and, of course, the Sleeping Beauty Castle, with its nightly display of fireworks.

• Disneyland is the result of a dream and a lifetime of dedication, and the man who created it is loved the world over for his childlike imagination.

Disneyland is truly something that only Walt Disney could create.



THE CASEY JR. CIRCUS at Disneyland presents productions with such famous Disney characters as Mickey Mouse, Donald Duck and fairytale characters like Snow White, and the Seven Dwarfs and Alice in Wonderland.

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# Six finalists vie for queen



Phi Kappa Tau is the sponsor of Miss Jacquie Orlando.



SOULS is the sponsor of Karen Bethea



Chi Omega is the sponsor of Miss Susan Walton.

The six finalists for Homecoming Queen were elected Monday and Tuesday. These finalists will ride a special float built by the Industrial and Technical Education Club in the Homecoming Parade and will participate in Half-time activities at Saturday's game. The Homecoming Queen will be crowned during the half-time Saturday.

Karen Bethea, a junior, is sponsored by the Society of United Liberal Students (SOULS). She is the daughter of B.W. Bethea. She will be escorted by Kenneth Gallog.

Carol Gray, a senior, is sponsored by Tau Kappa Epsilon. She is the daughter of Mr. Norman Gray. She will be escorted by Vernon Tyson.

Jenny Leggett, a junior, is sponsored by the Air Force ROTC. She is the daughter of Mr. and Mrs. C. M. Leggett. She will be escorted by Mike Boaz.

Jacquie Orlando, a sophomore, is sponsored by Alpha Delta Pi and Phi Kappa Tau. She is the daughter of Mr. and Mrs. Frank Orlando. She will be escorted by a member of Phi Kappa Tau.

Virginia Wadsley, a junior, is sponsored by Pi Kappa Phi. She is the daughter of Mrs. Louise Wadsley. She will be escorted by Robert S. Fuller.

Susan Walton, a junior, is sponsored by Chi Omega sorority. She is the daughter of Mr. and Mrs. George Walton. She will be escorted by David Fuller.

## Queen candidates pick up your mums

Kati Howz, Special Events Chairman, would like to remind all Homecoming Queen candidates that it is imperative for them to come by Wright Auditorium between 8 and 9 a.m. Saturday morning to pick up their Mums.

She said that all candidates must have their flowers in order to ride in the parade.



Pi Kappa Phi is the sponsor of Miss Virginia Wadsley.



Tau Kappa Epsilon is the sponsor of Miss Carol Gray.



Air Force ROTC is the sponsor of Miss Jenny Leggett.



## Justice Department rejects march request

By WILLIAM BARTON

Associated Press Writer  
WASHINGTON AP — The government has rejected a permit for a mass march from the Capitol to the White House Nov. 15 to culminate what is being billed as the largest antiwar protest in history.

Only "a small symbolic parade" will be allowed, the Justice Department announced Tuesday night, citing "reliable reports" some demonstrators plan to "foment violence or to stage confrontations."

A department spokesman claimed "coordinated and effective law enforcement would be impossible" if "any serious violence" should erupt along the Pennsylvania Avenue route.

Immediately, the New Mobilization Committee, sponsor of the anti-Vietnam protests planned for Nov. 13-15, denied the charge and accused department officials of negotiating in bad faith.

Meanwhile, some demonstration leaders suggested Tuesday their protest would be swelled by new recruits unhappy with what they termed "the hard line" taken by President Nixon in his Monday night Vietnam policy speech.

They earlier had forecast that as many as 500,000 persons would take part in the massive protest.

Two weeks of negotiations between the government and New Mobilization representatives broke off Monday because of a stalemate over the planned mass march finale.

But Ron Young, co-director of the project, suggested the department's refusal to allow a massive demonstration is a "delaying tactic" designed to make it "much more difficult for us to do all the necessary planning and coordination for the event."

In rejecting the permit, the Justice Department said it balanced "the First Amendment rights" of protestors to "hold a hopefully peaceful demonstration" against "the rights of the citizens of Washington to be assured that the city will remain peaceful if there is an influx of the 500,000 persons some sponsors claim may participate."

While rebuffing plans for the mass march, the government offered to permit a 40 hour "March Against Death," scheduled to start late

## Disneyland theme provides variety of homecoming ideas

The homecoming theme of "Disneyland—A Tribute to Walt Disney" promises to be more colorful and animated than any of the past themes.

It was selected from among eight others last spring by the Special Events Committee, headed by Chairman Kati Howze.

During the first week of the fall quarter, letters were sent out to the different organizations explaining the theme and offering suggestions for house and float decorations. A deadline for submitting decoration themes was given so that there would be no repetition.

Dan Summers, chief parade marshal, said that this year's parade will have about 19 floats, "which is the most we've ever had."

The float themes include Dumbo, Frontierland, Fantasyland Peter Pan,

Nov. 13 and end just before the major protest.

That plan calls for 50,000 persons to march in files of twos from Arlington National Cemetery, down Pennsylvania Avenue in front of the White House and then to the Capitol grounds.

Pinnocchio, and the Casey Jones, Jr. Railroad, in which the six homecoming queen finalists will ride.

Some of the house decorations are The Love Bug, Snow White and Seven Dwarfs and the Sleeping Beauty Castle.

Summers said that this year, for the first time, there will be a narrator to explain the various floats to the audience and the judges. Jim Hicks, who is affiliated with WECU, will have a booth and speakers set up in front of Dr. Jenkins' house, from which he will narrate.

Trophy competition will be divided into three groupings—fraternities,

sororities and dorms. For each group there will be two categories—houses and floats, each of which will have first and second place awards.

Invited guests will include Robert Morgan, N.C. Attorney General, and Congressman Walter Jones.

Summers said that the Disneyland theme has been very easy to work with because the abundance of ideas permits plenty of individual participation. "It's been hard to work with past themes because they're so limited, but Walt Disney was such a versatile fellow that we've had no problem whatsoever," Summers said.



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Sat. Nov. 8

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"I CAN  
Never Forget  
**MERCY HUMPHREY**  
and find true happiness?"


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Frankincense & Myrrh  
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More good things for the  
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RY CHARLOTTE GREENVILLE



## Local nightspot presents 'Singletree Creek Massacre'

The Rath won't touch Country Music, but each Wednesday night the sounds of the Bluegrass music of "The Singletree Creek Massacre" fill the place to its raftered ceilings.

"Bluegrass is an exciting and interesting form of music," says Tom Edwards leader of the group, "unfortunately too many people are influenced by the 'Country Stigma' and will not listen to Bluegrass for fear they may enjoy it and then be labeled 'hick'."

The Singletree Creek Massacre features a clear, driving sound that is characterized by a unique blend of vocal and instrumental work with emphasis of the instrumental.

Tom Edwards, banjo player, chief arranger and tenor singer, is the leader of the group. Tom comes from Siler City and has been playing the banjo for seven years. He also plays guitar, mandolin and fiddle which add a great deal of

variety to the music.

Lead guitarist, Ben Runkle, is a sophomore music major from Raleigh. Ben sings lead and takes the all-important 'dumb role' in all of the group's comedy relief.

Steve Bailey, from Fayetteville, plays bass for the group because "it just worked out that way." Steve is also a talented guitarist and close friend of Che Duck.


Occasionally the group offers what they call "Hymn Time" with special guest "Sister Kathelene" who is actually Kathy Daughtry, a junior voice major. Other guests are Frank Greathouse, mandolin player, Gene Knight, banjo, Buck Peacock, guitarist, and Leroy Savage, tenor singer.

Altogether "The Singletree Creek Massacre" puts on a very enjoyable show and presents an interesting change for Greenville music buffs. You can see them any Wednesday night beginning at 8 p.m. at the Rathskeller.



BEN RUNKLE, STEVE BAILEY, AND TOM EDWARDS, members of "The Singletree Creek Massacre," play fresh grass.

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across from Adm. Office

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## Committee will present award

The East Carolina Spirit Committee will present an award to the campus organization which has shown the most spirit thus far this year at the Homecoming game Saturday.

The Spirit Committee will be especially watchful of the efforts of everyone this week before Homecoming, Whitley said.

He said that Homecoming is the height of school spirit and he feels that this year's Homecoming will be one of the most successful we have ever had.

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## The reel scene

# 'Cowboy' - a great film

By A.W. OLSON

(NOTE: Due to this writer's blatant misreading, narrow vision, delight with the extraordinary, too quickly drawn conclusions, anti-Hollywood bias and a host of other negative attributes and also because of all the enlightenment recently dumped upon said writer, he humbly retracts all comments printed in 'The Reel Scene' concerning Frank Perry's superlative flick, "Last Summer.") Gracias.

We are in a period of technological advance and experimentation in the film industry. Film makers are utilizing all the tricks and special effects imaginable to involve, impress and move their audiences toward "feeling." But what is perhaps the greatest outcome of this technical rhetoric is the blossoming of talented actors; people who can generate this idealized "feeling." Today the ability of individual performers to affect their audiences is competing with the skill and adroitness of those performers behind the cameras and in the editing booths.

The success of director John Schlesinger's "Midnight Cowboy" is a beautiful example of this phenomenon of competition between

technicians and actors. In this case the actors emerge victorious. (Films which fare better technical might be Wexler's "Medium Cool" and Peckinpah's "The Wild Bunch.")

Schlesinger's camera weaves in and out of the City's sordid after-dark scenery. The banality and crudity of America is displayed for instant dissection. The stop click flashbacks, although old stuff, are not uncomfortable because the audience has become apprehensive and wants to get further into the mind of the hustling Texan, Joe Buck.

It is evident that Jon Voight (as Joe Buck) and Dustin Hoffman (as Ratzo) are aware of the demands placed upon them by super slick direction: they are the reason to go and see "Midnight Cowboy." Hoffman as the sick and wretchedly existing Ratzo,

delivers the best performance I've seen this year — and he plays a supporting role to Voight's superb stallion-like performance as both stud and saint.

Joe bucks a small Texas town and trails his innocent mind and hungry body up country to the capitol of his world, New York City. After learning the stud game the hard way (through other's con games) he and the sinking Ratzo come to terms and become a pair of Jacks. They come to depend upon each other, something neither has ever allowed to happen before. Begrudgingly and beautifully they unite in search for survival and warmth in a cold, cold world. What they finally find they tragically lose in the film's final scene. The greatest of life's forces emphatically shouts from the screen for permission only to be.

"Midnight Cowboy" is simply a great film.

## How the House voted the Military more than \$5 billion in an hour

(Reprinted from I.F. Stone's Weekly, Oct. 20, 1969)

Though confronted by the largest military spending bill in history, members of the House were given only two days in which to read the Armed Services Committee hearings on it, these totaled 2,660 pages. Most members barely had time to skim through the Committee report, which was 176 pages. Mendel Rivers, the Committee chairman and the Pentagon's most faithful ally, wanted to limit debate to 3 hours but settled for 4. Since the total bill was \$21.3 billion, that was more than \$5 billion an hour. Never did so many vote so much with so little time to consider what they were doing. The "debate" started with a 5-minute rule and then (on motion of

Stratton, D. N.Y.) this was cut to 45 seconds!

Total Time was divided equally between the Democratic majority and the Republican minority, but the two-party system turned itself into a joke for the military establishment since both parties cooperated in steamrolling the House. Every amendment to cut the total was beaten down. Though the bill involved complex problems of weaponry and foreign policy, Rivers pushed it through with the corn-pone oratory of a back-country patent medicine salesman. The result was \$1.2 billion more than the Senate bill, thanks largely to "Admiral" Rivers' insistence on giving the Navy \$960 million more than the Defense Department had asked.



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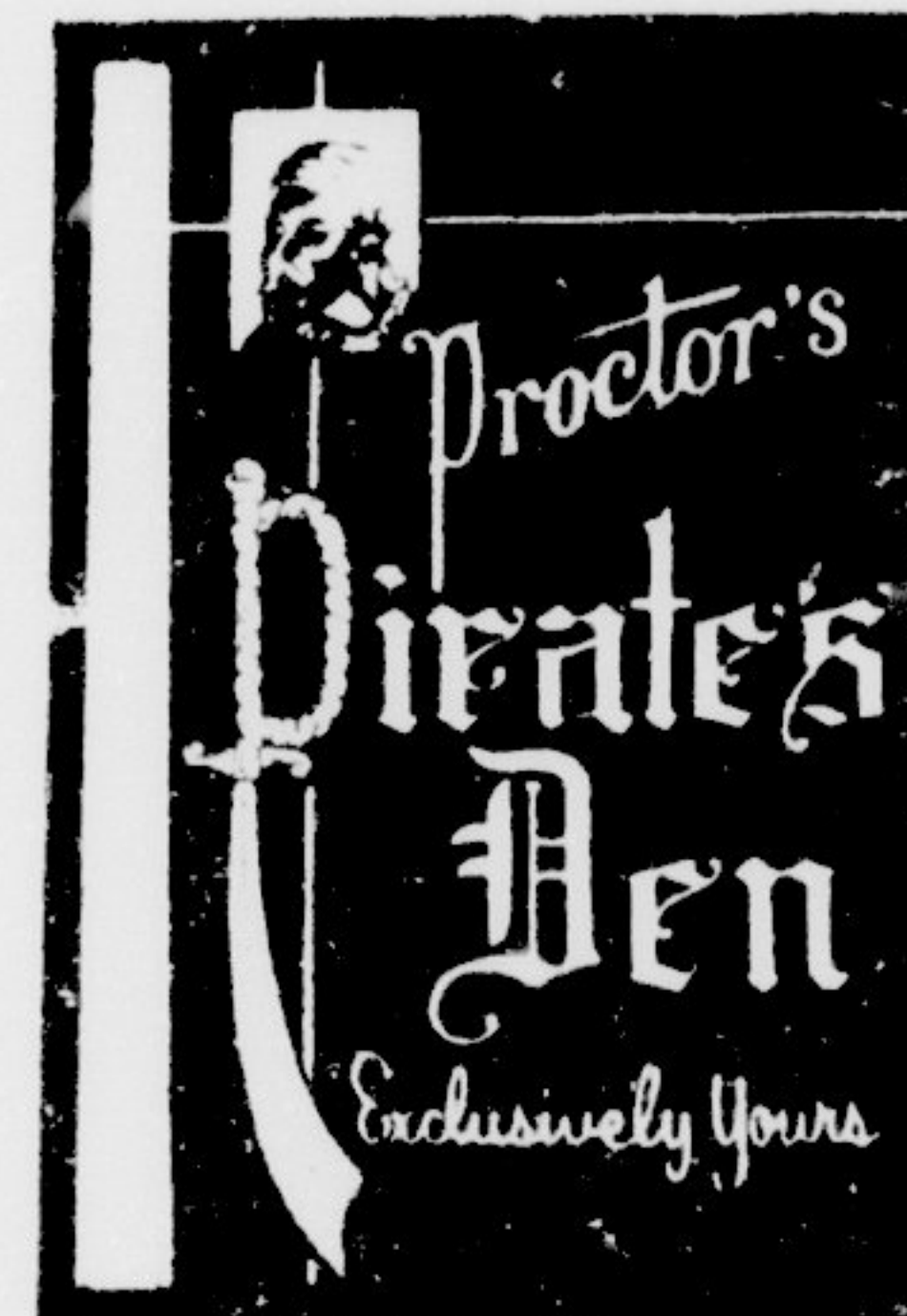
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# Pattie Dowell — East Carolina's first

By EDWARD BRODIE

Pattie Simmons Dowell was East Carolina's first student. She was first to register and first to graduate. In fact, she holds so many "firsts" no one has bothered to count most of them.

Miss Dowell decided she wanted to be a teacher after two years in a denominational college, and none in high school. So, she took 18 examinations and obtained her certificate.

Her cousin, however, convinced her that she did not know enough to teach, and should enroll in the new teachers training school opening in Greenville. This she did, becoming the first to do so.

"Everything was crude when we first arrived," Miss Dowell recalls. "Building materials were still lying around the grounds. I don't even think we had window screens for a long time."

In the first few days, the students got acquainted and familiarized themselves with their surroundings.

"We had to get curtains and pillows, and water for the bowl and pitcher sets in our rooms," she says.

Dinner in those days was served, and the students sat six to a table.

"We chose our table next to the door," she said, "but they made us change tables every month in order to get us better acquainted."

In order to work in the full necessary course in two years, work was assigned at 25 class hours per quarter. The students had so much work to do there was hardly time for anything else.

When asked about extracurricular activities, Miss Dowell responded simply, "There were none."

"There were men enrolled, but there was almost no exchange between them and us girls," she says. "Besides, they weren't as dedicated to teaching as we were." Everyone was expected to present the neat, well-groomed appearance that teachers should and remember that they were representatives

of East Carolina.

"Our whole problem was that we were first," she says. "Everything we did we had to keep in mind we were setting precedents. We were always reminded that the reputation of the college was at stake."

Miss Dowell, who is now retired and living in Raleigh, still has strong recollections of her days as a student at East Carolina, especially of the faculty.

"There was not a single member of that first faculty that we did not totally respect. They were all the greatest people in the world, and ready to help us anytime we wanted them to — and we always needed help."

Once, during a hookworm epidemic, all the girls had to go to the infirmary for a medical inspection. One of the girls complained to Claude Wilson, pedagogy teacher, that they were careless about where they asked the girls to undress for the inspection.

"Mr. Wilson listened, then put his arm around her shoulder and said 'Don't you worry, we'll take care of it!'



PATTIE DOWELL— East Carolina's first student.

The carelessness stopped immediately."

Mr. Herbert Austin is another faculty member that Miss Dowell remembers.

"He was way ahead of his time," she says of him. "He taught units that became popular years later and used slides as illustrations. I'll never know where he got the money or the materials, but he had

slides to illustrate all the places he talked about."

Miss Dowell says that whenever she hears the rattle of tafeta, she remembers lying awake after "lights out" listening to the rattle as Mrs. Beckwith, lady principal, walked down the halls in her tafeta skirt to see that all was put away for the night.

"One evening Mrs. Beckwith came up to me and said, 'Your father was a minister, you should do something on this campus to let your light shine. Think about it.'"

So, Miss Dowell says, she thought. Then she went around to each girl's room and asked who wanted to help form a YWCA. At the organization meeting, she, as founder, was given the honor of being the

first president.

"I think the literary societies were formed in the same way," she says.

The plays given by these societies were about the only entertainment the students had.

"I was in one of those plays," she says. "It was Proposal Under Difficulties, and I was doing the proposing. That was one time I got to wear slacks in spite of Mrs. Beckwith — only they were big clumsy balloon-like things, and it looked like a dress anyway."

In the spring of the first year, they began landscaping, painting red hawthorne, japonica, and cedar to emphasize the green of the grass and the red of the buildings.

(continued on page 15)

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# Model rocket firm grows

By **SONNY MCLAWHORN**

Semroc Astronautics Corporation was born in a Raleigh duplex apartment in December, 1967.

In those days, Semroc was little more than the distant dream of a North Carolina State student, Carlton McLawhorn, and his apartment-mate George Corbett.

During the past year, Semroc's model rocket company has grown to a ten-man operation with 10,000 square feet of office and factory floor space.

## Hobby growing

The company was incorporated April 1, 1968. A few days later, a test advertisement was placed in Popular Science Magazine. McLawhorn now considers this decision a mistake, for without automation, Semroc could not satisfy the 1,000 responses from the advertisement.

So Semroc began, not with a large number of satisfied customers, but with the assurance that model rocketry is a growing hobby throughout the nation.

The company met its first obstacle very early in its development. McLawhorn wrote to his competitors asking discount prices on parts, with the intention of developing Semroc kits from the parts offered by other companies. Not surprisingly, the competition refused to cooperate.

Then McLawhorn decided to leave college to devote his full time and energy to building Semroc into a strong corporation. He had already bolstered his business background with courses outside his science education curriculum. He would need a good background in business methods and procedures for the endless stream of cost-risk decisions he would have to make.

## Semroc idea born

Upon leaving college, McLawhorn moved back to

Ayden and began seeking capital for his new enterprise.

The first major expansion of the Space Age corporation came in January of 1969, when a small concrete structure beside McLawhorn's home was enlarged to house an inventory of raw materials and supplies.

With the help of his father, who decided to give up his own General Repair Shop to devote full time to Semroc, McLawhorn began to develop a process of mass production.

Corbett had been helping in his time outside his studies at N.C. State. An aerospace engineering major, he maintains

one of the highest academic averages in the department. Corbett is vice-president in charge of engineering.

David Cavileer, released from active duty with the Air Force, joined the corporation in May, 1969, as vice-president in charge of marketing.

## Machinery developed

Carlton's father, Odell McLawhorn, is vice-president in charge of production. He has already developed machinery to turn out nose cones from balsa stock, body tubes and engines—the three most difficult

phases of kit production.

The factory is located in the facilities which formerly housed the General Repair Shop, one mile north of Ayden. Already produced are more than 2500 nose cones and 10,000 body tubes, as well as 60,000 parachutes contracted from another firm.

Semroc's offices are located on the second floor of the old Free Will Baptist Press building in Ayden.

Delivery of offset press equipment is scheduled for this week. With the new press, Semroc will print 300,000 catalogs

during the first year, as well as instruction sheets, technical manuals and newsletters.

Future plans include expansion near the site of the factory.

## First student

(continued from page 13)

When it came time for graduation, all the girls were responsible for making their own graduation dresses of white organdy. Miss Dowell's dress was provided by her mother, cut just right, and decorated with blue ribbons.

"First, we had to go before Miss Mamie Jenkins for inspection," she says. "When she saw mine, she yelled 'Get the scissors! I did, and she cut every one of those blue ribbons and bows off my dress. Somehow to this day I cannot stand to wear blue ribbons.'"

Miss Dowell doesn't know why her name was called first at the graduation exercises. "It may have been because I was first to register, maybe I finished first, or maybe it was because of my grades, I don't know."

Miss Dowell returned to East Carolina as a seventh-grade critic teacher in 1924, and again as a professor in the Home Economics Department before retiring in 1960.

## 'ECTC'

# Nobody liked the name

By **EDWARD BRODIE**

Nobody liked ECTC.

It wasn't a bad school — its graduates could be hired on the school's reputation alone — but its name was horrible.

The initials had for years been slurred into "Easy Teasy," which the school was not by any means, and the college suffered from the slur.

In addition, it was becoming fashionable to drop the word "teachers" from schools' names. Other schools started doing so, and ECTC began clamoring for the change too.

When the change to ECC was granted by the General Assembly in April, 1951, a notice was printed in the school paper, "The Teco Echo," urging that no energy

be spared to eliminate 'ECTC' from the English Language."

Yet, "The Teco Echo" itself was a perpetuation of the name, for it was derived from the very word "Teachers College." The suggestion was immediately made that the paper change its name too.

Although a suggestion for a new name for the paper came up before the SGA the following year, no action was taken.


Finally, in October, 1952, the Publications Board handed down suggestions for a name change to the SGA. Either the name "The Teco Echo" was to remain, or the name "The East Carolinian" was to replace it. The word "Buccaneer" was

suggested for the annual, whose name had also been derived from "Teachers College."

Although the SGA offered several alternates for the annual, the two suggestions for the paper remained.

When put to a student vote, the names handed down by the Publications Board won by an overwhelming majority.

So, in a few years, 'ECTC' was eliminated, and "The East Carolinian" helped ECC move toward the broad spectrum of Liberal Arts.



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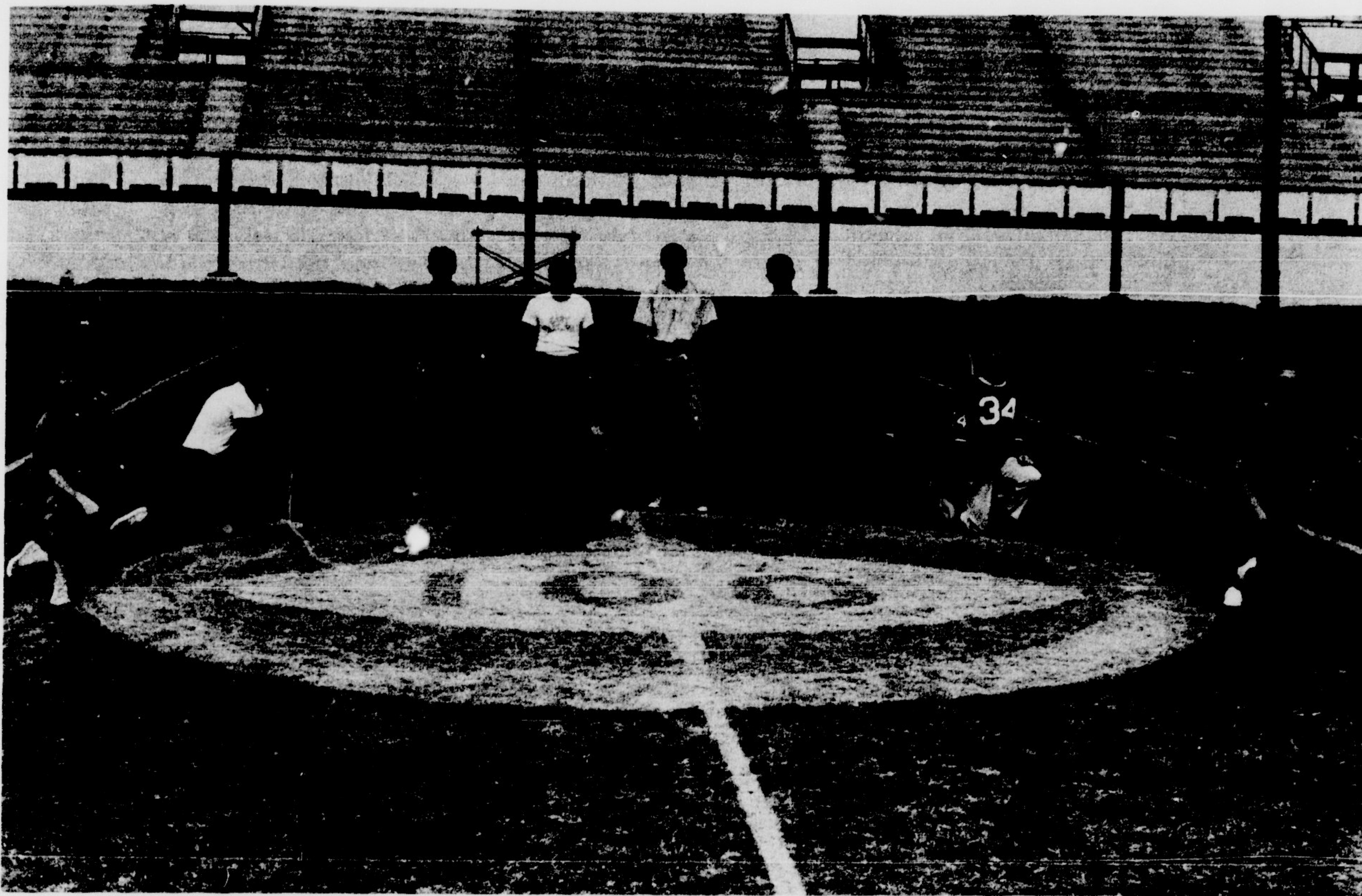
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HARMONY HOUSE SOUTH**  
At the corner of Fourth and Evans





HOMECOMING DURING THE 100th Year — Brothers of Epsilon Pi Tau fraternity prepare College Football's Centennial emblem at mid-field in Ficklen Stadium. Saturday afternoon the Pirates meet Davidson there in their annual homecoming game.

# 'Davidson and Goliath' featured in ECU's game

By SONNY LEA

Sports Editor



DAVIDSON'S MR. GOLIATH — Davidson quarterback Gordon Slade will lead the Wildcats against East Carolina's Pirates Saturday afternoon. Slade is the nation's third leading passer.

In biblical days, there was a young man named David who slew the giant named Goliath. Well in the modern era, David and Goliath have teamed up for the past eight weeks in a combination called the Davidson Wildcats and Gordon Slade.

Remember too that Goliath had an army. Well, Slade has quite an army himself but, he is the one who has caused most opponents to shudder. Slade's right-hand man in all of his gridiron dirty work is Mike Kelly, a 6-4, 220 pound end, who has been on the receiving end of 52 passes totalling 700 yards and three touchdowns, fourth in receptions and tied for fifth in yardage.

But, in all good armies there are good soldiers in numbers and Slade's army of Wildcats is no different. Another fine receiver is end George Hannen, who has caught 42 passes for 514 yards and seven touchdowns. Fullback Mike Mikolayunas has grabbed 41 aeriels for 267 yards and three touchdowns through the first seven games, six of which have been wins. Mikolayunas is ninth in the nation in receptions.

Then, there is Slade's undercover man, sneaky Rick Lyon, a junior, who won the Southern Conference championship in the 220 as a sophomore. Lyon has been on the receiving end of just seven passes but has covered 131 yards. Slade's final reciever is halfback Ken Hill, who has caught but three passes for 45 yards, but one went for a touchdown.

So much for the guys who catch the ball, now let's talk about the leader of the pack. For seven games, Mr. Goliath, Mr. Slade or whatever you want to call him but don't go digging back and ask opposing coaches for a nickname, has completed 147 of 223 passes for a completion average of 66 per cent, best in the

(continued on page 2)



# Bucs must stop pass attack

(continued from page one)

yardage total reads 1,635 yards through the air, eighth in the country. He has thrown 14 touchdown passes, which is fifth in the nation. His rushing total for the season has not been too impressive but the 6-1, 195-pound senior has crossed the goal line seven times and is the Wildcats' third leading scorer.

Hannen is the nation's seventh leading pass receiver and the leading Wildcat touchdown producer. He has scored nine touchdowns and one two-point conversion for a total of 56 points while kicker Ed Terry has connected on 32 of 33 extra points and four of six field goal attempts for 44

points.

But, Saturday afternoon when the Wildcats and company invade East Carolina's Ficklen Stadium, the Pirates will be ready and waiting with their slingshots. Remember, it was the slingshot that put Goliath down.

The Pirates have faced an army of fine passers this season and the defensive unit, which has limited the opponents to 24 points in the last two games while the offensive unit was scoring 41, will get a chance to redeem themselves from the humiliation suffered against Louisiana Tech's "Terrific" Terry Bradshaw and The Citadel's passing Tony

Passander, just to name a few.

The Bucs' defensive secondary has picked off five enemy aerals in the past two games and a chance at Slade might cause the average football fan to think the Pirates are running scared, but in all reality they are looking forward to the homecoming affair.

East Carolina's biggest problem Saturday defensively, will be of course to stop Slade's passing, but the Wildcats also have an excellent rush offense, which has gained 1,032 yards for the seven games.

They never run the same back any two games in a row," East Carolina assistant coach

Henry Vansant said after watching Davidson rout VMI last Saturday. "One game they give it to the right halfback on a dive, the next game they give it to the left halfback on a dive and the next game their fullback carries it on the power play."

Mikolayunas is the Wildcats' leading rusher with 267 yards on 81 carries. He only carried the ball one time against the Keydets last weekend. Hill has picked up 183 yards on 30 carries while halfback Glenn Praay has gained 152 yards on 30 tries.

"Slade is not the same type of passer as Bradshaw and he is better than The Citadel's Passander," Vansant said. "He

usually throws passes on patterns that find the receivers only 15 to 20 yards away from him.

"He is not a drop back passer like Bradshaw either. He sprints back about six yards where Bradshaw dropped back about 12. Slade sprints behind his tackle and unloads the short pass. He only throws about five or six long bombs a game."

Offensively, the Pirates have begun to click during the last two games after dropping their first four. Tailback Billy Wightman and fullback Butch Colson both had fine games against Furman last Saturday night in the rain while tailback Jack Patterson, a sophomore, also looked good.

## Freshman cagers may be the best

BY SONNY LEA  
Sports Editor

The biggest, the strongest and perhaps the best freshman basketball team in the history of East Carolina University will begin their bid for the first undefeated season Dec. 1 when they travel to Chapel Hill to battle the Carolina freshman team.

After three weeks of hard work and practice, the freshman team under Coach Kirk Stewart will use the final stage of preseason workouts to prepare for what will be their toughest schedule ever.

"We have to take all the games one at a time," Stewart said. "We open at Carolina and our first objective will be to win that first game. We also play State and Duke. We play Duke twice, once in Durham and once in Greensboro."

Another toughie for the Baby Bucs will be Fort Jackson. "They won the East Coast Army Championship last year and they have most of their team back this season," the frosh coach said.

The Baby Bucs will also participate in their first tournament play when they play in the first Mount Olive Invitational. Other teams in the tournament are Mount Olive, Louisburg and the Davidson freshman.

After watching his tallest team since he began his freshman coaching duties three years ago, Stewart has been particularly pleased with the board play from his big men and the hustle of the entire squad.

"As soon as the big men and the guards get their games together we will be a real strong team," Stewart said. "This has to be the most exciting freshman team ever at East Carolina. They are big, strong and they are winners."

Stewart will have a lot to choose from when it comes time to pick a starting lineup in

December. Inside the freshman are big, extremely big. Al Faber, Phil Shaffer, brother of former Carolina great Lee Shaffer, and Steve McKenzie provide most of the height. Both Faber and Shaffer are 6-8 while McKenzie stands 6-7.

But also inside the frosh will have Dave Franklin, Jack Redmond and Blake Belcher, all standing 6-5.

In the backcourt, Stewart will have to pick from Dave McNeil, a flashy 6-4, Ernie Pope (6-3) and Pat McNamara (6-1).

Stewart has been able to watch his squad in game type situations in full game scrimmages with the varsity and so far he has been impressed by the board play and offensive efforts of both Faber and Franklin while McNeil and Pope have done fine jobs at setting the offense and giving good backcourt strength.

The Baby Bucs will play preliminary games to eight of the 13 varsity contests with such teams on the home schedule as Fort Jackson, Richmond, Louisburg, Chowan and William and Mary.

Al Faber

At 6-8 he can score. He needs a game with his back to the basket but he has a fine face-up jumper. A strong rebounder. Averaged 27 points and 20 rebounds in high school.

Dave Franklin

At 6-5 he has been the freshman's strongest rebounder in preseason practice. Needs only to adapt to face-up game at corner position after playing center in high school. He can score. Averaged 17 points and 20 rebounds in high school.

Dave McNeil

At 6-4 he is the tallest guard ever to play at East Carolina. A real flashy ball handler, he can score and moves the basketball

(continued on page 3)



THEY MIGHT BE THE BEST — The 1969-70 freshman basketball team is certainly the biggest squad the Pirates have ever had and possibly the best. Members of the team are front row, left to right: Dave McNeil, Jack Redmond, Steve McKensie, Phil Shaffer, Al Faber, Dave Franklin and Charles Downing. Back row: coach Kirk Stewart, Roland Leggett, Reese Haynes, Pat McNamara and Jimmy Murray. Missing is Blake Belcher.

## Harriers vying for championship

East Carolina's cross country team goes after the Southern Conference championship when it travels to Williamsburg, Va., Monday. The Pirates, just last Monday, grabbed third place in the North Carolina State Championships behind a fine performance by sophomore Neill Ross.

Ross, who had been injured all week and had not run at all during the week, led most of the race before finally being overtaken.

"Neill's performance was probably the best we have ever had under the circumstances," Coach Bill Carson said. "He had been getting whirlpool treatments all week and had not been able to workout at all."

Carson was also pleased

with the performance of freshman Dennis Smith in Raleigh on Monday. "I thought Dennis did a fine job for us," he said. "He is finally coming around and finished 10th up there."

The track coach said that this week's finish depends on the performance by senior captain Ken Voss. "Ken has a pulled hamstring but it is all right now," he said. "He just needs to get back his old form."

Carson was also pleased with the performance of Joe Day, who had been out all year with a knee injury. All of the top five runners for the Pirates have been injured at one time or another this year.

The Pirates will be out to top William and Mary in the Conference meet and Carson

calls the Indians' Hal Michael as the one to watch. "Michael is favored but I think that Ross will give him a good race."

Carson is also counting on Smith to run a better race and if he does the Pirate coach thinks East Carolina will place three runners in the top ten.

"It all depends on Voss, though," Carson said. "If he can come through for us we have a pretty good chance of winning."

As a whole, Carson said he is proud of the team because as he put it, "This team has had more adversity than any team I have ever been associated with. All five of the top runners have been injured at one time this season. But, I think the team's attitude is excellent."



## Buc cager's progress pleases Coach Quinn

With the season less than four weeks away, East Carolina University's basketball team begins the final stages of preparation for what will be the toughest schedule in Pirate history.

The Pirates open their season on the first day of December when they entertain Western Carolina, starting a four game home stand. Two days later they play Roanoke College and meet Atlantic Christian in Minges Coliseum on December 6. They finish their homestand on December 10 with what could be their roughest game of the year with the Gamecocks of South Carolina.

The Bucs have been working just a little over three weeks and head coach Tom Quinn seems to be pleased with the progress they are making.

This season the Pirates have a lot of new faces on their roster which includes junior college transfers Mike Henrich, Gary Cross and Joe Harvey while sophomores Jim Fairley, Julius Prince, Ron LePors, Greg Crouse and Arnie Ruegg add to the picture.

"We have been spending more time with our new

faces," the Pirate coach said. "We haven't been stressing the physical side as much as trying to teach the system. We feel that this is improving our depth, so we've spent a lot of time on it."

In the first three weeks of workouts, the Pirates have made better progress than last year's team which finished second in the conference behind Davidson and held an overall record of 17-11.

Physically, Quinn thinks the Pirates are probably in better shape than at this stage last year but admits they need to strengthen themselves more. "It's just a question of getting our stamina back up," he said.

"We are in good shape but now we are not able to go a full game two days in succession."

Right now no definite starting lineup has been set because the Pirates will run a number of offensive set-ups to help give more depth.

"We'll probably use Tom Miller some on the wing in our 1-4 offense," Quinn said. "We have three players in Miller, (Jim) Kiernan and Henrich (Mike) who can play the point. Miller and Kiernan have experienced and Henrich is

looking good in practice."

Quinn also has used Cross, Prince and Crouse on the wing.

The Pirate will also rely on their patented "yo-yo" offense but this season Quinn has devised something new to go with it. The Pirate Coach has added the "see-saw" offense to compliment the old offense.

"In the "see-saw" offense, we will be putting special skills to better advantage," Quinn said. "It will also confuse our opponents in defending us."

Quinn also said he is teaching two positions inside to help strengthen the depth where the Pirates are weaker.

"We are teaching both the post and the wing because we are not too deep in numbers in there," Quinn said. "But by playing a couple of positions, we can improve our depth."

"For example, we can move (Jim) Modlin outside, and we can go with out on the forward and move LePors inside. Modlin has experience on the outside because he played there as a sophomore."

Quinn also pointed out that both Jim Gregory and Jim Fairley can play either the wing or the post.

## Frosh are big

(continued from page 2)  
well. In high school he averaged 17 points.

Roland Leggett

At 5-10 he is smallest man on team. A bouncy guard. Called by Stewart a "hard-nosed" basketball player. He can score from the outside and is not afraid to go inside against the big men. He averaged 20 points in high school.

Phil Shaffer

At 6-8, he has excellent potential to become a very fine pivot player. As speed and quickness improve he will be much more effective in going to the hoop. Prepped at Frederick Military where he averaged 11 points and 12 rebounds a game.

Jack Redmond

At 6-5, he gives the Baby Bucs depth at forward. Saw limited high school action but averaged 13 points and 11 rebounds. Going through period of adjusting to major caliber basketball. He will definitely see action.

Steve McKenzie

At 6-7, he is built well to fill corner position. He has a fine face-up game and can score on the jumper as soon as he gets used to contact around the board. Teamate of Shaffer at Frederick last season.

Ernie Pope

At 6-3, he is a very smooth

ball handler who does an excellent job feeding the big men, bringing the ball up against the press and also penetrates well with the ball. Has a fine outside jumper. An All-State player at Statesville last year, he averaged 18 points.

Blake Belcher

At 6-5, he will give depth at the corner position. Played at same high school as varsity player Jim Fairley. He is ready and willing to do anything asked. A hard worker, he is an eager basketball player.

Pat McNamara

At 6-1, he will give the freshman depth at guard. Still working on improving his ball handling, he will see action.

Charles Downing

At 6-3, he has the makings of a fine swing man. From Houston, Texas, he will see action with special emphasis on ball handling.

## Jets suffer first loss

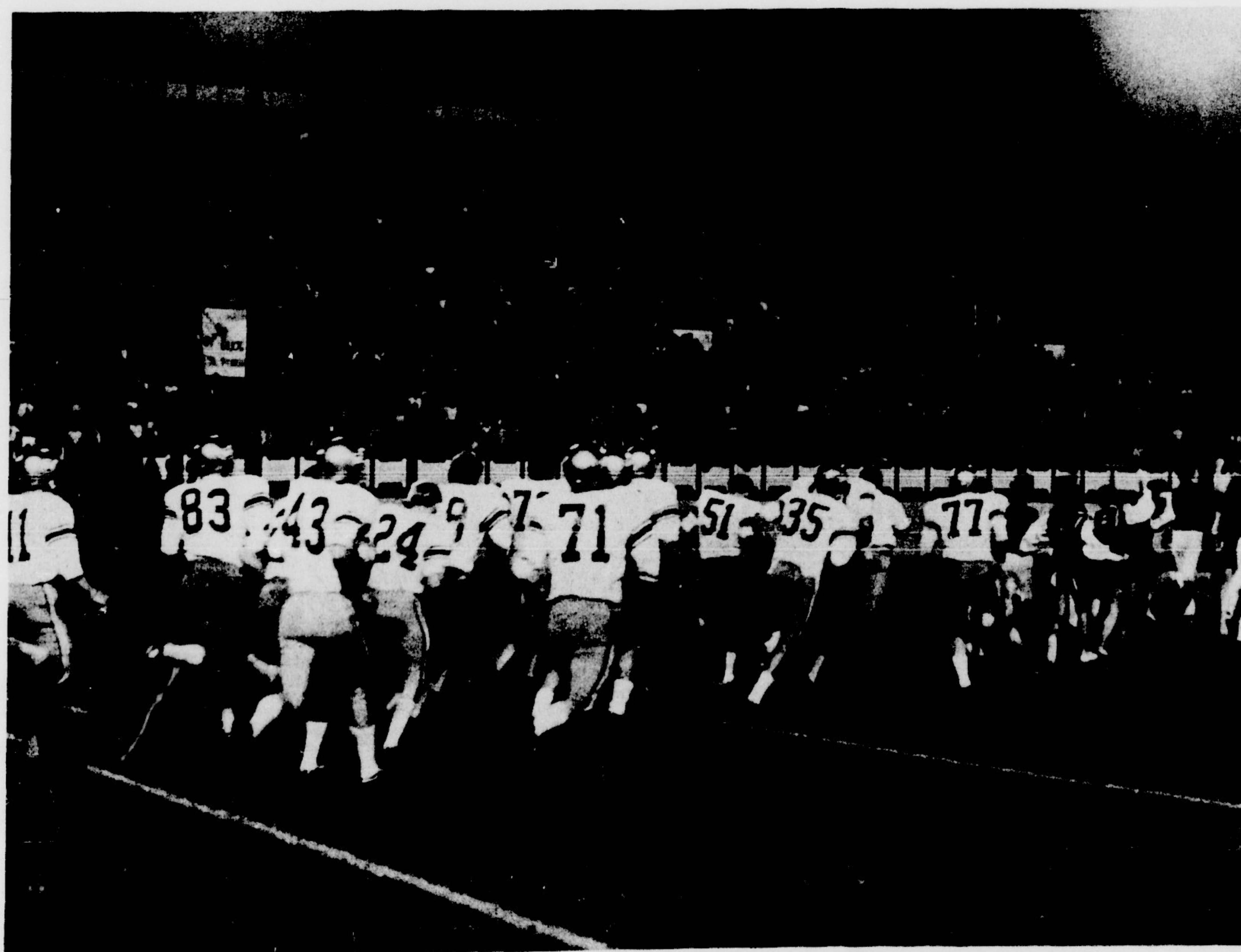
By KENT LEGGETT

In Intramural Independent League football the Jets suffered their first loss of the season to the Glendale Court Bombers in a squeaker, 20-19.

The Jets retained

(continued on page 4)

# ECU PIRATES



Best of Luck against the Wildcats

**Coffman's**  
MENS WEAR



## Harriers win third place in State Championships

By GEORGE BURBELLA

Neil Ross finished second in the individual race, but the Pirate Harriers were only able to place third in the team battle of the North Carolina State Cross-Country Championships held in Raleigh.

Lead by Mark Wellner's first place finish, Duke University completely dominated the meet. The Blue Devils placed 5 men in the top ten finishers giving them a total of 31 points. The University of North Carolina was runner-up with 54 points followed by East Carolina's 83 points.

Ross lead most of the way over North Carolina State's tough 5-mile course until Wellner went ahead in the last mile of the race. Wellner finished with a time of 25:57

followed by Ross' 26:14 clocking.

Other Pirate finishers were Dennis Smith, 10th in 26:48; Ken Voss, 16th in 27:28; Gary Allen, 26th in 27:57; Joe Day, 29th in 28:07; Ricky McDonald, 35th in 28:28; Gary Wight, 48th in 29:11; Loyd Pettus, 66th in 29:56; and Ron Veytia, 71st in 30:19.

The team next travels to Williamsburg, Virginia on Nov. 10 for the Southern Conference Championships. It will mark the final meet of the season.

Final team standings:

1. Duke University 31
2. UNC 54
3. ECU 83
4. N.C. State 132
5. West. Car. 132
6. Appalachee 146
7. Pembroke 213

8. NCC 216
9. Wake For. 228
10. High Pt. 302
11. Davidson 302
12. Campbell 352
13. Guilford 371
14. N.C. A&T 399
15. St. Andrews 400
16. Mehtodist 453

## Soccer team finishes season

East Carolina's soccer team finished its season with a win and a tie here on Monday and Tuesday.

On Monday, the Pirates downed the University of North Carolina at Wilmington, 6-2 and on Tuesday the Pirates fought William and Mary's Indians to a 1-1 deadlock.

In both matches, the Pirates were led by Steve Luquire, who scored the Pirates' only goal against the William and Mary squad and kicked three against the Wilmington team.

In the Wilmington match, other goals were scored by Jay Cuthbert, who had a two and Lee Mayhew, who had one.

During Monday's match, Luquire got things started in a hurry for the Pirates scoring his first goal with just 26 seconds gone in the match.

Tuesday, the Pirates had to come from behind in the fourth quarter behind the offensive play of Luquire, who tied the score for the Pirates. Terry Vaught scored the Indians' only goal of the afternoon late in the second quarter.

The Pirates finished the season with a record of three wins, four losses and one tie.

## Intramural football remains active

In Intramural Fraternity League football Pi Kappa Phi rolled over Sigma Phi Epsilon 26 to 6 to remain unbeaten. They are in first place with an 8-0-1 record.

Lambda Chi Alpha defeated Phi Kappa Tau by a 32 to 7 margin to gain sole possession of second place with a 9-1 record. J. Turcotte and C. Coble were the big guns for Lambda Chi, scoring two touchdowns apiece. R. Briley also scored a touchdown for Lambda Chi. S. Watson scored the lone touchdown for Phi

Kappa Tau.

Phi Kappa Tau is in third place with a 9-2 record followed by Kappa Alpha in fourth place with a 5-2-4 record. Alpha Phi Omega is close behind with a 7-3 mark, good for fifth place.

Sigma Phi Epsilon is sixth with a 5-4-2 mark. Tied for seventh place are Pi Kappa Alpha and Kappa Sigma with identical 4-4-2 records.

In ninth place with a 4-6 record is Phi Epsilon Kappa followed by Tau Kappa Epsilon in tenth place with a 3-6-1 mark.

## Kappa Sigma leads league

Kappa Sigma notched first place in the Intramural Volleyball League with a perfect record of 10-0 followed by Theta Chi with a 9-1 record.

Theta Chi suffered its only loss at the hands of Lambda Chi Alpha 15-6, 13-15, 15-8. Behind Theta Chi in the final standings is Phi Epsilon Kappa in third place with an 8-2 mark. Pi Kappa Phi finished a strong fourth with an 8-3 record.

Lambda Chi Alpha finished in fifth place with a 7-4 record. Tau Kappa Epsilon and The Way House tied for sixth place with similar 5-5 records.

Alpha Phi Omega and Phi Kappa Tau finished in a tie for seventh with identical 3-8 records followed by Second Floor Jones West in last place with a 2-7 mark.

## Jets suffer first loss

(continued from page 3)

possession of second place, however, with a 6-1-1 record on the year.

Tuckerstein's Raiders in first place, did not play, thus maintaining their unbeaten 7-0 record.

Tied for third place with 7-2 record are the Yankees and the Bear-Foots. The Nads

are in fifth place with a 6-2 mark, followed by the Way House with a 5-2 mark in sixth place.

The Glendale Court Bombers are in seventh place with a 4-2-1 record. Second Floor Jones West is eighth with a 3-6-1 record. In ninth place with a 2-6-1 record are the little Bombers.

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# ECU Football - 1



STAS COUNSELS PLAYERS on sidelines.



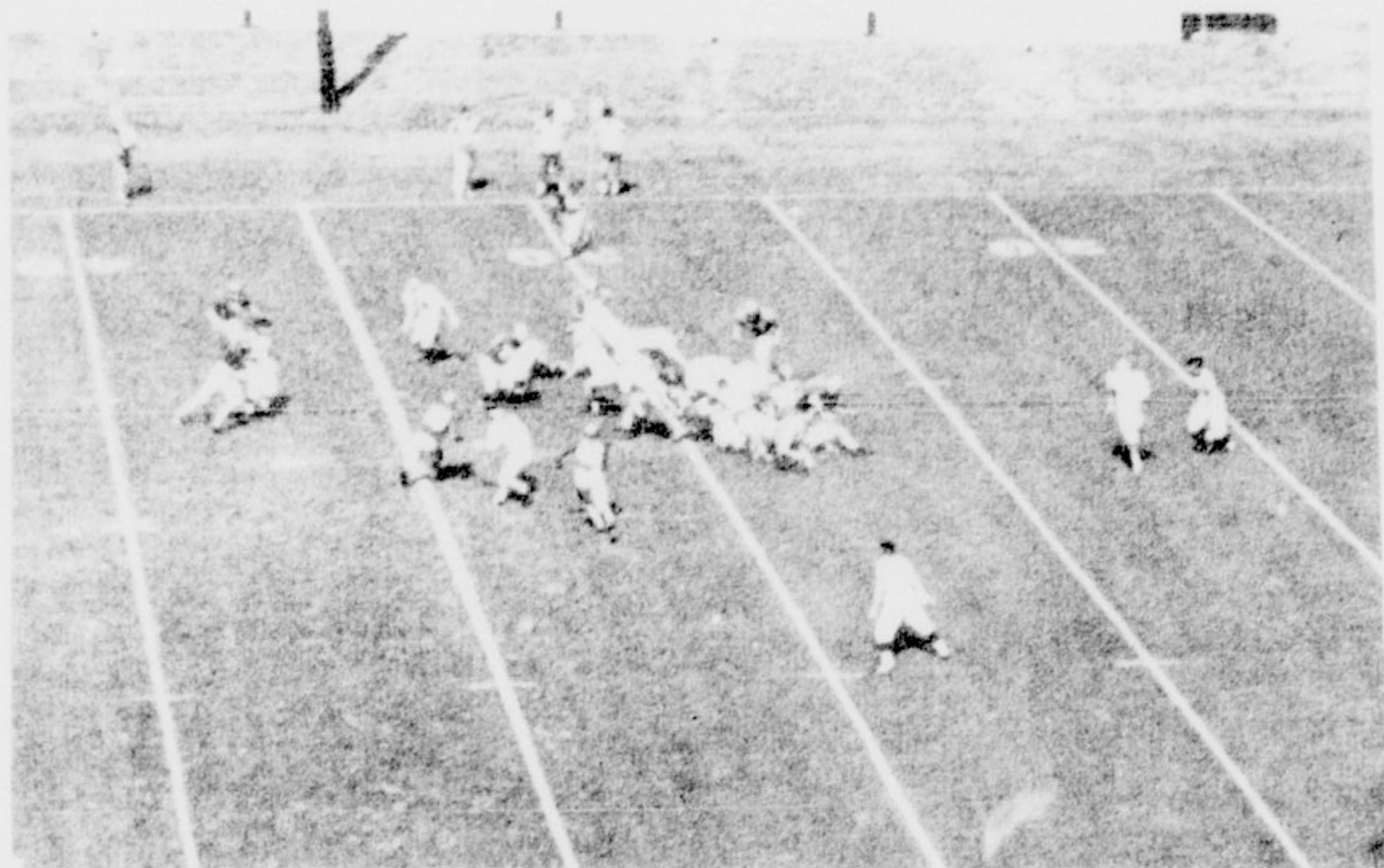
WIGHTMAN MANEUVERS HIS way through tacklers.



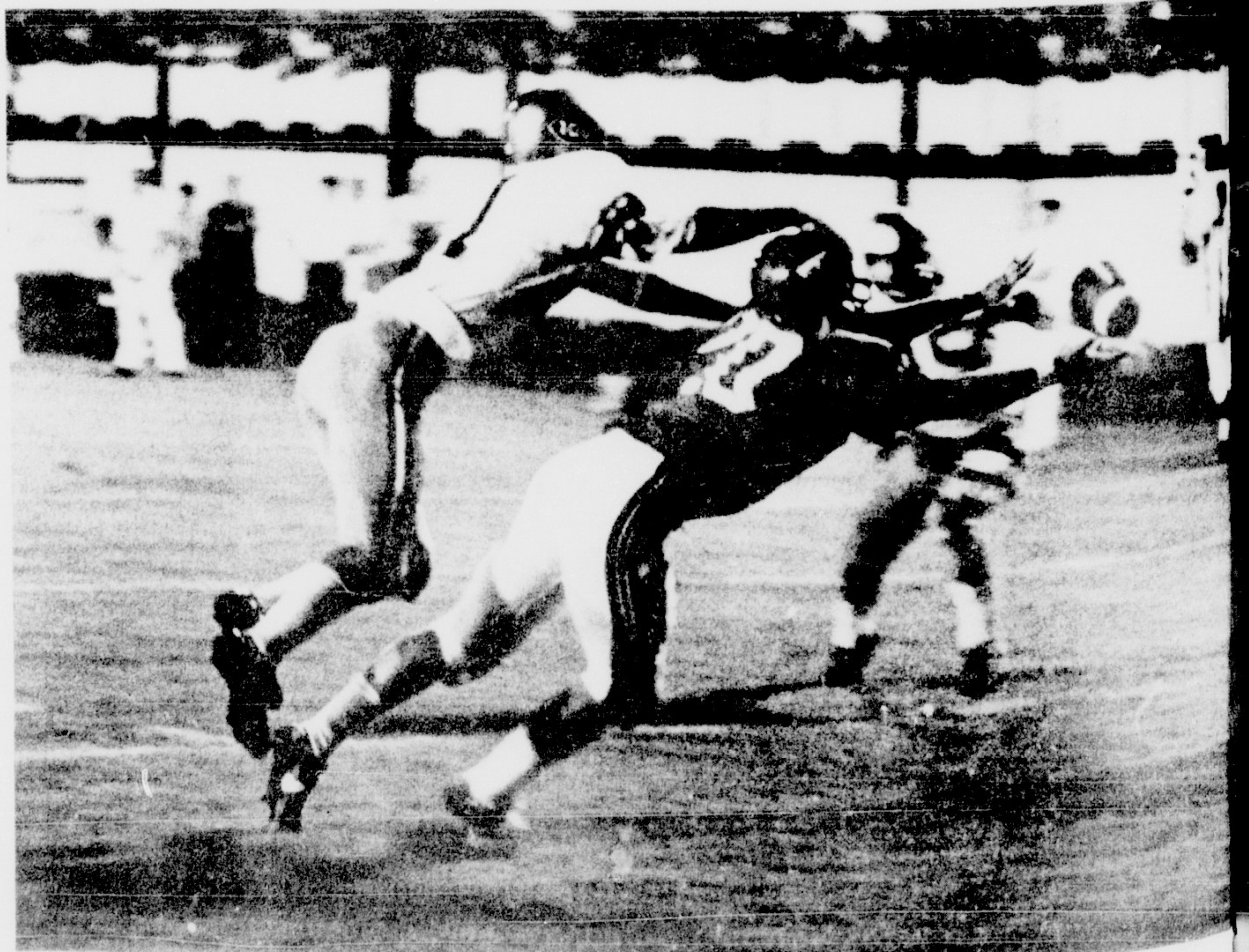
COLSON GETS SOME daylight — and watch out opponents!



JOHN ROWE  
...takes a breaker...



BIRD'S EYE VIEW of ECU football.



LOUISIANA TECH END misses by a hair.

DEBBIE  
victory.

BUT  
as tear



# 1969



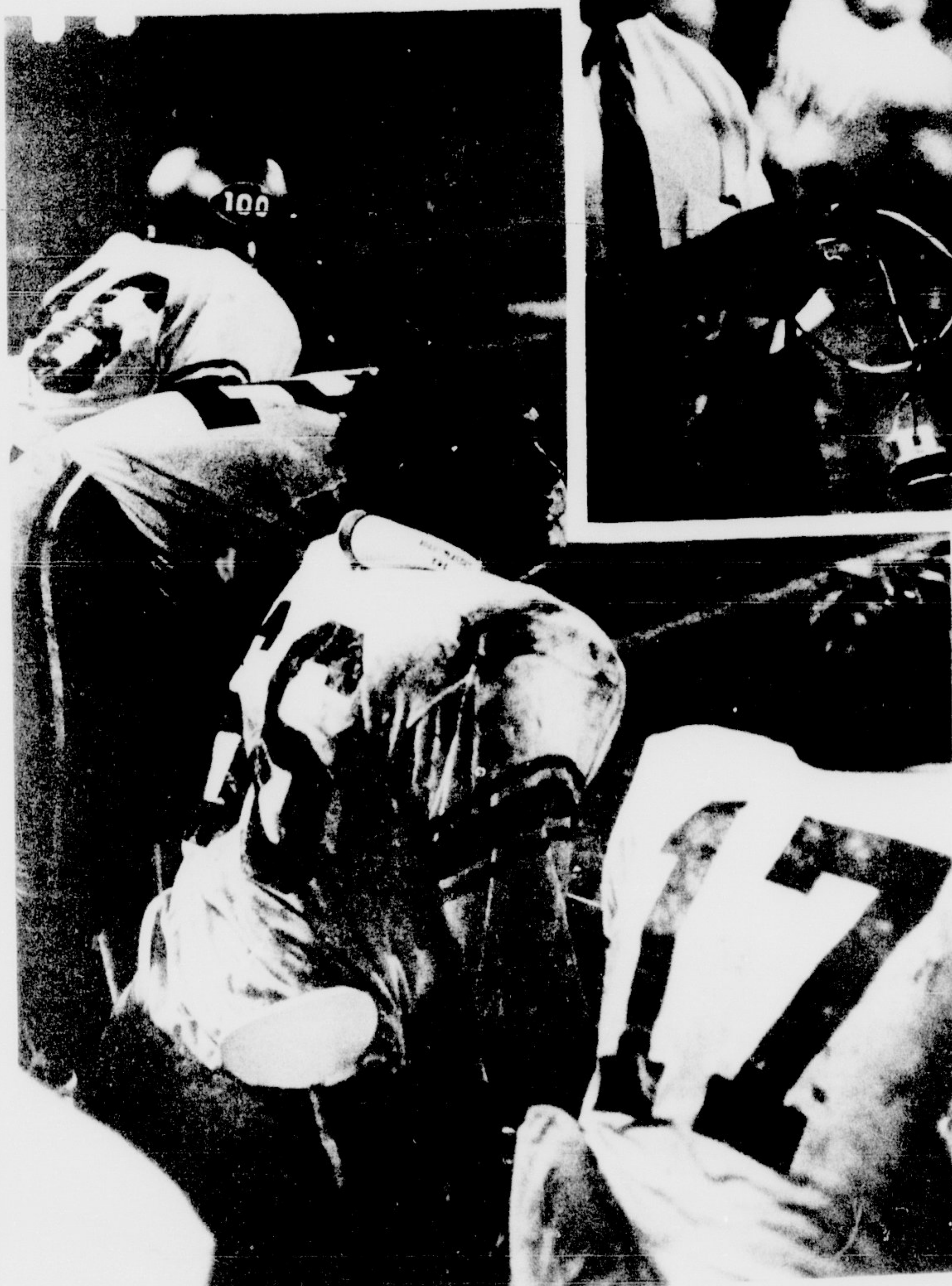
DEBBIE FALLS cheers Pirates on to victory.



GIVE 'EM HELL Pirates!



GARLAND BALLARD RECEIVES game instructions from press box



BUTCH BRITTON PRAYS for time in waining minutes of the game, as teammates watch action.



PHIL BILODEAU APPEARS to be waking up teammate Steve Davis, but it is only part of warmup exercises.



## a casual observer from the Bema

On Monday night the magic eye mesmerized millions of Americans who gathered to listen to the speech of Nixon's career on his plan for ending the War in Vietnam. But to quote Milton's poem, "the sheep looked up and were not fed." In fact they received a good stiff dose of the same old swill.

For the last month, Spiro has been touring the South and Mid-West and meeting the labor union faithful when they came to Washington in what seemed to be a calculated attempt to steal the right-wing righteousness of George Wallace. But at the crucial moment the newly constituted Supreme Court yankee the moderate rug out from under Nixon and put Spiro's to naught.

In a world grown too smooth, svelte and slippery for the proletarian mentality, the oversimplifications of Spiro's speeches are soothing slumber songs. The lower middle class anti-intellectual is convinced that the dissenters from the Vietnam policies of four chief executives are effecte, snobbish, unkempt, treasonous, addicted irrational, and think-pink. Nixon and his advisors have set out to from a great "silent majority" even if none exists. It was in this vein

that Spiro talked about "polarizing" the country.

After all the oratory is completed and the last witless white dot had perished from the TV tube, it is clear that the three evils are still present: 1. The Saigon Government represents nobody but its own vested bureaucrats; 2. The Coalition of Viet Cong and North Vietnamese is convinced by Presidential statements that the U. S. will ultimately turn over the war to the Saigon Government; and 3. The U.S. has neither the will nor the desire to assimilate South Vietnam as a neo-colonial possession.

Nixon presented his point unconvincingly and with a great deal of reliance on the same nineteenth century patrotic emotions which sent Britains around the world for a dying imperialism. The Pentagon has usually been wrong in matters of American foreign policy, as in Cuba, Laos, Indonesia and Lebanon. Yet Nixon seems unable to break from the mottos of the early fifties and even less likely to face the political reality of the seventies which will see a Japan of incredible power and a gaining China.

The Republicans have been amazingly impotent in modern TV oriented political

campaigns. The image of the well groomed heart in the gray flannel suit just does not turn on the voters. It is obvious that the minions of the pachyderm will not want their totemic beast stricken down in '72. But stricken it is already though not yet unto death - struck from within by the hot air of Spiro and the ill-timed and unkept promises of the president.

Nixon's job is not an easy one. Dividing the country even

further through irrelevant references to "our image overseas" will not heal the breach. Will the administration respond to further Moratorium activity with repression of dissent?

Will the next confrontation between a well inclined but benign establishment and the frustrated masses of the disenchanted minority be in Washington this month? Probably. But will discord at home bring concord in

Vietnam?

If the Vietnam crusade is holy, gracious and undefiled then by what moral judgement can we withdraw at all? Must we not fight through to ultimate victory and conquer all of Asian communism? If we are to leave, why would 1971, 1972 or 1973 be any more propitious than 1969?

But we cannot answer, we can only gather at the feet of Nixon the twice scorned and Spiro the thrice ill advised and wait and watch.

## Conservative commentary

By ALAN SABROSKY

Both the character and the policies of Conservatives have been stigmatized and misrepresented by the various media to such an extent that it is extremely difficult for the concerned student and the interested citizen to consider them objectively. Contemporary political and journalistic rhetoric tends to depict a Conservative as an arch-reactionary, irrevocably and insensibly opposed to any form of social progress, unmindful of the best interests of the people, and blindly intent upon unlimited, unilateral military expansion with the ultimate goal of creating an

"American Empire."

Nothing could be more inaccurate. That such an impression is often created is due to the tendency of Conservatives to be less vocal than those of other political or ideological persuasions. The fact that Conservatives speak less often, and less volubly, than others does not reflect upon the validity of their position; no intelligent person mistakes mere quantity for quality.

Generalized "labels" such as "Liberal" and "Conservative" are admittedly misleading, particularly in politics. Pundits often group such different individuals as

Tom Hayden of the SDS and Senator J. William Fulbright together as "Liberals," and place them in opposition to such equally diverse figures as Robert Shelton of the KKK and the late Senator Everett Dirksen, both of whom are categorized as "Conservatives."

The fallacy of such generalizations is obvious. A Fulbright and a Dirksen have much more in common than either could have with violence-obsessed extremists such as Shelton and Hayden.

Still, some sort of a "working definition" of a Conservative is essential to

(continued on page 11)

University Book Exchange  
Invites you



# The forum

Dear Editor:

Buccaneer Courts could not possibly offer any more than it does now to any tenants and I seriously doubt that it will ever improve to any justifiable extent to compensate for the deplorable treatment we have received here lately.

Approximately one week after moving into and settling down at Buccaneer Courts on Heath Street we were informed that everyone was to be moved into the other two buildings on 10th Street. The buildings on Heath Street were to be totally redecorated. The owners came by, telling us of their wonderful remodeling plans which would be completed at the end of the quarter. That was all they told us. Needless to say it was a pain for us to repack and move but we didn't complain that much. After all, what could we do.

Last week, to our complete surprise, we were once again informed that we were to move. The former suites were remodeled and ready to be occupied. It seems to me that the end of the quarter is still a month away; however, now I realize that the owners actually meant "towards" the end of the quarter and that all the time they intended for us to make the move back so that work could immediately begin on the Tenth Street buildings. They are to be made into apartments.

The girls in my suite and I went to the house mother to state our case. We refused to move. Within ten minutes one of the owners was sitting in our suite, stuttering around like a third rate businessman who was so scared about losing money that he was keeping his head above water by standing on our shoulders while we drown. He was fully aware that he had pulled the wool over our eyes and he implied that we poor girls would just have to forget our rights and inconveniences in order to keep him in business. After all, he had contracted the workers to have the apartments finished by December and he boasted because he already had five future tenants. He backed up against the wall and never answered me when I asked him why those people, who already live in Greenville, couldn't wait another month and save all of us girls from a second move. After all, when we first moved back to school and paid our money we were not informed about any of these "changes" until right before the owners intended to make them. Now we are 1) forced to move for the second time, 2) told we will receive no refund if we want to move out for good, 3) will have our lights and heat cut off if we stay, and to top things off, 4) in order to save room, they have now decided to cut down the occupancy of suites by filling the extra beds of some rooms with girls from other suites!

All of this may seem trite to you who don't mind packing to move while studying for three tests during the coming week. It

may not matter to those of you who don't mind paying \$105.00 to find yourself walked all over. But it does matter to me. To those of you who would also feel helplessly abused, I urge you to never become involved in "aspiring business operations" of the owners of Buccaneer Courts and future apartments. If I had it to do again I would not give a nickle for these cracker-box suites with thin — and I mean paper thin — walls.

I sincerely hope that the new apartments will be knee deep in wall to wall carpeting, otherwise I have enormous sympathy for those tenants on the first floor. As for those of you who look forward to the beautifully remodeled suites, I hope that you will be able to see the "big improvements." I can't! They are still the same old suites with newly painted walls, newly sanded floors and with the same college rules for the occupants. These were the big changes?

I urge any of you, whether you plan to move to Buccaneer suites or apartments, to have second thoughts. With the way the Courts have been sinking over the years and with the way the owners handle their business and tenants, you too may find yourself being moved to God knows where if these men lose on their investments. They'll have your money and you'll have a big pain in the XXX.

## 8 co-eds at Buccaneer Courts

Dear Editor:

In this age when woman has attained a status, equal to that of man, in the economic, political, and social world, the college woman here still remains a victim of Victorian thought. She is denied those freedoms and responsibilities which she rightfully deserves.

A women's dormitory at East Carolina is not a residence hall, but a nursery. Rather than helping her to mature, the regulations here hamper any advance in maturity.

It seems that one may assume that since the male student has no curfew, he is considered mature and responsible enough to control his own social life. Is the college woman less mature or responsible than her male counterpart?

By all practical standards, a woman at the age of eighteen is considered an adult. She is physically mature and possibly more mature emotionally, than many males at that age. At this time in her life, she should be maturing rapidly.

College should be the place where she learns to accept responsibility, if she has not done so already. How can a young woman mature in college when she is treated as a high school girl?

Some students seem to think that abolishing the

curfew would foster rampant immorality among the female students. However, by the time a young woman enters college, she has formulated a standard of conduct for herself.

Simply because she has the right to stay out all night does not mean that she is expected or required to do so. It is important, though that she be given the same trust that is given to the male student.

If a woman has not matured sufficiently before she enters college to decide for herself when to come in at night, she does not belong in college, but at home under "Mama's wing!"

The fault lies not in the school itself, but in the indifference shown by the female students on this matter. It is evident, as last year's proposal for an all-night dorm indicated, that student support could remedy the situation.

Does the college woman here really believe these restrictions are necessary? Surely she must feel downgraded when forced to accept an inferior position.

The time for action is now. It is futile to think that by waiting, things will eventually change. When this issue is brought up by the student government again, let it be known that the college woman wants to be treated as an adult.

Kathie McLane  
Paula M. Brault

Dear Editor:

I generally enjoy A. W. Olson's critiques of the movies showing at the local theaters. But, his article on "Last Summer" was neither enjoyable nor humorous. He completely missed the point of the movie.

The movie was not berating today's youth as

"perverted." The sex scene at the end was not merely an extra scene to show the adolescents' savagery.

It was a necessarily shocking scene to complete the movie's message. That message was one of human insensitivity and cowardice.

The major episodes in the film are parallels. When Rhoda tells of the way her mother died, we are not shocked. Yet, when basically the same thing happens to Rhoda in the rape scene, we are shocked beyond belief.

Both instances are of a group of half-drunk, bored people hurting someone by an insensitive, unpremeditated, and cruel act. The episode in which Sandy cruelly kills the sea gull is another paralleling episode supporting the theme of the cruelty and insensitivity in men.

The same is true of the episode involving the Puerto Rican. Yet Sandy is no different from most of us. We all perform similarly cruel acts.

Finally, the picture makes a comparison by contrasting Rhoda with her boyfriend. He was an example of a cowardly person who fears the opinions of others and the loss of acceptance so much that he allows himself to participate in performing insensitive and cruel acts.

Rhoda, however, was a Christ-figure, a symbol of the sensitive person trapped and crushed in an insensitive and cruel society.

In short, Mr. Olson, the movie was a beautifully constructed unit. Each episode contributed something to the whole, and nothing was extra or wasted. You obviously missed the proverbial forest for the proverbial trees.

R. Neill Ross, Jr.

Dear Editor:

In the last issue of the paper, I noticed an article about the Buccaneer, our illustrious "1984" oriented yearbook.

It seems that people are not having their pictures made. Jim Kilbrum, that highly skilled prince of photopaper who is as friendly to his subjects as a goaded bull, has decided to whip the horse of student apathy to account for this phenomenon.

I wonder if it has occurred to Mr. Kilbrum that the cause might not be student apathy, but the archaic dress regulations the "Big Buccaneer" imposes on the student body.

I realize that in black and white photography, high contrast (i.e. white shirts and dark coats) is more desirable, but it should be noted that three button, one inch lapel blazers went out of style when pleated pants did.

Also there are no dress regulations for the faculty and I was under the impression that student money paid for the "book."

NO, Mr. Kilbrum, students are not apathetic, they just want to be themselves.

M. Bijus

## Forum policy

Students and employees of the University are urged to express their opinions in the Student Forum.

— Letters should be concise and to the point.  
— Letters must not exceed 300 words.

— The editors reserve the right to edit all letters for style errors and length.

— All letters must be signed with the name of the writer. Upon the writer's personal request, his name will be withheld.

Signed articles on this page reflect the opinions of the writer, and not necessarily those of Fountainhead or East Carolina University.



CPS-Purdue  
Exponent



## Doubt surrounds march



By BILL CONNELLY  
Washington Correspondent

WASHINGTON

The March on Washington of November 13, 14, and 15 is being sponsored by the New Mobilization Committee to End the War in Vietnam.

The most dramatic of the planned events is the March of Death. Scheduled to start at midnight Thursday and to continue until Saturday noon, it is to consist of a single file of silent marchers from Arlington Memorial Cemetery to the Capitol, a distance of about two miles.

Each marcher, and there is hope that there may be as many as 45,000, will carry the name of a dead GI, Vietnamese or destroyed village to be placed in a coffin at the Capitol. Later the coffins are to be carried to the White House.

Groups from each state and from the many supporting organizations are expected to send marchers. Volunteers from the Washington area will be called upon to take up any slack.

The New Mobilization Committee, or the New Mobe, is a rather loosely structured organization which includes groups of every shade of political faith, from the National Council of Churches to the Communist Party, U.S.A.

It is fear of the Communists and other far left groups which has kept the Moratorium Day Committee, sponsors of the Moratorium March on October 15, from fully supporting the March on Washington, although they have formally endorsed it. The Moratorium people tend to think the New Mobe and their plans, such as the March of Death, just a little showy.

Feeling that a march on Washington is largely symbolic and that there have been so many of them for so many purposes that there is little pragmatic effect, the Moratorium Day Committee is putting its emphasis and influence on local demonstrations — door-to-door canvassing, teach-ins, meetings with Congressmen and political figures, panel discussions and marches. Anyone can come to Washington and march anonymously, but one's personal impact is the greater on one's home ground.

The Moratorium Day Committee's emphasis on decorum and non-violence in October was completely successful. The demonstrators took in every possible political attitude, but everyone was willing to overlook the divisions and unite for peace. Probably few could have agreed on one specific peace plan, but all were firm in the belief that peace is necessary now, and that they were unwilling to accept any "all deliberate speed" attitudes.

### Phred's Phobias



"US SMOKERS WOULD RATHER PASSIVELY RESIST THAN SWITCH."

The March's success came from this firm unity, and from the complete agreement on good behavior. There seemed to be general recognition that one simply cannot promote one's highly moral end with anything but highly moral means.

At any rate, to help insure the New Mobe's emphasis on nonviolence in the November march, the Moratorium people are recruiting hundreds of their own marshals. Observers of the October march give much of the credit for the good behavior to the well-organized, casual, unobtrusive but omnipresent marshals recruited from the Georgetown Law School.

Moratorium workers have expressed concern that there is so little general support for their programs among the black and laboring communities at large, particularly as these groups have traditionally been aligned with the liberal position. This may be partially explained by the fact that these groups tend to see the Moratorium supporters and their ilk as rejecting a society that they have worked at such length to join.

North Carolina's 11 congressmen were taken to lunch here the other day by six officials of N. C. State University, including Chancellor John T. Caldwell. The table topic: money.

Caldwell wanted the state's congressional delegation to support legislation aimed at increasing federal aid to higher education — both in direct grants to universities and in student assistance programs.

He received a sympathetic hearing, but no promises of support, from the economy minded congressmen.

Republican Rep. Charles R. Jonas of Lincolnton (9th District), a member of the powerful House Appropriations Committee, flatly told Caldwell that in the current budget squeeze it is not enough merely to have a good cause.

"You could make a good case for doubling the appropriation for almost any program," said Jonas, an unbudging fiscal conservative. "But somebody has to take the responsibility (for making tough budget decisions)...even if people do accuse us of living in the 18th century. I hope you won't be disappointed if you don't get all you want."

Only three North Carolina congressmen have voted this year for an increase in one or more education aid bills for fiscal 1970. They are Reps. Nick Galifianakis of Durham (4th District), Richardson Preyer of Greensboro (6th District) and Roy A. Taylor of Black Mountain (11th District), all Democrats.

The outlook for persuading the Tar Heel congressmen to vote for fattening federal aid to higher education is not promising. Some members of the delegation are simply opposed to the concept of federal aid and have always voted against it.

Others feel that with budget funds limited by the Vietnam war — and by the need to hold down spending as an anti-inflation measure — educators will just have to take their lumps like everyone else.

On one question — student unrest — Caldwell and the congressmen did not seem far apart. He urged that Congress leave the problem to college administrators and not enact any new laws dealing with campus rebellion.

After the experience in dealing with last term's disturbances, Caldwell said, most administrators now "have the wisdom and the backbone" to work out problems peacefully with their students.

He gave the congressmen copies of N. C. State's policy toward student protest. In essence, it calls for a continuing dialogue and for negotiations that hopefully can make violent protest unnecessary.

None of the congressmen argued with the university's approach. And one, Rep. L. H. Fountain of Tarboro (2nd District), complimented Caldwell and other North Carolina university officials on their handling of student protests and grievances.

## Nixon addresses 'silent majority'

By SONNY McLAWHORN

Richard addressed himself to the "great, silent majority" in his Monday speech on Vietnam.

Nixon was doing what he does best—explaining history to the silent ones who haven't yet caught on to this business of Vietnam, justifying his policies with reference and deference to his predecessors (especially Eisenhower and Kennedy, the best-loved ones).

White house sources indicated that the speech was Nixon's own, that he had not relied on outside help as extensively as in the past.

Not once did he say, "Let me make one thing very clear."

But one thing was very clear—after nearly thirty years of public speaking, he has finally cleaned up some of the clichés.

He reiterated his previous position, changing the language a bit: "Precipitate withdrawal would be a disaster of immense magnitude."

He said Ho Chi Minh had "flatly rejected" his private offer to negotiate seriously for the end of the war.

Whatever can be said about Nixon's continuing choice of taking little steps toward ultimate peace, it must be noted that he is doing exactly what the "great, silent majority" wants him to do. Public opinion polls indicate that his stand

### 'Major show'

begins Nov.13

By BOB ROBINSON

The "Mill-house Moratorium, or How to Stiffen Criticism and Wim Votes." This is a very appropriate title for the melodrama about to open in Washington.

It appears to have been written by John Michell, the author of "Operation Intercept, or Let's Return the Grass Traffic to the Cosa Nostra."

The score and staging for the two productions are different, but the basis of the plots is the same.

The man who is President by a vote of a 46% minority of the people wants to win the next election by a solid majority. To do this he has the help of Michellvali, a Southern Stratigist, who advises him that the best way to do this is to prove to the people that he is against, "long-haired, pot-smoking, hippie-degenerates, who undermine the traditional values of American society (i.e. killing and getting drunk)—and occasionally turn his vice-president's daughter on."

The plot is simple (or simple minded). Our Hero must find a legal way to create a riot between the citizens and the soldiers that can be blamed on the citizens to justify a persecution of them to the "silent Majority"—our Hero has read that a fellow named Nero did much the same thing with a group of radicals called Christians in Rome some years ago). How-oh-how can he do this?

"It will be easy," says Michellvali, "all we have to do is say that a few radicals have infiltrated the movement and there are dangers of riots. We can legitimately cancel the permit to parade and when all those impudent snobs show up anyway, we'll bust them all."

Our Hero agrees instantly. Now he can get a good nights sleep knowing that somewhere in the marsh lands of Vietnam men are dying so that Dow Chemical can pay its dividends.

This show will be on all major networks Nov. 15. It will be such a gas that it will bring tears to your eyes.

on the Vietnam issue has become more popular since the October Moratorium. It will probably rise again this week. And again after the two-day moratorium later this month.

He struck a few patriotic notes in Monday night's radio and television address to the nation, among them: "North Vietnam cannot humiliate the United States, only Americans can do that."

The good old boys liked that. If Nixon continues using words like "precipitate" with the great silent people, he'll need the good old boys in 1972.

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# Up against the wall . . .

By BEN CURRENCE

Yes, there are those of us who are not content with today's society. Maybe this malcontentment arose from the hunger we felt or the hunger we saw in the eyes of others, or from experiencing the absence of a deserted father who left so that his family would have benefits welfare could provide, but he couldn't.

But then, it could have come from watching your own mother cook and scrub and clean for others for a weekly salary less than the weekly cost of her employer's food bill, or it may have come from living on the unlit, sewageless streets in a community where the tax money from the residents went to better the better communities.

We were told, says Truman Nelson, through our own leaders that we had to match our society's capacity to inflict suffering on us by our capacity to endure it. But we had to meet their guns, clubs, dogs, bombs, sadistic police, white mobs like packs of mad animals, corrupt judges, hanging judges, with 'soul' force.

When they bombed our homes, threatened us and spat upon our little children, when they dragged us off the roads and beat us to death with chains, they said we must still love them.

You will soon wear us down with your holy capacity to suffer...and when you win our hearts and conscience, when we discover the turning point in the longevity of our will to hate you and degrade you, you

will overcome.

And we've heard this time and time again for the past two hundred years and it only seems as if the beatings and bombings and robberies become more and more intense. The poor are still jobless and exploited and the word justice interpreted to mean "just us white folks," is becoming more of a reality.

Some of us welcome the signs of rebellion within the ranks of the young. As they have recognized the shortcomings of the philosophies of our society, the procrastinations and jive concessions once used to quell discontent will no longer be accepted.

Contributions and leadership from "conservative" blacks are usually accepted. However, these conservative

blacks are usually the blacks that "made it" —the elite. And somehow they possess an air of superiority—moving away from the slums into the suburbs and not really associating with or having anything in common with "the brother on the block."

The new leaders (Rev. Jesse Jackson, Julian Bond, and Eldridge Cleaver) who relate more or less to the poor blacks are admired and supported mainly for that...they're down home and can be talked to and understood.

It seems as though any time an individual chooses to challenge the values of a society which is working against him, it instantly suggests to some that he has had a bad childhood and/or he's a communist.

Yes, there are those of us

who had bad childhoods. We witnessed many things day after day that others rarely even heard of. Things that aren't too good for children to see.

It's been said and proven true that shame is a revolutionary sentiment. Nevertheless, our politics are based on experience. Maybe if we had been brought up in another situation things would have been different—but it didn't happen that way, baby, and conservative politics has yet to come through for many of us.

"That circumstances sometimes justify it...(revolution) is not Communist doctrine but an old American belief." Justice Jackson, 1950.

## Conservative commentary

(continued from page 8)

permit a rational evaluation of the various policies proposed and positions taken by those who adhere to this philosophy. No such definition can be all-inclusive; as with other philosophies, Conservatism is an individual matter. Two men may take different positions on a particular topic, yet both may consider themselves to be Conservatives. This is because Conservatives generally adhere to certain basic beliefs.

A Conservative is essentially a pragmatist, recognizing the necessity for the United States to correlate the extent and priority of its policy objectives, both foreign and domestic, with the means available to attain those objectives. While advocating a firm foreign policy and progressive domestic policy, a Conservative opposes unplanned, injudicious, and capricious action in either sphere. The policy objectives may be as grand as the Empire State Building is high, but before one can erect either structure, one must lay the foundation and develop the framework in a careful, precise manner. In politics, as in architecture, spontaneous and idealistic enthusiasm is no substitute for careful and realistic skill.

A Conservative is not reactionary who senselessly opposes reasonable social progress; however, a Conservative rejects the use of violence as a means to effect political or social change, believing that constructive, evolutionary progress by means of the legitimate political process is more equitable, more durable, and more effective than

greatest number" while enabling its citizens to enjoy the greatest possible freedom.

In keeping with this, a Conservative opposes the concept of "minority rule." In contrast to those who proclaim their self-ordained "moral superiority" as justification for forcing their policies upon a supposedly "incompetent" majority, a Conservative believes that the people — not a small and assertedly "superior" segment, but the whole people — are capable of directing the overall conduct of our nation's present and future affairs.

The recognition of these factors underlies the destructive, nihilistic revolution.

A Conservative believes that the primary function of the Government is to ensure the security of all of the citizens; in order to fulfill this function effectively and with justice, it must respond to the will of the majority while simultaneously respecting the rights of all minorities, whatever their nature.

The essence of Conservatism is an inherent faith in the people and in our system of government. This faith is not simply dogma; it is based on the demonstrated success of both the people and the nation when compared with other countries. Those who concern themselves with fault-finding often overlook the acknowledged achievements of the United States; no other political or economic order, past or present, has so strikingly achieved the goal of "the greatest good for the philosophy of a modern Conservative.



By JAMES HORD  
Editorial Writer

President Nixon's appeal to the "great silent majority" in his Vietnam address Nov. 3 raises some basic questions. First of all, who composes this "silent majority?"

Secondly, why are they so silent? And thirdly, are they really behind him in his effort to achieve peace in Vietnam?

In order to answer a few of these questions, I consulted a friend of mine, Sam Soandso, who claimed to be one of the silent Americans who supports his country in everything it does. Here is part of that conversation:

"Sam, is it true that you haven't spoken out on a major issue in this country in the last 15 years?:"

"Yes, that is so."

"That's rather amazing, I said. Do you mean to say you've been satisfied with everything that has happened

## Close up

in the last 15 years? Haven't you even been a little bit disturbed about some of your country's policies?"

"Yes, of course. In 1960 I thought that flouridation of the water was bad."

"Did you make your views known?"

"No. As I recall I had an appointment with the dentist that day."

"What else have you been dissatisfied with?"

"Well, let's see. I've always felt that desegregation was evil. Bombing North Vietnam was just. And annihilation of bearded college professors, hippies, and drug users was a desired thing."

"My God, Sam, you're a bigot! Now I see why you've remained silent all these years."

"Oh, that's not the half of it. Anything that interferes with my golf game, bowling league or weekend at the mountains has got to go. So far

my country has been pretty good to me." (Gimme another can of Bud!!)

"But Sam, don't you realize what would happen to this country if everybody took that kind of attitude?"

"Nothing would happen. We're the greatest nation on earth. If anybody gets in our way, just blast them away! It's them communists who are causing all the trouble anyway."

After this last remark, Sam grabs another can of beer and switches on the T.V. to a rerun of the Beverly Hillbillies.

"Gee, er, you must really be informed on the issues to make such decisions, I said (in jest). Where do you get your information?"

"You won't believe this, he said, but a good friend of mine knows someone high up in government who has all the answers."

"Who?"

"Sprio Agnew."





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